



Mother, watch the little feet.

Chicago: H. M. Higgins (117 Randolph St.), 1860

<https://digital.library.wisc.edu/1711.dl/PLU7J7GSNATUT8I>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

27

From the library of
Joseph P. Webster

WOODLAND WARBLINGS

MY POOR LOST BOY	3 ²	LITTLE HOUSEHOLD ANGEL	3 ²	OVER THE RIVER	3 ²
TWO ON EARTH & TWO IN HEAVEN	3	1 AND JENNY DAVIS	3 ¹	WE'RE GROWING OLD TOGETHER	Du. 3
ALLIE LENNON.	3 ²	BE GOOD TO LITTLE MAY	3 ²	OUR MOTHER	3 ²
ADIEU	3 ²	I'LL TWINE MID THE RINGLETS	3 ²	MOTHER WATCH THE LITTLE FEET	3

Composed by

J. P. WEBSTER

CHICAGO
H.M.HIGGINS, PUBLISHER
117 Randolph St.

Pearson

Entered according to Act of Congress A.D. 1860 by H.M. Higgins in the Clerks Office of the Dist. Court for the North. Dist. of Ill

MOTHER, WATCH THE LITTLE FEET.

WOODLAND WARBLINGS.

Music by J. P. WEBSTER.
Nº 58.

The musical score consists of two staves of music in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The music features eighth-note patterns and occasional sixteenth-note grace notes. The lyrics are written below the music, corresponding to the melody. The first section of lyrics is:

1. Mother, watch the lit - tle feet Climbing over the gar - den wall,
 2. Mother, watch the lit - tle hand Pick - ing ber - ries by the way,

The second section of lyrics is:

Bounding through the busy street, Ran - ging cellar, shed, and hall;
 Ma - king hou - ses in the sand, Tos - sing on the fra - grant hay.

Entered according to Act of Congress A.D. 1860 by H. M. HIGGINS, in the Clerks Office of the District Court for the Northern District of Illinois.

Never count the moments lost, Never mind the time it cost;
Never dare the question ask, "Why to me this weary task?"

Little feet will go as - tray,- Guide them, mother, while you may.
These same little hands may prove Mes - sen - gers of light and love.

Mother, watch the little feet.

CHORUS.



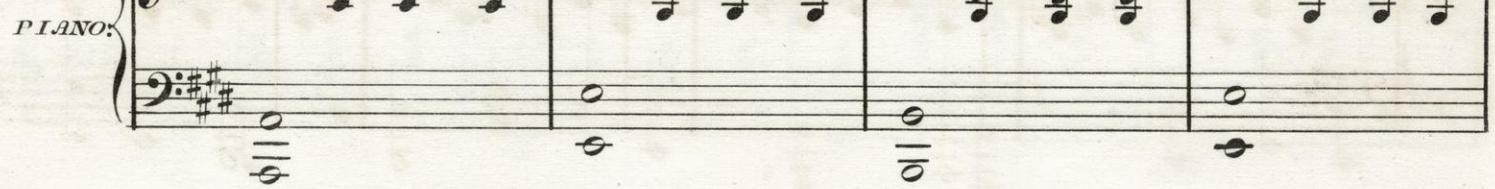
Mother, watch those hap-py children, Watch, and bless them, while you may;



Mother, watch those hap-py children, Watch, and bless them, while you may;



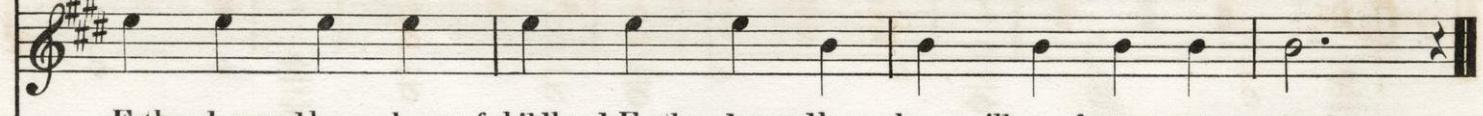
Mother, watch those hap-py children, Watch, and bless them, while you may;



Childhoods dear and hap - py hours Are pas - sing fast a - way.



Childhoods dear and hap - py hours Are pas - sing fast a - way.



Father dear and happy hours of childhood, For these dear and happy hours will soon forever pass a - way.



Sing this Bass very softly.



Mother, watch the little feet.

3. Mother, watch the lit - tle tongue Prat - tling, el - o - quent and wild;
 4. Mother, watch the lit - tle heart Beat - ing soft and warm for you;

What is said and what is sung By the happy, joy - ous child.
 Wholesome les - sons now im - part,— Keep; oh keep that young heart true;

Catch the word while yet unspo - ken, Stop the vow be - fore 'tis broken!
 Ex - tri - ca - ting ev' - ryweed, Sow - ing good and precious seed;

This same tongue may yet pro - claim Blessings in a Sa - viour's name.
 Har - vest rich you then may see, Ripening for e - ter - ni - ty.