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Orchestra part: 2nd violin (2nd desk). [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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2nd Violin

2nd Desk No. 1.

Allegro Molto vivace.

And^{te} Cantabile

Tempo

arco

pizz.

rit.

arco

pizz.

arco

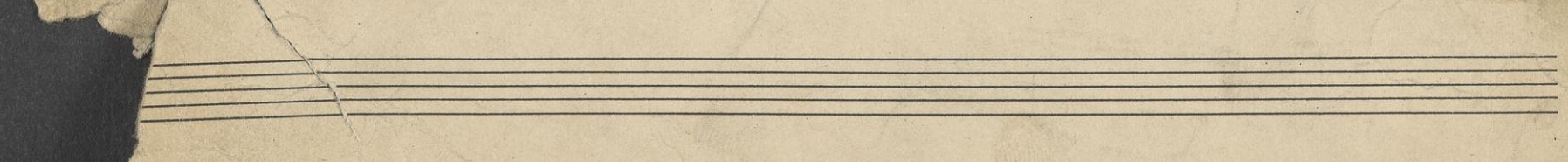
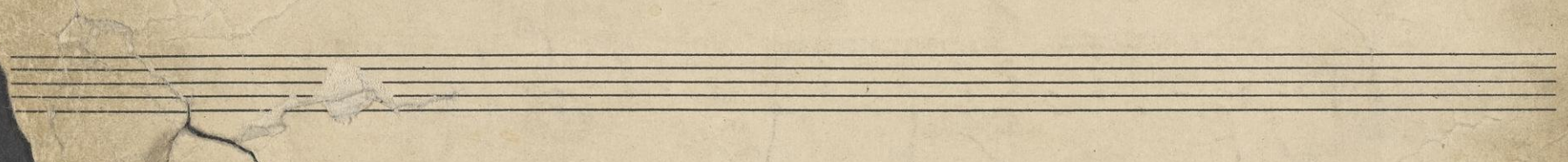
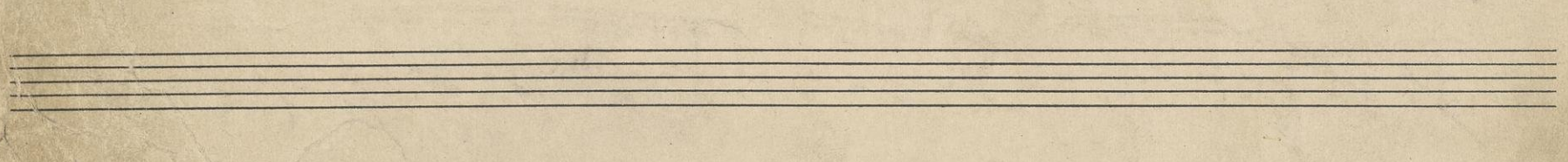
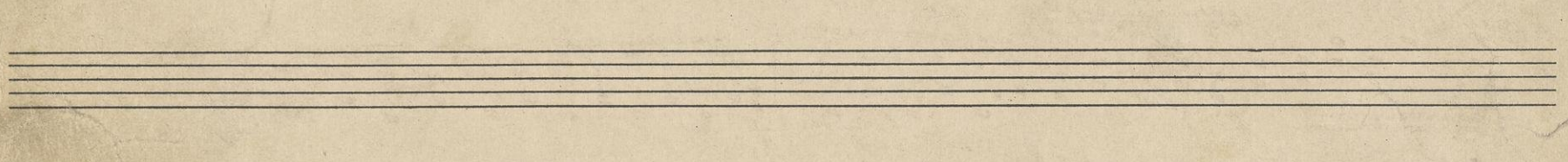
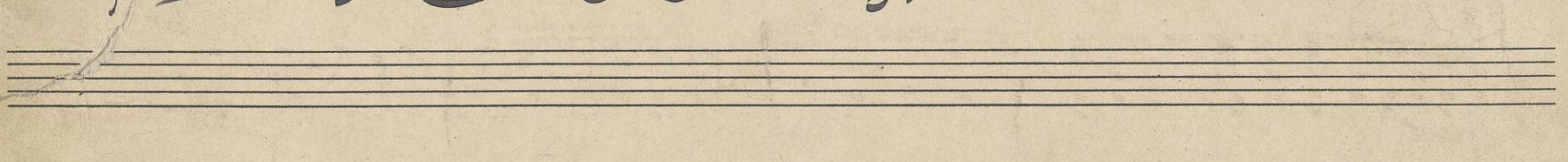
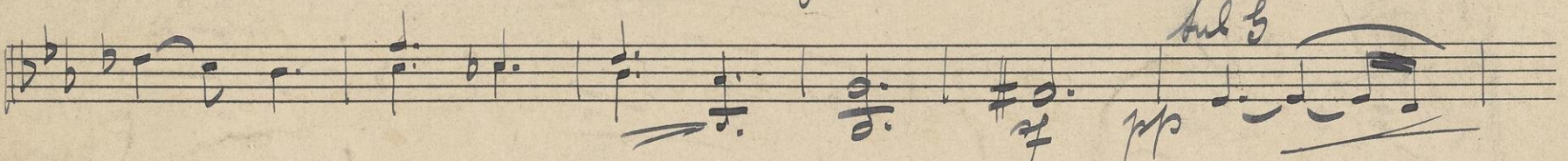
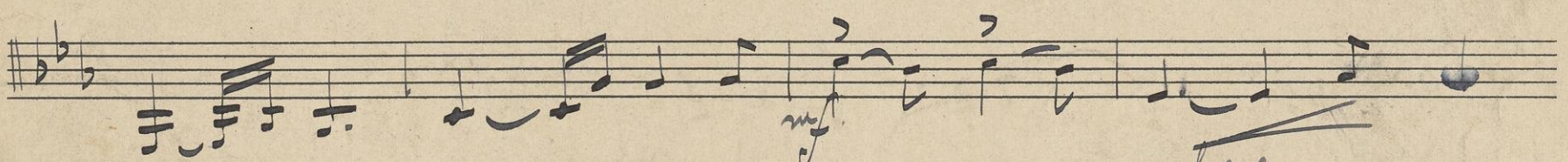
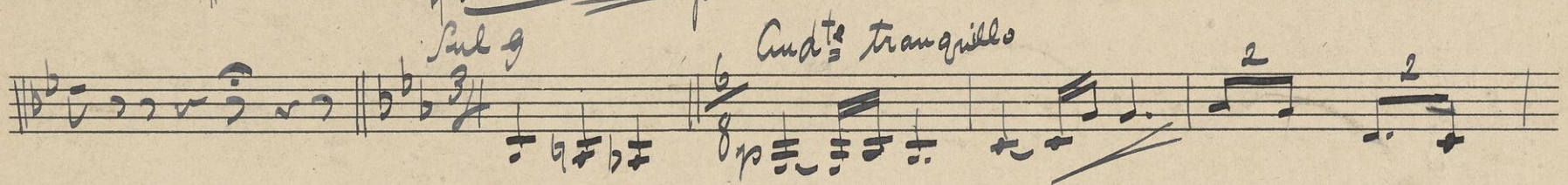
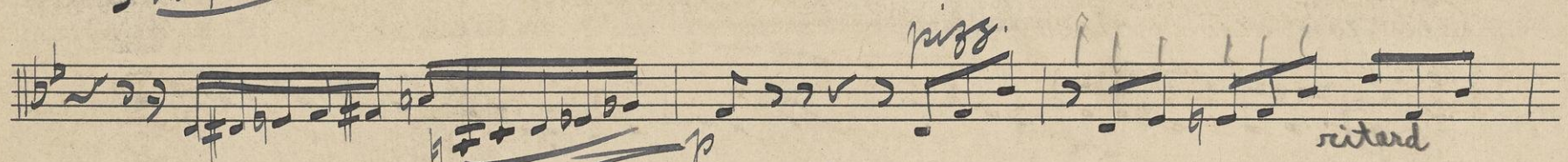
cresc.

cresc.

dim.

1.

2.



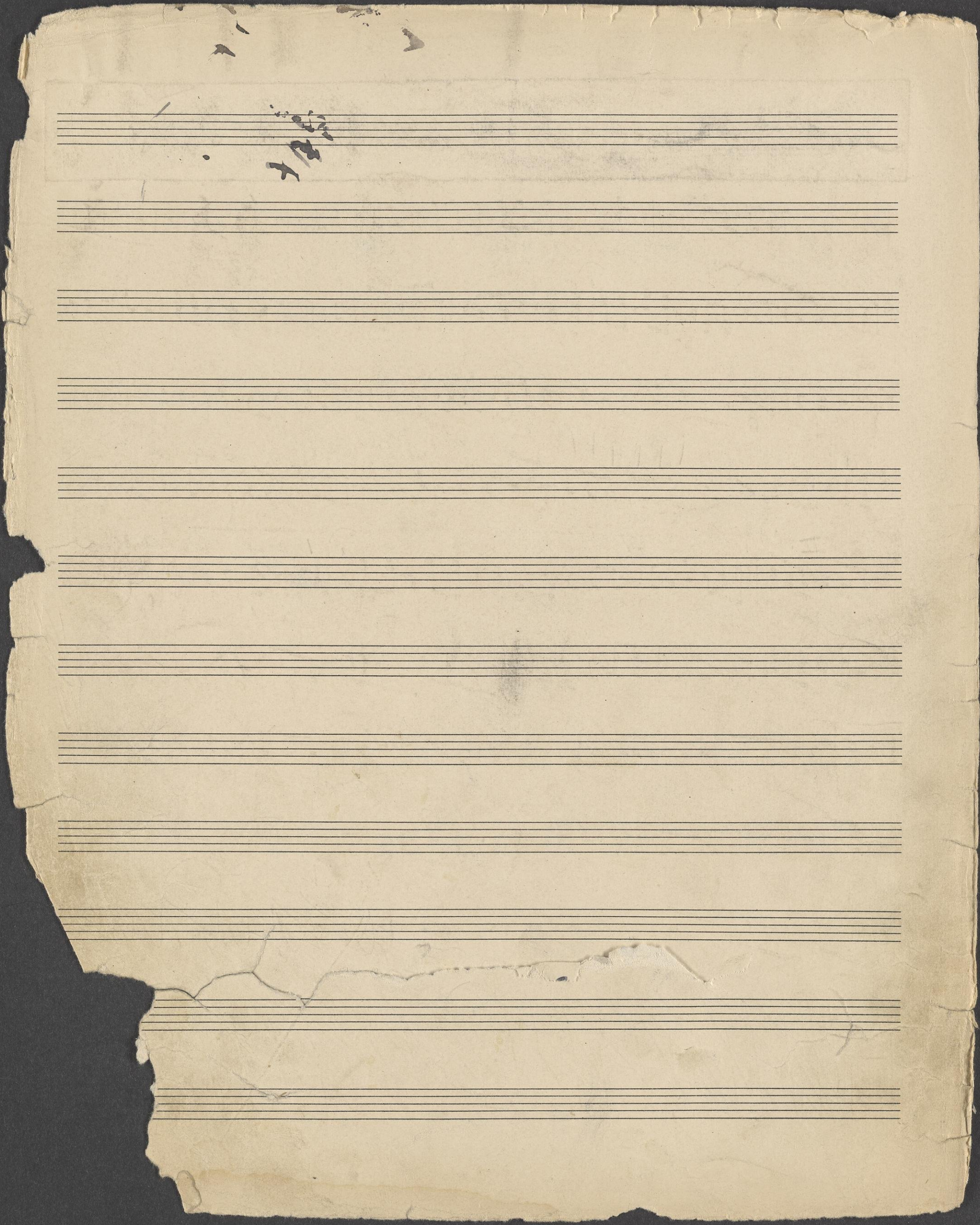
2nd Violin
all: Vivace

No 2.

Handwritten musical score for 2nd Violin, No. 2. The score is written on 12 staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings (p, f, piz, arco, ritard, rall, all, atempo). The score is divided into sections by Roman numerals (I, II) and includes a section labeled "Dance 3rd Verse". The notation is in a cursive, handwritten style. There are blue ink markings and corrections throughout the score. The paper is aged and torn at the bottom right corner.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





No. 3 Melos.

2nd Violin

Entrance of Everywoman.

