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THE DAILY CARDINAL

VOL. LXXXVI, No. 11

The University of Wisconsin-Madison

Tuesday,

September 16, 1975

5c

Simon's back with electric documentary

By ED BARK
of the Cardinal Staff

For Tom Simon, the past year has been a rollercoaster ride of emotional highs and lows.

Simon was fired from WHA-TV last October, after producing a series of allegedly biased segments for that station's now defunct "Target: The City." Five months later, he was vindicated by a University investigative committee that found WHA management negligent for not allowing Simon "enough time to demonstrate actual balance in his work."

SIMON WAS never re-hired by WHA. Instead, he received back wages for the time he spent in limbo and additional funds to cover a contract with Channel 21 that expired in June.

Madison's media spotlight has not since re-focused on Simon. He is no longer a cause celebre; his activities since March have gone virtually unnoticed. During that time, Simon has quietly attempted to rebuild what must have at many times seemed an irreparably shattered career. Aided by a handful of friends and a bare-bones federal grant, he has meticulously produced, over the last four months, a city-authorized documentary entitled, "Energy for Madison: Private Enterprise or Public Power." Simon received camera equipment, video tape and a \$50 paycheck upon completion of the half-hour production.

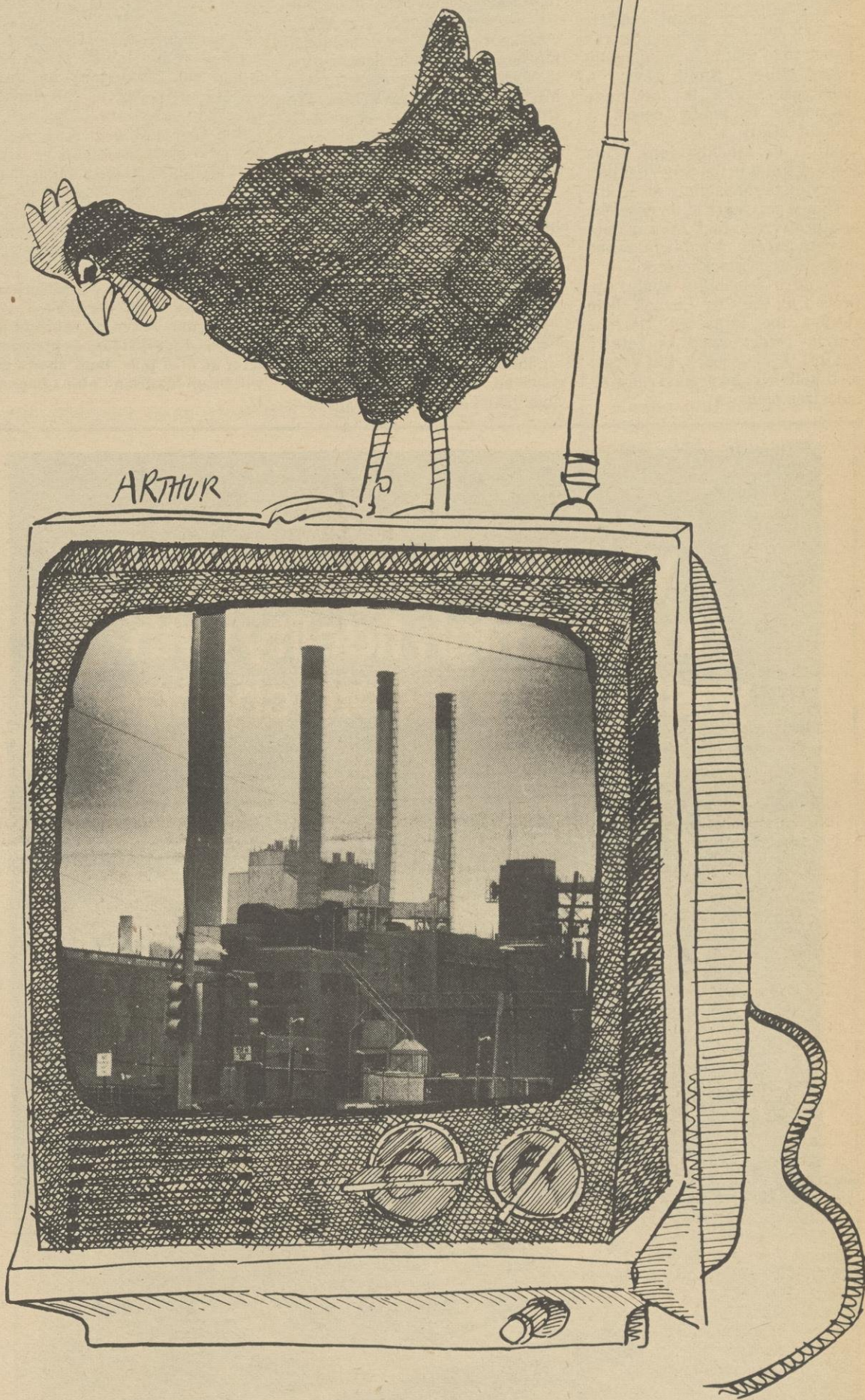
The city couldn't ask for a better bargain. Simon has produced a timely and invaluable reference tool for Madisonians beset by skyrocketing utility costs. Could a city-owned utility operation hold the line on rate increases? Or is Madison Gas & Electric's (MGE) performance the best possible in an era of inflation and rising demand?

