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Five decades : recent works by alumni of the Department of Art, November 1, 1980-January 11, 1981, Elvehjem Museum of Art, University of Wisconsin--Madison..

Elvehjem Museum of Art

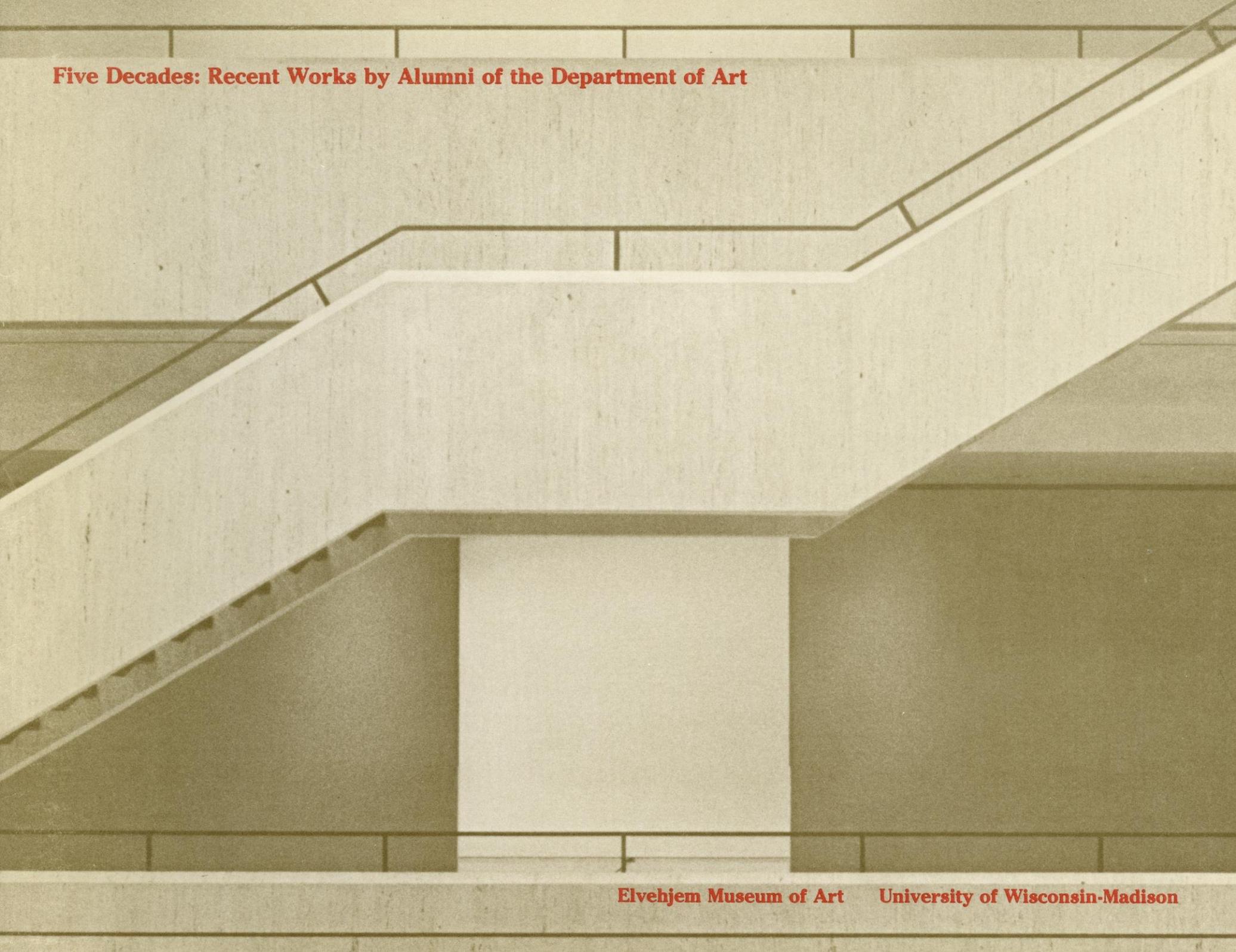
Madison, Wisconsin: Elvehjem Museum of Art, University of Wisconsin-Madison, 1980

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Five Decades: Recent Works by Alumni of the Department of Art

Elvehjem Museum of Art University of Wisconsin-Madison

Five Decades:

**Recent Works by Alumni of
the Department of Art**

November 1, 1980—January 11, 1981

**Elvehjem Museum of Art
University of Wisconsin - Madison
1980**

Five Decades is an exhibition presented in joint celebration of the 50th Anniversary of the School of Education and the 10th Anniversary of the Elvehjem Museum of Art, University of Wisconsin-Madison

This catalogue was funded through a generous grant from the Knapp Bequest, University of Wisconsin-Madison campus.

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Design: Anne Boyle

Cover illustration: *Flying staircase, Elvehjem Museum of Art*. Photo: Kevin Ziegler and Anne Boyle.

Introduction

It isn't often the University can simultaneously celebrate two anniversaries in such a handsome way as in this exhibition, "Five Decades: Recent Works by Alumni of the Department of Art." For the exhibition marks not only the 50th anniversary of the School of Education and the Department of Art, but also coincides with the 10th anniversary of the Elvehjem Museum of Art, a unit of the College of Letters and Science. We welcome this opportunity to facilitate and share in the Golden Anniversary celebration of the School of Education, while at the same time marking the completion of the Elvehjem's first decade.

And what a decade of progress it has been. During the past ten years the Elvehjem Museum of Art has grown impressively, with its collections and staff more than doubling in size, and its programs for the University and the general public developing accordingly. Some of the major international exhibitions which were shown at the Museum during the decade include "Canadian Landscape Painting," "European Painting in the 70's," "Atelier 17," "The Art of Russia," and "The Art of Norway," the last mounted by the Elvehjem for subsequent showing elsewhere in the country. One unanticipated result of "The Art of Norway" exhibition is the recent arrangement with the Edvard Munch Museum in Oslo for the loan to the Elvehjem of a Munch painting every six months over the next five years. The Museum has clearly established itself as a major cultural resource not only for the University but for the State as a whole, and its reputation is growing in art circles nationally and internationally.

I am pleased to have this opportunity to congratulate Dean John Palmer and the entire School of Education on the occasion of their Golden Anniversary, and to express the College's appreciation to Carlton Overland and the staff of the Elvehjem Museum of Art for their notable achievements during the past decade.

E. David Cronon, Dean
College of Letters and Science

In 1930 the campus instructional program in art emphasized freehand lettering, freehand drawing, plastic expression or modeling, and elementary courses in watercolor, oil painting, metals, and pottery. The focus was on preparation of art and industrial arts teachers. After World War II, when many faculty were added to most departments in the University to handle the surge of returning students, the art unit still carried the official designation "Art Education," but the nature of the course offerings and the professional character of the faculty were undergoing major changes. By 1948 names such as Logan, Sessler, Anderson, Grilley, Meeker, Vierthaler, Wilde, and Zingale appear, all as assistant professors or instructors. Some of these individuals have recently retired, but many are still active on the faculty.

These artists and the other faculty they selected over a thirty-year period built an academic program in studio art of national prominence at both the undergraduate and graduate levels. Their personal reputations as artists attracted outstanding students from across the country, many of whom have since established their own credentials as outstanding artists.

This exhibition provides a welcome opportunity to celebrate the achievements of former students of the Art Department. It is a fitting tribute, as well, to the faculty of the Department in this year which marks the 50th anniversary of the School of Education and the 10th anniversary of the Elvehjem Museum. The fundamental task of a University is teaching and sharing accumulated knowledge and skill with others. This exhibition is a demonstration of the success achieved by the faculty of the Art Department in carrying out this mission.

John Palmer, Dean
The School of Education

A double celebration brings about one of the most significant undertakings in the ten years of collaboration between neighboring departments. The Department of Art, since its formation in the 1930's, has consistently produced artists and craftsmen of extraordinary quality. This exhibition assembles the work of its graduates, many of whom have established national and international reputations in their respective areas of concern. Their work reflects the vitality and diversity of styles that characterize the world of contemporary American art. In making its selection, a committee composed of members of the Art Department faculty and the Elvehjem staff sought to include work executed in all the media taught in the department and to present examples from five decades of graduates. In an effort to assure that the exhibition would provide exposure to artists whose works are not readily accessible in this area, the committee reluctantly excluded graduates living in the immediate vicinity or teaching within the University of Wisconsin System.

The Elvehjem Museum has been a major source of inspiration and a unique and significant teaching tool for many departments on the Madison campus. Art students have benefitted from extensive travelling exhibitions as well as from being able to examine first-hand the many fine paintings and objects in the permanent collection.

We feel privileged therefore to have an excellent facility such as the Elvehjem as a showcase for this exciting event and are grateful for the assistance and expertise of its curatorial staff in the preparation and installation of the exhibition.

In the spirit of cooperation that has existed between our departments for the past decade and in fulfillment of our shared goal of bringing high quality art to the public, we are pleased to present what we feel to be an exhibition of major substance.

Victor Kord, Chairman
Art Department

Acknowledgements

Having been a member of the staff of the Elvehjem Museum of Art throughout the first ten years of its operation, some of my most rewarding experiences have come through collaborative efforts with the Department of Art, particularly during the organization and presentation of the first two Department of Art Faculty Exhibitions in 1974 and 1978. Thus, when Professor Victor Kord, current chairman of the Department of Art, approached me in December of 1979 with a proposal for an exhibition of works by outstanding alumni artists of his department to commemorate the 50th Anniversary of the School of Education in 1980, I was excited at the prospect that the Museum's celebration of its own first decade would coincide with that school's own "Five Decades." Beyond the immediate benefits which this exhibition promised for our two departments, I felt this exhibition provided a rare opportunity for the University community as a whole to view the mature achievements of artists who had received at least a portion of their academic training on the Madison campus.

Naturally, the organization of an exhibition such as this requires the support and involvement of many people. First of all, I want to thank the artists who are participating in the exhibition for their enthusiastic response to the project and for their cooperation in helping us meet various catalogue and installation deadlines. Unfortunately, these artists represent but a small fraction of those who have graduated from the Department of Art in the past fifty years. We regret that a greater number of those alumni artists could not have been included, but limitations of gallery space, funds and time were imposed on the selection process.

That process was coordinated by an Exhibition Committee consisting of Professors Gibson Byrd, Warrington Colescott, Frederick Logan and Richard Reese of the Department of Art and Lisa Calden, the Registrar of the Museum, who consulted with the re-

mainder of the Art faculty in reaching their decisions. I especially wish to thank Gibson Byrd, the Chairman of that Committee, and Lisa Calden, the Secretary, for the many additional hours they spent drafting letters of invitation and response, reviewing correspondence and slides, and making certain personal contacts. Lisa also coordinated all of the shipping arrangements for the art works and compilation of catalogue copy and photographs. Her participation has been vital to the success of the exhibition.

Other museum staff members who assisted in the production of this catalogue and exhibition include Administrative Assistant Ruth Struve and Receptionist Irene Guski, who typed much of the correspondence and catalogue copy; Curator of Education Anne Lambert, Project Assistant Tim Quigley, Assistant Curator Loni Hayman and Chief Gallery Technician Henry Behrnd who assisted Lisa in carrying out many of the details pertaining to the catalogue and the exhibition; Graphic Artist Anne Boyle, who designed this catalogue; and Kathleen Parks, who coordinated production schedules. Each of their endeavors is greatly appreciated.

An inter-departmental effort of this scope requires administrative support at the college level. I am deeply grateful to Dean John Palmer of the School of Education and Dean E. David Cronon of the College of Letters and Science for their efforts in securing funding support for this project. Grants from the Knapp Bequest, the Humanistic Foundation Fund, the Anonymous Fund and the School of Education, all of the University of Wisconsin-Madison campus, have made this exhibition and catalogue possible, and I am grateful to the respective Committees which administer those funds for their support. Finally, my colleague Victor Kord, who tendered the exhibition proposal, has been most cooperative in helping to secure funding for the project and generally lending his expertise as artist and administrator to the organizational effort.

This present exhibition commemorates the anniversaries of two University departments, and as such serves to focus on past achievements. At the same time, this occasion marks the beginning of new eras for each, as the Elvehjem Museum of Art moves into its second decade and the Department of Art moves into its second half-century. It augers well for the future to begin these new eras in the spirit of cooperation and goodwill which has characterized this organizational effort.

Carlton Overland, Acting Director
Elvehjem Museum of Art

Clayton Bailey

b. 1939, Antigo, Wisconsin

Executive Teapot, 1979

Ceramic, 24"H., 36"L., 18"D.

B.S., University of Wisconsin-Madison

M.S. 1962 University of Wisconsin-Madison

Currently teaching at California State University,
Hayward

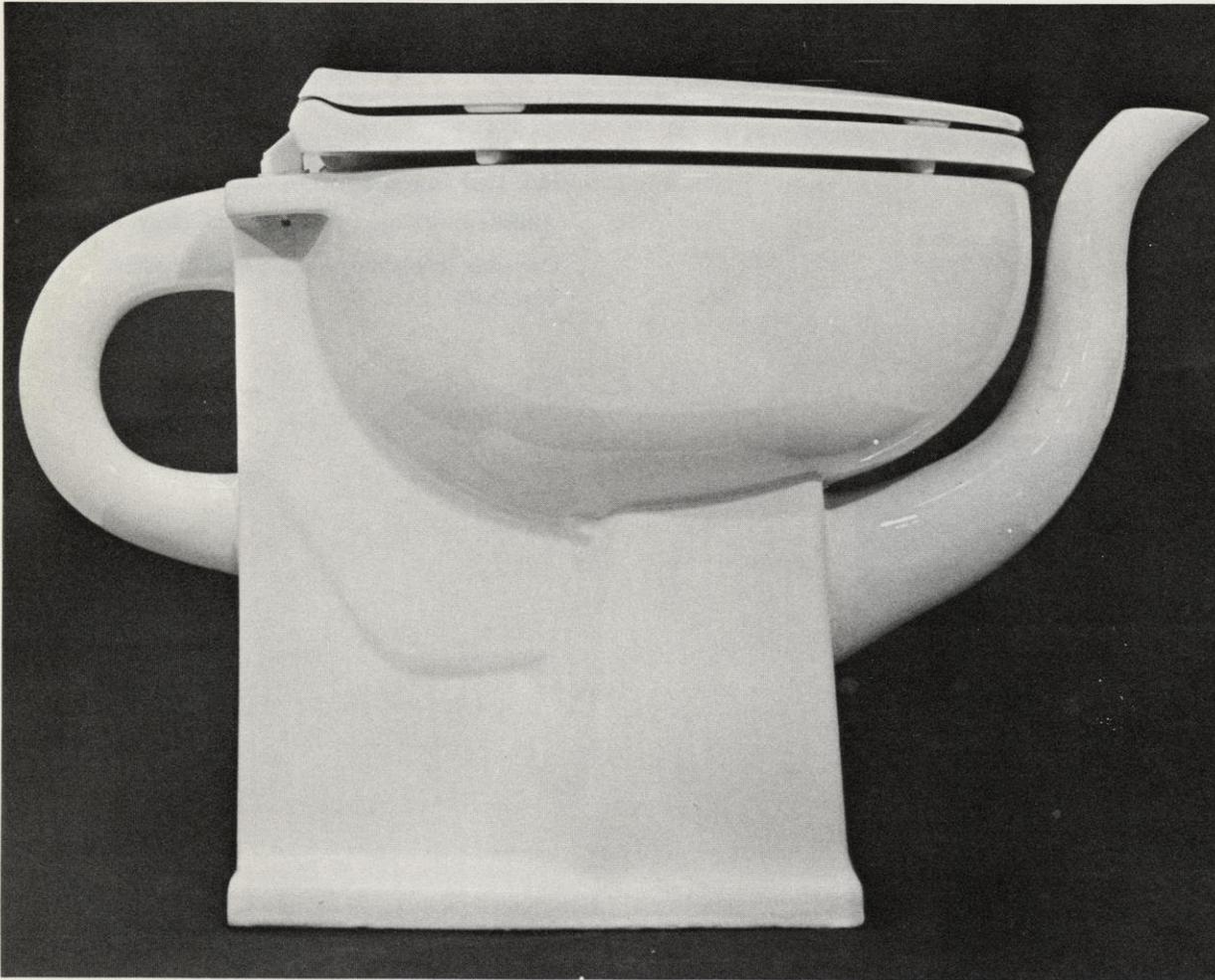


Photo: Kevin Ziegler

Robert J. Baxter

b. 1933

Second Sight, 1970-72

Tempera on wood, 25 "H., 30 "W.

B.S. 1952-56 University of Wisconsin-Madison.

M.S. 1958-59 University of Wisconsin-Madison.

M.F.A. 1959-60 University of Wisconsin-Madison.

Affiliated with the Coe Kerr Gallery, Inc., New York.

Currently living and working in Rome, Italy.



Nancy Ekholm Burkert

b. 1933, Sterling, Colorado

[Work not determined at the time of publication]

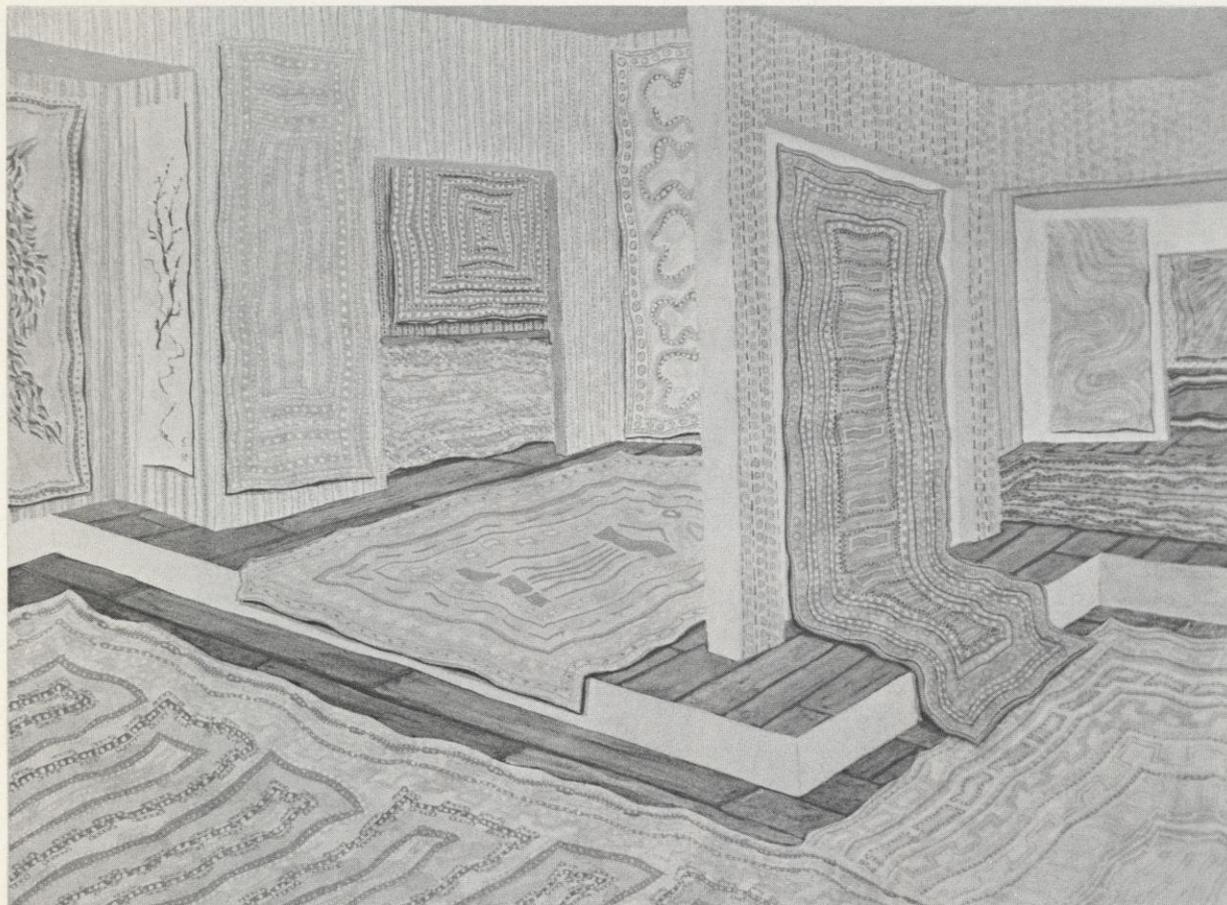
B.S. University of Wisconsin-Madison.

