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Orchestra part: 1st trumpet. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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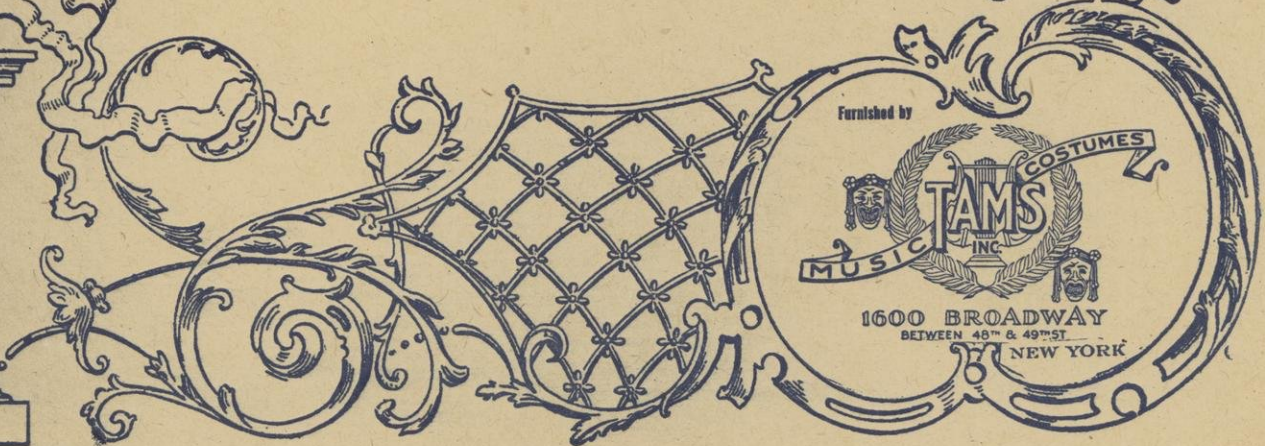


ORCHESTRATION

OF

A Trip to Africa

No Copying Of This Work Allowed
Under Any Circumstances.



IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
mutilates this part.**

**As music of this description now cannot be purchased
All damage will be charged for.**

A. W. TAMS MUSIC LIBRARY, Inc.



Die Afrikareise Oper in 3 Acten von F. von Suppé.

Tromba 1^{mo} in F.

Preludio

THEATRE
M. G. AMERIG. Manager

Allo brillante $\frac{6}{8}$ 16

Musical notation line 1

Musical notation line 2

Musical notation line 3

Musical notation line 4

Solo Musical notation line 5

Andante Musical notation line 6

Musical notation line 7

attacca.

No 1^a Introduction

Allegretto molto C 18 *ff* C 1

15 *ff* C *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Sostenuto C 15 *Allo* 7 *ff* C 5

Tempo 1^{mo} C *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth and quarter notes.

Musical staff with bass clef, key signature of one sharp, and a melody of quarter notes. Ends with a double bar line and the word *attacca*.

Nr. 1^b Touristen-Lied

Recitativo staff with common time signature. Includes markings: *Maestoso*, *Recit 6*, *Mosso*, and a measure with a fermata and the number 2.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes a *ff* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes markings: *Alllegretto molto moderato*, *ff*, and a measure with a fermata and the number 8.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes markings: *p* and a measure with a fermata and the number 8.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes a *p* dynamic marking.