Sostenuto. *con sordino* *pp* *div.*

And^{te} c^{mo} ^{And^{te}} pizz.

arco

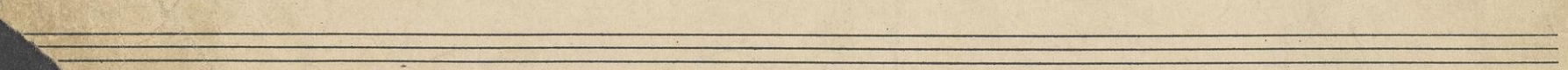
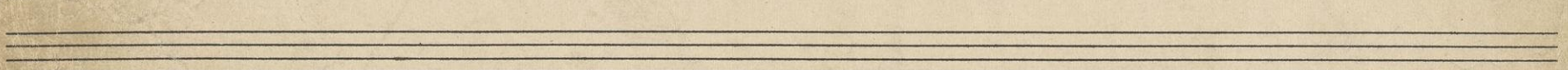
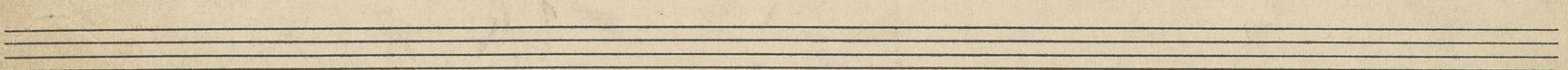
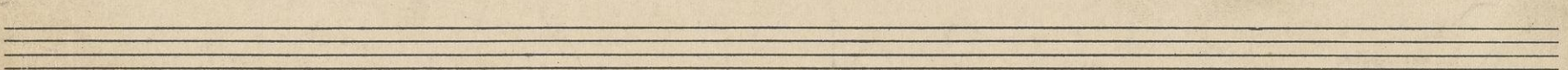
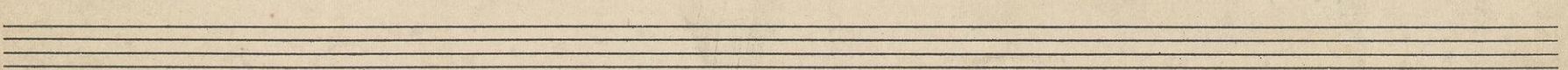
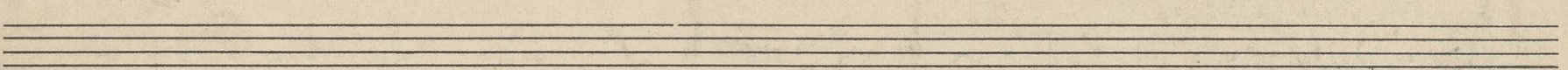
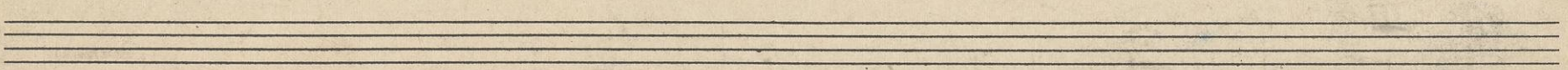
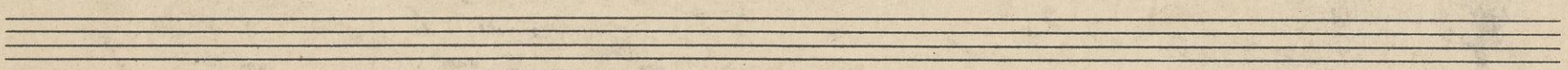
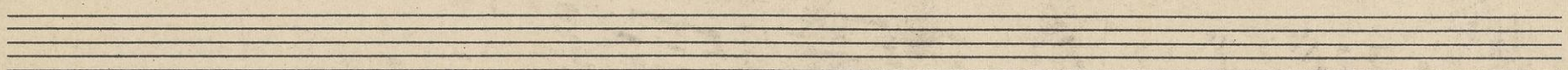
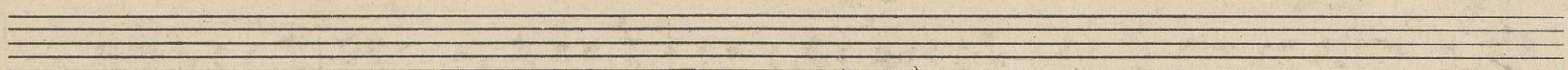
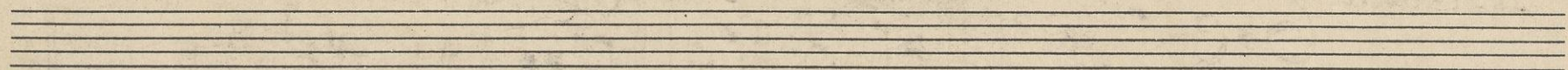
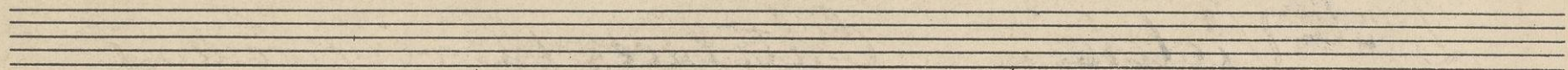
A all^{te} *fl. #*

attacca

C all^{te} *pizz* *arco*

Tempo di Gavotte *ared* *Mod^{to}* *f* *pizz*

all^{te} *arco*

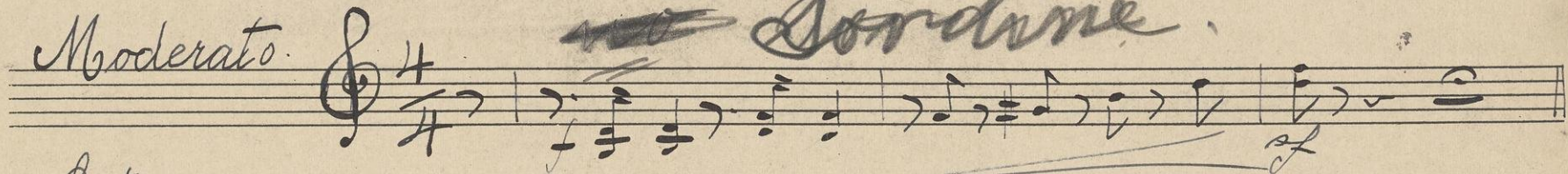


No. 2

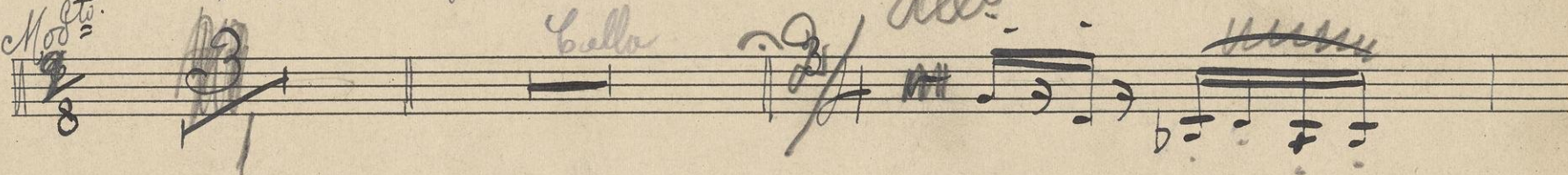
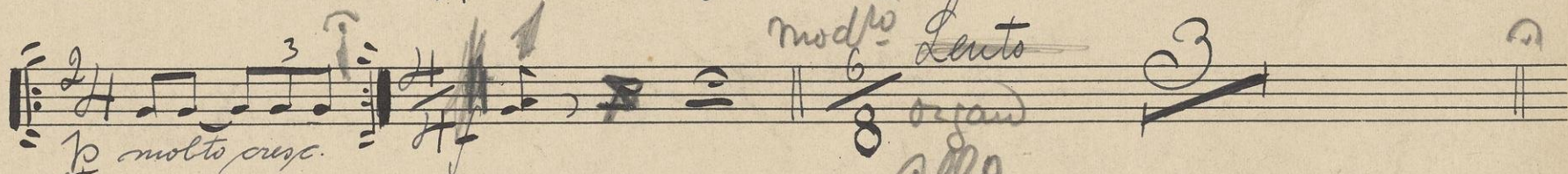
2nd Violin Nobody.

Moderato.

~~mod~~ Sordine

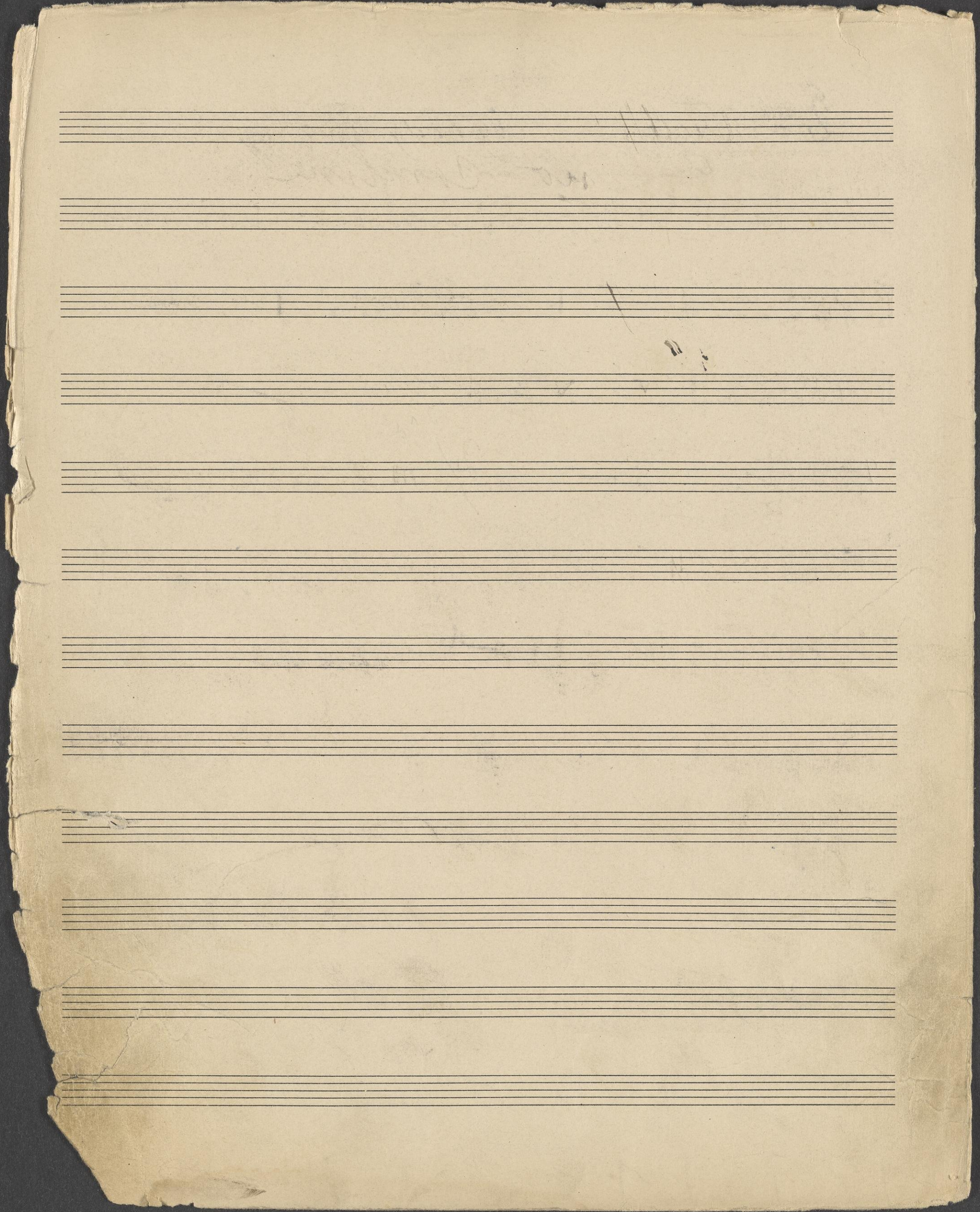


Lento (till ready.)



senza sordine





No. 5

2nd Violin

Melés (Flattery.)

Sordina

Non sordina

2nd clar.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *harm* and *harm*.

Handwritten musical notation on a staff, continuing the piece with various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings such as *And^{te} mod^{to}* and *And^{te} esp^{er} dir.* followed by *rall*.

Handwritten musical notation on a staff, continuing the piece with various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings such as *Piu Mosso* and *div.*

Handwritten musical notation on a staff, continuing the piece with various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. It includes dynamic markings such as *Viol* and *12/8*.

Handwritten musical notation on a staff, continuing the piece with various notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. It includes dynamic markings such as *dolce* and *leggero*.

Handwritten musical notation on a staff, continuing the piece with various notes and rests. It includes dynamic markings such as *arco* and *arco*.

over

2nd Violin

No 5a) Sordino



Sordino vivace
Mit
pizz

~~Segue No 5b)~~

Truth's Entrance.

Handwritten musical score for "Ordine" by J. S. Bach. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andantino." and the initial dynamic is "pizz." (pizzicato). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written above the staves, including "arco" (arco) and "pizz." (pizzicato). The score is written in a cursive, handwritten style.

Segue

No. 7.

2nd Violin (Every woman)

Allegretti *sordini* *pizz.* *arco* *rall.*

Cresc. = espress. *pp* *sul G*

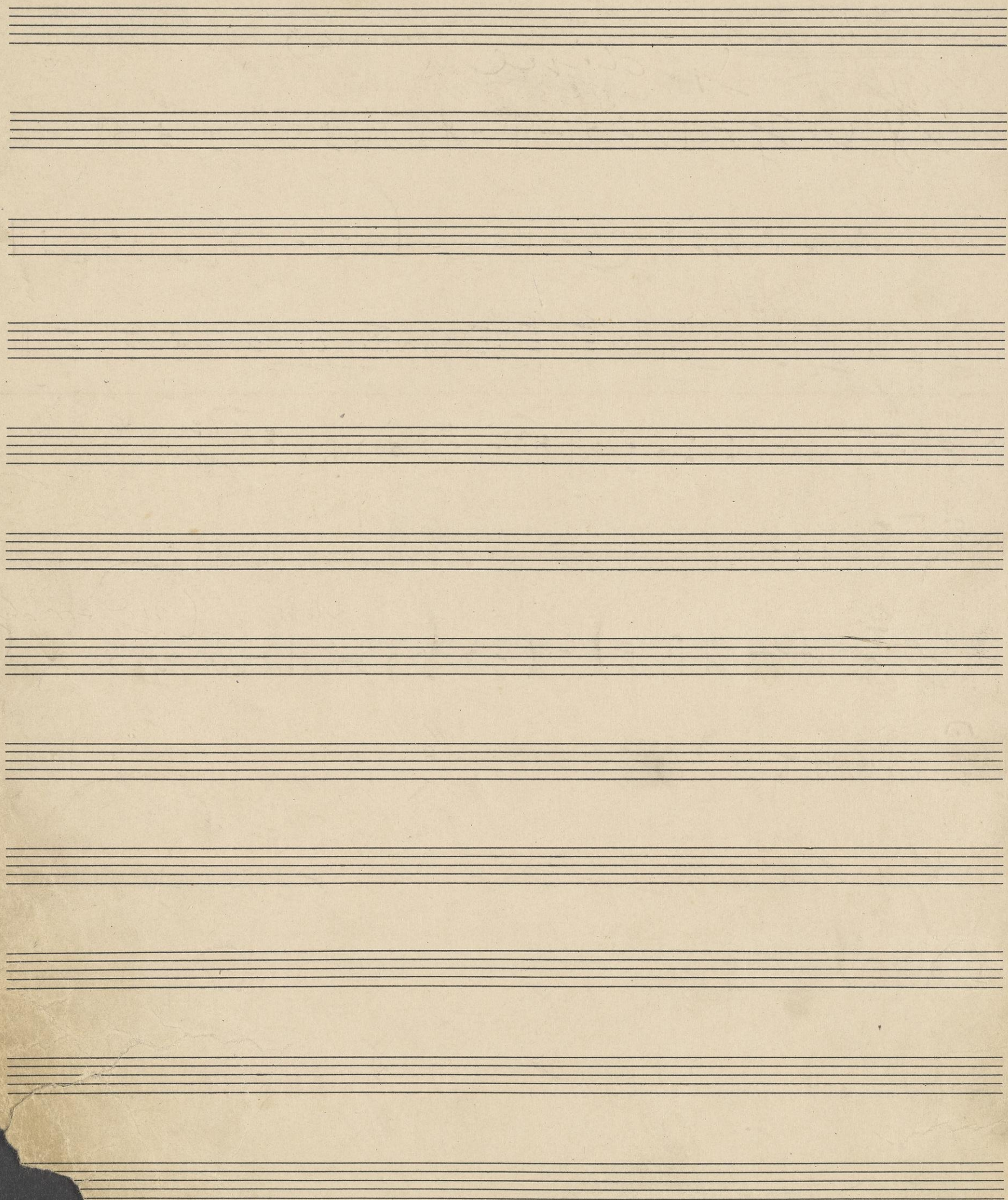
bis *3* *3* *3*

pp *play* *pizz*

arco.

pizz *arco*

Repeat the Cue. then *p* *cres.* *f*



"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

No. 8.

