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WISCONSIN

Vets in D.C.

Daily Cardinal

VOL. LXXXIV, No. 154

University of Wisconsin-Madison

Tuesday, July 9, 1974

Paul Soglin:

'Close the Co-op'

By CHARLEY PREUSSER
of the Cardinal Staff

"At this time, I think the (Mifflin St.) Co-op should be closed," Mayor Paul Soglin said Monday, referring to last Thursday's OD death of Robert J. Hoyer and the central city heroin problem.

"The Mifflin St. Co-op no longer stands for something political. It now stands for a place where people OD at," the former Miffland alderperson and one time co-op supporter, stated emphatically. "Junk has been a problem at the co-op every summer for five or six years only this year is the worst," according to the mayor.

Soglin admitted at one point however that closing the store may not have any effect on heroin use.

COUPLED WITH THESE statements are the proposals made by Phil Ball in a Monday afternoon press conference. Ball, the Mayor's Committee Coordinator told co-op workers Saturday he'd "just as soon see the whole fuckin' place (the co-op) burn to the ground."

The co-op workers released the following statement, late Monday night:

"The Mifflin St. Community Co-op stands firmly against the use of heroin. The abuse of any drug is unwelcome in our community. We lovingly recognize that people have to be related to as people not as 'addicts'. Therefore, our energies will be expended in that direction, on a person to person basis.

"Using the issue of heroin and the fact that Bobby died in the apartment upstairs, to close the store down is an excuse, and just that. And we question the motives behind the use of the heroin issue against the co-op. To us, the issue of heroin has become a platform for opportunism and manipulation."

IN A JOINT PRESS conference earlier Monday afternoon, Phil Ball, and 9th Dist. Ald. Susan Kay Phillips, (who does not share Ball's position on the destruction of the co-op), outlined three basic steps to help solve the city's heroin problem:

First, decriminalization of heroin use, so that users who need help could come forward for it



photo by Dick Satran

without fear of prosecution or castigation by the community;

Second the funding of \$40,000 to be given with no strings attached to the community; (except as Ball admitted, the question of who the community is, will be determined by "us", meaning the mayor's office);

Third, a community out-reach program will be started to determine why people are using smack.

SOGLIN'S STATEMENTS CLEARLY indicate that the co-op is definitely not to be considered part of the community. According to him the only reason people go to

the co-op now is "to get a quart of milk or a can of beer." The co-op stopped selling beer in cans almost four years ago however, in favor of returnable bottles.

"You can get brown rice without it being contaminated, at places like Whole Earth and Common Market," according to Soglin, "and your purchase doesn't go to support someone's habit."

On Soglin's idea of closing the co-op, an anti-heroin community member who lives on Bassett St. less than a block from the co-op said, "Well maybe he can close down the co-op, but he can't close down the people."

OD victim Bobby Hoyer:

'Lisin' for a long time'

By CHARLEY PREUSSER
of the Cardinal Staff

When Bobby Hoyer left his friend's Mifflin St. apartment Wednesday night after an argument with his former girlfriend, he was depressed.

Thursday morning, less than 12 hours later, residents of the apartment above the Mifflin St. Co-op found Bobby's corpse in the front bedroom.

DANE CO. CORONER Clyde Chamberlain announced early Friday afternoon Robert J. Hoyer, age 20, had died of an "accidental, self-administered overdose of heroin," the first ever recorded in

the city's history.

One of the people who discovered the body described Hoyer as "a local junkie and rip-off artist who had been ordered to leave the Miffland area one or two weeks ago."

The warning Sunday night, according to one of the participants, was a response to a culmination of Hoyer's rip-offs. "It involved his sale of inferior dope, his \$79 bad check to the co-op, and numerous other shit he had pulled in the community," the source contended.

During that confrontation, several people roughed him up,

his girlfriend screamed at him, he was hit in the face, thrown down a flight of stairs, and told to stay clear of the co-op and the Miffland area.

"**YEAH, THE PEOPLE** who did it were brutal. I guess they thought they had to be or something. Their actions do not represent the store. They represent only the individuals involved," a co-op worker said.

After that Hoyer told the people involved they'd never see him again. But Wednesday he was back. At about 5:00 pm he shot his first quarter bag (\$25 worth) of jive. He was drinking hard liquor

and beer and eating Valium, a prescription tranquilizer.

At about 1:00 am he appeared on the steps of the co-op and began nodding, according to eye-witness accounts. He went to the upstairs apartment and shot his second quarter bag around 1:30.

He passed out on the bed and began breathing very heavily. After nearly half-an hour of heavy snoring, everyone present was satisfied that Hoyer wasn't going to OD, although he was very pale.

A FEW PEOPLE returned in half-an-hour and he was still snoring heavily; they assumed there was nothing to worry about

and went to bed.

