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Orchestra part: 1st violin (2nd desk). [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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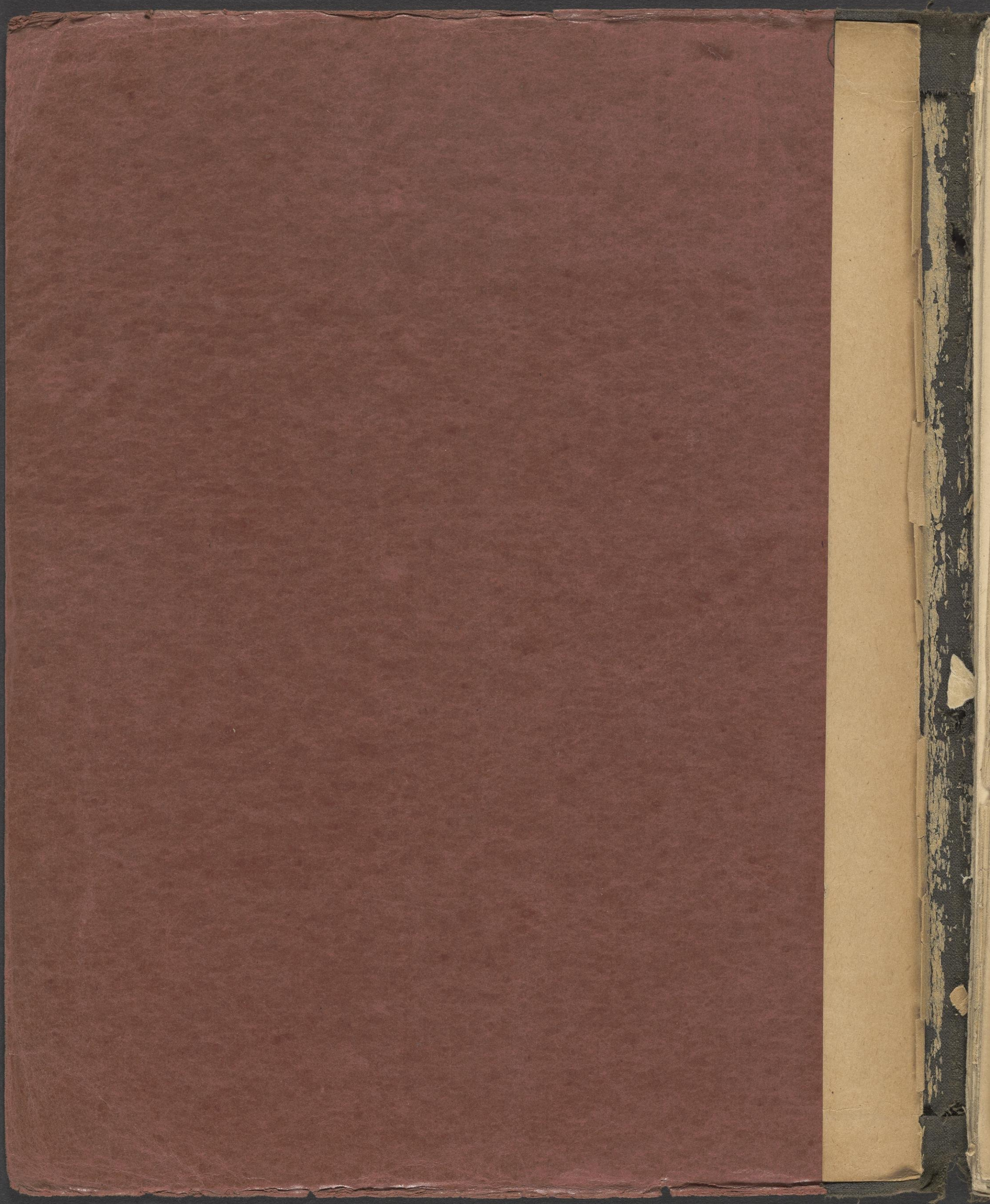
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1st Violin 2nd desk
OK 16

Trumpets

odd Parts separate



1st VIOLIN.

Rule Britannia.

Maestoso.

6

ff

f

ff

FRANCE.

11

1st VIOLIN.

La Marseillaise.

Maestoso.

19

p

ff

The Star spangled Banner.

Con spirito.

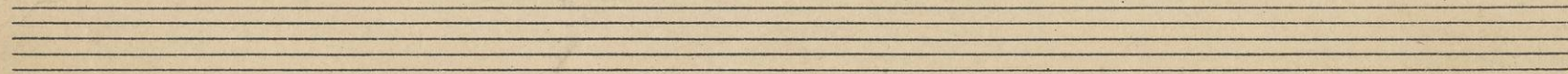
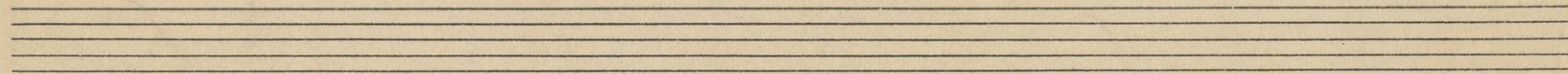
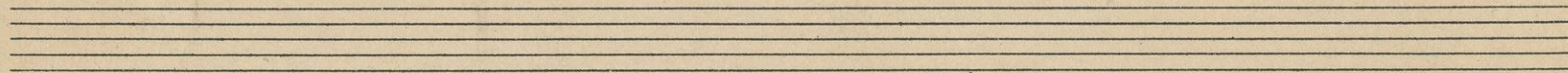
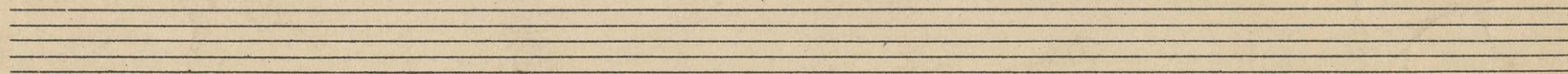
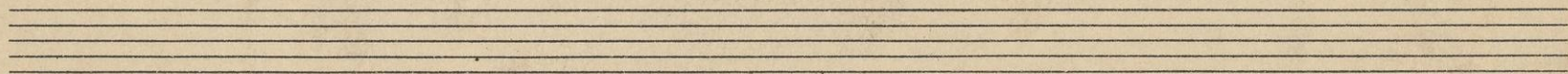
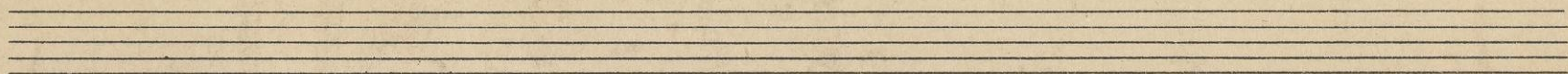
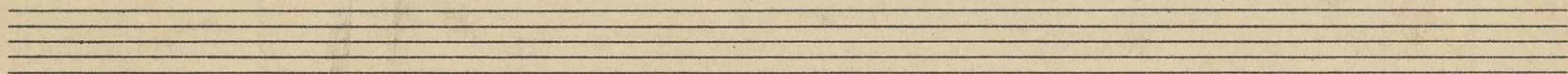
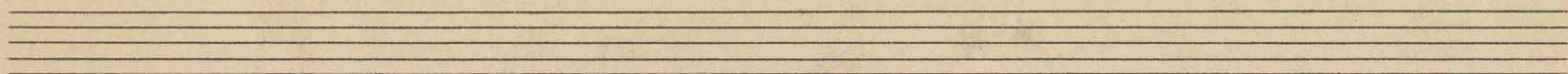
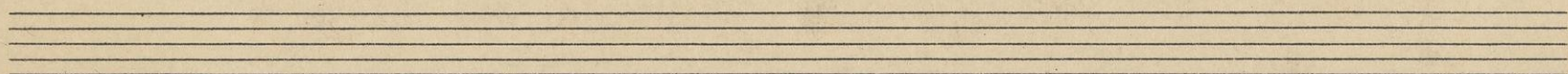
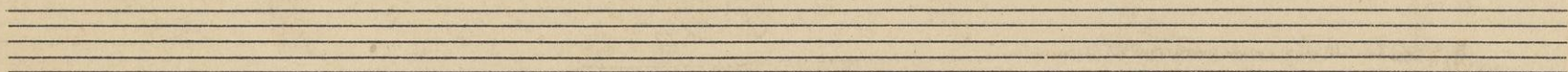
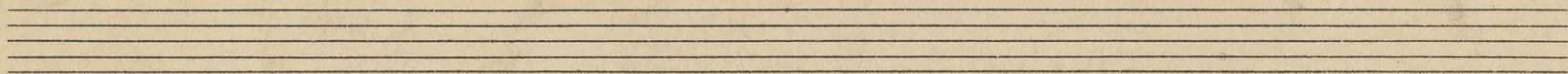
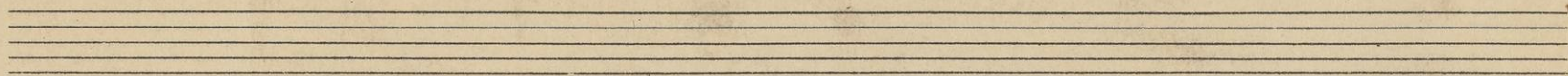
2

f

mf

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no 1

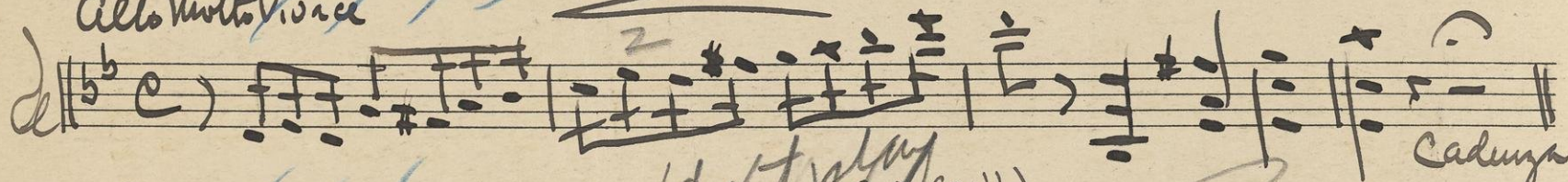
Violin

Everyman

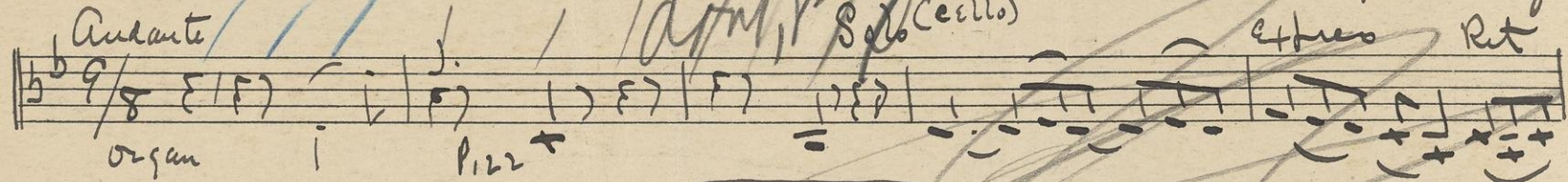
Violin I

No 1

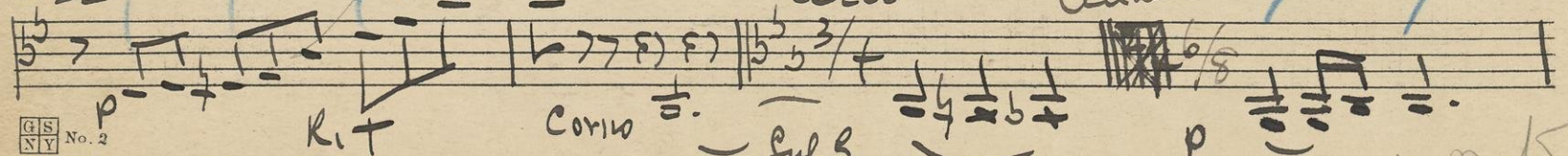
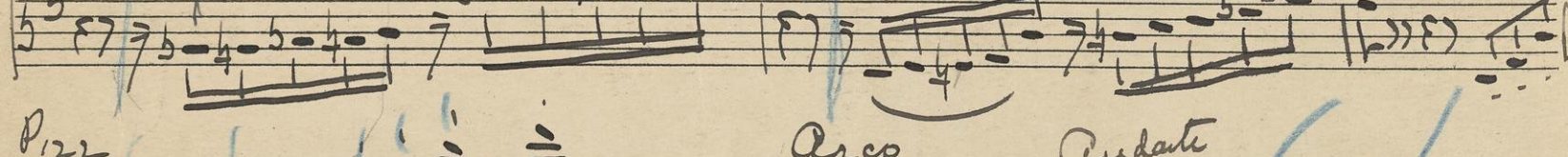
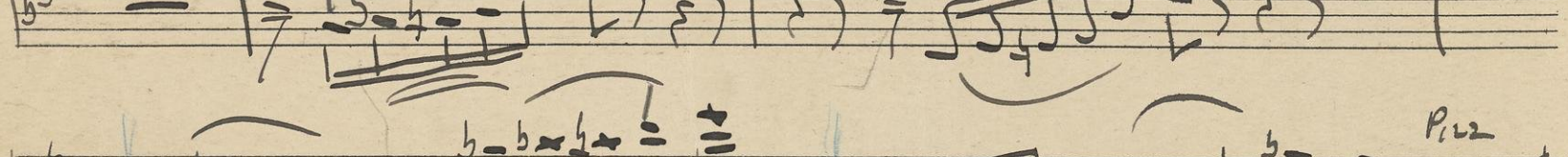
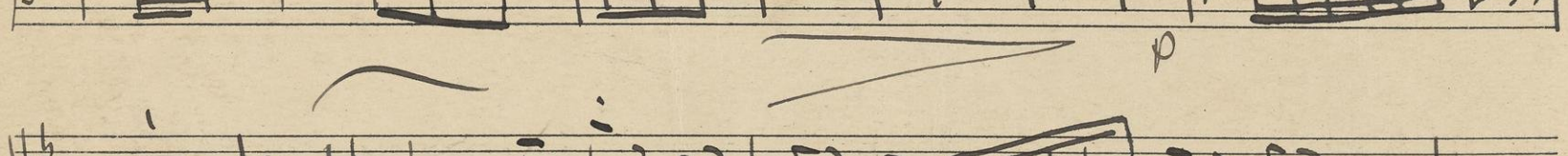
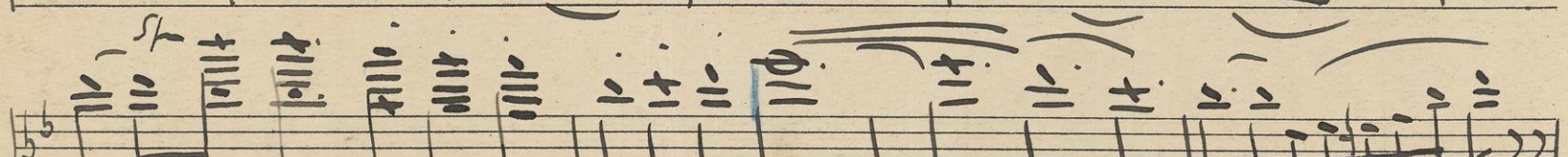
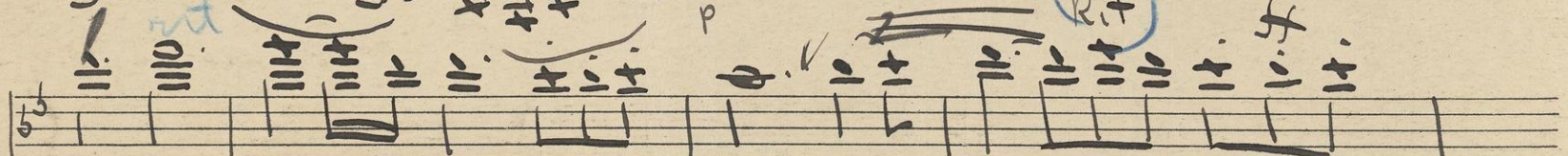
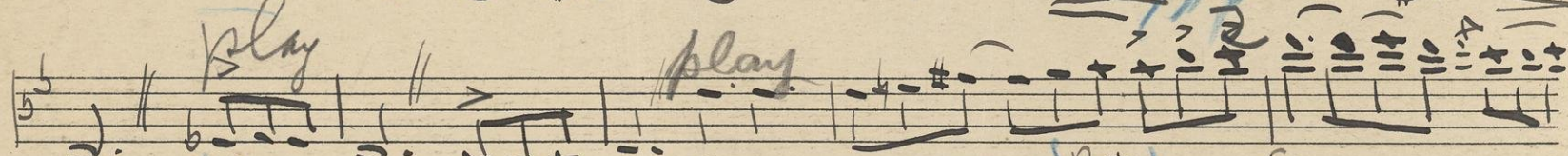
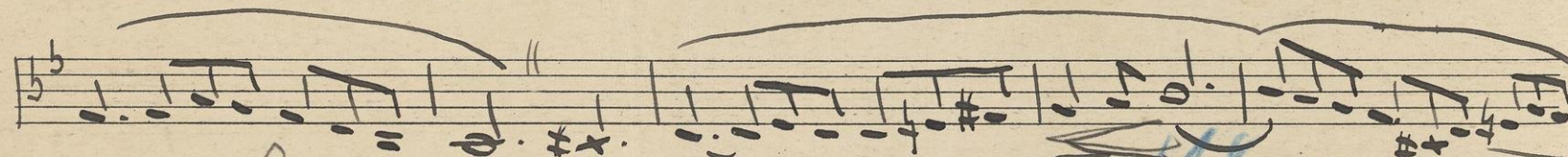
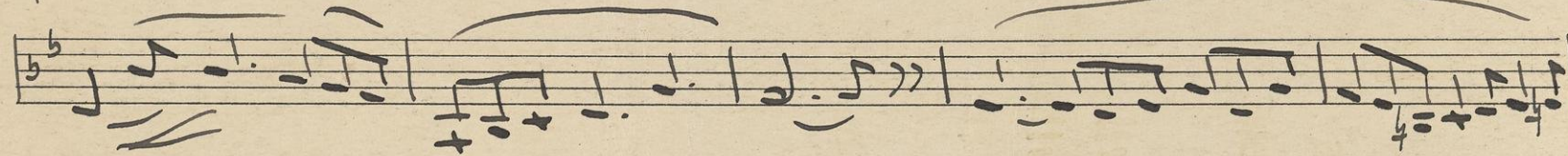
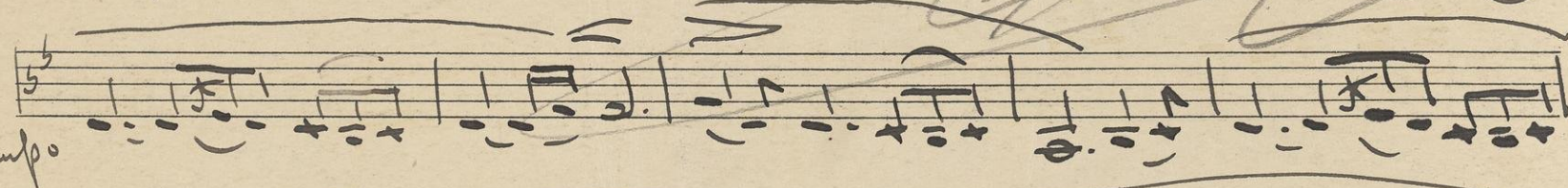
Allo molto Vioce



Andante



tempo



Rit

Corio

Sub

p

marcato

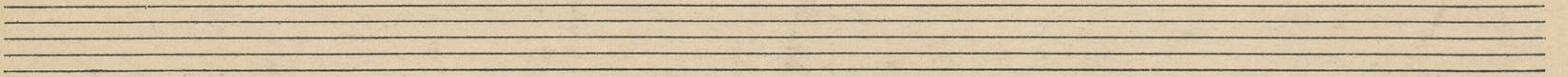
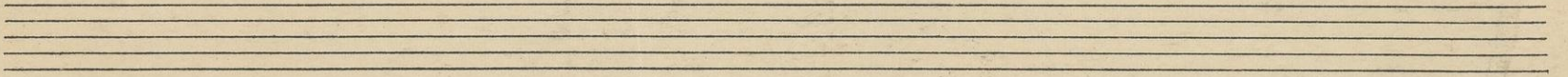
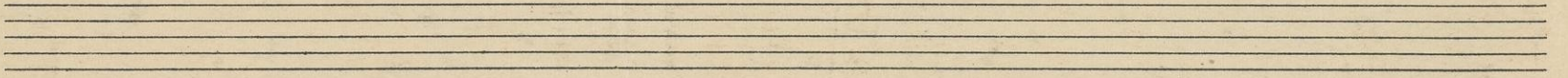
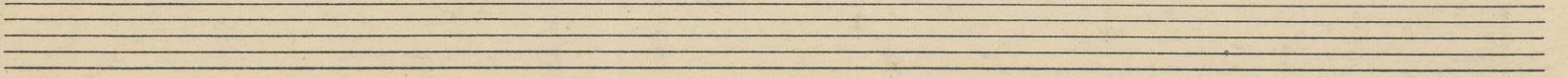
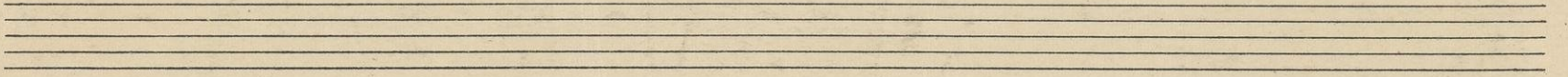
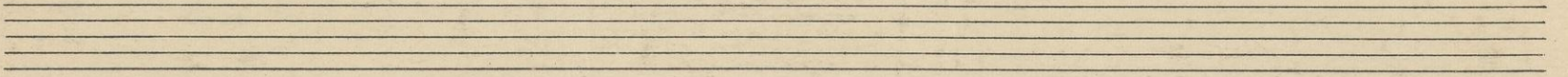
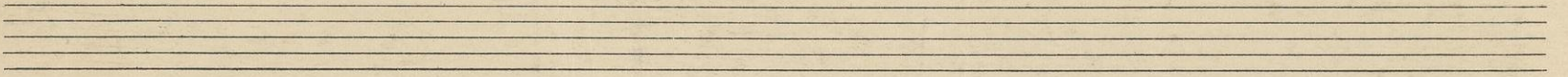
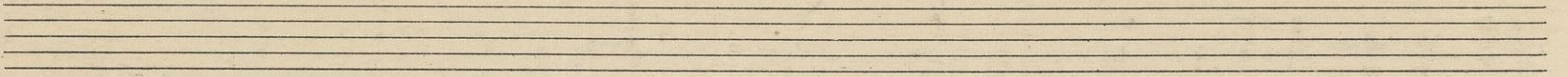
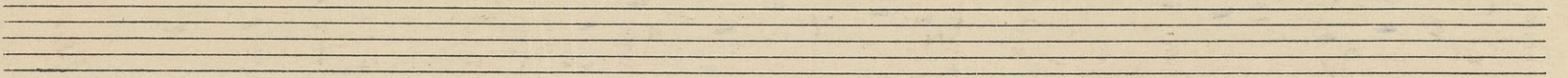
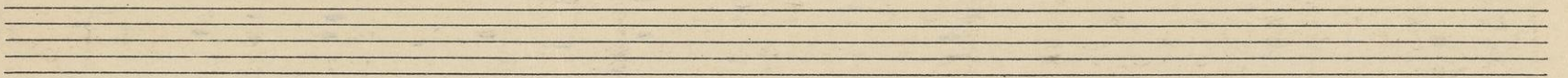
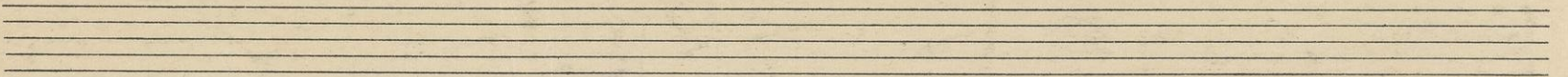
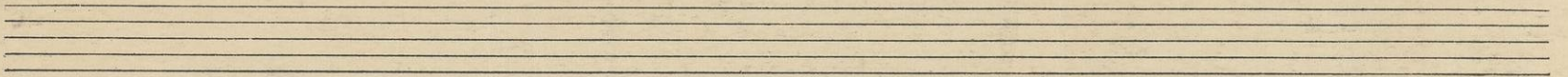
Handwritten musical score on four staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Staff 1: Key signature of two flats (B-flat, E-flat), time signature of 6/8. The staff contains several measures of music with notes, rests, and accidentals. Above the staff, there are handwritten numbers: "1 1 1 1" above the first measure, "2 2" above the second measure, "1 1 1 1" above the third measure, "4" above the fourth measure, and "2 2" above the fifth measure.

