

Iris : intermezzo.

Diederich, Adolf

Milwaukee, Wisconsin: Kaun and Bluemel Music Co. (207-209
Grand Ave), 1901

<https://digital.library.wisc.edu/1711.dl/SVFJSN7GKEPC386>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

JRIS

INTERMEZZO für Pianoforte

componirt von

ADOLF DIEDERICH.

OP. 51.

für Piano 2h. . . M. 1.50 \$ _50
„ Streich Orch. . M. 1.50 \$ _50

Published by
KAUN & BLUEMEL MUSIC Co.,
207-209 Grand Ave.
MILWAUKEE, WIS.

Eigenthum des Verlegers.
RICHARD KAUN,
Grüner Weg 17.
BERLIN, O.

IRIS.

Intermezzo.

Gracefully
Lauschig erzählend.

Adolf Diederich, Op. 51.

PIANO.

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The piece is marked 'PIANO.' and includes the tempo/style instruction 'Gracefully Lauschig erzählend.' by Adolf Diederich, Op. 51. The score features various dynamics: *p* (piano) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The piece concludes with a final double bar line.



Very majestic
sehr gemessen und würdevoll.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with the tempo marking "Very majestic" and the German translation "sehr gemessen und würdevoll." The first staff of the first system is marked "dolce" and the second staff is marked "mf". The second system features a forte "f" dynamic. The third system includes first and second endings, with markings for "poco rit." and "a tempo". The fourth system includes markings for "p", "mf", and "ff". The fifth system includes markings for "rit.", "Tempo I.", and "p". The score is written in a style typical of early 20th-century musical publications, with clear notation and dynamic markings.



1.00

Adolf Diederich's beliebte Compositionen.

Eigenthum des Verlegers Richard Kaun, Berlin O. Grüner Weg 17.

In der Manège. — In the Riding School.

Preis 2h M.1.50 4h M.1.80
Price " \$.-60 " \$.-75

Charakterstück. — Characteristic piece.

Flott und effektiv.

Adolf Diederich, Op. 43.

Piano.

Musical score for 'In der Manège' in 2/4 time, key of B-flat major. The score is for piano and features a lively, rhythmic melody with various dynamic markings including *p*, *ff*, *f*, and *mf*.

Rauschendes Bächlein. — Murmuring Brooklet.

Preis M.1.80
Price \$.-75

Salonstück. — Drawing-room piece.

Adolf Diederich, Op. 45.

Munter launenhaft.

Piano.

Musical score for 'Rauschendes Bächlein' in 2/4 time, key of D major. The score is for piano and features a cheerful, flowing melody with dynamic markings *mf*, *p*, *f*, and *poco rit.*. A note indicates 'Die Melodie hervortretend.' (The melody stands out).

Im Walde. — In the Peaceful Forest.

Preis M.1.50
Price \$.-50

Stimmungsbild. — An Idyll.

Adolf Diederich, Op. 53.

Ruhig, mit Andacht.

Piano.

Musical score for 'Im Walde' in 3/4 time, key of B-flat major. The score is for piano and features a calm, contemplative melody with dynamic markings *p*, *pp rit.*, *p*, *a tempo*, and *marcato*. A note indicates 'zart, geheimnisvoll' (tender, mysterious).

Bella Rosa.

Preis 2h M.1.20 4h M.1.80
Price " \$.-50 " \$.-60

Salon Mazurka.

Adolf Diederich, Op. 44.

Piano.

Musical score for 'Bella Rosa' in 3/4 time, key of B-flat major. The score is for piano and features a lively mazurka rhythm with dynamic markings *f*, *rit.*, and *ff*. The tempo is marked 'Allegro' and 'Tempo di Mazurka'.

Der Blumen Klage. — The Flower's Lament.

Preis M.1.50
Price \$.-60

Meditation.

Adolf Diederich, Op. 38.

Piano.

Musical score for 'Der Blumen Klage' in 3/4 time, key of B-flat major. The score is for piano and features a slow, meditative melody with dynamic markings *p dolce* and *p*. The tempo is marked 'Ruhig' (Calm).

Sehnsucht nach den Bergen. — Longing for the Mountains.

Preis M.1.20
Price \$.-50

Melodisches Tonstück.

Adolf Diederich, Op. 52.

Piano.

Musical score for 'Sehnsucht nach den Bergen' in 3/4 time, key of B-flat major. The score is for piano and features a slow, expressive melody with dynamic markings *mf*, *p*, *rit.*, *pp*, *a tempo*, *p*, *riten.*, and *fz*. The tempo is marked 'Ruhig mit Ausdruck' (Calm with expression).