



# **The daily cardinal. Vol. LXXVII, No. 102 March 8, 1967**

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# Student Court Stays SDS Ban

## Sit-in Leaders Defend Selves Before Faculty

By WILLA ROSENBLATT

Day Editor

Student unrest is a widely recognized phenomenon, and is sometimes an expression of adolescent frustrations, John Coatsworth, graduate student in history, told faculty members Tuesday.

But at the University, he said, such unrest goes deeper, and may become a "process of questioning authorities and ... adherence to goals."

Coatsworth and Henry Haslach, president of Students for a Democratic Society, were members of a panel which also included Prof. Alfred Kadushin, social work, and Prof. Gerald McCallum, philosophy. The discussion was moderated by Prof. Anatole Beck, mathematics.

The panelists centered their speeches around the recent Dow Chemical Co. recruiting protests. Neither Haslach nor Coatsworth were official representatives of Students for a Democratic Society (SDS), but both were active in the demonstrations and spoke in defense and explanation of the protest.

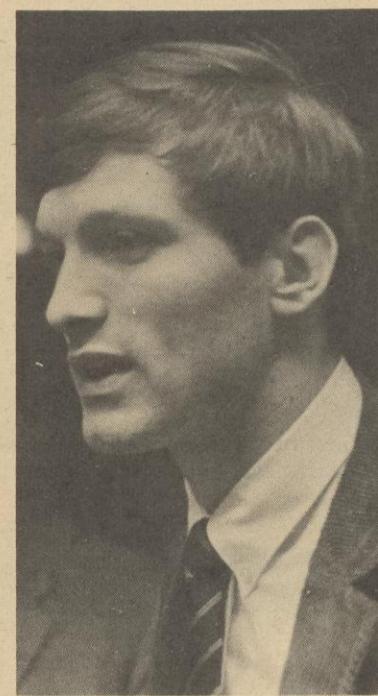
Coatsworth noted that when students raised questions regarding University policy, they expected a response. In the past, after the 1966 selective service demonstrations, and again, after the Dow protests, no definite response was made by the faculty.

The students themselves are now attempting to answer the questions they have raised, according to Coatsworth. He mentioned an unidentified group of students who are now asking what University policy toward recruitment should be, and what times and situations are suitable for student demonstrations.

Aside from concrete issues, however, Coatsworth said that the Dow protests were concerned with a "moral rather than constitutional or legal question" and "faculty members would benefit very much" by considering the University's attitude toward the company which is responsible for making napalm.

Haslach, in explaining the pur-

(continued on page 6)



**CONFRONTATION**—John Coatsworth (left) and Hank Haslach defended the recent campus demonstrations before a faculty audience Tuesday at Ag Hall. Gary Zweifel (right), WSA president, attended the Student Court hearings Monday on Senate's decision to revoke the registration of SDS.

—Cardinal Photos by Jerry Shereshewsky

## OVERTURNS WSA Protest Decision

By CAROL WELCH  
Editorial Page Editor

A temporary restraining order which prevents implementation of the Wisconsin Student Association Student Senate bill to cancel registration of Students for a Democratic Society (SDS) was issued Tuesday by Student Court.

Senate voted Thursday to cancel SDS registration for the group's participation and alleged sponsorship of the protests against Dow Chemical Company.

The order was issued to Gary Zweifel, WSA president, Chancellor Robben Fleming, and Peter Bunn, director of the Office of Student Organization Advisors.

The order, which is in effect until the SDS appeal is heard by the court on March 18, was signed by Alvin H. Kriger, chief justice, Harry N. Turk, assistant chief justice, and Michael A. Reiter, associate justice.

Quoting the court decision, Reiter said, "the time is long overdue for some order to be brought out

of the many confusing, and at times inconsistent rules and regulations which purport to regulate the conduct of both individuals and organizations on this campus."

The question of jurisdiction arose through conflict in three key documents: the Wisconsin Student

### STUDENT COURT TEMPORARY RESTRAINING ORDER

1. A hearing on the above entitled action, shall be had before this Court on March 18, 1967 at 9:00 o'clock in the forenoon.

2. It is hereby ordered by the Student Court of the University of Wisconsin, that the Wisconsin Student Association and any and all officials of the University of Wisconsin refrain from giving any effect to, or in any way honoring the March 2, 1967, Student Senate bill which revoked the registration of the Students for a Democratic Society, until the aforesaid hearing on March 18, 1967 at 9:00 o'clock in the forenoon.

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, March 8, 1967  
VOL. LXXVII, No. 102 5 CENTS A COPY

## Accident Stirs City To Traffic Debate

By JIM CARLSON  
City Reporter

Echoes of the accident a week ago at Charter St. and University Ave. reverberated in the City Council chambers Tuesday night as the aldermen heard and questioned city officials about the University Ave. traffic situation.

The Council, meeting as a committee, discussed the matter in response to the public uproar last

week's accident has caused.

The accident occurred when a University coed, Donna Schueler, walked into the side of a bus in the special bus lane of University Ave.

General traffic on University Ave. is westbound and the bus traffic is eastbound.

The accident happened at 11:55 a.m. when pedestrian traffic at the intersection is extremely heavy.

Twenty-nine members and employees of the University physics department presented a petition asking that the eastbound bus lane be moved from University Ave.

Aldermen James Devine, Jr., James Crary, and William Bradford Smith said they favored moving the bus lane to eastbound Johnson St.

Traffic engineer John Bunch said moving buses to Johnson St. would cause a problem by eliminating one moving-traffic lane on Johnson.