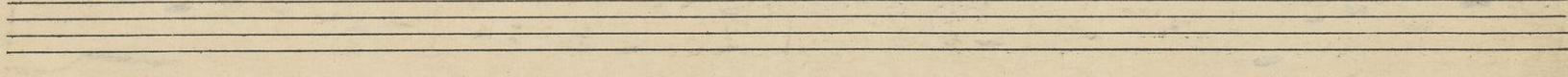
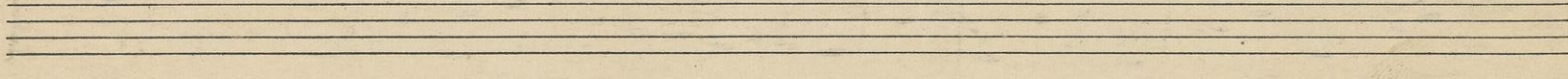
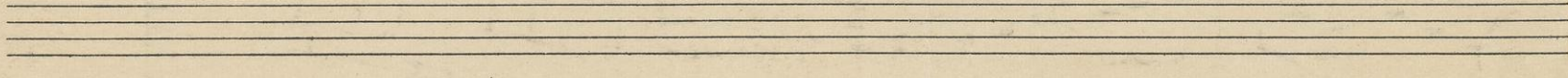
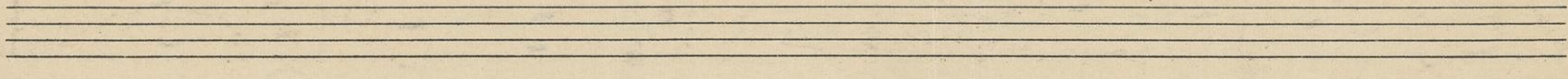
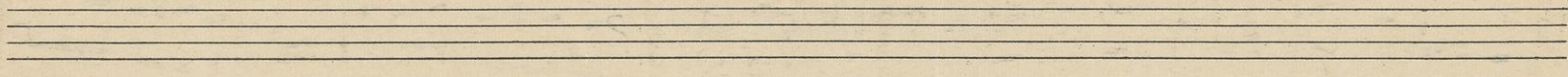
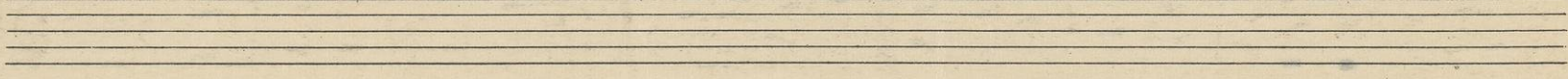
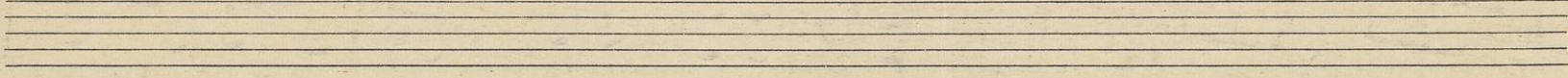
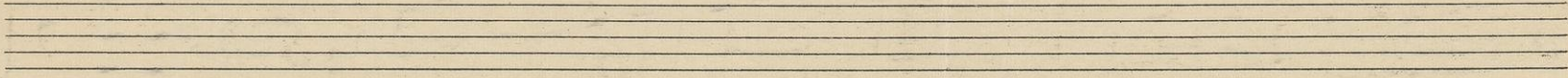
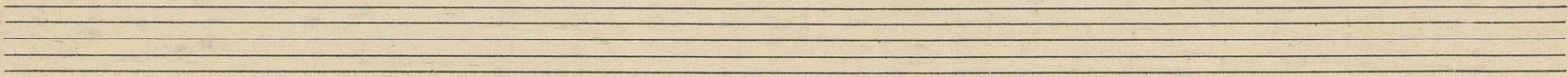
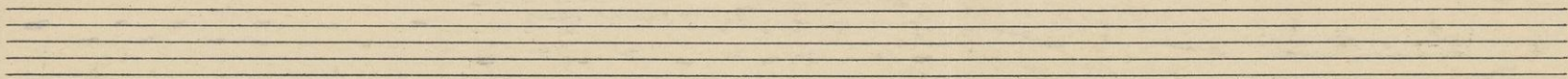
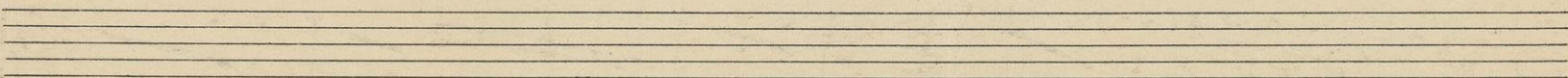
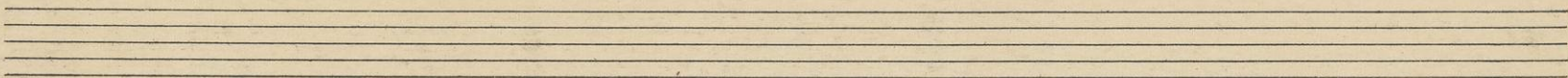
Staff 2: Continues the musical notation. It includes the marking "dim" (diminuendo) above the first measure and "cres" (crescendo) above the third and fifth measures.

Staff 3: Continues the musical notation. It includes the marking "dim" (diminuendo) above the third measure and "sp" (sforzando) in blue ink above the fifth measure.

Staff 4: Continues the musical notation. It includes the marking "pp" (pianissimo) below the first measure and "rall" (rallentando) above the second measure.



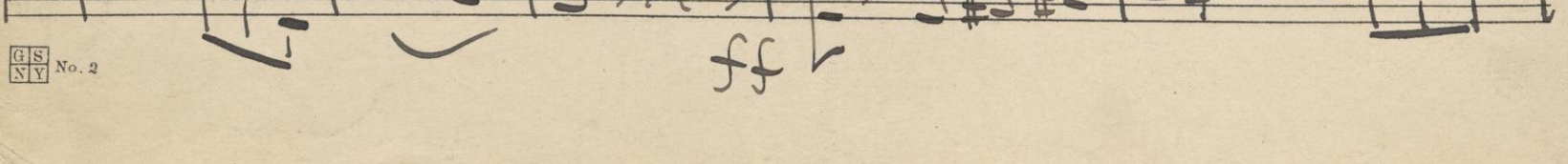
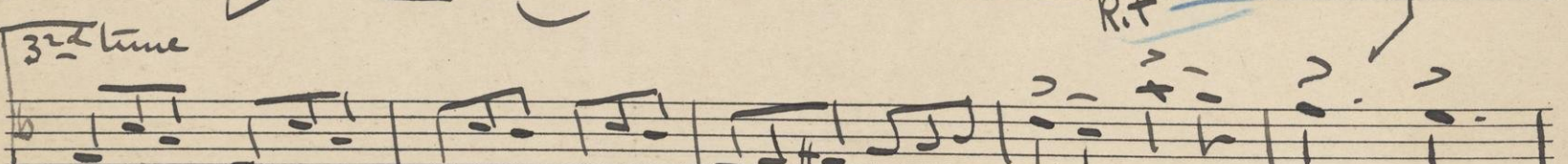
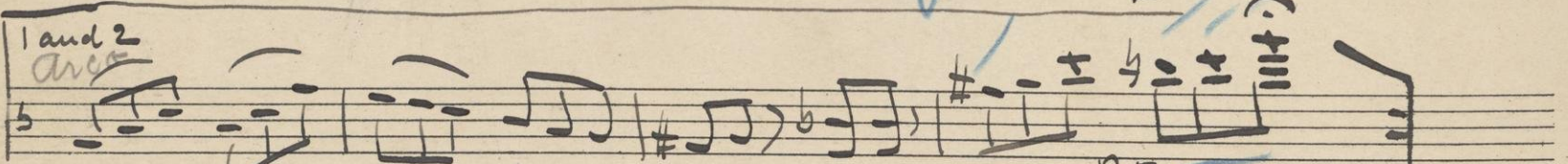
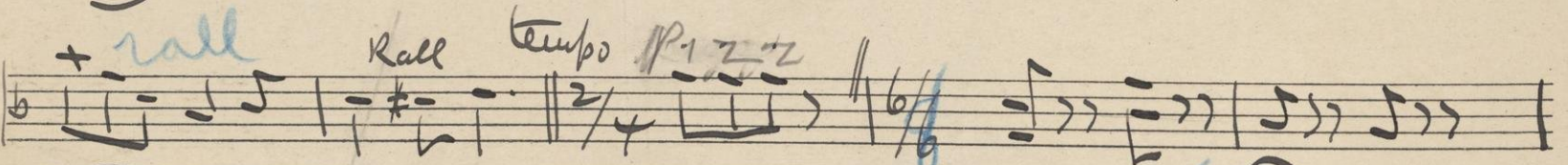
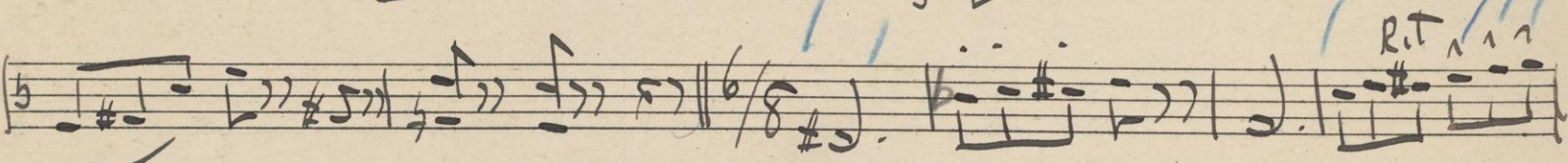
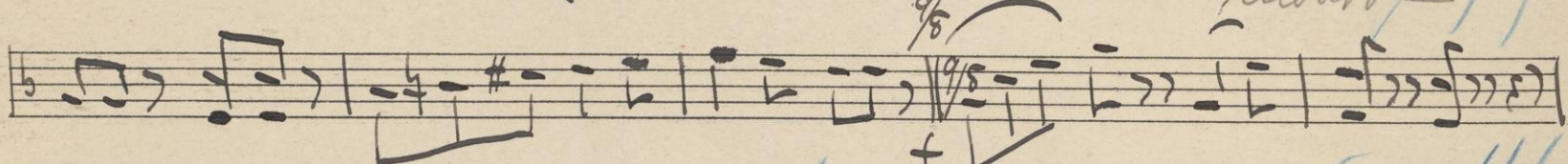
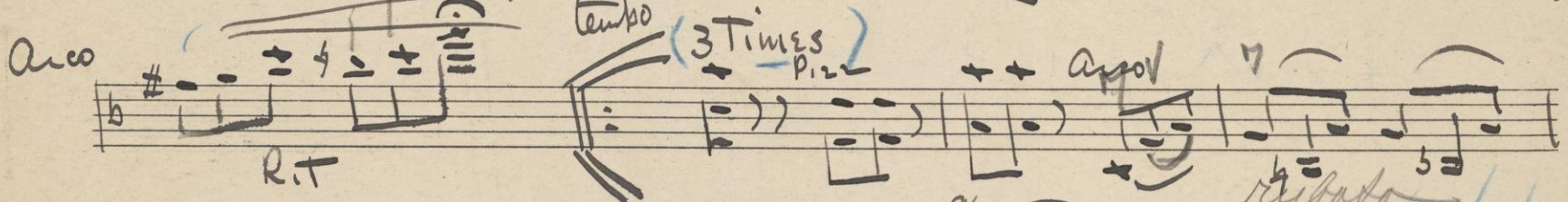
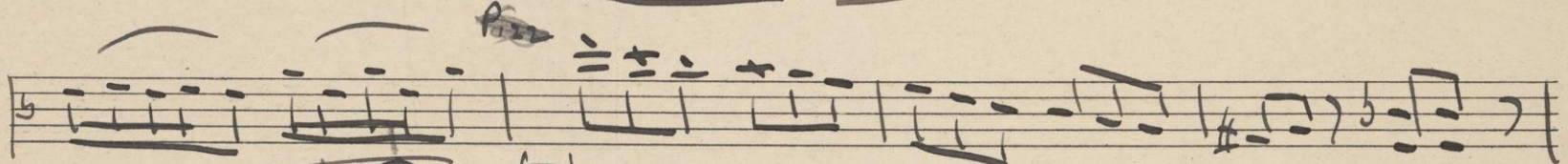
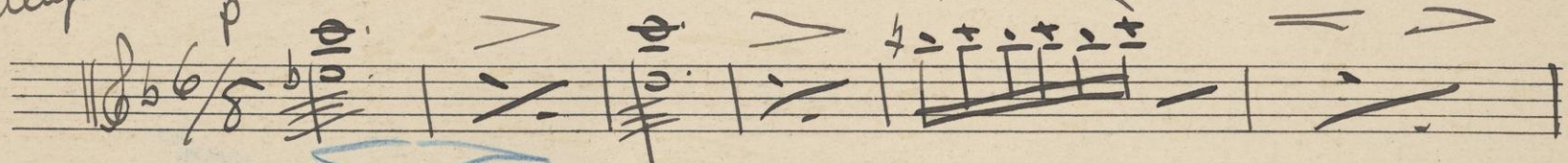
No 2



Viol. I

no 2

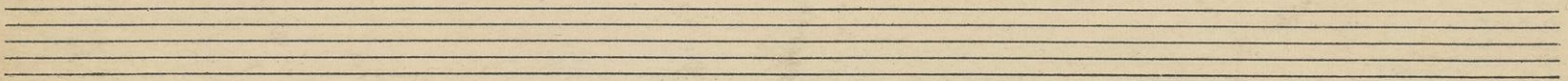
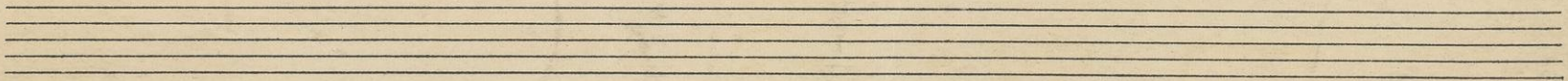
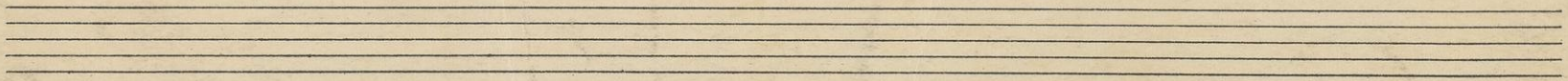
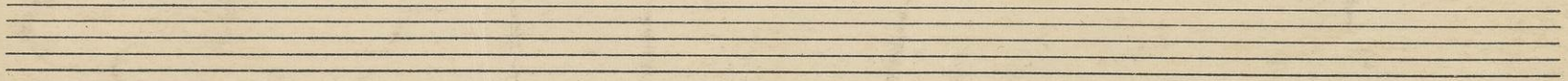
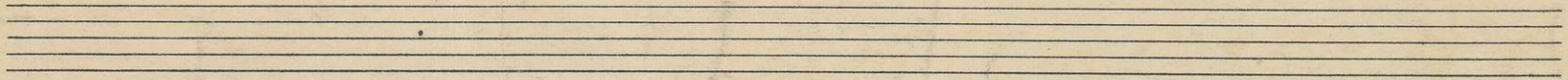
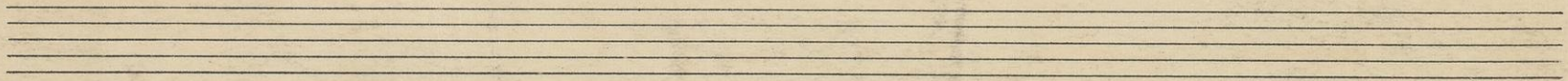
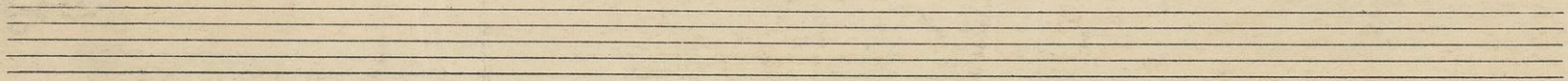
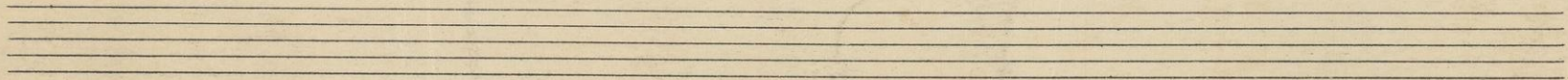
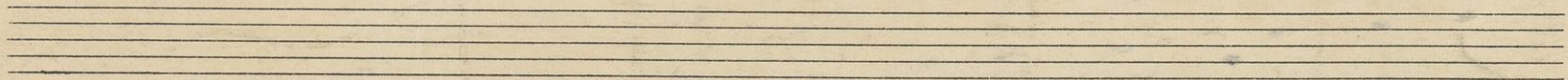
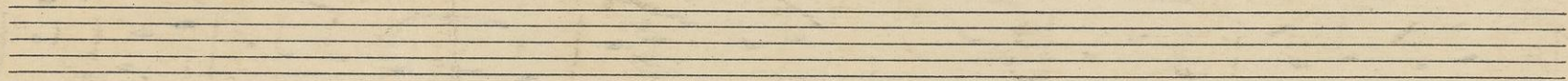
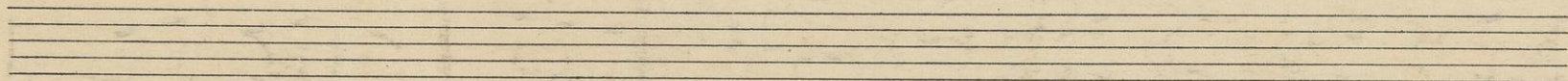
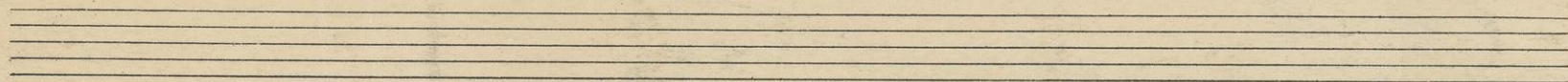
Allegretto Vivace



Handwritten musical notation on three staves. The first staff includes the word "Pier" above the first measure and "Aco" above the second measure. The notation consists of eighth and sixteenth notes, some with accidentals (sharps and naturals). A blue "ret" is written below the first staff in the fourth measure. The third staff ends with a double bar line and a wavy line.

