



LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

Mary Aileen.

McNaughton, John Hugh, 1829-1891; McNaughton, John Hugh,
1829-1891

Buffalo, NY: J.R. Blodgett (209 Main St.), 1858

<https://digital.library.wisc.edu/1711.dl/HUJZY2WCGN3F28T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

+VYXS
+M68

MARY AILEEN

SONG AND CHORUS.

WORDS AND MUSIC

BY

J. H. McNAUGHTON.

BUFFALO:

PUBLISHED BY J. R. BLODGETT, 209 MAIN STREET.

O. DITSON & CO., Boston; W. A. POND & CO., New York; W. C. PETERS & SONS, Cincinnati.

THOMAS, MUSIC TYPOGRAPHER, BUFFALO.

3

Entered according to Act of Congress, A. D. 1858, by Blodgett & Bradford, in the Clerk's Office of the Northern District Court of New York

LIBRARY OF THE
UNIVERSITY OF WISCONSIN

MARY AILEEN.

Words and Music by J. H. McNAUGHTON.

p

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Ly - ing by thy lit-tle grave, Ma - ry Ai - leen, One sweet word is

The first vocal line is on a single staff in 4/4 time. The lyrics are: "1. Ly - ing by thy lit-tle grave, Ma - ry Ai - leen, One sweet word is". The music is in a minor key and features a simple, plaintive melody.

all I crave, Ma - ry Ai - leen. Wilt thou hear me in my woe?

The second vocal line continues the melody from the first line. The lyrics are: "all I crave, Ma - ry Ai - leen. Wilt thou hear me in my woe?". The piano accompaniment continues with chords and single notes.

Wilt thou answer soft and low? Canst thou speak a lit-tle? no, Ma - ry Ai-leen.

The third vocal line concludes the piece. The lyrics are: "Wilt thou answer soft and low? Canst thou speak a lit-tle? no, Ma - ry Ai-leen." The piano accompaniment features a final chord and a few concluding notes.

CHORUS.

Air. *f* Ma - ry Ai - leen, *p* Ma - ry Ai - leen, Canst thou speak a
Alto. *f* *p*
Tenor. *f* Ma - ry Ai - leen, *p* Ma ry Ai - leen, Canst thou speak a
Bass. *f* *p*

lit-tle? no, Ma - ry Ai-leen.
lit-tle? no, Ma - ry Ai-leen.

2. 'Midst the flow'rs I'm speaking now, Ma ry Ai - leen; Canst thou hear my
 3. Ev' - ry night up-on thy grave, Ma - ry Ai - leen, Shall my tears the

voice be - low, Ma - ry Ai - leen? Here till morn - ing will I lie;
 sweet flow'rs lave, Ma - ry Ai - leen. I will whis-per, "Art thou mine?"

Here to - night I fain would die, And to thee be ev - er nigh, Ma - ry Ai-leen.
 Thou wilt answer, "Ev-er thine!" Death but makes our love divine, Ma - ry Ai-leen.

J. R. BLODGETT,

MUSIC PUBLISHER AND DEALER IN MUSICAL MERCHANDISE

OF EVERY DESCRIPTION.

VIOLINS, GUITARS, FRENCH AND GERMAN ACCORDEONS, KNITTLINGER MOUTH ORGANS,

Clarinets, Flutes, Fifes, Brass Band Instruments, Banjos, Violin, Guitar, Violoncello and Double Bass Strings, &c., &c.

CONSTANTLY ON HAND.

SOLE AGENT FOR THE CELEBRATED ROMAN VIOLIN AND GUITAR STRING, 88 INCHES LONG.

Agent for J. B. Dunham's (New York) Pianos; Ernest Gabler's (New York) Pianos; Boardman & Gray's (Albany) Pianos; and S. D. and H. W. Smith's (Boston) American Organs. Also, Elmore's Patent Canterbury or Music Rack, a most valuable invention for holding loose sheet music and music books.

A good assortment of all the above constantly on hand at 209 Main Street, Buffalo, N. Y.

CATALOGUE OF J. R. BLODGETT'S PUBLICATIONS.