Alderman Lawrence McCormick said moving the bus lane would force pedestrians to cross two busy streets to get to University buildings.

Madison Police Chief Wilbur Emery said he has placed one motorcycle patrolman in the area to help solve the traffic problem.

Mayor Otto Festge reported to the Council on the action he and Bunch took on the situation since the accident happened—installing signs and snow fences on University.

### PRIMARY RESULTS

#### Fifth Ward

George Jacobs	57
Fred Markus	64
Richard Pollak	39

By JOSEPH McBRIDE  
Cardinal Staff Writer

Nearly all of the independent groups on campus agreed Tuesday to join the newly-formed Open Arts Group. The list of affiliated groups is as follows:

Caste Theatre, Quixote Magazine, the Wisconsin Film Society, Mime and Man, Independent Film Makers, Connections, Brand X Theatre, the Ad Hoc Committee for Thinking (ACT), the Mobile Theatre Group, Albatross, Abacus and Thoth. The Students for a Democratic Society (SDS) has given its complete support, and the United Action Party (UCA) has joined as a political spokesman.

The Open Arts Group, according to Zachary Berk, its president, "will encourage cooperation and communication among these organizations and provide opportunities to exchange information and talents."

Open Arts will also seek a "reasonable accommodation" with Union officials, who have been granted an official monopoly over admission events by the Student Life and Interests Committee (SLIC).

The group seeks a changing of the Union's "harsh rules" or, failing that, plans to rent an independent "Union" of its own.

Open Arts also intends to investigate the main Wisconsin Players groups and to study the possibilities of channeling students from Players' activities into those of Open Arts.

Berk says that "if the University cannot provide equal opportunities to all student groups, then an independent coordinating program should be devised to compensate for the University's inability to cooperate with the campus artists. Our basic purpose is to allow a freely working artists' community within the campus area."

Open Arts will meet in Great Hall at 3:30 p.m. Friday.

## WEATHER

BRISKNESS—Sunny and cold, but getting warmer. High around 20.

## The Daily Cardinal

### A Page of Opinion

## Court Decision Long Overdue

"If people are to know what the law requires of them, then it must be crystal clear what that law is and what procedures are to be used to challenge that law." With this sentiment Student Court handed down yesterday what must be considered a major document in University history, it issued a temporary restraining order restoring SDS to full status as a campus organization until the court has an opportunity to hear SDS's appeal.

The court should be congratulated, for such a decision is long overdue.

The WSA constitution is modeled after that of the Federal Government. It provides for an executive branch of student government, a legislative branch, and a judicial branch. So what could be more obvious than for the judicial branch to take jurisdiction in judicial matters? Certainly this is not a subject for the Senate, for they comprise the legislative branch of WSA. The court's decision, then, is a just and proper one, and it should go a long way to restoring a more equitable balance of power in the University community.

After the court had issued its opinion, William Yellin, the prosecutor, took it upon himself to say to the press that "The proper avenue (for the SDS case) is SLIC, and

to that end WSA has asked me to see that SLIC is the only body to which this is appealed." This is **outrageous nonsense**. This is a student matter, and it should be handled by the established student authorities.

Yellin also said that the court issued an "irregular delivery of the decision." And why was it irregular? Because, according to Yellin, it took longer to deliver than the Wisconsin Supreme Court's decision on the Milwaukee Braves. We should hope so; that decision got overturned.

SDS has been constantly criticized for attempting to impose its will on the rest of us without resorting to the correct legal channels. The issue has been grossly exaggerated, for SDS participated in the Senate's hearing, and finding the Senate's decision unjust, they appealed to the proper authorities. And now that the proper authorities have been consulted, WSA President Gary Zweifel has informed everyone that he will not guarantee to uphold the court's decision. At any rate, the court has served the order on both Zweifel and Chancellor Fleming, and if it is not followed the court will hold the responsible parties in contempt.

Now look who's bucking the proper channels.

## Re-evaluate Placement Services

One important issue that the recent protests raised—and most unintentionally—is the role, and even existence, of the Placement Services at the University.

While those who were most opposed to the sit-in denied the University's prerogative to pass moral judgments on the war in Vietnam and on any individual company recruiting here who "participate" in the war, they did recognize the validity of the questions raised about the Placement Services as a whole. This appears to be the consensus of the administration, the faculty, and Wisconsin Student Association President Gary Zweifel.

But a consensus on the resolution of this question has yet to be reached.

We would suggest—and particularly to the faculty which will be considering this problem today—that the issue posed by the Placement Services be viewed within the broader context of what this University is, and what it could and should be—and that it become a vehicle for initiating a long-overdue re-evaluation and discussion of that broader context by the entire academic community.

The Placement Services are a good place to start. They are a symbol, and much more, of the prostitution of the educational community to a corporate America—a relationship that has made the University often little more than a service station refueling potential recruits on the road to their roles as cogs in the Great Society Machine.

For the Placement Services can legitimately be said to serve no other function, and certainly no educational function, than as a firm and visible link in that relationship.

If for no other reason than to maintain, or rather to begin to establish, the academic and intellectual integrity of this educational institution, the Placement Services should be abolished.

But of course, getting down to grubby realism, this will never happen. As long as the University exists in this society, it cannot possibly ignore it or withdraw from it. And as a huge state multiversity it must operate in a society and a climate that demands that the University compete to survive in precisely its ability to serve this nation's corporate structure.

If the Placement Services must remain, then, they must at least be filled with some educational value.