2nd Violin.



senza

No. 8.

2nd Violin.

Entrance of Chorus Girls.

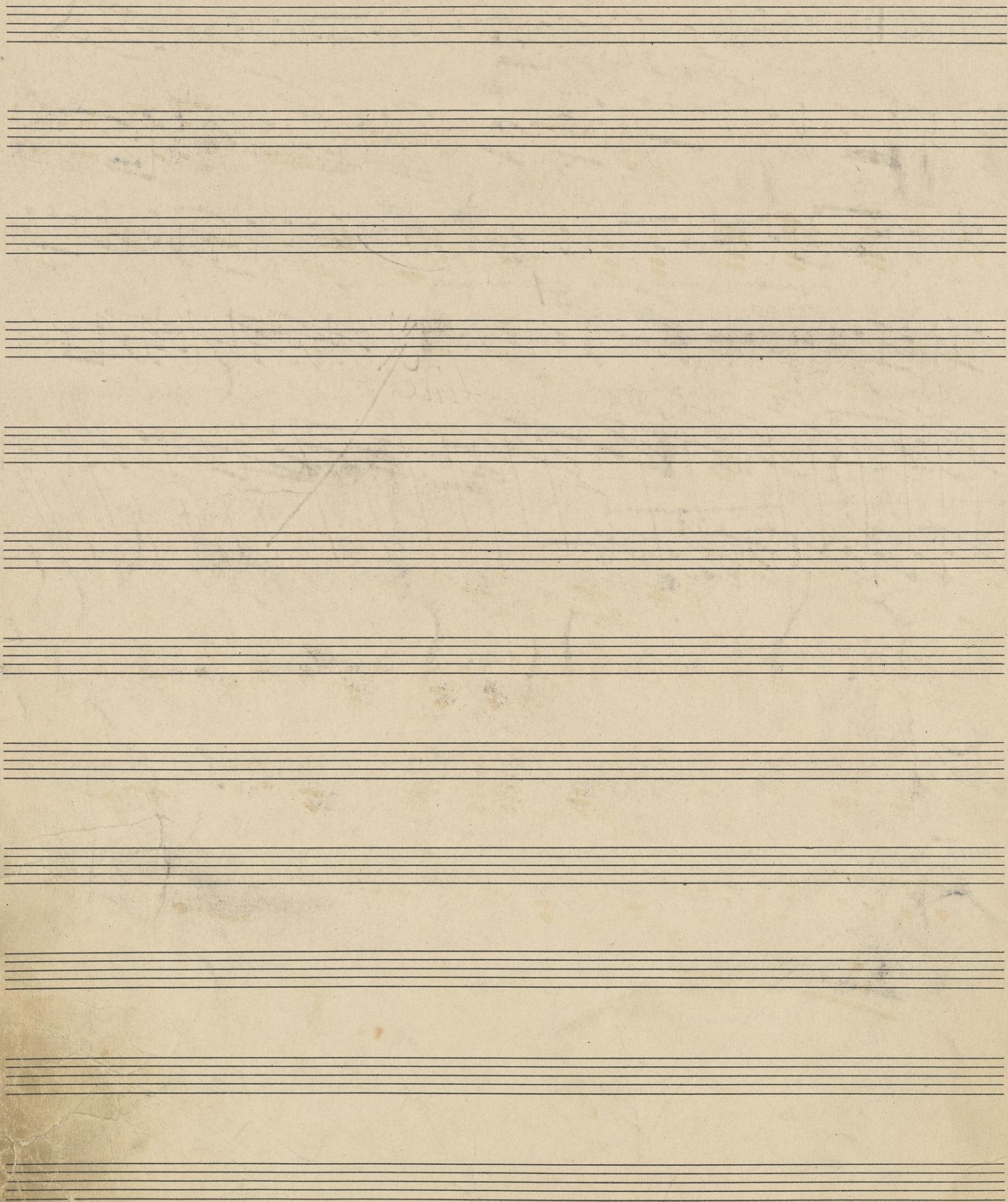
Allegretto *arco* ~~pizz.~~

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff continues the melody. The third staff has the marking 'arco' above it. The fourth staff has 'pizz.' above it. The fifth staff has 'arco' above it. The sixth staff continues the melody. The seventh staff has 'Vivo' written above it and 'p' below it. The eighth staff has 'rall.' written above it. The ninth staff has 'pizz.' and 'poco Allegretto' written above it. The tenth staff has 'arco' written above it. The score includes various musical notations such as rests, notes, beams, and slurs.

Tympano
Valse Lento
of molto marc.

Dance

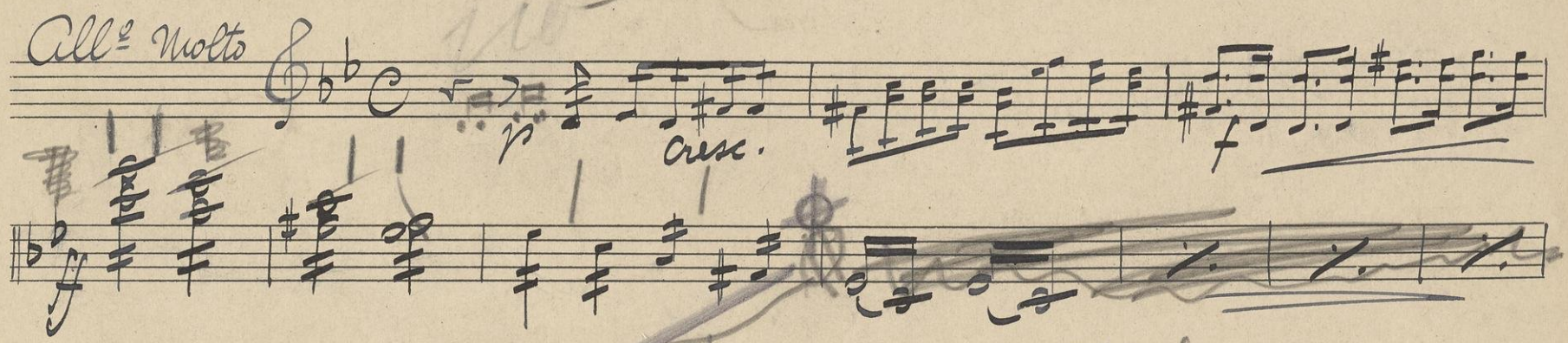




No. 9.

2nd Violin Exit of Modesty rec.

All^o Molto



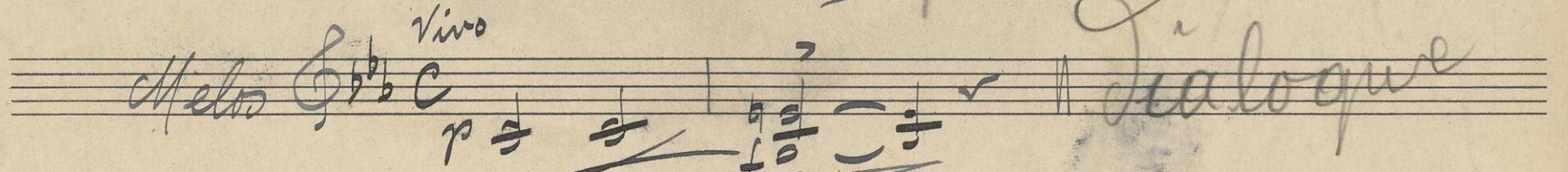
rall.



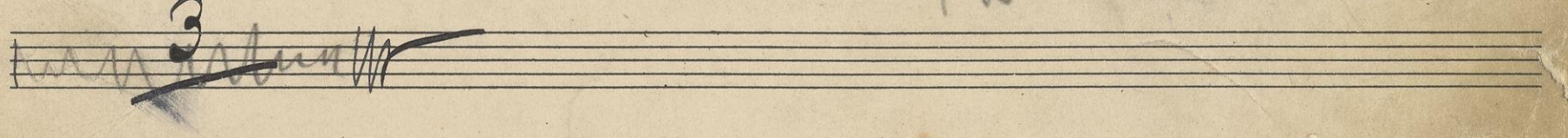
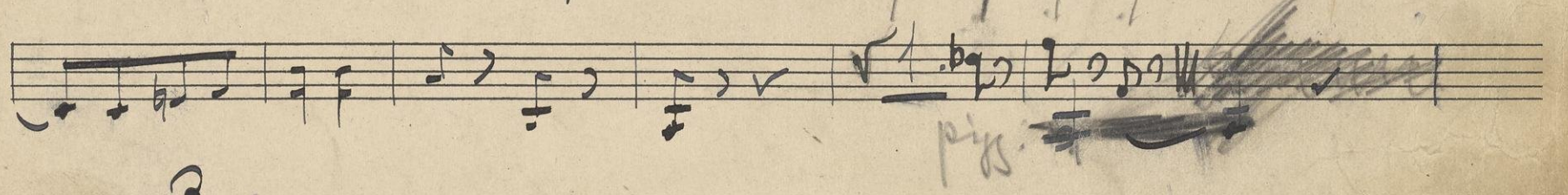
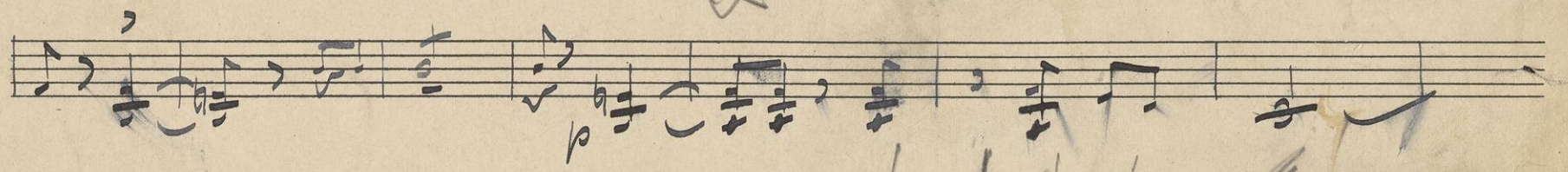
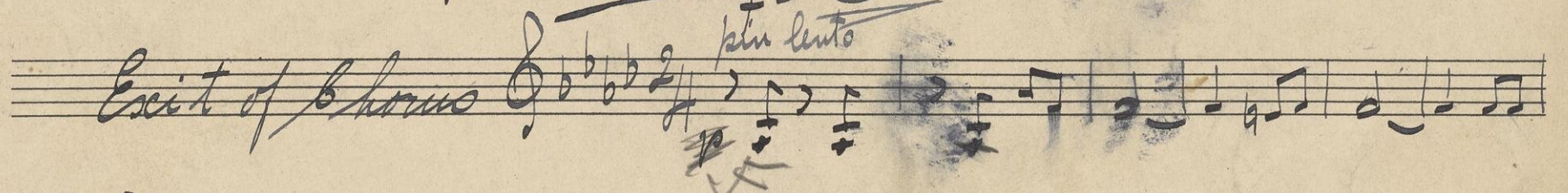
All^o Solo



