



The daily cardinal. Vol. XXXII, No. 18 October 9, 1921

Madison, Wisconsin: University of Wisconsin, October 9, 1921

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The Daily Cardinal

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VOL. XXXIII. NO. 18

MADISON, WIS., SUNDAY, OCTOBER 9, 1921

PRICE 5 CENTS

SOUTH DAKOTA FALLS BEFORE BADGER SQUAD

Slow Play and Frequent Fumbles Mark Game

By CHAS. J. LEWIN

By scoring three touchdowns and one drop kick, Wisconsin defeated South Dakota State college, 24 to 3, in its last preliminary game of the season at Camp Randall yesterday afternoon. Although it was a ragged contest, with plenty of fumbles and incomplete passes in evidence, loose playing can be partly ascribed to the condition of the field, which, soaked by two days of rain, was wet and slippery.

Badger backfield men were the biggest offenders in fumbling, while South Dakota managed to hold onto the ball except in one instance. "Rollie" Williams dropped the ball after his gains, but recovered the sphere after his miscue. It was obvious that great improvement in the line is necessary if the Badgers are to vanquish Northwestern next Saturday at Evanston. South Dakota's backs slipped through consistently for short advances, especially in the third quarter.

Score Early

Wisconsin started its scoring in the initial quarter, the first touchdown going over in less than ten minutes after the start of the game, and the second following soon thereafter. A third, the most spectacular of the day, was marked up by Capt. Sundt. Gill booted a drop kick from the 23-yard line for the last three points in the fourth period. South Dakota's only consolation was the result of a drop-kick from the toe of Johnson, sub quarterback.

After Wisconsin had lost the ball on South Dakota's 11-yard line, the Badgers began a steady march down the field for their first score. With the ball on the collegians' 37-yard line, Williams, Sundt, and Elliott alternated in carrying it to the 2-yard mark, from which mark Sundt brought it over the line and then

Continued on Page 3.

WOMAN'S PART IN CONFERENCE WILL TO BE TOLD AT MEET

Mrs. W. G. Bleyer to Address Co-ed Voters Next Tues- day Night

"Woman and Disarmament" is the subject of Mrs. Willard G. Bleyer's speech before the Collegiate league of women voters in Lathrop parlors, Tuesday, Oct. 11, at 8:00 p. m.

She will discuss the reasons for calling the Disarmament conference by President W. G. Harding, the purpose of the conference, the meaning of the term "disarmament" as it is to be construed at the meeting, and the methods to be used in bringing about a general international movement for disarmament.

Mrs. Bleyer will also speak of the importance of disarmament as a guard against future wars, crushing expenses, and the ghastly results of war. She will endeavor to touch upon all sides of the question and will emphasize the fact that it is up to the women to strengthen and crystallize the sentiment for disarmament and bring it to bear as a force upon the representatives in the disarmament conference.

SORORITY TEAMS TO SELL BADGERS

The annual Badger subscription campaign will start with a rush promptly at 11:30 next Tuesday morning when 18 sorority teams take a flying start in the race for the many group and individual prizes offered by the management of the 1923 Badger.

A last touch to the organization of the various teams will be given at the big "pep" meeting to be held Monday noon at 12:45 in the Union building. Final instructions will be issued and staff speakers will aid in putting the selling "pep" into the canvassers. The necessity of concentrated work and an early start will be emphasized.

Prizes to be bestowed on the winning teams will be on exhibition in the window of the Chocolate shop. There will be four group prizes and a prize for the girl getting the most subscriptions. A table service, sandwich trays, and dishes are among the awards.

HAS CHARGE OF DRIVE SELLING



LEE McCANDLESS

As chairman of the Union moral drive salesmanship course, Lee McCandless '23, is in charge of one of the most significant features of the drive. McCandless' job will be to produce about 500 men and women trained in salesmanship and capable of canvassing the student body for the remaining half million successfully. McCandless is a member of the Student Senate, Edwin Booth, Ku Klux Klan, Inner Gate, and Sigma Nu fraternity.

Prof. Edward Hall Gardner, of the commerce school, has lent his services to the Union board to instruct these canvassers. Professor Gardner is an authority on salesmanship. His lectures will begin October 18 and will continue on Tuesday and Thursday nights until nine lectures have been given. In connection with the lectures a book will be issued which gives suggestions on the drive itself and also serves as a text book during the nine lectures.

McCandles wishes it emphasized that people who go out to canvass for the drive will be rewarded in a twofold manner; the satisfaction that they have helped put the drive across, and the knowledge on salesmanship which they will receive from these nine lectures. Students who find it impossible to take a course in salesmanship from the commerce school and feel they want it should take advantage of this opportunity.

The lectures will be given in the Engineering auditorium beginning October 18 and will continue until a week before the drive. Those interested may call Reuben Chadbourn, B. 3813, for further information.

REVIVAL OF STUDENT COURT AND TRADITION CHANGE URGED IN SENATE COMMISSION'S REPORT

CORNERSTONE OF STUDENT CHURCH TO BE LAID TODAY

Gov. Blaine and Other Officials Will Speak at Lutheran Church Ceremony

This afternoon at 2:30 o'clock, on University avenue opposite Lathrop hall, the cornerstone of the new Luther Memorial church will be laid. Governor John J. Blaine, Mayor Milo Kittleson, Dr. G. Keller Rubrecht of Minneapolis, Dr. Howard R. Gold of New York City and Herbert Procknow '22, student representative, will speak.

Since for the last three years it has been necessary to conduct two services every Sunday morning in order to accommodate the many Lutheran students, it is with keen interest that the students are watching the progress of the new church plant. When completed next fall this church may rightfully be called "The Home of Lutheran Students."

The student work is directed by Rev. A. J. Soldan, university pastor, and Miss Marion Neprud, student secretary, who has received her B. A. and M. A. degrees from the University of Wisconsin and is well acquainted with the needs of the students. They are assisted in their work by Mr. Herbert Procknow, president of the Student cabinet and the thirty-five young men and women Cabinet members.

HESPERIA BEGINS WITH BIG MEETING

The Hesperian Literary society held its opening meeting of the forensic year last Friday night at 7:30. The Hesperian room at 451 Bascom hall was filled to capacity.

The president of the society gave a welcome to the new men, after which Wayne Morse '23, spoke of the history of Hesperia. "Hard work and a spirit of unity, have marked the progress of Hesperia," he said.

"As evidence of this spirit of loyalty I need only to say that Mr. Keats Chu '20, a former Hesperian who has been working in the National City Bank of New York, when returning to China last month, stopped off at Madison and came up to again visit Hesperia before leaving for China."

"Bob" Gerholz '23 spoke on the future of Hesperia. The coming forensic year was outlined.

The following officers will have charge of Hesperia for the first semester: Leo H. Kohl '22, president; Halsey Kraege '22, vice president; Ernest Lognecker '22, secretary; Wayne Morse '23, treasurer; Ralph Peterson '22, censor; Elmer Kletzien '23, assistant censor. The opening meeting of the year was closed by singing, "Hesperia All in Unity."

Investigating Body Criticizes Self-Government Conditions

Suggesting the enforcement by the university as a whole of a revised group of traditions, reorganization of the Student court as an executive branch of student government, and reapportionment of representation on the Student Senate, the traditions commission, appointed by the Student Senate to investigate the traditions situation, adopted a final report last night. The report will be presented at the next meeting of the senate.

An annual field day between the lower classes, not to replace the class rush, is also suggested in the report.

Removal of the button and visor from the green cap, donning of the cap at the Varsity Welcome, change of Cap night to an all-university ceremony, and the establishment of a custom of tipping hats to the president of the university, are among the innovations in the suggested body of traditions.

Denounces Office Scramble

Charging that "service to our institution has been overlooked in the mad scramble for the tinkling symbols of popularity," a considerable part of the report is devoted to criticism of the present system of student government.

"The present system is not self-government, but a hybrid between faculty control and student government, by which neither takes full responsibility and neither exercises sufficient authority to enforce order. In our opinion there must be either student self-government or complete faculty control; the two do not seem to mix," says Article V.

Buck Passed Too Often

"If there is to be any sort of order in the student community, there must be at times an exercise of authority. The governing bodies have in recent years, at least, lacked a concerted clean-cut, vigorous policy. 'Passing the buck' has been too frequent a phase of student activities.

"With striking exceptions the members of the governing bodies have been unwilling to incur strong popular disapproval, which is occasionally necessary in carrying out of a public duty.

"The various officers have been too generally looked upon as vehicles with which to ride to other and higher honors, rather than as trusts for increasing the fame and distinction and preserving the good name of the university.

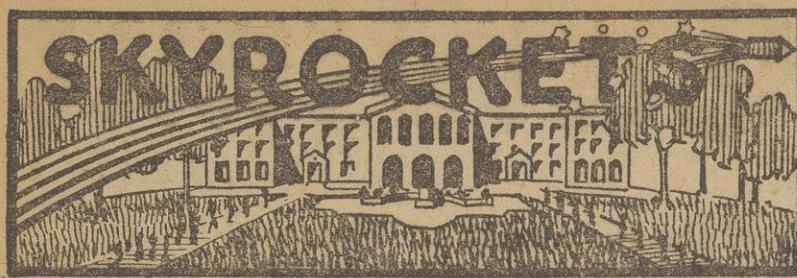
Suggest Senate Changes

In regard to senate representation, the report says, "We suggest that the Student senate consider the possibility of reorganizing its basis of representation from classes to schools and colleges."

With reference to the reorganization of the Student court, the report recommends that the court dispense with the technical rules of court procedure and "be made to function as a medium of justice and not as a shield for the guilty, and students on trial should be made to answer directly questions concerning their guilt."

In discussing the Student court, Philip La Follette suggested that the court might eventually take over all matters of student discipline, its

(Continued on Page 12)



GUESS that South Dakota was waiting for darkness before putting Rastus in the game yesterday. We also noticed that when he did go in he played safety, probably because he had a razor in his pocket.