Simon seeks the answer via interviews with a host of prominent spokespersons representing both sides of the issue. Their often controversial answers are certain to spark new debate on a subject that hits everyone close to home.

THE HERETOFORE reclusive Frederick Mackie, president and general manager of MGE, leaves no doubt where his sentiments lie.

"Our feeling is that private enterprise has always done the job and will continue to do the job," he

(continued on page 2)



Negligence claimed in frat fire injury

BY PHIL BLACKMAN
Of The Cardinal Staff

Illegally parked cars, liberal amounts of alcohol, and a house habit of setting off fire alarms as a joke were all factors in the injury Saturday of a Manitowoc student in the Chi Psi fraternity house fire according to the building's resident's.

James Pleuss, whose condition was listed as "serious but stable" by University hospitals Monday, was injured when he was trapped by fire in the building's fourth floor library and jumped or fell to the ground while firemen struggled to extend a ladder to him.

According to Dale Rauverdink, a

fraternity member who turned in the alarm, Pleuss came to the house Friday night as a guest of an alumnus Bob Janda. Rauverdink said, Pleuss attended a party in the house Friday night and then got involved in a card game that lasted until a few minutes before five.

AFTER THE CARD game, Rauverdink, Pleuss, and two other visitors went up to the fourth floor to go to bed. One visitor slept on Rauverdink's couch, he said, while the other bedded down in the study room with Pleuss.

"I was never really asleep" Rauverdink said. "I was just lying there in bed and smelled smoke."

Rauverdink went into the study room then where he said he could see the florescent light fixture had turned brown. He woke up the two men in the room. Then, he recalled he woke up the three visitors, unscrewed the florescent tubes from the lamp and went downstairs to report the fire.

"I SET OFF the fire alarm, but that didn't seem to get too many people out," he said, "so I went around banging on doors—kicking doors—trying to get people out." Most of the people I woke up thought I was crazy."

"It was the day before the game and they were pretty thoroughly inebriated

(continued on page 2)

Simon tape

(continued from page 1)

says. "Our rates have been lower than the rates of many comparable companies for many, many years. Despite the impact of inflation and steadily rising costs, we've been able to hold our rates very favorable."

Not so, says Donald L. Smith, executive director of the Wisconsin Electric Municipal Utilities, which represents over 85 of Wisconsin's publicly owned utilities.

"The average retail electric rate of a privately owned utility is higher than that of a municipally owned utility," Smith says. "A municipal utility is far more responsive to public needs. A private utility is owned by investors or stockholders. This leads at times to the private utility worrying perhaps more about the earnings per share of its common and preferred stock than it does its rate payers. A publicly owned utility has no stockholders."

Would a feasibility study, approved by the City Council, help resolve the impasse? No one Simon interviewed is totally against this approach. But debate on timeliness and ground rules polarizes opinions.

Mayoral Administrative Assistant James Rowen says a study is "going to have to be made at some point. The whole problem of the supply of power in the United States is one of growing concern. It's not going to go away and we might as well do the study at the earliest possible point."

BUT STATE ENERGY Director Charles Cichetti says a feasibility study could ultimately victimize ratepayers.

"It has to be understood," Cichetti argues, "that the cost of a study to the city and to its residents has to include the fact that if at the end of the study, the city decides not to take over MGE, consumers will pay additional millions of dollars in electric bills to pay for the higher interest rates MGE will have to undertake. We will see the rates of interest to finance the current operation of MGE go up once a study is announced."

Mayor Paul Soglin disagrees: "If our doing a study should play havoc with the price of MGE's stock, or in some way affect its marketability, don't tell us not to do a study. Go out and correct the speculative games that are played. That's what's responsible for the problem."

SIMON'S DOCUMENTARY plays no favorites. He has edited eight hours of tape into a cohesive

half hour that accurately condenses a wide spectrum of viewpoints.

Only MGE President Mackie insisted that Simon's questions be submitted in advance. "He was very uptight," Simon said.

But there were no problems filming the MGE facility.

"Once they understood what I was doing," Simon said, "they were very helpful. They gave me complete access to the plant."

SIMON HAS NO qualms about lending the documentary to any local station that is interested. That includes WHA.

"I'm interested in as many people seeing it as possible," Simon said. "As long as they (WHA) don't edit it, I wouldn't have any objections."

But the old wounds haven't healed — and probably never will.

"This is the kind of thing that WHA should be concentrating on," Simon said. "It's a real community issue, but they won't touch it with a ten foot pole."

The documentary will premiere Wednesday night, September 17, at 9:00 p.m. A repeat showing is scheduled for Friday, September 19th, at 6:30 p.m. Both showings will be on Madison Cable Channel 12.



Illegally parked cars block fire engine in Saturday morning fraternity house fire.

Fraternity fire

(continued from page 1)

he said. "Preuss was pretty thoroughly inebriated too."

A boarder in the house, Steven Smith, said that he was awakened by people out in the hall.

"They were yelling 'fire...fire' but they were all laughing," Smith said. "I didn't believe them until I saw the firemen coming up the steps."

WHEN HE KNEW the fire was real, Smith said he went to the room next to his, woke the sleeping tenant, and grabbed the dorm mascot, to a mammoth brown dog. Smith intended to drag the dog out of the building he said, but "actually he dragged me out."

