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June-bugs dance.

Holst, Eduard, 1843-1899

Milwaukee: Wm. Rohlfing and Sons, 1888

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The June-bugs dance

Tanz der Maikäfer
Danse d'un Hanneton

Polka Rondo

pour Piano



PAR
EDUARD HOLST.

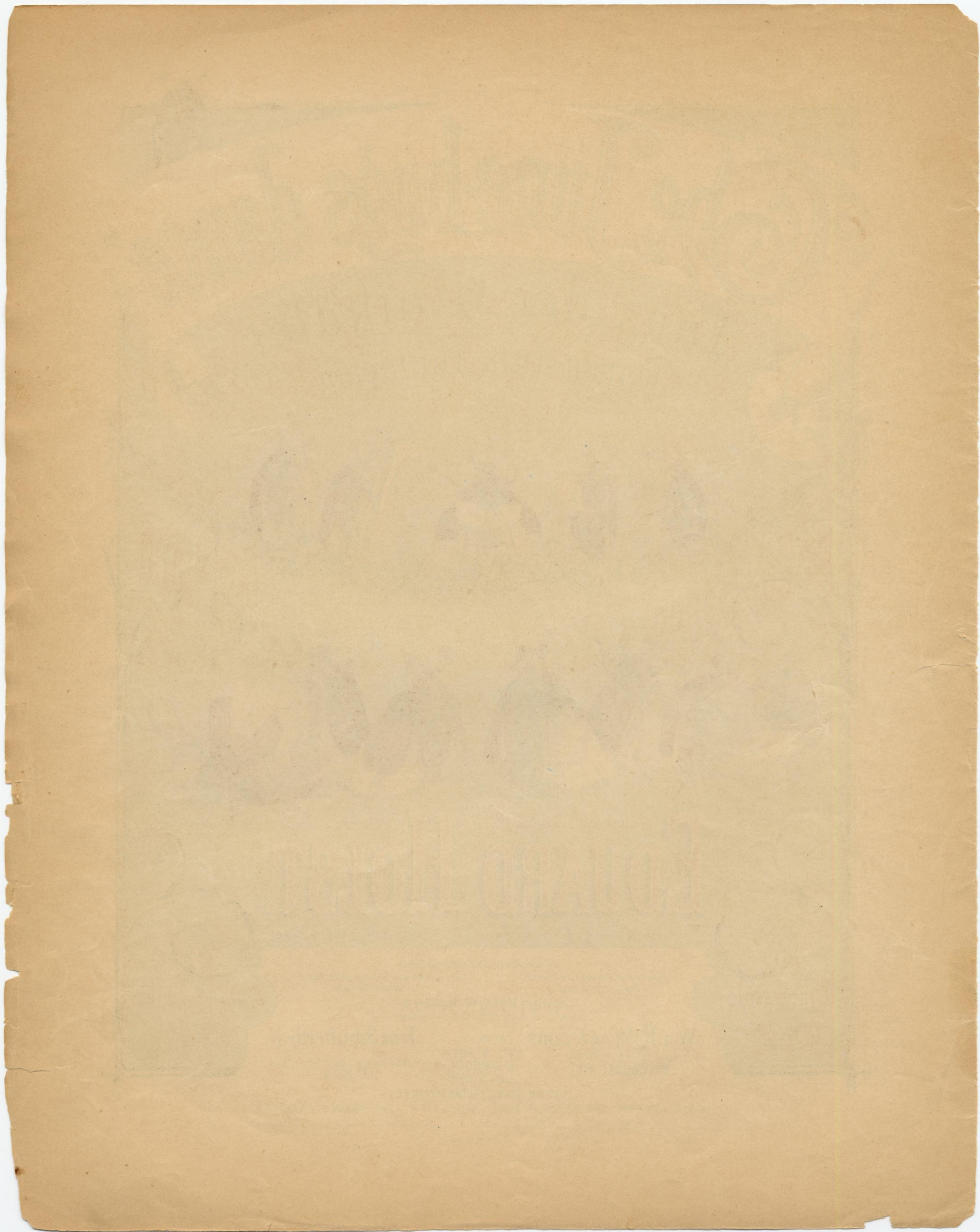
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The June-bugs Dance.