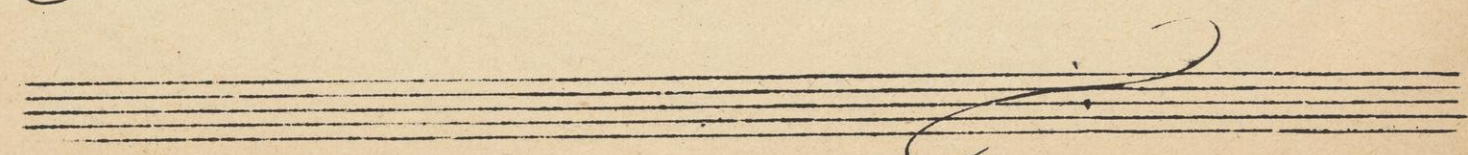
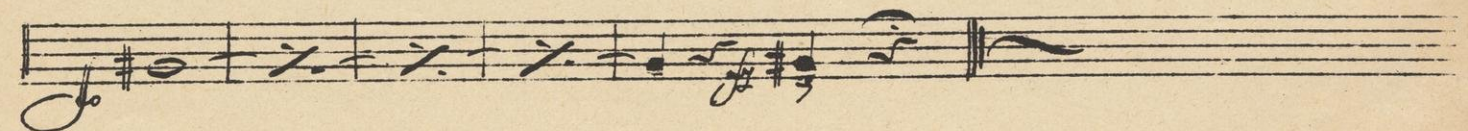
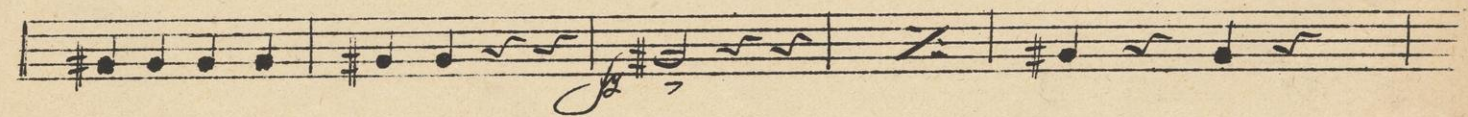
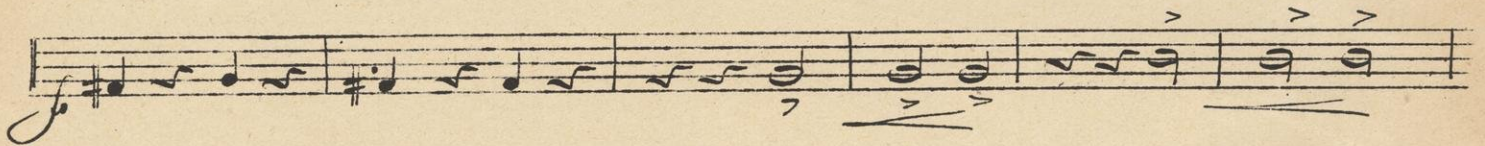
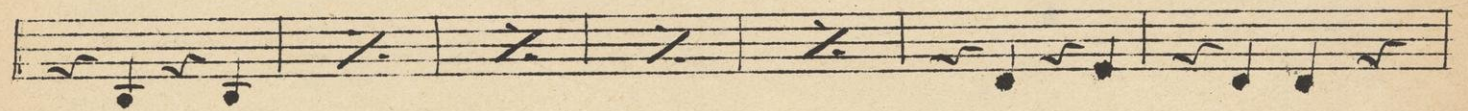
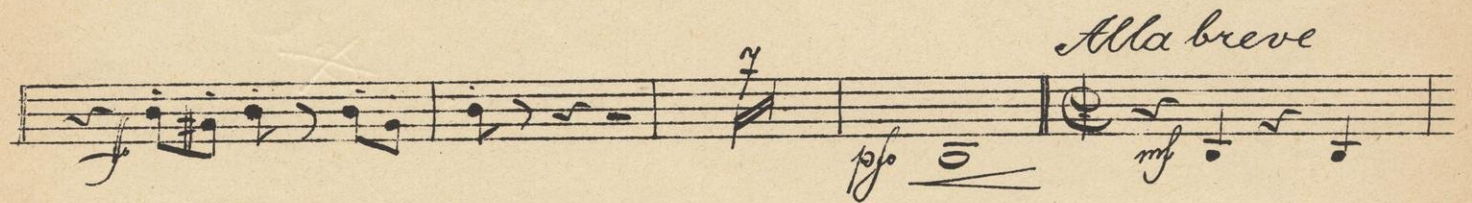
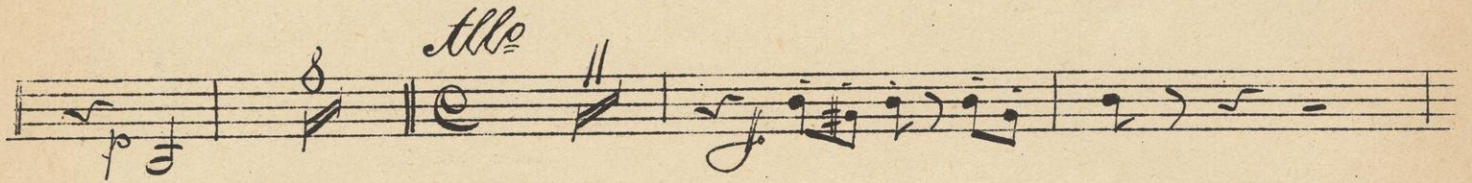
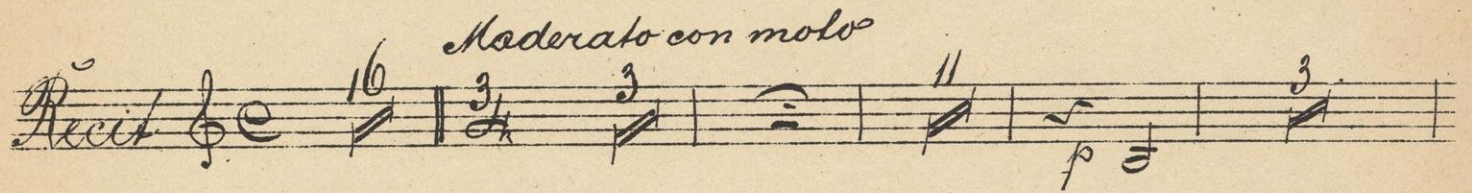
Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes a *ff* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Includes a *p* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and a melody of eighth notes. Ends with a signature and the initials *of J.*