Facet - Chorus -

163
1141
16



Viol - I

No 3

Tacet

Viol I
Mute
pp
9/8

pp
9/8
attacca

A. allegretto
6/8

B. (Clarinet)
Tacet

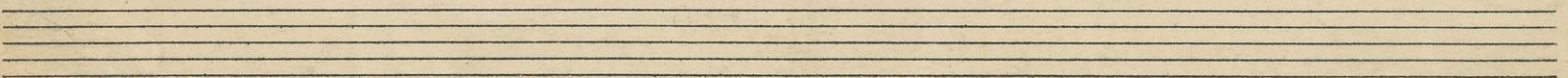
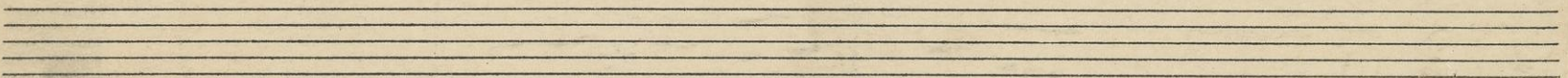
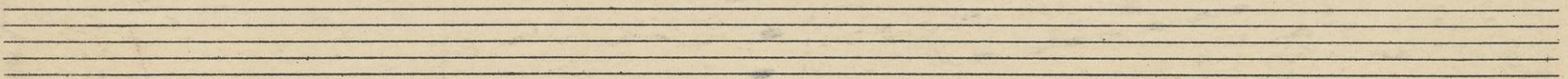
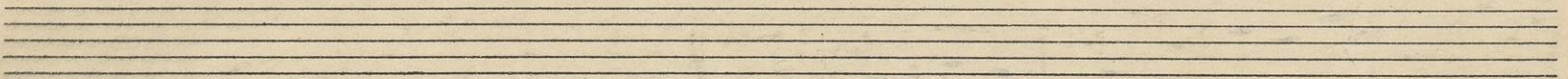
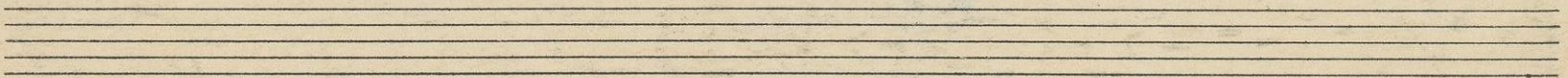
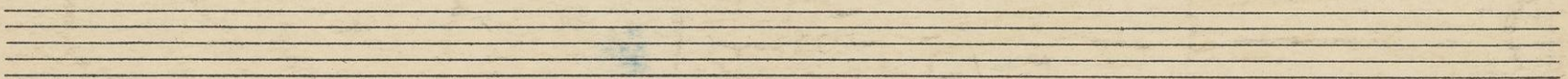
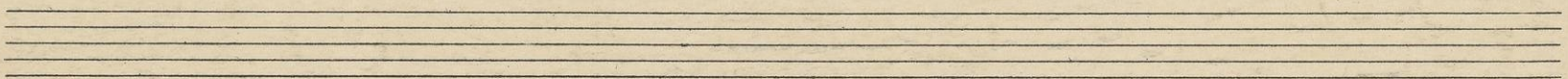
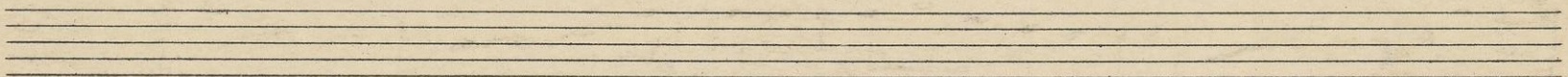
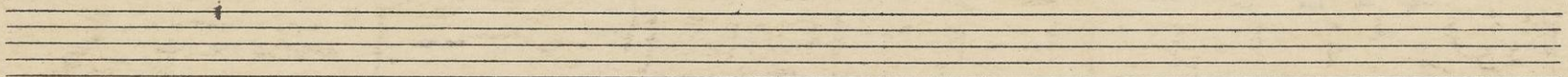
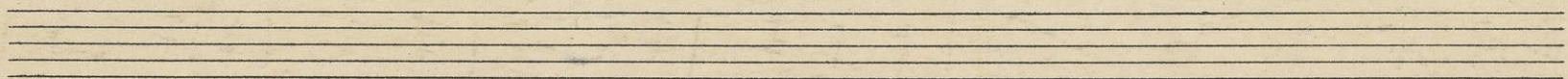
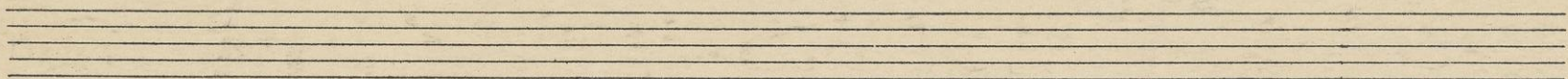
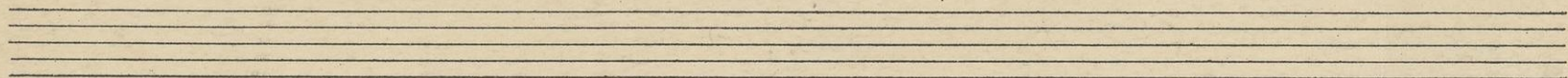
C. Tacet
Alto
rit. dum
Play

D. 4/4

E. rall
4/4

7. 6/8
Pizz
Rall

8. 6/8
Tacet
Clarinet
Tacet



Handwritten musical notation on a page with ten staves. The notation is concentrated on the top two staves. The first staff contains a long, sweeping line that curves upwards and then downwards, ending in a small circle. The second staff contains a series of vertical lines, some of which are grouped together, and a few small circles. The notation is written in black ink on aged, yellowed paper.

No. 5.

Tacet

1st Violin

Melos (Flattery)

twice
8va

Andante Moderato
Clar. I

~~Solo~~

Moderato

harm.

Play cue no

rall.

Till ready

Flageolet

Andte express Solo

rall.

Andte Mod to

Tutti

play

Piu mosso

8va

8va

8va

8va
play dolce

8va

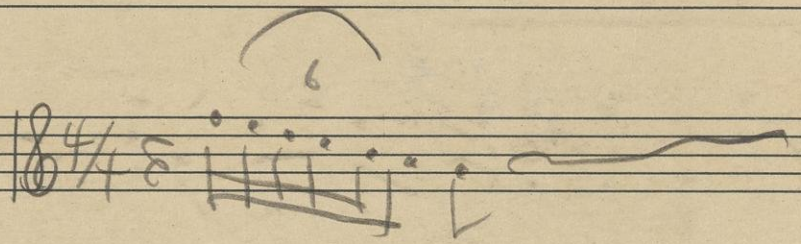
Flageolet

viola

pizz

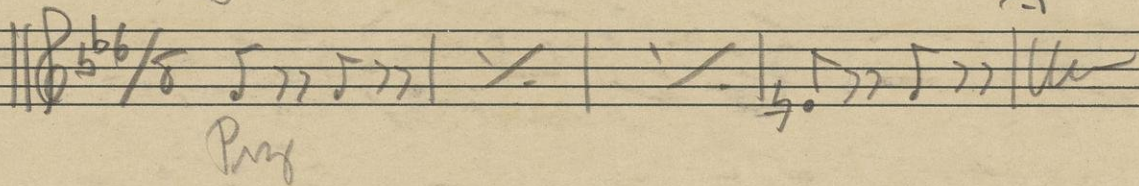
2 numbers tacit

5 A Dact



5 B

5 B.



6 1/2

Sordini

(If no organ play this)

Handwritten musical notation for Sordini. The score consists of five staves. The first staff is in 2/4 time and includes the instruction "Pizz" (pizzicato). The second staff includes the instruction "Play p" (piano). The third staff includes the instruction "wood" (woodblock). The fourth staff includes the instruction "Tutti". The fifth staff includes the instruction "Tacet" and "rit." (ritardando). The notation includes various musical symbols such as notes, rests, and dynamic markings.

attach sheet

no 7

Cue - The King -

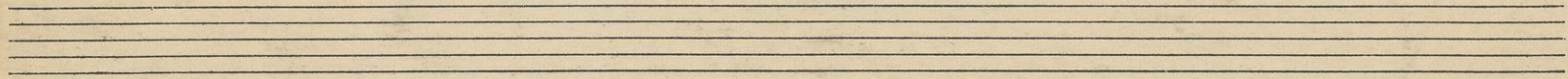
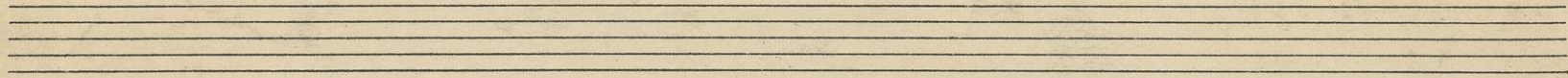
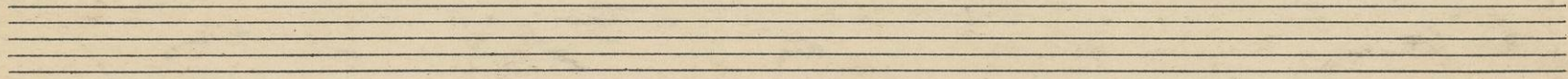
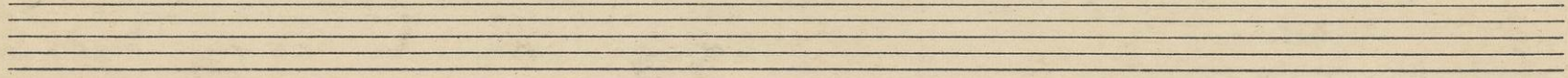
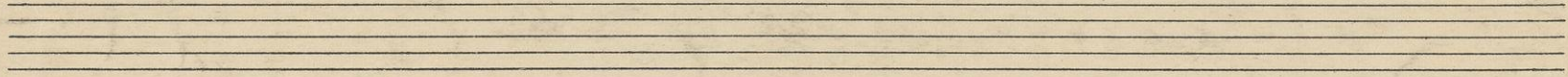
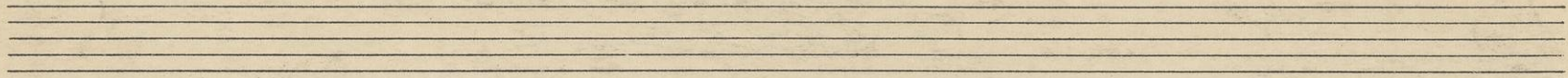
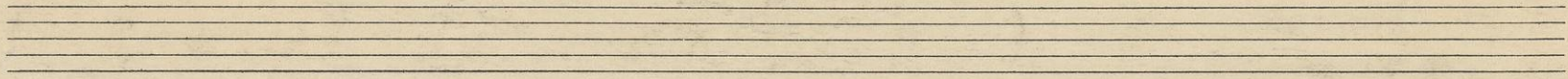
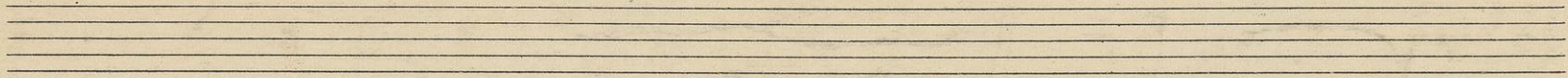
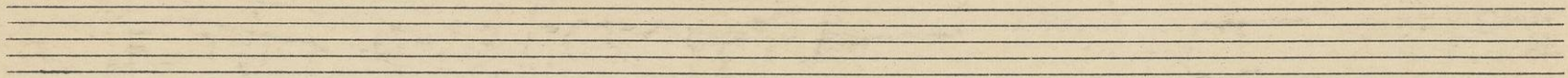
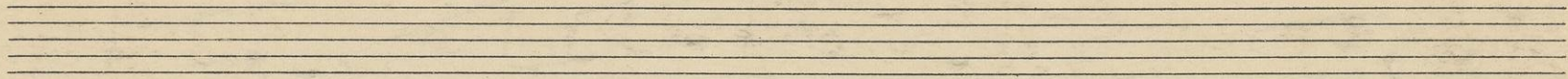
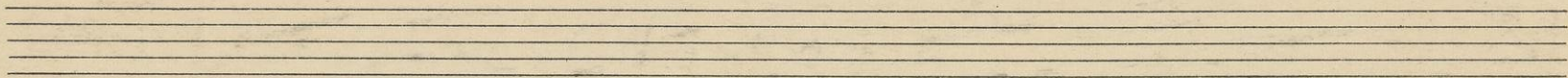
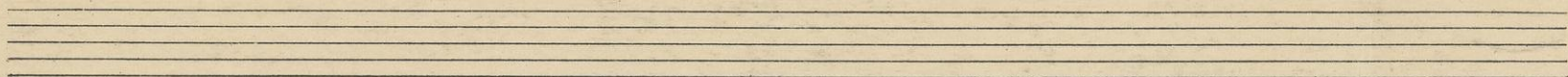
Handwritten musical notation for Cue - The King -. The score consists of four staves. The first staff is in 3/4 time and includes the instruction "ff" (fortissimo). The second staff includes the instruction "Rall" (rallentando) and "Sub 3" (sub 3). The third staff includes the instruction "Rel" (rehearsal). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo about 3 times

(no) con.)

at Cue

End of Act I.



May.

Good (Every woman.)

Allegretto & $\text{D}^b \frac{4}{4}$

Kall.

Inc G.

Andante espressivo

12p

Pin
ento

पुत्र

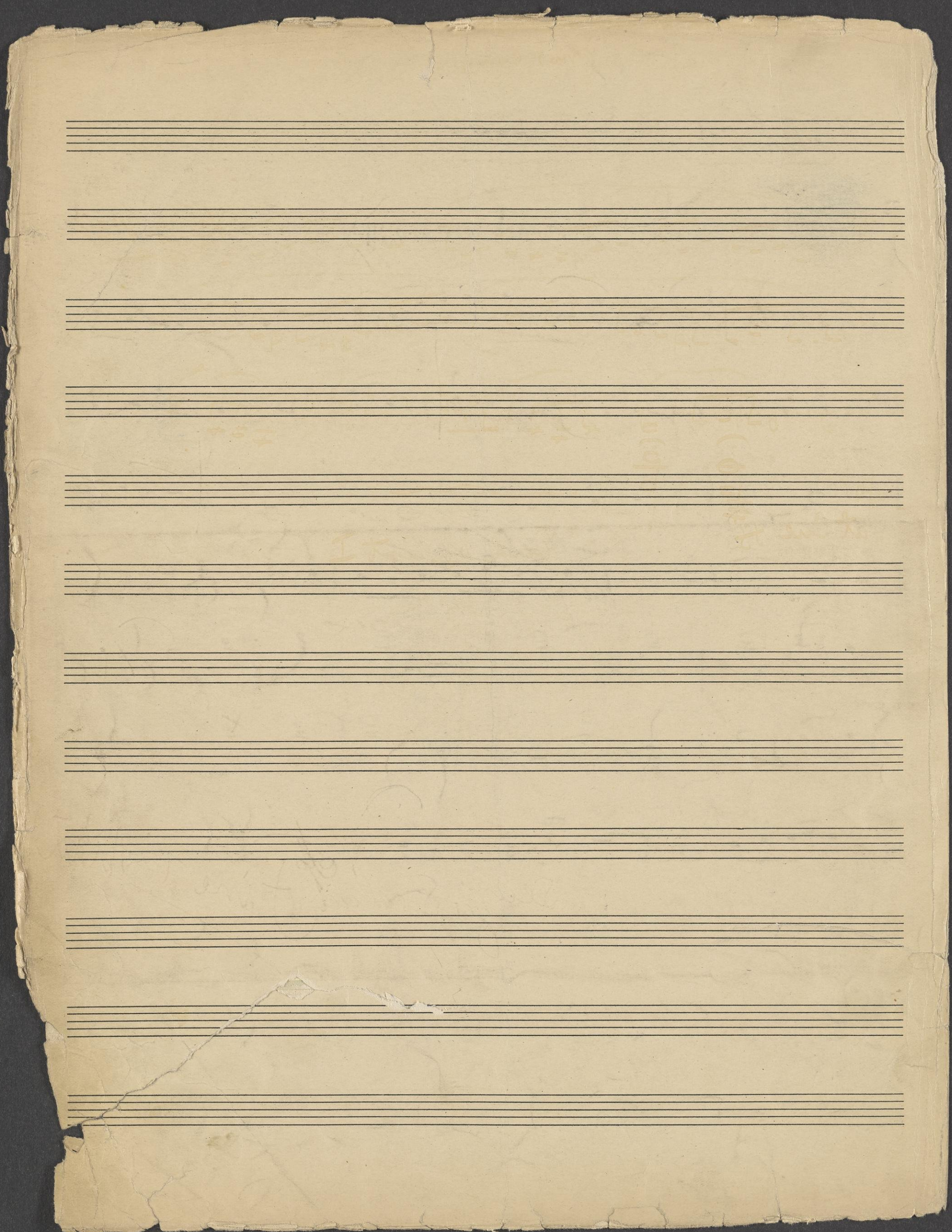
arco

पु३३

also

Repeat ² till Cue. then

tell me then



No 8- 9.

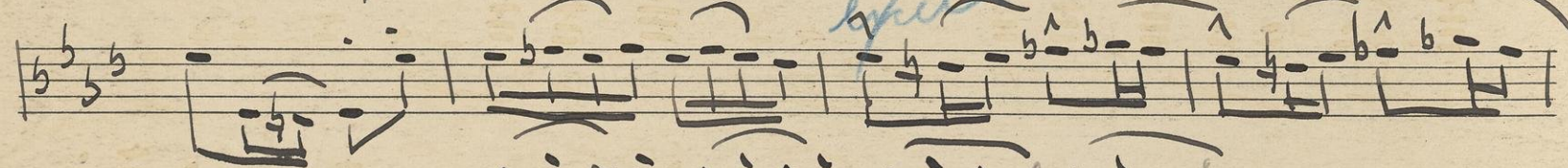
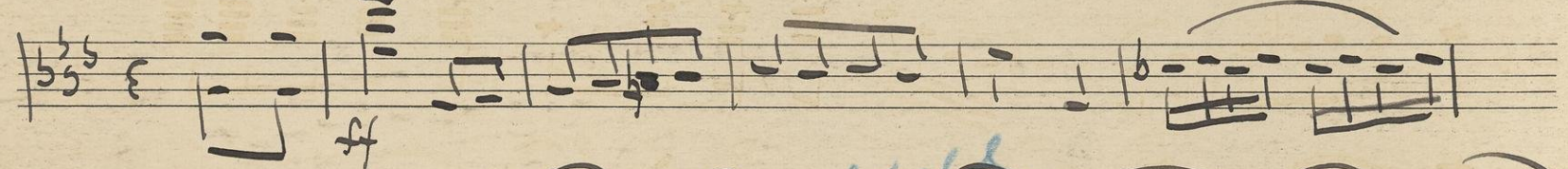
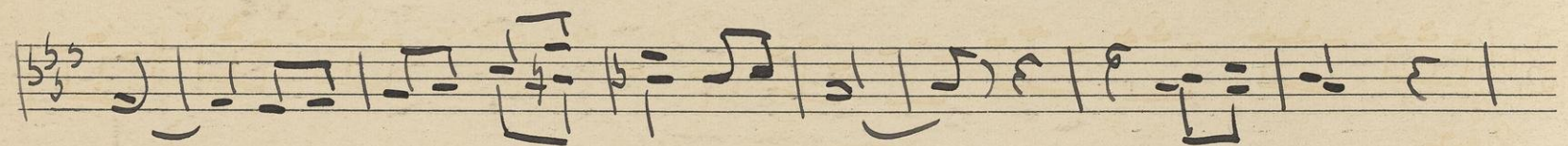
Violin I

No. 8.

Allegretto *Che Music! Music!*

arco

8^{va}



Handwritten musical score for two staves. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes complex chords and melodic lines. The word "rall" is written above the second staff, and "colls voce" is written below it. The number "6/8" appears at the end of each staff.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes complex chords and melodic lines. The number "p. 22" is written below the first measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines. The word "arco" is written below the first measure, and "molto marc" is written above the second measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines. The word "ff" is written above the second measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines. The number "2" is written above the first measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines. The number "1" is written above the first measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines. The number "2" is written above the first measure.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines.

Handwritten musical score for one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes complex chords and melodic lines.

No. 9

Allegretto *Cue - away away with Modesty -*

Handwritten musical notation on two staves. The first staff is in 4/4 time, featuring a melody with various accidentals and dynamics including *cres* and *p*. The second staff is in 2/4 time, continuing the melody with dynamics *cres* and *p*, ending with a double bar line and the word *attacca* written in blue ink.

Grove not little path

Handwritten musical notation on a single staff in 6/8 time, featuring a melody with dynamics *p* and *Rit*.

Cue - motor cars

mod

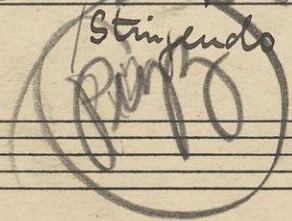
Handwritten musical notation on a single staff in common time, featuring a melody with dynamics *p*, *cres*, *fp*, and *Rall*.

Cue - 1st Harbor with your managers

Handwritten musical notation on a single staff in 2/4 time, featuring a melody with dynamics *f* and *dim*.

Handwritten musical notation on a single staff in 4/4 time, featuring a melody with dynamics *p* and *dim*.

Handwritten musical notation on a single staff in 4/4 time, featuring a melody with dynamics *p* and *Stingendo*.



No. 10

1st Violin

Conscience.

