

Light Guard's quick step.

Hempsted, H. N. (Henry N.), 1830-1898

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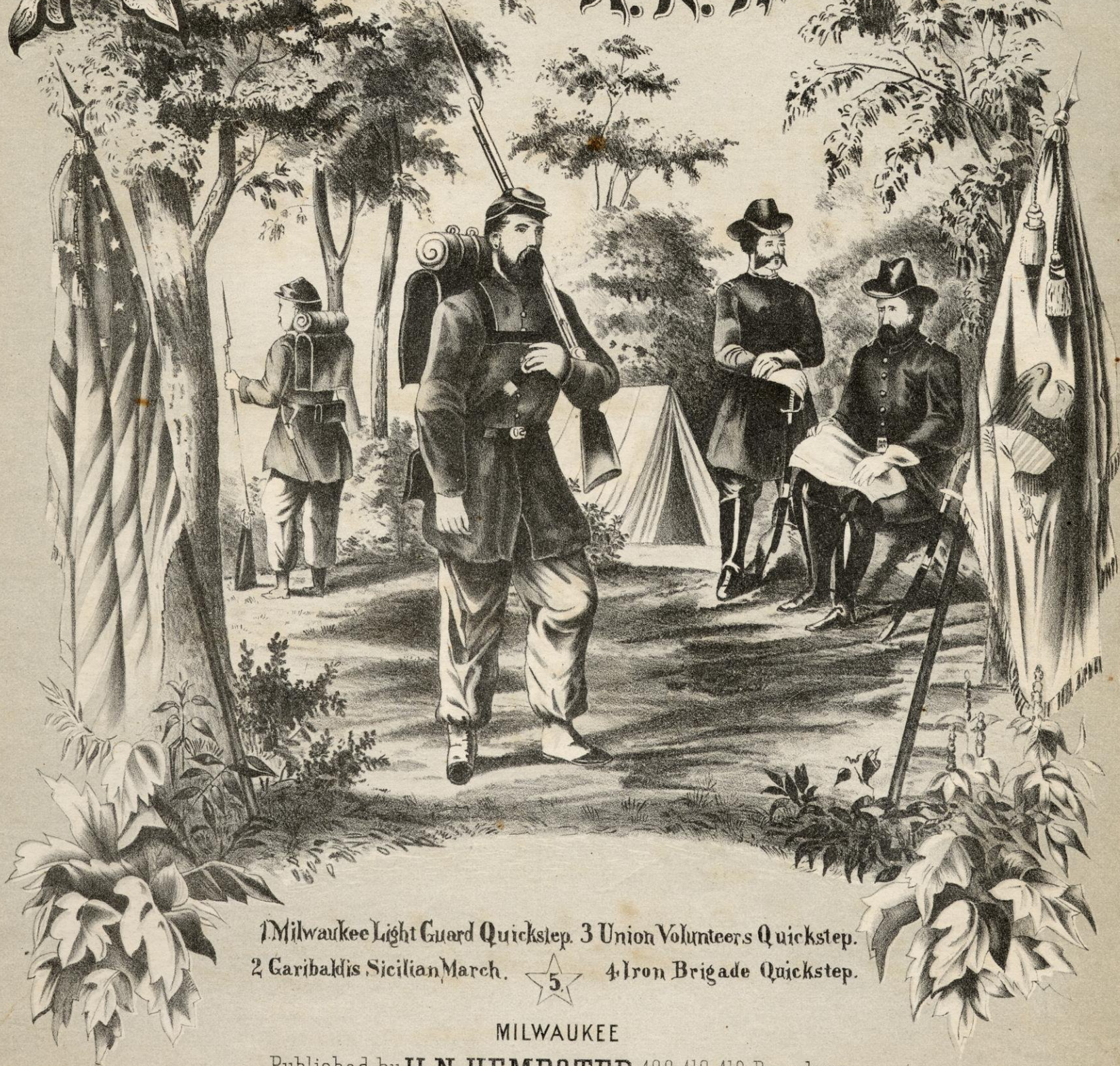
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*James M. Smith:
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FOUR POPULAR MARCHES and QUICKSTEPS, COMPOSED BY H. N. HEMPSTED.



1 Milwaukee Light Guard Quickstep. 3 Union Volunteers Quickstep.
2 Garibaldi's Sicilian March. ★ 4 Iron Brigade Quickstep.

MILWAUKEE

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LIGHT GUARD'S QUICK STEP.

H. N. HEMPSTED.

Con spirito.

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system includes dynamic markings *ff* and *Ped.*, and a *3* indicating a triplet. The second system includes *f* and *p*. The third system includes *cres.*, *Ped.*, and *sf*. The fourth system includes *Ped.* and *f*. The fifth system includes *mf* and *il basso marcato.*

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a rapid, flowing effect.



The second system begins with a forte dynamic marking 'ff' in the treble staff. The bass staff contains several measures with a 'Ped.' (pedal) marking and an asterisk, indicating sustained pedal points. The treble staff continues with rapid, beamed notes.



The third system features a 'p dolce.' (piano dolce) marking in the treble staff, indicating a softer, sweeter sound. The bass staff has 'Ped.' markings with asterisks. The treble staff shows a change in texture with some longer notes and slurs.



The fourth system includes triplet markings '3' in both the treble and bass staves. The bass staff has 'Ped.' markings with asterisks. The treble staff continues with beamed notes and slurs.



The fifth system concludes with a first ending bracket marked '1.' in the treble staff, leading to a final chord. The bass staff has 'Ped.' markings with asterisks. The treble staff features a triplet '3' and a forte 'f' dynamic marking.

2.



ff *Ped.* *il basso marcato.*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a dense texture of chords and arpeggios in the right hand, while the left hand plays a more rhythmic, marcato bass line. Pedal points are indicated by 'Ped.' and asterisks. The system ends with a repeat sign and a '2.' marking.



The second system continues the musical piece with similar textures. The right hand has complex chordal patterns, and the left hand provides a steady bass accompaniment. Pedal points are marked throughout the system.



The third system introduces a *sfz* (sforzando) dynamic in the right hand towards the end. The left hand continues with its marcato bass line. Pedal points are still present.



The fourth system features a *sfz* dynamic in the left hand at the beginning. The right hand has more complex, flowing passages. The system concludes with a *ff* *Ped.* marking and a *Fine.* instruction.



The fifth system begins with a *f* (forte) dynamic. It includes a *p* (piano) dynamic marking and a *dolce.* (dolce) instruction. The system ends with a *duo.* marking and a triplet of notes.



D.C.al Fine.