And. ff Erscheinen Muekkins



N^o 2 Entrée des Princes

Allo brillante $\frac{6}{8}$ 12

29

2^{da}

N^o 3 Entrée de Titania

6.

f *no* 3 *André da Titania*

Maestoso grave 3/4 $\text{F}\sharp$

Molto

Andantino 3/4 $\text{F}\sharp$ *Allegretto*

N^o 3 1/2 Antareside Abgang

Allo brillante $\frac{6}{8}$

N^o 4. Quartett

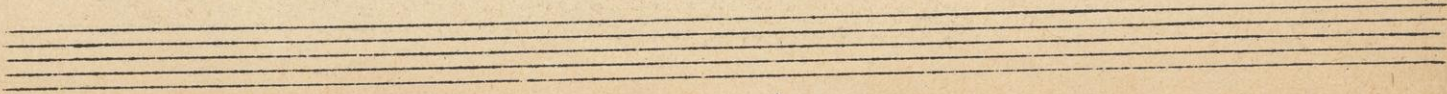
Andantino con moto $\frac{3}{4}$

Allo vivo alla breve

36.1

8

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. There are several 'x' marks and a diagonal line drawn across the staves.



Tromba 1^{mo}

4.

N^o 5 Fuguetta

Allegretto $\frac{3}{4}$ 6 56 Solo 2

N^o 6 Finale 1^{mo}

Allegretto pesante $\frac{2}{4}$ 56 9

Alto non molto fz 7 9

Sostenuto fz 7 H

Andante fz 14 H

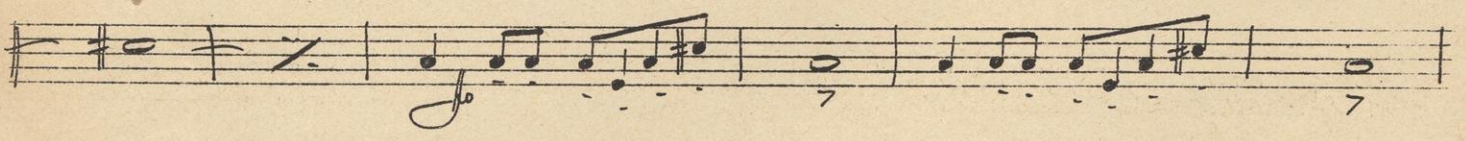
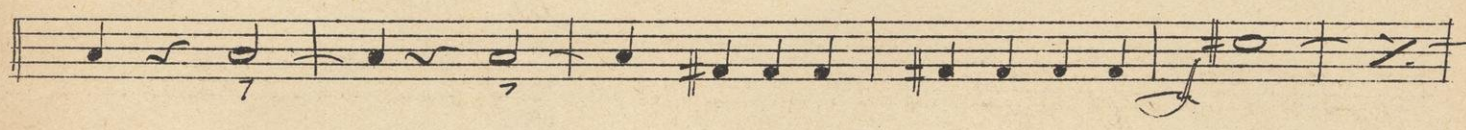
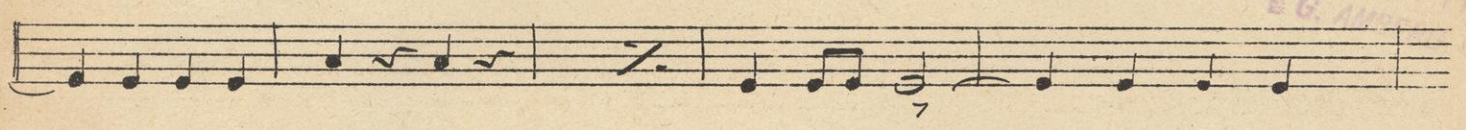