~~Mute~~

~~1st time higher~~

Andante semplice

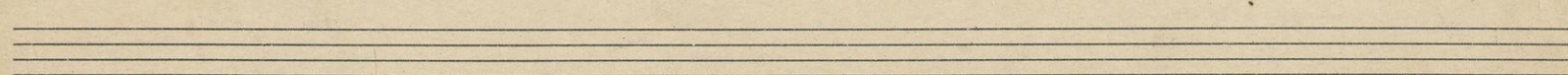
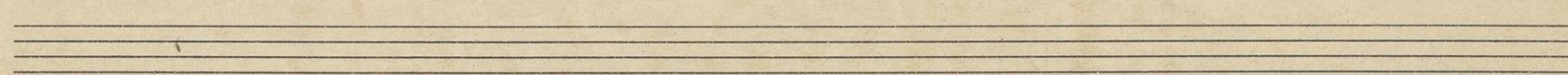
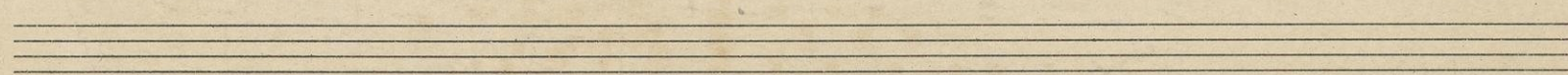
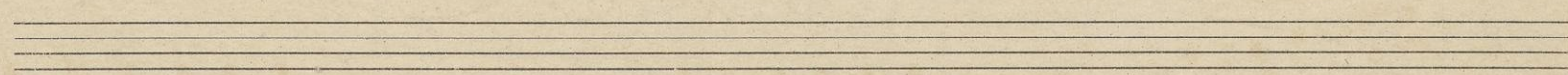
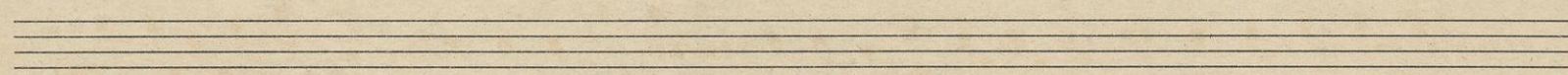
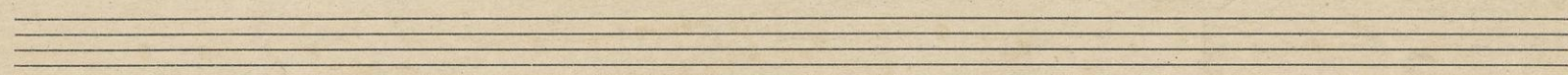
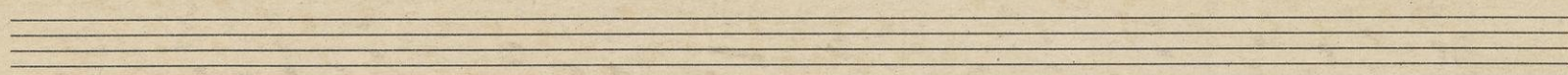
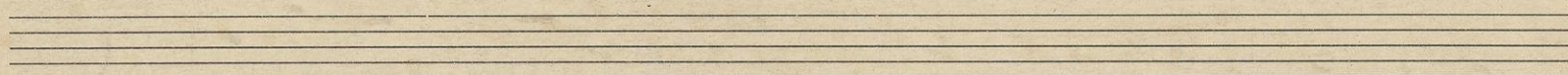
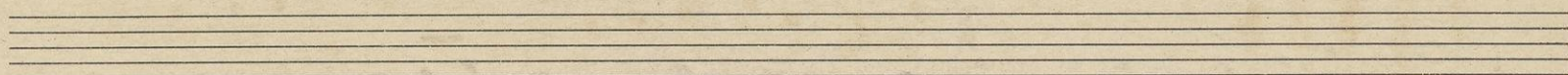
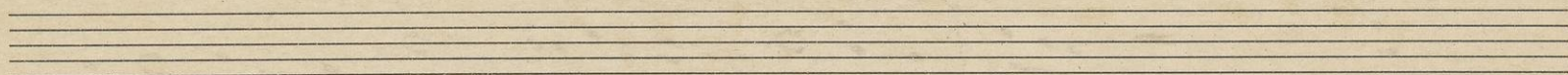
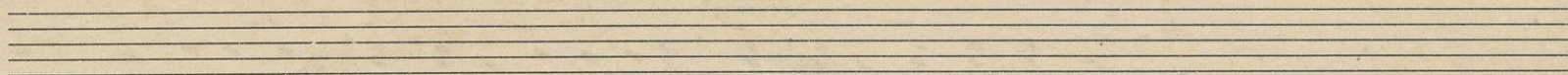
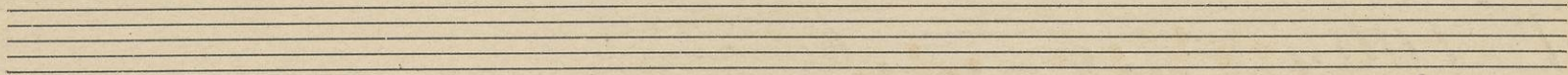
arco

2 9 4
7 5 3
6 1 8

Introd

voice

11 4 1 0 8
3 5 9 13 6
17
3



No 11

Cue — Practice-perfect makes the love sick Youth (Original Key)
No. 11

Vishnu

Solo

Voice

Senza

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation includes several beamed eighth and sixteenth notes, with a forte (*f*) dynamic marking.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a crescendo (*cres*) marking.

Handwritten musical notation on a single staff, including a blue circle around a specific note and a forte (*f*) dynamic marking.

Handwritten musical notation on a single staff, with a mezzo-forte (*mf*) dynamic marking.

Handwritten musical notation on a single staff, featuring a blue circle around a measure and a *rit* (ritardando) marking.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, with a blue *a tempo* marking above the staff.

Handwritten musical notation on a single staff, ending with a double bar line and a *colla* marking.

Handwritten musical notation on a single staff, featuring a forte (*f*) dynamic marking and a crescendo (*cres*) marking.

Handwritten musical notation on a single staff, including a *dim* (diminuendo) marking.

Handwritten musical notation on a single staff, concluding with a *Sordini* marking circled in blue and a *p* (piano) dynamic marking.

9/8
VS

Lento

ppp

Senza

Allegro molto

Senza

attacca

Cresc

ff

V.S.

Andante Mod

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. Blue ink annotations are present throughout, including slurs, accents, and dynamic markings like *pp* and *f*. The word "Bran" is written above the third staff. The word "short" is written above the first staff. The word "Vn" is written above the second staff. The word "Andante Mod" is written at the top left. The word "End of Act II" is written below the fourth staff.

End of Act II

(Transposition)

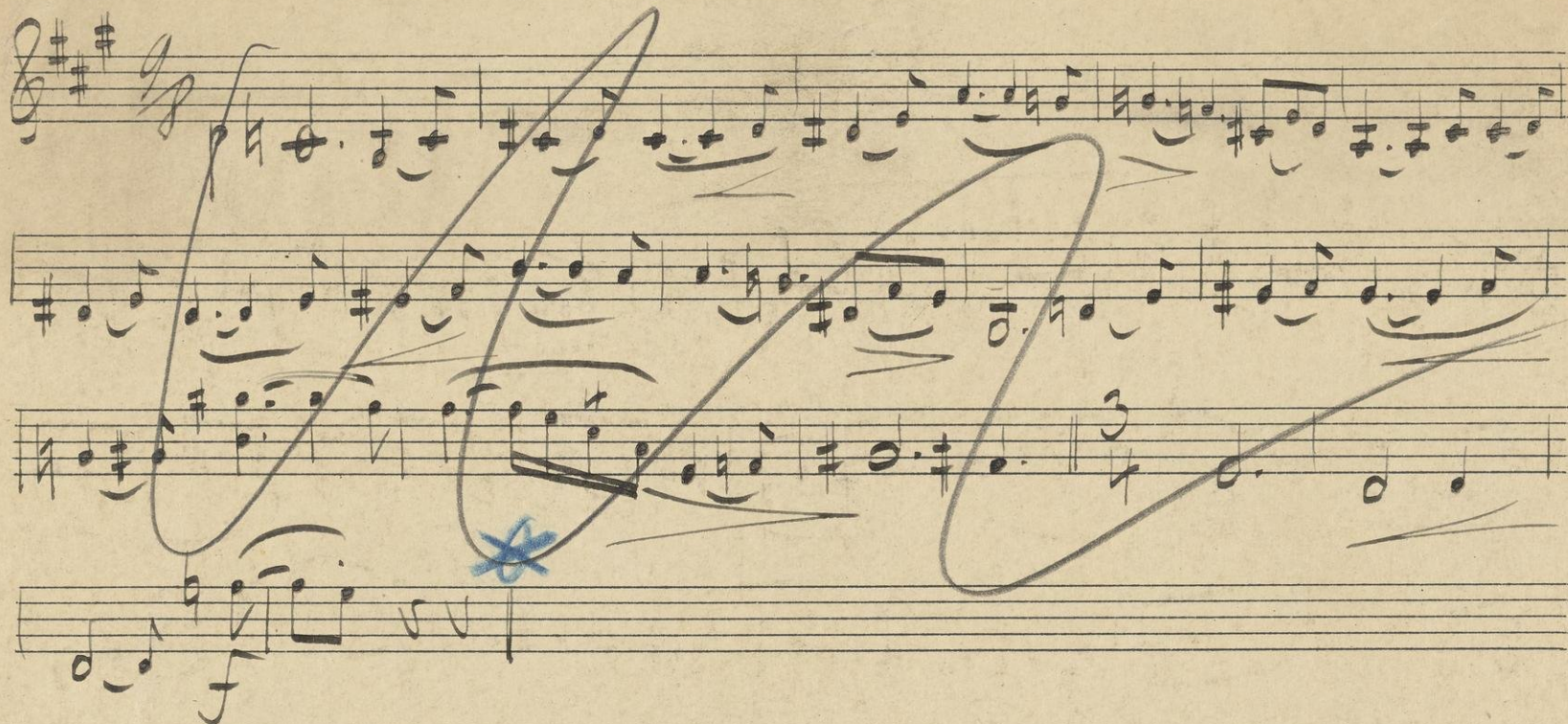
Violin

Audante ~~Sordine~~ Tact

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Audante*. The first staff has a large, sweeping slur over it, and the word ~~Sordine~~ is written above it. The second staff continues the melody. The third staff has the word *senza* written below it. The fourth staff has the word *ten* written below it. The fifth staff has the word *rit.* written below it. The sixth staff has the word *molto rit.* written below it. The seventh staff has the word *rit.* written below it. The eighth staff has the word *rit.* written below it. The ninth staff has the word *rit.* written below it. The tenth staff has the word *rit.* written below it. The score ends with a double bar line and a fermata.

Sordine

Andante Mod.



msc

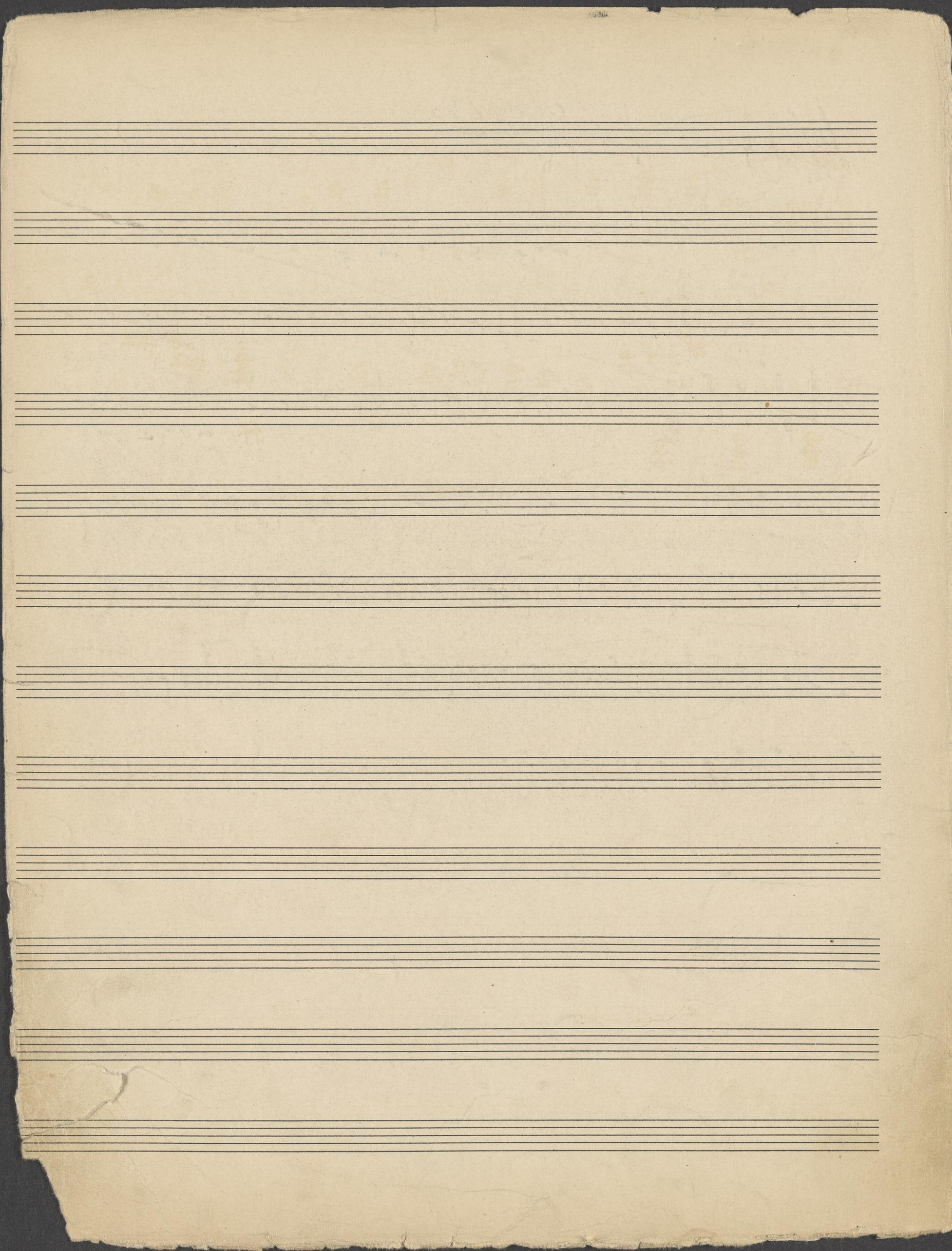
call

Regency over

ere

No 12 1/2 Repeat No 12 p/p





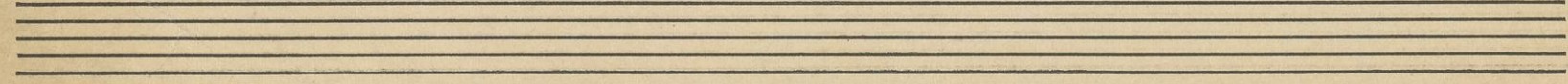
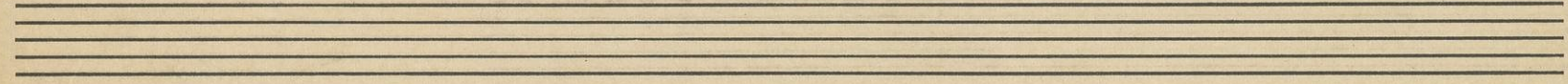
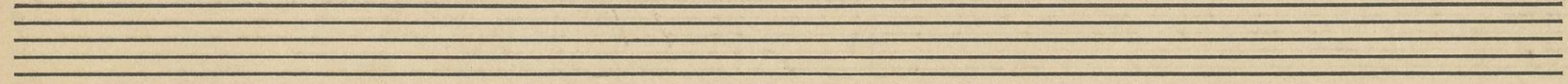
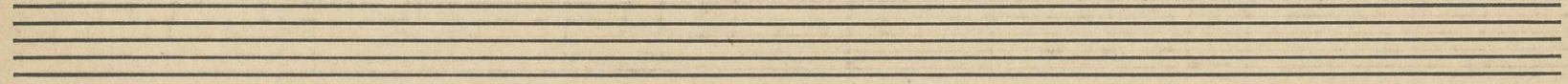
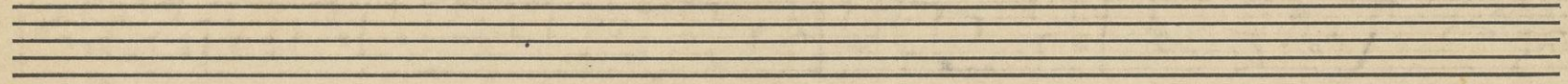
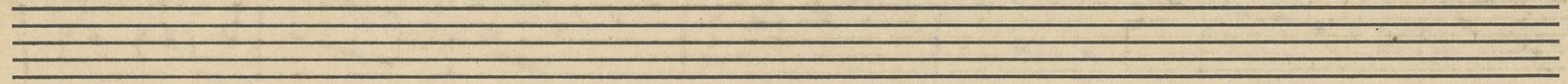
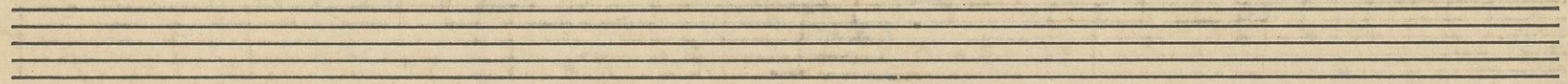
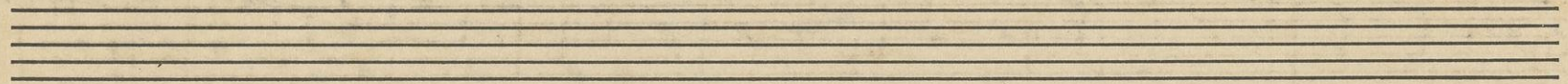
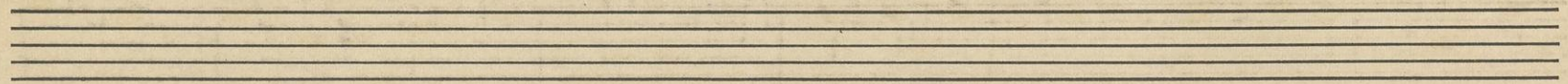
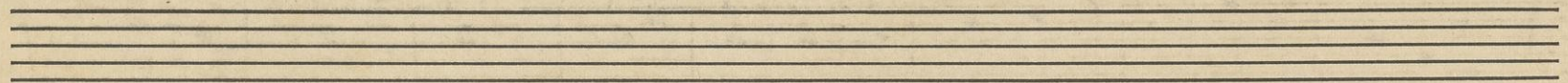
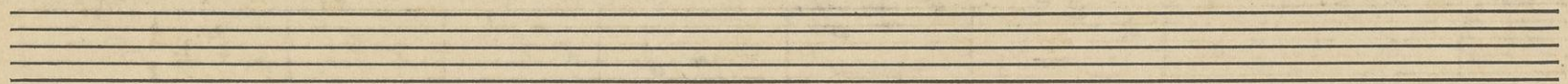
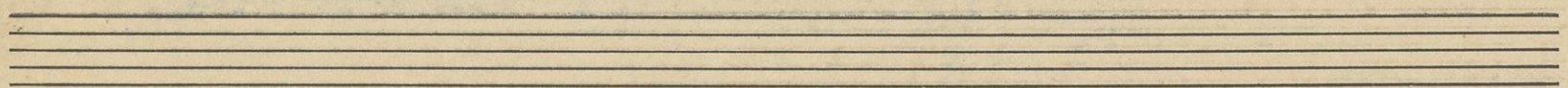
No. 12 1/2

1^o Violin.

Valse

Handwritten musical score for Violin 1, Valse No. 12 1/2. The score consists of 10 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features various melodic lines, some with slurs and ties, and includes dynamic markings such as 'p' (piano) and 'cres' (crescendo). The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

PP al Cue



Nº 13.