One suggestion that merits some well-considered attention is that the Placement Services, or preferably an independent student-faculty committee, be responsible for making available to the student body published research on the nature of each company—the products, its relationship to fed-

eral and state governments, its hiring practices (with particular attention to discrimination by race, religion, creed, or sex), and its political involvements (if any)—that a t comes to recruit students on this campus.

We—all of us—have the right to know, and the University has the educational responsibility to let us know.

There is one area, too, in which the University can and must use moral criteria in determining which company should be permitted the use of University facilities for job recruitment—and that is in discrimination in employment practices. There is no reason why the University cannot demand of each company requesting to recruit on campus an affidavit certifying that the applicant is an "equal opportunity employer."

At least this moral judgment is one that has been codified into the laws of the nation and the state, and the University has every right, and more importantly the duty, to apply it.

## Welcome Connections

It's hard to start a new newspaper on this campus.

It takes money, and brains, and guts.

But a new newspaper, **Connections**, came out Tuesday. It showed originality, diversity, and ideals. While many criticisms could be made of its content, the paper is still young. It needs support. It needs people who are willing to take the chance—to read it and work for it. It needs people who are willing to buy subscriptions and give donations until it gets on its feet.

We support **Connections**—and urge the rest of the campus to do so too.

## The Daily Cardinal

"A Free Student Newspaper"

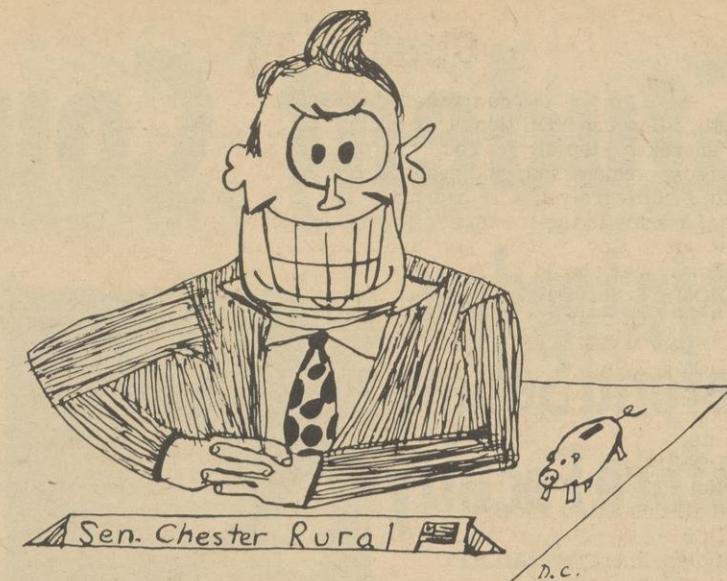
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

### BUSINESS STAFF

Patrick Brady Business Manager  
David Loken ..... Ad. Manager  
Scott Miller .. Asst. Ad. Manager  
Richard Goedjen Acct. Executive



"Now let's get over this misconception that the legislature is anti-University. Some of my best friends are educated."

## Fourth Reich quadrolog; or, the gunfight

Bury St. Edmund

(A street of dirt at the edge of the world. It is the shoot-out between Dirty Old Man and Holy. They face each other in the street. Off to one side, Goya labors on a canvas of the scene. DOM is tall, cylindrical, wearing a scarlet leather fetishist outfit. Holy is clad sombrely, clutching the Koran to his heart, wearing a yomolka, with a crucifix embossed on his holster, and is standing barefoot on a bed of nails. Goya is Goya.)

Holy: Draw.  
DOM: Draw.  
Holy: I said, draw.  
DOM: You draw.  
Holy: Draw!  
DOM: Okay.  
Holy: Wait a minute.  
DOM: Now what?  
Holy: It's not too late. You can still repent.  
DOM: And join your virtuous gang? No thanks. I've seen the dark, and there's no turning back. By the way . . . what have I done?  
Holy: You have spent many years committing evil deeds.  
DOM: Evil? What's evil?  
Holy: Your conscious—and even unconscious—violation of the moral code by which men must ultimately live.  
DOM: And just who decides what is moral and what isn't?  
Holy: God does.  
DOM: Fine, But just how do we find out what the rulebook says?  
Holy: I find the good that is in you and help you to channel it along His paths.  
DOM: Then YOU interpret what is right and wrong. How nice. And is there a certain absolute line between the two?  
Holy: Of course. Without it we would never know when we were doing wrong.  
DOM: Then how do you account for the fact that your interpretation of it has changed radically from place to place and from year to year?  
Holy: I have been seeking the Truth.  
DOM: Then how can this Truth, this right and wrong, be absolute? And how can you claim to enforce it upon me?  
Holy: How can such a sinner as you dare tell me that right and wrong don't exist?  
DOM: How can you say I have sinned? I do things and YOU decide that they are wrong. I sin against Holy, not against God.  
Holy: But what you've done is so conspicuously immoral! You've slept with unmarried women—  
DOM: Loved and enjoyed—  
Holy: Blasphemed constantly—  
DOM: Said exactly what I saw and thought—  
Holy: Ignored the fact that everyone around you was following my teachings—  
DOM: Did what I felt like—  
Holy: And what's worse, loved and enjoyed yourself, said whatever you thought, and did what you felt like without any consideration of the religious consequences.  
DOM: Sex, knowledge, and freedom have always been your greatest enemies. They're the real things that you try to substitute for.  
Holy: I see that you will struggle to the last. It is strange how men must be saved from themselves.  
DOM: Oh Christ.  
Christ: Well, my next scheduled appearance isn't for several hundred years, but if I can help out . . .  
Holy: Will you please get out of here? When are you going to learn to do what you're told? Where would you be without me? We'll never get anywhere if you don't let me run the recruits.  
DOM: No, stick around, listen to a few more of his phalluses.  
Goya: Will you please get that halo out of there, you're washing out Holy's profile.  
Holy: Now look what you've done. I spend centuries building up you, Bhudda, and the boys and you ruin the lighting on my own image.  
Goya: Come on over here, the lamp on my easel burned out years ago.  
DOM: In other words, we can't do what we want to. We were born with beautiful bodies and perceptive minds for the express purpose of hiding our bodies away and accepting whatever we don't understand at the moment to be supernatural. Everything has to have a justification, YOUR justification, handed down by an incomprehensible God to a group of semi-barbaric tribes thousands of years ago. And we have to follow the set of rules that they formulated, even when God himself apparently moves contrary to them.  
Holy: We cannot question the basic ones. They are here for our good, even if we can't comprehend what it is. We must follow them because they are there. They are holy.  
Christ: I don't understand.  
Goya: It's known as theology.  
DOM: No. At best your rules are a tool for cultural development. But the fact that man has been using an arbitrarily contrived set of morals doesn't justify continuing it. Age doesn't automatically bring (continued on page 3)

