



That's Yiddisha love.

Brockman, James; Brockman, James

New York, New York: M. Witmark & Sons (144-146 W. 37th St.),
1910

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THAT'S YIDDISHIA LOVE

NOVELTY SONG



Sung By
WILLIE HOWARD of
HOWARD AND HOWARD

Words
and Music By
JAMES BROCKMAN

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

50
25c

THAT'S YIDDISHA LOVE.

JAMES BROCKMAN.

Moderato.



Till Ready.

Oi, Oi! Moth-er I'm in love, Oi, Oi!
 "Bye bye!" Mo-ritz said next day, "Bye bye!"



Fa-ther I'm in love, Oi, Oi! don't know what to do,
 Mo-ritz ran a-way, "Bye bye!" Mo-ritz left a note,



Mag-gie breaks my heart for me in two.
 "Mag-gie she e-loped with me he wrote."

Moth-er said: "Tell me
 Passed one week, Mo-ritz



Mo-ritz lad, Mag-gie's not a Yid-dish-a name.
Fa-ther said "I am
said "I'm sick; Mag-gie spends more than I can make.
Fan-cy skirt and she

get-ting mad, It dont pay to play a love game.
makes a flirt Wears a bun-dle of hair that's a fake.
Don't be a wise guy
She run a-way this

Mo- ritz.
morn - ing.
Make your lit - tle plan,
With an Ir - ish lad.

Love like your fa - ther Mo - ritz,
Fa - ther he gave me warn - ing,
Like a Yid - dish - a man."
I didn't b'lieve what he said:
rit.

4

Chorus.

"First you find a la - dy that is smart in the head;

Then you ask her pa how much you get when you wed.

Nev - er mind the good looks or the fan - cy pom - pa - dood - les,

See that she can cook and make ge - filt - a fish and nood - les.

Ask her if she'll help you when the bus' - ness goes bad;

If she'll take in wash - ing, scrub the floor, not get mad. If she's

hon - est and frank, And has mon - ey in the bank, Oi!

Oi! that's Yid - dish - a love." 1. 2. love."

My Heart Has Learned to Love You

Now Do Not Say Good-Bye

A BEAUTIFUL SONG

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver - y soul would die! My
heart has learned to love you, Now do not say good - bye.

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DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A^b, E^b to F

Small range—anyone can sing it.

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