1st Violin. *Ripieno II^a clark*
2^a clark

Eng Horn & Fag. *(Harp) pizz*

p pizz if no harp

arco. *pizz*

arco

rall

I. *Allegretto. arco. pizz*

2nd time *rit* *Harp.* *Harp.*

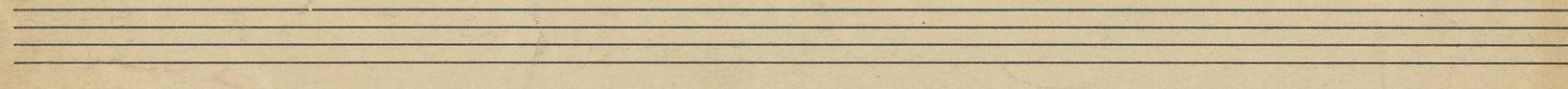
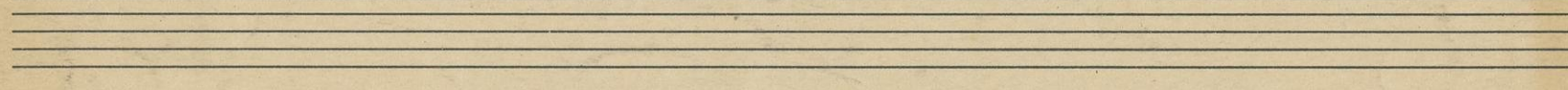
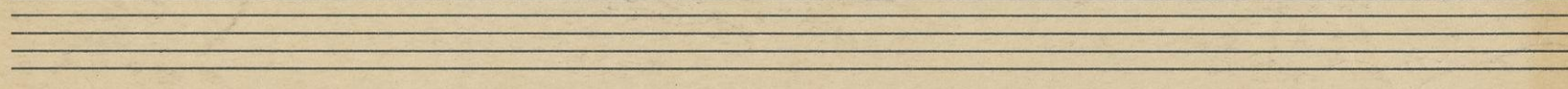
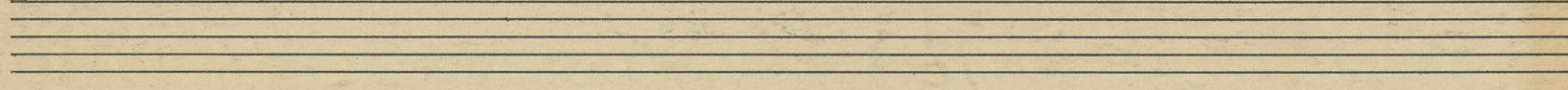
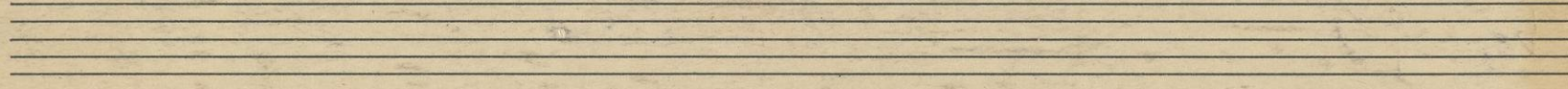
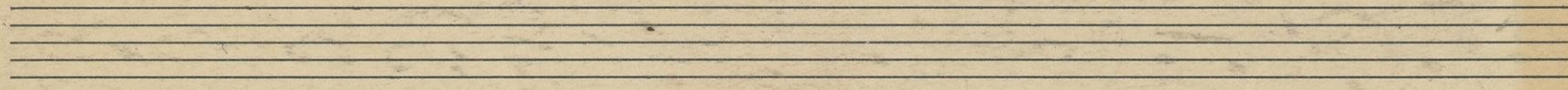
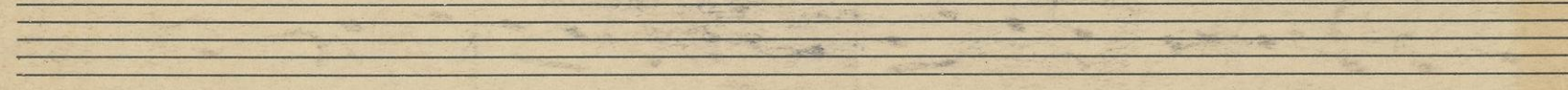
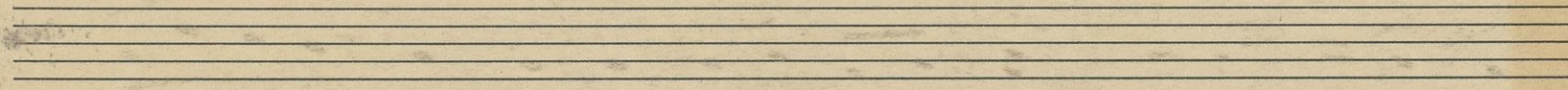
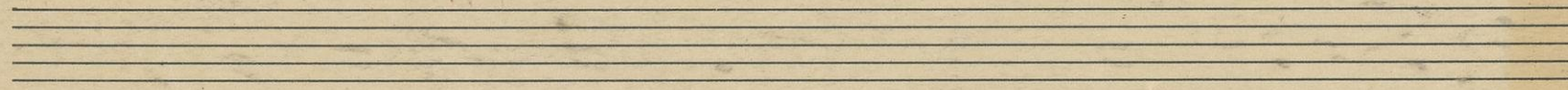
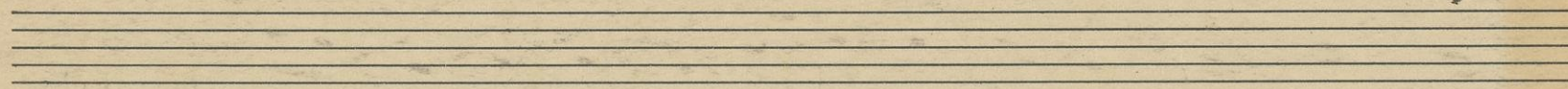
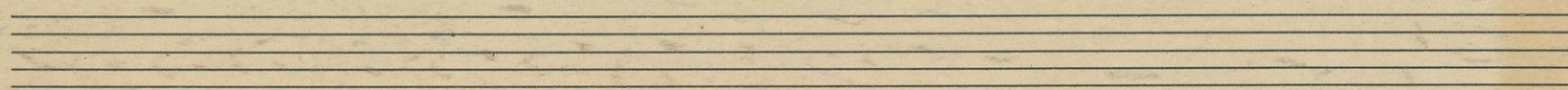
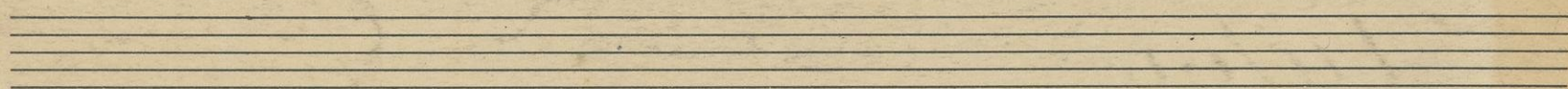
II. *tr*

pp

68
136
17
153

153
1224



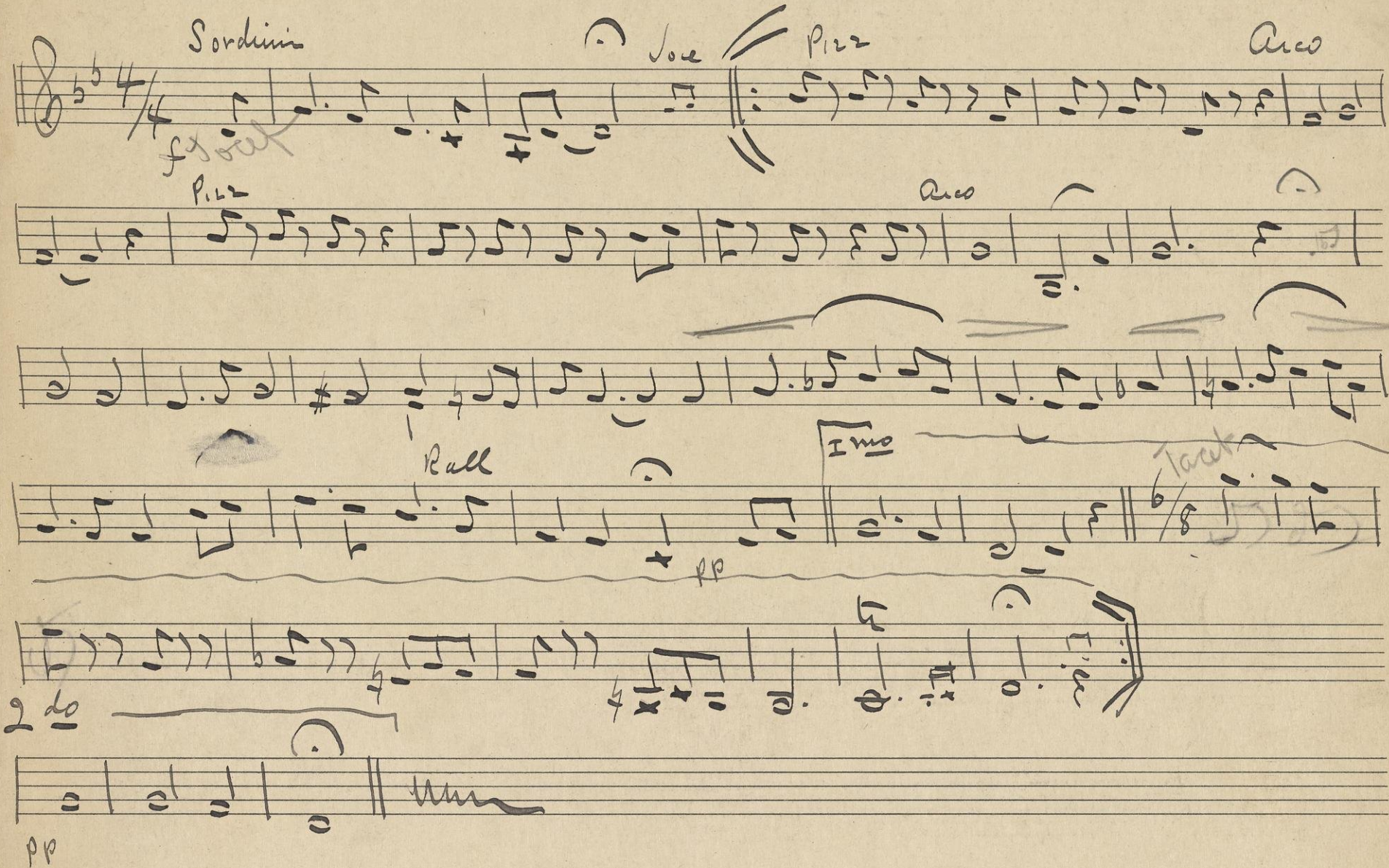


I Violin *Ripieno* No 13 Transposed Copy.

Handwritten musical score for Violin Ripieno No 13, Transposed Copy. The score is written on five staves, with the first two staves containing the main melody and the remaining three staves providing accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various performance markings and dynamics.

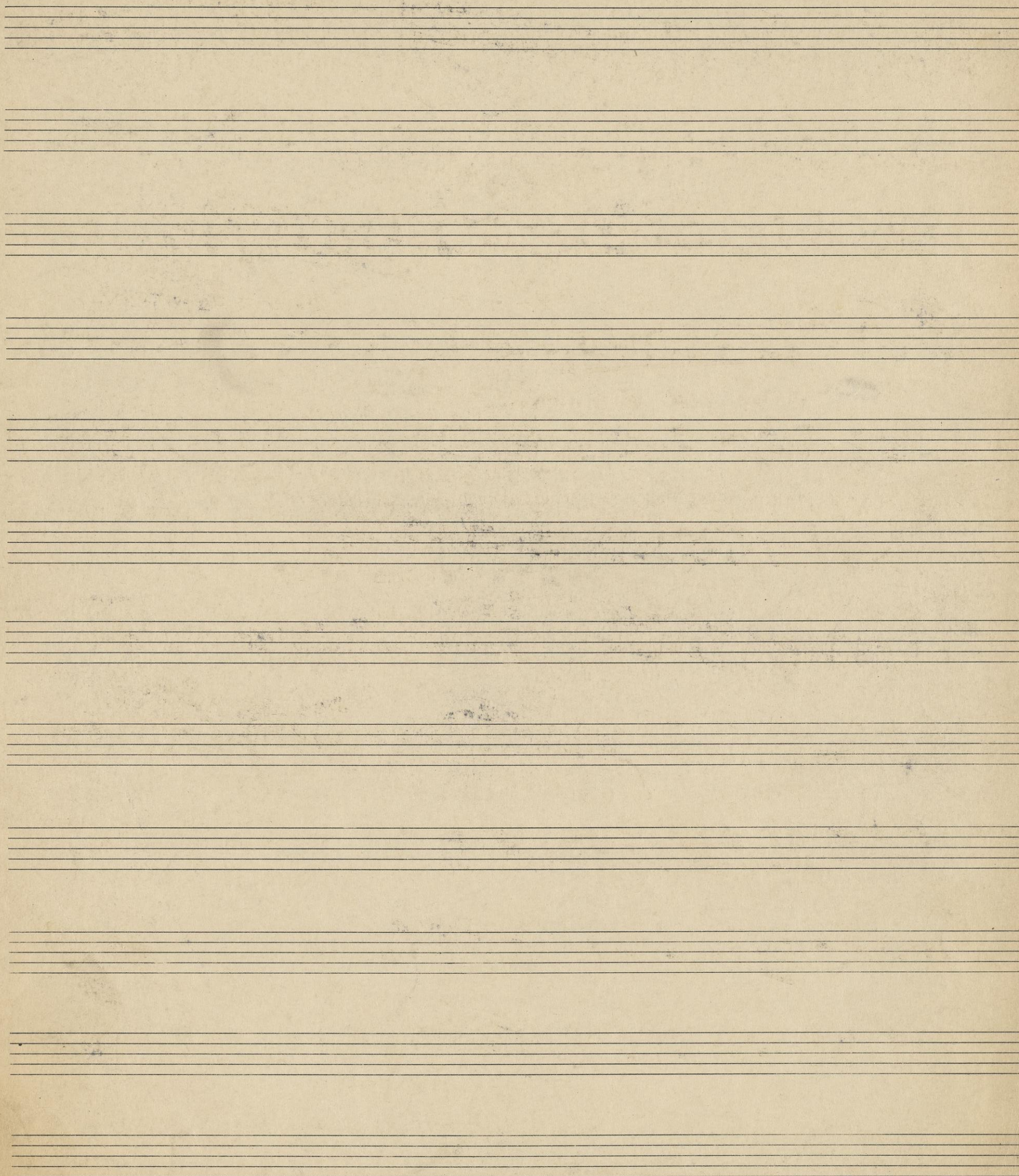
Performance markings and dynamics include:

- Sordini* (Muted)
- For out* (Handwritten note)
- Pizz* (Pizzicato)
- Arco* (Arco)
- Rall* (Ritardando)
- pp* (Pianissimo)
- 2 do* (Handwritten note)
- pp* (Pianissimo)
- Tact* (Tacet)





No 1



1st Violin

No. 14. "Melos."

Mo. 8^{to} 4/4 Glocken Allegro 4 times

Melos

2 attaca Lento 6 Allegro 12/8

12

Attaca

12 Alls.

f Molto con fuoco

(Corn Sordini)

4/4

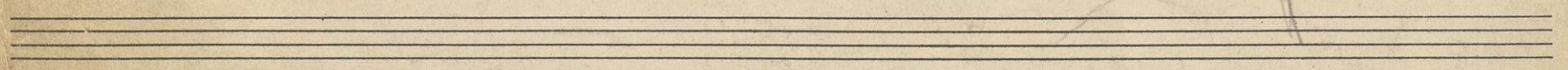
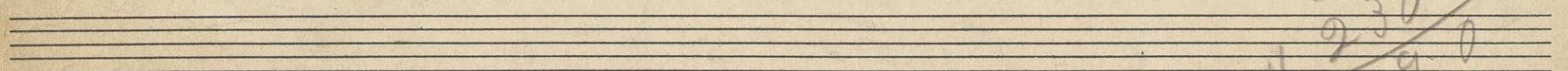
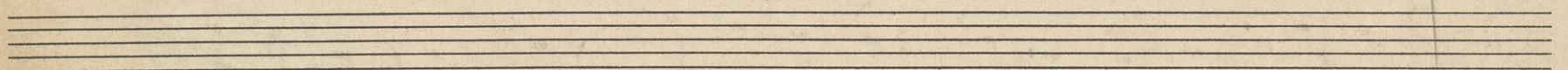
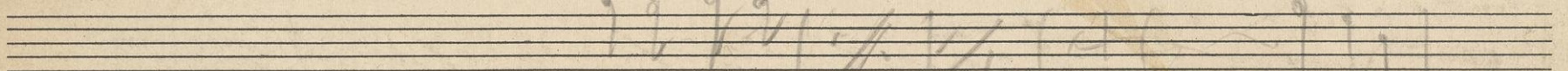
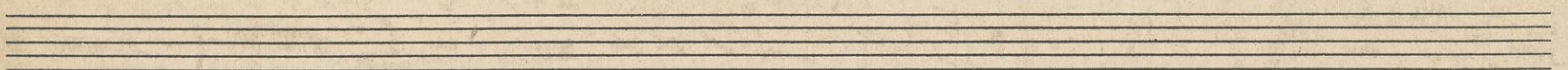
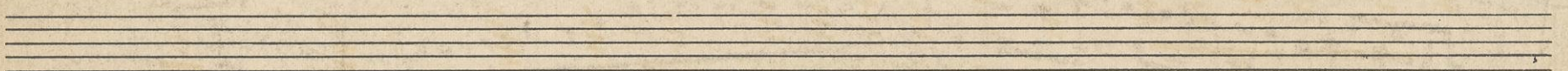
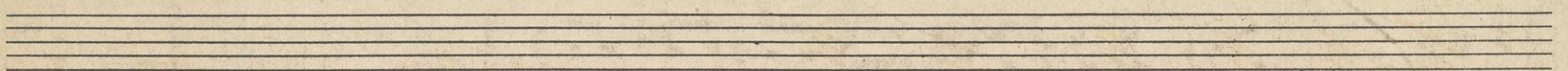
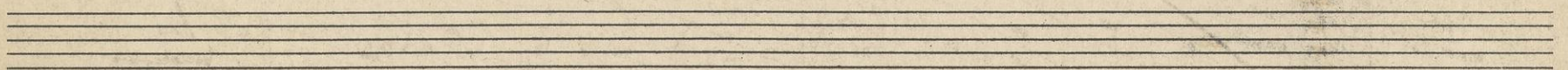
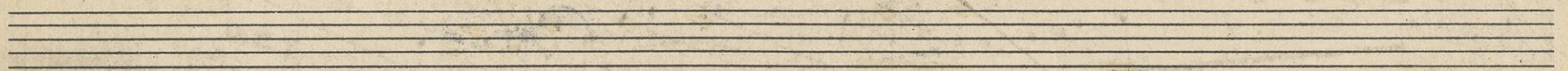
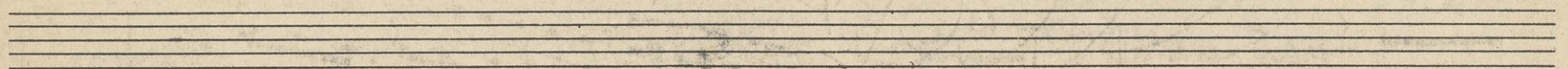
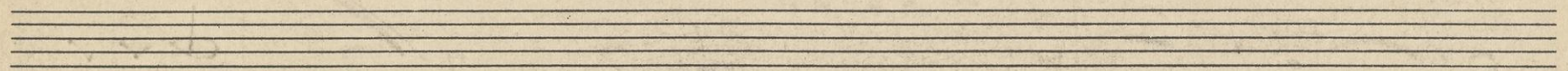
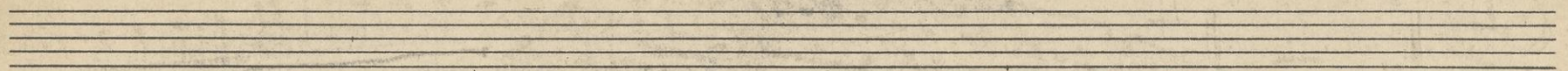
pp

rall

pp

Don't move till lights go up -

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten numbers and a musical staff symbol:

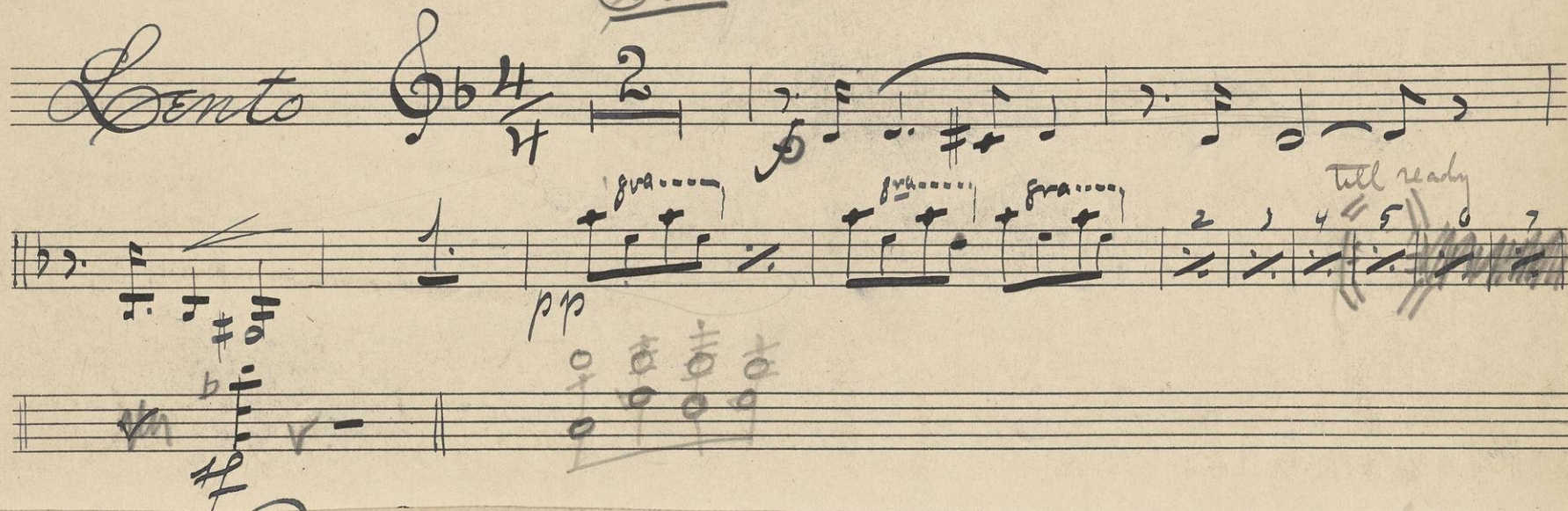
6	20
2	30
3	90

No. 15. Death of Beauty.

Death of Beauty.