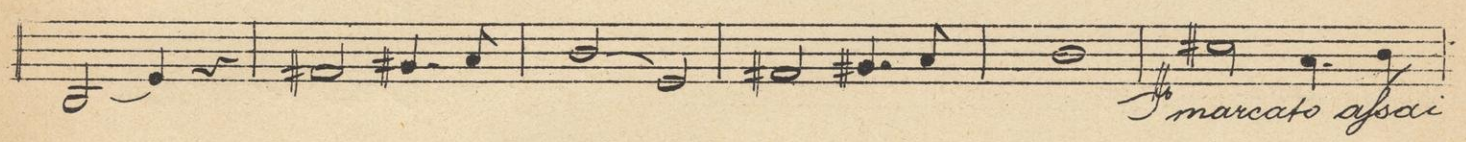
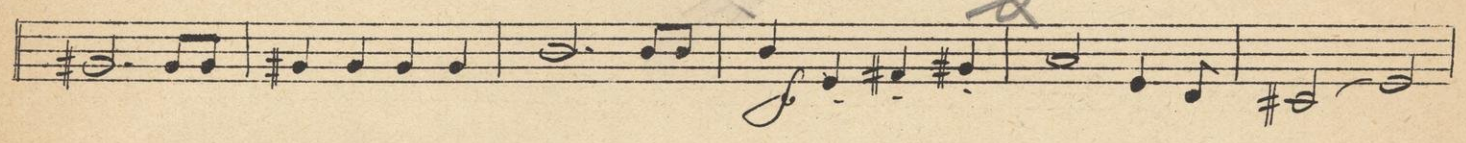
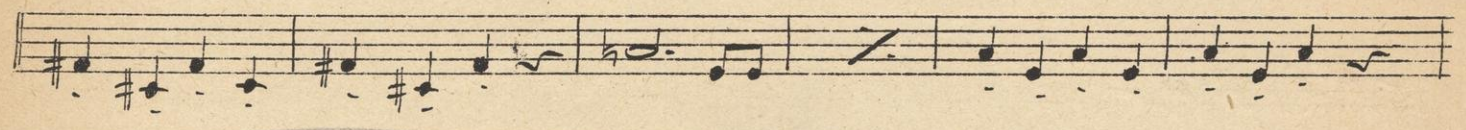
Allegretto fz 94

Andante fz 8 *Piu mosso* 3

Solo fz 3

Allegretto pesante fz 8

Alla breve fz 10



THALIA THEATRE
G. A. ...
Manager.

Code des 1. Actes.

II. Act

Momig No 7 a *Entrée*

Allegretto $\frac{3}{4}$ 62 Solo 2

2 4 15

attacca

Detailed description: This system contains the first three staves of the 'Entrée' piece. The first staff begins with the tempo marking 'Allegretto' and a 3/4 time signature. It features a treble clef and a key signature of one sharp (F#). The music starts with a piano (p) dynamic. There are two measures marked with a '2' above the staff, indicating a second ending. The second staff continues the melody, with a measure marked '4' and another '2'. The third staff concludes the piece with a measure marked '15' and the instruction 'attacca'.

