

The fair Haidée.

Kellner, Ernest Augustus, 1792-1839

London, UK: Goulding, D'Almaine, Potter & Co., 20 Soho Sqr., 1811

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“THE FAIR HAIDÉE”

a translation of a

Romaic Love Song

BY

LORD BYRON.

Composed & Sung with great Applause

AT THE

ARGYLL ROOMS,

AND

Principal Provincial

CONCERTS.

BY

Ernest Augustus Kellner.

Ent. Sta. Hall,

LONDON,

Price 2s.

Published for the Author, by Goulding, D'Almaine Potter & Co. 20, Soho Sq.



"THE FAIR HAIDÉE"

Composed by

E.A. Kellmer.

VOCE.

Amoroso ma non Languido.

Sym:

PIANO

FORTE

con espress:

mf

fz

cres:

diminuendo.

sol am in mi sol fa a do mi re do sol

I en-ter thy garden of ro-==ses, Be=

p

"The fair Haidee"

*Musical score for "The fair Haidee" in B-flat major, 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in English, with French lyrics written above the vocal line. The piano part includes various musical markings such as *colla voce*, *tempo*, *passionato*, *cres:*, and *p*.*

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mi de la sol fa mi de si sol mi de mi fa mi fa
 = lov'd and fair Ha = i = = -dée, ... Each morn = ing where Flo = ra re = =

si mi de la fa mi de re mi sol si sol la si mi mi fa mi
 = po = = ses, For sure = ly I see her in thee. Oh love = ly! thus
colla voce tempo passionato

fa mi de mi re do do mi fa mi re mi do si si
 low I im = = plore thee, Re = ceive this fond truth from my tongue Which

no si no re la mi fa mi de la sol fa mi de si fa mi de si
 ut = ters its song to a = = dore thee, Yet trem = bles for what it has
cres: p

do mi mi mi fa mi fa mi re re do do do si 3rd

sung. As the branch at the bidding of nature Adds fragrance and

mi re do si sol sol mi fa mi re do si do sol fa mi re do si

fruit to the tree, Through her eyes, through her ev' = = = ry

sol sol do mi re do mi sol fa re do

fea = ture, Shines the soul of the young Ha = i = dèe. Sym.

f colla voce decres: cres:

diminuendo

"The fair Haidee"

2^d VERSE.

con anima.

No si sol sol mi mi mi fa re do mi re do sol mi re do do la fa re

But the love=li=est garden grows hate=ful, When love has a=ban=don'd the

mf

No si sol sol mi mi mi fa re do mi re do sol mi re do do la fa re

bowrs, Bring me hemlock since mine is un=grate=ful, That

cres:

No si sol sol mi mi mi fa re do mi re do sol mi re do do la fa re

herb is more fra=grant than flowrs. The poison when pour'd from the

fz colla voce tempo

No mi re do do la fa re do mi re do sol mi re do do la fa re

Cha=lice, Will deep=ly embitter the bowl, But when drunk to escape from thy

fa la la la sol fa mi re do si fa mi re do

ma-lice, The draught shall be sweet to my soul. Too cruel, in vain I im-

re do no do si la mi re do si sol mi re fa mi fa

= plore thee, My heart from these horrors to save, Will nought to my bosom re-

cres:

sol la la sol do mi sol fa re mi

= store thee! Then open the gates of the grave. Sym.

f p colla voce cres:

diminuendo

"The fair Haidée"

3^d VERSE.

Spiritoso e un poco più Presto.

6

3^d VERSE.

Spiritoso e un poco più Presto.

As the Chief who to com = bat ad = van = ces, Secure of his conquest be = fore, -- Thus thou, with those eyes for thy lan = ces, Hast pierc'd through my heart to its core. Ah! tell me, my soul, must I pe = rish, By pangs which a smile would dis = pel, Would the

No si' de re en mi fu la la la re do si fa re do si 7.

hope which thou once badst me cherish, For torture re-pay me too well? How

cres: p

mi fu mi fu mi re re do No No si' la mi re do si

sad is the garden of roses! Be-lov'd, but false Ha-i=dée! There

passionato

mi re mi fu mi fu sol sol la la sol do mi sol fu re do

Flo-ra all wither'd re-po-ses, And mourns o'er thine absence with me. Sym.

f p colla voce

cres: fz diminuendo

"The fair Haidée"