FAMOUS PARTIES

Norma Talmadge's
Haresfoot
..... Line.
Dean Roe's
..... of the first part.
Democratic
..... ciple.
Lake

THE Inner Gates had an initiation recently and have been blowing about it ever since. We can't see what reason thy have to get inflated about it.

BOB Butts was just in complaining to us, and it set us to wondering whether he is a snipe-shooter, his father a cigar maker, or his father's paternal ancestor was a tin can consumer. Bob says that he is always the butt of every joke.

YESTERDAY the senior lawyers stepped out with their canes, which look heavy enough to repell the very hardest of the engineers. No doubt the added decoration will have a decided influence on their future behavior, possibly they will become more matured and sedate, and pos-

sibly they will raise all the more Cain.

I once knew a man
By the name of Delate,
Whom an officer pinched
For stealing a gate.

At the trial of the thief
The court room was tense,
For 'twas suddenly found
That he'd taken offence.

"Does Miss Gunn powder?"
"I don't know, but Dinah might."

IF you haven't heard that one before, we are chancing that it will get away with a bang.

DO you know why the Kappas all stand at the foot of the hill? Before we go farther, we warn you that this is another pun, so you can stop now if you want to. Well, the answer is that they have a Hildegarde.

"Where are you bound?" the inquisitive stranger inquired.

"Hand and foot," the prisoner replied sadly.

Howdy Lyman told us that with the return of Chan Osborne to school, the Betas R. O. T. C. company has become full.

"We're on the rocks," the pilgrims said, when they landed.

SCHOOL WILL HEAR WALLACE

Member of Cabinet Speaks at Agricultural Hall Tomorrow

Arrangements by the Agricultural college federation for the entertainment of Henry C. Wallace, United States secretary of agriculture, will be complete Monday as he speaks to the university students and townspeople, in the Agricultural auditorium tomorrow afternoon at 4 o'clock.

Secretary Wallace will be introduced by H. L. Russell, dean of the college of agriculture. Heads of the various agricultural departments will be present on the platform. The Forest Products laboratory will close in the early afternoon so that employees will have an opportunity to hear Secretary Wallace. Space has been reserved in the auditorium for them.

Classes will be dismissed in the agricultural college after 4 o'clock so that students may have the privilege of listening to the address. Students of other colleges are invited to attend the convocation.

Mr. Wallace will spend the morning inspecting the forest products laboratory which is the only one of its kind in the country. He is especially interested in experiments leading to the more economical production of paper from products of the forest.

At noon many commercial and agricultural leaders will meet at the secretary at a luncheon given at the Woman's building, by the Kiwanis club, and other organizations. Governor Blaine, President Birge, and other high officials will be guests of honor.

Henry Wallace has long been known to the agricultural public. He was raised on a farm near Des Moines, Iowa. At the age of eighteen years, he attended the Ames Agricultural College. He is a member of Delta Tau Delta, and Phi Kappa Phi fraternities. Later, he became professor of dairying at Ames, serving under former Secretary of Agriculture, James Wilson.

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Announcement

Miss Hazel West, dancing instructor, will open her School of Dancing Monday, Oct. 10, 1921, at the Boyd Studio. Private lessons by appointment.

All the latest steps.

PHONE BADGER 2729

Remorse

The student of 10 years ago who failed to take Kodak pictures of his friends and the every day happenings is now consoling himself the best he can for the pictures he did not take. He has nothing to remember his college days by.

Foresight

The student of 10 years ago who took Kodak pictures is now taking delight in going over them by himself and with his friends. He wouldn't take a thousand dollars for them now.

The PHOTOART HOUSE
W. J. MEYER, PRESIDENT

READ CARDINAL ADS READ CARDINAL ADS

NEWS OF CONFERENCE SPORTS

NEW RUNNERS SHOW ABILITY IN WORKOUTS

Promising Material Found as Cross Country Men Open Training

With Captain Wall and Finkle tied for first place far ahead of a field of 32 runners, the Varsity cross-country squad defeated the all-Americans by a 45 to 17 score in a race over a 2.7 mile course yesterday morning. The two leaders negotiated the distance in 16 minutes and 21 3-5 seconds after the starter's gun had sent the large field away from the gym at 11:15.

In third place, Schneider, promising Varsity candidate, trailed Wall and Finkle. The first all-American hill and dale man to finish was Stewart. He copped fourth place. Knutson and Moorehead, varsity, took fifth and sixth places ahead of Hazen, all-American entry.

Although the all-Americans were weakened by the absence of Wade and Wille, their two best men, they all finished within the first 15 to break the tape.

"Some good Varsity material was discovered in this run," said Coach Meade Burke yesterday afternoon. "Most of the men are inexperienced, but with a lot of hard work, they should come through in fine shape. Within a month, I look for the runners to form the basis of a fair cross-country squad. Earl Schneider, Knutson, Moorehead, Danie Ramsey, Dowling, Copeland, and Sommer are some of the best harriers who competed. With the exception of Ramsay, they are all new men."

The order of finish follows: Wall, Varsity and Finkle, Varsity, tied for first; Schneider, Varsity, third; Stewart, all-Americans, fourth; Knutson, Varsity, fifth; Moorehead, Varsity, sixth; Hazen, all-Americans, seventh; Daniels, Varsity, eighth; Ramsay, Varsity, ninth; Powell, all-Americans, tenth; Manthey, all-Americans, eleventh; Dowling, Varsity, twelfth; Nelson, all-Americans, thirteenth; Copeland, Varsity, fourteenth; Sommer, Varsity, fifteenth.

WISCONSIN LINEUP FOR SOUTH DAKOTA

The lineups were as follows:

Wisconsin	South Dakota State
Gould	L. E. Thompson
Brader	L. T. Salisbury
Brumm	L. G. Simon
Bunge	C. Capt. Towers
Schernecker	R. G. Bachman
Hohlfeld	R. T. Smith
Tebell	R. E. Sundet
Gibson	Q. B. Anderson
Elliott	R. H. Hoon
Williams	L. H. Roberts
Sundt, Capt	F. B. Schuette

YESTERDAY'S RESULTS

Oberlin 7, Ohio State 6.
Illinois 52, South Dakota 0.
Minnesota 28, Northwestern 0.
Iowa University 10, Notre Dame 7.
Harvard 19, Indiana 0.
Iowa State 21, Grinnell 3.
Chicago University 9, Purdue 0.
Michigan Aggies 7, Albion College 2.
Marquette 0, Ripon 0.
Wabash 41, Georgetown, Ky., 0.
University of Detroit 35, Northern Ohio 0.
Yale 36, North Carolina 0.
Pittsburg 21, West Virginia 13.
Army 19, Middlebury 0.
Navy 53, Western Reserve 0.
Pennsylvania 7, Gettysburg 0.
Penn State 35, North Carolina State 0.
Cornell 55, Rochester 0.
Dartmouth 24, New Hampshire State 0.
Syracuse 42, Maryland 0.
Union 9, St. Lawrence 7.

Here's Game Play By Play

FIRST QUARTER

Wisconsin won the toss and chose to receive the ball, defending the south goal. Hoon kicked off to Gould at 2:06 o'clock, who returned the ball to the center of the field. Williams failed to gain. Sundt carried ten. Williams added four. Elliott went off tackle for three more. Williams made first down through center. Williams fumbled and was tackled for a loss of five yards. Williams was stopped at the right end, but made five yards. Elliott raced around left end for four more. Fourth down and sixth to go.

Gibson failed on an end run, and Dakota took the ball on their own twelve-yard line. Hoon kicked to Williams, who fumbled, but recovered. The ball was on Dakota's 37 yard line. Williams made five over right guard. Sundt hit the same place for four more. Williams made four and first down.

South Dakota substituted Thorner for Simon. Williams made eight. Elliott made four and first down. Williams put the ball on Dakota's two-yard line. Sundt went over for a touchdown. The touchdown was made in twelve minutes. Sundt kicked goal. Schuette of Dakota was knocked out in the final play.

SCORE—Wisconsin, 7; South Dakota, 0.

Brumm kicked between the South Dakota goal posts, and the ball was put into play on the 20-yard line. On a punt formation, Roberts made eleven yards around right end. Sundt tackled Hoon without a gain. Sundt was hurt, but returned to play. Anderson gained two yards at right end. On a punt formation, Roberts was stopped without a gain. It was fourth down and eight to go.

Hoon punted to Gibson, who returned to Dakota's 38 yard line. Williams went out of bounds without a gain. Elliott dropped back for a pass, but ran instead. He made nine yards. Elliott hit right tackle for four and first down. Williams whirled through center for six. Sundt hit the center of the line for nine yards and first down. Williams twisted through for six yards. The ball was on Dakota's four-yard line. Dakota held a conference.

Elliott fumbled and Dakota recovered on their own five-yard line. On a shift, Dakota lost a yard. Hoon kicked to Gibson, who went out of bounds on Dakota's 16 yard line. Williams fumbled as he tore through left guard, but recovered and gained 12 yards. Sundt hit right guard for two. The ball was on Dakota's three-yard line. Williams made the touchdown. Sundt kicked goal.

SCORE—Wisconsin, 14; South Dakota, 0.

Coffey replaced Towers at center for Dakota. Brumm kicked off for Wisconsin to Anderson, who returned the ball to Dakota's 28 yard line. Elliott tackled Roberts at right end for a loss of three yards. Anderson added three yards. Hoon kicked to Gibson, who was stopped on his own forty-yard line. Sundt punted to Roberts and Brumm stopped him on his own 21 yard line. Hoon was laid out. The punt was over fifty yards. The ball was on Dakota's 30 yard line as the quarter ended. SCORE—Wisconsin, 14; Dakota, 0.

SECOND QUARTER

Gude took Hohlfeld's place at right tackle for Wisconsin. Roberts was thrown for a loss of three yards by Brader. Theune kicked to Gibson, who returned the ball to Dakota's forty-five yard line. Williams went out of bounds without a gain. Gibson was thrown for a loss of two yards. Williams made six. Sundt punted out of bounds on Dakota's nineteen-yard line. Anderson made two through center. Theune was held and lost two yards. Theune kicked to Gibson on his own 2' yard line. He returned nine yards. Elliott made five at left end. Elliott passed, but Coffey intercepted the pass and returned to Wisconsin's 20 yard line, where Gude nailed him.