SONGS.							
Agatha, or "When the swallows,"	Abt	Oh, Ask not if I Love Thee,	Ambrose	Genevieve,	Hawley	Louisville,	Peters
A Hundred Years to come, W. D. Franklin	30c	Oh, Let me Sing To-night, Mother, Traver	30c	Home,	10c	Mrs. Robb's Quick Step,	Goodenow
All is over, (Gem of German), Weber	30c	Old Church Bell,	J. W. Long	Homage,	Labitzky	March Militaire,	Anna W. Poole
Arkansas Traveler, (descriptive piece), Mose Case	30c	Old Hearth-stone,	Centemeri	Ingle Side,	A. H. Wood	Ravine Quick Step,	Poulton
Auld Lang Syne, (new edition),	30c	Old, Old Home,	Pixley	Josephine,	Anna W. Poole	Taylor Hose Co. Quick Step,	Laurence
Annie Laurie,	Scotch	Oh, the Sea, the Sea,	Poulton	Leben's Pulse, or Pulse of Life,	Lanner		
Ask me not why,	Glover	Oh, Sing Again,	Centemeri	Loving Smile,	Oesten		
Autumn Leaves,	Donizetti	Peasant's Love,	J. R. Blodgett	Mollie's Dream,	Reissiger		
Ave Maria, (Gem of German),	Schubert	Queen's Letter,	Hobbs	Morning Star, or Schöenbruner,	Lanner		
Agnes Vale,	O. M. Brewster	Ratecatcher's Daughter,	Cowell	Prima Donna,	Julien		
American Flag, (Lithograph title),	Mills	Seek not to Know the Future,	Glover	Pleasant Thoughts,	Oesten		
After the Battle,	Heywood	Serenade,	Pease	Rays of Hope,	Lanner		
Be watchful and beware,	Glover	Sweet Moss Rose,	Blodgett	River,	Wozencraft		
Believe me or believe me not,	Ellis	Spring Scented Buds, or, Song of May,	Cutler	Recreation,	Krauskopf		
Bowld Sober Boy,	Lover	Shells of Ocean,	Cherry	Rustic,	Denton		
Believe me if all these endearing,	Moore	Serenade,	Schubert	Reindeer,	Denton		
Blanche Alphon,	Glover	Star of Home,	Canthal	Schoenbruner,	Lanner		
Beautiful Venice,	Knight	Smiles and Tears,	Angelina	Sky Rocket,	Laurence		
Break, break, break,	A. H. Pease	Shanghai, (comic),	Haskins	Sylph,	Strauss		
Benny Havens, Oh,	Cadet	Sparking Sunday Night, (comic),	Degenhard	Trovatore,	Strauss		
Chide mildly the erring,	Baker	Soldier's Farewell,	Centemeri	Valse Elegante,	Wood		
Comin' thro' the Rye,	Scotch	Stars of the Summer Night, Ellen C. Cutler	30c	Venus Waltz,	Gungi		
Child of the Regiment,	Donizetti	Soon my Harp shall silent be, P. Centemeri	30c	Widow Machree,	Cook		
Calmly the Day is Dying,	Lindley	Sweet Mountain Home,	J. W. Tully				
Carrie Le Clearx,	Degenhard	Star Spangled Banner, (Lithograph title),	30c				
Do you remember Tom,	Pixley	Shout and Sing Glad Songs Together,	Denton				
Dermot Astor,	Crouch	Somebody,	Hobson				
Do they miss me? (parody),	Degenhard	There is a Light on the other Shore, Pixley	30c				
Don't shut your door,	Traver	Tis Sweet to be Remembered,	Rogers				
Ever of Thee,	Foley Hall	Tis Life to be near Thee,	Degenhard				
Ever star thirty four,	Degenhard	There is a Song the Hills are Singing,	Denton				
Fair Stars, shed your Pale Light,	Froch	Tis the Last Rose of Summer,	30c				
Fading away,	Fricker	Thou Art Gone from my Gaze,	Lindley				
Fare thee well, my bonnie Katie, W. S. Pitts	30c	Twenty Years Ago,	Weaver				
Good Heart and willing hand,	B. Covert	The Bird and the Streamlet, Ellen C. Cutler	30c				
Geraldine,	Traver	Vilkins and His Dinah,	Parry				
Gentle Mabel Clare,	Traver	Would I were with Thee,	Blodgett				
Gipsy's Warning, or be watchful and beware,	Glover	We have Lived and Loved Together,	Herz				
Here's a health to Columbia,	Tanner	When you and I were Young,	Degenhard				
Hour that's devoted to thee,	Whapies	Willie Bell,	Poulton				
How calmly sinks the parting Sun, Rexford	30c	When the Autumn Leaves are Falling,	Cherry				
Have you seen Uncle Sam?	Traver	When I am near thee, or Marie,	Abt				
Home, Sweet Home,	Bishop	We Met by Chance,	Kucken				
I Love the Merry Sunshine,	Glover	Widow Machree,	Lover				
I'm Thinking of my Childhood's Days,	Staderman	Will you Love me then as Now,	Glover				
Is it any Body's Business?	Degenhard	When the Swallows Homeward Fly,	Abt				
I have Sweet Thoughts of Thee, Beloved,	W. C. Williams	We all Wear Cloaks,	Grannis				
I have no Mother Now,	Miller	Wanderer, (Gem of German),	Schubert				
Jenny of the Green Wood,	C. P. Graff	Why do Summer Roses Fade?	Barker				
Johnny Darling,	Poulton	Where Dwell the Dead?	Tanner				
Just Try to Cut a Swell,	Wood	When Life's Sad Dream is o'er,	Centemeri				
Keep one Kind Thought for Me,	Laurence	When Sparrows Build,	A. H. Pease				
Kathleen Mavourneen,	Crouch	Would you have a Heart Worth Keeping,	Underner				
King and the Miller of Dee,	Bishop	World (The) Would be the Better for it,	Pixley				
Love Not,	Baker	World (The) is full of Beauty,	Brewster				
Last Greeting,	Schubert	Wake, Dearest, Wake,	Miller				
Leonora,	Centemeri						
Long, Long Weary Day,	German						
Little Willie,	Traver						
Little Corrie,	Degenhard						
Little Nell,	Lindley						
Last Rose of Summer,	Bishop						
Lost Love,	J. S. Slic						
Little Nellie,	Mills						
Light on the Wave, Maj. A. T. Lee, U. S. A.	35c						
Last Gift, (L'ultimo Dono),	Muzio						
My Log Cabin Home,	Chadwick						
Maggie Grey,	Sirrett						
Mary Aileen,	McNaughton						
My Gentle Nell,	E. L. Baker						
My Heart is Sad,	Laurence						
Merry Heart,	Sperle						
Minnie Dear,	Poulton						
My Dream of Love is o'er,	Spohr						
Magic Spell,	Weber						
Moon on the Leaf Shines Bright,	Griswold						
Marie, or When I am near Thee,	Abt						
Molly Bawn,	Dover						
My School-Boy Days,	Franklin						
Midnight Winds,	E. C. Oliver						
No Flag but the Old Flag,	Degenhard						
Oh Father, hear us,	J. B. Salisbury						