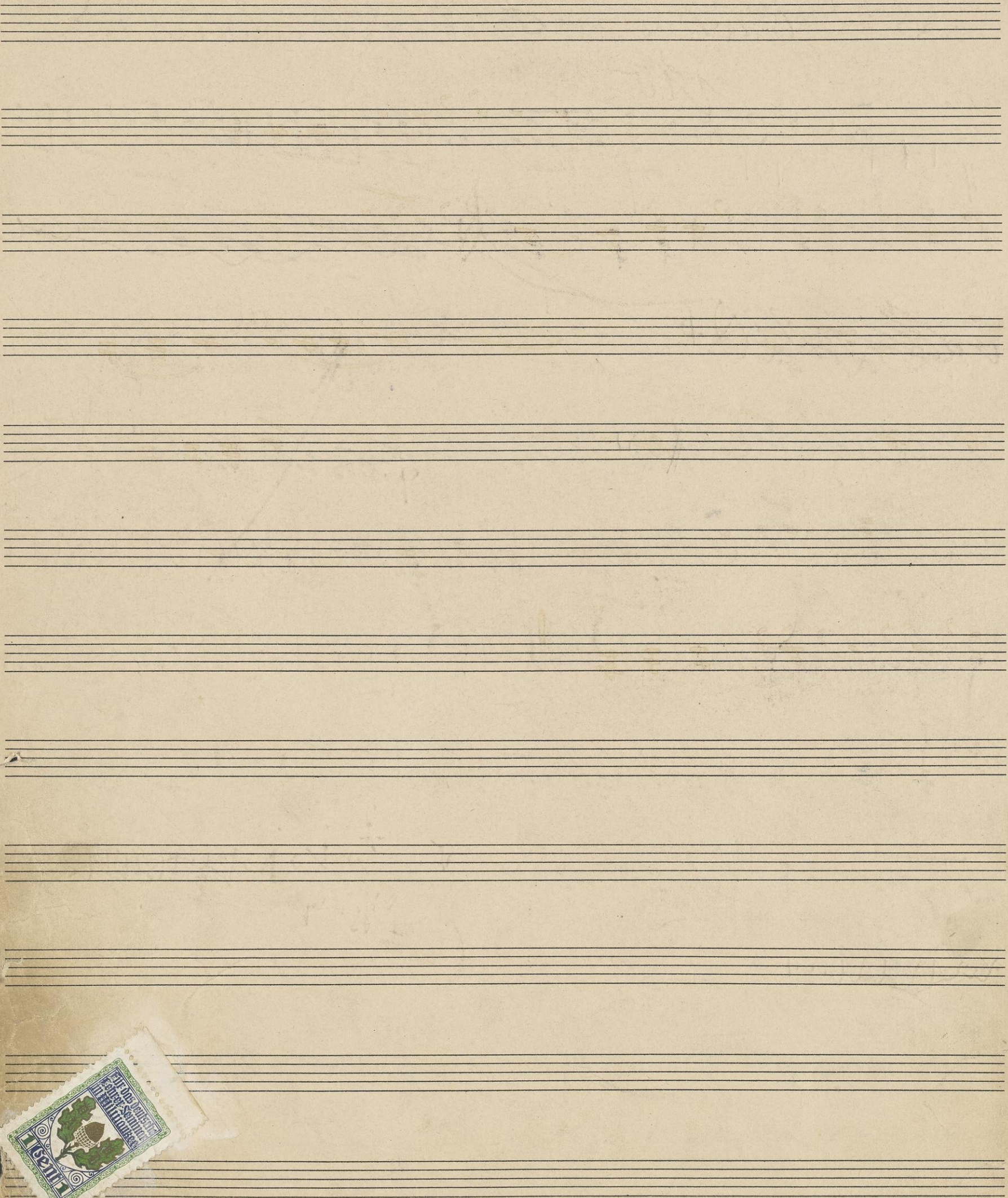
Vivo



Exit of Chorus



"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



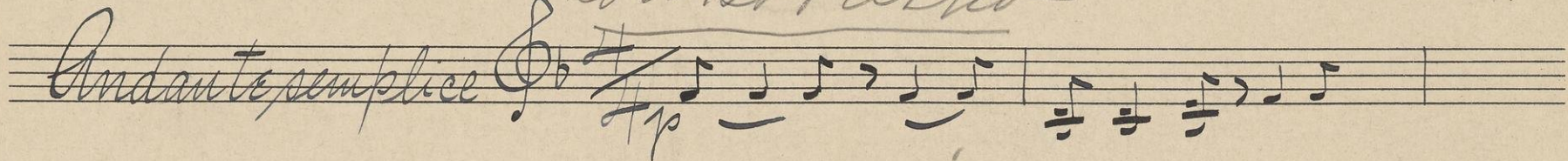
No. 10.

2nd Violin.

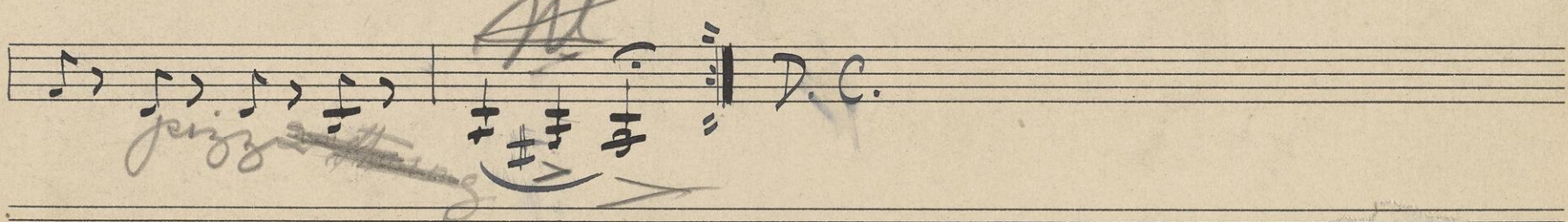
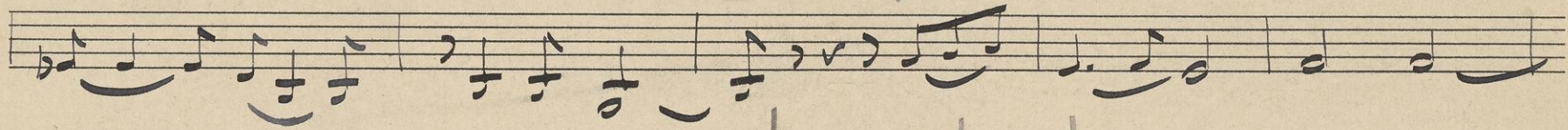
Conscience

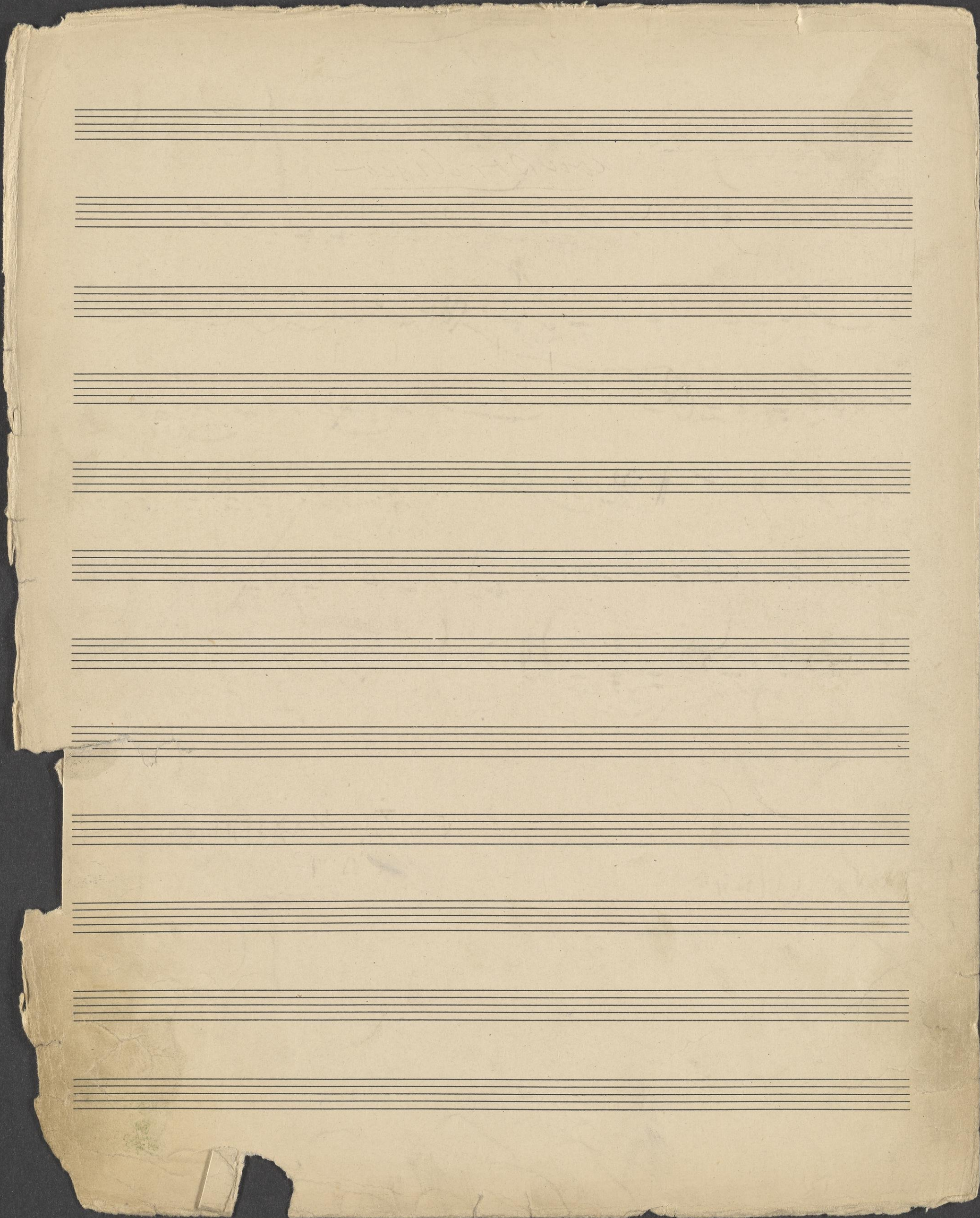
ou sordide

Andante, semplice



ou





No. 11

2nd Violin

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.



No. 11.

2nd Violin *Passion's Song.*

And^{te} espress.

(con sord.)

cresc.
poco più mosso
colla voce
4f
dim

p
cresc.
passionato
A

A
cresc.
molto

allarg.
molto cresc.

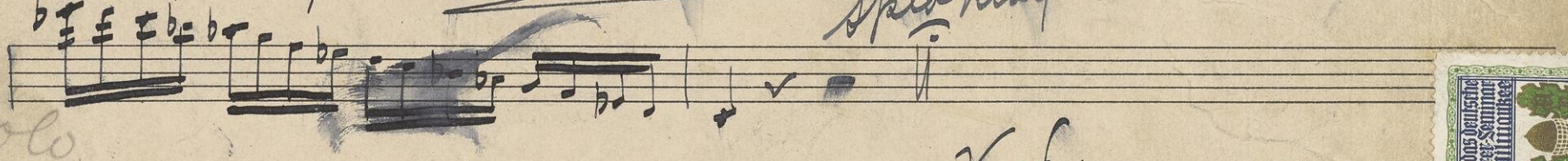
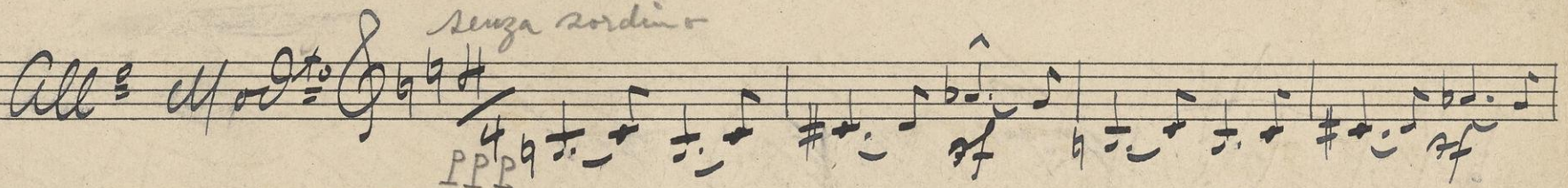
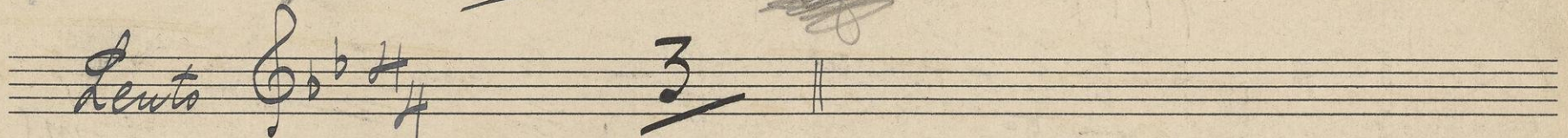
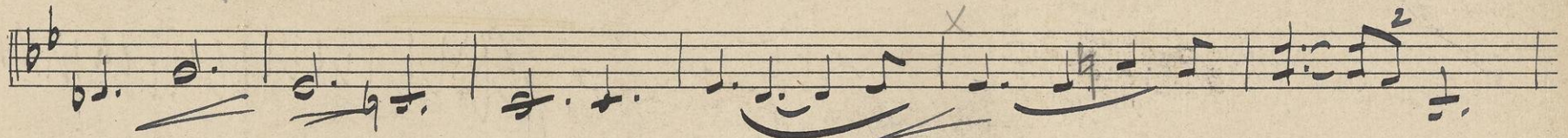
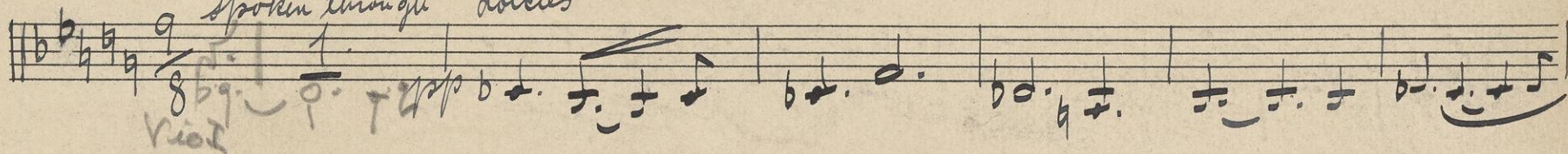
allarg.
f
colla voce.

Segue Solo con voce

Conductor 11

And^{te} Mod^{to}.

spoken through dolcis



V. f.

string gauge



And^{te} Moc^{to}.

Handwritten musical score for the first section, marked *And^{te} Moc^{to}.* The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second staff features a series of vertical lines (possibly indicating fingerings or breath marks) and the handwritten phrase *pin him*. The third and fourth staves continue the musical notation, with the fourth staff ending with a double bar line and the word *fine* written below it.

Allegro

Handwritten musical score for the second section, marked *Allegro*. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second staff continues the musical notation, ending with a double bar line.

End of Act 2



No. 12

2nd Violin

Entrance

Tempo di Valse

Handwritten musical score for 2nd Violin, featuring various notes, rests, and dynamic markings such as *rall.*, *cresc.*, and *Valre D.C.*. The score is heavily crossed out with large, sweeping blue and black ink strokes. There are also some blue ink annotations, including a circled 'rall.' and a blue line underlining the final staff.