Roberts hit left end for a yard. Schuette failed to gain. Welsh replaced Anderson at quarterback.

Williams intercepted a pass from Welsh on Wisconsin's 17 yard line. Elliott hit left guard for four yards. Gibson went out of bounds without a gain. Gibson was nailed for a loss of 15 yards by Thompson.

Sundt kicked to Welsh, and he was tackled on Wisconsin's 31 yard line. Theune failed to gain. Roberts passed, but Williams intercepted the pass. Williams came back to his own 41 yard line. Gibson drove the ball out of bounds without attempting to gain. On a fake pass, Williams made four yards. Williams added five more.

Sundt kicked to Roberts, who waited for the ball to roll. He was nailed on Dakota's five-yard line. Theune was nailed for a loss of three yards. Welsh failed to gain. Gould was knocked out by the tackle, but returned to play. Platten replaced Brader at left tackle. Theune kicked to Gibson, who came back to Dakota's thirty-two yard line. Williams made five. Sundt hit center without a gain. Williams added five and made first down.

Elliott hit left tackle for two. Crozier replaced Sundt, who was shaken up in the play. Elliott was nailed by Smith for a loss of a yard. Williams made four. Elliott missed a place kick from the twenty-five yard line.

Dakota put the ball into play on its own 20-yard line. Welsh failed to gain. Wisconsin was penalized five yards for off-side. Coffey made first down.

Schuette added two. Schuette added two more. Theune passed, but the play was void. Theune kicked to Gibson, who was nailed on Wisconsin's twenty-eight yard line. The half ended.

SCORE—Wisconsin, 14; South Dakota, 0.

THIRD QUARTER

The Badgers took the field at 3:12 o'clock. Gould, Hohlfeld and Brader returned to their respective places at the opening of the second half.

Brumm kicked off for Wisconsin to Schuette, who returned to Dakota's 25 yard line. Roberts was tackled for a one yard loss. Roberts

(Continued on Page 10)

SOUTH DAKOTA FALLS BEFORE BADGER SQUAD

Slow Play and Frequent Fumbles Mark Game

(Continued from Page 1.)

kicked goal. The second marker came after Hoon had punted 37 yards from his 5-yard line and Gibson returned 22 yards. Williams made 10 through left guard, fumbled, and then recovered. Sundt added three and Williams took the ball over. Sundt kicked his second goal.

South Dakota Scores

Sundt shook off three tacklers while he sped 35 yards for a touchdown after nipping a pass from "Rowdy" Elliott in the third cant. Gill placed the ball squarely between the goal posts after the Dakotans had outplayed Wisconsin for a time in the third quarter. The visitors only points came in that period. Thune was instrumental in bringing the oval to the 20-yard line. Welsch was replaced by Johnson at quarterback, and the new man broke into the scoring column with his drop-kick.

Rarely were the Wisconsin backs stopped without a gain. They pierced the Dakota line for consistent advances. The Badger defense looked bad in the third quarter. South Dakota was constantly in possession of the sphere from the time Sundt made his touchdown until Johnson drop-kicked for Dakota's three points.

Substitutes Slow Up Play

The westerners gained entirely by line smashes until Sundt took a pass from Welch on Wisconsin's 12-yard line, and Johnson dropped back for his successful effort. In the last period, the two elevens alternated in possession of the oval. Coach Richards ran a flock of substitutes into the contest, slowing up Badger play.

"Rollie" Williams was the biggest

(Continued on Page 11)

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10

Student owned and controlled university daily, established 1892, and combined with the Wisconsin Daily News, established in 1912. Published every morning except Monday during the college year. Entered as second class matter at the Madison, Wis., postoffice.

Subscription rates \$3.50 a year; \$2.00 a semester in advance.

Editorial Offices—Union Building, Phone Badger 250.

Capital Times Building, Phone Badger 1137.

Business Offices—Union Building, Phone Badger 6606.

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TO BE OR NOT TO BE

PEOPLE in general do not like Latin phrases—possibly because it is a characteristic of human nature to be most prejudiced against what is known least about. But this may perhaps lend itself to undue controversy.

At any rate there are a handful of these pestiferous Romanisms that no educated person can well ignore. One of these is the immortal phrase of the French philosopher, Descartes, "Cogito, ergo sum," which in good plebeian English means "I think, therefore I am."

If one should be willing to accept the implications of Descartes' phrase—and a civilized being has no other alternative—he would have to subscribe to its negative version: "I think not, therefore I am not."

It therefore resolves itself into a choice between being and not being. Unfortunately, if we were to judge being by thinking, then, to be sure, many would be flitting in an ethereal atmosphere of blissful non-existence!

Some say thinking is a lost art. But no matter how lost it is to the common run of men, it must be found again at least for the college man.

Recently the magazines and newspapers were glutted with print designed to expose the bald ignorance and thoughtlessness of the average college man. Whether they are right or wrong is a childish for comment in these columns. The fact remains that, although thinking is not a lost art among college men, it is a remarkably rare art. It is rare often not on account of inability, but more often on account of sheer indolence.

It is perhaps too much to say that all our hopes and ambitions and ideals depend for their ultimate realization upon hard honest thinking.

College men, in particular, destined as they are to lead more than to follow, should learn now to get into the habit of doing some real work while thinking and thereby become better and more reliable leaders.

A BUILDER OF GOOD WILL

THE Homecoming celebration will be with us in a short time. This is indeed a unique university event. It is the cord that binds Wisconsin's past with its present.

Our esteemed alumni will once more return to their Alma Mater and fraternally join in the fullness of the Wisconsin spirit. On a common ground inspired by a single purpose, they will stand with us cheering for victory.

It is not often that we can come together with those who have left the university and have been scattered here and there in the struggle to attain their highest aspirations. Homecoming Day focuses the mind and heart of our alumni to these years when they were students and reaped the harvest of a throbbing campus life. These memories are unfailing ties that strengthen the prestige of our university; they are touches that forever illumine our Alma Mater.

Homecoming Day not only unites one college generation with another, but it converges one life generation with another. This is the time, and for many, the one time when the home folk have the opportunity to get a joyous glimpse of university life and to enter wholeheartedly with us in an occasional merry-making. Homecoming Day is, therefore, a builder of good will between the university and the fathers and mothers of the student body. This alone makes it a vital factor in our university life.

From today on, every student should feel it his duty to gird up his enthusiasm and begin now to make this Day of Reunions a meaningful event.

Let him pass the word along, urge upon his folks to come to Madison for at least this day, and himself get wrought up over it—and Homecoming Day is well worth while for every Wisconsinite to get excited over.

It is one of Wisconsin's blessed traditional institutions, for—

It is a builder of Good Will.

* * *

ON WASTING TIME

Be stirring, man, while yet the day is clear,

The night, when none can work, fast draweth near.—Goethe.

THE proverbial three score and ten pass so swiftly by that it is a wonder so few have its shadowy fleetness dawn upon them. Halting and hesitating and doubting are too frequently the hamperers of action. There are, it is true, some colossal figures illuminating the past who by an electric coup d'état have in a historic instant uprooted institutions and have wrought titanic changes. But always behind these acts was the continuous ever-active energy of a vibrating serious personality that for many years had accumulated continuously the capsuled experience of the ages. Through the leaves of the autobiographies of great men are visible the pearly sweat of passionate concentrated labor.

This is the exquisite message of biography and autobiography. It is the wisdom of Benjamin Franklin when in his charming frankness cautions those filled with ambition: "Dost thou love life? Then do not squander time, for that is the stuff life is made of."

* * *

The fact that the national debt has been reduced by nearly \$3,000,000 since 1919 will tend to encourage some who are struggling with the old problem of keeping household bills paid up.

* * *

When others complain over nasty weather, the duck hunters remind you that it just suits their sport.

* * *

Congress appears to have slipped into the old habit of "much talk and little work."

BULLETIN BOARD

Editor's Note:

All bulletin board notices must be phoned, or brought to the editorial office of The Daily Cardinal, second floor, Union building, before 5:30 on the day immediately preceding publication.

The following sequence must be preserved in writing these notices: name of organization, place of meeting, hour of meeting, date of meeting, subject of lecture or business to be considered. This service is rendered free to all university organizations, but will only be done in cases where the above regulations are complied with.

PRESIDENT'S GUARD

President's Guard will meet every Tuesday and Thursday evening at 7:15. All absences will be considered as cuts by the Military department.

KEYSTONE

Members of Keystone will meet in the S. G. A. rooms Thursday at 7:15 instead of 5:30.

STUDENT VOLUNTEERS

Meet at Presbyterian headquarters at 6:45 p. m. Monday. Important business meeting.

Y. W. CABINET

Y. W. C. A. cabinet council meets Monday, Oct. 10, at 12:45 in the S. G. A. room.

MASONIC STUDENTS

The Square club will give a dancing party in the Elizabethan room of Park hotel, Friday evening, Oct. 14. Secure tickets from E. J. Kaderabew, 321 Wisconsin avenue. Price \$1.25. Members include membership card or dues and also stamped envelope. A short business meeting will be held at Y. M. C. A. parlors Wednesday evening, Oct. 12, at 7 o'clock. Tickets may be secured here, dances exchanged, and Masonic students given an opportunity to join the club.

Y. W. VESPERS

Y. W. C. A. will hold vespers services at 4:30 Sunday afternoon in Lathrop parlors.

PISTOL TEAM

All the men who worked with the Pistol team last year will please report on the range back of Hydraulics lab at 3:30 Tuesday, ready to shoot. We want the men who are really interested and who want to make the Pistol team a success this year. A day later in the week will be set aside for frosh tryouts.

PALESTINE BUILDERS

The Palestine Builders will meet in 220 B. H. Sunday, Oct. 9, at 10:30.