## quadrolog

(continued from page 2)

truth. How can YOU think that man is incapable of five thousand years of unbroken stupidity? You, who pander to the fears, superstitions, hatreds, weaknesses, and jealousies of men? You, who has turned life into a battleground, who has made our simplest freedoms filthy sins. All I ask for is the freedom to lust after women and beauty the way you lust after God. Holy, you are the toilet paper of humanity. Draw. Draw.

Holy: Why should I? You'll die anyway.

DOM: True. But I am a rational man. You won't get me.

Holy: Of course I won't. Not until you realize that you are OLD and ALONE and COLD and BLIND.

DOM: Gulp.

Holy: Your spirit will be tortured because you did not see my light. Because you refused to admit that it existed. You're too old to laugh at me.

DOM: Gasp.

Holy: Come, Dirty, follow me. I will give you eternal life, somehow, and all this will not happen.

DOM: Gurggle. (Crawls over to Holy and starts to lick his hand.)

Holy: There, there.

(Lifts up the Koran, which turns into a stone, and bashes DOM's head in. He reaches in, pulls out the brain, then sticks his whole arm in and comes out with the heart and entrails. He places these in an envelope which he addresses to the dead letter file. Holy then pastes the pieces back on DOM's head, and they walk smilingly off arm in arm.)

Goya: (Scrutinizing the painting.) They'd never believe it. I'd better stick to billboards and Good Housekeeping illustrations.

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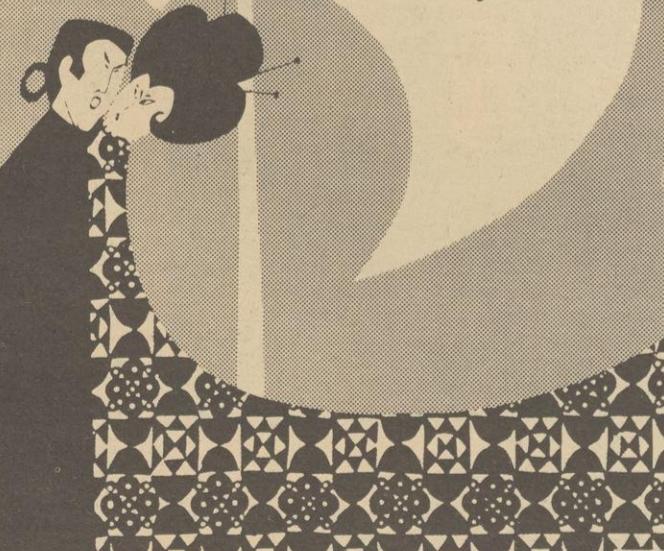
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Hoofers' Saturday Clinic  
To Educate State RidersBy PAT McCALL  
Cardinal Staff Writer

The Hoofers Riding Club annual horsemen's clinic, featuring horses on display and riding technique demonstrations will be held all day Saturday in the Stock Pavilion.

Open to the public, the clinic will provide an opportunity to become familiar with various breed types and to witness outstanding professional and 4-H riders.

In the morning, outstanding examples of the more popular breeds of horses will be on display along with booths of literature available from the breed associations. The Arabian, Quarter-horse, Morgan, and the American saddle-bred will be included.

The care and handling of horses in the show ring will be demonstrated by champion 4-H riders exhibiting a horse at halter, points of grooming and appearance and actions of the handler. Western horsemanship which requires the rider to make the horse respond correctly and also emphasizes the rider's appearance and knowledge during a question and answer period will be shown.

Speakers at the clinic, assisted

by 4-H riders, will explain both English and Western pleasure and horsemanship.

The highlight of the afternoon will be the cutting horse demonstration using a mechanical calf that is robot controlled. Brad Braden of Riverhill Ranch, Rubicon, will be riding his cutting horse against the fiberglass calf on wheels that maneuvers faster than a real animal.

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# Greek Week To Provide Discussion Opportunity

By DIRK VAN SUSTEREN  
Cardinal Staff Writer

The purpose of this year's "Greek Week," beginning Saturday, will be three-fold: to provide a means for introspection; to present the Greek in a different light, different that is, from that of the stereotyped Saturday night fraternity man; and finally to have some plain old fun. With the Greek word "Kaipo's" (opportunity) as a motto and guideline, the week's program has been arranged to include a variety of events interesting to fraternity and sorority members and beneficial to the community and the system as a whole.