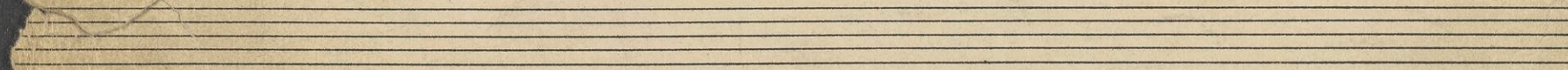
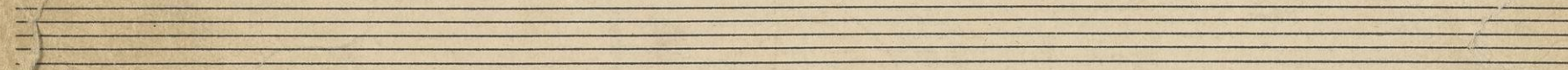
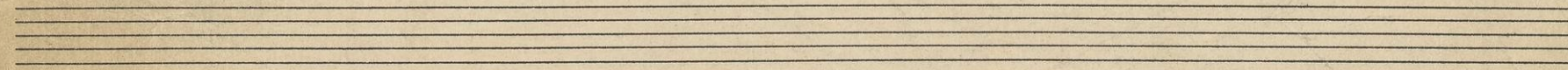
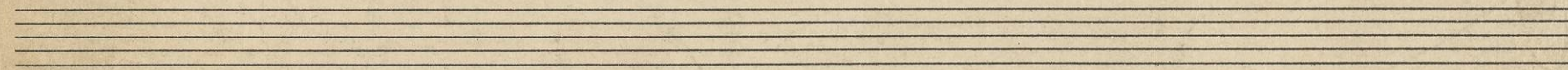
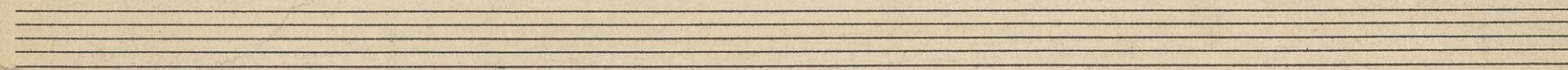
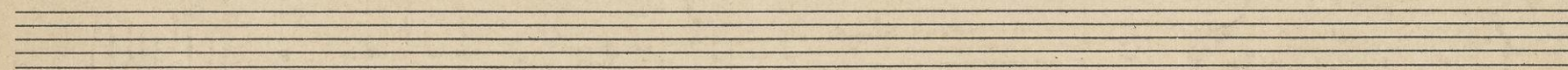
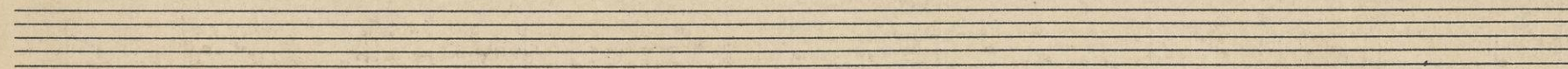
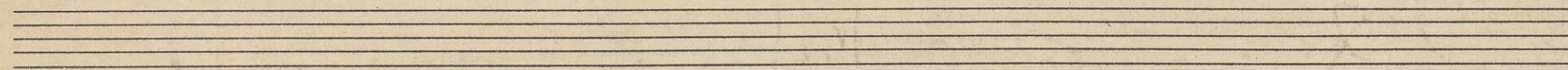
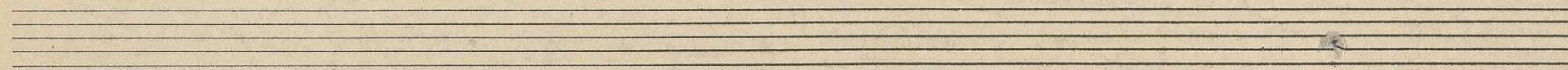
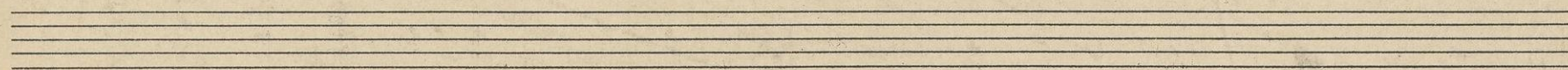
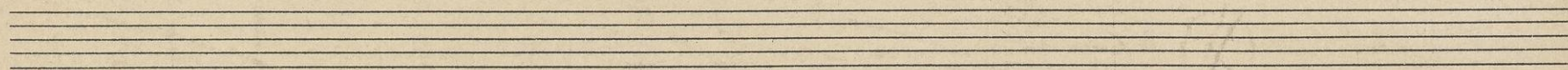
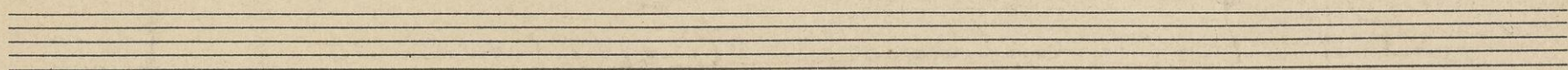
No 12 1/2 Ripetere No 12 pp.

She

while others

see





No. 12 $\frac{1}{2}$.

2nd Violin



Valse.

p.

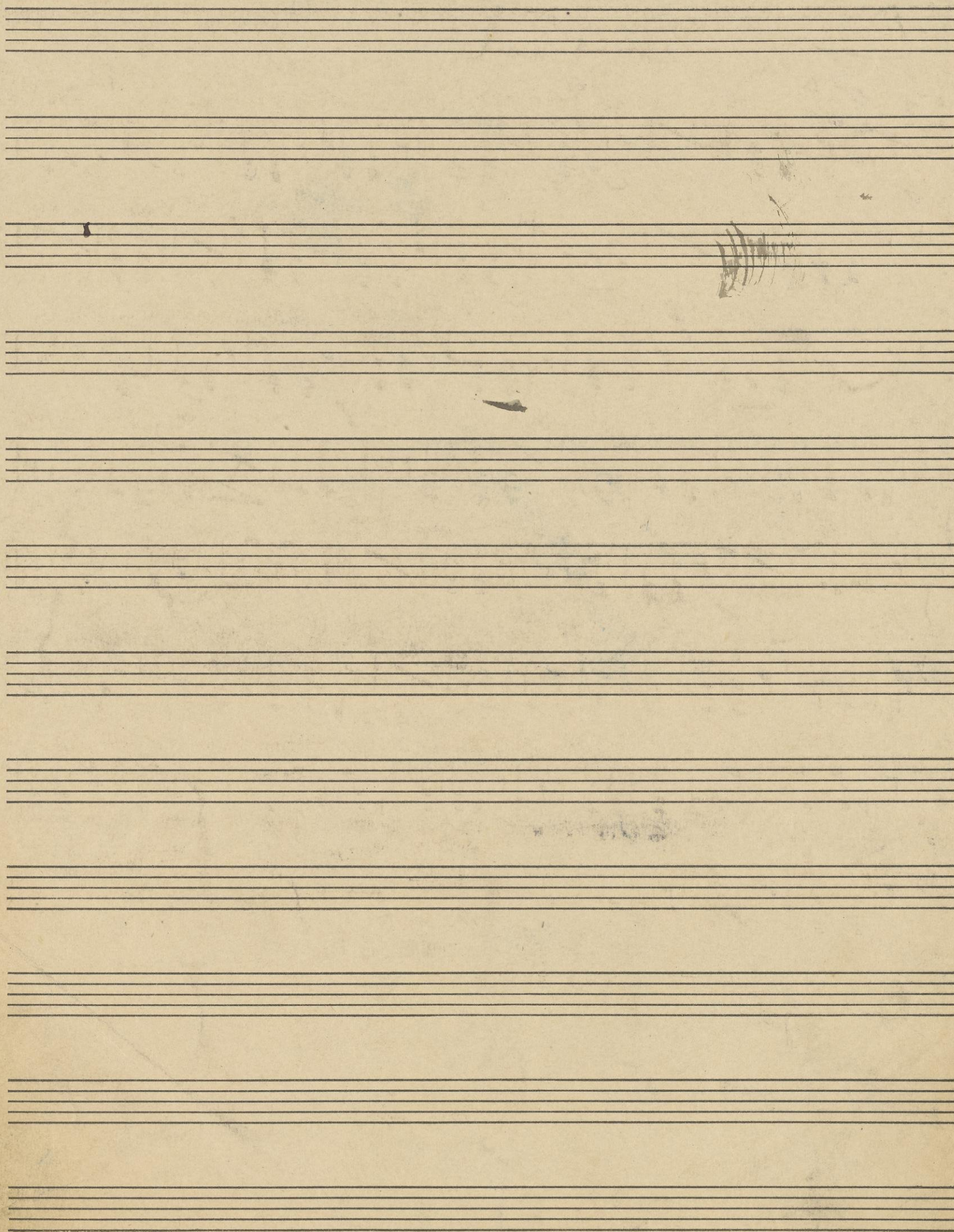
f

p

pp

pp at Cue.

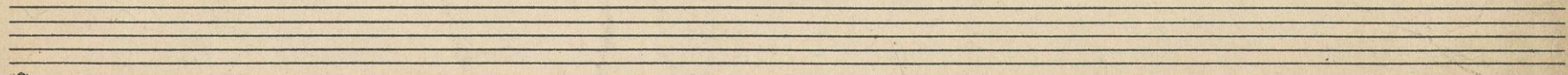
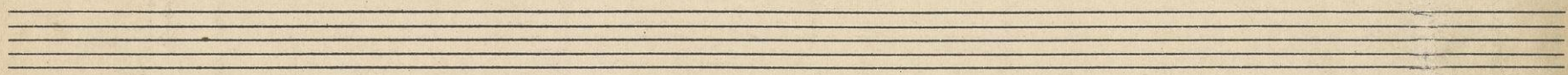
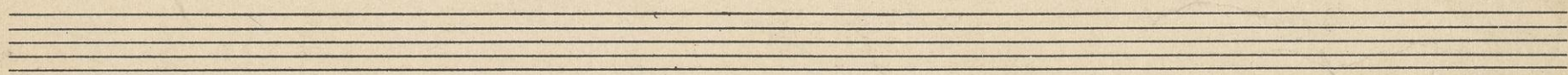
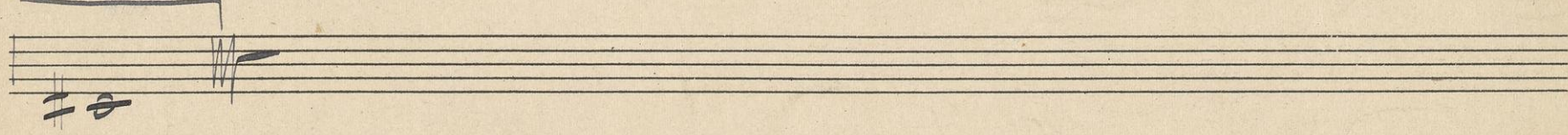
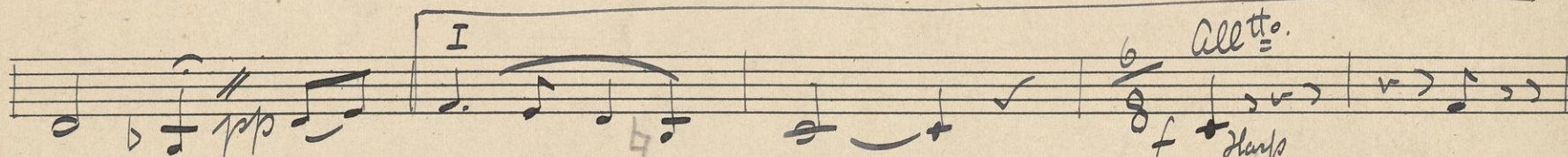
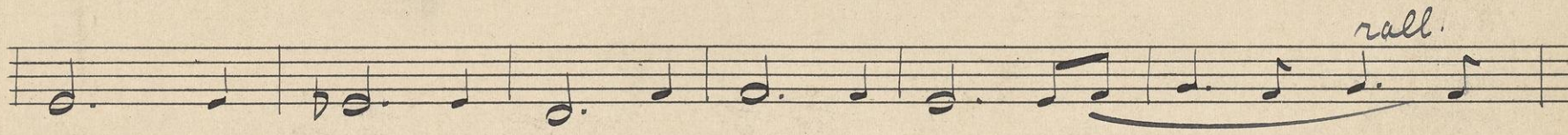
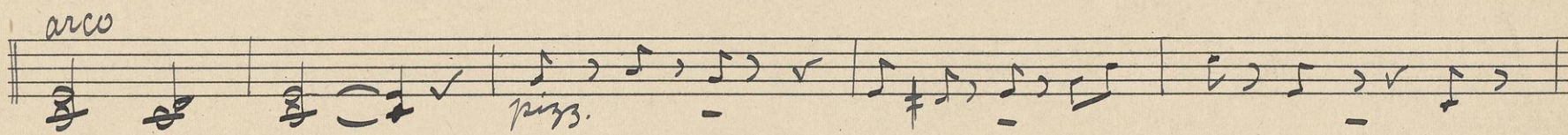
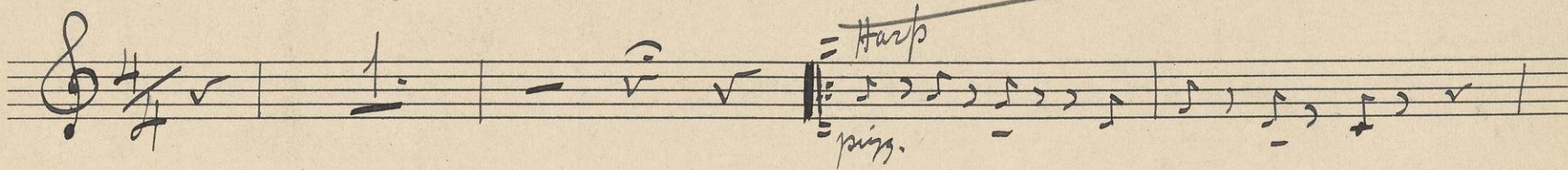
Cue



No. 13.

2nd. Violin.

~~Andante~~ Andante



11/11/11

11/11/11

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, though it is somewhat faint and difficult to read. There are also some small, illegible markings scattered throughout the staves.

A 9
4
6
2
21

22
5
27

Four empty musical staves at the bottom of the page.

2nd Violin

Op. 14

"Melos"

Allegro
block solo
(4 times)
12

(Melos)
ff
Attacca

Lento
play it
Allegro
12

12
3

attacca

Cue
p

All.
div.
12

gr
Molto con fuoco

gr
2 1 4 3 x 3 3

(Can Soda) dolce
p

mp
p

129

Don't turn
put it
right
up

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.