LUTHERAN BROTHERHOOD MEETING

The Lutheran Brotherhood council will have a regular business meeting at 705 W. Johnson street at 6:45 p. m. Tuesday, Oct. 11.

CONGREGATIONAL DISCUSSION GROUP

Parish house, 422 N. Murray street, Sunday morning, 9:30. "The Modern Man and his Religion" Topic, "His Old Testament."

BADGER CLUB

The Badger club will meet at the university "Y" Sunday night at 8 o'clock. Judge M. B. Rosenberry of the State Supreme court will speak on "Christian Citizenship." All university men and women are cordially invited to attend.

BOARD OF CONTROL

Adrian M. Scolten, president; Caryl M. Parkinson, vice-president.

Y. W. C. A. VESPERS

Y. W. C. A. vespers will be held this afternoon in Lathrop parlors at 4:30. Cleo Parsley '23 will preside. Prof. A. B. Hall will speak, and Helen Wheeler '24 will give several piano selections.

Sunday Feature Section

The Daily Cardinal

MADISON, WIS., SUNDAY, OCTOBER 9, 1921

Growth of Poet Seen in Pyre's Verse Book

Study of Tennyson's Metre and
Diction Reveals Insight Into
Matters of Poesy

THE FORMATION OF TENNYSON'S VERSE,
by Prof. J. F. A. Pyre, published by the University of Wisconsin Studies in Language and Literature, \$1.50.

"For a good poet's made as well as born." A DISCUSSION of versification is, at best, a dangerous thing, and avoided by those friendly men interested in such matters who wish their companionship with others to remain on a solid and secure basis of understanding. For it is a subject capable of many interpretations, of more mis-interpretations, and most of all, of scholarly wrangling which soon becomes a hopeless tangle of technicalities and personal opinions. I cannot, therefore, proceed into my attempt at noticing Mr. Pyre's new volume without first lamenting the lack of a proper professional viewpoint in such an important matter, for even mere notices may turn to tea-pots wherein tempests blow and wild winds rage. But enough; I am committed to my task, and will trust that prudence and wisdom will keep me safely between the towering peaks of Babbitt on the one side and the pleasant vales of Phelps on the other.

Coming in the middle of a peculiarly barren period of real scholarly production either here or elsewhere, Mr. Pyre's book is bound to attract attention for various reasons. First, in spite of its formidable subject and title, it is a book really readable, and readily understandable. Those of us who are accustomed to Mr. Pyre's lectures will easily and readily follow the lucid clarity of the lines and will be more



PROF. J. F. A. PYRE

than pleased with the orderly fashion in which the logic and reasoning of the question proceeds. Furthermore, I believe that Mr. Pyre has founded his argument on a solid ground of popular approval—although not popular fancy—when he persuades us that the really great poet is made as much as born. Most of us are, I believe, thoroughly sickened of the pictures of fiery-eyed garret poets, rejoicing in their innate genius as they scribble their lines. Mr. Pyre's description of the birth of genius in his discussion of Tennyson is much more to the liking of the present-day standards—whether they are commercialized or not—as he describes the conscious and business-like striving of a natural singer to become a poet of parts and passions.

Tennyson is described by Mr. Pyre as a man who followed early in the tradition of Byron, later seeking the Elizabethan poets, especially Shakespeare and Marlowe. The influence of Milton was lasting and deep, too, "in that he encountered in Milton, suggestive infusions of still remoter springs from which both drew—the fountain-heads of Homer, Theocritus, and Virgil." This was 1830, Tennyson writing his first volumes, all marked with a prettiness and a looseness of style and rhyme that finally awoke him to his responsibility in making himself a poet. Tennyson may be said to have come to this realization by himself, although we may be certain that several criticisms—rather pointed—did not hinder his desire to

(Continued on Page 7)

Oxford Prof's, Free Verse, and Sunny

Ramble With English Professor
Halts Lunch, But What
of That?

by Jacques

IT WAS noon—and I thought of lunch—but Prof. J. F. A. Pyre had agreed to an interview, so I sauntered into his office and settled back into a comfortable chair, prepared to let Mr. Pyre talk to me, instead of answer questions. I knew that I should be entertained, even though my interview was to deal with the tangled subject of English versification, with particular emphasis upon one Alfred Lord Tennyson.

Mr. Pyre really enjoyed writing this book. I feel sure of that. It was not a work dashed off under white heat inspiration, however, but came as the result of ten of twelve years' study and investigation. Launched upon this idea from which to lead off into sundry channels, Mr. Pyre told of the story of the Oxford professor, pointing the value of much reading.

It seems that a certain American, who published copiously, dropped in at Oxford for a chat with a certain English professor. As the conversation developed, the American was amazed at the vast amount of knowledge which the Englishman has amassed. It seemed to him that something should be done with all this knowledge and he turned to the Oxford man and said, "I can't understand how a man who knows as much about this subject as you do doesn't make some use of it. Why don't you write?"

The Englishman paused a moment and contemplated the vast number of books with which the American had swamped the press, and then replied in a slow drawl, "Good Lord man, why don't you read?"

Which brought us back to versification and Mr. Pyre's book. It is an amazing collection of information on the verse of Tennyson, showing a comprehensive knowledge of the subject and a genuine regard for the poet. I listened intently as he told of his careful study of Tennysonian lines, quoting, as he did, line after line to illustrate one point or another. I admired his intimate acquaintance with the poet's works, and felt that here indeed was a man who really knew a poet through his works.

I realized for the first time the enormous amount of effort which Tennyson had expended in perfecting his art, as Mr. Pyre told of the gradual progress in the modeling and reshaping of lines until each syllable of each foot in every line expressed a sonorous symphony of sound. (I hesitate a bit over this alliteration). This man Pyre is frankly enthusiastic and I could not help catching a great bit of his spirit. The sun was slanting through the window into my eyes, and I settled down a little lower in my chair content to listen.

I was not surprised when Mr. Pyre swung almost unconsciously from the discussion of Tennyson's consciously developed art into a tirade against the lazy verse of Carl Sandburg and the school of vers librists. I felt that this man could not enjoy a string of ash can figures tied on the merest semblance of poetical form, and my mind kept reverting to the series of quoted Tennysonian lines in contrast to the output of Emmanuel Carnevali and the contributors of Poetry. Mr. Pyre felt strongly that these free versifiers were only good singers at best; they had not mastered the metrical forms and standard rhyming molds and were too lazy to try them. We trembled a bit for our present versifiers, but thought for a moment of David Morton's Ships in Harbor and the verse of the late Joyce Kilmer.

We missed our lunch, but scrambled eggs and toast at Lawrence's tasted just as good.

The Sunday Special Feature Edition, working under the handicap of a new endeavor in a comparatively untitled field, will gladly welcome any contributions which appeal as being worthy of publication. The contributor should attempt to express himself concisely, since length is not altogether desirable.

Dramatic Club Star Finds New Outlook

Flora Filzer Hertzler Aspires For
Children's Play Work
in Madison

by "Cricket"

"NO, indeed, I'm not going to give up my career," was the statement of Mrs. Flora Filzer Hertzler, who before her marriage to Joyce Hertzler, instructor in the economics department, was one of the leading lights in university dramatic circles. "I've found something else twice as interesting. I'd like to build a community theater where children's plays could be developed and produced."

Mrs. Hertzler has been devoting some time to teaching in the Madison Day school since her marriage, and has found opportunity to intersperse the geography and arithmetic with small dramatic plays. "Dramatic expression is natural to the children of the first three grades, and it should continue throughout the school life to keep the children from becoming self-conscious and developing notions which are unnatural. In addition, a study of drama is never far from a study of poetry; one learns literature in an intimate way."

I remembered Flora Filzer's appearances in the Curtin club play, "The Tragedy of Nan," her performance of the title role of "Mrs. Bumpstead-Leigh," and her excellent comedy work in "Cheating Cheaters," and I had been prepared to hear that Mrs. Hertzler's life would grow away from dramatics in her new work. But now I saw the dawning of her real career—the bringing of a dramatic tradition in the school children of Madison. I became excited.

"I wish the city would co-operate with the students in putting on productions," she continued. "They could give us the place and the financial support we need." I suggested that perhaps they would show more interest after the children were deeply enthused.

Flora Filzer Hertzler laughed. "It's too much to hope," she said. "Besides, I must look after my house." I frowned. "Isn't it rather drab," I asked, "Don't you lose your inspiration?" Again she laughed, this time a little mischievously. "Oh, no," she smiled. "Why, even as I bend over the wash-rub I recite lines; I wring the clothes dramatically, and with a theatrical gesture fling them to the winds."

I looked around the tiny apartment, and agreed that it was pleasant, and that inspiration was not lacking. "But I'm not going to lose my interest in campus dramatics," Mrs. Hertzler hastened to add, "I'll leave my husband's favorite stews to run to the plays. I'd even burn one as a sacrifice to the histrionic muse!"

"But after all," she mused, "a stage career is only temporary. It can't equal this." And she indicated her small home. The Hertzlers will probably continue to live in Madison, and are now at 1019 W. Johnson street. Mrs. Hertzler was a member of Red Domino, Pi Epsilon Delta, and Delta Delta Delta.

* * *

Tony Sarg's Marionettes are the first of a series of dramatic artists which are to be brought to Madison by Pi Epsilon Delta, honorary dramatic fraternity, on November 10.

Marionettes are wire-pulled actors and represent a form of dramatic art advocated by Gordon Craig. The puppet-theater that has been invented and developed by Tony Sarg is unique in the annals of the world. This American artist has been expressed more, through the medium of his manikins, than any of his many predecessors. The technical capacity of the inspired dolls of Tony Sarg is unsurpassed and according to all due prediction, unsurpassable. Their bodily gyrations equal easily the acrobatic antics of any human athletes; and their vocal expression is rendered adequately by a congregation of professional actors.

They will play at the Punch and Judy theater, New York, before coming west to Chicago, where they will appear at the Play-House on Michigan avenue a week before coming here. Through a happy circumstance, Pi Epsilon Delta happened to hear of an open date and wired a representative.