M.S. 1955 University of Wisconsin-Madison.

Affiliated with the Fanny Garver Gallery, Madison.

Currently living and working in Milwaukee,
Wisconsin.

Richard Callner



b. 1927, Benton Harbor, Michigan

Oriental Interior V, 1980

Gouache on paper, 11 "H., 15 "W.

Lent by Mr. and Mrs. Craig J. Westendorf

B.S. 1951 University of Wisconsin-Madison.

M.F.A. 1952 Columbia University.

Affiliated with the Eleanor Rigelhaup Gallery, Boston

Michelson Gallery, Washington, D.C.

Curwin Gallery, London.

Currently teaching at the State University of New
York at Albany.

Patrick D. Cauley

b. 1950, Pittsburgh, Pennsylvania

Untitled #3, 1980

Oil on canvas, 72 "H., 60 "W.

Studied 1969-72 at the Rhode Island School of Design
and 1972-74 at the Ecoles des Beaux Arts, Paris.

M.F.A. 1974-76 University of Wisconsin-Madison.

Currently living and working in New York City.



Dale Chihuly

b. 1941, Tacoma, Washington

Pilchuck Basket, 1980

Blown glass with fused glass drawing, 10"W.

B.A. 1965 University of Washington.

M.S. 1967 University of Wisconsin-Madison

M.F.A. 1968 Rhode Island School of Design

Currently divides his time between teaching at the Rhode Island School of Design and Pilchuck, Washington.

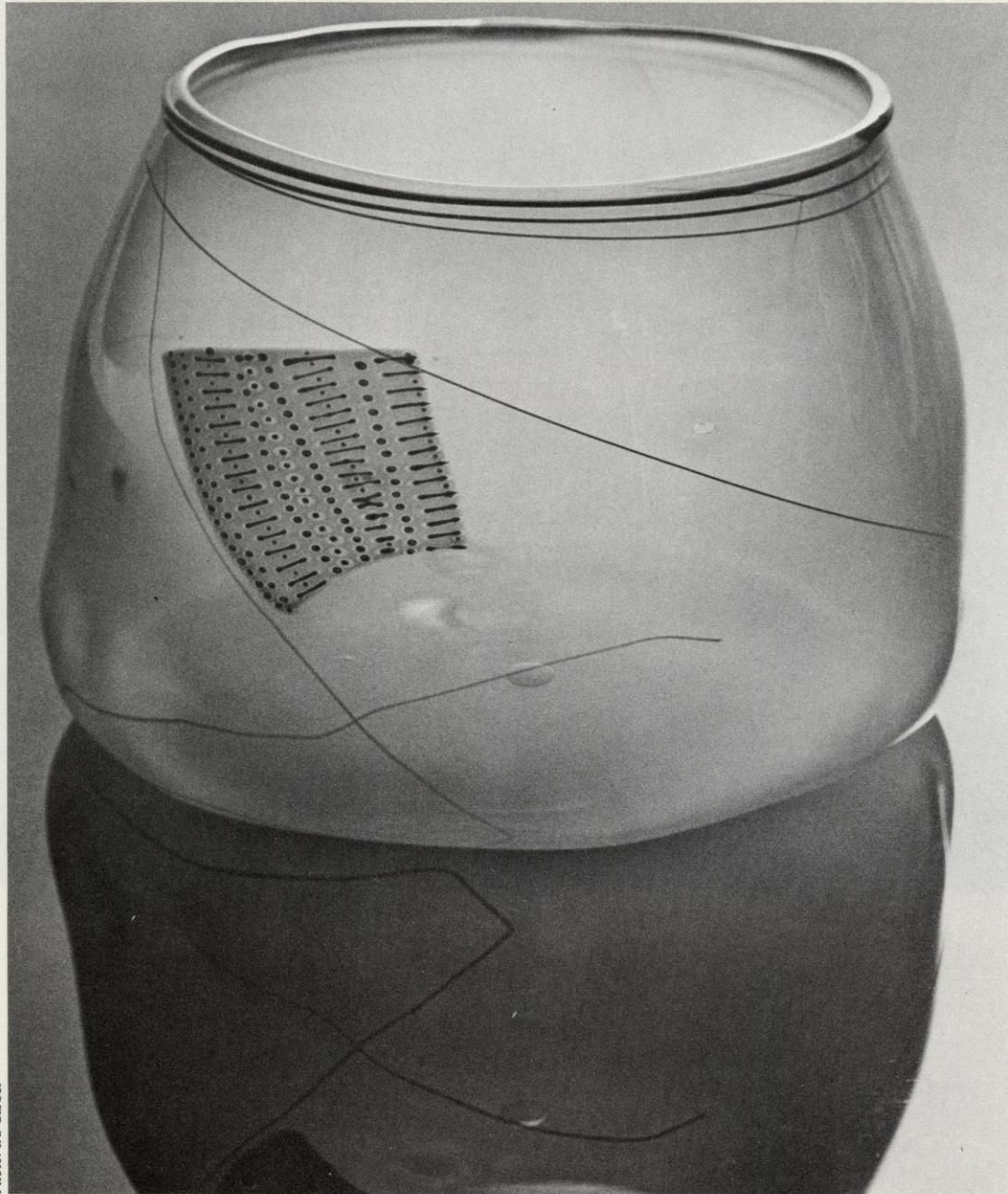


Photo: Ira Garber

Paul Clemens

b. 1911, Superior, Wisconsin

Busch Gardens, 1978

Oil on canvas, 32 "H., 40 "W.

B.A. 1932 University of Wisconsin-Madison
Studied 1932-33 at the School of the Art Institute of
Chicago.

Affiliated with Portraits Incorporated, New York.
Currently living and working in Los Angeles.



Howard Conant

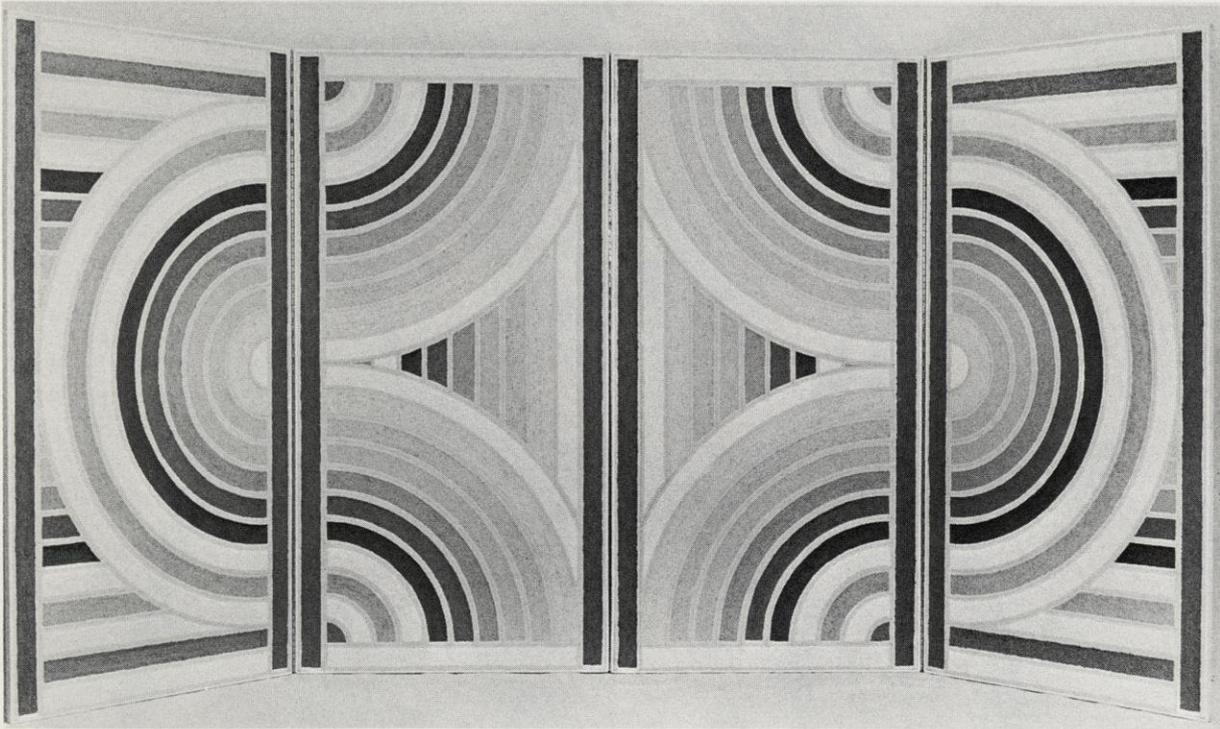


Photo: Kevin Ziegler

b. 1921, Beloit, Wisconsin

Arizona Landscape I, 1980

Sand and acrylic on canvas, 48"H., 96"W.

B.S. 1946 University of Wisconsin-Madison.

M.S. 1947 University of Wisconsin-Madison

Ed.D. 1950 University of Buffalo.

Affiliated with Gombinski Gallery, New York

Prospersi Gallery, Greenwich, Connecticut

Bonfoey Gallery, Tucson.

Currently teaching at the University of Arizona,
Tucson.

Jane Couch

b. 1944, Oklahoma City, Oklahoma

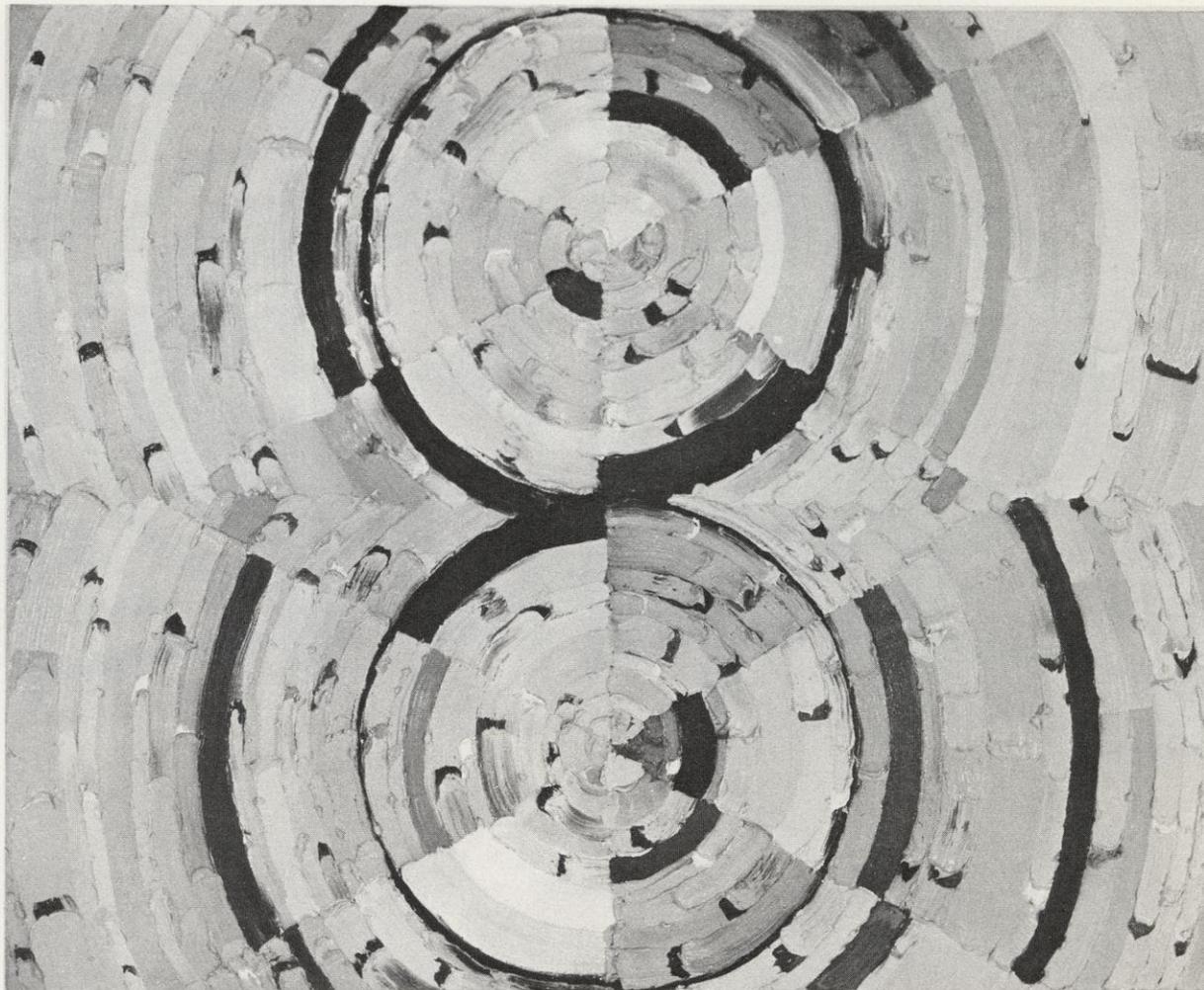
Untitled (Yellow), 1980

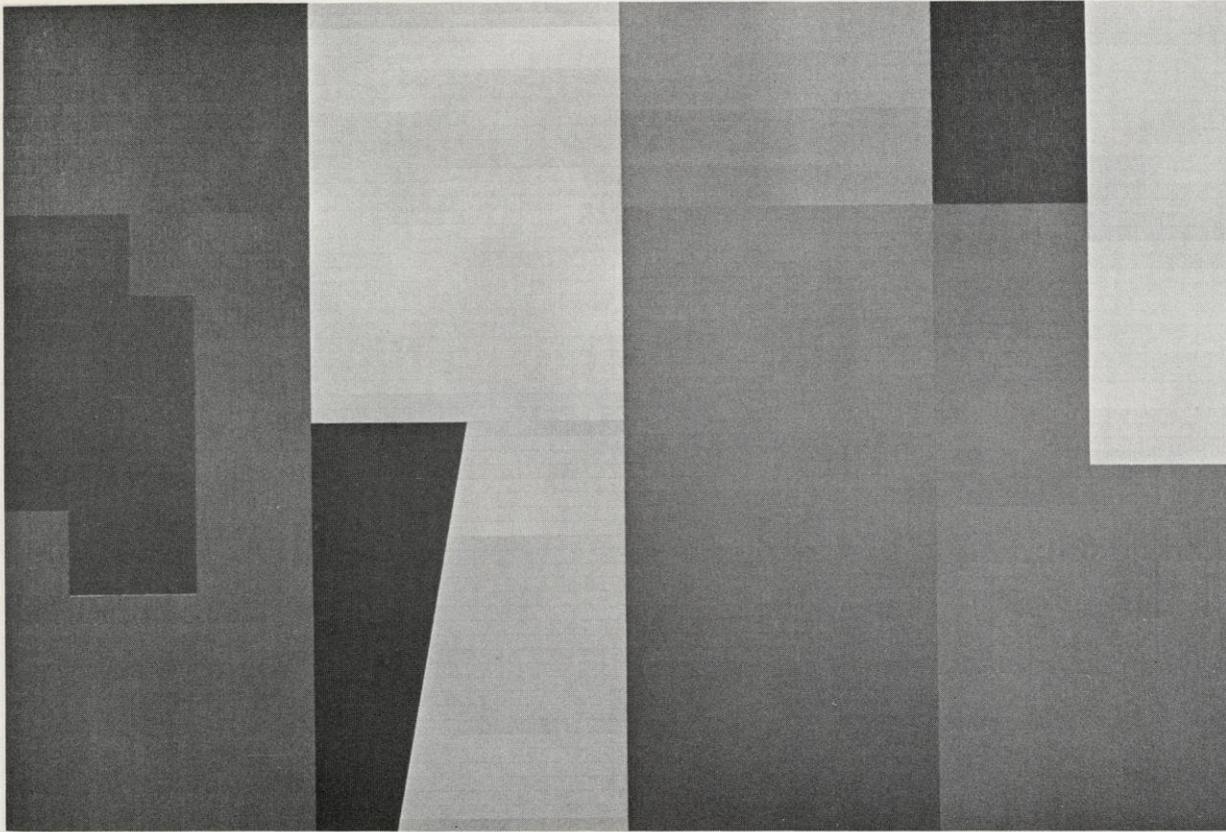
Oil on canvas, 36"H., 44"W.

B.F.A. 1966 University of Oklahoma, Norman.

M.A. 1968 University of Wisconsin-Madison.

Currently living and working in New York City.





b. 1932, Appleton, Wisconsin

Palisade, Collage I, 1979

Acrylic and paper mounted on rag board, 42"H.,
59"W.

B.F.A. 1954 Layton School of Art, Milwaukee.

B.S. and M.S. University of Wisconsin-Milwaukee.

M.F.A. 1962 University of Wisconsin-Madison.

Currently teaching at Tyler School of Art, Temple
University, Philadelphia.

Antonio Diaz

b. 1935, San Luis Potosi, Mexico

Sobre Rectangulo, 1978

Wood engraving, 29"H., 39"W.