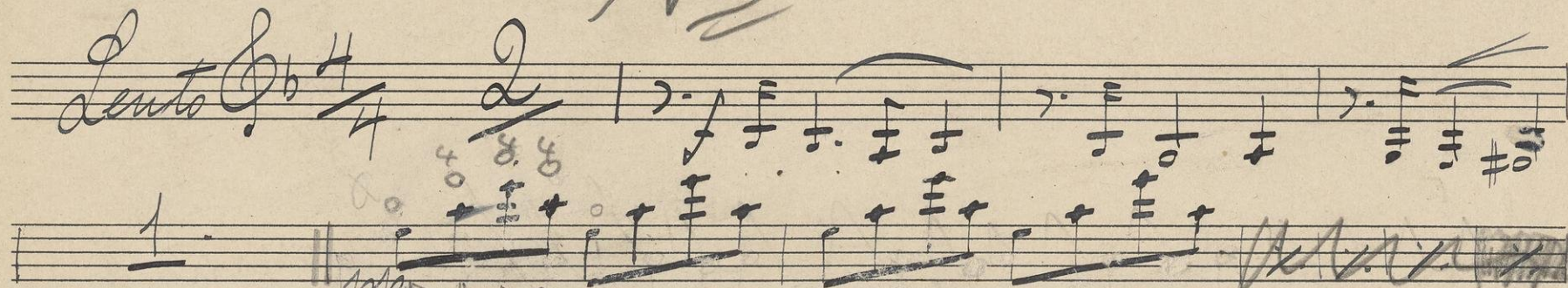
No. 15. "Death of Beauty."

2nd Violin

Andine

Lento 4/4

2



ppp E A E A E

until crash

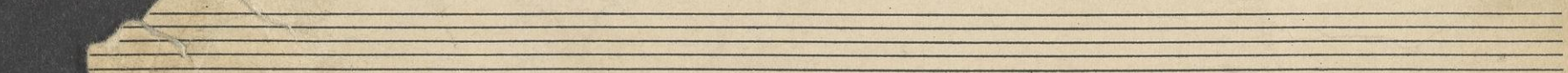
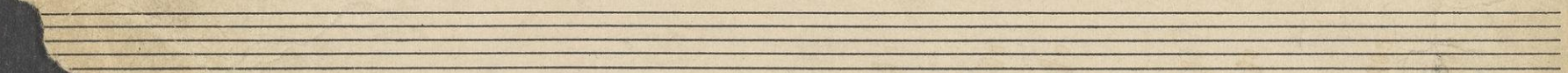
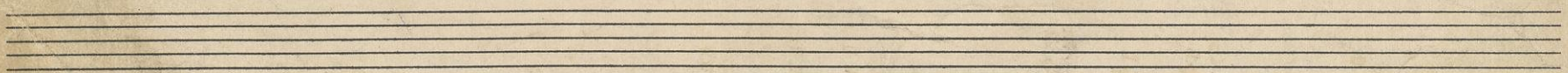
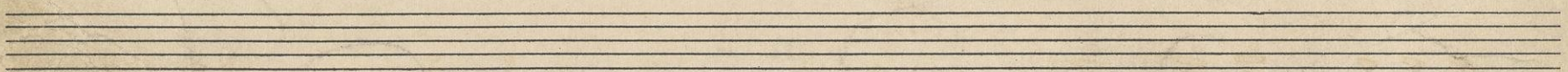
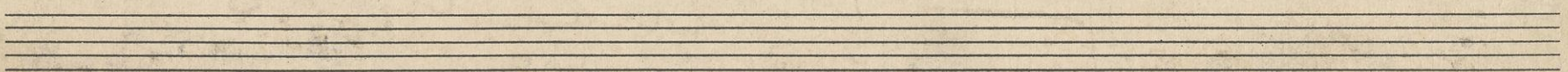
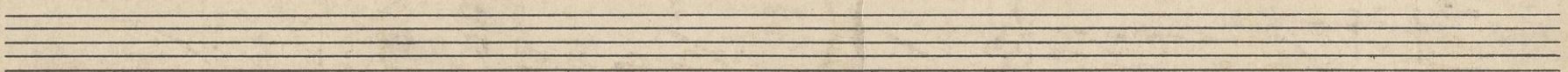
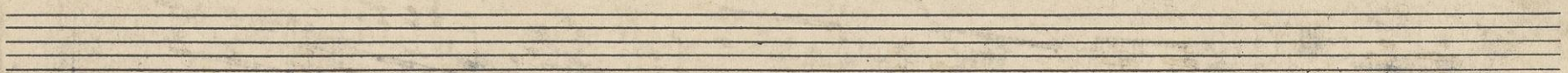
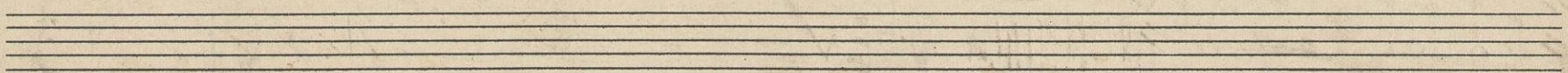
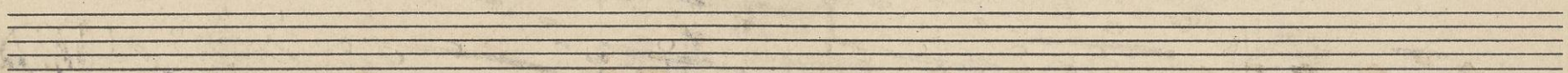
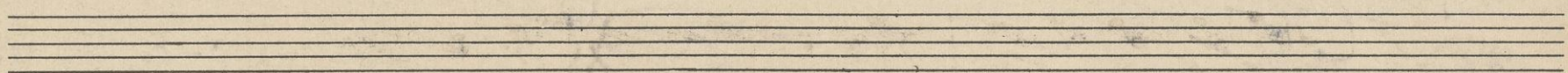
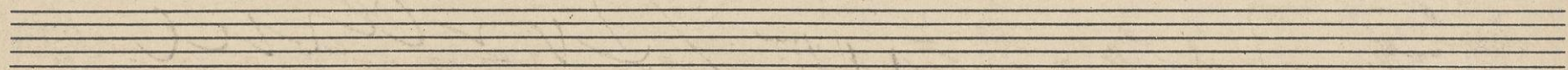
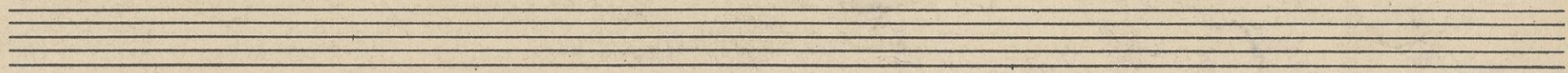


End Act 3

ing Agts, New York & Chicago.

'The Great' M...





N^o. 16

2nd Violin Entre Act.

Tempo di Valse

dim. *cresc.*

rall..... *Tempo*

cresc.

pp *pp*

Legne at the

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a lute or similar instrument.

Key markings and annotations include:

- seherando* (written above the fourth staff)
- div.* (written below the fourth staff)
- arco* (written above the fifth staff)
- div.* (written above the eighth staff)

The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes. The notation is dense and includes many accidentals (sharps and flats). The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style characteristic of early 20th-century musical notation.

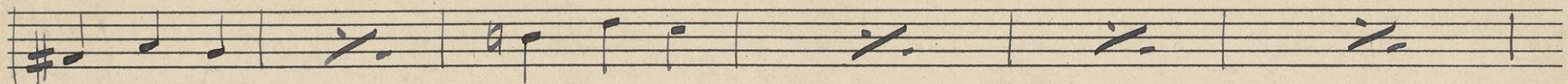
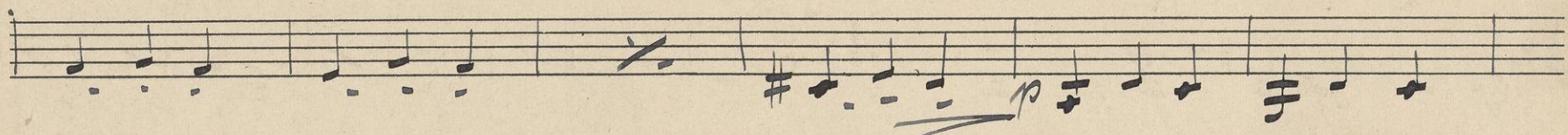
Dynamic markings include:

- p* (piano)
- f* (forte)
- dim* (diminuendo)
- div. arco* (divided arco)
- cruc.* (crescendo)
- piu.* (piu)

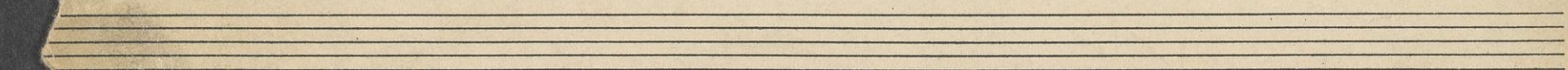
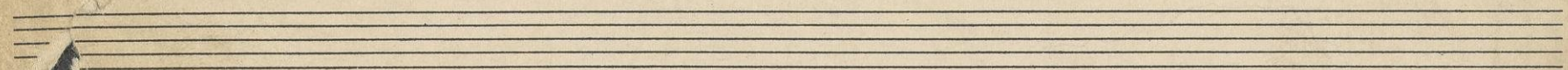
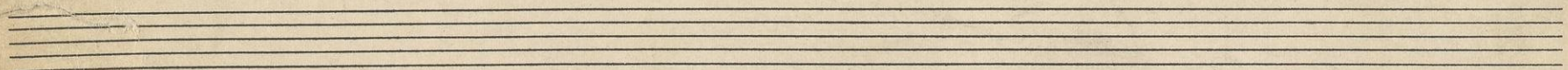
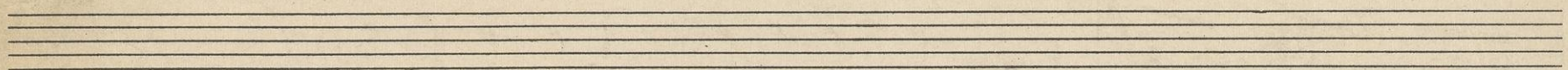
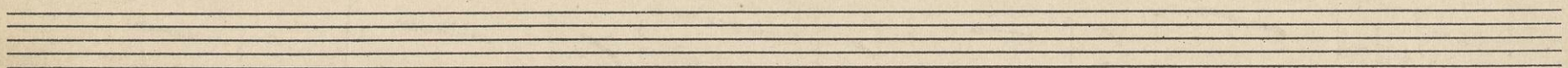
The score is divided into sections by repeat signs and includes a double bar line with a second ending bracket labeled *II*.



Quintet



Molto vivace



No. 16(A)

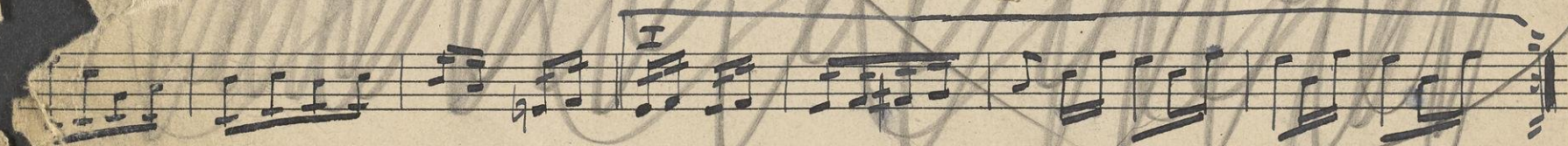
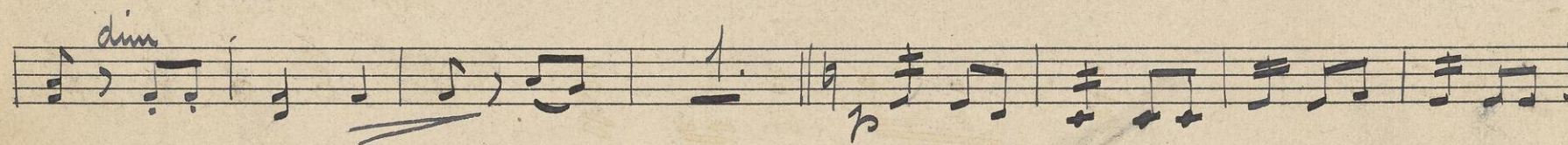
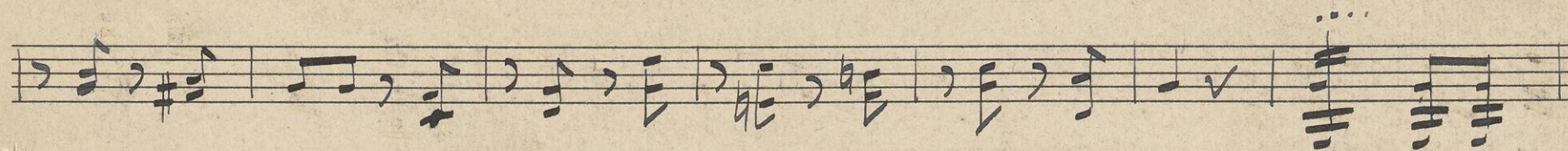
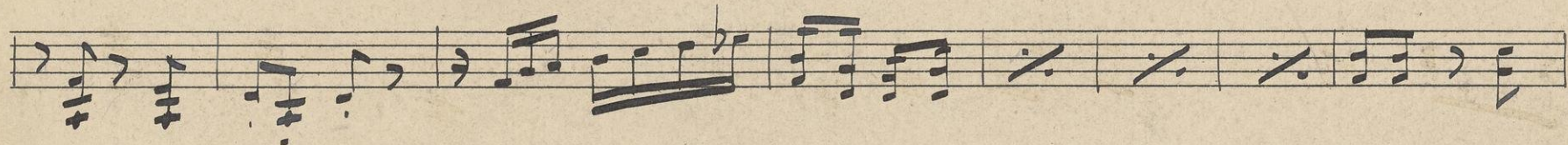
2nd Violin.