* * *

Casts for the three one act plays to be given at the first open meeting of Red Domino Dramatic society November 16 were announced today by Esther Guerini, president. For "Bo-

Continued on Page 6.

Mabel Garrison Opens Union Musical Concerts

Glenore D. Caton Added to Music School Staff;
Glee Club Well Under Way
Music Notes

Presenting a program of the most varied nature and of the finest of her vocal powers, Miss Mabel Garrison comes to the university gymnasium tomorrow night for her first Madison appearance to open the Union board series of concerts. Tickets are being sold rapidly, although there are many single seats left. The program follows:



1 a Oh King of Kings—Handel.
b She Never Told Her Love—Hayden.
c Ah, Che Omandt—Mozart.
2 a Polonaise.
3 a Havanaise—Paladilhe.
b Nicolette—Ravel.
c Le Nelumbo—Moret.
d Vous dansez Marquis-Lemaire—Pasternack.
4. a The Virgin Sings—Foch.
b Summer—Gosten.
c Baby—Siemon.
d Sally-Roses—Bostelmann.
e A Feast of Lanterns—Bantock.
5 Folksongs.
a Little Jashka—Russian.
b Billy Boy—Arranged by H. Brockway.
c Swing Low, Sweet Chariot—Arranged by D'Guion.
d When I Was Seventeen—As sung by Jenny Lind.
6 Kom Kjya—Echo Song.
Mr. George Siemon will accompany Miss Garrison on the piano.

Combining an instinct for instruction with a voice of unusual beauty and power, Mrs. Glenore D. Caton is easily one of the best finds of the music school in some years in its efforts to build up a teaching staff of real strength. Mrs. Caton has behind her a series of successes on the concert stage that leave little doubt as to her ability in singing, and with a vast amount of training, her instruction is sure to be grounded on a solid foundation.

Mrs. Caton is a soprano—plain soprano, she says, for she sings with equal ease light lyrics and the more exacting arias from Wagner and Puccini, the dramatic writers. "I am quite catholic in my choice of songs," said Mrs. Caton yesterday, "and really enjoy singing both types. Sometime—a long way off, I hope—I may become accustomed to singing but one type of music, but now I enjoy singing everything I can find."

Mrs. Caton spent some time at the University of Illinois, where she was a member of the Chi Omega sorority. She has studied with Theodore Harrison, Chicago, and opera with Chauncey Earl Bryant. She has sung many times in concert, has appeared at the University of Michigan festival as Marguerite in the oratorio, "Faust," has appeared twice with the Apollo Club of Chicago, under Harrison Wild, and has sung with the Chi-

cago Symphony. She has been soloist with the First Church of Christ Scientist in Oak Park, Ill. Mrs. Caton was admitted to the Chicago Opera school last summer, and gave up her work there in order to accept the teaching position in the university. At some later time, Mrs. Caton intends to re-enter the school.

In spite of a strenuous teaching schedule, Mrs. Caton intends to do some recital work, and she goes to Chicago on November 15 for a return engagement with the Windsor Park Woman's club. She also plans to give a Madison recital very shortly.

The Cincinnati Symphony orchestra which comes to Madison for a concert on November 1st is now in the 27th year of its activity and its history is one of constant growth. This orchestra, numbered among the very best of the country, has gained wide-spread publicity for Cincinnati and achieved for itself great distinction by reason of the magnificent concerts given. Now under the leadership of Eugene Ysaye it has achieved a greatness second to none in the orchestral field. Students of the university and residents of the community look forward to the organization when it comes here under the auspices of the Madison Orchestral association.

Two concerts for the year are being arranged by the Girls' Glee club under the leadership of Miss Madeline Willman.

"We wish to make the club a vital factor," said Miss Willman. "The first concert to be given in January, we are already preparing. Since we meet twice a week instead of once as formerly for practise, we shall accomplish more and shall probably arrange an informal entertainment in the spring. We shall also furnish music for Y. W. C. A. vespers in the near future."

The Girls' Glee club is composed of 40 members, sixteen of whom have been lately elected. Practise hours are at 4:30 p. m. Monday and 12:30 p. m. Thursday of every week.

With a membership of 43, which is almost double that of last year, the University of Wisconsin Men's Glee club has outlined an ambitious program for the coming season.

To rival the noted Harvard Glee club which made an extensive tour of Europe during the summer is the goal of Prof. E. E. Swinney, who has directed the organization since 1918. During the war the Glee club was not in existence, and it was largely through the efforts of Mr. Swinney that it has risen to its present strength and popularity.

More than half of the old members are back, and the large number of try-outs, totaling 75, this fall is indicative of the increased interest of university men in the Glee club. Two concerts are scheduled for Madison to be given Dec. 16 and March 24. A concert will be arranged in Chicago sometime in January.

A play in which all the pledges of Edwin Booth dramatic society are to take part, will be the feature of the annual fall banquet of that society, Tuesday evening, October 18.

The play will be chosen by "Heinz" Rubel, who is in charge of the initiation program which will consist of a banquet at the Woman's building, the play, and initiation services.

All honorary members and a few guests are to be invited.

RED DOMINO PLANS FIRST OPEN PLAY

(Continued from page 6)
caccio's Untold Tale," by Harry Kemp, — Pauline Ambrose '24, Miriam Doan '22, and Esther Guerini '22; for the pantomime, "A Shephard in the Distance," — Olivia Fentress '23, Mildred Downey, Ruth Kopke '22, Arline Klug '24, and Margaret Emmerling '23; for "Another Way Out," by Lawrence Langner, Christian Agel '23, Elizabeth Sehon '22, and Alma Fenn '23.

Tryouts for male parts in these plays will be held within a week or two, the definite date to be announced later.

Tryouts for upperclass women

will be held by Red Domino in Lathrop hall, Tuesday and Thursday, Oct. 18 and 20. Candidates are required to sign up with Margaret Emmerling in S. G. A. room of Lathrop, Saturday, Oct. 15 at 1 o'clock. Selections should be taken from plays containing at least two characters and limited to five minutes.

Chinese Reject Jap Proposal On Shantung

PEKING—A text of China's reply to proposal of the Japanese government concerning settlement of the Shantung controversy asserts Japan has advanced no plan for settlement which is fundamentally acceptable to the Chinese gov-

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Also Showing
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And Pathé Review

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See Kazan beat the mountain lion that slew his wolf-mate.
See Kazan fight a man-beast for a helpless girl.
See Kazan's might strike the brute whose gun had laid him low.

See **"KAZAN"**

The drama of a big dog's part in a love tale of the wilds.

JAMES OLIVER CURWOOD'S BEST STORY

Featuring Jane Novak, Kazan, the World's Wonder-dog—with all the wild beasts of the backwoods in it, too.

ALSO SHOWING
The New
TOONERVILLE COMEDY
"The Skipper Strikes It Rich"

Victoria Robbed Of Crown By Strachey

Merrick's "A Chain on The Boulevard" Shows Atmosphere; Commons and Students on "Industrial Relations"

QUEEN VICTORIA, by Lytton Strachey; published by Harcourt, Bruce & Co., \$5.00.

Perhaps in the future a great biographer and historian will write a book about eminent Georgians and mention the two most notorious influencees of the period; Lady Asquith and Lytton Strachey mark, in all probability, the beginning of an era of glib gossips. For gossips they are, and however brilliantly Mr. Strachey may handle his preposterous portrait of a queen whose reign was starred with a constellation of "two generations of statesmen, soldiers, poets, and divines," nevertheless the atmosphere of the bravura is one of slyly dissembled malice. Lawrence Gilman in The North American Review says that Mr. Strachey's attitude is one of justice. "He ignores a thousand opportunities for ridicule, for a satire so tempting that it is not easy to forego." Mr. Gilman continues, "His irony is exquisite, profound, delectable; his sense of comedy is rich and unflagging; but an inexhaustible magnanimity restrains him from unkindness, a sage and clairvoyant tolerance mellows the brilliance of his exposition."

Does not Lawrence Gilman overlook or ignore certain unkindnesses, certain not quite unprejudiced statements? Does not Mr. Gilman see the points which James C. Grey in The Bookman so clearly states, that "Strachey made biography a creative art?" An art in which the Victorians appear "uproariously farcical" in an atmosphere "tinged with irony?"

Lawrence Gilman shows his interpretation of Strachey's intent when he says that "he is content to show without parody Victoria as a baby," when in truth Victoria must live as a great figure in history. Queen Victoria must ever be a gigantic power, not an infant; Victoria Regina, not the Disraelian Faery; the cause of Gladstone, Tennyson, Manning, Gordon, and Lord Beaconsfield, not the plaything of statesmen; the spiritual, loving Empress, not a girl" essentially middleclass, who might have been the daughter of a German pastor."

Strachey shows clearly his malicious delight in pulling down from her high pedestal the regal figure of Victoria, and with his palette heavy with new colors he paints over the marble with tints of mediocrity, with here and there a daub of Prussian blue to lend a not altogether popular Teutonic atmosphere to the Queen who spent her life for England.

Instead of making the life of the Queen a delightful fable Strachey causes it to approach a delicious foible, and only towards the end of the book does the Strachey that one could admire and consistently eulogize appear.

The entire portrait of Victoria is extremely well done; not with the dignity and seriousness of a Rembrandt, but rather the jocose, jaunty air of a Hals. The great Victorians who would have been excellent foreground material are subordinated to the hinterland, and susceptible Victoria remains at all times the dominating object.

It is easier to remember the weaknesses of a great person than to recall his virtues, for "kings and virtues" seem inseparable terms, but the deliciousness of "kings and vices"—the king's wrong dethrones him, and when his c'lo' of gold is removed, the demonement that he is a thing of flesh, is delectably intoxicating.

The short stout figure, with its folds of black velvet; its muslin streamers; its heavy pearls at the heavy neck" is no longer the adored Queen of England, but the masterful stroke of Lytton Strachey has transformed her, as a Cinderella,

back into a simple, impulsive, middle-class German maid.