Tanz der Maikäfer.

Danse d'un Hanneton.

POLKA-RONDO.

Eduard Holst.

Tempo di Polka.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat signs.

8

mf

cresc.

This system contains the first system of music, spanning measures 1 to 8. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning, and a *cresc.* (crescendo) marking is placed over the final measures.

8

1. *f*

2. *p*

This system contains the second system of music, spanning measures 9 to 16. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the first ending, and a *p* (piano) marking is present at the beginning of the second ending.

8

p

This system contains the third system of music, spanning measures 17 to 24. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

8

cresc.

dim.

This system contains the fourth system of music, spanning measures 25 to 32. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A *cresc.* (crescendo) marking is present at the beginning, and a *dim.* (diminuendo) marking is present at the end.

8

p

This system contains the fifth system of music, spanning measures 33 to 40. It features a treble clef with a key signature of one flat (Bb) and a bass clef. The music is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

8

cresc. *f*

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs, marked with a crescendo and a forte dynamic. The lower staff provides a harmonic accompaniment with chords and eighth-note bass lines.

p *con grazia* *mf*

This system contains the third and fourth staves. The upper staff continues the melodic line with grace notes and slurs, marked piano and 'con grazia'. The lower staff continues the accompaniment, marked mezzo-forte.

p *mf*

This system contains the fifth and sixth staves. The upper staff continues the melodic line, marked piano. The lower staff continues the accompaniment, marked mezzo-forte.

p

This system contains the seventh and eighth staves. The upper staff continues the melodic line, marked piano. The lower staff continues the accompaniment.

1. 2. *f*

This system contains the ninth and tenth staves. The upper staff features first and second endings, marked piano. The lower staff continues the accompaniment, marked forte.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first two measures are marked with a forte *f* dynamic. The third measure is marked with a piano *p* dynamic. The fourth measure is marked with a forte *f* dynamic. There are fermatas over the first and second measures of the treble staff. A dotted line with an '8' above it spans the third and fourth measures of the treble staff.

Second system of musical notation, identical in structure to the first system. It features a grand staff with treble and bass clefs, a key signature of one flat, and dynamics of *f*, *p*, and *f* across the four measures. Fermatas are present over the first two measures of the treble staff, and an '8' with a dotted line spans the third and fourth measures.

Third system of musical notation, identical in structure to the first system. It features a grand staff with treble and bass clefs, a key signature of one flat, and dynamics of *f*, *p*, and *f* across the four measures. Fermatas are present over the first two measures of the treble staff, and an '8' with a dotted line spans the third and fourth measures.

Fourth system of musical notation. It features a grand staff with treble and bass clefs, a key signature of one flat. The first three measures are in the treble clef, and the fourth measure is in the bass clef. Dynamics include *f* in the first measure and *f* in the fourth measure. An '8' with a dotted line spans the third and fourth measures of the treble staff.

Fifth system of musical notation. It features a grand staff with treble and bass clefs, a key signature of one flat. The first measure is marked with a piano *p* dynamic. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. An '8' with a dotted line spans the first four measures of the treble staff.

8

cresc.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords with slurs. The bass clef contains a series of chords, some with slurs. A dynamic marking of *cresc.* is present in the second measure.

8

dim. *p*

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords with slurs. The bass clef contains a series of chords, some with slurs. Dynamic markings of *dim.* and *p* are present in the first and second measures respectively.

8

cresc. *f*

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords with slurs. The bass clef contains a series of chords, some with slurs. Dynamic markings of *cresc.* and *f* are present in the second and fourth measures respectively.

Presto.

8

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords with slurs. The bass clef contains a series of chords, some with slurs. A tempo marking of **Presto.** is present at the beginning of the system.

8

rit. *p* *pp* *ff* *ff*

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a series of eighth-note chords with slurs. The bass clef contains a series of chords, some with slurs. Dynamic markings of *rit.*, *p*, *pp*, *ff*, and *ff* are present in the second, third, fourth, fifth, and sixth measures respectively.

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