Smith said that as he was going down the steps he could hear the firemen on the steps telling those below to bring up air masks.

Once outside of the building, Smith took pictures of the firemen trying to bring in the truck past cars blocking the corner of Henry and Iota.

It was not noticed that Pleuss was still in the building until most of the students were outside, according to residents.

"I thought he'd come down with the others," Rauverdink said. "I tried to take one of the firemen up to get him, but by then the smoke was too thick."

RAUVERDINK IDENTIFIED the fireman who started up the stairs with him as Lieutenant Leo

Schillinglaw, who was taken to University Hospital for smoke inhalation.

One fraternity member said that he heard Pleuss yelling from the window, then saw him fall. "The ladder on the truck was still vertical when he fell," the student said. "It looked like they were just waving it around."

It was not apparent why Pleuss had gone to the library at the east end of the building. Had Pleuss gone through the door on the other side of the study room instead, he could have passed through Rauverdink's room and gone down the fire escape on the west end of the building. He could alternatively have gone down a staircase that joins the study room.

RESIDENTS SPECULATED that Pleuss wandered into the library because he was not familiar with the building.

One resident of the dorm who said he preferred not to be named complained Monday that part of the difficulty in evacuating the dorms residents resulted from students' habit of setting off false alarms as a joke.

"For a long time these guys would get cute and start playing with the alarm," the student said. "They thought it was all a big joke."

Residents agreed that the alarm sounded with a loud buzz that should have been audible throughout the building.

Harmless fumes empty Chemistry Building

By PHIL BLACKMAN
of the Cardinal Staff

Students in the Chemistry building were released abruptly from their 9:55 classes Monday when the chairman of the chemistry department triggered the fire alarm.

Prof. Richard Fenske's action quickly emptied the building and summoned two big fire rigs that parked on Johnson Street while firemen sniffed about the building in search of a phantom gas leak.

According to Professor Donald

Gaines, chairman of the Hazard Committee, the incident started when a researcher tipped over a flask containing mercaptan, a harmless chemical closely related to the one which gives commercial natural gas its odor.

Gains said the fumes from the chemical were taken out of the building by the exhaust fan in the hood where the researcher was working. Then, he said, the fumes were pulled back in by a poorly placed ventilator intake and distributed to all nine floors of the building.

Fenske knew work was being done on gas lines adjacent to the building and turned in the alarm, Gaines added.

Gains said he did not know where the incident occurred, but inquiries elsewhere in the building led to the fifth floor and a disgruntled Dr. Barry Trost.

Trost would not reveal the name of the "student" who spilled the chemical or verify that the accident occurred on the fifth floor.

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Green Lantern: granddad of local co-ops

By SHARON SOTZKY
and L. WALTER LYNN
Special to the Cardinal

Madison is a city of cooperatives.

The Green Lantern Eating Co-op, 604 University Ave., is one of the oldest.

The Green Lantern first occupied the basement of Groves Women's Co-op, 102 E. Gorham St., which was founded in 1943 through the assistance of Prof. Harold Groves. Also influential in the formation of Groves was a Russian emigre couple who ran a progressive student haunt: The Green Lantern Tea Room. Patrons of the tea room included members of the Abraham Lincoln Brigade in the Spanish Civil War and the eventual founders of the eating co-op.

In 1946, several returning GIs and students founded the Green Lantern Eating Co-op, retaining the original name and philosophy of the tea room. The tea shop's premises and kitchen equipment had been sold to Groves Women's Co-op in 1943.

"YOU CANNOT IMAGINE my astonishment and pleasure to learn that the co-op still exists. I was a member from 1947-49, and in those years the co-op's existence was so beset with problems that I do not think any of us expected it to last into another generation," wrote a former Lantern member.

Many of these early problems stemmed from the high degree of university control of the organization. From the beginning, the Lantern opposed the politics and in loco parentis policies of the University. In return, the University sought to control the Lantern's membership and financial records. At one point, they attempted to close the Lantern, ostensibly for health code violations.

The face of the Lantern has changed with the Madison scene.

In the late 40's, political feuding between the male members of the Lantern and the Groves women led to the election of the Lantern's first female president:

"An impasse had been reached with no one getting a majority of the votes, when a political genius proposed me as a compromise candidate: I was a girl, but did not belong to the co-op upstairs though I was on good terms with its members; on the other hand, I was an army veteran which practically made me one of the boys," said Gertrude Kaufman, president of the Lantern in 1948.



This is the basement of Grove's Women's Co-op, circa 1950. Do you recognize your father or mother?

IN THE LATE 50's and early 60's, the Lantern was a haven for bohemians and leftist politicians. The organization was entered on Joe McCarthy's black list, and many of the membership records from that period were destroyed. Several Lantern members were subjected to FBI investigations at this time and again during the anti-war years.

In 1964, when the Lantern moved to its present home, the co-op's role in the anti-war movement was the central focus of debate. Members represented a variety of leftist ideologies. At times discussion became so heated that factions were segregated according to table.

Current discussion concerns the Lantern's relationships to the co-op movement in Madison. Through loans, the Lantern had helped to support the Groves Women's Co-op, the Yellow Jersey Bicycle Co-op, the Madison Book Co-op, and the Intra-Community Co-op. In concept, it served as a model for the Rochdale Living Co-op.