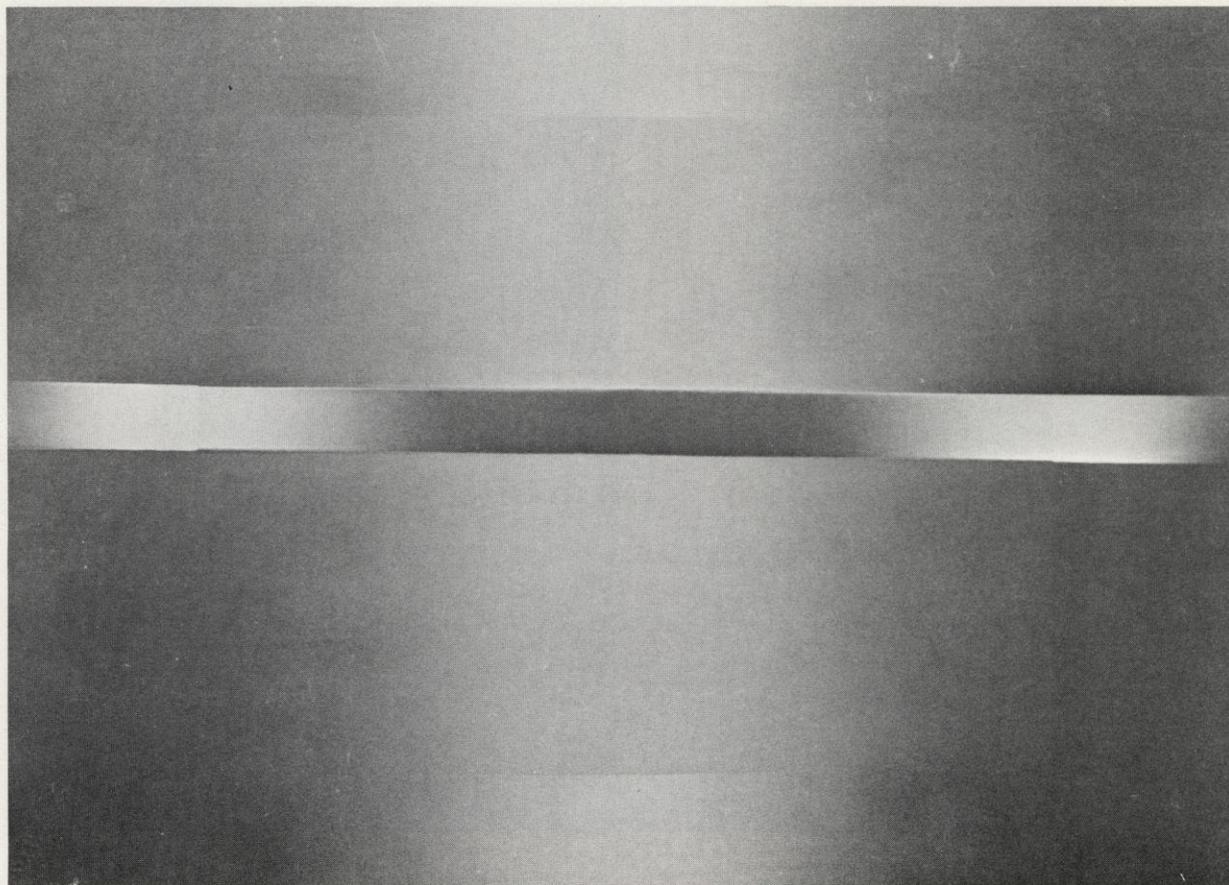
Painter's diploma 1957-61 at La Esmeralda.

Studied in 1961 at the Metropolitan Museum of Art and the National Gallery of Art.

M.F.A. 1964 University of Wisconsin-Madison.

Studied 1970-71 at University of Arts, Tokyo.

Currently teaching at the Escuela Nacional de Artes Plásticas de la U.N.A.M., Mexico City.



David Dorrance

b. 1946, Sault Ste. Marie, Ontario

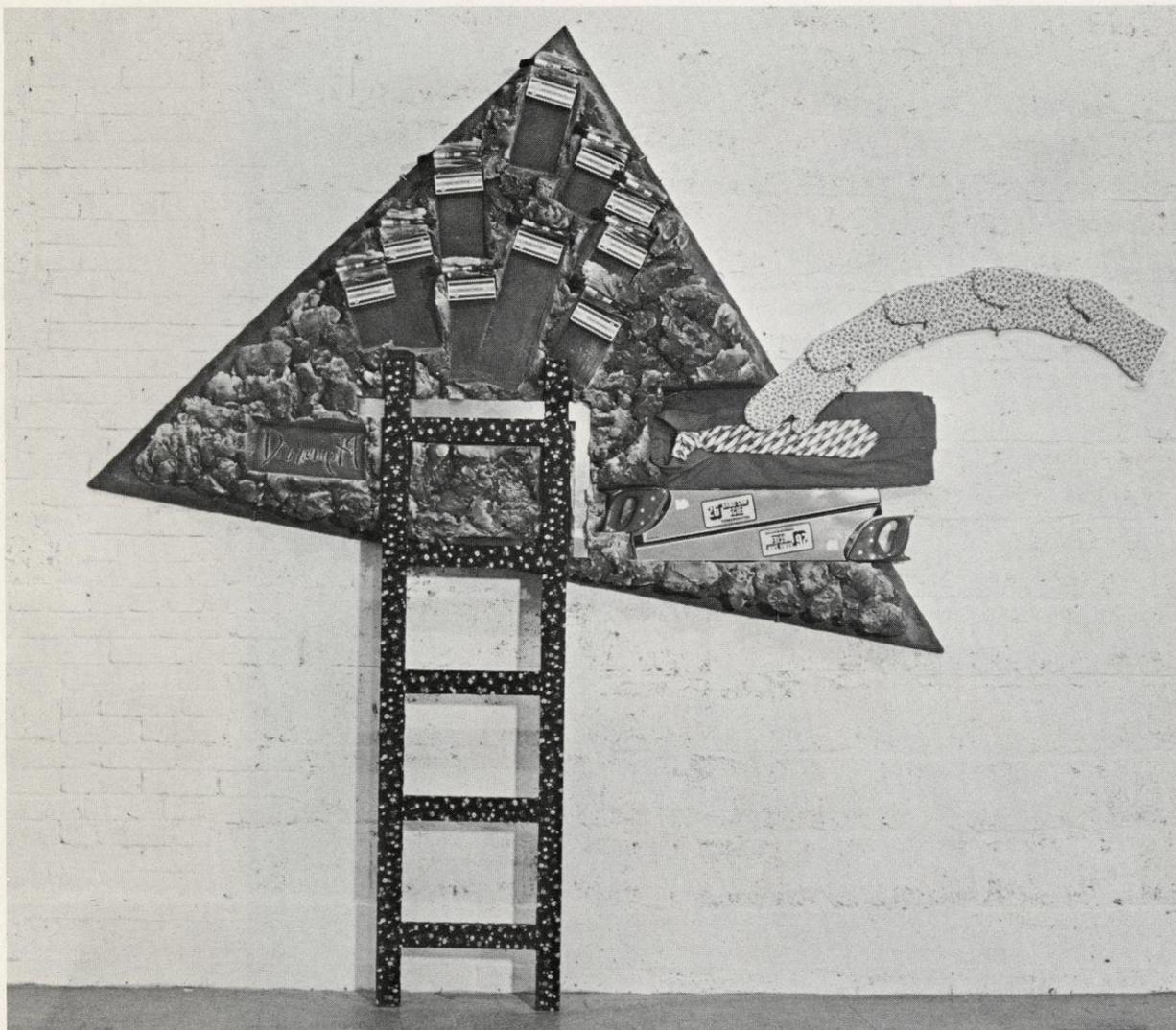
Meow

Mixed media, 103"H., 114"W., 8"D.

B.S. 1972 State University of New York at Brockport.

M.F.A. 1975 University of Wisconsin-Madison.

Currently teaching at Concordia University, Montreal.



Robert Engle

[Biographical data not determined at the time of publication.]

Untitled, 1980

Oil on canvas, 23½"H., 17½"W.

[Dates of University of Wisconsin-Madison attendance not determined at time of publication.]

Currently working for *Newsweek* Magazine in New York City.

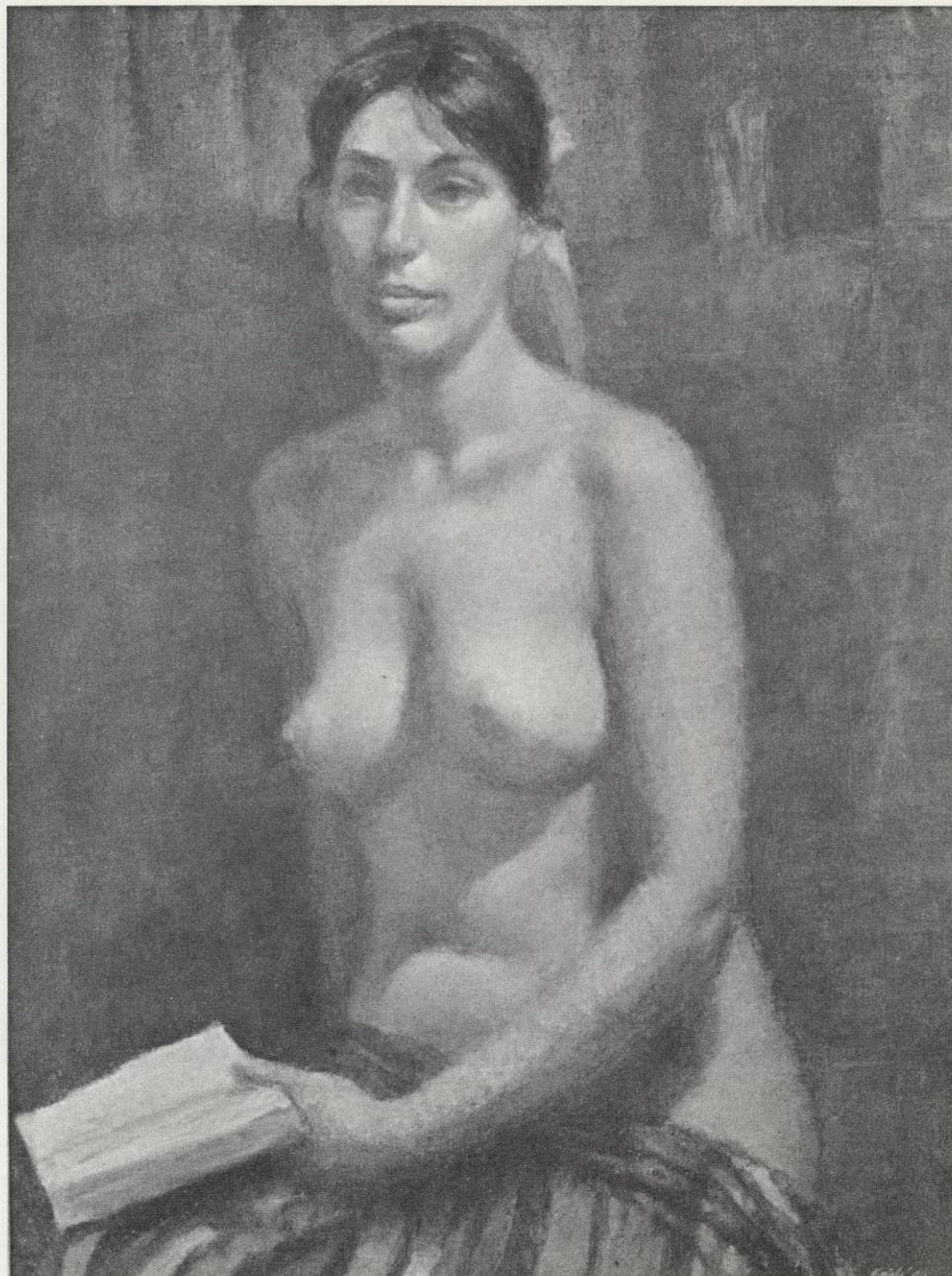


Photo: Kevin Ziegler

Edward Epping

b. 1948, St. Louis, Missouri

Icon-Echo: Recall, 1979
Mixed-media, 9"H., 38"W.

B.A. 1970 Western Illinois University.

M.A. 1971 Western Illinois University.

M.F.A. 1971-73 University of Wisconsin-Madison.

Currently teaching at Williams College, Williamstown,
Massachusetts.

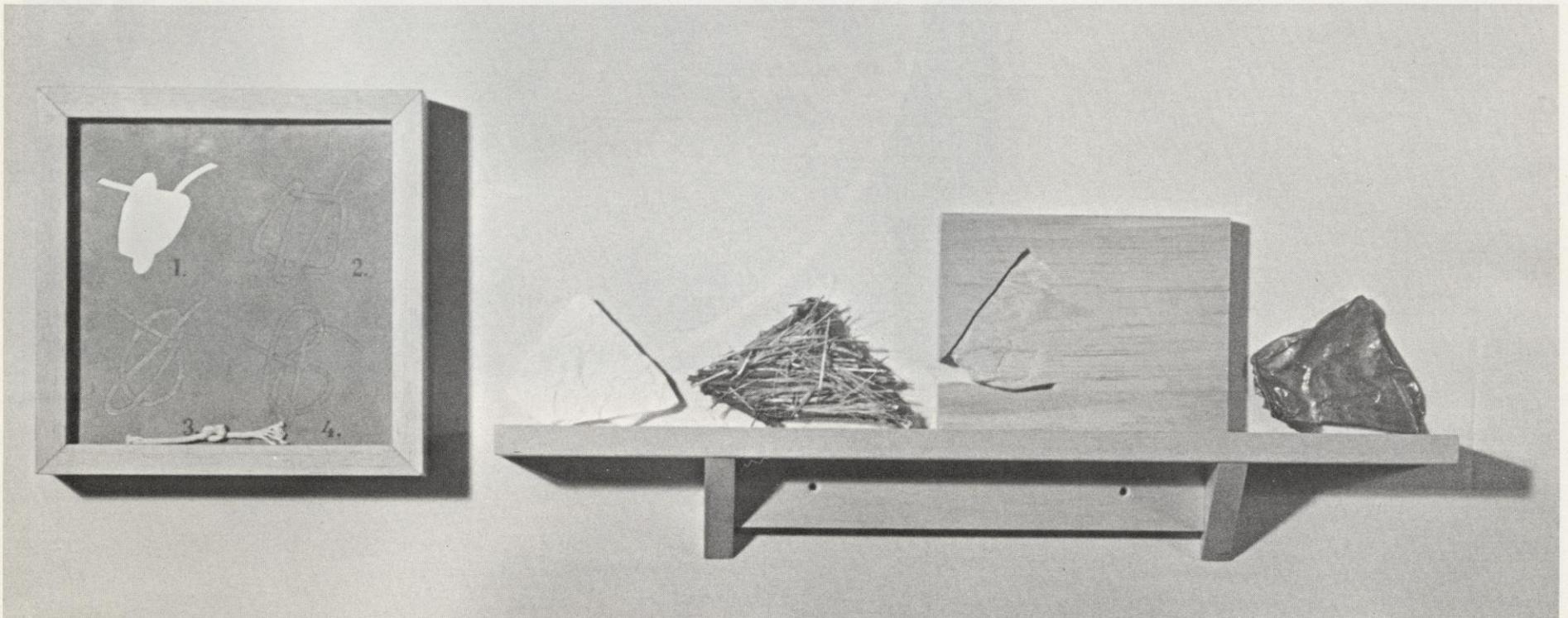


Photo: Kevin Ziegler

Ken Falana

b. 1940, Reddick, Florida

Kathy

Serigraphy and offset lithography, 27 "H., 31 "W.

B.S. 1964 Florida A&M University.

M.F.A. 1972 University of Wisconsin-Madison.

Currently living and working in Tallahassee, Florida.



Photo: Kevin Ziegler

Phillip Fike



b. 1927, Baraboo, Wisconsin

Pectoral Ornament, 1976

Iron, 9" dia.

Fibula Double Pin, 1974 (not illustrated)

Gold, 7"L.

B.S. 1950 University of Wisconsin-Madison.

M.S. 1951 University of Wisconsin-Madison.

Currently on leave of absence from Wayne State University, Detroit, Michigan to teach at the Appalachian Center for Crafts, Smithville, Tennessee.

James P. Finnegan

b. 1944, Janesville, Wisconsin

Champagne Donalds, 1979

Paneling, plywood, linoleum, 5' H., 60" W., 36" D.

B.A. 1963-68 University of Wisconsin-Madison.

M.F.A. 1970 University of Wisconsin-Madison.

Currently Visiting Professor, Art Department,
at the University of California, Berkeley.



Phyllis Galembo



b. 1952, New York City

Looking for Love, 1979

Color photograph, 12 "H., 12 "W.

Jones Beach, 1979 (not illustrated)

Color photograph, 12 "H., 12 "W.

M.S. 1973 University of Wisconsin-Madison.

M.F.A. 1977 University of Wisconsin-Madison.

Currently teaching at the State University of New York at Albany.

Arie Galles

b. 1944, Tashkent, Uzbekistan, U.S.S.R.

Three Infinity, 1979

Fluorescent paint on aluminum extensions, 74"H.,
116"W.

Lent by the O. K. Harris Gallery, New York

B.F.A. 1968 Tyler School of Art, Temple University,
Philadelphia.

M.F.A. 1971 University of Wisconsin-Madison.

Currently teaching at Fairleigh Dickinson University,
Madison, New Jersey.

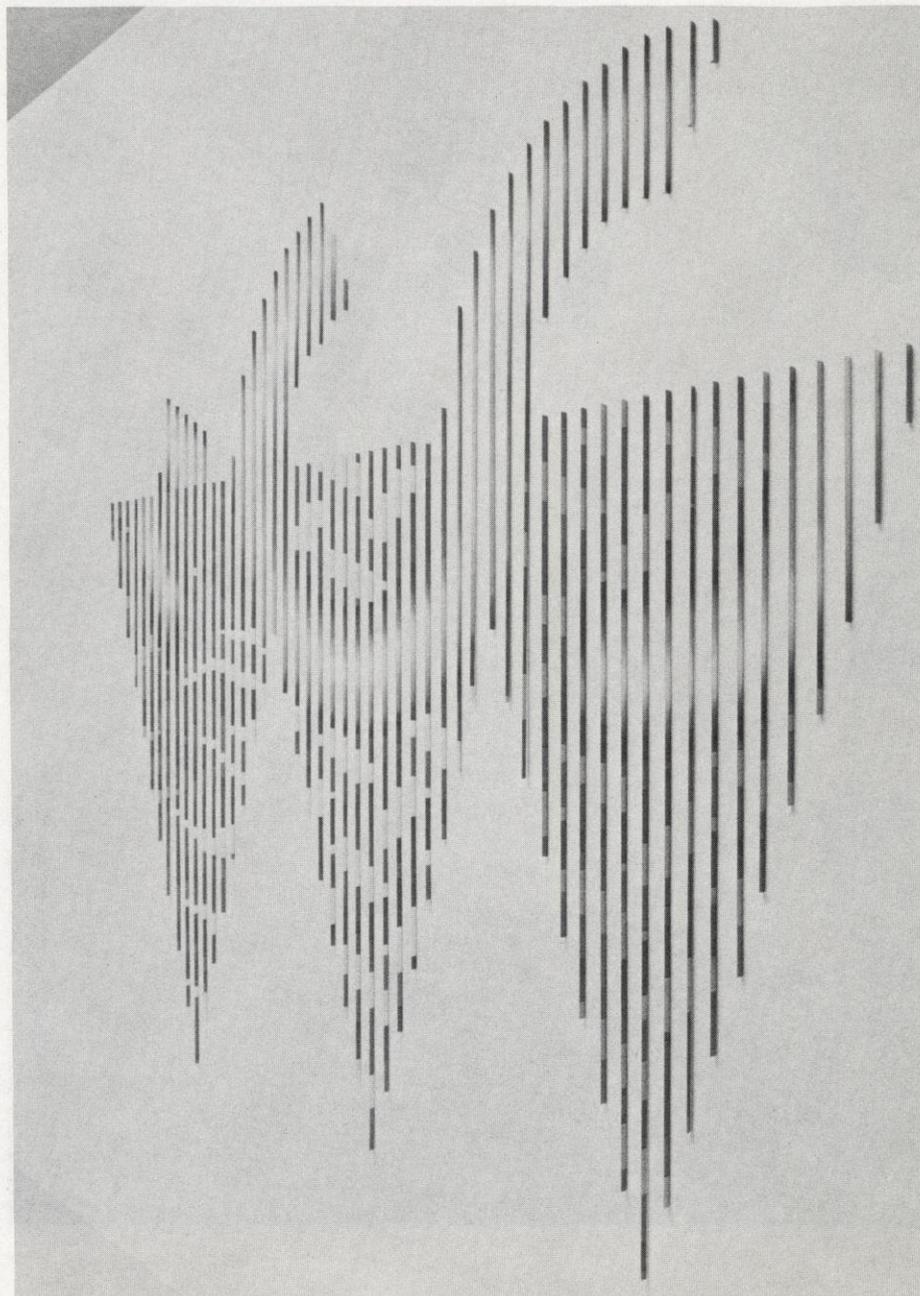


Photo: Tim Volk

William Haendel

b. 1926, West Bend, Wisconsin

Zipper Double Diptych Doors, 1979

Cast paper with graphite, 82 "H., 60 "W. (each unit
30 "W.)