Under the sponsorship of the Interfraternity and Pan Hellenic Councils, the week begins with a highlight Saturday night when Smokey Robinson and the "Miracles" perform in the stock pavilion for the second annual show. Robinson, well known through work with Motown records in Detroit, is one of the most prolific rhythm and blues song writers.

Also, on Saturday, there will be a welfare project held at the Kappa Delta and Chi Omega—Delta Zeta sorority houses. The purpose will be to entertain, through cartoons, refreshments and television personalities, children from various orphanages and mental institutions in the Madison area.

Sunday's program will include an

art exhibit—open house from 2:00 to 5:00 p.m. at the Chi Psi lodge. Entries will be made by members from the various houses on campus.

Monday night features coffee exchange hours at eight sorority houses. Delegates from fraternity houses will also take part in the discussions which will be centered on the "good and bad of the Greek system."

Panel-form discussion will take place with Professors Mosse and Taylor and student advisor director Peter Bunn, Tuesday. The panel will be concerned with basic questions confronting the Greek system—necessity for the system, possible changes and faculty-student relationship.

Proceeds from Saturday night's show will be used to finance the Pen Hel.—I.F. scholarship banquet to be held Tuesday at the Wisconsin Center.

**KAPPA ETA KAPPA**  
Delta chapter of Kappa Eta Kappa, national electrical engineering fraternity, announced that Darrell Burmeister, Clark Davison, Peter Ewenko, David Gustafson, Robert Johnson, Dennis Radunzel, David Reeb, Gene Spanier, Craig Tschohl and Rollin Whitman have pledged membership and are expected to complete their pledgeship this semester.

# Summer Job Wages Vary

If your job pays \$150 or \$1,200 plus room and board for approximately two months this summer, you will be either the low or high on the salary scale for the most plentiful jobs of the two leading summer employers, resorts and camps.

It is more likely, however, that your contract (if you are fortunate enough already to have one) calls for somewhere near \$400 plus room and board, the median salary.

These prevailing wages are from a study on summer jobs in seven selected states throughout the country, taken from 1967 "Summer Employment Directory."

If you are still looking for a summer job, you may want to give prime consideration to areas in which there are the most openings. At resorts they are as waiter or waitress, maid, kitchen help, cook and dishwasher. At camps, as counselors, they are general, waterfront, arts and crafts, nature and tennis.

The low, median and high salaries paid at resorts, plus room and board, are: waiter or waitress \$80, \$220, \$500, and tips; maid \$200, \$416, \$650; kitchen help \$200, \$300-350, \$520; cook \$150, \$520, \$1,200; dishwasher

\$200, \$400-500, \$570. At camps, the low, median and high salaries paid to counselors, plus room and board, are: general \$90, \$200-500, \$600; waterfront \$150, \$300-500, \$1,000; arts and crafts \$250, \$500 up, \$600-800; nature \$200, \$300-350, \$500; tennis \$250-350, \$300-400, \$400-550.

Details of 45,000 summer jobs offered by resorts, camps and many other employers throughout the United States and Canada are contained in 1967 "Summer Employment Directory" published by National Directory Service, Dept. CO, Box 32065, Cincinnati, Ohio 45232. Price, \$3.

**PATRONIZE CARDINAL ADVERTISERS**

# WHA-TV Preview Channel 21

**(EDITOR'S NOTE:** This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

5:15 SING HI, SING LO—"The Mechanical Age"—tells of life before and after the invention of machines such as cotton gin, steam engine, etc. (Film) NET #83

5:30 WHAT'S NEW?—Living World section continues with mammals; the Quiet Man turns to emotion, and the National Parks section visits the Canyon de Chelly National Monument in Arizona. (Tape) NET #73

6:00 TRAFFIC SAFETY—Topic is Traffic Control with Wayne Volk, Chief Traffic Engineer and Harvey Mohr, Traffic Engineer. (Tape)

WHA-TV

6:30 SPECTRUM—Reshowing of 8:30 Tuesday, "Games People Play" (Film) NET—Color CA-3-14

8:00 NET PUBLIC AFFAIRS—News in Perspective #47—Trio of New York Times newsmen present a penetrating analysis of the stories behind the news. (Tape) NET PA-2-125

9:00 YOU ASK THE QUESTION: John Bunch, Madison's Traffic Engineer will be questioned by the public. To ask questions call 262-2720. (Live) WHA-TV

## — PLACEMENT SCHEDULE —

### PLACEMENT SCHEDULE CAMPUS INTERVIEWS SCHEDULED FOR MARCH

#### PLACEMENT SCHEDULE CAMPUS INTERVIEWS SCHEDULED FOR MARCH 20-22, 1967

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# Players' 'Merry Widow': Duck Soup

By LARRY COHEN  
Images Editor

When directors in theater concern themselves with pleasing the cross-sectional demands of every member in a mass audience, they cease presenting theater at all. Their product is television, in which commercial ratings are the yardstick that castrate artistic bravery.

I am not suggesting that every play we go to see should be a Shawian polemic or even geared along the lines of provoking profound ideas; our theaters would be even emptier than they are if this were so. Rather, productions like "The Merry Widow"—which opened Monday evening—merit a discussion of what precisely is the disease of the Establishment theater on campus.

Because the Players undeniably possess talent and financial resources, it should lead the way to progressive theater of entertainment as well as ideas. Instead, it joined the School of Music in presenting an archaic operetta that makes the retrogressive "Sound of Music" look like it was a hundred years ahead of its time.