In the early 60's, the Lantern assisted the NAACP by subletting some of the co-op's space. During this same period, the Lantern helped to coordinate student participation in the Mississippi

Freedom Summers. In 1970, a free soup kitchen was instituted for striking teaching assistants. The Lantern has also been the site of countless community benefit dinners, films, and meetings.

The Lantern currently purchases produce from community

based organizations such as Intra-Community Co-op and the Mifflin Street Co-op as well as from local growers.

THE LANTERN STARTED its own film program in 1969. The purpose of the program is to bring rare film classics to the Madison

community. Any revenue generated by the audience is used to maintain the Lantern's policy of providing nutritious meals at the lowest possible cost.

From its inception, the Lantern has grown in accordance with, sometimes even in spite of, the issues of the day and other local cooperatives. The specifics continue to change, but its basic character remains intact. A description of the Lantern found in a 1959 issue of Harper's still describes its demeanor:

"Reported to be vaguely leftist and aggressively bohemian, its members are full of strident but cheerful insurgency—not without a sly consciousness of the absurdity of some of their postures. A raffish congregation, they hunch over cigarette-scarred tables...and intone slogans for new crises. The hard core is from New York, shaggy-headed and fiercely intellectual, wise-guy heirs of the dead wars of the thirties."

Grove's Co-op will often have rooms available for women interested in living in a cooperative house. Green Lantern always has memberships available to people interested in eating at the cooperative. The Lantern serves lunch and dinner Monday thru Saturday.

HOMEcoming COMMITTEE

The Homecoming Committee will meet every Sunday at 7:30 p.m. in the Memorial Union. (Check "Today in the Union" for the room.)

News Briefs

Rape Reform

A proposal to reform Wisconsin's statutes on rape, Senate Bill 233, will be debated Tuesday at 10:00 a.m. in the Senate chambers of the Capitol building. Although public testimony will not be heard, the proceedings are open. Phonecalls, catcalls, and telegrams to your Senator prior to the debate can make a difference.

BREAST CANCER TEST AVAILABLE

Women with breast cancer can now be tested to see if they respond to hormone therapy, at the Wisconsin Clinical Cancer Center (WCCC), which is part of the University's Center for Health Sciences. Hormone therapy is a method used to treat cancer instead of x-rays or drugs.

Wisconsin Union MINI COURSES

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you're probably not ready to spend right now. So if your ears ever outgrow the system you buy we have others they can easily grow into.

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After all, if you're beginning to appreciate music, shouldn't you have a system you can really appreciate it on?

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**SEE YOU AT PLAYBACK'S HI-FI EXPO '76
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opinion and comment

You would think the University and its agencies would tire of neglecting students' needs. We've seen class sizes increase, teaching assistants laid off, and cultural centers disappear.

Now, University Protection and Security (P&S) has decided to completely drop their funding of Women's Transit Authority (WTA). Though staffed by volunteers, in the past WTA has relied exclusively on P&S funds. Since its inception in 1973, WTA has received office space, cars, gasoline, insurance, and radios from P&S.

THE DEAN OF Students, Paul Ginsberg, decided last week to give WTA \$3,000 a year, which is \$12,000 under WTA's operating costs. This is at a time when rapes in Madison are increasing. Many women rely on WTA exclusively to get in and out of the city at night.

It seems inconceivable that a police agency would cease to fund a unique service that offers a substantial amount of protection and security to a large number of women who other wise could be rape victims.

Although the WTA funding crisis was suddenly dumped in the Dean of Student's lap, it is unfortunate that the Dean's office could only provide 20 % of the funds needed to maintain this necessary service.

We urge P&S and the Dean of Students to reconsider total funding of WTA. If this is not possible, we encourage WTA and the Wisconsin Student Association Senate to get together and put some of the new student segregated fees to some good use.

Open Forum

WSA Letdown

Student control of segregated fee monies has instigated a degree of renewed interest in the structure and policies of the Wisconsin Student Association (WSA). A new (WSA) executive branch has accompanied the initiation of student (i.e. WSA) administration of \$63,000 in segregated fee revenue. As former WSA senators, we have found work within the organization to be increasingly frustrating and pointless.

Criticism of WSA's attempts to fulfill its role as the recognized student government have been proliferating during recent years. Many complaints were well founded even though some failed to acknowledge some of the underlying problems that were beyond WSA's effective control. This isolated attempt at effective student government remained a major means by which the student body in general could attempt to exert influence in areas of overall student concern.

WE CHOSE WSA as the avenue that would best enable us to work toward fulfillment of the student role in the basic decision making process at Madison.

Although we have resigned our positions within the formal structure of WSA, we have observed with great concern some major problems and their ramifications within the organization. We feel that critical internal problems threaten not only the survival of the organization, but more importantly, the future of student representation in University governance.

Whatever the failings of the student government election process in the past, the organization continued to attract a sizable and diverse group of participants. Nothing approaching a broad cross section of student opinion and talent remains within WSA's administrative and legislative branches.

Beyond simple personality conflicts that are inherent in any organization, there is an overwhelmingly apparent lack of respect, credibility and interpersonal trust amongst the current WSA

executives and all other members of the organization. Highly visible distrust and underhanded conniving permeates the entire organization and completely obstructs any effective and responsible activity by WSA. Internal power struggles consume the energies of the few students remaining in the group's structure.