Some people are now considering that the residents simply let him die for fear of calling the police for help. One of those residents termed the allegations "pure bullshit." "Does it make sense to let someone die in your apartment to escape trouble with the police?" he asked. "That's crazy!"

"We've called the rescue squad before and we would have called that night if anyone would have known it was necessary," he said.

"We've seen Bobby and other people do the same thing before, continued on page 7

Volunteer army occupies capital

DAVID NEWMAN
of the Cardinal Staff

"Send a medic and stretcher" crackles a voice over the radio. Two men dressed in fatigues sprint from the medical tent to a bloody body 400 yards away. There are no slicks to carry the injured man to a hospital. He will lie and wait in the heat until the Washington, D.C. Fire Dept. Rescue Squad can negotiate the tricky Washington traffic.

Men and women stand by the medical tent angrily awaiting the ambulance. A gold star mother is crying in the arms of a sandy haired Vietnam Veteran. It is Wednesday, the third day of demonstrations by Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO). Veterans and their supporters have come to Washington, D.C. from as far away as California to support five demands: universal unconditional amnesty, single type discharge for all veterans, end of aid to Thieu and Lon Nol, increased veterans benefits and the removal of Richard Nixon from office.

THE WISCONSIN, Minnesota and Upper Michigan region is well represented. A 15 car caravan leaves Milwaukee June 31 to participate in the demonstration. Led by a Chevy panel truck, the caravan, which includes two cars from Madison, manages to stay together through the night rain and arrives in Washington at 6:00 Monday morning.

Ann Baily, of Milwaukee VVAW/WSO, registers the group at a small wooden desk sitting on the mall. Five dollars has been collected from each person to pay for the cost of food for the week. It is early, the medical tent and support facilities are just beginning to be erected. A tired group of travelers pile sleeping bags and napsacks under a tree and begin to set up camp. A large white, red and yellow banner is secured. Exhausted bodies lay in the shade of a parachute which has been strung through a tree. The drivers move their vehicles from the mall campsite to the parking area at D.C. stadium several miles away. Once again in a caravan, each car speeds through the unfamiliar city breaking numerous traffic

regulations to avoid becoming separated and lost.

The mall campsite was used by VVAW for their Operation Dewey Canyon 3 in 1971. Located three blocks from the Capitol building, it is an ideal staging ground. The only difficulty lies in the Interior Dept.'s insistence that the area be used solely to exercise first amendment rights. Our founding fathers unfortunately had not included sleep as a protected freedom.

The campsite is filling up. Old friends are reacquainting themselves, speaking of Gainesville and Miami, the last VVAW national actions. A voice booms over a bull horn, "Anybody want to go to the VA?" Demonstrators scurry into an old bus with a "don't tread on me" flag taped to its side. Inside, as the bus strains under the weight of its passengers, the participants in the action are briefed. "Raise your hand if you are willing to go into the VA. You may be arrested. We need an exact count, so don't raise your hand if you're not going, OK?"

AT THE VETERANS ADMINISTRATION the protest has already begun. VVAW/WSO members stand on the corner leafletting as 100 people picket the VA. The police stand nervously in the doorway; they look small in comparison to the vets. Across the street, office workers peer down from the windows of the Import-Export Exchange Bank to view the demonstration. Demonstrators rush the police in an attempt to gain entrance to the building. They respond with billy clubs, but are unable to hold back the determined protestors. Thirty make it through the doorway before police reinforcements arrive.

"Lookout VA. This is a bust" echoes through the hall and off the walls outside. More police reinforcements arrive. The head of the VA meets with four representatives of the demonstrators. He listens as they cite grievances, but refuses to allow VVAW/WSO to work directly with local VAs. The demonstrators leave shouting "We'll be back."

600 men and women occupy the campsite. Security teams equipped with walkie-talkies protect the perimeter, guarding

equipment and watching police activity. Regional meetings are held after dinner. Decisions are arrived at democratically by discussions in the individual regions. Representatives of all the regions meet, and camp policy is formulated. It is decided that the camp will stay awake with scattered sleeping the first night. The Wisconsin region votes unanimously that if one person is arrested for sleeping then everyone will have to be arrested.

Bands play, the night passes, no one sleeps much as police and Interior Dept. representatives walk through the campsite. At 5:30 am, police mounted on horses station themselves a block from the camp and end all possibilities of sleep.

BACK AT THE VA, "a shit list", which cites complaints of New York veterans on a two and one half foot wide bandage is stretched around the VA building. No attempt to enter the building is made. An effigy of Richard Nixon is hung from the front of the building. The veterans leave as it twists slowly in the wind.