B.S. 1952 University of Wisconsin-Madison.

M.S. 1954 University of Wisconsin-Madison.

Affiliated with the Arras Gallery, New York

Gimpel-Weitzenhoffer, New York

Collectors Showroom, Chicago

Miller Gallery, Cincinnati.

Currently teaching at Northern Illinois University,
DeKalb.



William Hammersley

b. 1950, Lake Geneva, Wisconsin

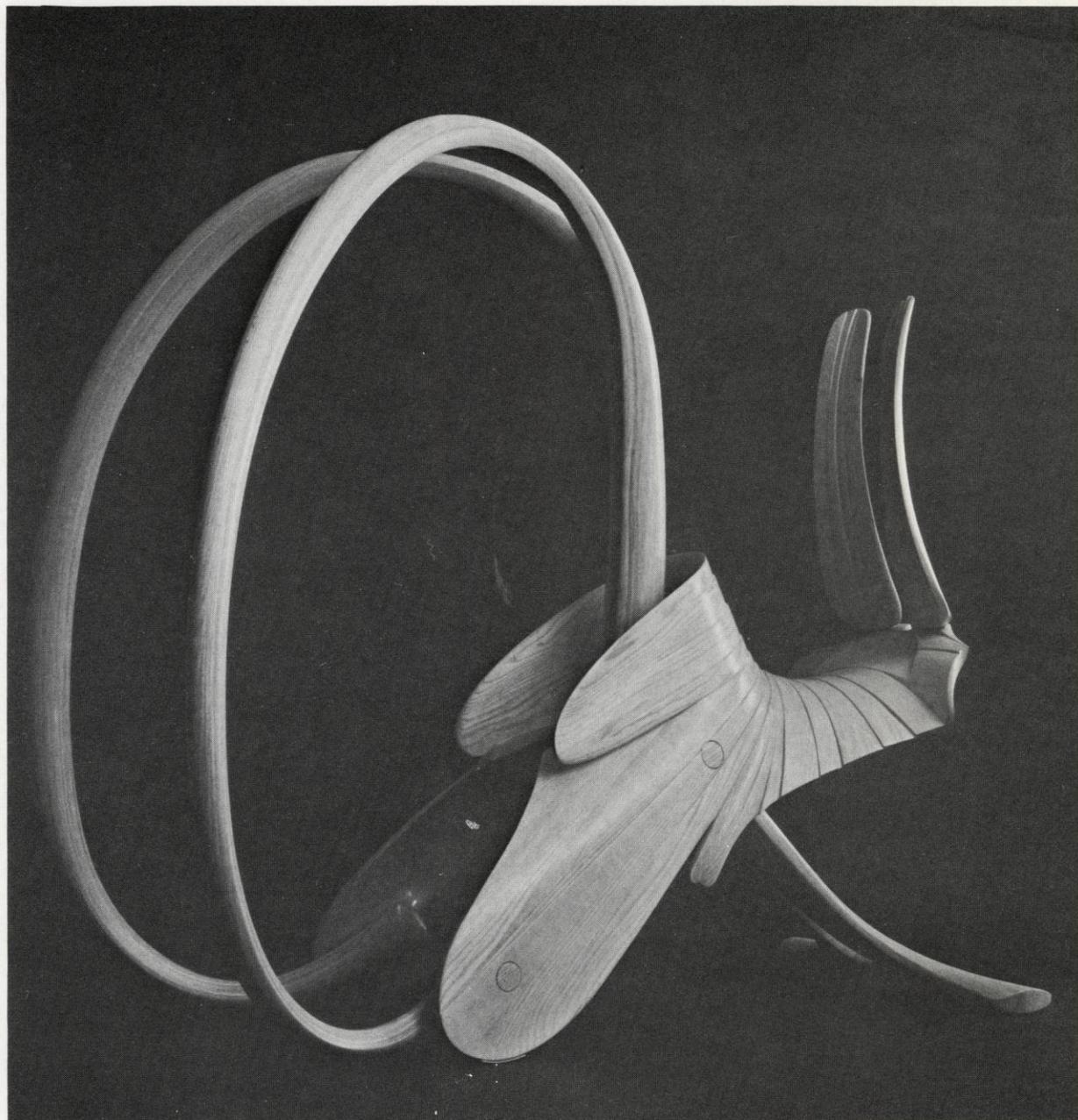
The Captain, 1979

Bleached and lacquered ash, 57"H., 32"W., 65"L.

B.S. 1972 University of Wisconsin-Madison.

M.F.A. 1976 University of Wisconsin-Madison.

Currently teaching at Virginia Commonwealth University, Richmond.



Conley Harris



b. 1943

Dry Tidal Fields in October, 1979

Watercolor, 33½ "H., 42 "W.

B.F.A. 1965 University of Kansas, Lawrence.

M.F.A. 1968 University of Wisconsin-Madison.

Affiliated with the Impressions Gallery, Boston

Barridoff Gallery, Portland, Maine

Adi Gallery, San Francisco

Kunsthandel Fisnaut, Amsterdam.

Currently divides his time between teaching at the
University of New Hampshire, Durham, and Boston.

Cham Hendon

b. 1936, Birmingham, Alabama

Houses at L'Estaque, 1980

Acrylic and rhexplex on canvas, 83½"H., 80½"W.

Lent by the Phyllis Kind Gallery

B.S. Georgia Institute of Technology

B.F.A. 1963 The School of the Art Institute of Chicago

M.A. 1963 University of New Mexico, Albuquerque.

M.F.A. 1977 University of Wisconsin-Madison.

Affiliated with the Phyllis Kind Gallery, New York.

Currently living and working in New York City.

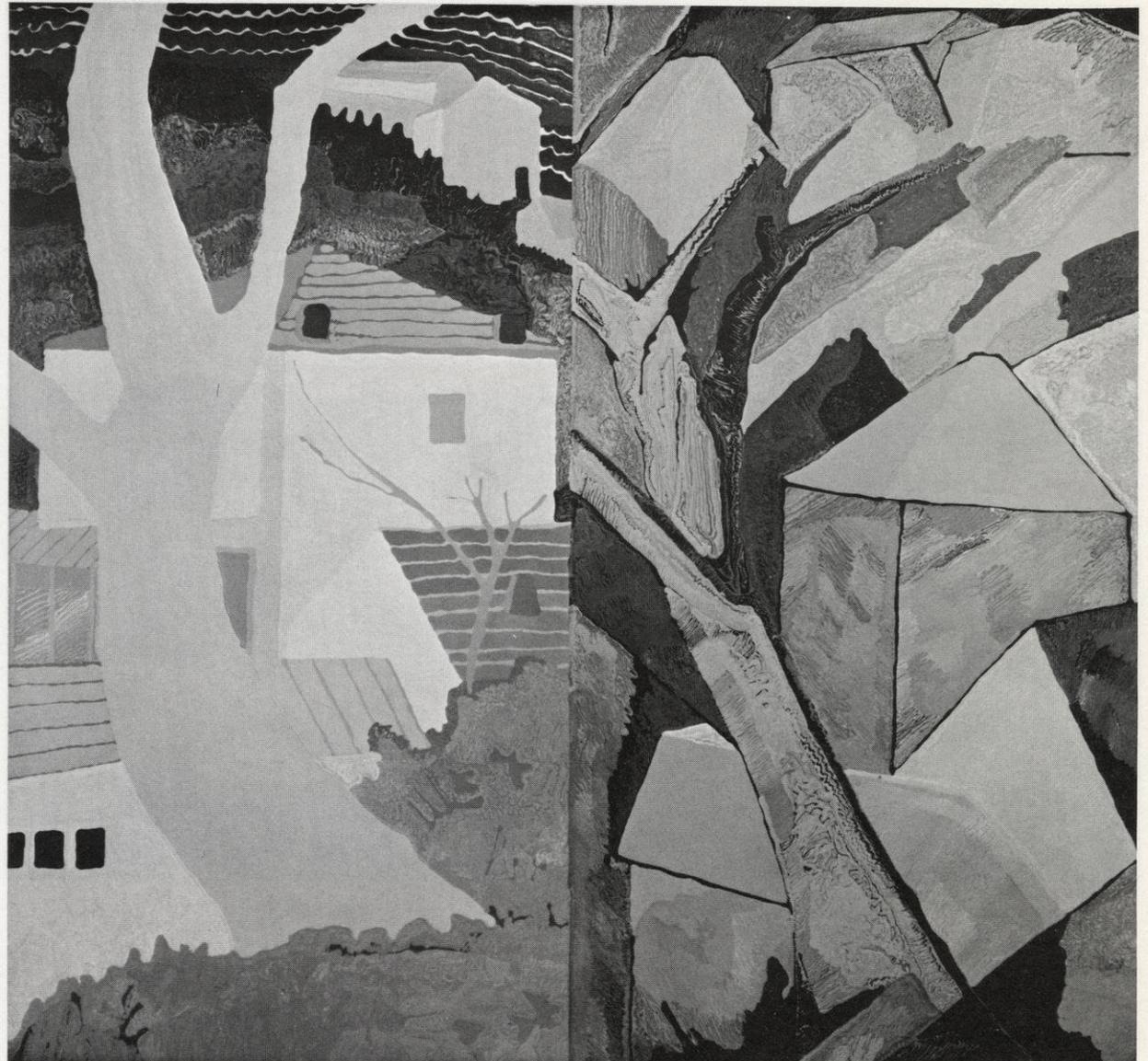
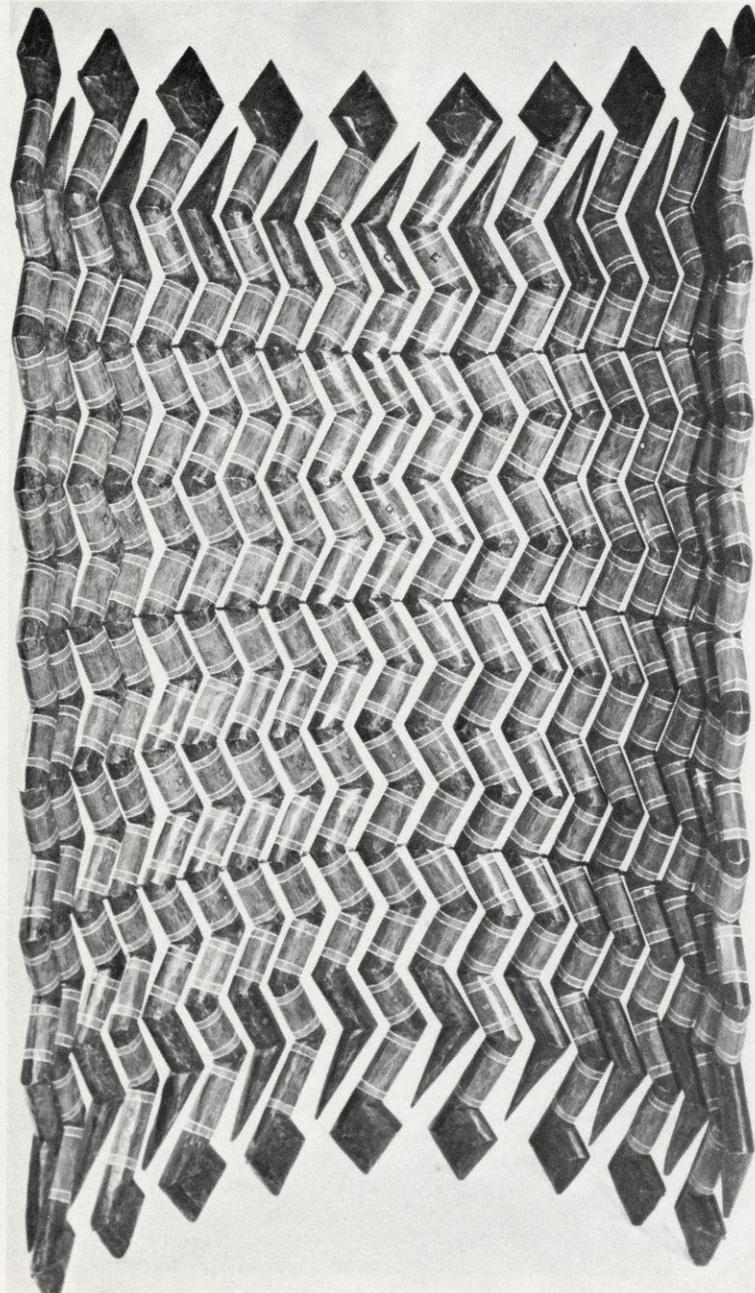


Photo: Eric Pollitzer

Sam Hernandez



b. 1948, Hayward, California

The Pain Passes, but the Beauty Remains, 1979
Maple, oil paint, steel, and the artist's baby teeth,
84"H., 84"W., 3"D.

Lent by Sally Lilienthal

B.A. 1966-70 California State University, Hayward.
M.F.A. 1973-74 University of Wisconsin-Madison.

Affiliated with the Quay Gallery, San Francisco.

Currently teaching at the University of Santa Clara,
Santa Clara, California.

F. Scott Hess

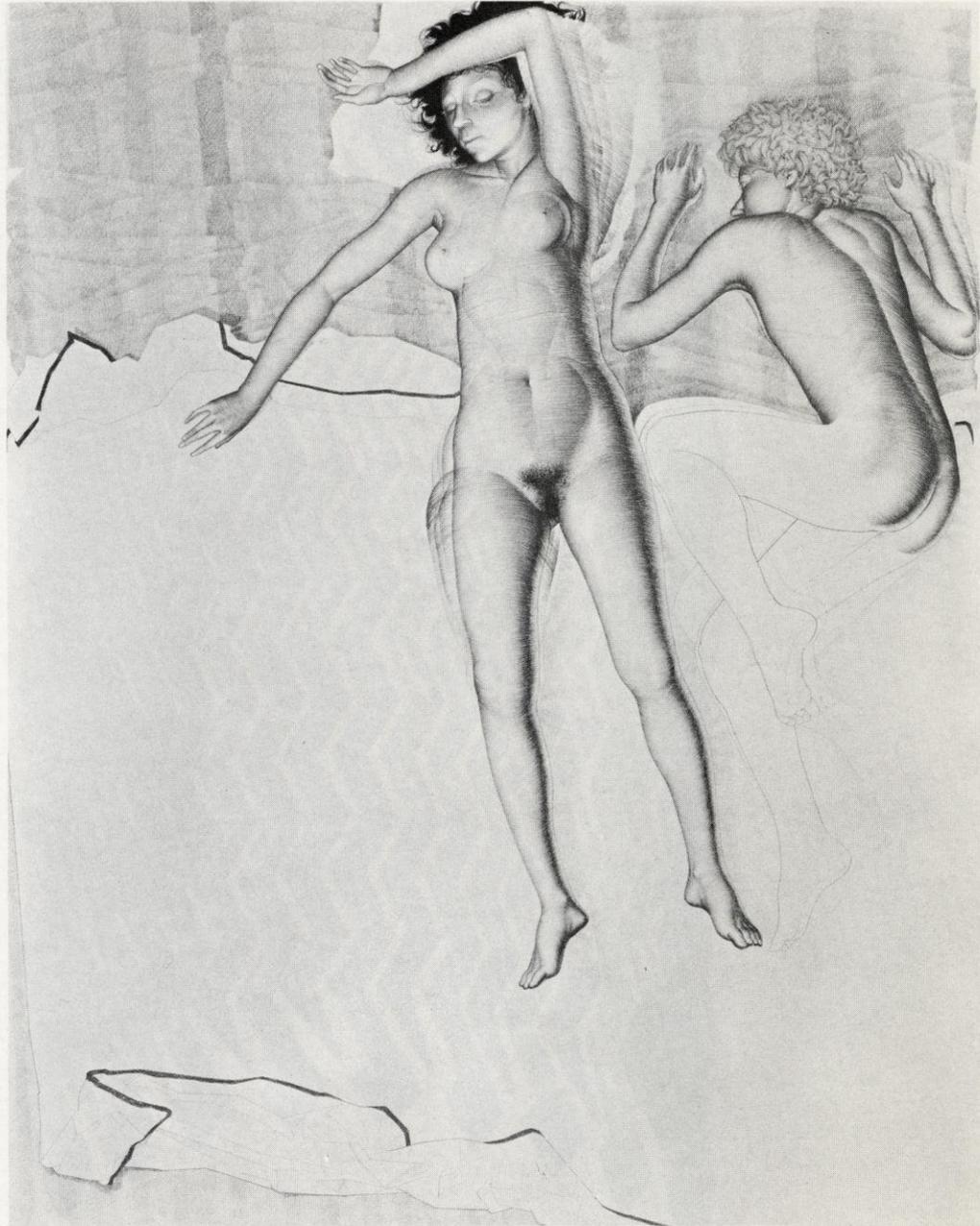
b. 1955, Baltimore, Maryland

August Night, 1979

Pencil and colored pencil on paper, 29 "H., 23 "W.

B.S. 1977 University of Wisconsin-Madison.

Currently living and working in Vienna, Austria.



Robert O. Hodgell

b. 1922, Mankato, Kansas

Cracker Jill, 1979

Ceramic, 10"H., 22"W., 3"D.

B.S. and M.S. University of Wisconsin-Madison.