A RELIABLE AND effective system for processing the financial requests of outside student groups presented to WSA does not exist. What does exist is a haphazard and disorganized funneling of large sums into questionable outside organizations, some with narrow political concerns.

The progress made in the area of student participation in University governance (which was included in the provisions of the University system merger bill) was hard-won and vital to student interests. These accomplishments are too important to be forfeited as a result of the irresponsible administration of student concerns by a handful of petty, narrow-sighted individuals. We feel it imminent that WSA's current situation will quickly lead to an irreparable loss of all student gains (i.e. control of segregated fee funds; student appointments to all University committees.). The University administration is observing the situation this year for evidence of widespread student support of the body (to give the organization representative credibility) and competent, responsible action on the part of WSA.

We believe it important to emphasize that we have no personal objectives in terms of position or power within WSA. We have felt it necessary to express out great concern for and disappointment in the present student government on the Madison campus. It is our hope that prompt and decisive measures will be taken to enable the Wisconsin Student Association to execute its responsibilities.

Maura Stransberg
Brian Brooks

The Daily Cardinal

Night Editor.....Pam Baumgard

LETTERS TO THE EDITOR

To the Editor:

Enclosed is a copy of a letter which I wrote to Senators Nelson and Proxmire on Sept. 11, the second anniversary of the assassination of Salvador Allende, President of Chile. I would appreciate your publishing this in your "letters to the editor" section, as public awareness and pressure is necessary to bring about an end to U.S. support of the present, brutal regime in Chile. Thank you very much.

Dear Senator Nelson:

Today is the anniversary of one of the most tragic events in modern history—the

assassination of President Salvador Allende and the consequent obliteration of democracy in Chile. As General Pinochet would be unable to continue his reign of terror without the help that he receives from the United States, it is my sincere hope that Congress will vote to discontinue military and economic assistance to the military junta.

Though September 11 will always be a day of mourning for the Chilean people, may next year's observance of this date be an occasion for celebration that the nightmare has finally ended.

Elaine Dorough Johnson

To the Editor:

No one can have a shred of sympathy for the students who are being ripped off by the Athletic Department in seating for the football games. They gripe and grumble, but they won't do anything to help themselves.

The rip off is clearly a money thing. When I protested to the Athletic Department over the seating, although I'm not a student, I was told that the students can sit in the best seats, if they pay the price. The argument that the students were taken out of the upper deck because of bottle throwing is pure BS.

Hopefully, the students will

learn, someday, that as long as they continue to take it on the chin, the University officials will continue to do them in.

The University exists for the students, not for its staff, but the staff will feather its own bed in every way it can unless the students demand decent treatment.

Any guts around these days?

George Remington

To the editor:
Two Items.

I have changed my mind about mass printing of a certain iron and grass colored painting of mine. Rather, I am sending it to one of my sons for photographing in order to provide a record for safe-keeping.

Secondly: Along with the continuous concern for the mystical no-dissent vote by the University Student Senate in support of massage parlors, I am asking the urban design commission whether the 700 to 800 State Street Area is a Freudian sex psychology kind of play acting facility or is it a public right of way.

Kenneth Connell

D.W. Griffith: a moving tribute

By BILL SWISLOW
of the Fine Arts Staff

The most important films of perhaps the most important director in the history of film—D. W. Griffith—are being given a rare campus screening, weekly, through February, at the Union Playcircle.

The free Wednesday night showings were developed from the D.W. Griffith Centennial Retrospective presented earlier this year by the New York Museum of Modern Art. The Madison program is sponsored by the Center for theatre and Film Research and the Communication Arts Department.

THE PROGRAM WILL cover

the range of Griffith's career, beginning with rare shorts from Griffith's early Biograph period, through the years of such classics as *Intolerance* and *Way Down East*, to his last tragic attempt at comeback, *The Struggle*.

Griffith, the great pioneer of American film, created many of its first true masterpieces—*The Lonedale Operator*, *The Birth of a Nation*, *Intolerance*. He was a basic force in defining what the cinema was to become, discovering or developing such important techniques as the closeup, split frame, realistic acting and the full length feature.

He liberated film from being a mere "magic moving picture show," bringing it into the realm of true art. His films sometimes retained the archaisms of the early silent cinema, but he was able to fuse the "best of the old with the best of the new", producing movies that are as

interesting and effective today as they were when released sixty years ago.

WHILE GRIFFITH'S WORK might sometimes also suffer from underlying racist assumptions or other political flaws, the expertise of his technique and the force of his artistic vision gives his works a legitimate value.

The D.W. Griffith Centennial Retrospective premiered Wednesday night with six of his earliest shorts for the Biograph Company. The films ranged from such primitive efforts as *Those Awful Hats*, a 1909 picture decrying lady's large hats in theatres, to the *Mothering Heart*, a superb 1912 two-reeler starring Lillian Gish.

The value of the films rests not only on their status as preludes to Griffith's later work, but as significant and extraordinary pictures in their own right.

What Shall We Do With Our Old was an expertly compassionate portrayal of old age in a society that doesn't care. The scene in *The Mothering Heart*, when Lillian Gish lashes out at the rose bushes after her baby's death, is one of the most memorable in cinema. James Agee called it "an unkillable moment."

