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Her bright smile haunts me still.

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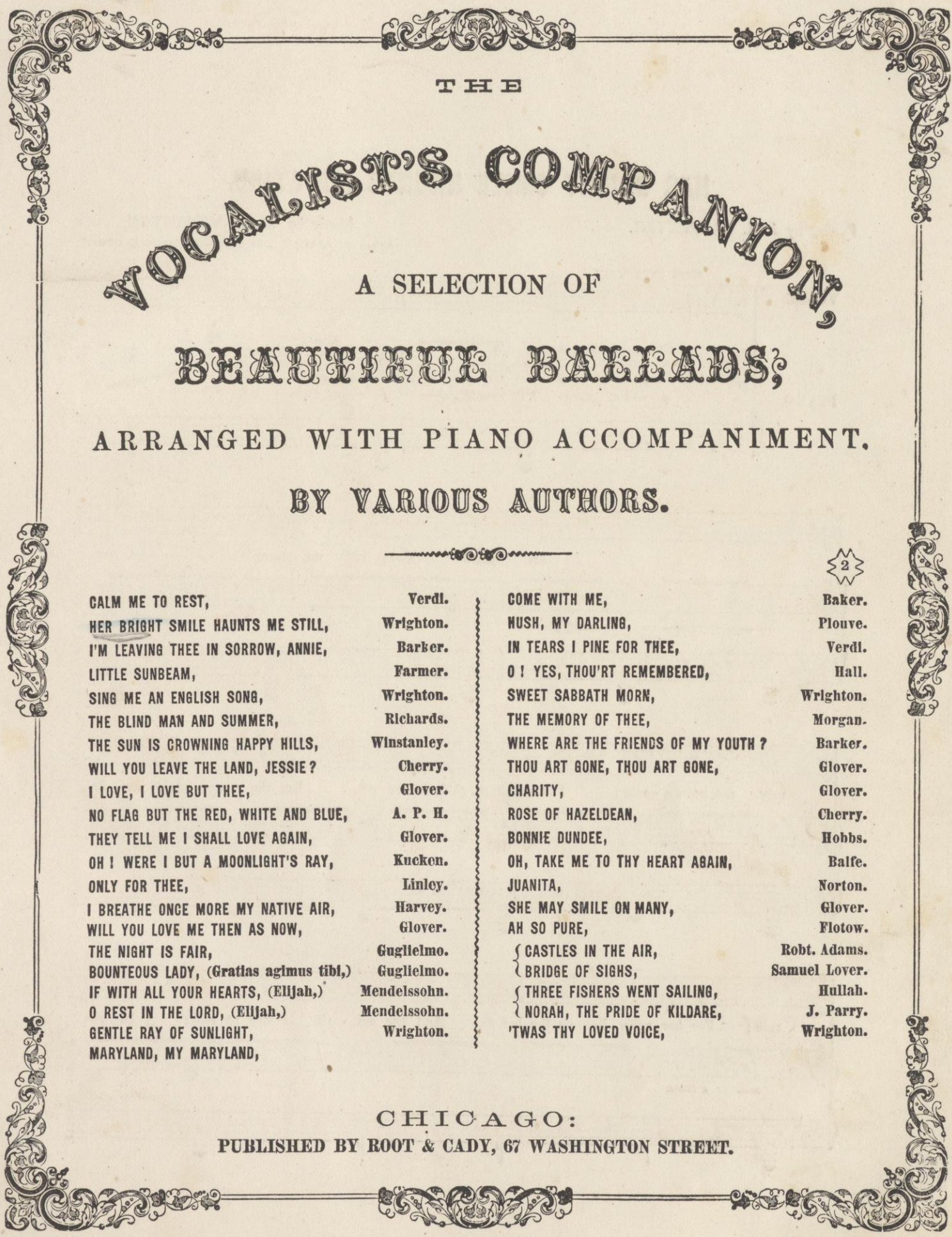
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N. Bryson



THE

VOCALIST'S COMPANION,

A SELECTION OF

BEAUTIFUL BALLADS;

ARRANGED WITH PIANO ACCOMPANIMENT.

BY VARIOUS AUTHORS.

CALM ME TO REST,
 HER BRIGHT SMILE HAUNTS ME STILL,
 I'M LEAVING THEE IN SORROW, ANNIE,
 LITTLE SUNBEAM,
 SING ME AN ENGLISH SONG,
 THE BLIND MAN AND SUMMER,
 THE SUN IS CROWNING HAPPY HILLS,
 WILL YOU LEAVE THE LAND, JESSIE?
 I LOVE, I LOVE BUT THEE,
 NO FLAG BUT THE RED, WHITE AND BLUE,
 THEY TELL ME I SHALL LOVE AGAIN,
 OH! WERE I BUT A MOONLIGHT'S RAY,
 ONLY FOR THEE,
 I BREATHE ONCE MORE MY NATIVE AIR,
 WILL YOU LOVE ME THEN AS NOW,
 THE NIGHT IS FAIR,
 BOUNTIFUL LADY, (*Gratias agimus tibi.*)
 IF WITH ALL YOUR HEARTS, (*Elijah.*)
 O REST IN THE LORD, (*Elijah.*)
 GENTLE RAY OF SUNLIGHT,
 MARYLAND, MY MARYLAND,