Affiliated with the Hodgell Hartman Gallery,
Sarasota, Florida

Gallery Contemporanea, Jacksonville, Florida

Des Moines Art Center, Iowa

Roy Boyd Gallery, Chicago

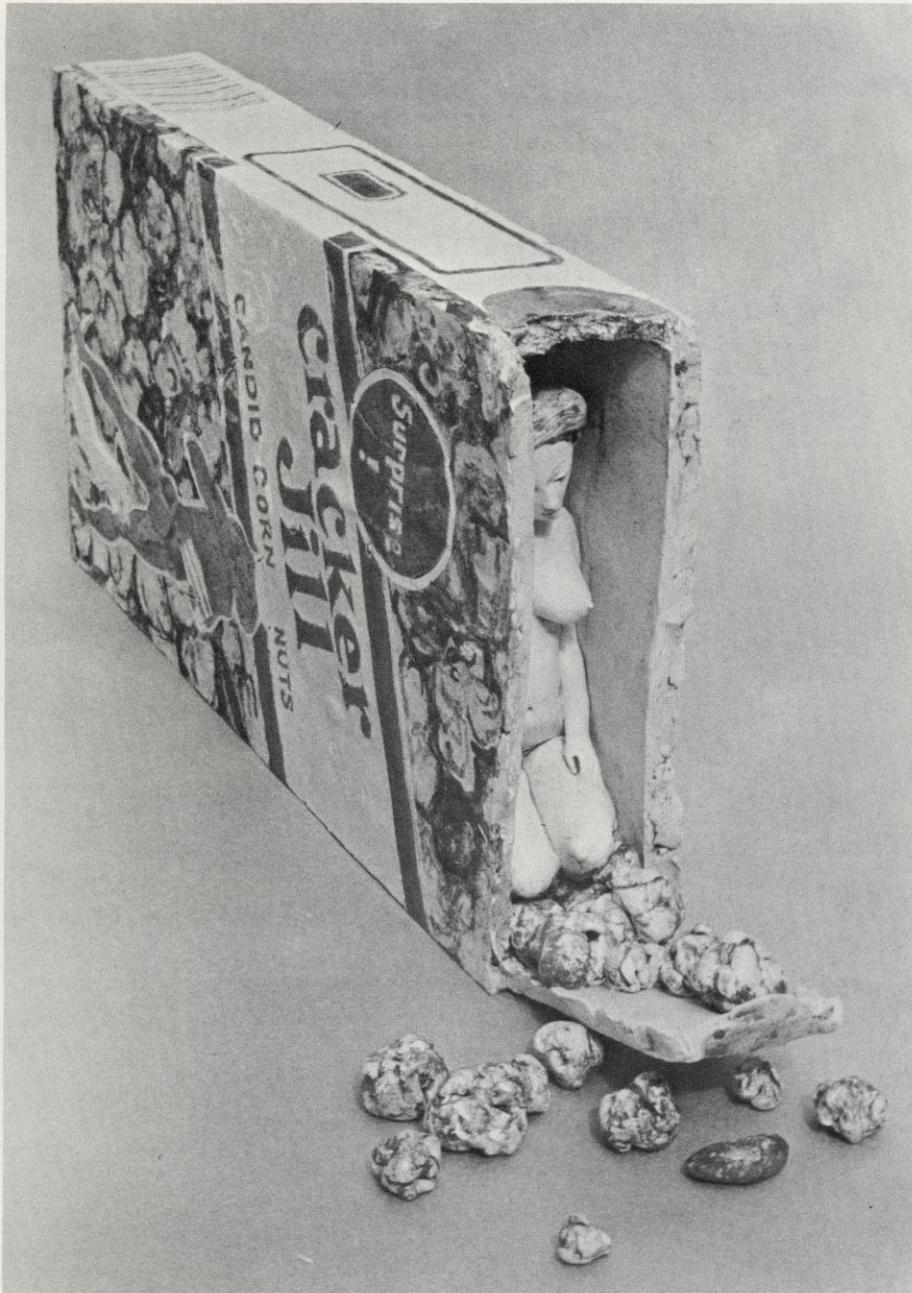
Gallery of Art, Panama City, Florida

Paint Box Gallery, Door County, Wisconsin

VIVA Gallery, San Antonio, Texas

Val Webb Gallery, Rochester, Minnesota.

Currently living and working in Sarasota, Florida.



Klindt Houlberg

b. 1937, Chicago, Illinois

Polychromed Bed with Appliqué Quilt, 1980

Bed: Pine and basswood, polychromed with acrylic paint, 78"H., 64"W., 84"L.

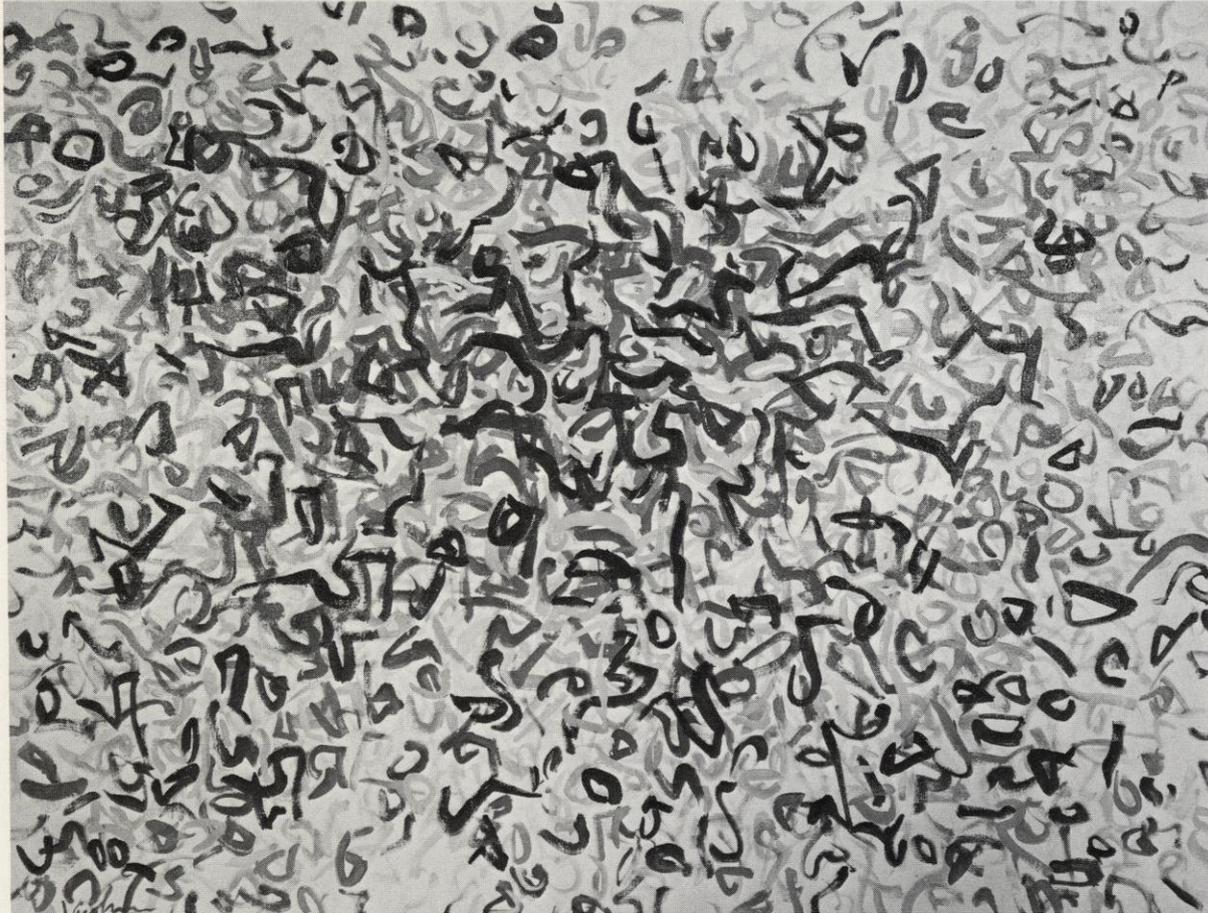
Quilt: Assorted cotton fabric.

B.S. 1957-60 University of Wisconsin-Madison.

M.A. 1961-63 Pennsylvania State University, University Park.

Currently teaching at the University of Illinois at Chicago Circle.





b. 1924

London Series, Chelsea, 1979

Oil on canvas, 50 "H., 66 "W.

B.S. 1948 University of Wisconsin-Madison.

M.S. 1950 University of Wisconsin-Madison.

Currently teaching at Arizona State University,
Tempe.

David C. Johnson

b. 1931, Oshkosh, Wisconsin

Untitled, 1979

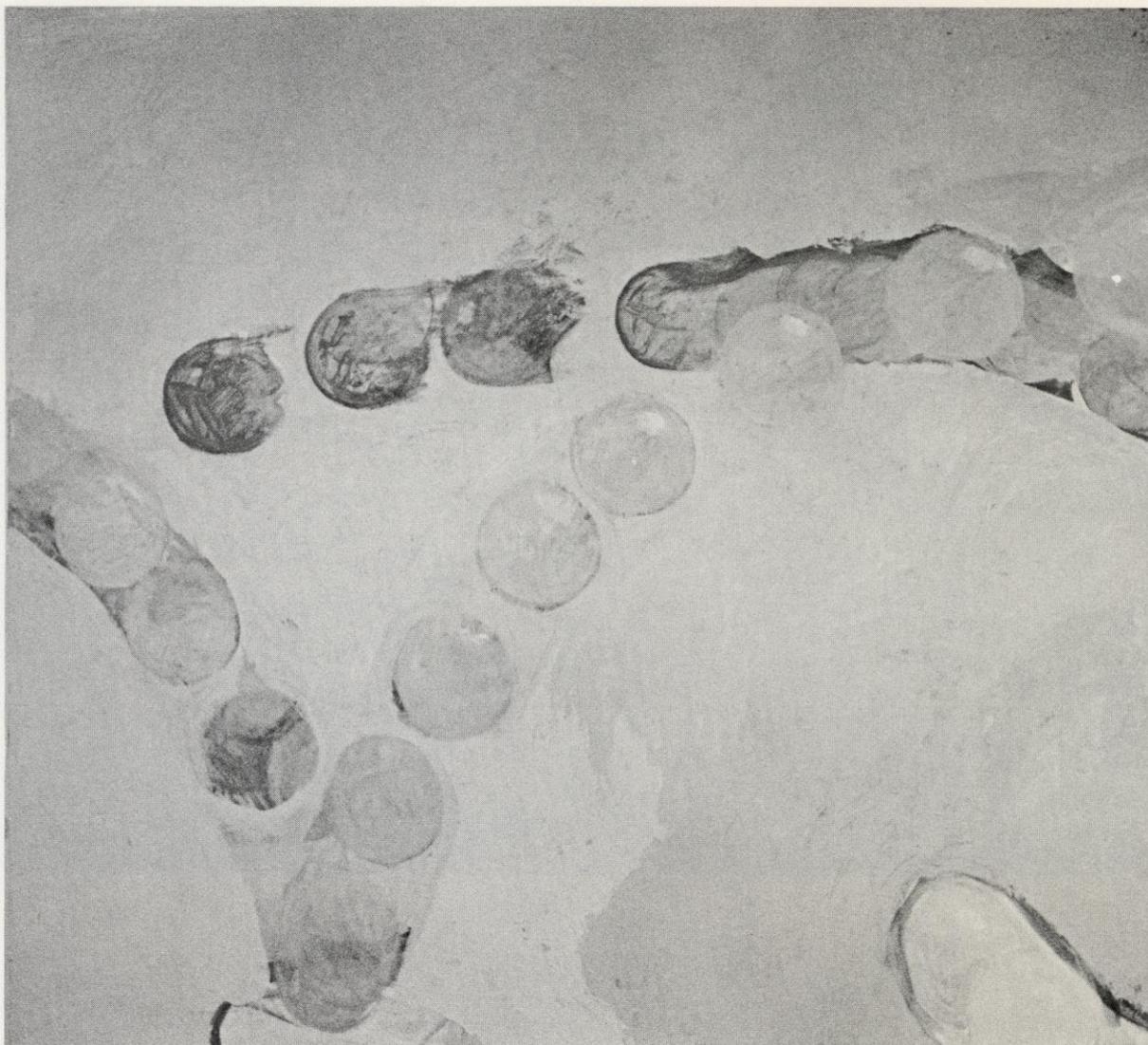
Oil on canvas, 72 "H., 72 "W.

B.S. 1956 University of Wisconsin-Madison.

M.A. 1957 University of Wisconsin-Madison.

M.F.A. 1963 University of Wisconsin-Madison.

Currently living and working in New York City.



Lois M. Johnson

b. 1942, Grand Forks, North Dakota

Album 1974-76, Displacement and Pinholes, 1979
Screenprint, 30"H., 38"W.

M.F.A. 1966 University of Wisconsin-Madison.

Affiliated with Associated American Artists,
Philadelphia

Marian Locks Gallery, Philadelphia.

Currently teaching at the Philadelphia College of Art.



Robert Knipschild

b. 1927, Freeport, Illinois

Ancient Site, 1979

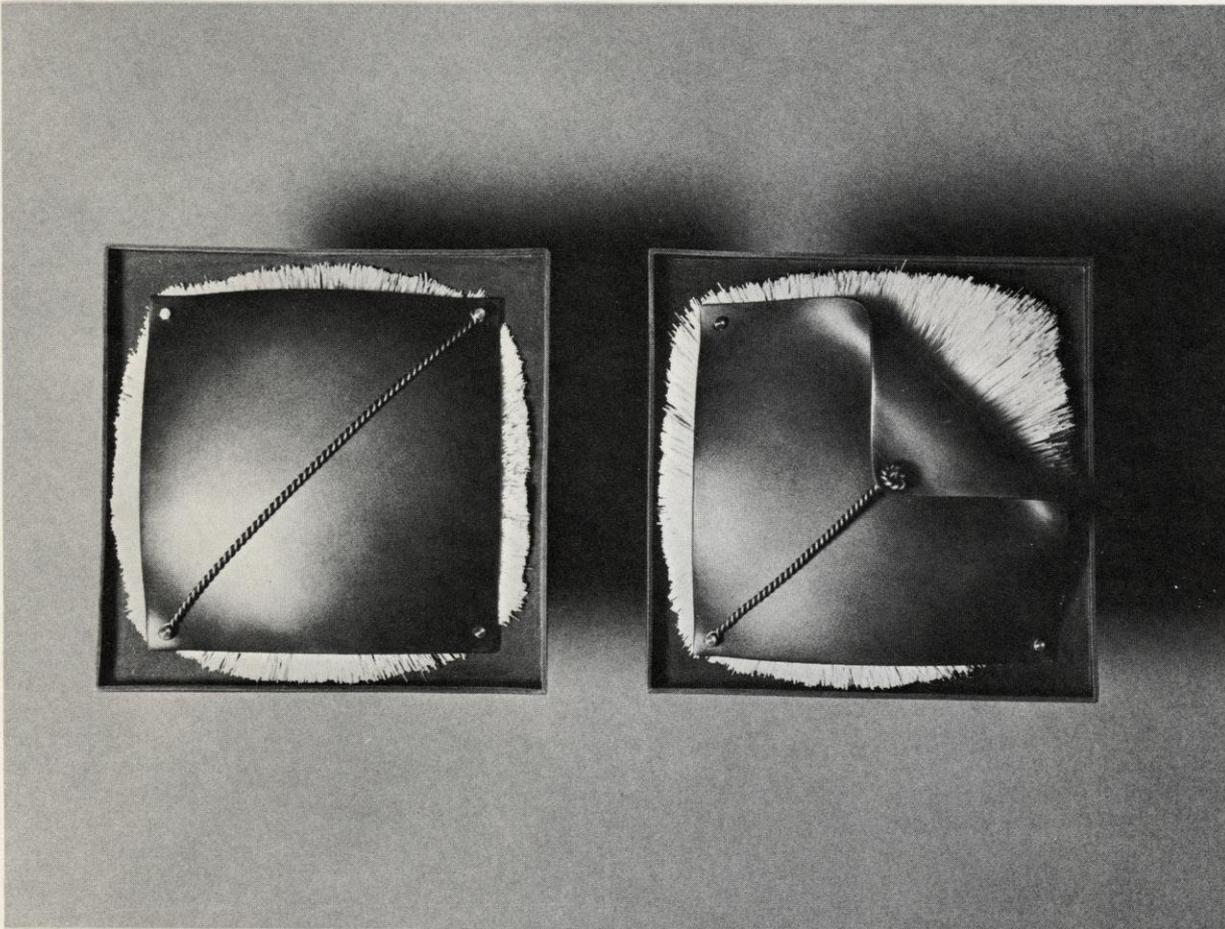
Oil on canvas, 60 "H., 72 "W.

B.A. 1949 University of Wisconsin-Madison

Affiliated with the Downtown Gallery, New York.

Currently teaching at the University of Cincinnati.





b. 1949, Iowa City, Iowa

Sites, Part I and II, 1980

Pins, 4"H., 4"W. each

Wrappings III, 1979 (not illustrated)

Copper, straw, bamboo, wood and palm nuts, 8"H.,
10"W.

B.G.S. 1974 University of Michigan, Ann Arbor.

B.S.A. 1976 Michigan State University, East Lansing.

M.F.A. 1979 University of Wisconsin-Madison.

Currently teaching at Carnegie-Mellon University,
Pittsburgh.

Joseph Kurhajec

b. 1938, Racine, Wisconsin

Hostage Monument, 1980

Blue stone and iron, 78"H., 48"L.

B.F.A. 1961 University of Wisconsin-Madison.

M.F.A. 1962 University of Wisconsin-Madison.

Affiliated with Terry Dintenfass, Inc., New York.

Currently living and working in Rome, Italy, and
Treadwell, New York.



Kay Kurt

b. 1944, Dubuque, Iowa

Minnesota Landscape

Pencil on paper, 13 3/8"H., 18 7/8"W.

Lent by the Kornblee Gallery

B.A. Clarke College, Dubuque, Iowa.

M.F.A. University of Wisconsin-Madison.

Affiliated with the Kornblee Gallery, New York.

Currently living and working in Duluth, Minnesota.

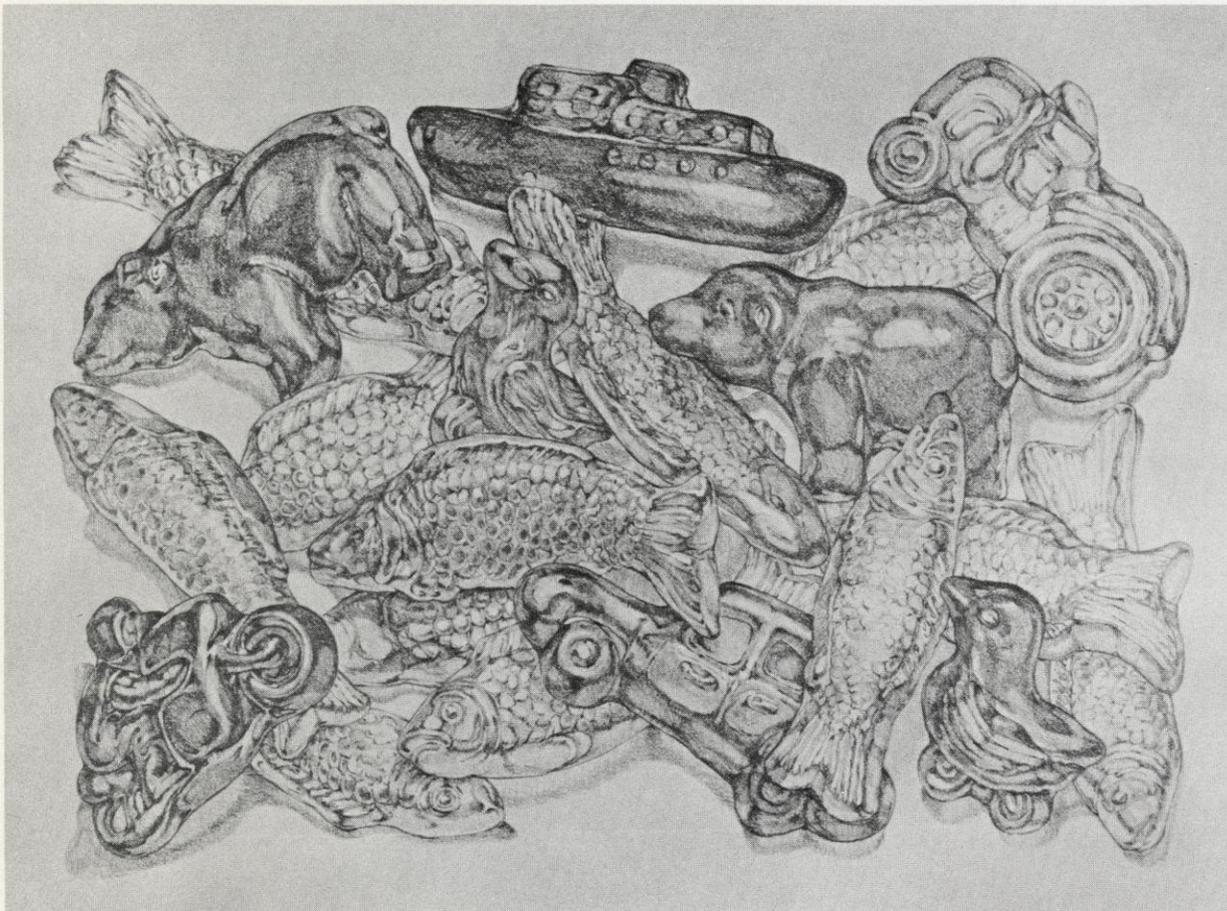


Photo: Kevin Ziegler

Sylvia Lark

b. 1947, New York City

Flowers from Sid, 1979

Monotype with pencil and flowers, 18 "H., 18 "W.