THE FIRST SHOWING Wed-



Lillian and Dorothy Gish were two of D.W. Griffith's most illustrious cinematic discoveries.

nesday night was preceeded by a leaflet and brief statement of protest by Finley Campbell of the Committee Against Racism. Campbell maintained that Griffith's films are cruelly racist, and unjustifiable by the label of "art."

The retrospective is being presented in 35mm—a rare format for these films—with live piano accompaniment. Tickets for the 7:00 and 9:30 Wednesday showings are available Monday, the week of the screening, at the Union Box Office.

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Carl Rieche - Folk Music Sept. 17

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Sukkot dinner Sept. 19 6:30 pm

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Election Commissioners and Pollworkers are Needed

for WSA Elections

Oct. 28-29

More students are needed for faculty committees. Applications are being accepted in the WSA office, 511 Memorial Union. 262-1081 or 262-1083

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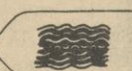
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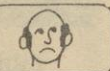
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GORILLA ACTION

A male gorilla at the Yerkes Primate Research Center in Lawrenceville, Ga. roughed up four female gorillas introduced into his cage for mating purposes. Initially docile, three of the females cornered Calabar, the male, and beat him up. Hope the scientists at Yerkes draw the logical conclusion from this animal data.



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ACROSS

- 1 Cut into pieces
- 5 Dismissed: Informal
- 10 Moist
- 14 Stream
- 15 Irregularly toothed
- 16 Charles Lamb
- 17 Allotted task
- 18 Fiber
- 20 Addison's colleague
- 21 Retell
- 23 Class
- 25 Signs of hits
- 26 In a certain direction
- 30 Nervous: 2 words
- 34 Get ----- out of
- 35 Steel ingredient
- 37 Cheerless
- 38 Hurried
- 39 Disputes
- 42 Macao monetary unit
- 43 Where Caesar rode
- 45 Salamander
- 46 Hoodwinked
- 48 Seed planters
- 50 In a calm manner
- 52 Females: Informal
- 54 Boy's name: Abbr.
- 55 Where animals live
- 59 Lacking substance
- 63 Light-weight metal: Abbr.
- 64 Clamor

- 66 Used up
- 67 Blow up one's ego
- 68 Enthusiasm
- 69 Cygnus
- 70 Old-hat
- 71 Eugene ----- Socialist

DOWN

- 1 Financial advisers: Abbr.
- 2 Multitude
- 3 Cockney's 'ome
- 4 Clergy members
- 5 Biological groups
- 6 Furnish with weapons
- 7 Kicker
- 8 Anglo-Saxon laborers
- 9 Depose
- 10 Adulterated
- 11 Axillary
- 12 Fail to hit
- 13 Party spread
- 18 Blazed
- 22 Age
- 24 Group of natives
- 26 "----- hell": Per Gen. Sherman
- 27 Muse of mime
- 28 Vigorous strength
- 29 Sketches
- 31 Male bird
- 32 Stonemason's maul
- 33 Tropical tree
- 36 Fur-bearing animal
- 40 Reduced to bondage
- 41 Enduring
- 44 System of therapy
- 47 Dressed
- 49 Sneaky person: Slang
- 51 Removed
- 53 Roman garment
- 55 Sorceresses
- 56 "That was --- blow!"
- 57 Synthetic rubber
- 58 "Beat it"
- 60 Masculine
- 61 Knife thrust
- 62 Japanese coins
- 65 Mineral ending

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	RIDER	SALUTE
DELIVER	REVEL	
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DANS	TRUE	ANDES

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JNI'ED Feature Syndicate

"Stavisky:" the ghost of romance past

By ABBY FEELY
of the Fine Arts Staff

Jean-Paul Belmondo is Stavisky. But who is Stavisky, this latest creation of Alain Resnais, director of *Hiroshima Mon Amour*; and screen-writer Jorge Semprun? It takes some diligence; sifting through the sumptuous flashbacks and the avalanche of French subtitles, before one can accurately collate the impressionist bits into a coherent whole. But gradually it is revealed that Stavisky is a romantic impresario, the symbol of a dying era, when drowning oneself in the imagery of dignity was preferable to the actual work of being dignified.

It is July 1933 and Trotsky has just been granted asylum in France on the condition that he remain out of sight, out of politics, and so, out of life. The dull, white-gravel road which ushers Trotsky into France and the audience into the movie is contrasted, through rapid intercutting, with a lavish

elevator, replete with chandelier, carrying Stavisky into the lounge of the Claridge Hotel and high Parisian society.

STAVISKY is a man who can't resist a bright red carnation in his button-hole, a hand of baccarat at Biarritz, or a tete-a-tete with a distinguished French official who he has bought off or is in the process of buying off, always with his beautiful, devoted Arlette smiling approval from the background. For pleasure is business with Stavisky, and while his fake vouchers are flooding an inflated France, he is too charming to be found despicable.

A Jewish refugee, Erma Wolfgang, confronts Stavisky with the implications of his lifestyle. When she auditions for a part at "Alexandre's Empire," the theater which serves as a front for Stavisky's financial operations, he is stricken by her intensity, a quality not present in Arlette. He offers to share his "Empire" with Erma, explaining that "Pleasure is for the rich." Her retort — "I like happiness" — is unacceptable for its democratic, and therefore plebeian, intimations, while her hatred for races that don't know themselves, baffles Stavisky.