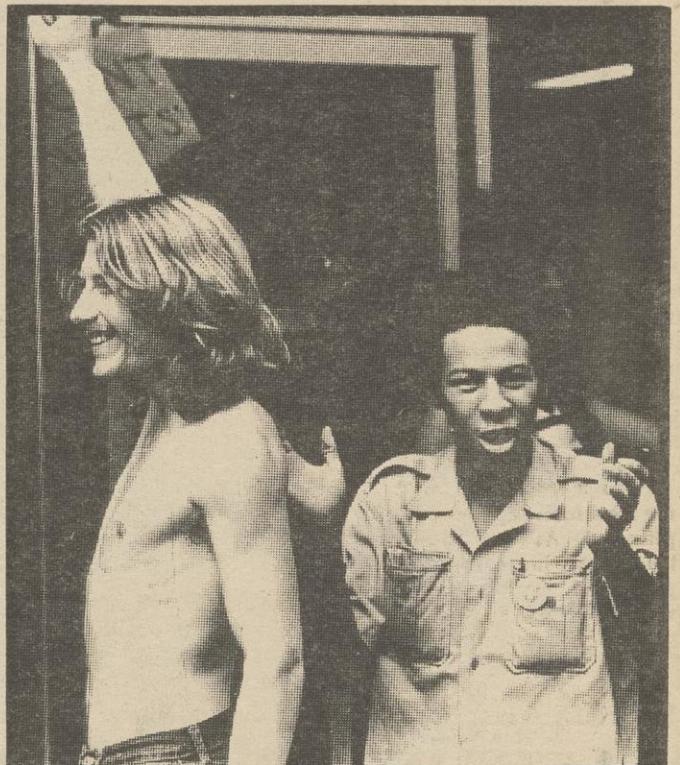
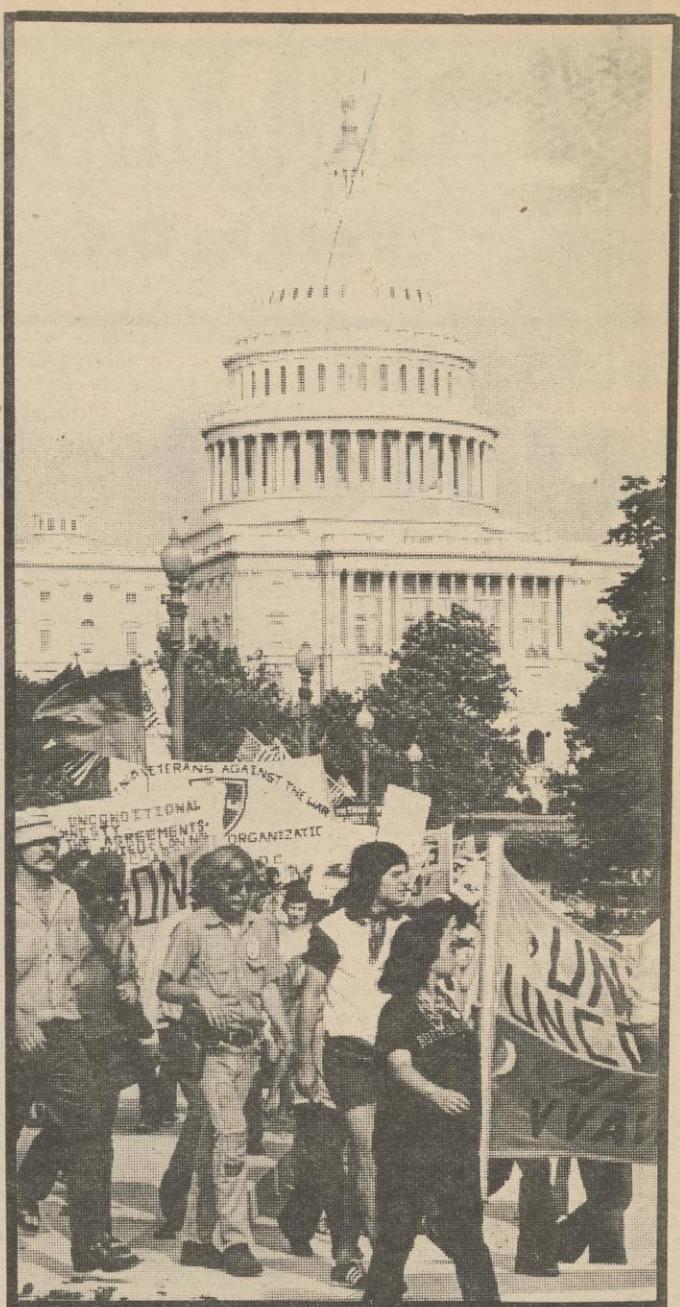
At regional meetings tired demonstrators vote to sleep in defiance of the ban against overnight encampment. At 3:00 am they are awakened by a loud electronic voice which states "You are in defiance of your permit. You have five minutes to stop camping." Protestors continue to sleep. Tactical leadership has been elected and they will tell the campers what to do and when.

A half hour passes, a line of headlights becomes visible across the camp grounds. The same voice states "Your permit has been revoked." Tactical leadership springs into action. "Everyone up, line up in columns of four."