Besides the above all Publications issued in the United States or Europe, can be obtained.

Particular attention is called to the compositions of Mr. Alfred H. Pease, who now ranks one of the first of American Composers. Songs.—Break, Break, Break, words by Tennyson, which has already reached its 10th edition. When Sparrows Build, words by Jean Ingelow. Serenade, words by Amelia B. Edwards. Instrumental.—Souvenir D' Amerique Mazurka; La Graziosa Mazurka; Transcription of Star Spangled Banner. The above are earnestly recommended to lovers of good music.

The following are among the most beautiful and popular pieces now issued: Songs.—Mary Aileen, (Song and Chorus), J. H. McNaughton; Maggie Grey, (Song and Chorus), E. G. Sirrett; One by One the Hopes we Cherished, C. G. Degenhard; I have Sweet Thoughts of Thee, Beloved, W. C. Williams; Tis Sweet to be Remembered, H. M. Rogers; Last Gift, (L'ultimo Dono), [English and Italian Words], E. Muzio. Instrumental.—Transcription Sur Deux Themes de l'Opera, Don Sebastian, Chas. Fradel; Last Thoughts, Mazurka, Miss Anna W. Poole; Queer Polka, Sanderson; Great Wahoo Polka, J. N. Pattison.

Music sent by mail free of Postage on receipt of the marked price. A liberal discount will be made to Teachers and Seminaries. Send your orders to

J. R. BLODGETT, 209 Main St., Buffalo, N. Y.