B.A. 1969 State University of New York at Buffalo.

M.A. 1970 University of Wisconsin-Madison.

M.F.A. 1972 University of Wisconsin-Madison.

Affiliated with the Ivory/Kimpton Gallery, San Francisco

Allan Stone Gallery, New York

Impressions Gallery, Boston.

Currently teaching at the University of California, Berkeley.



Photo: Kevin Ziegler

Marvin Lipofsky



Photo: M. Lee Fatherree

b. 1938, Barrington, Illinois

Serie Fratelli Toso — Split Piece, 1977-80 ("made with the help of my friend Gianni Toso")

Glass

B.F.A. 1961 University of Illinois, Urbana.

M.S. and M.F.A. 1964 University of Wisconsin-Madison.

Currently teaching at the California College of Arts and Crafts, Oakland.

Keith Long

b. 1940, Chicago, Illinois

Untitled, 1976

Wood construction with oil paint, 35¼"H., 78"W.

B.F.A. 1961 School of the Art Institute of Chicago.

M.S. 1962 University of Wisconsin-Madison.

M.F.A. 1963 University of Wisconsin-Madison.

Affiliated with the O. K. Harris Gallery, New York.

Currently teaching at Parsons School of Design.

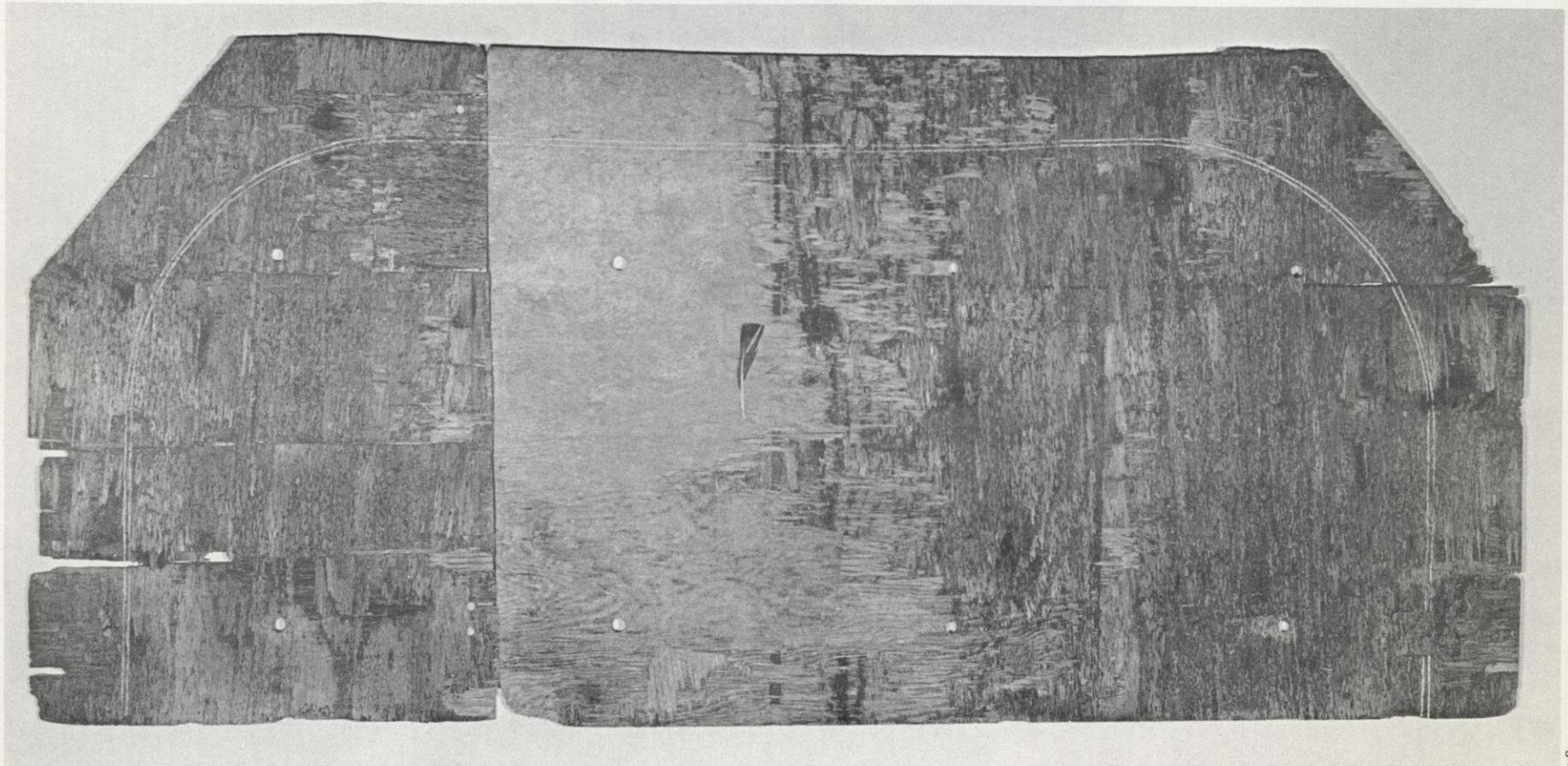
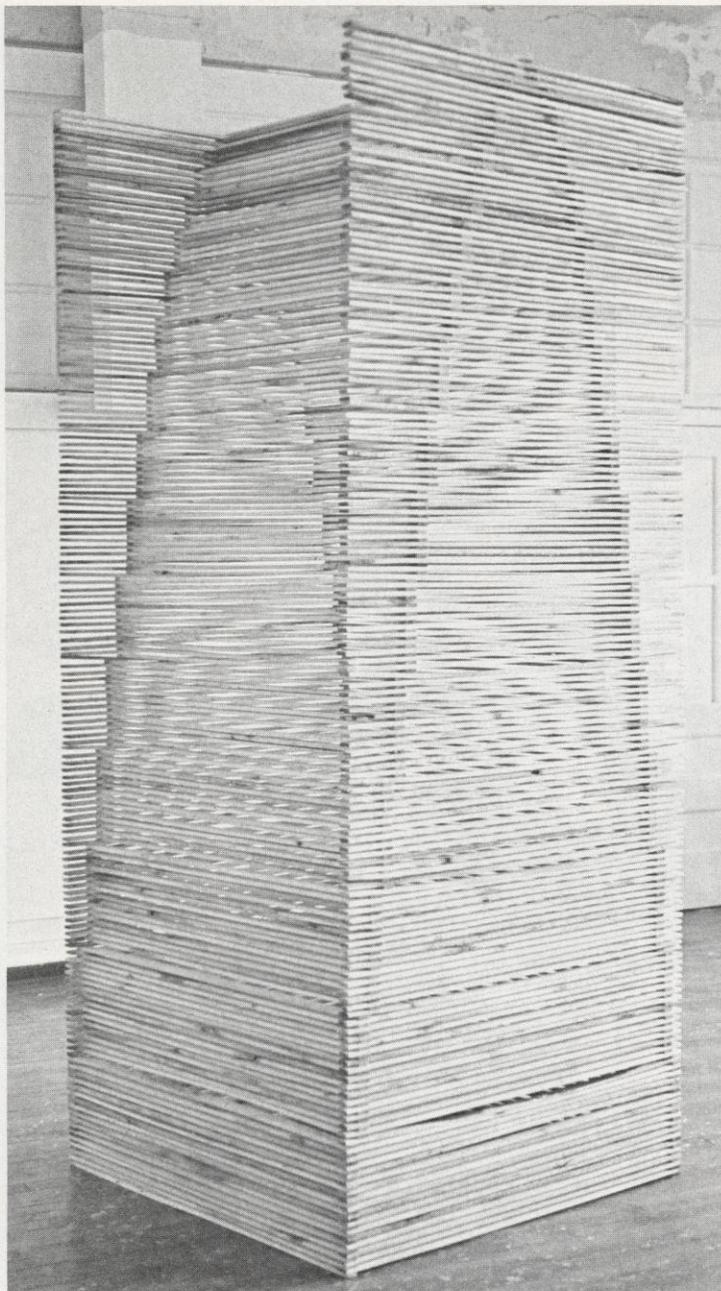


Photo: Kevin Ziegler

Edward Mayer



b. 1942, Newark, New Jersey

Log Rhythm, 1978

Stacked wood lath, 108"H., 48"W., 48"D.

[Not included in exhibition; a new work to be executed on site]

B.A. 1964 Brown University, Providence, Rhode Island.

M.F.A. 1966 University of Wisconsin-Madison.

Affiliated with the O. K. Harris Gallery, New York
Zabriskie Gallery, New York.

Currently living and working in Athens, Ohio.

Bruce McClain

b. 1940, Platteville, Wisconsin

Rei-sen, 1979

Oil over acrylic on canvas, 60"H., 54"W.

B.S. 1963 University of Wisconsin-Platteville.

M.S. 1964 University of Wisconsin-Madison.

M.F.A. 1965 University of Wisconsin-Madison.

Affiliated with the Suzanne Kohn Gallery, St. Paul,
Minnesota.

Currently teaching at Gustavus Adolphus College, St.
Peter, Minnesota.

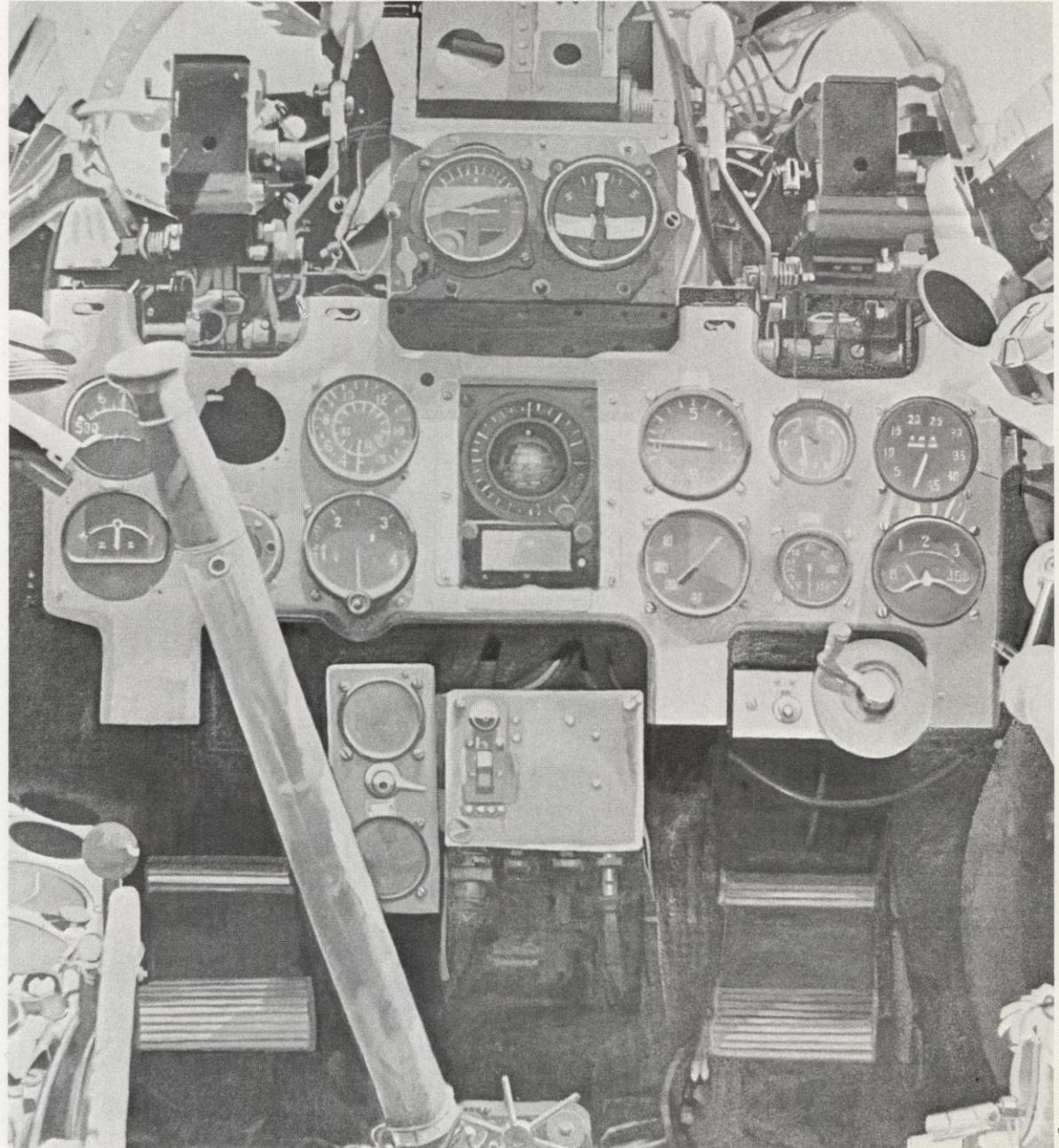
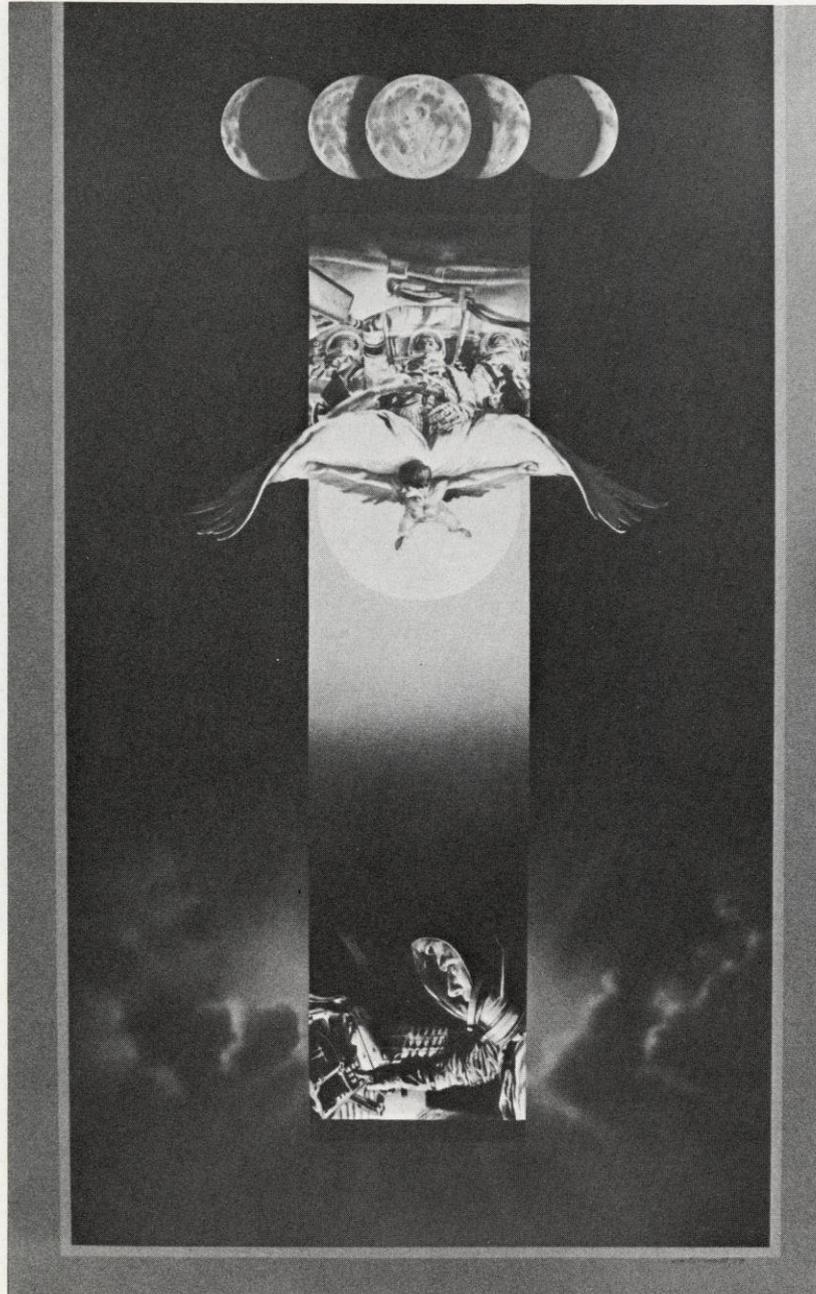


Photo: Kevin Ziegler



b. 1937, Janesville, Wisconsin

Icarus (in memory of three Apollo astronauts), 1979
Pencil, acrylic and airbrush on canvas, 60"H., 36"W.

B.A. 1959 Loras College, Dubuque, Iowa.

M.S. 1968 University of Wisconsin-Madison.

M.F.A. 1971 University of Wisconsin-Madison.

Affiliated with Fine Arts Consultants of the Southwest, Houston.

Currently teaching at the University of Houston.

Bruce Nauman

b. 1941, Fort Wayne, Indiana

Rotations, 1978

Pencil on paper, 40 1/4 "H., 30 1/16 "W.

Lent by the Marianne Deson Gallery.

Model for Large Underground Sculpture, 1978 (not illustrated)

Mixed media, 13 "H., 30 "W., 13 "D.

