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Mother, watch the little feet.

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From the library of
Joseph P. Webster

WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER	Quo 3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3

Composed by

J. P. WEBSTER



CHICAGO
H. M. HIGGINS, PUBLISHER
117 Randolph St.

Pearson

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MOTHER, WATCH THE LITTLE FEET.

WOODLAND WARBLINGS.

Music by J. P. WEBSTER.
No 58.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano accompaniment includes a 'Ped' (pedal) marking and a fermata over the final measure of each system. The vocal line includes two parts with lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1: Piano accompaniment with 'Ped' marking and fermata. Vocal line with lyrics: "1. Mother, watch the lit-tle feet Clim-bing o'er the gar-den wall, 2. Mother, watch the lit-tle hand Pick-ing ber-ries by the way,"

System 2: Piano accompaniment with 'Ped' marking and fermata. Vocal line with lyrics: "Bounding through the busy street, Ran-ging cellar, shed, and hall; Ma-king hou-ses in the sand, Tos-sing on the fra-grant hay."

Nev - er count the mo - ments lost, Nev - er mind the time it cost;
 Nev - er dare the ques - tion ask, "Why to - me this wea - ry task?"

Little feet will go as - tray, - Guide them, mother, while you may.
 These same little hands may prove Mes - sen - gers of light and love.

Ped

Ped

Mother, watch the little feet.

CHORUS.

Treble. Mother, watch those hap-py children, Watch, and bless them, while you may;

Alto. Mother, watch those hap-py children, Watch, and bless them, while you may;

Tenor. Mother, watch those hap-py children, Watch, and bless them, while you may;

Bass. Mother, watch those hap-py children, Watch, and bless them, while you may;

PIANO:

Childhoods dear and hap - py hours Are pas - sing fast a - way.

Childhoods dear and hap - py hours Are pas - sing fast a - way.

Father dear and happy hours of childhood, For these dear and happy hours will soon forever pass a - way.

Sing this Bass very softly.

PIANO:

Mother, watch the little feet.

3. Mother, watch the lit-tle tongue Prat-ting, el-o-quent and wild;
 4. Mother, watch the lit-tle heart Beat-ing soft and warm for you;

What is said and what is sung By the happy, joy-ous child.
 Wholesome les-sons now in-part,— Keep; oh keep that young heart true;

Catch the word while yet unspo-ken, Stop the vow be-fore 'tis broken!
 Ex-tri-ca-ting ev'-ry weed, Sow-ing good and precious seed;

This same tongue may yet pro-claim Blessings in a Sa-viour's name.
 Har-vest rich you then may see, Ripening for e-ter-ni-ty.

Mother, watch the little feet.

Pearson, Eng'r.