No 7 b *Chor* and *Couplet*

Moderato $\frac{2}{4}$ 16 16

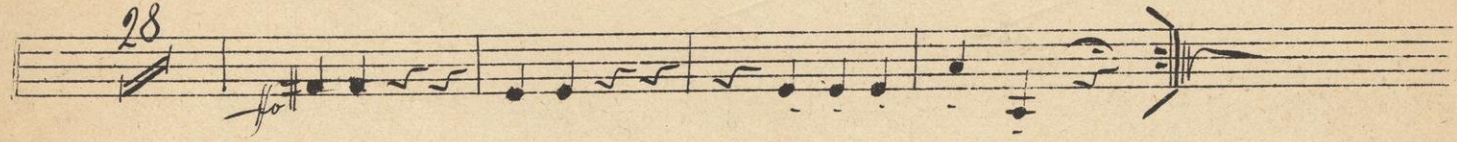
12 2 6 17 3

Einlage 8

Detailed description: This system contains the first five staves of the 'Chor and Couplet' piece. The first staff begins with the tempo marking 'Moderato' and a 2/4 time signature. It features a treble clef and a key signature of one sharp (F#). The music starts with a piano (p) dynamic. There are two measures marked with a '16' above the staff, indicating a second ending. The second staff continues the melody. The third staff has a measure marked '12'. The fourth staff has a measure marked '2' and a section marked '6' with a 'rit' (ritardando) marking above it. The fifth staff has a measure marked '17' and another marked '3'. The sixth staff concludes the piece with a measure marked '8' and the instruction 'Einlage'.

Alla breve 

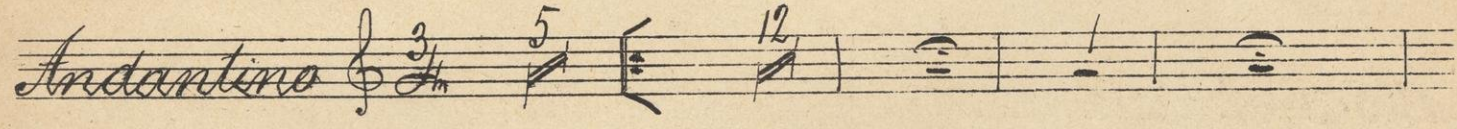


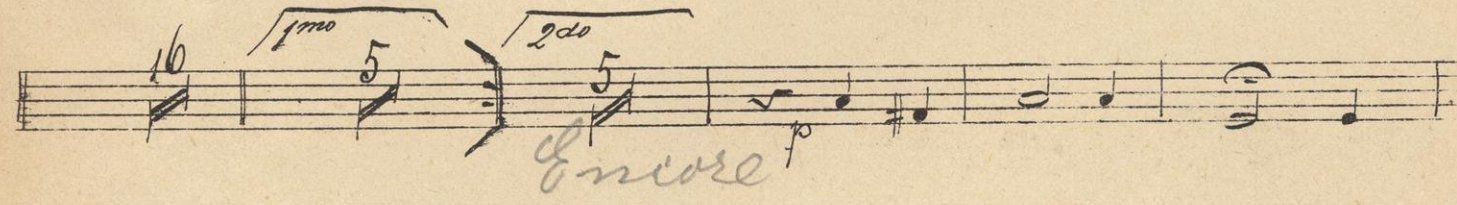
28 

N^o 8 Lied Tacet

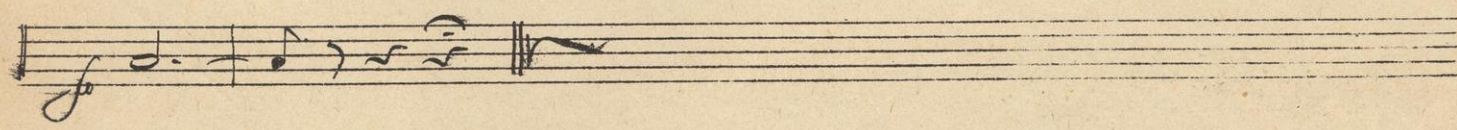
N^o 8 1/2 Abgang der Buccametta Tacet

N^o 9 Blumen-Quettino

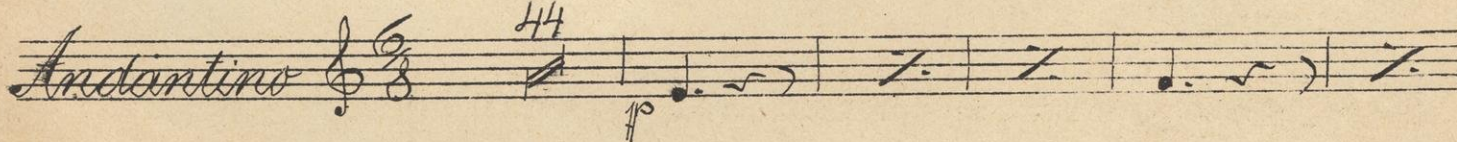
Andantino 

16 

Encore *p*



N^o 10 Ensemble

Andantino 

23 

N^o 11. Couplet.