The last two chapters of the book show properly the power and beauty of Mr. Strachey's pen. The disappearance of the Queen in the beautiful haze of memories she has left carries the reader on in meditation over the pageant of events in the book well after the concluding page has been turned. Perhaps it is for sympathetic purposes that Strachey has dethroned Victoria and made her of flesh. Perhaps it is not "the author's sense of fun that takes possession of his pen," but his love for the great Queen which seems to be lurking somewhere in the rear of the procession of events.

Albert and Victoria share alike in Mr. Strachey's gossip, and although Disraeli said that "Albert governed England with a wisdom and energy which no English king had ever shown before," the impression shown by Mr. Strachey is of an altogether different nature. There seems to be a general criticism, and that is, that there is not nearly enough concerning the Prince of Wales, and here is a place indeed for gossip, for the early life of Edward is a rather spicy one.

The decline of Victoria and her sacred love for Albert whose death marked the beginning of her decline is treated with the same irony and levity as the preposterous relationship of the Queen and Lord Beaconsfield. There seems to be no "let-up" in the tone of the author until the beginning of the end when his heart softens and he "does not vex her ghost," nor does he stretch her out longer upon the rack, but allows her to become more glorious in her waning strength. And the thrill of true pathos is upon one as he sees the ruler of England for half a century, "blind and silent," a victim of her, perhaps Teutonic, "peculiar sincerity," as all of England wept, thinking of "primroses for Lord Beaconsfield" and Lord Palmerston's queer clothes, "Albert's face under the green lamp—rooks cawing in the elm-trees, Uncle Leopold's soft voice at Claremont, and Lehnzen with the globes, and her mother's feathers sweeping down towards her, and a great old repeater watch of her father's in its tortoise-shell case, and a yellow rug, and some friendly flounces of sprigged muslin, and the trees and the grass at Kensington."

HENRY SCOTT RUBEL.

A CHAIR ON THE BOULEVARD, by Leonard Merrick, published by E. P. Dutton & Co., \$2.00.

Many books are built for pipes; they require steady, even thinking, a fair amount of concentration, and the calm tranquility of mind which lends to reasoning. However, if you're not a pipe smoker—or even if you are—and want the lightness, the tang, and the satisfaction of a cigarette, Leonard Merrick has written for you an admirable collection of short genial tales which will give all you desire.

"A Chair on the Boulevard" is a collection of about twenty short stories, continuing the adventures and mishaps of Tricotrin and Pitou from the older book, "While Paris Laughed." Short, whimsical tales are these, told with a delightful ease and simplicity. Cigarette tales they are indeed, with all the lightness, the tang and the satisfaction of the fragrant airy smoke. Rich in humor light in fancy and delicate in blend the short sketches of Tricotrin and Pitou and their exuberant existence run as smoothly and delightfully as the blue gray smoke floating away in yellow summer morning. The tale grows; our emotion responds with low chuckle or giant sigh as easily as the white rolled cigarette burns.

Pleasant and complete is this man's writing and he draws us to him easily. And then the ending—

a tricky turn of point, of emphasis—and the tale ends with all the actors in the tiny sketch turning to us and laughing frankly at our happy surprise. The whole substance of the story fades out as easily as the dying smoke of a crushed cigarette tip twists and curls and finally floats away, subtle and shadowy.

Some may have objected to trick endings, but Merrick's method precludes the chance that we will be too badly fooled. And even if we are, we don't care. After the first two stories we grow to expect the trick and our interest in the possibilities of the story increase.

There has been an inclination on the part of many people to expect too much from Merrick. He is not a writer in the grand style, and no pipe organ rollings come from him. But if you want to be amused for a time by a few random melodies played very well in an easy way, light a cigarette and read "A Chair on the Boulevard."

—WALTER K. SCHWINN.

GROWTH OF POET IN PYRE'S BOOK

(Continued from Page 1) rather pointed—did not hinder his desire to straighten himself. From 1830 until 1842 he engaged himself in a more or less conscious fashion, in standardizing his entire style, by conventionalizing his diction, and by normalizing his metre. But it was only a beginning, and Tennyson's poetic urge through these years was vacillating, now earnest, now thrilling. The seed, however, was there, and his next years were devoted to a serious effort to arrive at a standard style, together "with a practise in versification which seemed to him best suited to sustain it."

A long, slow work it was. Minute in its detail, but, for the most part, painstakingly done. Such minute changes as

"Shrank the sick willow sere and

small" (1833) "Shrank one sick willow sere and small" (1842)

made Tennyson's work in revision standardization successful. Through "A Dream of Fair Women" down to "The Lady of Shallot" the work went on, always careful and usually worth-while. Blank verse was next attacked, and with Milton as a guide, more or less religiously followed, Tennyson worked out his problems of roughness in his earlier work. In "Eonone" his revisions clearly show not only improvement, but actual re-creation. "This is the main principle of Tennyson's progress by means of revision, his consistent standardizing of language and verse, while securing with the simpler and more conventional means an augmentation of the very stylistic and metrical effect at which he had originally aimed."

And this indeed, may be taken to the very substance of the book on Tennyson's growth and bloom as a poet. From a writer of pretty little rhymes Tennyson grew, because of diligent and constant revision and comparison, in to a poet almost too meticulous and precise. Mr. Pyre himself has been exceedingly careful in his study, and it is doubtful whether many voices will be raised against his book on the score of tact. However, we can be less certain as to the judgment of those who care for their poets in the raw, and believe in genius being born, not created. Again, Mr. Pyre is interested mainly in form, not thought; and there are those who are willing to disregard all the beauties of a carefully wrought out style to discover a small light of divine philosophy. Both are of course necessary, but who can say which is the most effective in making a poet?

WALTER K. SCHWINN.

WASHINGTON—Practical completion of a majority report on permanent measures for the betterment of business was effected by the manufacturer's committee of the unemployment conference.

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"Emperor Jones" Calls Forth Thrill With Tom-Tom

Audience Presents Only
Difficulties in Psycho-
logical Play

by Paul Gangelin

It would be frivolous for one who knows nothing of the technique of dramatic criticism to attempt to define the position of "The Emperor Jones" among contemporary plays; in my own experience it is unique and startling. I have never before seen a play in which one man occupies the stage alone three-fourths of the time, and that man a negro.

The story of the Emperor Brutus Jones, as is adumbrated in the conversation in the first scene between Jones and Smithers, a degenerate specimen of white man, is, briefly, the story of an ex-Pullman car porter who is a fugitive from the United States after murdering another negro for cheating at craps and the guard of a chain-gang for abusing him. From their talk we learn that Smithers has been instrumental in raising Jones to the position of "emperor" over a tribe of negroes living on an island. Jones rules the island with an iron will and a kind of jazz-band pom, richly indicated by the musical comedy regalia which he wears, for ten years. Jones is regarded as a semi-deity by the island negroes because he makes them believe (aided by a revolver that misses fire) that he cannot be killed by a bullet made of any lesser metal than silver.

When the play begins, the negroes have deserted the town while Jones slept, in preparation for freeing themselves from the emperor's arrogant and burdensome rule. Smithers, who is jealous of Jones, rouses him, not to warn him, but to regale himself by contemplation of the emperor's discomfiture. Everything is made clear in skilful, unobtrusive exposition, and during their conversation, and the scene ends when Jones, jauntily slapping his rakish Panama on his head, sets out for a French gunboat which is anchored off the opposite coast of the island.

From then on we have only Gilpin, confident and masterful at first, struggling through the mazes of the haunted forest, losing his courage and his strength—as well as his clothes—by degrees, as one apparition after another reduces his resistance and his ammunition.

When he has at last been compelled to fire the silver bullet which he has been saving for himself, in order to dispel the charm of a Congo witch-doctor, the curtain drops and rises again on a posse of savages, armed with silver bullets, tracking him. The negroes glide over the stage, leaving their chief behind to discuss the situation with Smithers, who is following. Jones is, apparently, sighted off-stage; shots are heard, and the tribe's young men return bearing his body, over which Smithers utters a rather unnecessary obituary.

I have said nothing about the tom-tom because it requires treatment by itself. During the conversation in the first scene, one becomes suddenly aware that a tom-tom has been beating for several moments without obtruding itself on the center of consciousness, as they say in Philosophy 1. In effective bit of acting, or perhaps chance, is the fact that neither Jones nor Smithers notice the tom-tom until the audience has been hearing it for some seconds. Smithers, who has been listening for it, which the audience is permitted to gather from an allusion in his soliloquy before Jones comes on, hears it first. Then, while the audience is watching for the effect of the tom-tom on the actors, it has the added pleasure of seeing Smithers watch for the effect of the tom-tom on Jones. It is thrilling—not in the coed sense of the word—to see Jones pooh-pooh it, as he pooh-poohs all superstition. From that time on the tom-tom beats steadily, slowly, inexorably; even when the curtain is down it penetrates the theatre with its subdued, suggestive thump. It is designed to get under one's skin, and it does if one is willing to give it half a chance.

UNION BUILDING SITE BOUGHT FROM DAUGHTERS OF OLD GRAD

As we run in to find out why the Cardinal was late the other morning, when the next edition of the Lit will be on the hill, when the Badger subscription campaign opens, or to satisfy any one of a million questions which assail the student mind daily, few of us realize that the present Union building—the home offices of the majority of student activities—was built and at one time occupied by one of the most remarkable men the university has ever produced.

This man who erected the present Union building for a family residence some twenty years ago was George Raymer '71, Civil War hero, editor, lover of nature, graduate of the university, and at one time president of the board of regents.

Although born in Jefferson, Pa., Mr. Raymer came to Wisconsin at the age of five, and since 1847 spent the majority of his life in this state. He received his early education in Green county, Wis.

With the Civil war at its height, Mr. Raymer enlisted in Company D, of the 36th Wisconsin volunteer infantry in 1863 and served his country as a non-commissioned officer with the regiment in the second army until the close of the war. Although wounded three times during the year of 1863, in battles around Petersburg, Va., he refused to be discharged or relieved from service, and as soon as he was physically able, he was back at his place in the Union lines. He was mustered out of service in August, 1865.