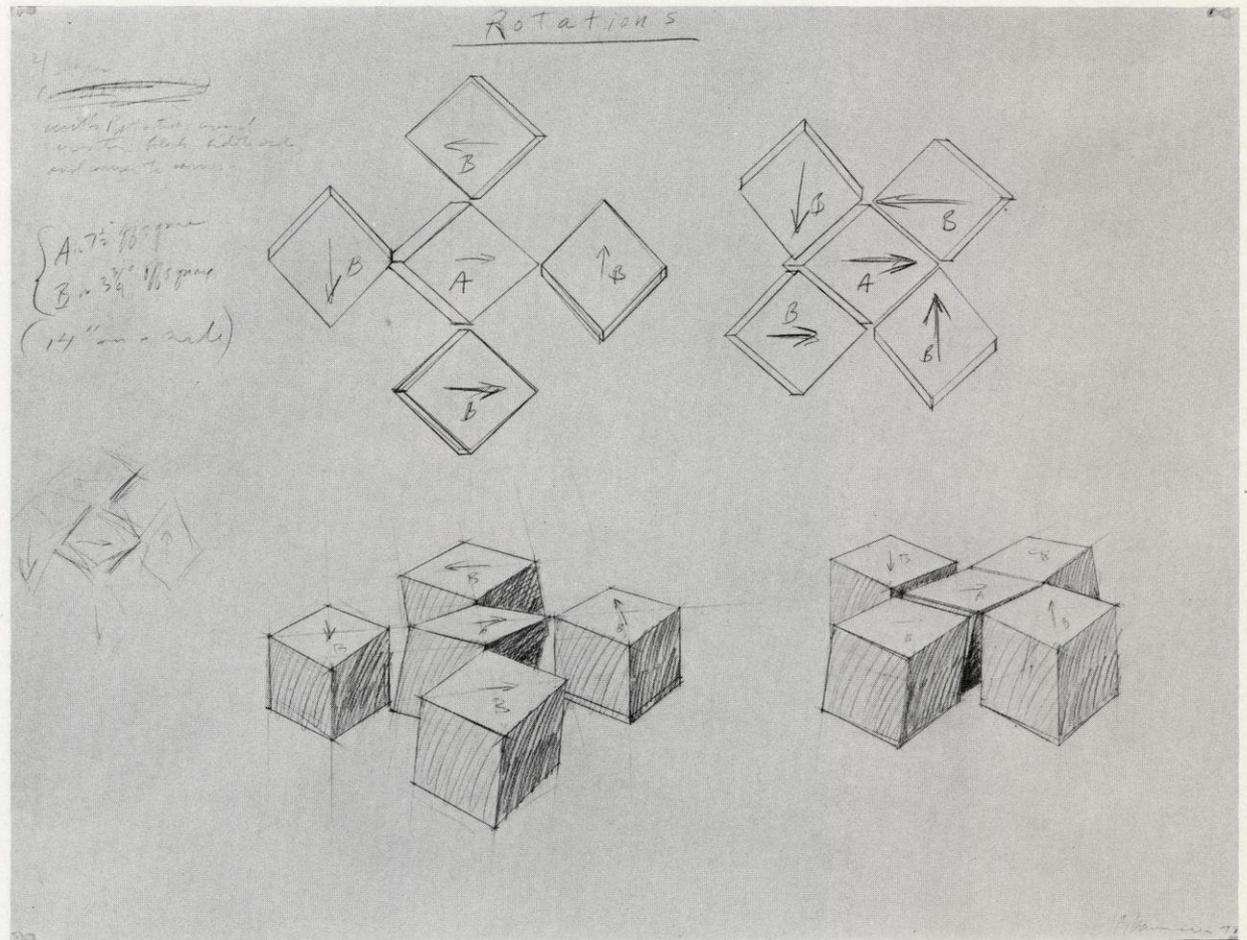
Lent by the Marianne Deson Gallery.

B.S. 1960-64 University of Wisconsin-Madison

M.F.A. 1966 University of California, Davis

Affiliated with the Leo Castelli Gallery, New York
Marianne Deson Gallery, Chicago.

Currently living and working in Pecos, New Mexico.



George O'Connell

b. 1926, Madison, Wisconsin

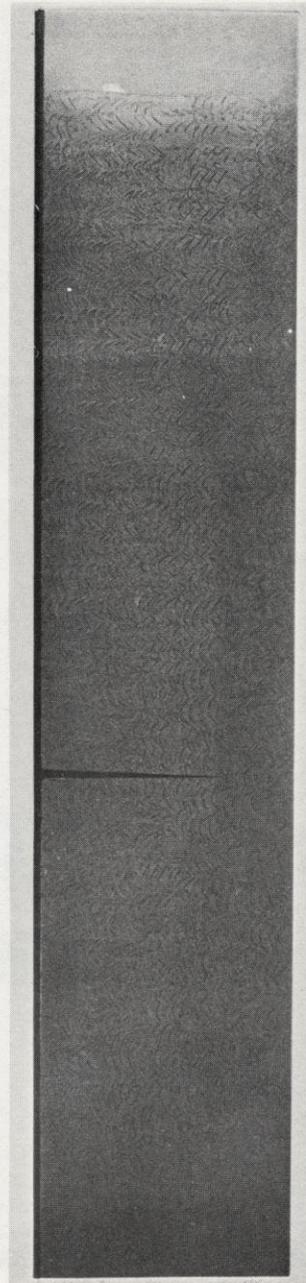
Night Reflections, 1979

Mezzotint, collograph, air stencil on paper, 34 "H.,
7 "W.

B.S. 1950 University of Wisconsin-Madison.

M.S. 1951 University of Wisconsin-Madison.

Currently teaching at the State University of New
York at Oswego.



Richard J. Olsen

b. 1935, Milwaukee, Wisconsin

Wall IV, 1978

Oil on canvas, 40"H., 39½"W.

B.S. 1954-58 University of Wisconsin-Madison.

M.F.A. 1963-66 University of Wisconsin-Madison.

Currently teaching at the University of Georgia,
Athens.



Sam Parker



b. 1936

Seance Series #4, 1979

Acrylic on canvas, 34 "H., 36 "W.

M.F.A. 1965 University of Wisconsin-Madison.

Currently teaching at Western Illinois University,
Macomb.

David Parsons

b. 1911, Gary, Indiana

Landscape #5, Big Bend Series #1

Bronze, 18"H., 20"L., 14" dia.

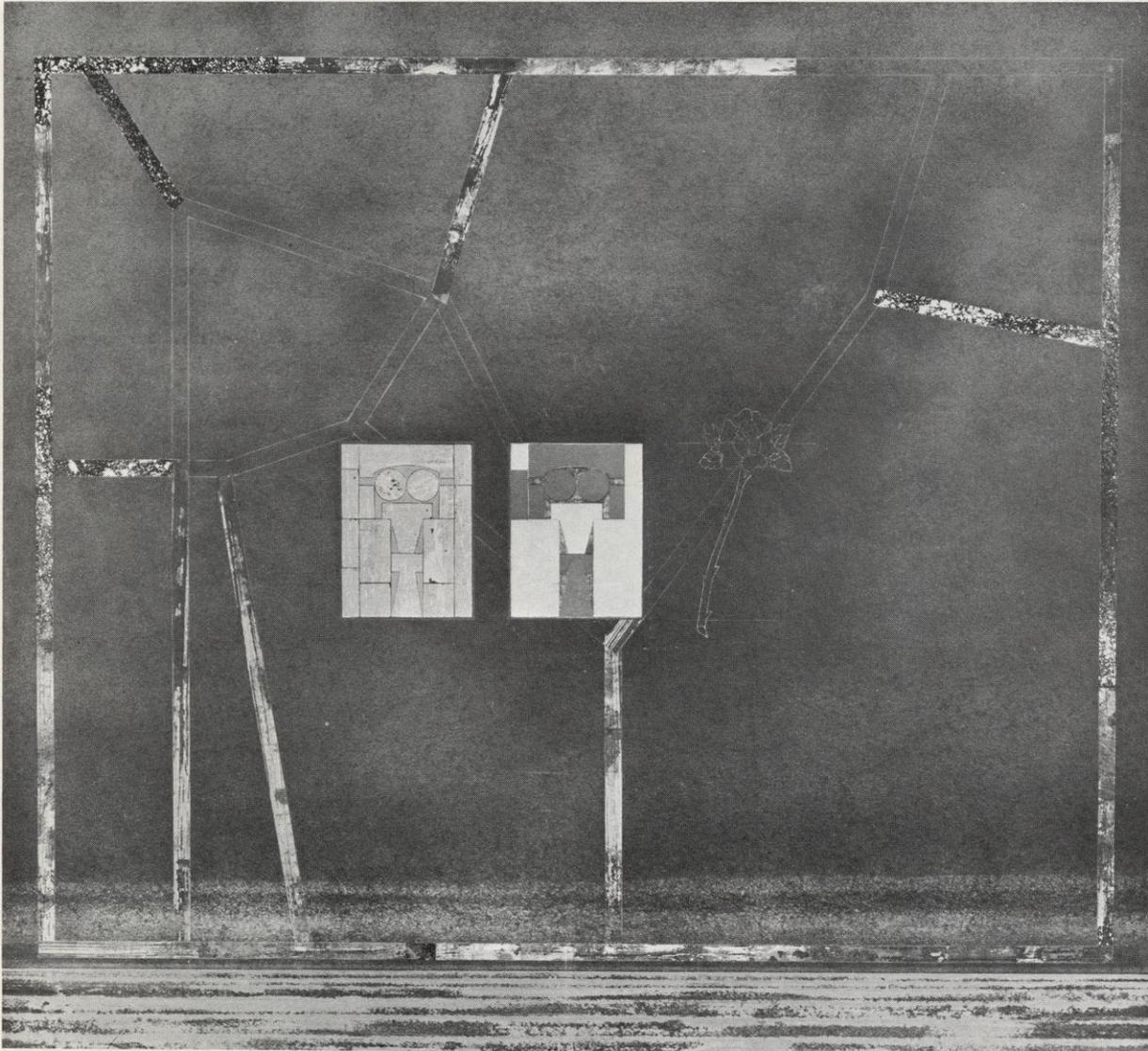
Lent by Ann.

B.S. and M.S. 1934 University of Wisconsin-Madison.

Currently teaching at Rice University, Houston.



David Pease



b. 1932, Bloomington, Illinois

A Few of My Favorites, 1976

Mixed media on paper, 33 "H., 36 "W.

B.S. 1954 University of Wisconsin-Madison

M.S. 1955 University of Wisconsin-Madison

M.F.A. 1958 University of Wisconsin-Madison.

Currently teaching at Tyler School of Art, Temple University, Philadelphia.

James Pernotto

b. 1950, Youngstown, Ohio

Hermaphrodite, 1978-79

Acrylic, dyes, pencil and glass on paper, 40"H.,
40"W.

Lent by Sam and Dorothy Gilliam

B.F.A. 1969-73 Ohio State University

M.F.A. 1973-75 University of Wisconsin-Madison

Affiliated with Barbara Fenderick Gallery,
Washington, D.C.

Currently living and working in Washington, D.C.



Linda G. Rich



b. 1949, Cleveland, Ohio

The Taylor Family, 1978

Black and white photograph, 11 "H., 14 "W.

Morning Coffee Hour at Corner Grocery, 1979 (not illustrated)

Black and white photograph, 11 "H., 14 "W.

B.A. 1971 University of Wisconsin-Madison.

M.F.A. 1975 University of Wisconsin-Madison.

Affiliated with the Sander Gallery, Washington, D.C.

Currently Director of the Susan Spiritus Gallery,
Newport Beach, California.

George Roberts

b. 1927, Madison, Wisconsin

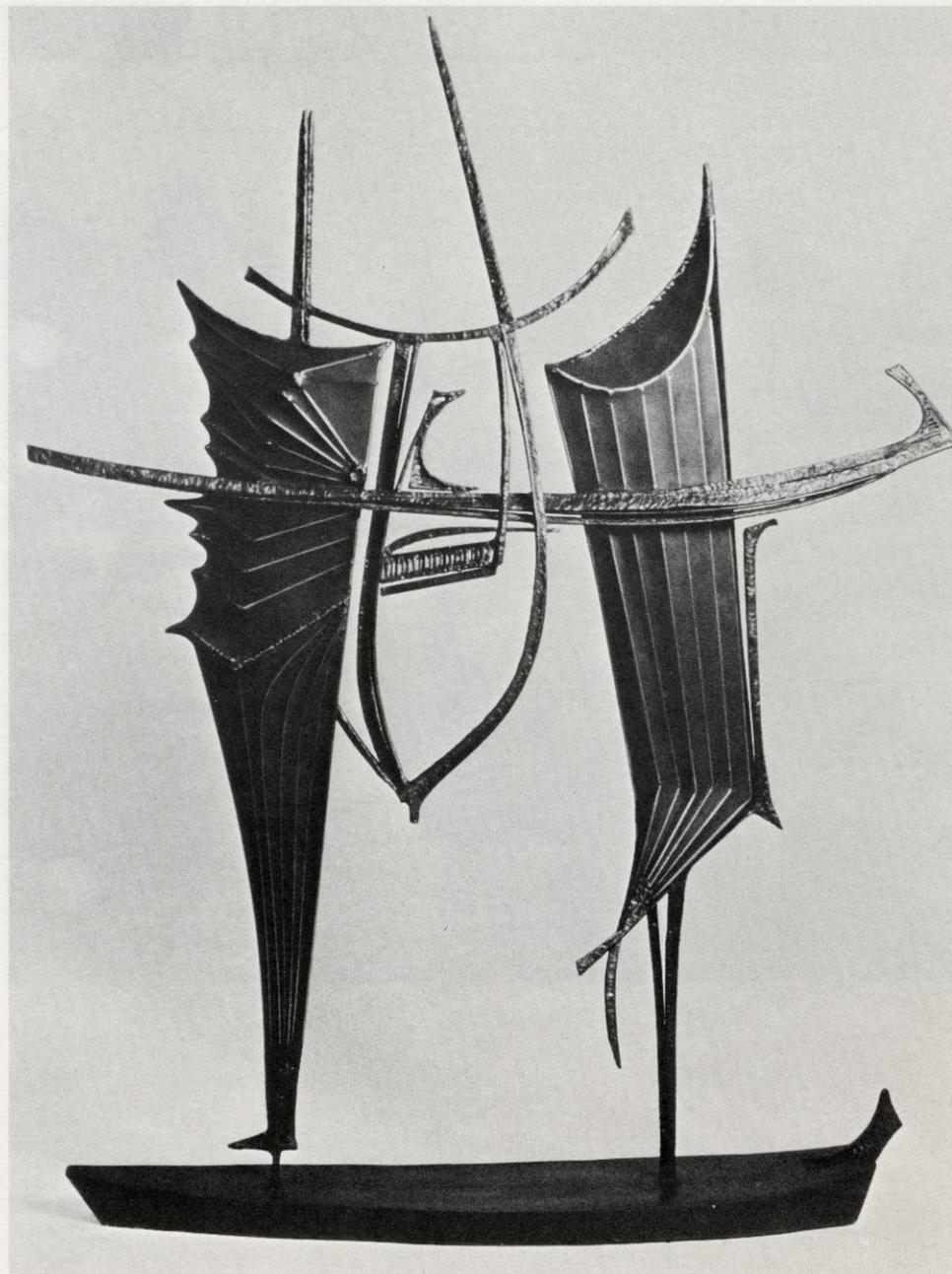
Dark Watch, 1979

Iron and plastic, 48"H., 36"W., 7"D.

B.S. 1949-54 University of Wisconsin-Madison.

M.S. 1954-55 University of Wisconsin-Madison.

Currently teaching at the University of Idaho,
Moscow.



Bruce Rod

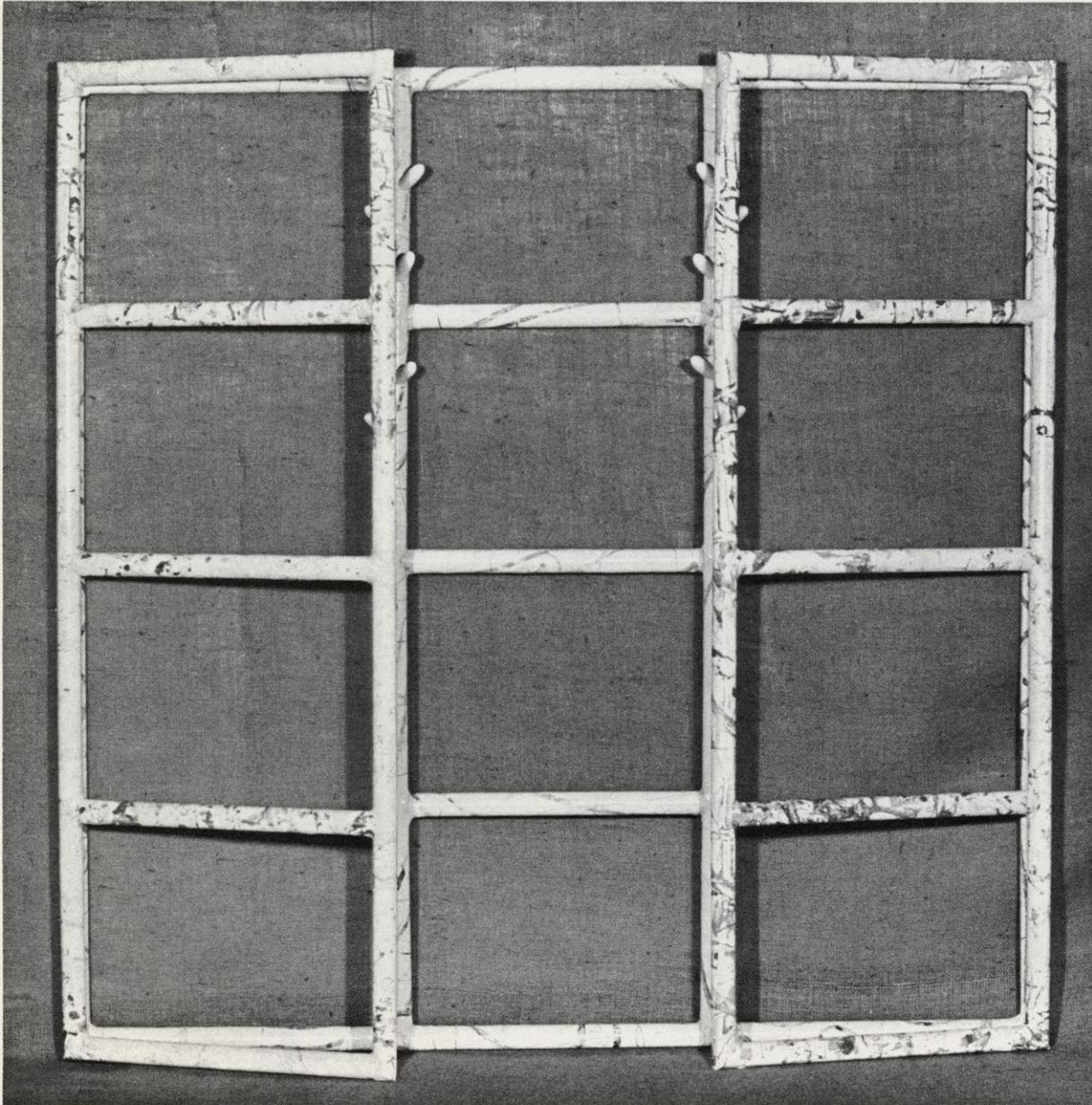


Photo: Kevin Ziegler

b. 1947, Fargo, North Dakota

Untitled, 1979

Wood and latex, 52"H, 53½"W, 8"D.

B.A. 1969 Moorhead State University, Moorhead,
Minnesota.

M.F.A. 1972 University of Wisconsin-Madison.

Affiliated with the Suzanne Brown Gallery, Scottsdale
Miriam Perlman, Inc., Flint, Michigan and Chicago.

Currently teaching at Arizona State University,
Tempe.