Allegretto $\frac{2}{4}$ H f p 19 *Andantino* H

tempo 1^{mo} $\frac{2}{4}$ H f p

N^o 12. Quett^o and Terzett

Modto afai $\frac{2}{4}$ H f p 13 11 3

Allo giusto non troppo C f p

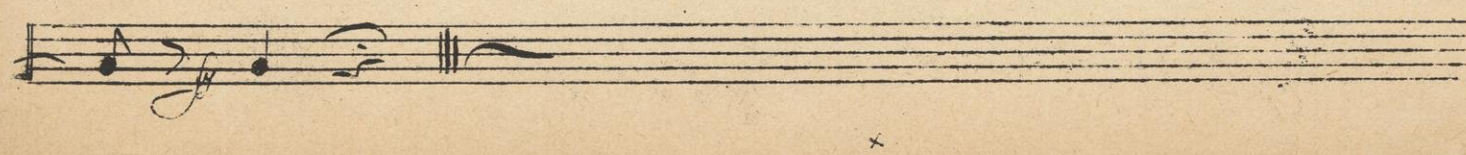
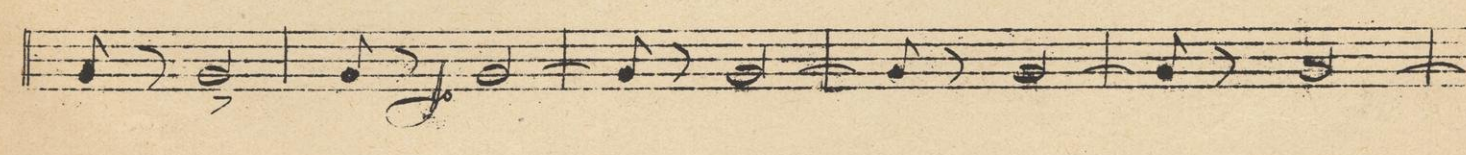
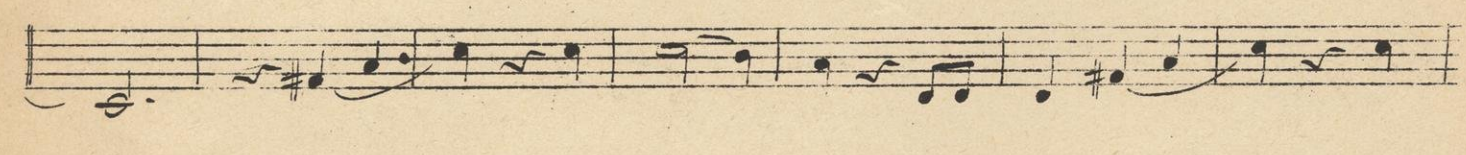
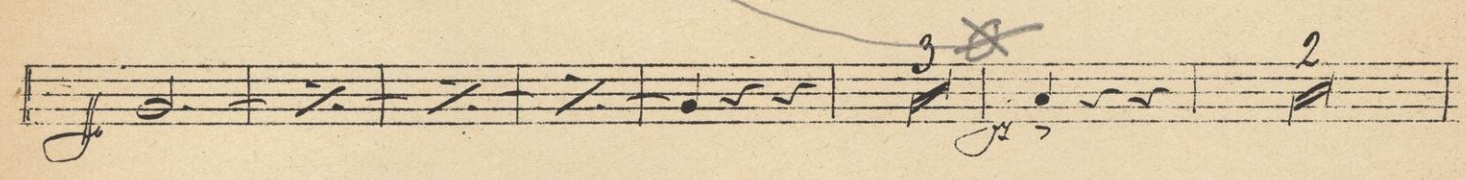
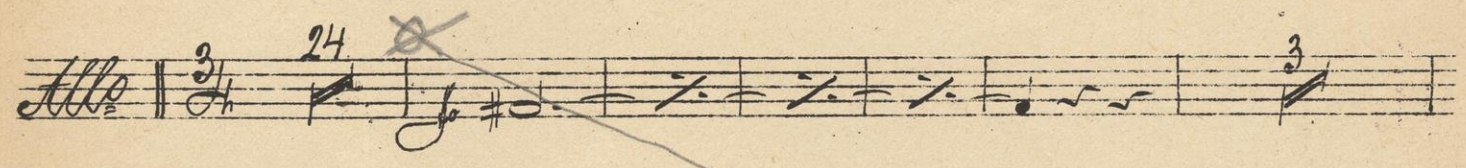
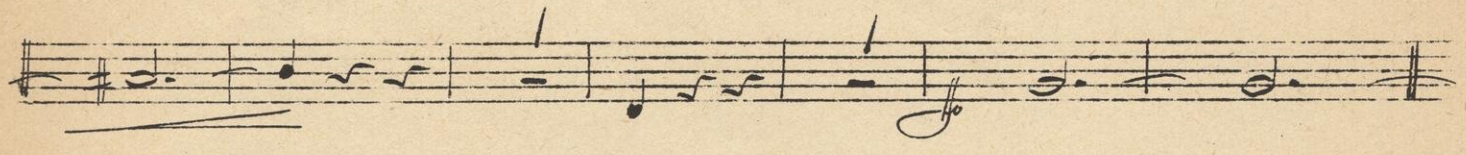
1 16