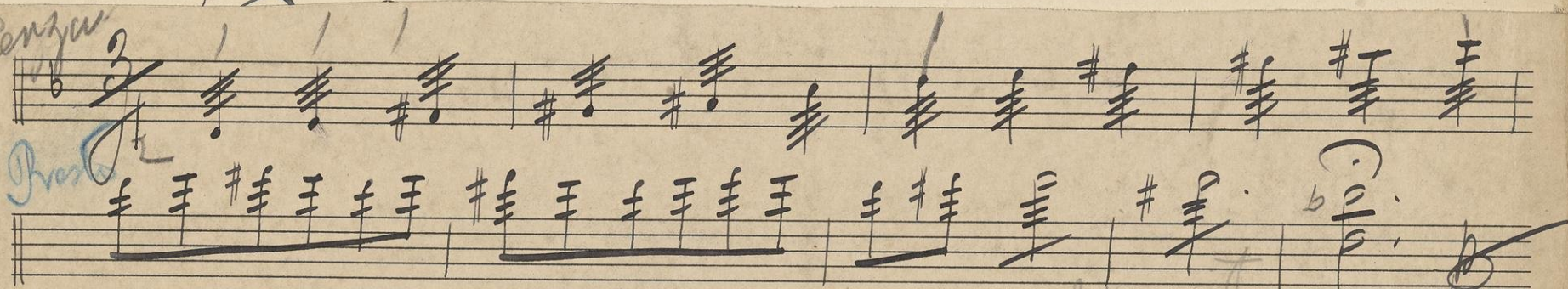
1st Violin Con Solo

Lento



Senzu

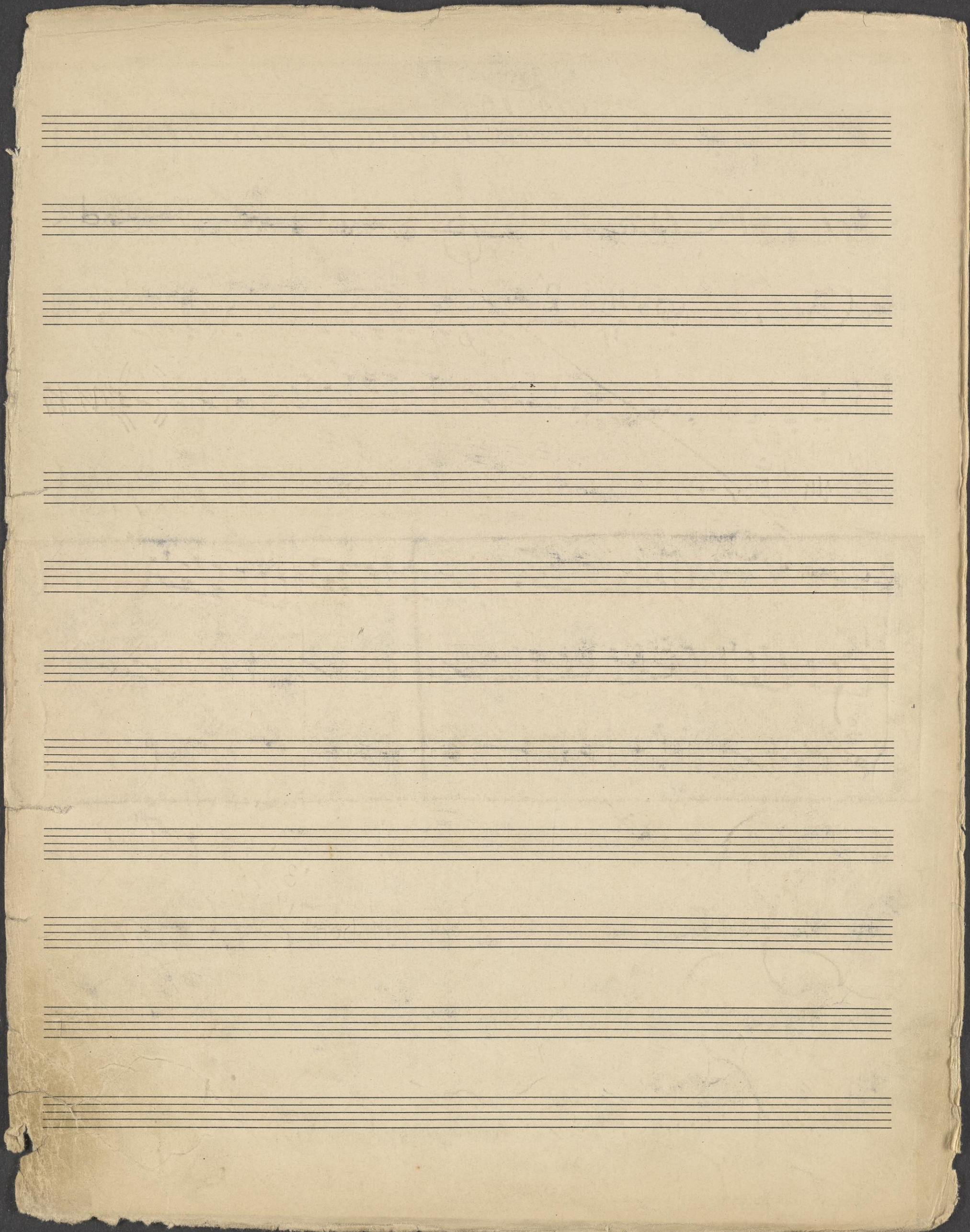
Over



molto rit.

Blood 3.53.
9.57.
baker





No. 16

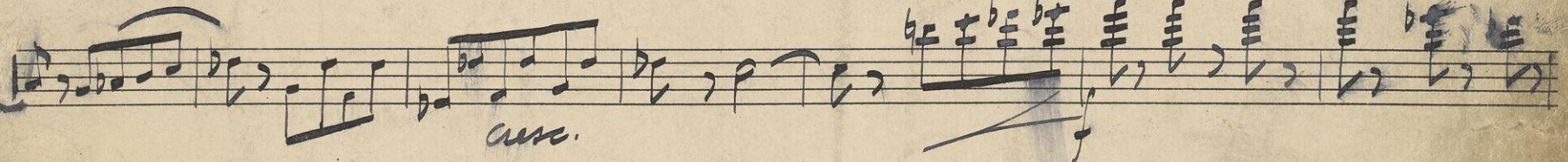
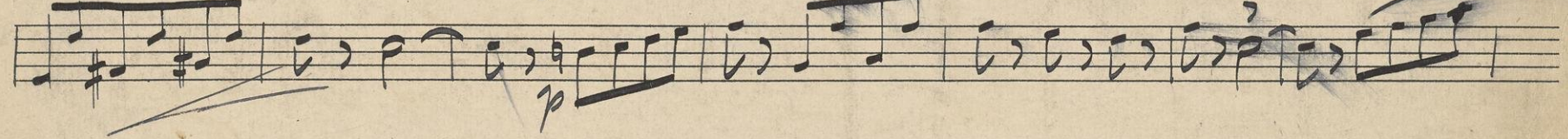
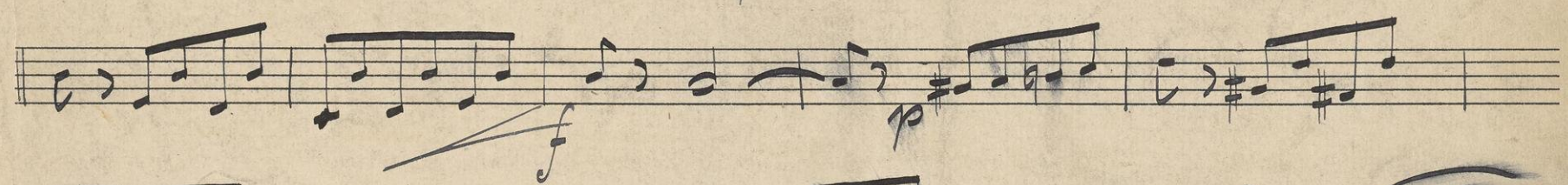
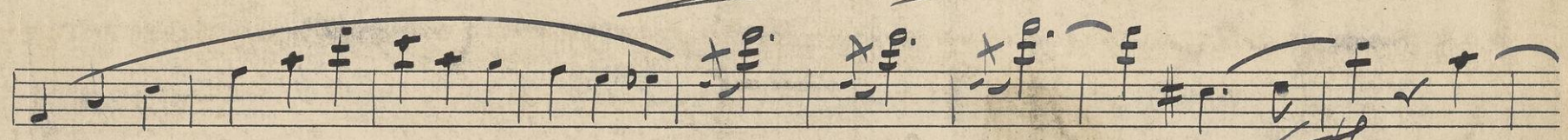
1st Violin

Entre Act.

Tempo di Valse



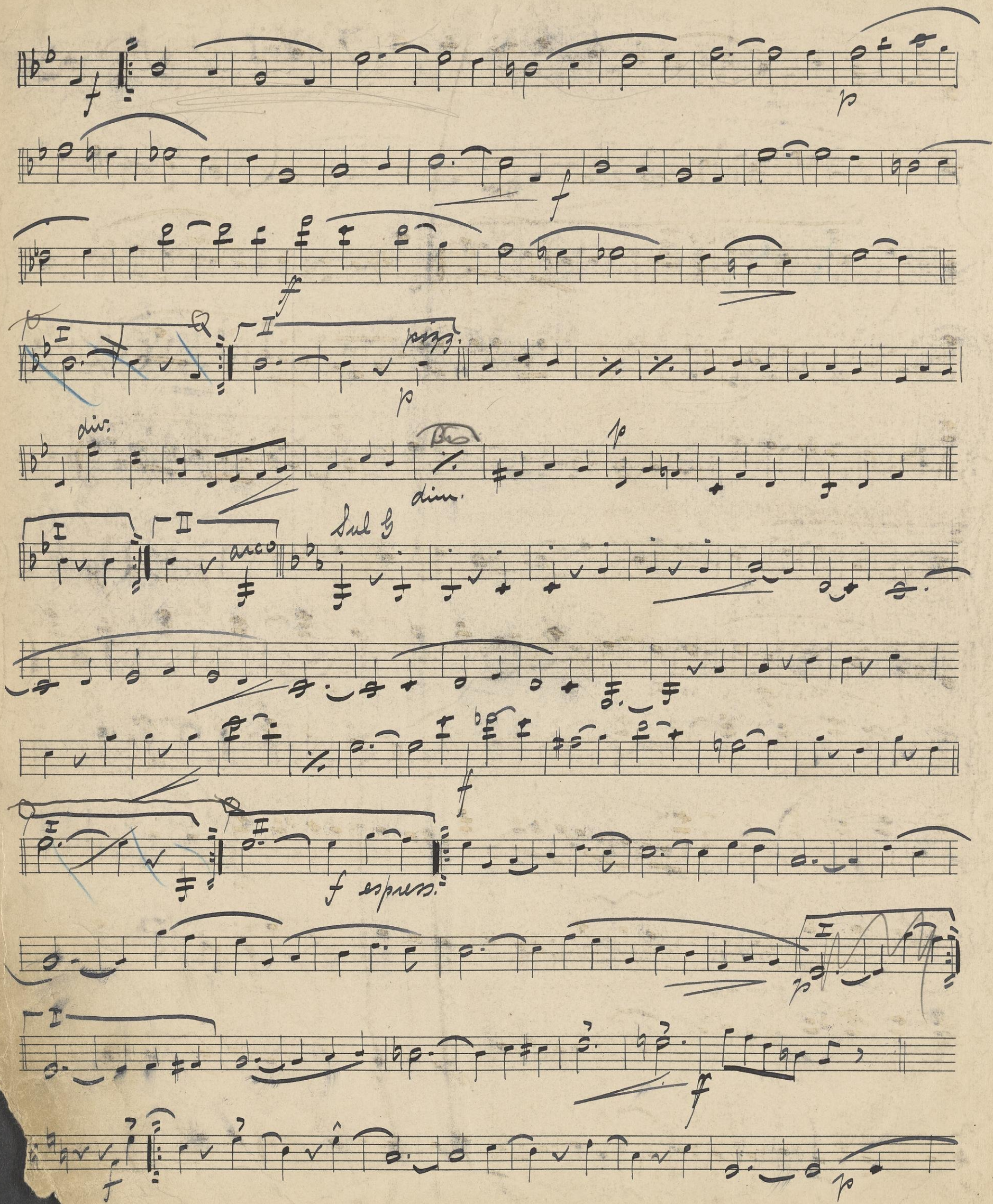
cresc.



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *div.*, *arco*, *Sul G*, and *f espress.*. The score is written in a system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The paper shows signs of wear, including stains and a torn edge at the bottom left.



The musical score is composed of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) marking towards the end. The second staff continues the melodic line with similar note values and a forte (*f*) marking. The third staff shows a change in rhythm with more quarter and half notes, and a forte (*f*) marking. The fourth staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with a piano (*p*) marking and a 'pizz.' (pizzicato) instruction. The fifth staff has a 'div.' (divisi) marking and a 'dim.' (diminuendo) marking. The sixth staff features a 'Sul G' (Sul G string) instruction and an 'arco' (arco) marking. The seventh staff continues the melodic development. The eighth staff has a forte (*f*) marking and a 'f espress.' (forte espressivo) marking. The ninth staff shows a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with a forte (*f*) marking. The tenth staff concludes the piece with a forte (*f*) marking and a piano (*p*) marking.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *f* (forte), *p* (piano), and *dim* (diminuendo). There are also markings for *rit* (ritardando) and *tr* (trill). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *dim* followed by a dashed line.

Handwritten annotations include "turn" and "Cresc." (Crescendo). The score is written in a single system across the staves.



cresc.

dim.

cresc.

dim.

p

cresc. e accel.

molto vivace

No 16

POM - POM SELECTION

1st Violin

HUGO FELIX
arr. by CHARLES N. GRANT

All.^o con spirito

div. *f* *poco a poco* *cresc.*

Non Div. *ff* *marc.* *fz* *div.* *ffz* *rit.* *dim.*

Tempo di Marcia *mf* *(Pom-Pom)*

gliss. *Ob. Solo (Fl. or Cl.)* *pizz.* *p dolce*

div. *arco* *cresc.*

fz molto stacc. e marc. *fz* *3*

Mod.^{to} *poco allarg.* *f* *ff* *Cor. Solo (Cello)*

lunga *mf* *dim.* *rall.*

All^{to} con grazia
(In The Dark)

1. Violin
-2-

Solo
pp

dim *pp rit.* *mf incalzando*
(b) *p*

Solo *pp* *False (well pronounced rhythm) (Mon Desir)*
mf espr.

AFFRETANDO *RALL*

p *mp tenderly* *Valse lento (Very slow)*
mp sul D molto

espr. *Horns* *div*

All^{to} Sostenu^{to} *dim* *pp* *morendo*

Cl. solo (Evelyn) *p delicato.*

Solo *Ob (cl.)* *cl.* *gliss* *rit* *Slower & broader* *8th 2nd time* *8th 2nd time early* *div* *Toco* *gliss* *p-f cresc.* *fz*

1st Violin -3-

Andantino appassion. un po' mosso (Kiss Me)
Con sordini
pp
tranquillo

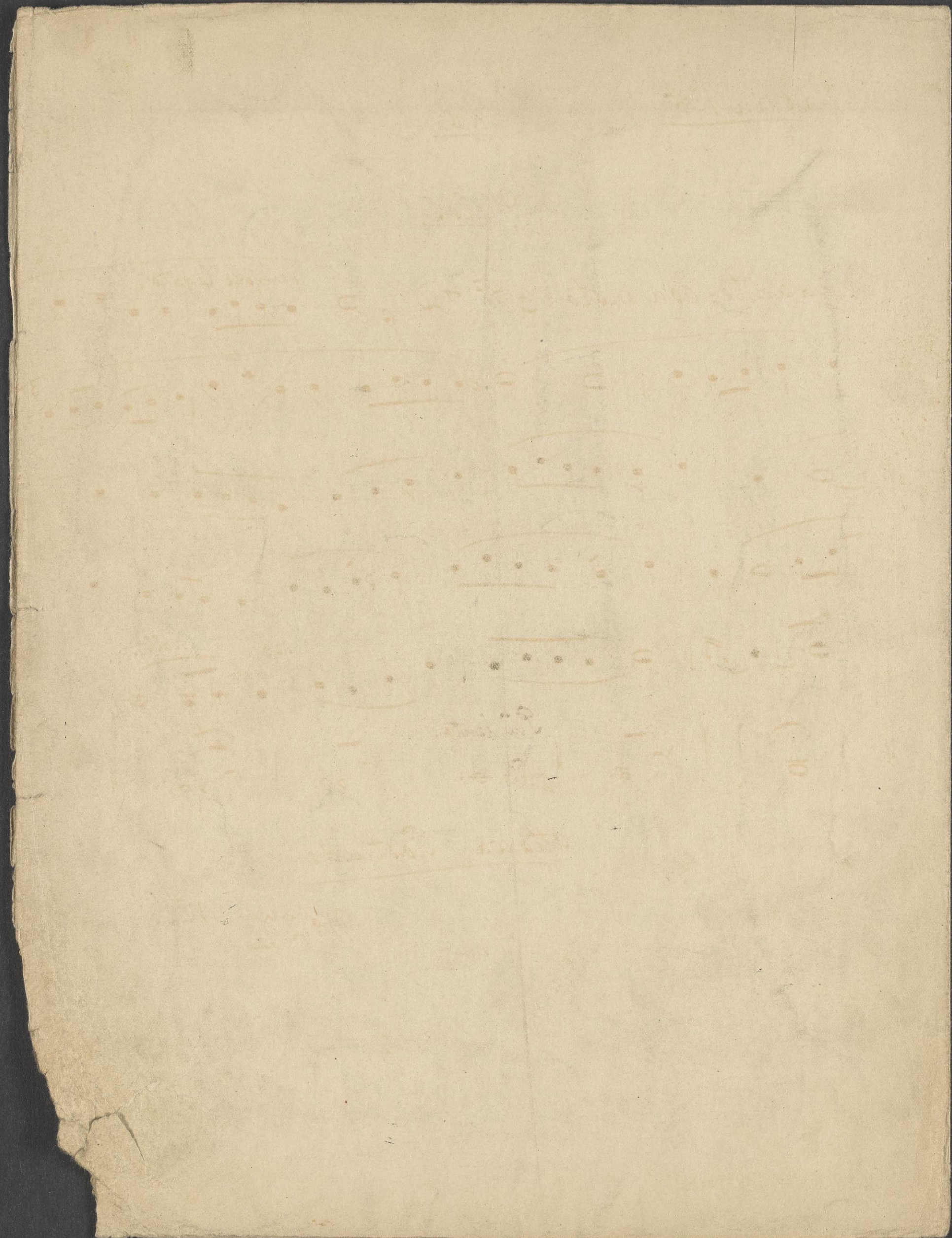
Fl. & Ob. solo
sul G

vibrato
All. mod. to
dim
pp semplice
ppp

(The Circus in the Moon)
fz con forza
fz
8va

(Brass)
loco
col 8va
fz
pp
Grandioso
dolce

cresc
div.
vivo
poco cresc
ffz
PESANTE
ATTACKA



2nd desk

HEAD OVER HEELS

1st Violin

Selection

Moderato

Opening Act II

By JEROME KERN

div
ff marcato

Andte con espressione
Reeds (Oboe)
Clar
Modto
ff
Andte con espressione

Play Fl
mf pizz
Allo Vivace
arco
ff
arco
F1 & C1
div pizz

Fox-Trot time
"Head Over Heels"
molto rit
80% 2nd time f - ff

1
ff

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1st Violin

Allegro Modto
f

Allo Modto
"Moments of the Dance"
f

div

mf

Reeds

"Funny Little Something"
8va-2d time
mp-ff

Play small notes

Play

ff

1st Violin

3

Allegro Moderato "I Was Lonely" 8va 2d time pizz

f *mf* *mf - ff* *pp*

arco

1 *tu* *ff* 2 *tu* Allegro Mod^{to} "Spring"

mf Fl

pizz arco

mf *rit* *ff*

Moderato

mf

Cor

3

Out over

Moderato "Every Bee Has A Bud"

Oboe pizz

mf

arco

rit *a tempo* Oboe

1st Violin

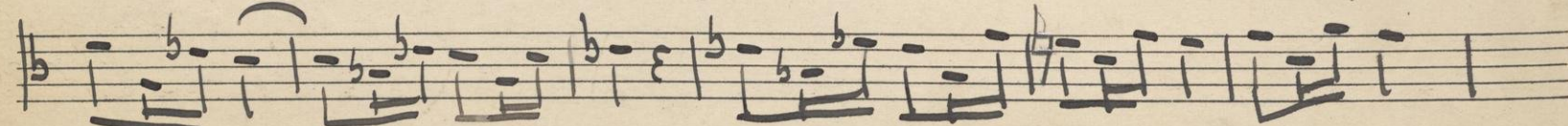
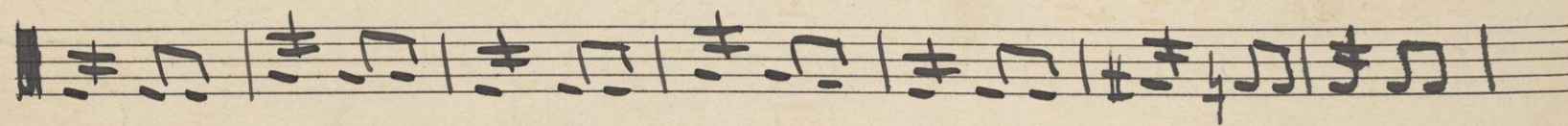
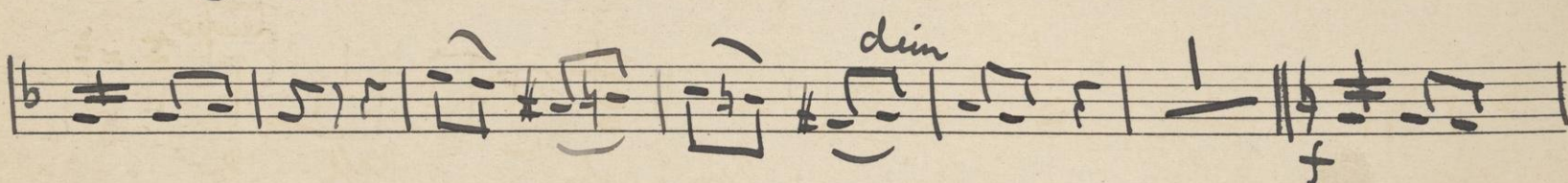
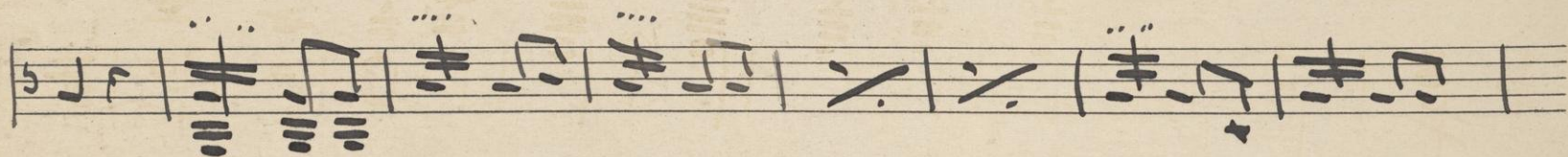
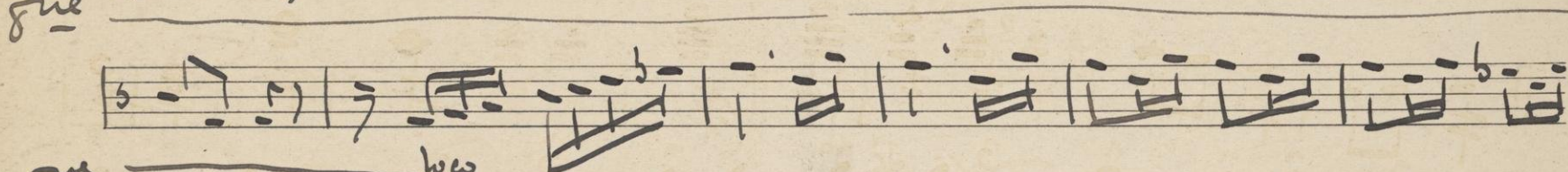
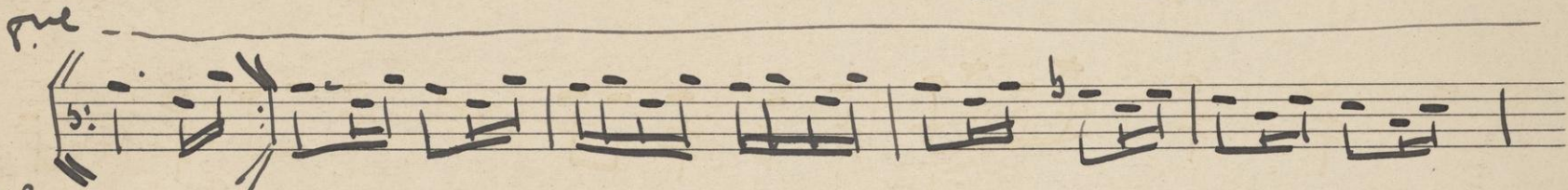
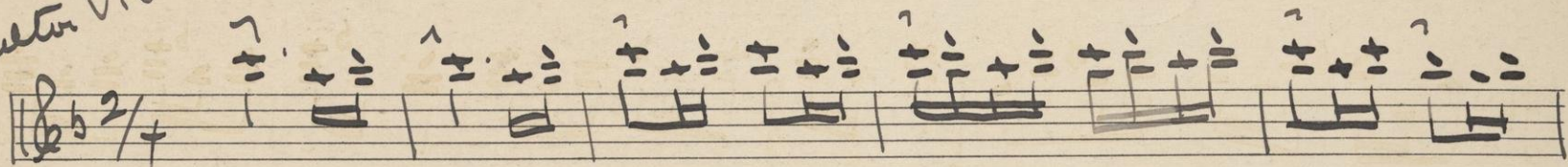
pizz
 div arco
 Allo Vivace
 Fl
 f poco cresc e accel
 pizz
 arco
 Grandioso
 ff
 molto rit.
 ffz
 div
 Presto
 ffz
 fff
 fff
 ffz
 ffz
 ffz
 ffz