Franz Lehar's THE MERRY WIDOW is a relic, a dead horse to finish off all corpses. It brings to mind a 1932 Marx Brothers film, "Duck Soup," in which the mythical kingdom of Fredonia—immortalized by the troupe's rendition of "Hall Fredonia"—is broadly burlesqued. "The Merry Widow" is "Duck Soup" played straight, complete with MacDonald-Eddy duets and peasants right out of a paisley village of the damned.

Why exactly this was chosen for the third Player's production (beyond a questionable value in historic interest) is beyond me. And "The Merry Widow," you'll remember, was the substitute for an earlier choice: Sigmund Romberg's opus, "The Desert Song."

There is nothing to criticize about a couple of pleasantly spent hours. Yet the operetta in question is not brief enough to be diverting; it goes on for an interminable three acts and two and a half hours. And it is not entirely pleasant; the dialogue connecting the songs is banal and tired.

The highlights of the presentation are the sets and lighting by John Wright Stevens, the costumes designed by Wanda Whalen, and the presence of Klesie Kelly. The three constitute a triumvirate of distraction, for the first two are trappings to dazzle us and Miss Kelly only shines in voice—the rest of her performance is regrettably routine.

Stevens' sets are each impressive if not overwhelming creations. There is one for each of the three acts and each elicits louder "oohs" and "ahs" from the audience than they consequently dwarf. And ironically, each setting is the simultaneous strength and weakness of the act it encompasses. Garish and peculiarly ornamental in an art nouveau tradition, all three detract as much as they contribute.

And it is the same with the costumes which make Cecil Beaton's creations for "My Fair Lady" look



Klesie Kelly in the title role

—Photo by Rich Faverty

like rags. They are spectacle for their own sake, both striking and ostentatious.

As Sonia of the title role, Miss Kelly makes an auspicious Play-

ers' debut. Her singing is always first rate, her dancing always competent. Yet she and the capable cast are only at their best when singing Franz Lehar's romantic

score. Without music, they are all inhibited in varying degrees by a static book and relaxed if not plodding staging.

There is little movement to engage the eye with the notable exception of the cleverly choreographed rendition of "Women" which the men of Marsavia perform. Even the notorious girls at Maxim's doing the Can Can can do little to arouse us once the lethargy has set in.

In comic roles, however, Wil Denson as Ambassador Popoff and John Lynaugh as his minister, Nish, do their best to make us laugh and occasionally succeed. Their material is simply no help; the individual triumphs that each score are due exclusively to their own abilities to infuse vitality in what might have been deadly, unfunny roles.

What is disturbing is that Fred—  
(continued on page 6)

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## 90-87

(continued from page 1)

in. Johnson's rebound win 1:16 left gave the Badgers new hope, but Huston Breedlove sank 2 free throws for the final margin after being fouled by Mike Carlin with 3 seconds left.

"I can't condemn our men for their performance tonight," dejected but proud Coach John Erickson said after the game. "Wisconsin made a great effort in the face of many great odds. It is extremely difficult playing without your best player (Franklin)."

Jones was high man for Iowa as he gunned in 29 points from all over the court. The man who really hurt the Badgers though was Ron Norman, a reserve guard who continually made the big shots from the outside to keep Iowa in the ball game.

The 6-3 sophomore guard hit on 6 of 8 shots, 5 of them in the second half.

Sam Williams scored 22 for the winners.

Wisconsin was lead by Johnson who poured in 23 points. Franklin and Carlin had 16 while Nagle was held to 12 points by Iowa's

Breedlove.

Erickson had special praise for Voigt who came in when Franklin fouled out. The 6-8 sophomore had 8 points and 6 rebounds for Wisconsin in a short period at the end of the game.

"I have nothing but praise for this team," Erickson said time and time again. "We're out of the race now, but we'll come back Saturday to fight again."

## WSA

(continued from page 1)

that when Senate revokes registration of an organization "SLIC may review any such cancellations on the appeal of any party to the case."

Since the Handbook says only that SLIC "may" hear an appeal and since the Student Court is given jurisdiction over all violations of Senate regulations, the court concluded that "in order to insure this basic right (of appeal), our only alternative is to hold that SLIC has granted us concurrent jurisdiction in cases which arise under both the innumerated laws of Student Senate and where student organization has violated established rules and regulations of conduct."

The "innumerated laws" consist of the Senate by-laws, statutes, and resolutions.

In supporting this conclusion, the justices pointed out that there are no criteria established for SLIC assigning a case to the court and that if SLIC chose not to hear a case there would be no other avenue of appeal.

"As long as this possibility exists," the justices said, "no organization can know whether it would be afforded a fair hearing." And, they added, the right of appeal is fundamental.

In light of the conflict between the Court Constitution and the Organization Handbook, the court's decision was also made with reference to University policy—in terms of "what would be best for what the University is trying to do." The University policy that "non-student authority should be limited to the minimum necessary to protect against serious damage to the students and their successors (as in the control of organization finances)" was quoted. According to this policy the court held that a student or organization should have the option of choosing student court to hear its case.

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## Sit-in Leaders Defend Selves Before Faculty

(continued from page 1)

pose of the protest activity, said he felt it was necessary to "bring to the attention of all Americans that Dow makes napalm" and that the use of it is a "crime against humanity." He indicated that the makers as well as users of napalm were guilty because it "has no other use than war."

Haslach read two proposals which he asked the faculty to approve.

He also asked support of Tuesday's student court decision on SDS' registration revocation.

As a compromise measure, he requested that each interviewing

company be required to answer questions of all student groups concerning their activities, and that copies of their answers be given to all prospective interviewees.