Allegretto grazioso $\frac{3}{4}$ H f p 12 2

10 34 3

3 3 1

1 17 2



N^o 13 Finale 2^{do}

Allegro pomposo $\frac{2}{4}$

p

Andante $\frac{3}{4}$

Molto assai

Allegretto $\frac{2}{4}$

Tromba 1^{mo}

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. The tempo marking *Maestoso grave* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking *All^o con fuoco* is written above the staff. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. Measure numbers 3 and 5 are indicated above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. Measure numbers 5 and 12 are indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. Measure numbers 2 and 10 are indicated above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *mf*. Measure numbers 2 and 6 are indicated above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. Measure numbers 1, 8, 3, and 3 are indicated above the staff.

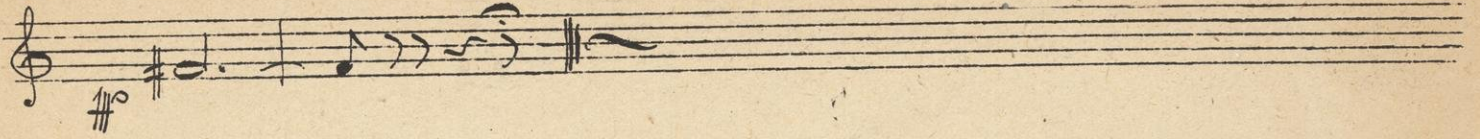
Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*. Measure numbers 3 and 8 are indicated above the staff.

This page contains a handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. There are several performance instructions and markings: a '6' above the first staff, a '3' above the second staff, and a '7' above the third staff. A large '10' is written above the fourth staff, and a '2' is written above the fifth staff. A '2' is also written above the sixth staff. A '7' is written above the seventh staff. A '7' is written above the eighth staff. A '7' is written above the ninth staff. A '7' is written above the tenth staff. A '7' is written above the eleventh staff. A large 'X' is drawn over the fifth staff, and another 'X' is drawn over the tenth staff. A vertical line is drawn through the staves from the fifth staff down to the tenth staff. There are also some small 'x' marks at the bottom of the page.