no 16 ^a

No 16^a

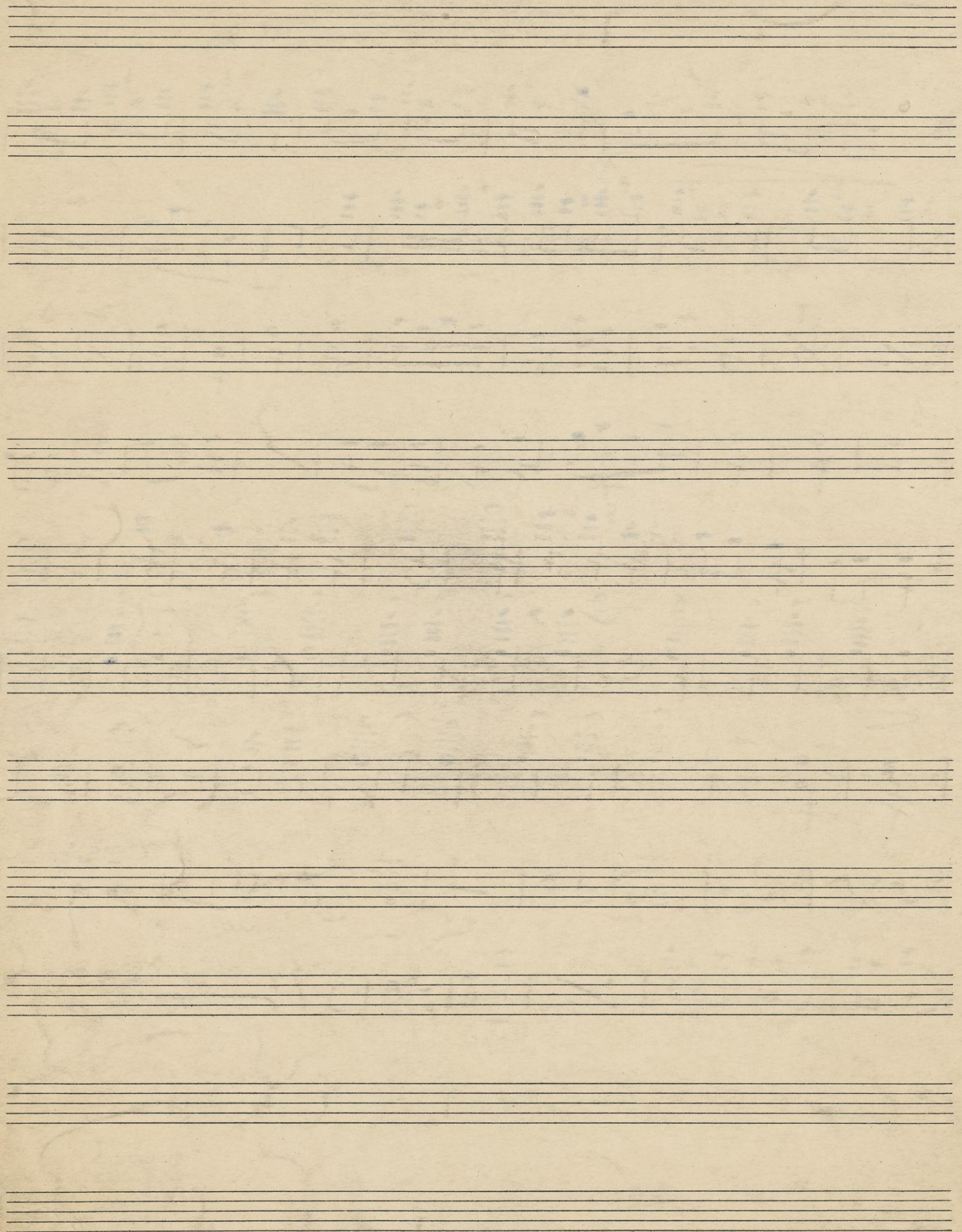
Violon I

Molto Vivace



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and includes many accidentals and slurs. The final staff ends with a double bar line and a fermata. The score is written in a single system across the ten staves. The notation is dense and includes many accidentals and slurs. The final staff ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The notation is dense and includes many accidentals and slurs. The final staff ends with a double bar line and a fermata. The score is written in a single system across the ten staves. The notation is dense and includes many accidentals and slurs. The final staff ends with a double bar line and a fermata.



No. 17. 18

no 17 - 18

Violin I *Allegro Mod*

Bravo *Timp* *ff*

loco

loco

P. mosso

bb

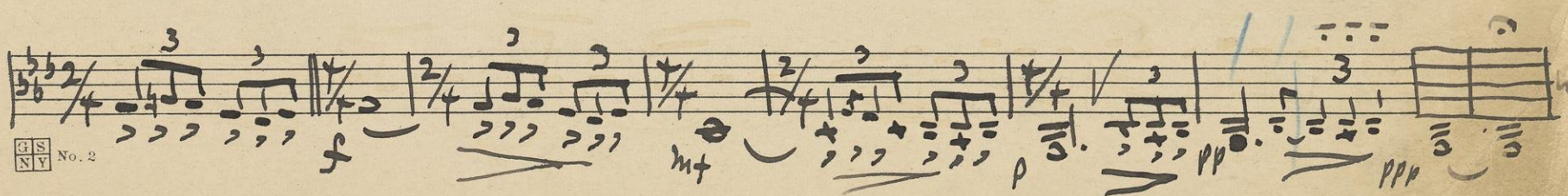
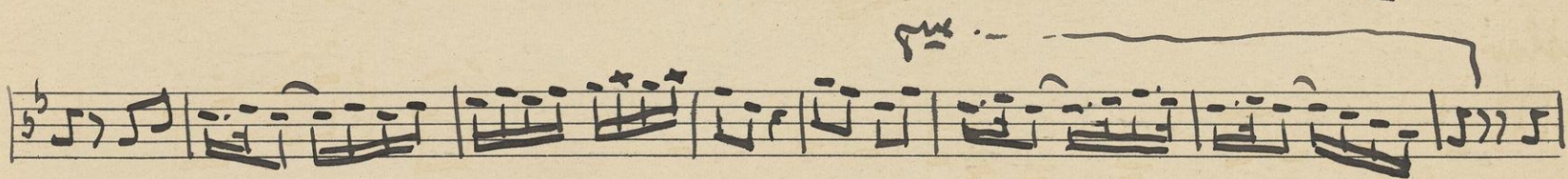
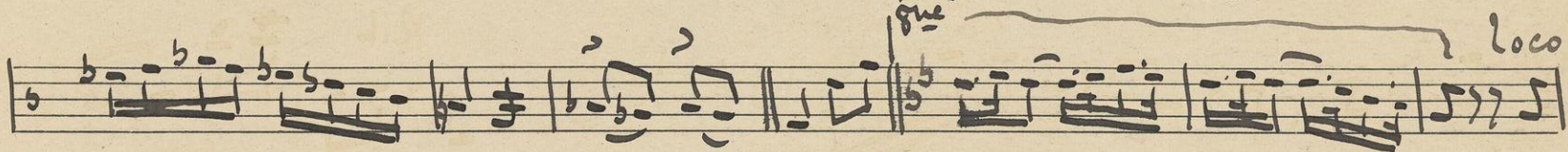
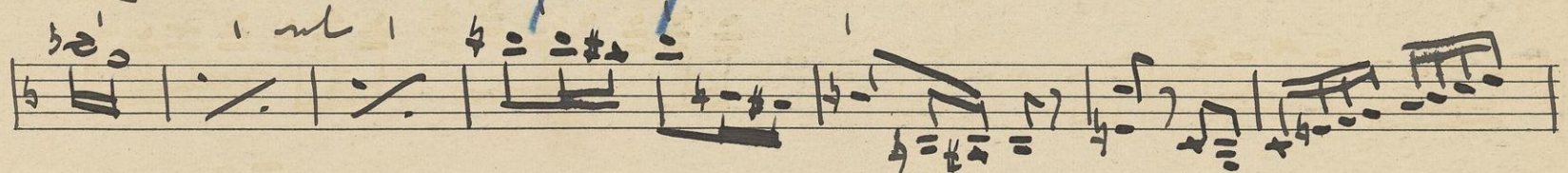
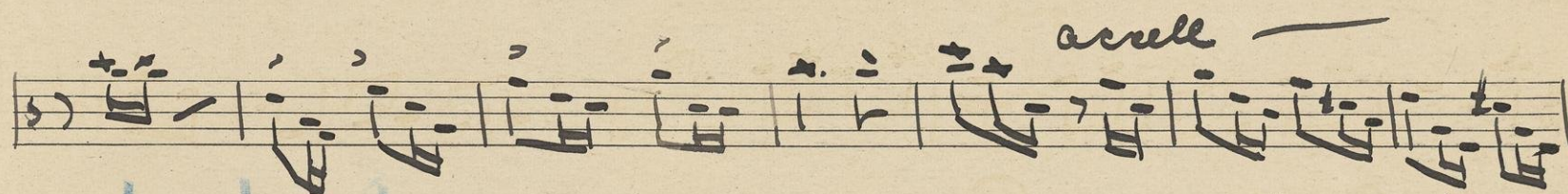
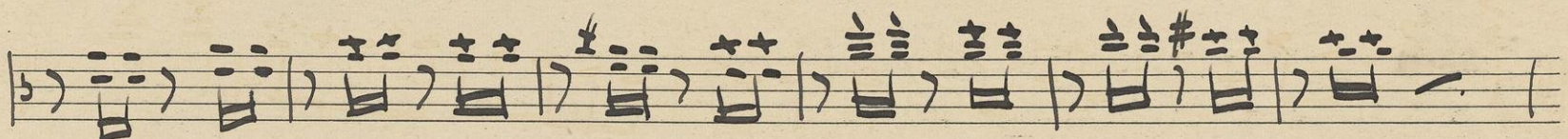
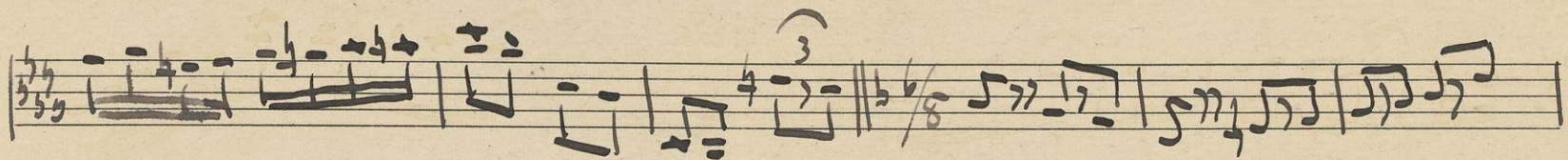
R.L.

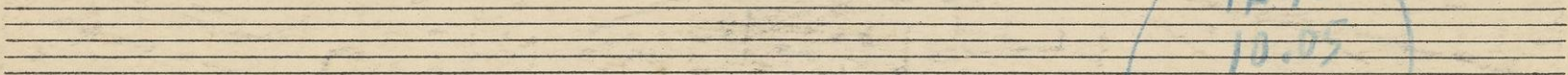
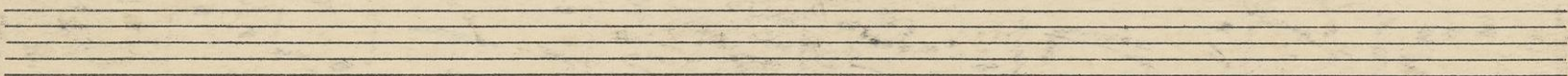
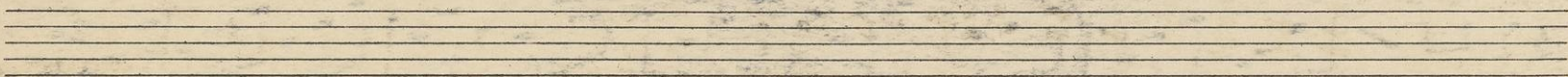
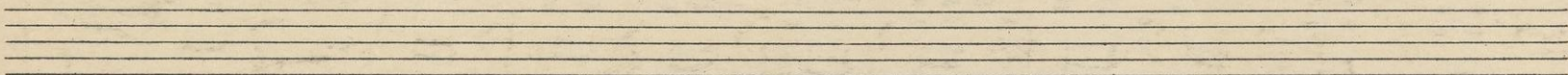
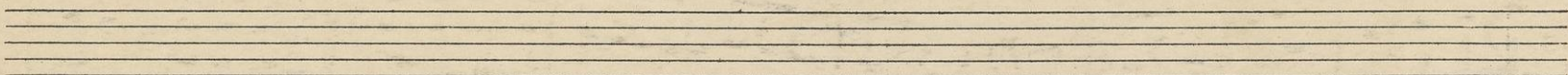
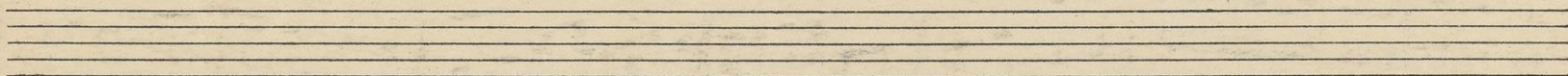
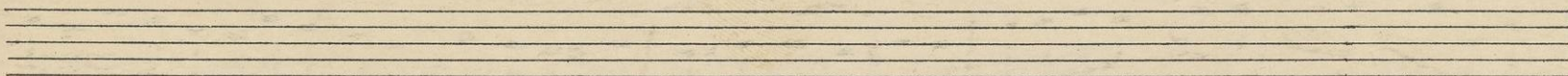
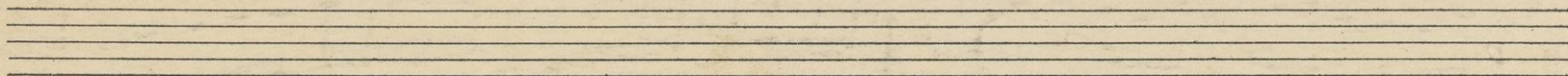
marc

slow

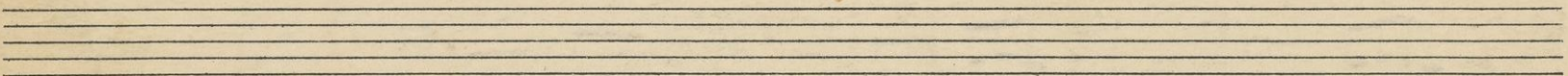
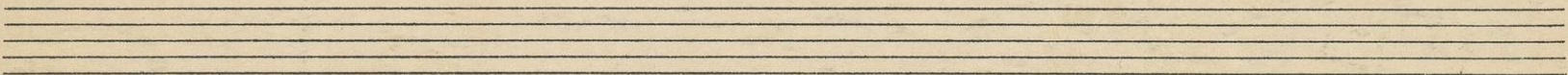
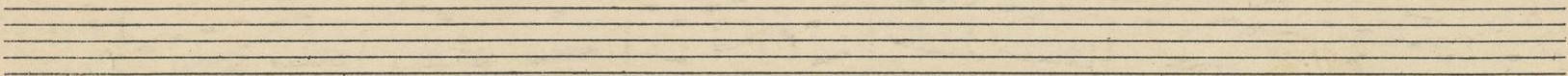
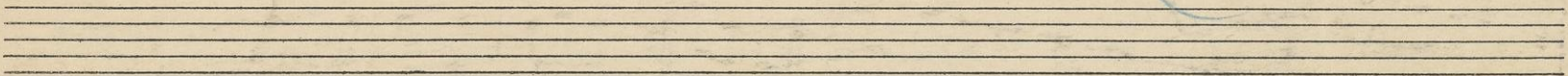
P. mosso

ff





10.10
10.05
10.02



No. 19.

1st Violin.

Musik

Sordino

Moderato

$\frac{4}{8}$

$\frac{4}{8}$

cresc.

Lento

4

4

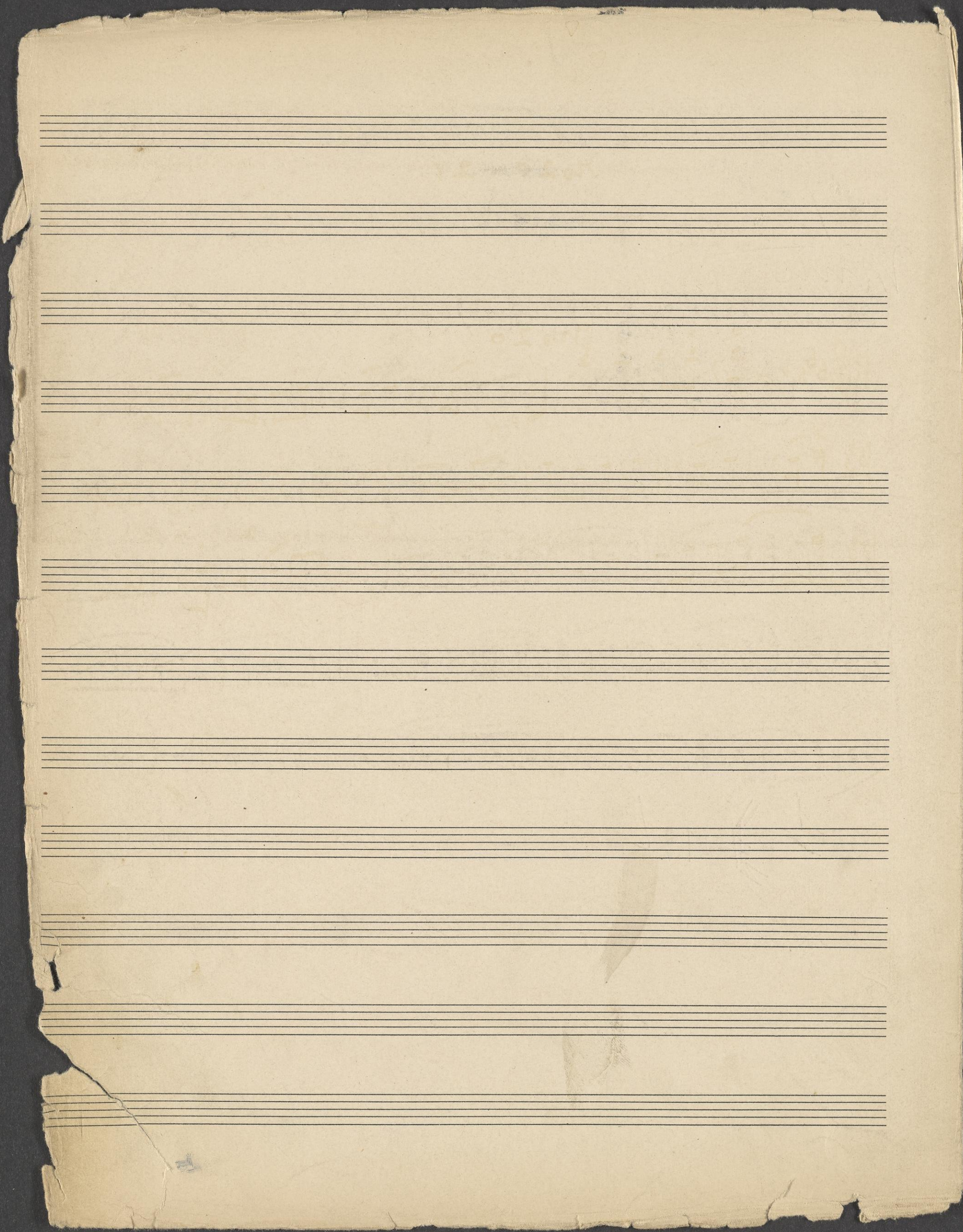
repeat

Riv

No. 20. Facet

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.





George Gershwin

No 20 - 21

On stage

No 20

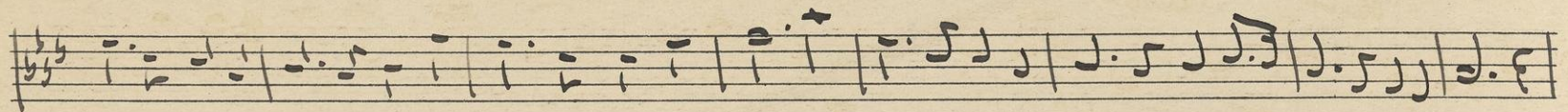
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various notes, rests, and dynamic markings such as *p. ff*. The second and third staves continue the musical piece with similar notation and dynamics. There are some blue ink markings, including a large '8' and a small 's', near the first staff.