A column of veterans and their supporters march in an orderly fashion past the reflecting pool, around the Capitol to a nearby church. The political decision has been made not to stay and be arrested, a tactic which many people feel would obscure the issue, but to retreat and rest for the morning's action.

IT IS NOT a popular decision. Many people view the retreat to the church as a bad mistake.

(continued on page 6)



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Photos by

Dick Satran



Bulletin

Maybe things aren't that bad after all. The UW Central Administration will recommend to the Board of Regents this week that tuition be reduced for freshman and sophomores this fall, along with no increase in fees for juniors and seniors. Grads would face a \$65/academic year increase.

For non-residents, no change in the freshman-sophomore tuition is planned. At the junior-senior level, an increase of \$137 is proposed. Non-resident grads would see their fees up \$143 if the proposal is approved.

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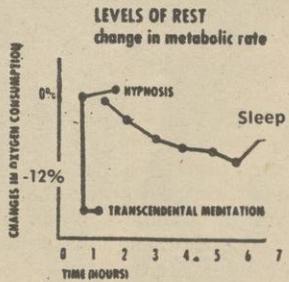
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National Farmers Organization: Part II



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This is the second installment in a three-part series on the National Farmers Organization (NFO). Part I explained what the NFO was; why it was being investigated by the Securities and Exchange Commission (SEC); and how the NFO evolved from the early farm movements of 1900 and 1913. Part II will explain the roots of the NFO itself and its first use of the strike as a tactic.

By RANDALL PORTER
of the Cardinal Staff

Thirty-five farmers sick of making money one year and then losing their shirts for the next five attended a meeting at Carl, Iowa in 1957. There they talked over the possibility of starting a new farm organization whose sole purpose would be to combat price fluctuation and help achieve a steady reasonable income. This organization later became the NFO.

The first days of the NFO were sporadic. Farmers met spontaneously to ask for Agriculture Secretary Ezra Taft Benson's hide. They felt Benson was only involved with large corporate and government interests and did nothing for them. The only advertising for these meetings was word of mouth; a meeting proposed in the afternoon became a reality that night. At these meetings young riled up farmers cursed Benson and demanded he be fired.

FORMER IOWA GOVERNOR Dan Turner, an old farm supporter, lent his prestige to the movement. His involvement came at a time when the radical faction of the new organization was calling for boycotts and strikes. Turner stepped forward and addressed the meeting. He advised farmers to petition their government and to do nothing illegal, counter to common sense.

The new movement accepted his ideals, and on September 22, 1955, they formed a Board of Directors, petitioned the government for 100 per cent parity with an immediate floor of \$20.00 per hundredweight on hogs, and \$30.00 per hundredweight on cattle. (This means if the price dropped below these figures the government would make up the difference.) They also adopted a name, the National Farmers Organization.

NFO at this time was operating on little or no capital. Everything was done voluntarily. By December, 1955, NFO had 55,000 members and the caretaker president, Duane Orton, was ready to turn the organization over to whoever the farmers wanted. It was at this meeting that Oren Lee Staley was injected. Staley was involved with NFO

(continued on page 5)

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(continued from page 4)
from the start. He had also been deeply impressed by ex-Governor Dan Turner. Staley was 31 when the Iowa and Missouri delegates elected him the organization's first president in 1955.

STALEY IS STILL president today. He was born and raised on a small farm in Missouri. He said, "I only intended to head NFO for a couple of years and then go back to farming full time, but friends convinced me the organization would fall apart if I didn't stay on. Since 1955 I have not once campaigned for the office. At every annual meeting I've told the delegates if they think someone can do a better job, by all means elect him and I'll support him."

The Corning, Iowa Convention then set up a procedure for electing delegates from each county, and laid the rules that NFO was only to be a service organization with the sole objective of securing better farm prices.

Staley's first action was to get the membership to accept collective bargaining as their tool. This means that farmers were to organize and bargain together for the prices they wanted. Under the Capper-Volstead Act of 1922, farmers have the right to band together in order to gain a reasonable price much the same way labor unions organize to achieve fair wages.

By 1962 NFO was ready to test its power. They decided to do a test holding action in order to gather data. For bargaining purposes NFO's membership was kept secret, as it is today. In August of 1962, 20,000 delegates voted to hold their steers and beef cows from market. From this NFO found that processors would truck in stock from weak or non-

holding areas, or they would cut back their slaughtering crews. Stores would turn consumers on to chicken with heavy advertising; and their own members expected a big price leap all at once.

AFTER THIS FIRST test holding action, Staley became very pessimistic. He had had it, according to friends, and was tired of the infighting, long sleepless hours, and the pressure from the Board of Directors. The Board didn't agree with Staley that the holding action was a useful tool. In the midst of this, Staley said he was going to quit.

Staley's friends convinced him to run again, saying NFO's collective bargaining programs would die without him, and it would also clear the air of rumors that had erupted alleging mismanagement. Staley's friends said these rumors would give NFO a black eye with their membership. At the 1962 convention Staley successfully defended himself against these charges and was re-elected.