III. Act

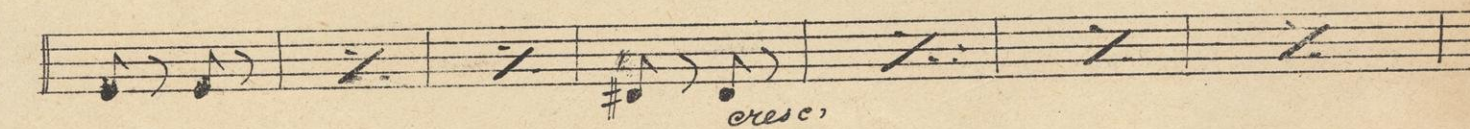
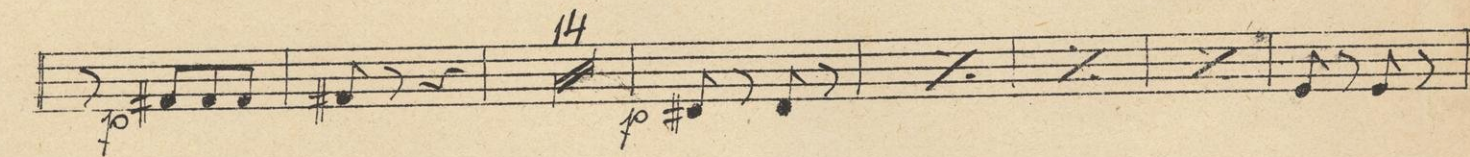
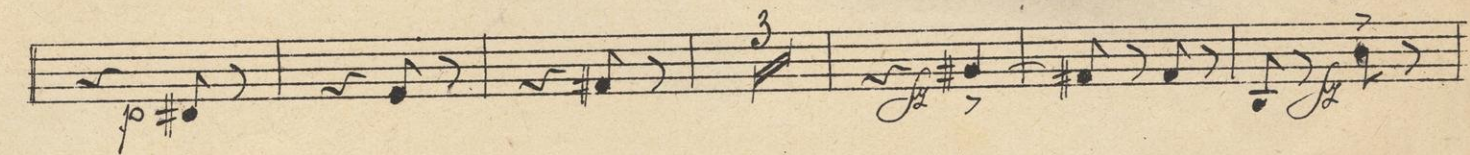
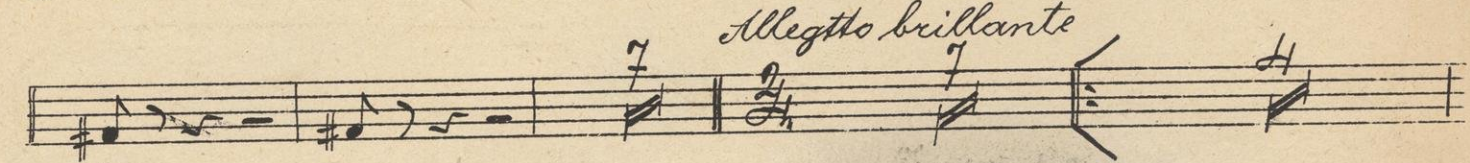
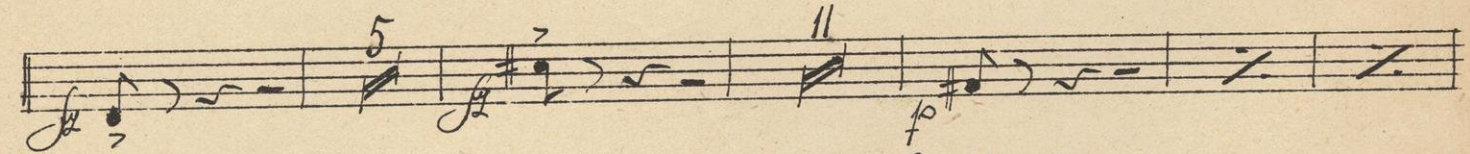
Ballet

N^o 14. Entr'acte, Chor & Romanze



No 14 1/2 Sortie Facet

No 15 Facet



1^{mo}
Encore
 Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a double bar line and a second measure. Above the staff, there are markings for *1^{mo}* and *2^{do}* with a bracket connecting them. A measure number '5' is written above the first measure.

N^o 16 Beduinen-Chor

Moderato
 Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure number '17' above the staff. The music includes a dynamic marking of *mf* and a fermata over the final measure, which is also marked with the number '15'.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various rhythmic values and a fermata over the final measure.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes measure numbers '14', '3', and '17' above the staff, along with a dynamic marking of *fz*.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes measure numbers '6' and '3' above the staff, and a dynamic marking of *1^{mo}*.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a measure number '15' above the staff, a dynamic marking of *2^{do}*, and the word *Prosa* written in the middle of the staff.

Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a measure number '21' above the staff and ends with a double bar line.

N^o 17 Finale

Allegretto maestoso
 Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a dynamic marking of *ff* and a measure number '8' above the staff.

Allgito pesante
 Musical notation on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure number '10' above the staff and a dynamic marking of *2^{do}*. The notation is partially crossed out with a large 'X'.

v. J.

22

Finis

Hamburg
C. G. Cranz.

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Editeur.