Profs. Kadushin and McCallum asked the students to justify actions carried out almost solely to "escalate" dialog. Haslach replied that he considered faculty as citizens to be reached, and that the publicity resulting from the protests enabled more citizens, non-faculty members, to be aware of the debate.

Questions indicated curiosity as to what group the protesters were trying to reach -- the general public, the faculty, or the potential interviewees.

Other questioners wondered why SDS' anti-war activity required an official faculty position, and implied that perhaps the faculty had taken a stand, but that it was unsatisfactory to the students who were demonstrating.

## Opening Night Review

## 'Merry Widow'

(continued from page 5) Erick Buerki, for whatever reasons he may have had, chose "The Merry Widow." For independent theater on campus lacks the financial resource that the Players as an establishment possess, yet we do not lament their lack of quality productions. Impressive sets and costumes do serve to momentarily distract us and divorce our minds or ears from content; good theater does not depend on spectacle.

A concern with pleasing all—the young with the old—has a peculiar result. Perhaps some are indeed pleased as many were on opening night, but the respect, thought, and ironically, attendance of those who really appreciate a good entertaining musical is alienated.

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# News Briefs

## Art Show Accepts Entries

The 39th Student Art Show is accepting entries for this year's competition. Entries may be submitted Thursday from 3-5 and 7-9 p.m. in the Union's Main Gallery. A student may enter three objects, but no more than two in any one class. The works must have been executed since March, 1966. The eight categories are: oil and polymer; mixed media, watercolor, tempera, and opaque casein; graphics and drawings; sculpture; art metal; pottery and glass; commercial and industrial design; and weaving and textiles.

Entry cards are available at the Union Workshop and will be available at the time of entry on Thursday. Judges will evaluate the exhibits on Saturday and Sunday.

\* \* \*

**GERMAN CLUB**  
The German Club will present "Der Zerbrocene Krug" by von Kleist, starring Emil Janning. This classic comedy portrays a liar destroying himself with his own life. It will take place today at 7:30 p.m. at the Union. Admission is by membership cards only. They cost \$1.00 for the semester and may be purchased at the door at any of the meetings.

\* \* \*

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### East Asian Dept.

The department of East Asian Languages and Literature will soon publish the second volume in the Wisconsin-China series that is based on papers written by students Daniel Shih-p'eng Yang, who is a Native of Taipei, Taiwan, is author of the book, an annotated bibliography of materials for study of the Peking theater.

Nations Conference are on sale in the Wisconsin Student Association (WSA) office, room 507, Union.

\* \* \*

### INNER-CITY WORK SEMINAR

A limited number of spaces are available in an INNER-CITY WORK SEMINAR, sponsored during spring vacation by the University YMCA and YWCA. The seminar group will be working on the near West Side of Chicago, with the West Side Christian Parish (one of the groups involved in the Chicago Freedom Movement's "Union to End Slums.") Interested students are urged to call Betsy Gwynn or Russ Keen at 257-2534, or Lyn Helleesen at 257-7971.

\* \* \*

**DOC WATSON**  
The Folk Arts Society will present a recording of Doc Watson. It will be in the Union 4-6 p.m. Thursday.

\* \* \*

**UCA**  
United Community Action (UCA) complaint booth has been set up in the Holt, Kronsage, and Elm Drive Commons. It will be open today and Thursday, 5:20 to 6:30, for any student who has a complaint about Madison businesses, prices or

quality of goods. The booth is sponsored by the Student Consumers Union.

### COMPLAINTS BOOTH

There will be a complaints booth on the first floor of the Union on today and Friday from noon to 5 p.m. Any student who has a complaint about Madison business, prices, or quality of goods, please come and register your complaint.

\* \* \*

### COLLEGE BOWL

Entry blanks are now available for the Ninth Annual All-Campus College Bowl Contest, sponsored by the Union Forum Committee. The blanks may be obtained from housefellows or in room 506 of the Union, and must be returned to room 506 by the deadline, Wednesday, March 22.

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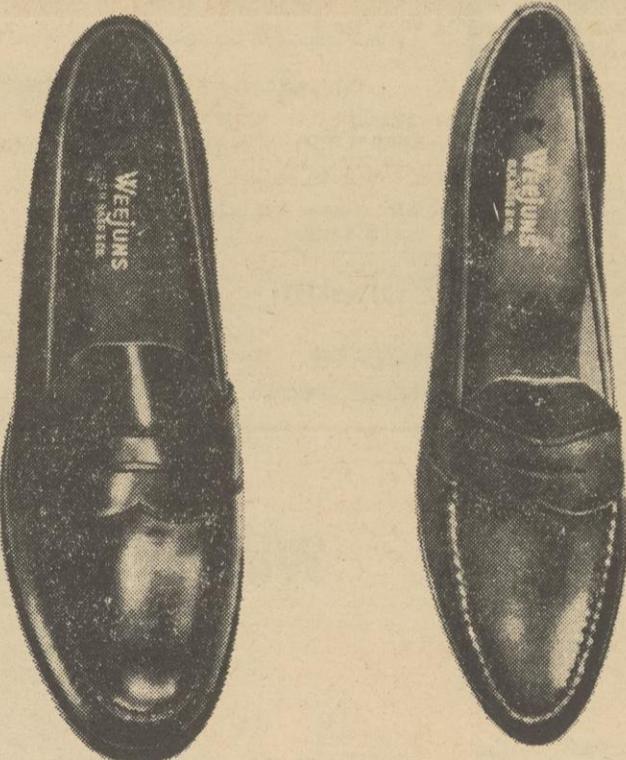
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# Gluck Loses Final Match As Wrestlers Take Sixth