1963 turned out to be Staley's rockiest year. There were several attempts against the lives of Staley and his vice-president, Erhard Pfingsten. In each case, happenstance prevented tragedy. The first attempt was sawdust in the gas tank of Staley's plane. In another instance, someone poured sugar in the plane's gas tank.

These were kept secret because Staley felt they would scare the rest of NFO's leadership. Finally, after his plane crashed in downtown Beloit, Kansas, the Federal Aviation Administration was called in. In this particular flight, Staley had changed planes at the last minute and Pfingsten had taken his place. No one was killed, but Pfingsten and two others suffered concussions, a

broken jaw, and other internal injuries. The plane's engine was pulled apart and the bearings were found frozen in acid. The FBI was in turn called to investigate, and the attempts against Staley's life stopped.

BY 1967, THE STAGE WAS SET for the Milk Holding Action (MHA). This was NFO's first real attempt at bargaining for a higher milk price.

NFO had actually begun planning the MHA in January, 1966. They decided that in order to increase the price they had to increase demand. This was the first lesson they learned from their predecessors' mistakes; they had to do something about over-production.

They found that there are about 47 quarts of milk per hundredweight, and that 500 cows accounted for 4 million pounds of milk per year. From this they began a program of slaughtering cows. This required each member farmer to ship one cow for beef slaughter.

When compared to the total number of cows and the milk produced by the nation as a whole, it isn't much. But this becomes more meaningful when you consider the average cow produces seven calves in a lifetime. Then, when you consider the elimination of these offspring and the milk they would have produced, it runs into millions of pounds of milk.

THE STAFF paid Doune Agriculture Service to conduct a study on the cost of production for

an average well-run farm. The results from this showed that although the cost varied from state to state, the price farmers received was nowhere near the cost of production. Farmers in 1966-67, were getting about \$4.30 per hundredweight of milk. The study showed that unless farmers received at least \$6.05 per hundredweight they worked 1 1/2 days a week for nothing, or about three months out of every year for nothing.

For the next two months, Staley went on a speaking tour telling farmers, "We can legally hold milk for a price and contracts.

Staley also contacted all the law enforcement agencies in every state asking for all reports of

violence during the coming MHA, and instructed NFO district leaders to fully cooperate with the law.

NFO SPEAKERS THEN talked to various members and tried to get many milk processing plants to sign contracts guaranteeing \$6.05 per hundredweight. At this price, NFO studies showed that farmers could achieve cost of production plus a reasonable profit. Also, there wouldn't have to be a MHA. In every case they met with silence.

Because they failed to get processors to sign these contracts there was one last secret meeting of the board. At 4:00 p.m. on March 8, 1967, the MHA began.

Part III—Friday

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Vets in D.C.

(continued from page 2)

Some had thought that they would stay and be arrested to demonstrate the government's insensitivity to veterans. Others had planned to continue to demonstrate. While exhausted protesters attempt to sleep, heated words are exchanged.

"You can't get nothing at a church" one veteran screams. "The mall is ours, we should have held it. The leadership isn't representing its membership."

The test of a political organization is how it passes the times of division within its ranks. The question of the tactical decision to leave the mall is not resolved as more and more arguments give way to sleep. VVAW/WSO survives the night.

On Wednesday four members of the Madison contingent drop in to see Representative Robert Kastenmeier. They attempt to lobby for the five demands and are glad to escape the July heat. KASTENMEIER enters. He speaks of his opposition to capital punishment, then says it is too early for an amnesty bill to be passed. His role on the amnesty question is that of a legislator, not an advocate.

David from Madison tells the congressman that he can't get a job because of a less-than-honorable discharge. Loren, who once drove around with an Elect

Bob Kastenmeier sign atop his car, smiles as he remembers Kastenmeier throwing him out of his office in 1971. A life-long resident of Dane County, Loren had told Kastenmeier during Dewey Canyon 3 that he was disappointed when he didn't greet the veterans with Bella Abzug and Ron Dellums. "If you can't think of anything to say, just say 'me too' after Bella," Loren had said before his ejection.

Kastenmeier cordially offers the use of his office. Loren explains that the demonstration at the Justice Dept. is about to begin. Kastenmeier leaves to continue his work, and the Madison people leave to continue theirs. On the way out a kitchen worker stops and asks "do you want to buy any acid?"