ALEXANDRE'S EMPIRE,

founded on fascism, begins to tumble when his "trump card," an arms deal with Mussolini, fails to meet his debts. As self-destruction closes in on him, Stavisky once again catches sight of Erma, this time outside the gates of Trotsky's refuge. The memory of their brief encounter prompts him to review his past or rather lack of it. Nostalgically, he conjures up an image of a jewelry store that never existed, in which he is the shopkeeper.

His dreams are worthless glitter compared to Trotsky's, whose work with young French communists, though "harmless," displeases the French government. Both men have failed in their objectives, but as Stavisky begins to realize, there is a world of difference between betrayal from without, and abnegation.

Lucia. First of the CALA film series, Lucia depicts the political and social transitions of Cuba through the lives of three women in three periods of Cuban history: the 1800s, the 1930s and modern Cuba. Tuesday at 8 in Wil-Mar, 953 Jennifer Street.

The Birds. (1963). Hitchcock's story of a woman (Tippi Hedren) and the mass bird attacks that follow her around in an isolated California community. A delight not for the squeamish. Tuesday and Wednesday at 8:30 and 10:30 in B-130 Van Vleck.

Touch Of Evil. (1958). Orson Welles' most technically advanced film attempt focuses on a sheriff whose crime solving method is to plant evidence. A couple (Charlton Heston and Janet Leigh) become involved in his evil machinery when framed for murder. This is the recently discovered long print of the film, containing several more scenes and running 15 minutes longer than the version which has been in release. Tuesday at 8:30 and 10 in B-10 Commerce.

So charismatic is Stavisky that at times even his creator is seduced into his world of sensuous seeming. Resnais over-indulges in period flashbacks which tend to clutter the film like so many unnecessary diamonds in an

already gaudy necklace. Yet this flaw, and some over-worked symbolism, never seriously threaten the superb acting or Resnais' successful study of a man and the hollow society whose values he embodies.



OPEN ENROLLMENT CLOSSES SEPT. 17

on the

WSA Student Health Insurance

Applications post-marked after Sept. 17 will have the pre-existing conditions clause applicable.

Applications available at:

WSA Office - Room 511 Memorial Union

or

American Service Agency Inc.
120 W. Verona Ave. Verona, Wi.



There is a group of Jewish couples and individuals who want to talk together but are unsure of one another's existence. We feel they are a very important group and would like to help them meet. This group includes people past the turmoil of the undergraduate years who feel drawn to Judaism but are unsure of the manner in which to express it. They sense value in the Jewish tradition but have been separated or alienated from it for some time. This separation may have been caused by uninspiring or minimal early education and/or a rejection in search of other goals and lifestyles. Now they feel there may be value in some of the literature, ritual, or events in Judaism and would like to explore it. Also there is a value felt in community and these people would like to investigate new ways of coming together as Jews.

Those who experience this feeling of tension or lack of certainty about where they stand, may be searching for a comfortable opportunity which will allow them free expression. We would like to facilitate this by meeting with people on Tuesday, September 16th at 7 pm at Hillel 611 Langdon Street.

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11 a.m. to
2 a.m.

Jardine to make changes Saturday

A quiet and still disappointed John Jardine told reporters after his team's light workout Monday at Camp Randall Stadium that he intends to use some different people on offense Saturday against South Dakota.

"We made some changes today," Jardine said. "I don't want anyone to think that these changes are permanent. We had intended to play a lot of people against South Dakota."

THE MOST important change comes at quarterback, where last Saturday Jardine selected veteran Dan Kopina to start. "We are going to take a look at (Charles) Green, along with (Anthony) Dudley and (Mike) Carroll," Jardine said. "We want to look at all three, but it is nothing we hadn't planned on doing."

Green, a freshman from Mobile, Ala., previously had not been in contention for a starting shot. "If he had been relatively ready we would have considered him for Michigan," Jardine said. "Just getting to know the offense is his biggest weakness."

Jardine noted that Green is physically stronger than Dudley, but added that Green had previously never taken snaps from a center. He was a single wing quarterback in high school.

Jardine answered criticism of his play selection in the Michigan game by saying, "I think there is a lot of things people don't watch when they say we didn't pass or run wide. Of the 51 snaps we had from center, 15 were passing plays, and of our 36 running plays, 12 were wide plays."

THE BADGERS came off the Michigan game in good shape injury-wise except for starting guard Steve Lick. Lick, the younger brother of All-American candidate Dennis Lick has a strained knee and will miss at least two weeks of play. Senior Terry Lyons will start in his place.



photo by Michael Kienitz

IF YOU WEREN'T AS LUCKY as these sign-hoisting students who watched Saturday's Michigan-Wisconsin game, special five-game "season" tickets for the remaining Badger games will go on sale for \$15 at 9 a.m. at the UW ticket office. Only students who don't have regular season tickets are eligible. Student tickets for the South Dakota game only will also be available at \$5 apiece.

Letdown bothers fans

"Usually after a Badger defeat, I think about the game for a half-hour and that's it, I forget about it and get on with the partying. But this game's gonna bother me all day."