Viol I

gue



gue



Segue

lento Herl

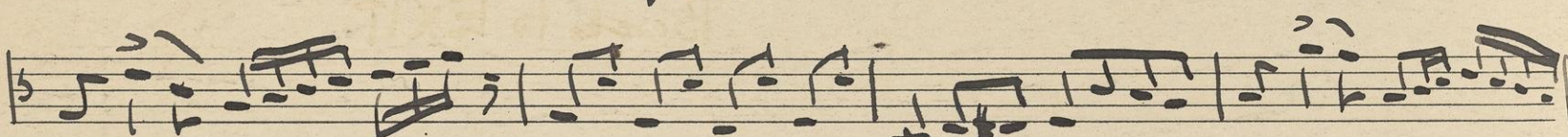


ain



cus

EXIT

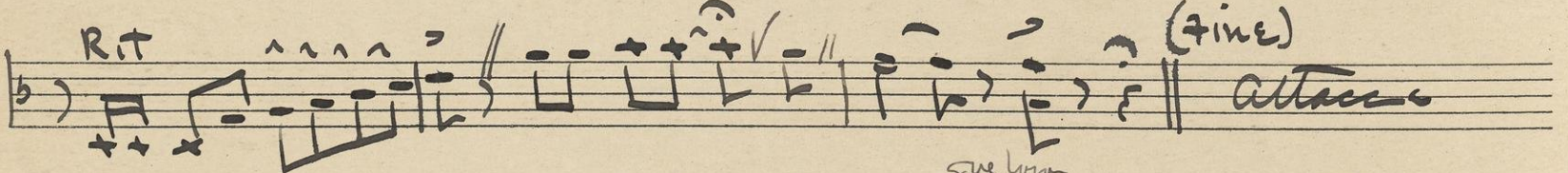


spice



Rit

(fine)



Attacco

Valse

Voe

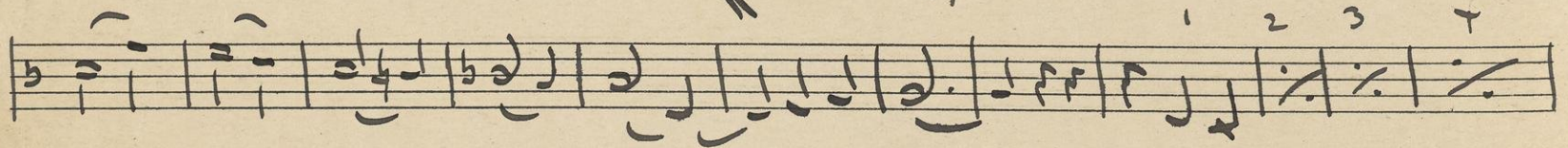
gue lora



f

dim

p



Rall



Good

que lower

2. 1.

tempo

ff

rit

Back to EXIT

In

From

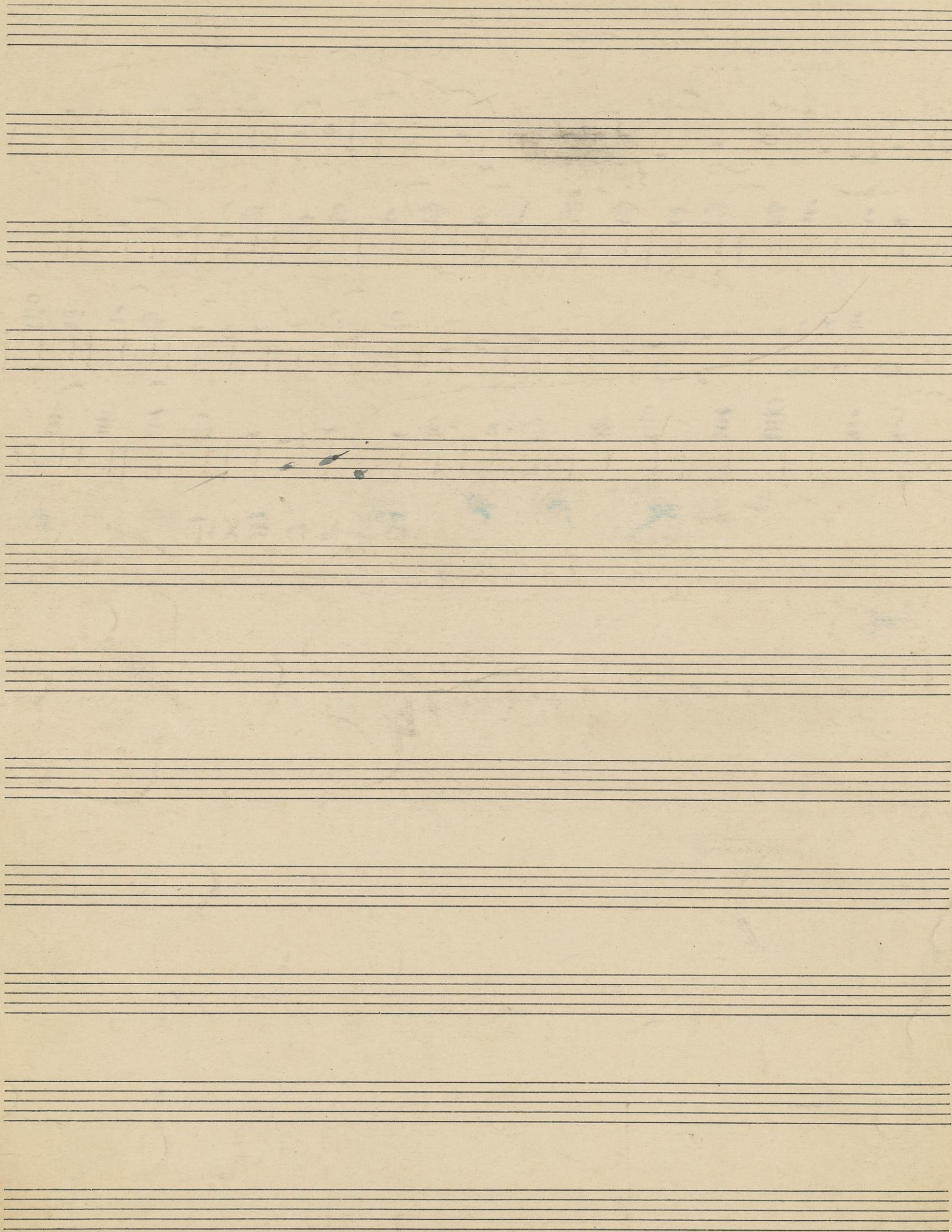
From

From

From

From

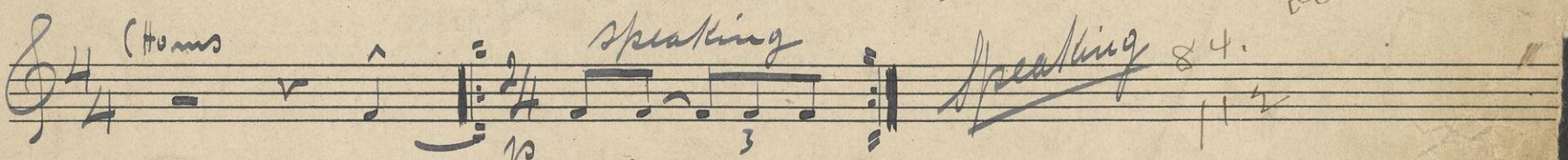
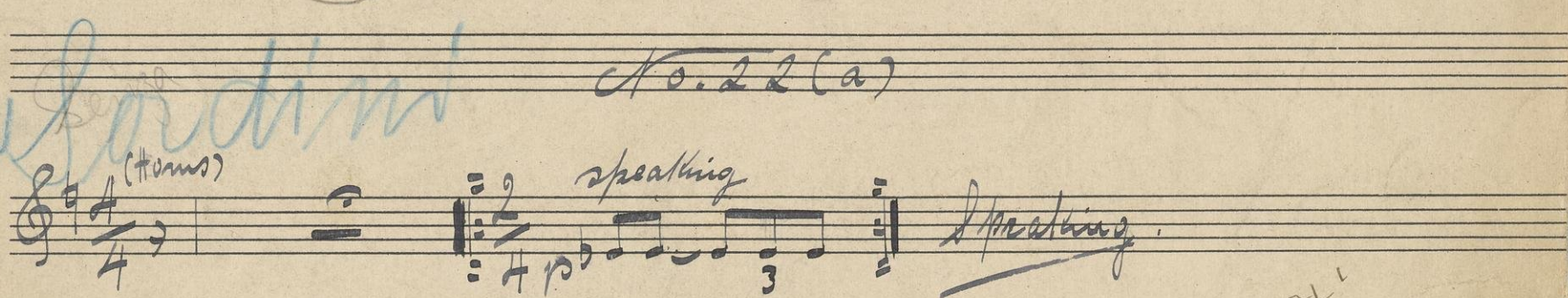
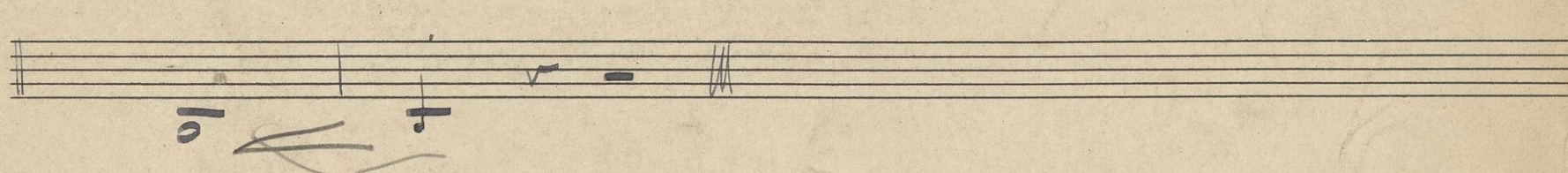
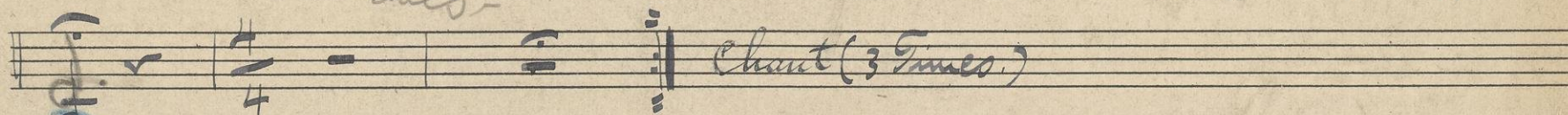
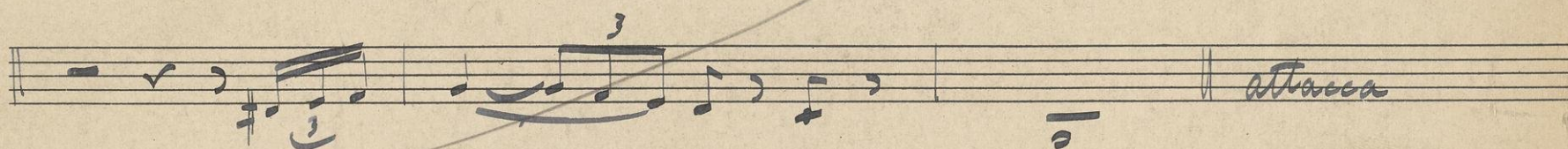
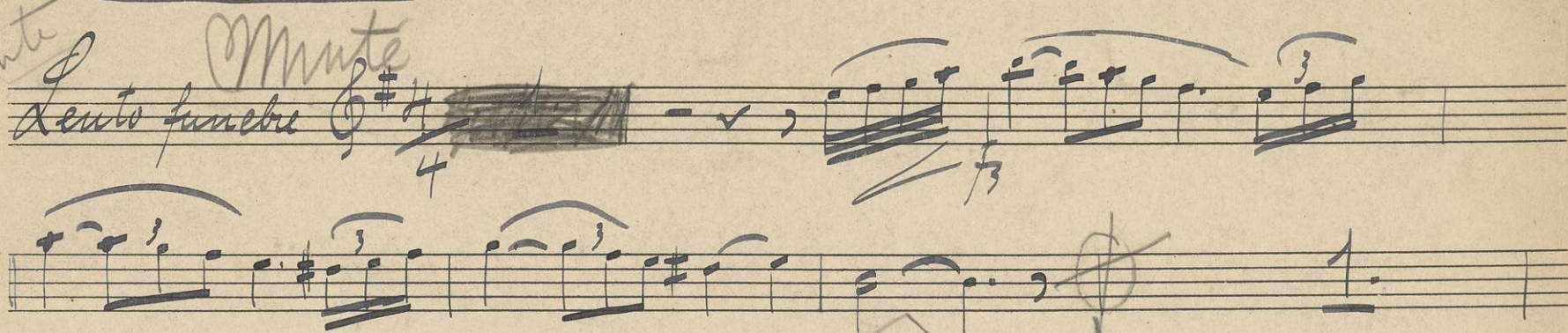
From



1st Violin No. 22.

Mute

Mute



She stood at the gate a -
welcoming him home

No. 23.

1st Violin

Senza
Molto Mod^{to} $\frac{4}{4}$ Bell *2*

p

rit.

dim

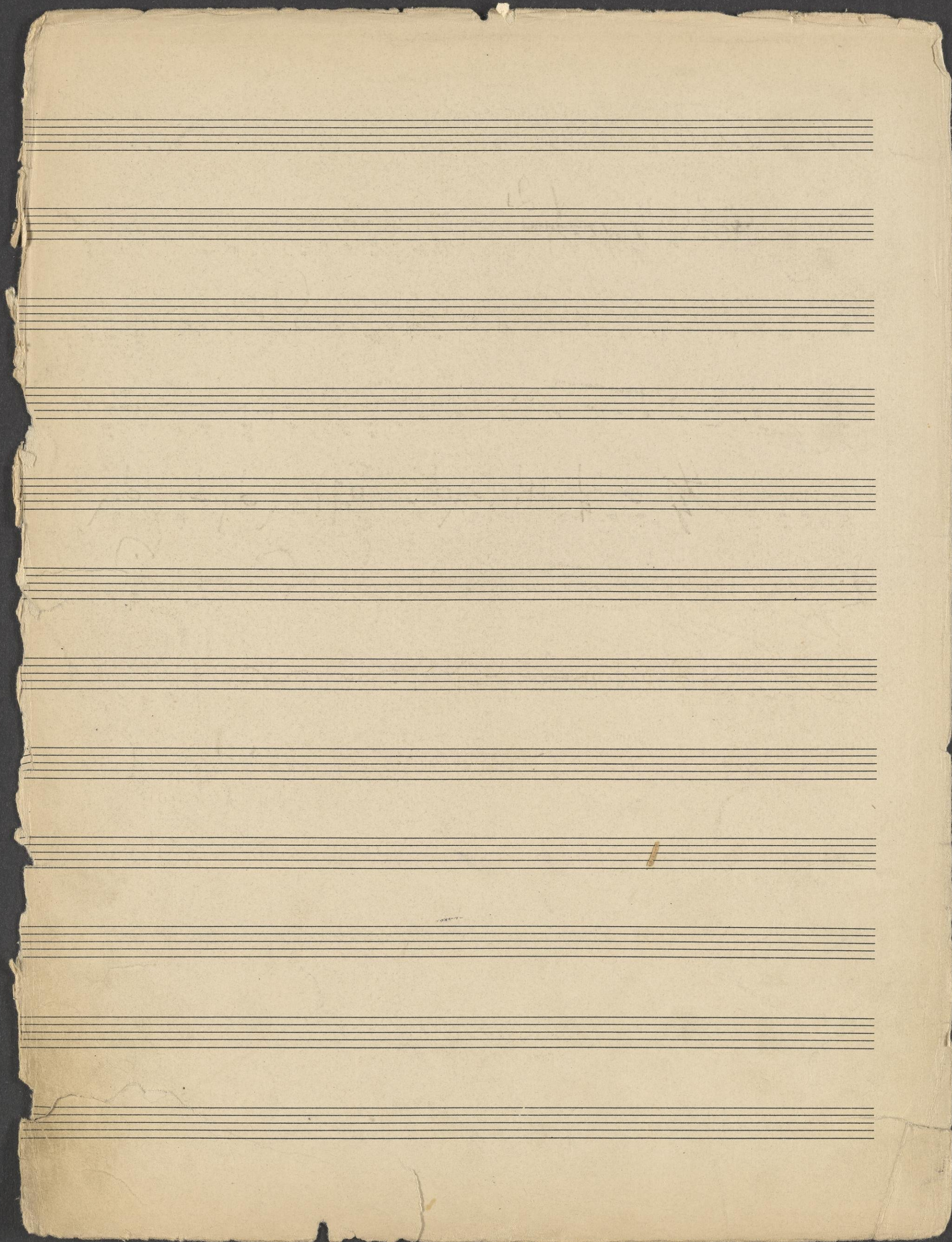
3

No 24 Facet

Belood 4-33
Daker 10.37

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





1st Violin

Sordani No 25

Andante $\text{G}\sharp$

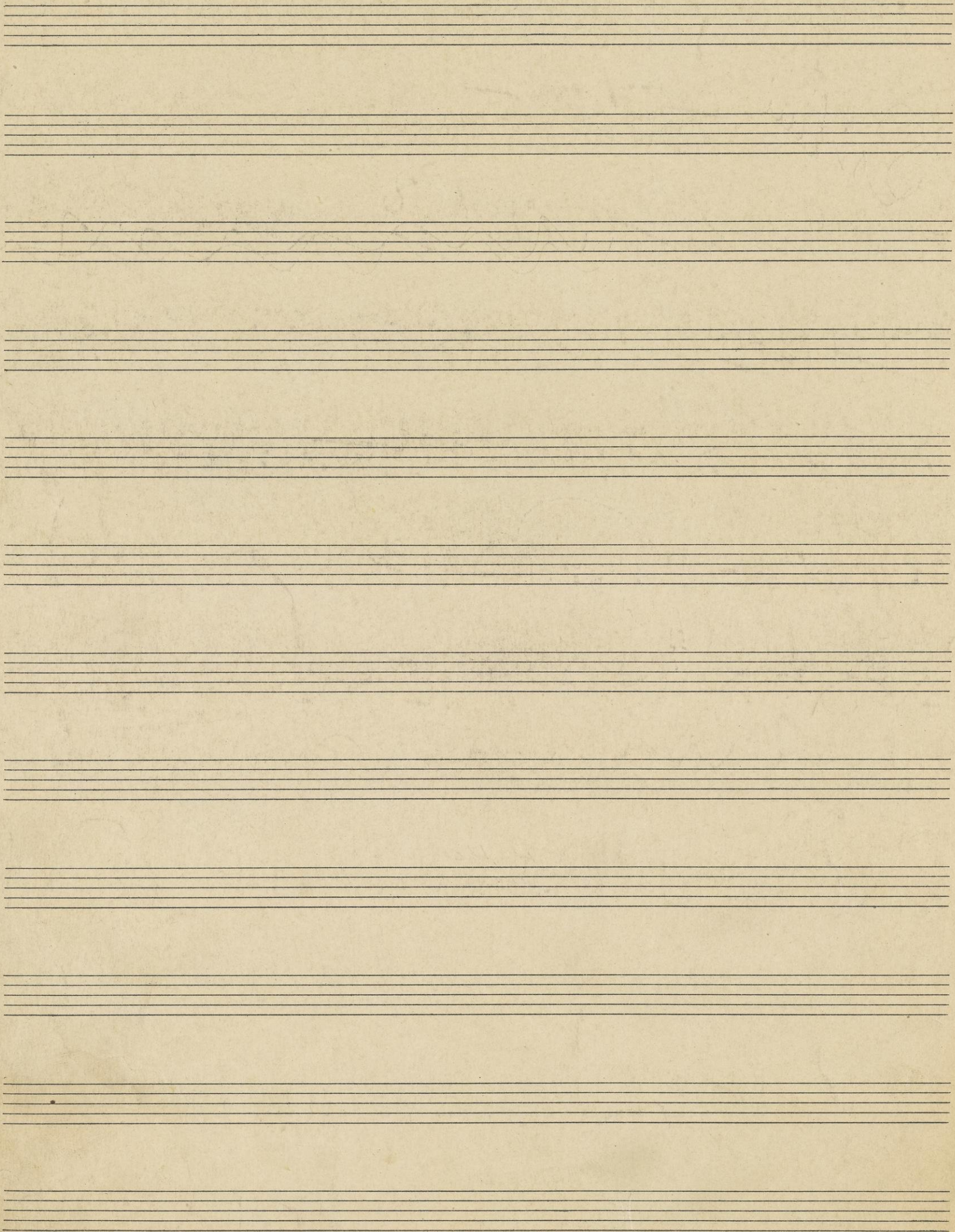
12 p f

arco p

p arco

H. 40

28
11/28
28/30



Violin part

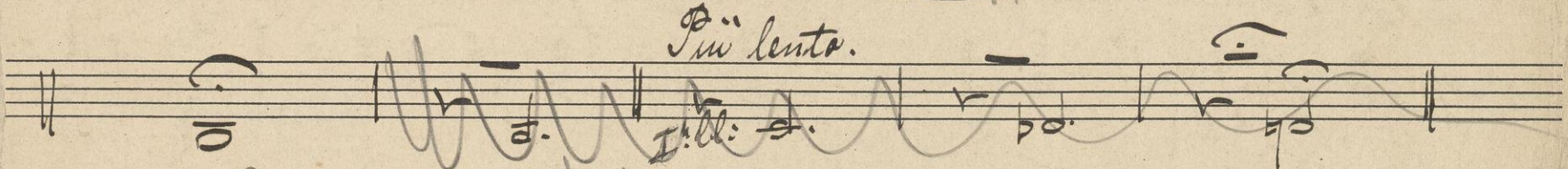
26.

4.46

Sordani

Melos

Andante con moto $\text{♩} \text{♮} \text{♭} \text{♯} \text{♯} \text{♯}$ *p* *sempre legato.*



V. S. Senza Sordani

attaca Postlude.

No 27. V.L.

32



No 27.

Andante Moderato. $\text{F} \flat \flat \text{C}$ *Lucy.* p *espress.*

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

p cresc. sempre più div.

Ans Fine