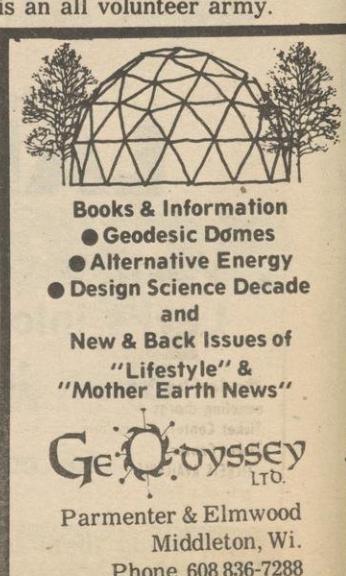
"The IndoChinese People are fighting to be free...the people back home want amnesty," chant protesters marching to the Justice Dept. This protest is clearly the most aggressive. "Unconditional Amnesty" is spray-painted on the doors of the Justice Dept. as police watch a diversionary action. The tactical squad puts in an appearance when the noise becomes too loud.

THE AFTERNOON MARCH is to the Capitol. The police have brought in reinforcements to keep the veterans and their supporters on the sidewalk. The marchers are assembled in the street in columns of six led by disabled veterans. They are flanked by motorcycle police. The disabled vets attempt to walk around the police line. One with an eye patch is struck. A woman in the front line is maced, and Roger Mai, a disabled veteran from Milwaukee, is clubbed and shoved to the ground. The fight lasts about four minutes before the march is allowed to continue to the Capitol. Five people are arrested, and several police and demonstrators are seriously injured. Cardinal photographer Dick Satran is grabbed and punched by two Washington policemen as he attempts to record the action.

6000 people attend the July fourth demonstration Thursday in support of the five demands. They march from the mall past the Lincoln Memorial and to the ellipse across the street from the White House. Speeches are given beneath the blistering sun. Messages of support are read. Waupauw inmates have made a license-plate which says "amnesty." A former POW sings a Vietnamese song learned while waiting for the cessation of hostilities.

Demonstrators march back to the campsite to prepare for the long ride home. A woman sings "ThankyouRichardNixon...Thank you for the job you've done. Revolution is the peoples thank you, and the thank you's have just begun."

Vietnam Veterans and their supporters had come to talk to the people and share a common experience which they could take back to their home chapters. It was a long hot fourth of July week in Washington, but then again it was a long war. Unlike the situation in Vietnam, VVAW/WSO is an all volunteer army.



Chilean coke busts:

Were politics a motive?

By ALAN HIGGIE
of the Cardinal Staff

The July 1 arrest of Marion R. Brown, a University associate professor of agricultural journalism, for his alleged participation in a \$32.7 million cocaine smuggling ring, has given rise to speculation concerning the possibility of political motives behind some of the 22 total arrests.

Brown was charged by Federal Drug Enforcement Administration agents with conspiracy to import narcotics, distribution of narcotics, and possession with intent to distribute narcotics in the United States.

BROWN LIVED in Santiago, Chile from 1971 to 1973, serving as director of the UW Land Tenure Office there. He left Chile in July, 1973, two months before the coup that downed the Salvador Allende government. Brown played a role in the attempt to secure the

release of two of his friends, Madisionians, Adam and Patricia Garrett-Schesch, who were held captive by the Chilean junta in the fall of 1973. The two were eventually released and returned here.

There is suspicion that some of the 22 persons arrested by the Chilean and U.S. governments were viewed as enemies by the new Chilean regime. Among those arrested were the wife of a Chilean navy chief petty officer, several officers in the Chilean air force and navy, and an officer at the Chilean embassy in Washington.

Apparently, only one of the persons named in the indictment had any previous known involvement in smuggling activities. Lina Gotes, a Chilean living in New York City, was identified by Justice Dept. officials as the "mastermind of the ring," and was said to have been convicted of cocaine smuggling charges in New York in 1968.

Portuguese troops for peace

NEW YORK (PTS-LNS)—Although Portugal has not yet negotiated an official ceasefire with liberation forces in its three African colonies, recent reports indicate the presence of strong anti-war sentiments among the Portuguese soldiers in Angola, Mozambique and Guinea-Bissau.

The Algiers office of the Popular Movement for the Liberation of Angola (MPLA) recently received a taped communique in which 150 Portuguese soldiers stationed in the region of Cabinda, Angola stated that they have refused to continue fighting, and that they demand the independence of the Portuguese colonies.

CABINDA IS the tiny oil rich province in the North of Angola where the Gulf Oil Corp. has developed a huge offshore drilling operation as well as a

refinery on the mainland. The oil reserves there have been described as a "new Kuwait" by Gulf officials.



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DANE COUNTY MEMORIAL COLISEUM

A dead loser

(continued from page 1)

and as long as he was breathing all right it didn't appear there was anything to worry about," he explained.

"ACTUALLY, I believe it was a combination of valium, alcohol and the heroin, because I saw him do the same amount of the same dope earlier and not OD," he concluded.

Unfortunately, the situation had been misjudged and in the morning Bobby was dead.

Hoyer had been addicted to heroin off and on since he was 16 years-old, according to the police report of Detective Roth Watson. He had undergone treatment at several private rehabilitation centers in California that was paid for by his affluent grandparents in Wauwatosa, a Milwaukee suburb.

