



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Light Guard's quick step.

Hempsted, H. N. (Henry N.), 1830-1898

Milwaukee: H. N. Hempsted (408, 410, 412 Broadway), 1859

<https://digital.library.wisc.edu/1711.dl/2KTQYIC2B5FS48L>

<http://rightsstatements.org/vocab/NoC-US/1.0/>


The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

*James M. Smith
Middleville
N.J.*

FOUR POPULAR MARCHES and QUICKSTEPS, COMPOSED BY H. N. HEMPSTED.



1 Milwaukee Light Guard Quickstep. 3 Union Volunteers Quickstep.
2 Garibaldi's Sicilian March.  4 Iron Brigade Quickstep.

MILWAUKEE

Published by **H. N. HEMPSTED** 408 410 412 Broadway

Entered according to Act of Congress in the Year 1871 by H. N. Hempsted in the Office of the Librarian of Congress at Washington

LIGHT GUARD'S QUICK STEP.

H. N. HEMPSTED.

Con spirito.

ff Ped. * 3

f p Ped. * Ped. *

cres. Ped. * sfz Ped. *

Ped. * Ped. * Ped. * f

mf

il basso marcato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, featuring a grand staff. The bass clef part includes dynamic markings *ff* and *Ped.* with asterisks. The treble clef part has a melodic line with some slurs.

Third system of musical notation, featuring a grand staff. The bass clef part includes dynamic markings *Ped.* and *P^o dolce.* with asterisks. The treble clef part has a melodic line with some slurs.

Fourth system of musical notation, featuring a grand staff. The bass clef part includes dynamic markings *Ped.* with asterisks. The treble clef part has a melodic line with triplets and slurs.

Fifth system of musical notation, featuring a grand staff. The bass clef part includes dynamic markings *Ped.* with asterisks. The treble clef part has a melodic line with triplets and slurs. A first ending bracket labeled '1.' is present at the end of the system.

2.

ff Ped.
il basso marcato.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *sfz*

sfz *ff Ped.* * *Fine.*

f *p* *duo.* *dolce.* 3

First system of musical notation. The right hand features a melodic line with several triplet markings (3) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings ('Ped.') with asterisks (*) are placed below the left hand in the fourth, fifth, and sixth measures.

Second system of musical notation. The right hand continues with triplet markings and slurs. The left hand accompaniment includes a 'cres.' (crescendo) marking in the fifth measure.

Third system of musical notation. The right hand has triplet markings and slurs. The left hand features a 'p' (piano) dynamic marking in the fourth measure and a 'basso stacc.' (basso staccato) marking in the fifth measure.

Fourth system of musical notation. The right hand continues with triplet markings and slurs. The left hand accompaniment consists of a steady stream of chords.

Fifth system of musical notation. The right hand has triplet markings and slurs. The left hand features a 'cres.' (crescendo) marking in the first measure and a 'ff' (fortissimo) dynamic marking with a 'Ped.' (pedal) marking and an asterisk (*) in the fourth measure.

D.C.al Fine.