2nd Violin No. 16(a)

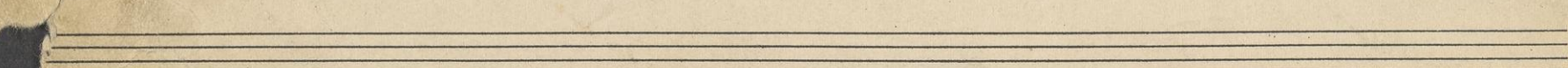
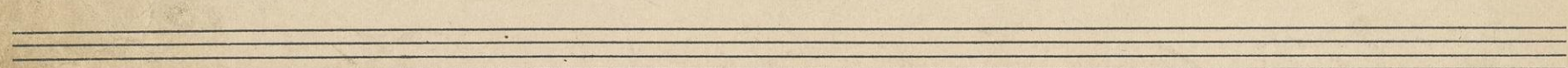
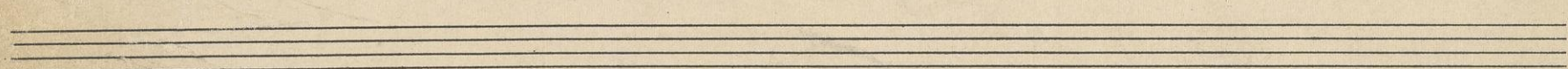
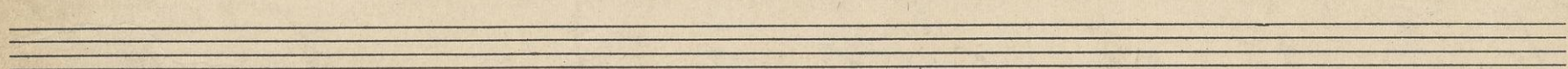
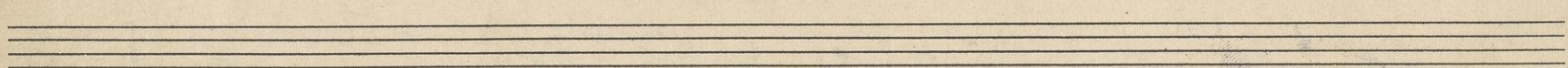
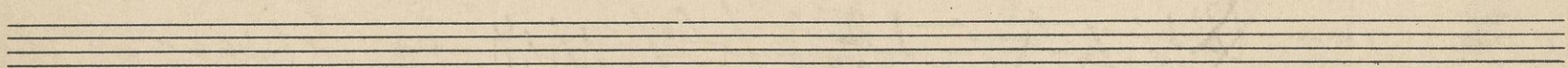
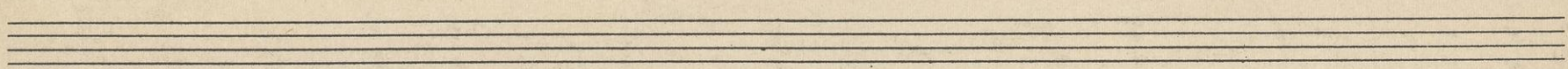
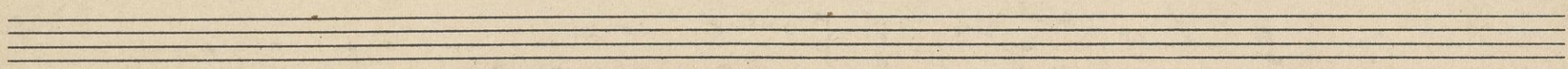
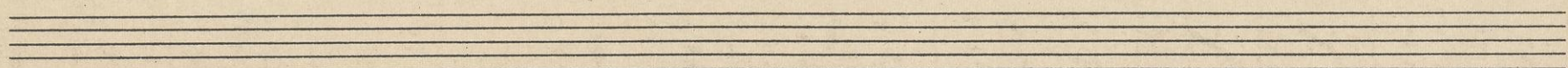
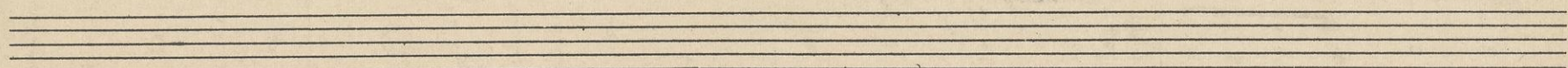
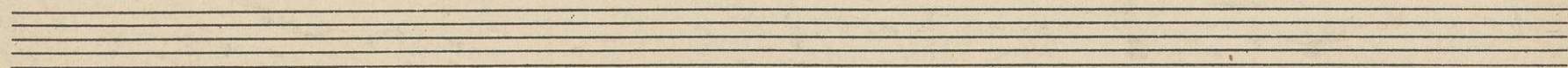
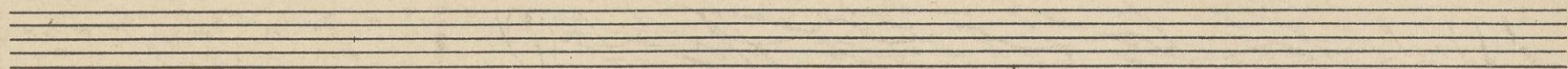
"The Gay White Way."

Molto Vivace $\text{G}^{\flat}$ 2/4 ^{div.}



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings, including a large 'X' across the first three staves, and various performance instructions like '2d time without decusse', 'I', 'II', 'sempre marc.', 'allp', 'dim', and 'rall'. The manuscript shows signs of age, including staining and a torn bottom edge.





"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

No. 17

2nd Violin.



7 (Cornet 4 Bars)

17

2nd Violin Couplet (Vice) Chos. + Dance.

Allegro Moderato

Piu Mosso

Bis

Sul b
rit

meno mosso

Piu Mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff has a handwritten *Piu Mosso* below it. The third staff has a handwritten *Allegro Vivace* above it. The fourth staff has a handwritten *arco* above it. The fifth staff has a handwritten *4* above it. The sixth staff has a handwritten *II* above it. The seventh staff has a handwritten *II* above it. The eighth staff has a handwritten *II* above it. The ninth staff has a handwritten *II* above it. The tenth staff has a handwritten *II* above it.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a handwritten *Legno No 18* above it. The third staff has a handwritten *V.S. Stück* above it. The fourth staff has a handwritten *Legno No 18* above it.

from quick.



2nd Violin

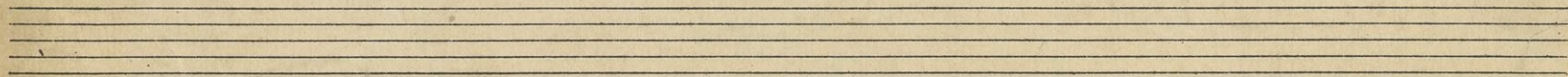
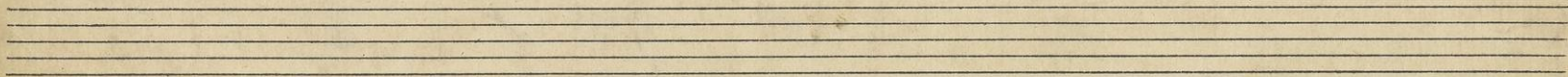
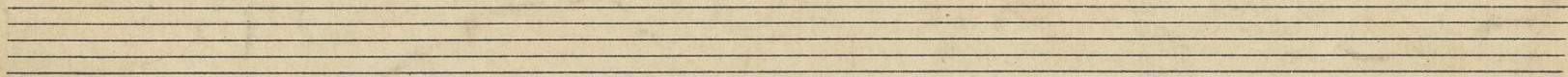
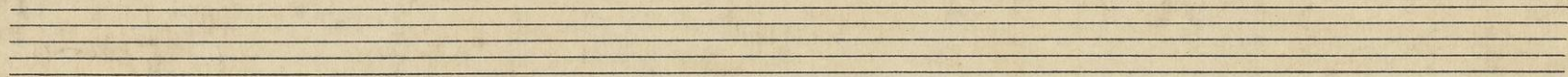
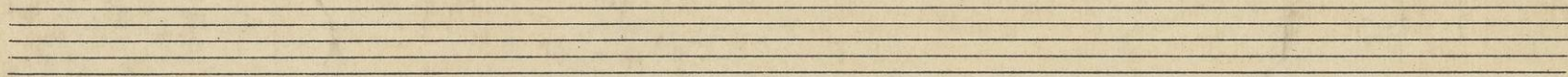
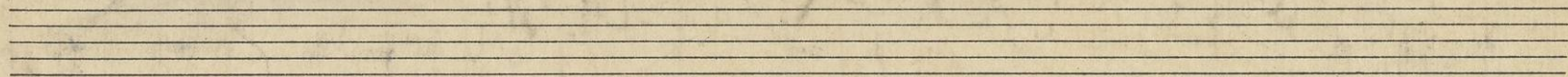
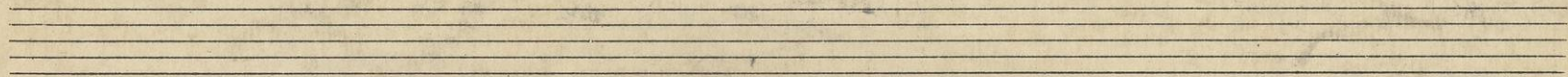
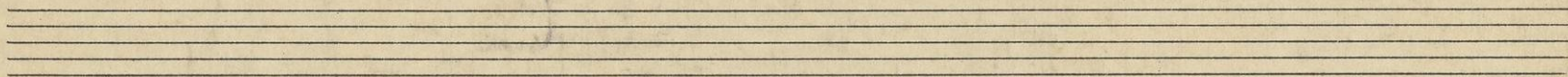
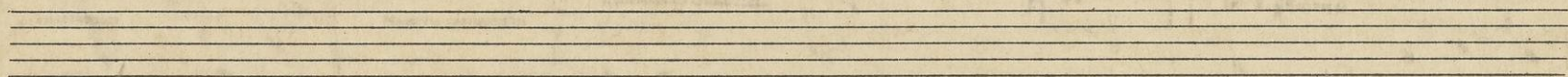
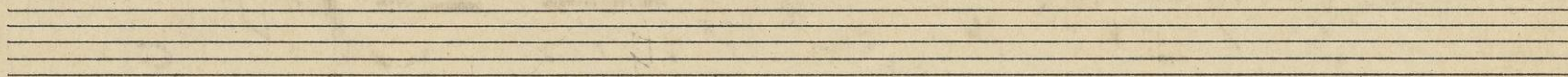
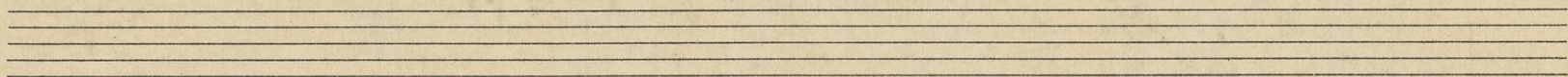
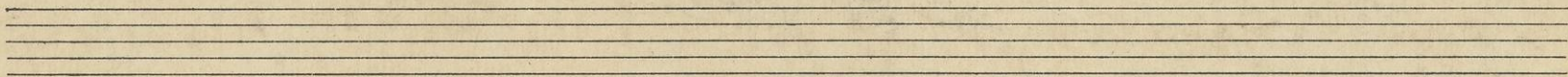
No 18 =

Molto lento $\text{G} \flat \flat \flat \flat$ $\frac{4}{4}$

f

Dim *Ab*

Ando

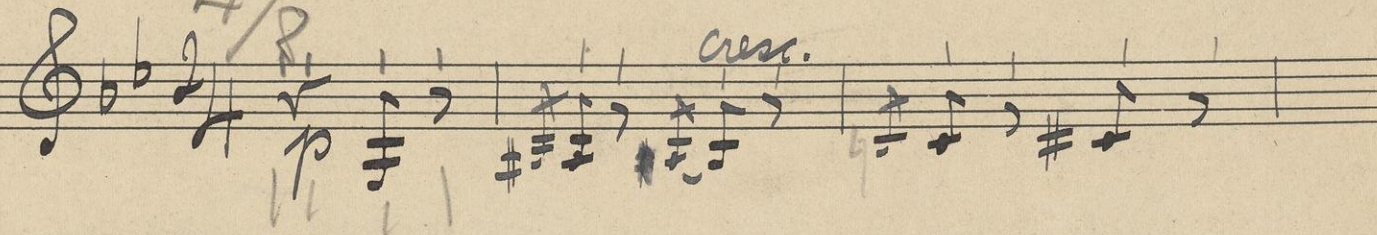


No. 49.

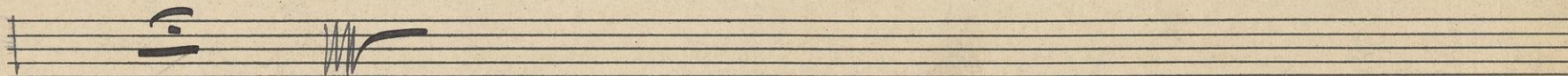
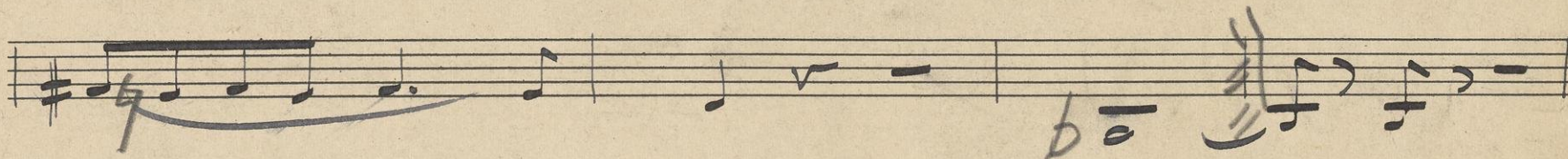
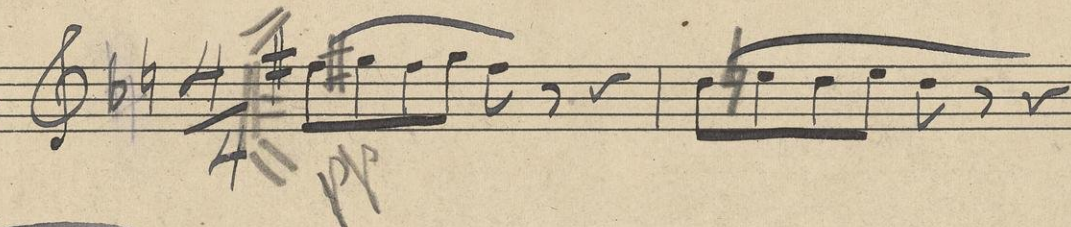
2nd Violin