REACTIONS TO Bobby's death were mixed. One young man who had hung-out with him could only clap his hands and smilingly smirk. "Well life goes on!" when he heard the news.

Another man living on Basset St. said, "Junkie dies like a junkie lives."

A close friend who was trying to help Bobby was near tears when he said, "Sure he was fucked-up, sure he was ripping people off, but he was my friend and now that he's dead I can't stand to see these people laughing about it."

Explaining the situation to an elderly man shopping at the store, a co-op worker said, "Well Bobby had been losin' for a long time, ya' know?"

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DANE COUNTY MEMORIAL COLISEUM



Barbra Streisand
for Pete's Sake

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Film Reviews:

Golddiggers of 1974

By HARRY WASSERMAN
of the Fine Arts Staff

Audiences have been complaining lately that there's no roles for women in today's movies, that the team of Tracy-Hepburn or Bogart-Bacall has been replaced by Newman-Redford or Hoffman-McQueen. Well, two new downtown movies, *Daisy Miller* at the Esquire and *For Pete's Sake* at the Capitol, bring women back into the limelight in starring roles, but this occasion is certainly no cause for jubilation nor for blessing the ghost of Susan B. Anthony. Cybill Shepherd as *Daisy Miller* and Barbra Streisand as *Jewish Housewife* are merely reaffirmations of traditional stereotypes, i.e. the *Elusive Dream* and the *I Love Lucy*-like scheming loony.

Daisy Miller, based on Henry James' novel, is credited to Peter Bogdanovich, but it might as well have been conceived by Truffaut, Rohmer and Renoir during a drunken night of depression at their favorite bistro. Cybill Shepherd, fresh from her latest Noczema commercial, is supposed to be breathtaking, but she's merely breathless as she rushes through every line of dialogue as if she couldn't wait to gallop back to her dressing room

for a quickie in the sack with Bogdanovich, her offscreen paramour ever since he made her a star in *The Last Picture Show*. "Daisy Miller did as she pleased," say the ads, and Daisy pleases to hobnob with the filthy rich in Europe while she flirts with Frederick Winterborne (Barry Brown playing the young James Stewart) and while her mother (Chloris Leachman as Agnes Moorehead) foots the bill. Frederick stares longingly at Daisy, Daisy smiles beguilingly at Frederick. But Frederick can't even get up enough nerve to get to first base with Daisy, so she dies of Roman Fever just to teach him a lesson. But the lesson we the audience learn is that Cybill's pretty face, Bogdanovich's lush technicolor scenery, James' prosaic dialogue, and a potboiler plotline right out of *Love Story* by way of *Death in Venice*, do not a movie make. In short, *Daisy Miller* is a downright bore. Says Daisy of Frederick's bland personality: "I prefer weak tea." But she could just as easily have been describing this deadbeat film.

LUCILLE BALL RETIRES from show biz this year, but have no fear, Barbra Streisand is here to take up the gauntlet as



everyone's favorite dizzy frau. Like in last year's *Up the Sandbox*, Barbra once again in *For Pete's Sake* plays the Jewish middle-class housewife with an eye for adventure and matzo-balls for brains. In this obnoxiously reactionary and patently offensive farce, her husband Pete (perennial juvenile Michael Sarrazin) decides to invest in pork bellies because Nixon is making meat deals with Moscow, so she finagles to get him

a loan. He's happy, not knowing that in order to pay it back she must secretly hire herself out to the Mafia, a whorehouse (whose madam is mothering played by Molly Picon, last generation's *Jewish Housewife*), heroin dealers and cattle rustlers. Barbra's ruse falls flat on its face, but not before the jokes do.

When hubby Pete finds out what she's been up to, first he throws a Desi Arnaz temper tantrum, but inevitably he comes to realize how lucky he is to have a wife "who'd

sell herself to buy me a second chance in life." How sweet—capitalism and the American family reaffirmed in one fell swoop.

Are you ready for at least of weeks of this trash, a la the extended run of that other pile of horseshit passing itself off as comedy, *Blazing Saddles*? Times are getting worse, and if *For Pete's Sake* and *Blazing Saddles* are all that's around to keep us laughing then don't be surprised if suicide rates continue rising.



Everything you wanted to know about sax

By JOHN LOVE
of the Fine Arts Staff

Eddie Harris is the master of the electric tenor saxophone, and he proved it once again, as well as winning some new admirers last Sunday, finishing a four night engagement with his quintet at Good Karma.

The concert consisted of a two hour first set, with both solo and ensemble playing of material dating from Harris' *Silver Cycles* album to the present. The second set was a repeat of the first hour of music. Most of the music was unknown to the audience, and by the second time around the playing was gaining momentum, as was the listening.

HARRIS WAS THE FIRST major performer to use the electronic device which enables a single saxophone to play in octaves simultaneously, making the sound of the instrument resemble the tone of a trumpet, bassoon, etc., and amplifying the saxophone and its modified sounds.