So went the weekend sentiments of many students who cared to talk about Saturday's 23-6 defeat to the Michigan Wolverines. It was truly a bothersome game, one that seemed to bug the minds of many fans, not their hearts or stomachs. It was like no previous defeat in Jardine's coaching reign. There was no quick, post-game rush of anguished pain, no venting of underdog frustration. During Friday night's unofficial pre-game warm-up on State Street, enthusiasm ran high. Fed by the media and the ever-present "Opening Game Fever", student fans felt the Badgers had an excellent chance of winning Saturday's contest. After the game there was only disappointment.

"YOU CAN'T BLAME KOPINA," said one fan, commenting on the Badgers' obvious quarterback woes. "It's not his fault he's playing. I'm sure he's trying very hard, but he just can't pass well." Another in the group added, "...the offensive line gave Kopina plenty of time, too...but they played the rest of the game like crap." These two facts kept surfacing throughout the weekend's conversations, having been observed by casual as well as ardent fans in attendance Saturday.

Just as obviously, the Badger defense played an outstanding game. "It took 'em damn near an entire half to get it together on Michigan's option," stated one



Jeff Cesario

fan, "but when they did they stopped it pretty well." A friend added "...and those defensive backs were tough, man. Wagner played excellent." A third fan in the group entered in. "When you're out there for so damn many plays," he sighed, "you're gonna get a little tired. That last touchdown was a giveaway. When you hold Michigan to 16 points, there's no excuse for not winning the ball game."

Not many games ending 23-6 could have "easily" been won by the losers, but this was just such a case. The letdown was reflected in the pubs and taverns of State Street. There were people out, to be sure, but the atmosphere was hushed compared to the post-game madness of last year's victories. There were no storms of anxiety that lasted less than an hour and gave way to the partying mood, as had been customary after past Badger losses. Sure, someone put their shoulder through a plate glass window at the Pub, but it just wasn't the same as the fiery, entertaining re-

ignitions of anger vented on State Street during other losing seasons. This year, the late-night streets were barren. Drinking was down, and many fans seemed truly affected by the loss.

"We had 'em right where we wanted 'em," moaned one fan, "us and Michigan State. (The Spartans also lost at home, to Ohio State, 21-0.) We had an honest-to-god shot at busting up this Buckeye-Wolverine dynasty garbage, all in one weekend, and we blew it. Both of us had 'em set up for the kill, and both of us played flat and blew it."

The 1975 Badgers were a legitimate title contender, and still are, if they can find a quarterback. They must develop a passing game opposing defenses will respect, or the vaunted rushing attack won't gain twenty yards against a team of nuns. Unlike season's past, this football fact did not have to be dredged from the game by some analysis expert. It was painfully obvious, out there for all the fans to see. And they saw.

Intramural Scoreboard

FOOTBALL
Independents
Business School 22, S. T. B.'s 15
The Eye-E's 20, Foolish Pride 19
Spring St. Cycle Gang 20, Cannibus Root 0
High Rollers 30, The Team 6
Wobblers 16, Options 15
Common Toads V.H. 51, Pathology 0
Elavators 14, T. F. 0
Fires Out 14, Wispers 7

Grads
Agronomy defeated Soil Science (forfeit)
Blizzaros 12, The Doty Boys 6

Lakeshore
Jones 44, Bryan 0
Chamberlain 20, Mack 14
Southeast
Callahan 12, Fish 6

SOCCER
Independents
Independents Haul 1, Pareto
Optimals 0
Rock Chucks 2, Los Tejonos 0
Blue Sky Rangers 3, Goalaphilics 2
Horticulture 7, Bozkurt Runners 5

Frats
Chi Phi 2, Kappa Sigma 0
Chi Psi 3, Tau Kappa Epsilon 0

Big Ten Race

	W	L	T
Illinois	1	0	0
Indiana	1	0	0
Michigan	1	0	0
Northwestern	1	0	0
Ohio State	1	0	0
Iowa	0	1	0
Michigan State	0	1	0
Minnesota	0	1	0
Purdue	0	1	0
Wisconsin	0	1	0

Saturday's results
Michigan 23, Wisconsin 6
Ohio State 21, Michigan State 0
Indiana 20, Minnesota 14
Northwestern 31, Purdue 25
Illinois 27, Iowa 12



Get it right the first time

In the article titled "Students: 'Storm the gates!'" (Tuesday September 9th) sophomore Janet Beatty was mistakenly quoted as saying; "I waited in line Friday, the day I was supposed to. Then they (ticket officials) told us to come back Monday to order our tickets because they had to set up the Fieldhouse for boxing."

"We got in line Sunday at 1:00 in the morning to make sure we got tickets. But at about 8:30, one of the ticket officials came out and told us that they were only going to sell tickets to freshman. I just got really pissed. How would you like to wait in line for eight hours and not get tickets?"

This quote was not said by Beatty, but was said by another student quoted later in the article.

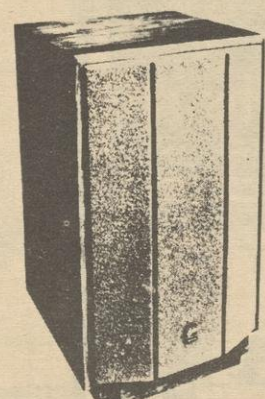
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