Two years after completing his service in the army, Mr. Raymer

entered the university, and after graduated in 1871. Upon graduation, he became part owner and editor of the Madison Democrat, and held that position until 1890, when he was succeeded by O. D. Brandenburg.

During the last few years of his editorship, from 1884 to 1891, Mr. Raymer, who had always taken a lively interest in university affairs, was a member of the board of regents, and during 1890 and 1891 served as president of the board.

Ten years ago, Mr. Raymer left for California, where he resided up to his death, which occurred in Pasadena on June 17, of this year.

His love and interest in the beauty of nature won him a life membership in the State Historical society, and prompted him to construct the beautiful drive through his picturesque farm at Eagle Heights, which is now owned by the university and dedicated to public use by Mr. Raymer. Besides these attributes, Mr. Raymer was also one of the most progressive men of his time, as he was always acquainted with the latest developments of science and mechanics. He installed the first type-casting machine in the state at the Madison Democrat plant, and was owner of his editorship, and was owner of one of the first motor boats to appear on Madison lakes.

Mr. Raymer is survived by a daughter, Mrs. Ethel Edmondson, of Pasadena, Cal., who was in Madison Monday to close the deal which gave the university title to the property formerly owned by Mr. Raymer.

GRISELDA WATCHES COLORS, COLLARS OF NEW DRESSES

by Griselda

They say that co-eds are the best dressed girls in the country and that there's a reason. But, as though to belie the insinuation, consider the parade of fashion that characterised the past week-end as arm in arm tric sport costume walked with tric sport costume, afternoon frock gracefully strolled with afternoon frock, and evening gown glimmered beside evening gown. A man notices the effect, but it takes the apprehensive eye of the gentler sex to check on the details that make the effect right or hopeless.

Speaking of detail, have you noticed the elaborate amount that can be expended on the decoration of the sleeve of the afternoon frock of today? It's the sleeve that makes the gown. Whether it will lead to the custom of the fair lady bestowing her sleeve on her devoted knight is hard to say—by the way, maybe that's what started the sleeveless dress movement. You see how it is girls—study your histody. To go back to the sleeve—it should contrast with the rest of the dress, be very wide, and made of some flimsy or transparent material.

The best looking evening dresses we noticed were made of georgette, sleeveless, long waisted, of course, shaped necks, and uneven lengths characterised the bottom of the skirts. A sort of nasturtium shade seemed to be the favorite color. These henna shades still remain popular. It is interesting to notice by the way, how much longer these shades have remained in vogue than grey which so quickly became passe showing that style after all must take into account becomingness.

But the next color of the rainbow of favorites will undoubtedly be soft shades of blue, ranging from rather a light Alice to the darker blues. Hats of blue dotted the joyful crowd assembled at Thompson's, the Candy shop, the Union Board dance, and the Badger room last week end. Feathers falling off one or both sides of these soft chapeaux made of soft materials, duvetin, felt, etc., is the approved method of trimming. For wear on the hill felt hats of all colors are quite the thing. They can be had at a fairly reasonable cost which is an incentive to any a girl to have two or more to wear with her little round necked sweater.

Waists continue to have Peter Pan collars and jersey dresses with white kid collars cut in this style

are appearing hourly on the campus. The way to clean the kid is by using art gum. This practise unfortunately suggests proverbial practises formerly conaned to the stronger sex which tradition says were indulged in during the latter parts of each semester. Maybe the university will put a ban on these convenient dresses. Let's hope not.

THIS STRIKING COSTUME MADE BOARDWALK GASP



Mrs. H. Stratton in her novel black and white creation.

Even blase Atlantic City folk turned their heads for a second glance when Mrs. H. Stratton of Balla, Pa., gave them a glimpse of this striking costume of black and white. The sweater is of silk and wool with white braid stripes. The skirt's of white flannel with black silk stripes. The hat is of black velvet and white braid.

Not Conference Form, Though the Material's There

The First Real Football Weather, But Not a Real Scrap

Standing in the narrow hallway leading from the locker rooms, we watched the Cardinal team file out before the South Dakota game. We are not so small, but flattened against the wall, we were uncommonly impressed with the bigness of those men. Five minutes later we watched the same men out on the field lined up for the kick-off, and then, as the ball soared down the field, carried by a strong south wind, we saw these same men smash into interference and drive forward to get the man with the ball. Blue sweaters and red commingled against the green of the turf—these men looked much smaller, but we felt a strange confidence in their strength.

Did You Hear Gibson?

Not conference form, but conference material, this Badger eleven. Gibson had gained more courage, and his shrill cry of signals sounded out above the sounds from the stands, the call of the peanut boy, and the frantic exhortations of Ace Wetmore and Gus Tuckerman along the sidelines. Even up in the press stands, where the tickers were incessantly telling the world of the game, we could hear Gibbie's voice.

The right side of the line is much improved. The backs went through time and again during the first quarter on plays off tackle and guard. Hands were cold, though, and fumbles too frequent. We waited for Wisconsin to open up with passes during the whole first half, but only one or two were tried and these without success. Elliott looks good passing the ball, and we rather waited with expectancy when we heard "Elliott back!"

Sundt Hit Hard

Did you notice how hard Sundt hit the line? A short consultation before the first touchdown with the ball on South Dakota's five yard line, then a driving smash through the right side of the line, and Sundt was over with the first score. His shoulder is giving him a bit of trouble, though, and he was taken out of the game twice. We rather liked to see the crowd come to their feet when Sundt went over in the second quarter—we felt cheated out of the thrill over in the press stands, and involuntarily started to our feet.

The first real football weather of the year, yesterday afternoon. The spectators were wrapped in sheep skins, and an occasional Navajo blanket lent color to the stands. More girls too at this game—and a predominance of orange and red and greenish-blue soft hats, that looked like Tams, but weren't. The locker rooms under the wooden stands were crowded between the halves—and we wondered what was going on behind the little door marked "For squad and coaches only." We picked up some delightful gossip of the football of olden times, which the referee and umpire were swapping. They had played the game under far different rules, and we were rather amused to find them later in a heated technical discussion, over the fine points involved in roughing the passer.

They Liked Passes

Both teams opened up during the second half and we watched the passes, long and short, from open and close formations. Passes were tried from every down, South Dakota opening up in desperation, Wisconsin evidently for the practice. The stands always like passes, and time and again we heard 'em urging Gibson to shoot one to Rollie Williams. A Badger touchdown in the fourth quarter after a pass from the thirty yard line brought everybody up, but both teams were off side and the score didn't count.

And did you notice the "nigger" fullback? He trotted up and down the sidelines for ten minutes before South Dakota's coach sent him in. We were afraid that he would be tired out before he got the call, and many solicitous spectators urged South Dakota to check his energy.

By the way, we didn't see any lawyer's canes at the game.

Classified Ads

Rates 1½c per word. Ads accepted over phone only from parties listed in the phone directory.

FOR SALE — Ranger bicycle, in good condition. New tires, rims and spokes. B. 3056. Petersen. 2x8

LOST — Platinum diamond bar pin. Monday evening, between Lathrop hall and 626 North Henry. Reward. Esther Tulley, Alpha Omicron Pi. tf.

FORD FOR RENT and drive it yourself, 433 N. Frances, B. 4714. O. O. Kraner. 7x2

LOST — Blue serge cape on Lake or State streets, Saturday night. Finder return to 514 N. Lake or call B. 7688 and receive reward. tf.

LOST — Leather notebook. Reward. Return to Joe Bertram, 1915 Kendall avenue, B. 5851.

FOUND — A wrist watch. B. 6651. 760 State. 3x7

FOR RENT — Large furnished room — steam heat, modern, with bath, suitable for two students, \$6 per week, third floor, Bergfors, 532 W. Dayton. B. 4573 or B. 5651.

LOST — Silver fountain pen, initials A. V. W., between Science and Bascom halls, Wednesday morning. Reward. B. 3084. tf.

LOST — Gold faced watch, lady's photo in crystal, "W" fob. F. 1725. Mr. Tegen. 2x7

FOR SALE — Seven passenger Stutz, good condition. Call F. 1768. 3x7

FOR SALE — A Keufel and Esser slide rule. Never been used, at reduced price. Call B. 5246. 3x7

ROOMMATE WANTED — Junior girl desires room mate. B. 7399. 3x7

TENOR BANJO and Typewriter for sale at reasonable prices. Leach, F. 1777. 2x8

LOST — Cuff link with head of Roman soldier carved in onyx, either in Bascom hall or between Bascom hall and Chemistry building. Edith A. Harris, 440 West Dayton, B. 3492. 2x8

LOST — Small black purse — fountain pen, keys on ring, between Biology building and 1023 Clymer. B. 5765. 2x8

FOR SALE — Silver Bertling flute, excellent condition. Call Fischer, at B. 2480.

FOR RENT — Pleasant large single room — girls only — \$1.00 per week. Call B. 3329. tf.

LOST — Base of gold fountain pen. Finder return to 348 W. Wilson. Call 1607. Reward. 2x9

OUR CAPS became mixed at Lathrop hall Friday night. I have yours. Have you mine? Please call B. 3222.

FOR RENT — A single or double room half block from Barnard hall. Steam heated and convenient. Inquire 315 N. Brooks. 3x9

LOST — Leather loose-leaf note book on grand stand at Camp Randall. Call B. 3694. Reward. 3x9

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or
Mashed Potatoes
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1,000 Island Dressing

Stuffed Tomatoes or Fruit Salad
with Mayonnaise

Lemon Ice or Cranberry Jelly
Apple, Cherry or Lemon Pie
Date Pudding with Whipped

Cream
Marshmallow Cream
Chocolate and Sunshine Cake and

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Peach Shortcake
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Afternoon Teas and Special Parties
Parties by Arrangement

Society News

Sororities Entertain

Several sororities are taking opportunity of this first week end after pledging to hold open house from 3 to 6 this afternoon. These will be the opening affairs on the social programs at most of the houses.