Sordini

Moderato



Lento



No 20 Tacet

#8

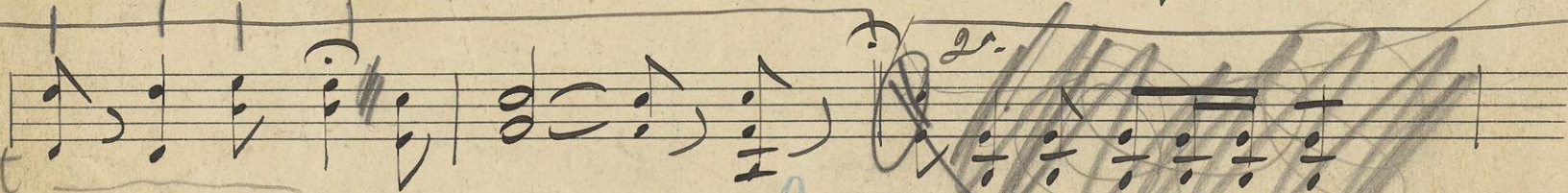
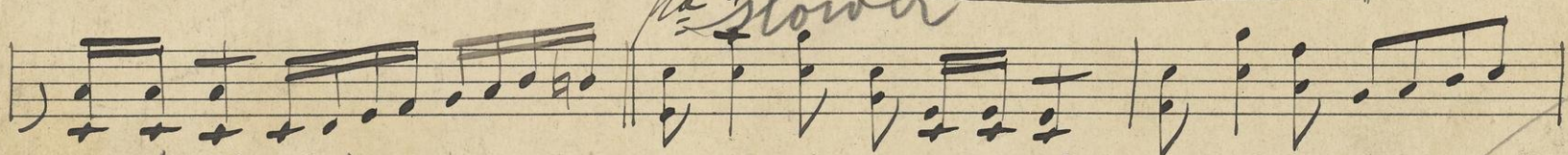
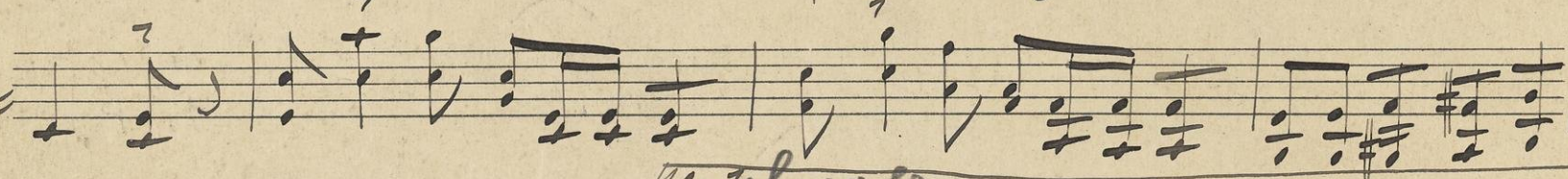
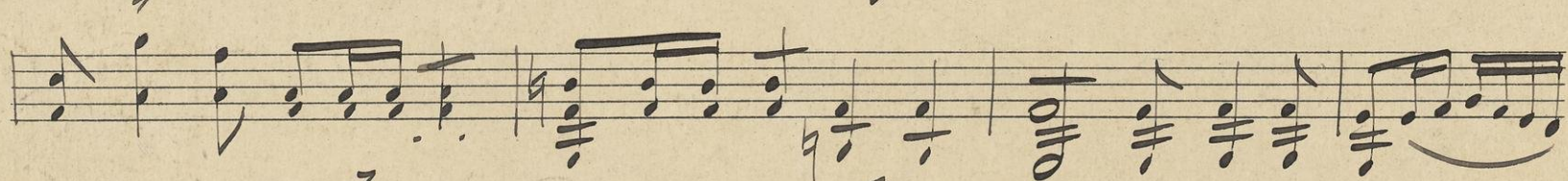
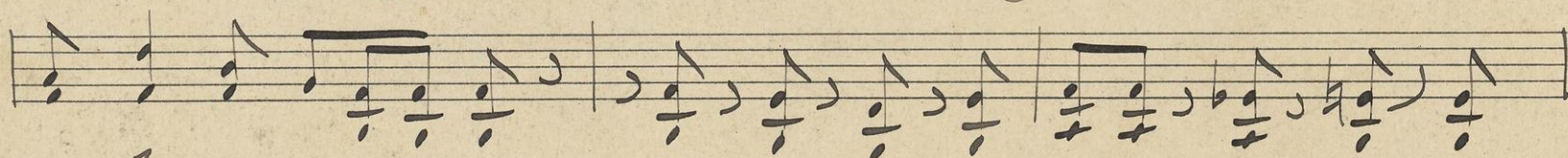
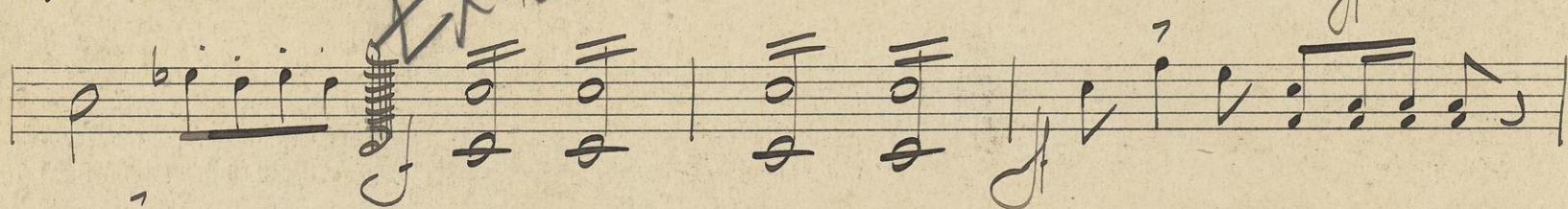
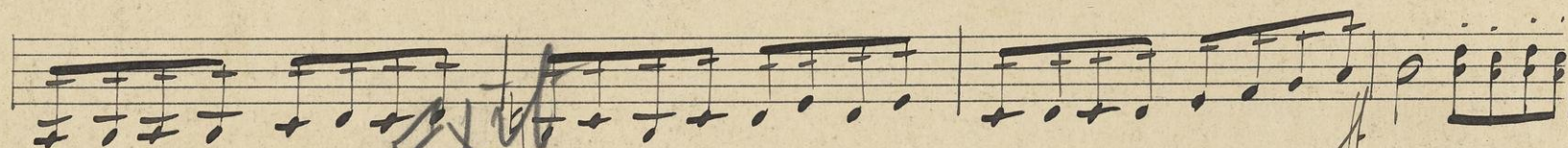
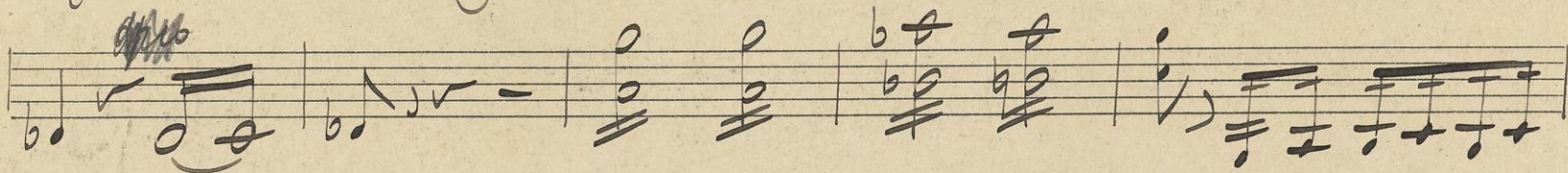
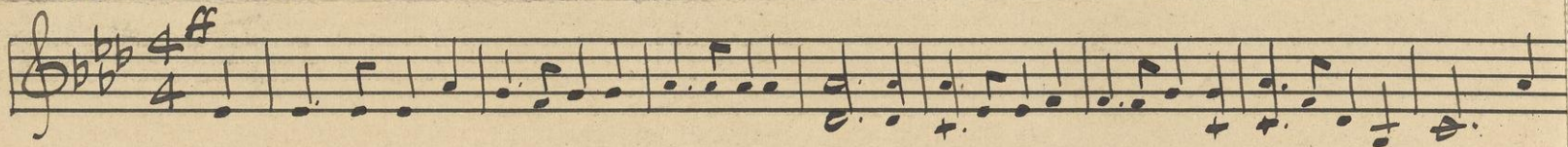


2nd Violin

No 21

No 21.

And 1.



Tempo di Valse 3/4 *till ready* *mp* *arco*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word *arco*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word *arco*.

Handwritten musical notation on a single staff, including the word *arco*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word *Fin*.

rall

Exit

Repeat thing only till cue to

D.S. for by it

Keine Tragödie ohne Weiber —

No. 22.

2nd Violin

Lento funebre $\text{G}\sharp\text{F}\sharp$ $\frac{4}{4}$ ~~Handwritten musical notation~~ *Sord.* *Sord.* *f* *Handwritten musical notation*

Chant *Handwritten musical notation* *Chant 3 Times*

Tempo primo *din* *Handwritten musical notation* *Typing* *Handwritten musical notation*

No. 22(a)

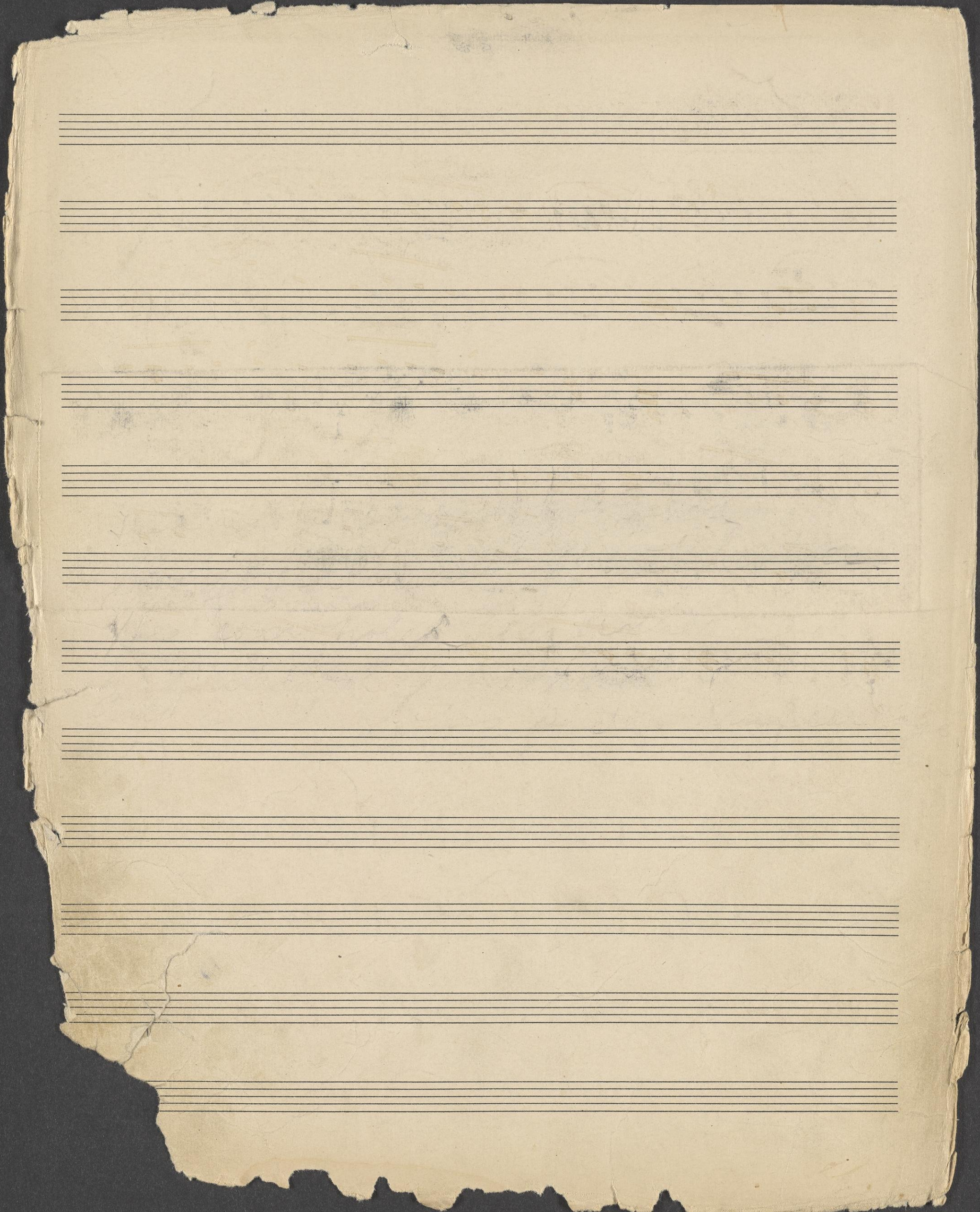
Longa Sord. *(Horns)* *Speaking* *Handwritten musical notation* *Speaking*

(Horns) *Speaking* *Handwritten musical notation* *Speaking*

(Horns) *Speaking* *Handwritten musical notation* *Speaking*



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No. 23.

2nd Violin.

Molto Mod^{to} $\frac{4}{4}$ *senza*

sub g

dim... in

rim p.

Fine

3

End Act 4

²
Greatly and Appreciative Acknowledgements

Truth Oh Truth

L.H. Tackett

She Comes

Before us all God's Word is for us

No. 25

2nd Violin

Andante $\text{G}\flat\text{B}\flat$ $\frac{4}{4}$ *Jordine*

con moto $\text{G}\flat$ $\frac{12}{8}$ *hizz.* *8p*

f *hizz.* *arco* $\frac{4}{4}$ *arco*

$\text{B}\flat$

(Oh) How beautiful it is when "she" comes)

Great is Death "Hunch"

Hadth seen the doctor Passion?/

No. 26 Melos

2nd Violini

con sordino

And^{te}
con moto

sempre legato

rall.

pp

Clar. II.

Pin Lento

Attacca Postlud.

27

And^{te} Moto.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

2

Handwritten musical notation on ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The paper is aged and shows signs of wear, including a small tear at the top center and a large, irregular tear at the bottom left corner. The handwriting is somewhat faded and the ink is slightly blurred.