The original demonstration record for this device, done six years ago, featured Harris. Since that time, many other performers have picked-up on electronic reed instruments, but no one has matched his technique with the electronics involved.

Harris plays it like one instrument, totally in command, amidst the various control boxes, wires, and foot pedals necessary. Most performers deal with the electronics as some alien parasite, wrestling with their instrument. Harris plays the hybrid, cool and relaxed, sometimes too relaxed compared to the strength of the four musicians he plays with.

But he has always been funky; and the longer he plays, the better he gets. You don't expect big surprises, just subtle fireworks and excellent music.

HARRIS ALSO PLAYS a reed trumpet with a small saxophone mouthpiece, instead of the usual brass one. This is also electric. Some ridiculous critics have claimed this instrument sounds like a comb and wax paper. The sounds ranged from muted trumpet to soprano sax; Harris alone has mastered this instrument of his own invention.

Actually, I often preferred the sound of the reed trumpet over the tenor, although Harris did sound more comfortable on his tenor and electric piano. The piano is new for Harris, and it sounded like he really enjoyed playing it. His reed trumpet seems

to match the electric sounds just as his piano matched the rhythmic sounds and density established by his band, as well as adding a new voice.

The other musicians each deserve separate articles. Rufus Reid, playing six-string Fender bass and electric double bass, and Ron Muldrow, on a combination guitar-organ, have been with Harris for three years. Together they shaped the ensemble sound, filling in, leaving space, as well as being capable soloists in their own right.

Two percussionists completed the quintet, and in many ways made it. Calvin

Columbia suppresses Cannes winner

By MORRIS EDELSON
Roving Reporter

Columbia is hoping to cover its losses with this year's winner of the Cannes Film Festival. The film which will have to struggle uphill against lack of screening outlets (Madison film impressarios please take note) is "Hearts and Minds," caught in one of those courageous director/cowardly producers binds. It won the festival but can't get shown because it attacks (by implication) the American Way. Columbia figures Americans will pay only so often to have themselves attacked, and now in the time of the Bicentennial is not one of the seasons of masochism. Or sensitivity.

Columbia hopes to leak the film, though, to selected campuses and sleazoid houses where the flame of Art yet flickers and get the dough back. If the trial balloon flies well, major distribution might occur in 1975-6, just in time to establish the courage of the company in sycophantic reviewers minds for all time.

Says director Davis: "Hearts and Minds is not an anti- or pro-American film. It's about why we went to Vietnam, what we did there, and why we stayed there. It's an attempt to show what we have become." Davis concentrates on the soldiers actually in the field and their growing up, sharing what all did in the 50's: firecrackers, for example. A soldier tells us how deeply satisfying it is to blow one up — then a cut to bombed out village. To a crying Green Beret insisting he didn't know anyone was going to be hurt by the bombs.

Americans as Know Nothings can be pretty amazing: one truck driver tells the camera that our soldiers were fighting for the North Vietnamese. A child asks a

soldier what Vietnam looks like and he says "If it wasn't for the people, it'd be pretty." General Westmoreland explains, "Life is plentiful, life is cheap to these people. That is the philosophy out there. You have to realize (he gives a scholarly glance into the camera) that an individual life in Vietnam isn't as important as an individual life in America."

We could shrug at a typical bleeding heart explanation, but Davis goes on and on, avoids the edit stuff, and does clean and rapid cuts which establish his case unarguably. After the Paris peace talks, which we see, we also see weapons makers conferring for new production, higher profit, on their way back to Washington. Two GIs, in another segment show us, grinning, wounds they have inflicted on Vietnamese girls before these young beauties suck them off: sex and violence joined together in every American's head by every TV car ad, every serial, every film...every football game. The GIs say, "Boy, if the guys back home could see us now!" Cut to a Bob Hope flick when he grabs a pair of Oriental women and says, "Come here you slant-eyed chinks." Another cut to Hope at the POW welcome home dinner, "There's nothing like a captive audience."

BBS PRODUCTIONS, which did the film with Davis, also did *Easy Rider*, *The Last Picture Show*, and *Five Easy Pieces*. Davis won prizes with "The Selling of the Pentagon" on a CBS-TV special. Perhaps these facts will motivate people to get the film and see it, even if they are not thrilled at the prospect of seeing Americans shoot tied-up Vietnamese through the head and some of the other actions that have come from our hearts and minds.

Barnes on percussion, and Derf Reklaw on hand drums, joined the group three months ago. They created the textures and colors, something so large and yet so light.

This was a very good group of musicians enjoying themselves, and being enjoyed. I saw Eddie Harris last summer in London playing without any of the current musicians. It was a different world. It was not a good time and very little music resulted. I understand this group is on its way back to Chicago to record a new album. These musicians deserve to be heard and enjoyed. Let's hope they return soon.