* * *

Open House of Alpha Xi Delta

Members of Alpha Xi Delta will be at home this afternoon from 3 to 6. Their housemother, Mrs. W. C. Rogers, will chaperon.

* * *

Kappa Open House

Kappa Kappa Gamma will hold open house this afternoon from 2 to 6 at the chapter house, 425 N. Park street. Mrs. J. M. Evans will chaperon.

* * *

Pi Phi Tea

Members of Pi Beta Phi will be at home, at their chapter house, 233 Langdon street, this afternoon at an informal tea from 3 to 6. Mrs. L. F. Stites will chaperon.

* * *

Alpha Gamma Rho Reception

Alpha Gamma Rho fraternity will entertain at a reception this afternoon for their neighbors on the

heights. The reception will be held at their house on Hoyt street from 4 to 6.

* * *

Myhr-Norling Wedding

Announcement is made of the approaching marriage of Miss Borgny Myhr of Christiana, Norway, and Sven Norling, a graduate student at Wisconsin last year and a graduate of the University of Upsala, Sweden, which will take place Tuesday, Oct. 11, in New York. The bride-to-be is due to arrive in New York tomorrow.

Mr. Norling came to this country a year ago as a scholar of the America-Scandinavian foundation and spent his first year here. He is now a research assistant at the University of Minnesota. He will return to Wisconsin for his doctor's degree. Miss Myhr is a graduate of a university in Christiania.

* * *

Personal

Miss Dorothy Brown, Oak Park, is a guest at the Alpha Chi house.

Miss Charlotte Wean has as her guest at the Alpha Phi house, Miss Marion Gram, Evanston, Ill. Miss Gram will spend the week end here.

Miss Dixie Davis is visiting in Oak Park over Saturday and Sunday.

DAKOTA GAME

PLAY BY PLAY

(Continued from Page 3)

erts lost four yards.

Theune kicked out of bounds on the 42 yard line. On the next play Elliott hit right end for six yards, but lost the ball on a fumble.

Schuette hit center for nine yards. Theune was tackled for a loss of a yard on an end run. Theune passed, but it was too low. Roberts failed to make the yard, and Wisconsin took the ball on the Dakota forty-four yard line. Elliott passed the ball to Sundt, who raced 45 yards for a touchdown. No less than six Dakota players had their hands on him during his run. Sundt kicked goal.

SCORE: Wisconsin, 21; Dakota, 0.

Gould replaced Sundt at fullback, and Carlson took Gould's place at left end.

Brumm kicked off to Schuette. Roberts eluded Wisconsin's right tackle and made fifteen yards.

Theune made two. Welsh made five but Wisconsin was penalized five yards, bringing the ball to the same position. Theune failed to gain. Theune passed to Sundt, but Williams knocked the ball out of his hands.

Roberts was nailed without a gain. A forward pass, Welsh to Thompson, was completed, but Wisconsin was penalized five yards for off-side, and the play did not count. Roberts hit left tackle for two. Schuette hit center for three more. Roberts twisted through an open field to Wisconsin's 14 yard line. Christenson replaced Hohlfeld at right tackle for Wisconsin. Theune made two. Theune was nailed for a loss of two yards. Theune passed and Smith caught the ball when it bounded off a Wisconsin man's headgear. Johnson replaced Welsh at quarterback, and drop-kicked from the 20 yard line. Score: Wisconsin, 21; Dakota, 3.

Theune kicked to Williams, who returned to his own 38 yard line. Elliott raced around right and for

(Continued on Page 11)

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BADGERS WIN LAST PRELIMINARY TILT

(Continued from Page 3)

ground gainer of the day. The little halfback dodged, whirled, and twisted his way through for advances which totalled 145 yards. In addition to his work on the attack, "Rollie" was a bugbear for the Dakota pass heavers. Once he intercepted a throw on his 17-yard line, and another time he grabbed a South Dakota pass and scooted 16 yards to bring the ball out of the Badger danger zone. Capt. Sundt ripped up the Dakota forward wall for steady advances.

He scored two touchdowns, grabbing a pass and tearing 35 yards with the ball for the second. On defense Sundt covered a great deal of territory. He got several tackles on the ends. In one tackle, he hurt his shoulder, but remained in the brisk wind from the south put the players on their toes and caused 4500 spectators to shiver. The crowd exceeded that of last Saturday and was the biggest which has attended a Wisconsin preliminary contest. The field appeared to be soft as a result of the week's rains. South Dakota was first on the field, two full squads appearing at 1:40.

Wisconsin's entire squad raced onto the gridiron at 1:55 and passed the ball around in a spirited warming-up practice. When the first team lined up for signal drill, Schermecker was in at right guard and "T" Gould was playing the left end position. The remainder of the game. Late in the second half, the Badger leader was injured again

and Crozier went in for Bunge.

In the line, George Bunge worked effectively. The big pivot man opened up holes in the Dakota forward wall, and as defensive center, he played a roving game which stopped many potential Dakota attacks. "Jimmy" Brader forced breaches through which Wisconsin backs plowed for many gains.

Schuette and Hoon were the big ground gainers for South Dakota state. Owens, a colored lad, was injected into the game near the end. His end runs were pretty pieces of work, and in a few tries he gained 27 yards.

Crowd Shivers
It was a fine day for football. A Wisconsin eleven was the same as that which started the Lawrence game. Play started at 2:05.

The game in brief was as follows: Penalties—Wisconsin 45 yards, South Dakota 5 yards.

Individual yardage: Wisconsin—Williams 145 yards; Gibson 112 yards, Gould 29 yards, Elliott 77 yards, Sundt 67 yards. South Dakota—Roberts 46 yards, Anderson 37, Thune 26, Schutte 45, Welsch 11, Owens 27, Coffey, Johnson 1.

Forward passes tried—Wisconsin 6, South Dakota 12.

Forward passes completed—Wisconsin 1, South Dakota 3.

Punting average—Wisconsin 46 yards, South Dakota 34 yards.

PLAY BY PLAY

(Continued from Page 10)

Wisconsin scored a drop kick. nine yards. Gould hit center for six yards and first down. Lee replaced Simon at left guard. Gould was nailed for a loss of six yards

at right end. Elliott raced around left end for 10 yards and was laid out at the tackle. He remained in play.

Williams made four yards. Williams attempted a punt, but the ball slipped off his toe and rolled out of bounds on Dakota's 38 yard line. Roberts hit left guard for two yards. The quarter ended.

SCORE: Wisconsin, 21; South Dakota, 3.

FOURTH QUARTER

Gude replaced Christenson at right tackle for Wisconsin. Anderson replaced Johnson at quarterback for Dakota.

Gould knocked down a forward pass. Anderson passed to Sundet, but the ball was too wide. It was further down and eight yards to go. Schutte kicked the ball to Wisconsin's 32 yard line. The ball bound-

Gould kicked to Roberts, who was downed on his own twenty-five yard line.

NOTICE

There are still some vacancies at Barnard and Chardbourne dining rooms for board at \$6.00 a week. Apply at Halls and Commons.

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GILMORE MAY BE APPOINTED WOOD'S AIDE

U. W. Professor Mentioned As Philippine Vice Governor

E. A. Gilmore, professor of law at the University of Wisconsin may be named as assistant to Gen. Leonard Wood, the newly appointed governor general of the Philippines, it was learned Friday night.

Gen. Wood went on the retired list of the army recently in order to accept the appointment at the head of the island government.

It was stated in reports from Washington Friday night that President Harding is giving serious consideration to the selection of Prof. Gilmore as vice governor. Prof. Gilmore is at present in the national capital, where he has held conferences with leaders of the administration.

On Friday, Senator Irvine L. Lenroot arranged a meeting between the president and Prof. Gilmore, at which the possibility of the appointment was said to have been discussed.

At the conclusion it was stated that no definite assurance of the appointment had been made as yet by the president.

Prof. Gilmore has been connected with the university for a number of years. He acted as dean of the law school at one time, when the head of that department was in Europe, and has an enviable reputation as a leading light in matters of constitutional government.

May be Aide to General Wood



PROF. E. A. GILMORE

STUDENT COURT REVIVAL WANTED BY COMMISSION

(Continued from Page 1)

jurisdiction being broadened to cover personal misconduct such as drunkenness.

The judges, according to the suggestions, would be elected to represent the several colleges, being chosen by the students from candidates nominated by the deans of the colleges.

Traditions Help School

"We believe that the ultimate aim of traditions should be to further inculcate the Wisconsin spirit

in the student body," says the report in introducing the revised traditions.

"We believe that loyalty to our alma mater can be strengthened greatly by constructive traditions, while traditions which have gone wrong only serve to disintegrate the common feeling of loyalty. Loyalty, like patriotism, is a poor thing if it only flourishes on fighting—and hazing, too often, is fighting."

Suggested Traditions

The suggested traditions are as follows:

1. At the Varsity Welcome, held the first week of the fall term, all freshmen shall don the green cap simultaneously, after its significance and symbolism have been explained. The official cap, a round green cap, without the red button or visor, shall be worn as a symbol of the new class's regard for Wisconsin's traditions and spirit, and as a mark that the new class is becoming a part of the university. It shall be worn from the Varsity welcome until November 1 and from Easter Sunday until Cap night. The Cap night shall be an all-university ceremony at which time the freshmen shall discard the green cap and be accepted into full Wisconsin brotherhood by the seniors.

2. Every male student shall tip his hat, or if uncircumfered, salute upon meeting or passing the president of the university.

3. No freshman or sophomore shall be impertinent or show disrespect to an upper classman.

4. No freshman or sophomore shall sit or loiter about Lincoln terrace, or the fence in front of the gymnasium. No freshmen shall sit or loiter about the steps or entryways of Bascom hall, Engineering building, Agricultural hall, or the Law building.

5. No freshman shall wear his high school letters, numerals, or insignia upon the university campus.

6. No freshman shall smoke anywhere upon the campus.

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At the game yesterday? We saw a lot of fellows and girls that looked like they would have enjoyed being in one of our sheep-lined coats, sweaters or sport coats, and a pair of warm gloves would not have felt at all bad.

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