By KEN KIRSCH

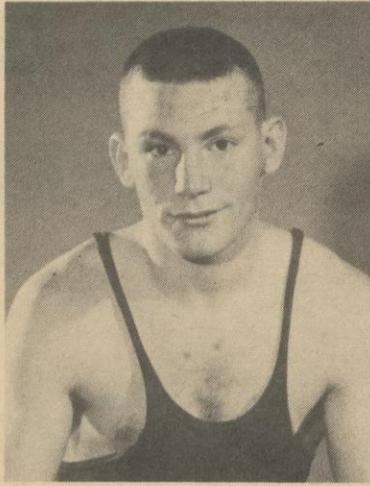
Wisconsin's wrestling team placed three men in the Big Ten championships Saturday in Columbus, Ohio, to finish in sixth place in the conference.

Juniors Mike Gluck, Rich Heinzelman and Gary Schmoock finished second, third and fourth, respectively, in their weight classes to give the team a total of 21 points in the tournament.

Michigan State, the defending champion, copped the title with 92 points while runner-up Michigan had 78. Minnesota was third with 32, followed by Ohio State, 27; Northwestern, 22; Wisconsin, 21; Indiana, 18; Iowa, 8; Illinois, 7; and Purdue, 0.

Michigan State and Michigan dominated the meet to such an extent that they took all nine individual titles as well as finishing one-two in the point totals. The Spartans won five weight classes while the Wolverines won the remaining four.

Bob Fehrs of Michigan won his third straight title at 123 pounds.



MIKE GLUCK

Other defending champions who successfully defended their crowns were Dale Carr (145) of Michigan State, Dale Anderson (137), also of State and Michigan heavyweight Dave Porter.

Porter, also a defending NCAA champion, was named the meet's

outstanding performer after pinning Michigan State's Jeff Richardson in 4:33.

Gluck beat Northwestern's John Dunn, 4-2, and then decisioned Jim Lenz of Indiana to reach the finals of the 145 pound division for the

## INTRAMURAL SOCCER

All individuals interested in playing soccer in the new intramural league should sign up by Friday, Mar. 10. Entry lists (individual and team) should be brought to the International Club office, Room 500 in the Union, or to the Intramural Office in the Armory. Team entry is free, and trophies will be given for the tournament that will run from Apr. 4 to May 12. The tournament is being planned by the Intramural office with the cooperation of the UW Soccer Club, the Union Tournaments Committee and the International Club. For further information call David Fromer at 257-0674.

## Badger 'Nasts Finish Sixth In Big Ten

By PETE WYNHOFF

The Iowa Gymnasts won their first conference championship in 30 years and in the process broke up a 17-year domination of the sport by Michigan and Illinois. Wisconsin finished sixth.

Winning the 59th Big Ten gymnastics championship, was especially pleasurable for Iowa since the meet was held at Iowa City.

The teams finishing behind Iowa were: second, Michigan; third, Michigan State; fourth, Indiana. Wisconsin, Minnesota and Ohio State finished in the second division.

Besides winning the team title Iowa captured three individual titles outright and shared a fourth. Keith McCanless on sidehorse, Neil Schmitt on high bar and Tom Goldsborough on parallel bars were the Hawkeye outright winners and Dave Hatch shared the ring championship with Dave Croft of Michigan State.

Hal Shaw was the lone Illini winner; Shaw captured longhorse vaulting for the second consecutive year. Michigan State's Fobie Townsend won floor exercise and Dave Jacobs of Michigan won on the trampoline.

Dave Thor, for the second year in a row, was the all-around winner; Wisconsin's Bob Hennecke was fourth and John Voss was sixth.

The Badgers blew an opportunity to finish fifth when, for the second consecutive time, they experienced disaster in the trampoline event. All three of the Badgers' tramp performers missed and as a result the Badgers wound up another year entrenched in sixth.

Wisconsin team wise scored 170.45 points to fifth place Indiana's 171.775.

Bob Hennecke on parallel bars and Jerry Herter on side horse scored Wisconsin's highest individual total on an event; both had an 8.60. Jeff Mahn and John Voss both scored 8.50 in floor exercise while Voss recorded an 8.50 on parallel bars too.

The regionals at Wheaton, Ill., Mar. 17-18, are next on the gymnasts' schedule. Competing for Wisconsin will be Jerry Herter and Bob Hennecke.

### FULBRIGHT AWARD

Robert N. Beethem, assistant professor of art history, has been awarded a Fulbright faculty research grant of \$8,200 for research in France, the U.S. Department of State has announced.

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second straight year.

Mike's unbeaten string of 23 came to an end in the finals when he lost a hard fought 3-0 decision to Michigan State's Dale Anderson. Anderson, last year's 130 pound winner, was seeded first by the conference coaches.

Heinzelman beat Minnesota's Ron Ankeny, 6-0, in the consolation finals at 152 to notch third place. Rich pinned Stan Guzell of Ohio State in 5:50 in the first round before losing to Michigan's

Fred Stehman by a 13-8 score. Stehman went on to win the division title.

Schmoock defeated Minnesota's Bill Curran, 4-0, in overtime in the first round of the 177 class. Gary then lost to George Bradley of Michigan State who went on to win the finals of that weight class.

Schmoock then beat Monte McDaniel of Indiana, 5-4, before losing to Ohio State's Ed Cummings, 8-6, in the consolation finals.



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