Verdi.
 Wrighton.
 Barker.
 Farmer.
 Wrighton.
 Richards.
 Winstanley.
 Cherry.
 Glover.
 A. P. H.
 Glover.
 Kucken.
 Linley.
 Harvey.
 Glover.
 Guglielmo.
 Guglielmo.
 Mendelssohn.
 Mendelssohn.
 Wrighton.

COME WITH ME,
 HUSH, MY DARLING,
 IN TEARS I PINE FOR THEE,
 O! YES, THOU'RT REMEMBERED,
 SWEET SABBATH MORN,
 THE MEMORY OF THEE,
 WHERE ARE THE FRIENDS OF MY YOUTH?
 THOU ART GONE, THOU ART GONE,
 CHARITY,
 ROSE OF HAZELDEAN,
 BONNIE DUNDEE,
 OH, TAKE ME TO THY HEART AGAIN,
 JUANITA,
 SHE MAY SMILE ON MANY,
 AH SO PURE,
 { CASTLES IN THE AIR,
 { BRIDGE OF SIGHS,
 { THREE FISHERS WENT SAILING,
 { NORAH, THE PRIDE OF KILDARE,
 'T WAS THY LOVED VOICE,

2
 Baker.
 Plouve.
 Verdi.
 Hall.
 Wrighton.
 Morgan.
 Barker.
 Glover.
 Glover.
 Cherry.
 Hobbs.
 Balfe.
 Norton.
 Glover.
 Flotow.
 Robt. Adams.
 Samuel Lover.
 Hullah.
 J. Parry.
 Wrighton.

CHICAGO:

PUBLISHED BY ROOT & CADY, 67 WASHINGTON STREET.

HER BRIGHT SMILE HAUNTS ME STILL.

Poetry by J. E. CARPENTER.

Music by W. T. WRIGHTON,
Author of "DEAREST SPOT ON EARTH TO ME IS HOME."

WITH EXPRESSION.

VOICE.

PIANO.

p *CRES.* *f* *DIM.*

Detailed description: This system contains the first four measures of the piece. It features a voice line and a piano accompaniment. The piano part is written in 3/4 time with a key signature of three flats. The first measure is marked *p* (piano). The second measure is marked *CRES.* (crescendo). The third measure is marked *f* (forte). The fourth measure is marked *DIM.* (diminuendo). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Tis years since last we met, And we

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics "Tis years since last we met, And we". The piano accompaniment continues with the same eighth-note pattern. There are dynamic markings *p* and *f* under the piano part.

may not meet a - gain ; I have strug - gled to for - get, But the strug - gle was in

Detailed description: This system contains measures 9 through 12. The voice part continues with the lyrics "may not meet a - gain ; I have strug - gled to for - get, But the strug - gle was in". The piano accompaniment continues with the same eighth-note pattern.

vain ; For her voice lives on the breeze, And her spi - rit comes at will ; In the

RALL. A TEMPO.

Detailed description: This system contains measures 13 through 16. The voice part continues with the lyrics "vain ; For her voice lives on the breeze, And her spi - rit comes at will ; In the". The piano accompaniment continues with the same eighth-note pattern. The system concludes with the tempo markings "RALL. A TEMPO." (Ritardando, then back to the original tempo).

HER BRIGHT SMILE HAUNTS ME STILL.

mid - night on the seas, Her bright smile haunts me still. For her voice lives on the breeze, And her

RALL. *tr* *A TEMPO.*

RALL. *ff* *A TEMPO.*

spi - - rit comes at will ; In the mid - - night, on the seas, Her bright smile haunts me still.

mf

1st and 2d times. Last time.

2. At the

2.
 At the first sweet dawn of light,
 When I gaze upon the deep,
 Her form still greets my sight,
 While the stars their vigils keep :
 When I close mine aching eyes,
 Sweet dreams my senses fill ;
 And from sleep when I arise,
 Her bright smile haunts me still.
 When I close mine aching eyes,
 Sweet dreams my senses fill ;
 And from sleep when I arise,
 Her bright smile haunts me still.

3.
 I have sail'd 'neath alien skies,
 I have trod the desert path,
 I have seen the storm arise,
 Like a giant in his wrath ;
 Every danger I have known,
 That a reckless life can fill ;
 Yet her presence is not flown,
 Her bright smile haunts me still.
 Every danger I have known,
 That a reckless life can fill ;
 Yet her presence is not flown,
 Her bright smile haunts me still.

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for Advanced Players.

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Nabucodonosor.....	
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