John Rogers

b. 1934

Triplet, 1980

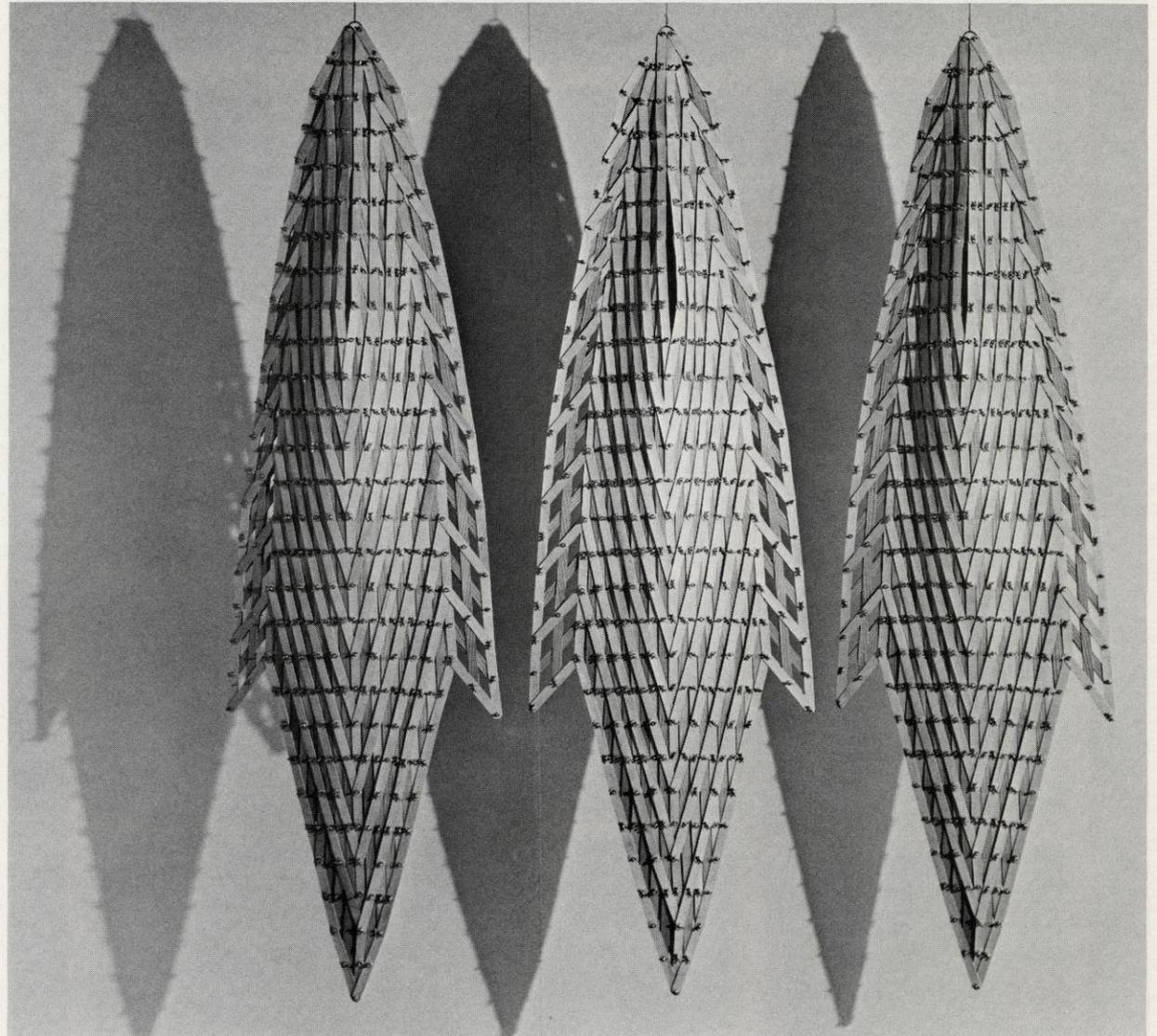
Wood, metal and paint, 66"H., 60"W.
(each unit 18"W.)

B.S. 1953-56 University of Wisconsin-Madison.

M.S. 1956-57 University of Wisconsin-Madison.

Affiliated with the Sales & Rental Gallery, Newport
Harbor Art Museum, Newport Beach, California.

Currently teaching at San Diego State University.



Carol Schiffleger

b. 1937, Manitowoc, Wisconsin

Returning to the Source, 1978

Woodcut and linocut on paper, 24"H., 29"W.

B.S. 1960 University of Wisconsin-Madison.

M.S. 1961 University of Wisconsin-Madison.

Affiliated with Gallery Pascal, Toronto.

Currently teaching at Sheridan College of Applied
Arts and Technology, Oakville, Ontario.

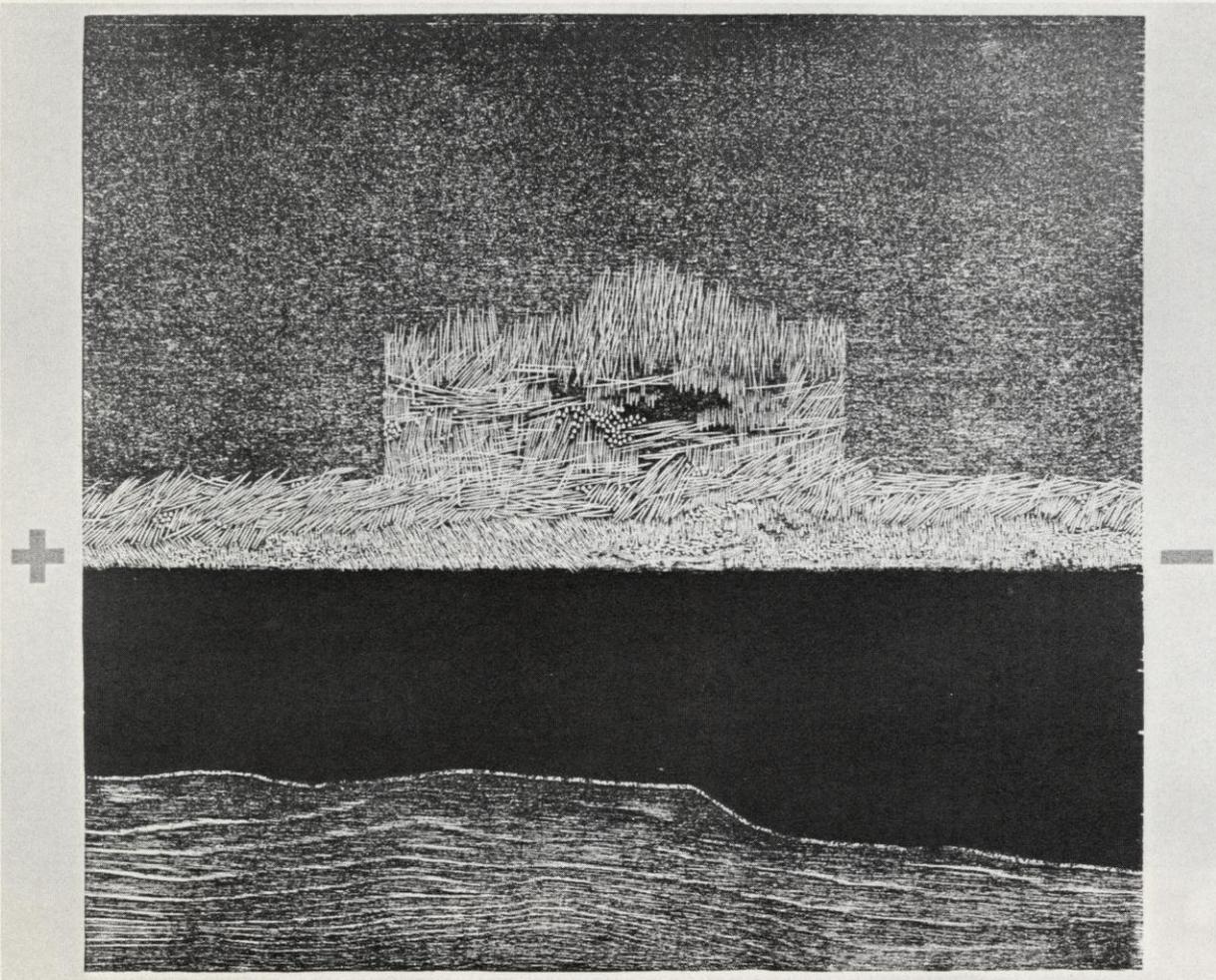


Photo: Kevin Ziegler

Arden Scott

b. 1938, Port Chester, New York

Square Two, 1980

Wood, 14"H., 56"W., 56"D.

[Dates of University of Wisconsin-Madison attendance not determined at the time of publication].

Affiliated with the O. K. Harris Gallery, New York.

Currently teaching at Parsons School of Design.

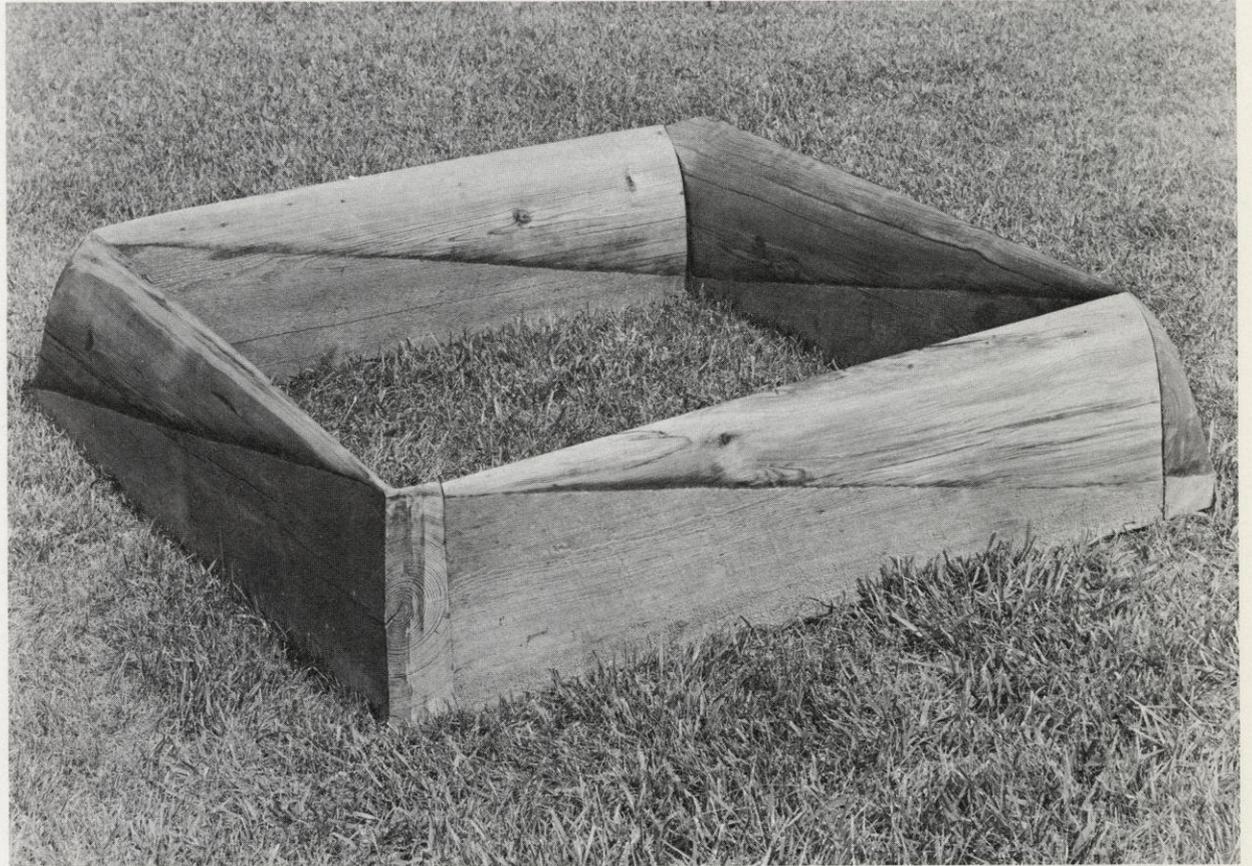


Photo: Mike Richter

Vickie Sedman

b. 1949, Detroit, Michigan

Broach, 1978

Silver, pearls, epoxy resin, 7 "H., 3 "W., 1/3 "D.

Broach, 1980 (not illustrated)

Silver and antler, 7 "H., 3 1/2 "W., 1/2 "D.

B.F.A. 1971 Wayne State University, Detroit,
Michigan.

M.F.A. 1974 University of Wisconsin-Madison.

Currently teaching at Tyler School of Art, Temple
University, Philadelphia.

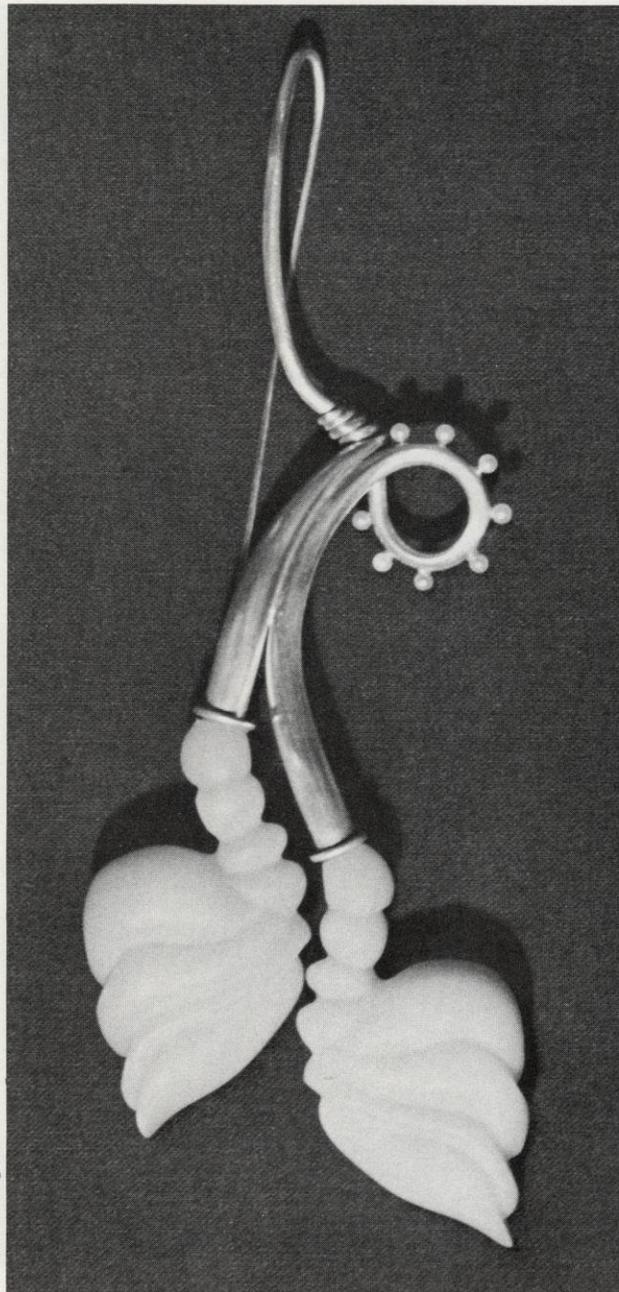


Photo: Kevin Ziegler

Jody Shields

b. 1952, Minot, North Dakota

Scrawl Piece, 1980

Mixed media (cloth, gold leaf, copper, hemp), 7"H.,
7"W.

Lent by Ellen Sragow, Ltd., New York City

B.F.A. 1974 University of Nebraska.

M.A. 1975 University of Wisconsin-Madison.

M.F.A. 1976 University of Wisconsin-Madison.

Currently living and working in New York City.

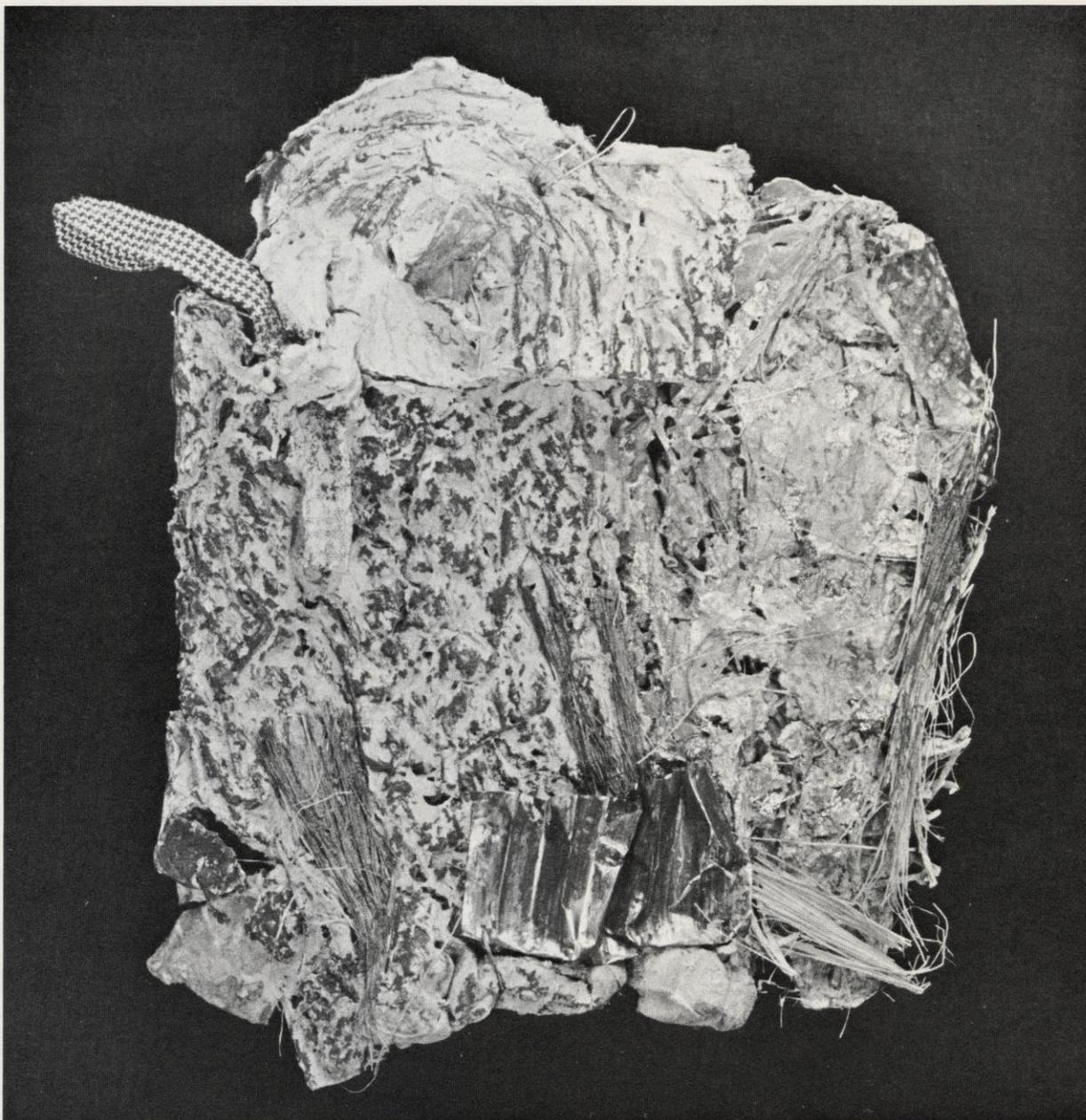


Photo: Kevin Ziegler

Sheila Solomon

b. 1938, Chicago, Illinois

Milly, 1979

Cast bronze, 46"H. (lifesize)

B.S. 1960 University of Wisconsin-Madison.

M.S. 1961 University of Wisconsin-Madison.

M.F.A. 1963 University of Wisconsin-Madison.

Currently teaching at the State University of New York at Stony Brook.



Hugh Townley

b. 1923, West Lafayette, Indiana

Shaman's Table, 1980

Mahogany relief, 47"H., 40½"W., 6½"D.

Lent by Jay Wilker

Studied 1947-48 at the University of Wisconsin-Madison.

Currently teaching at Brown University, Providence, Rhode Island.

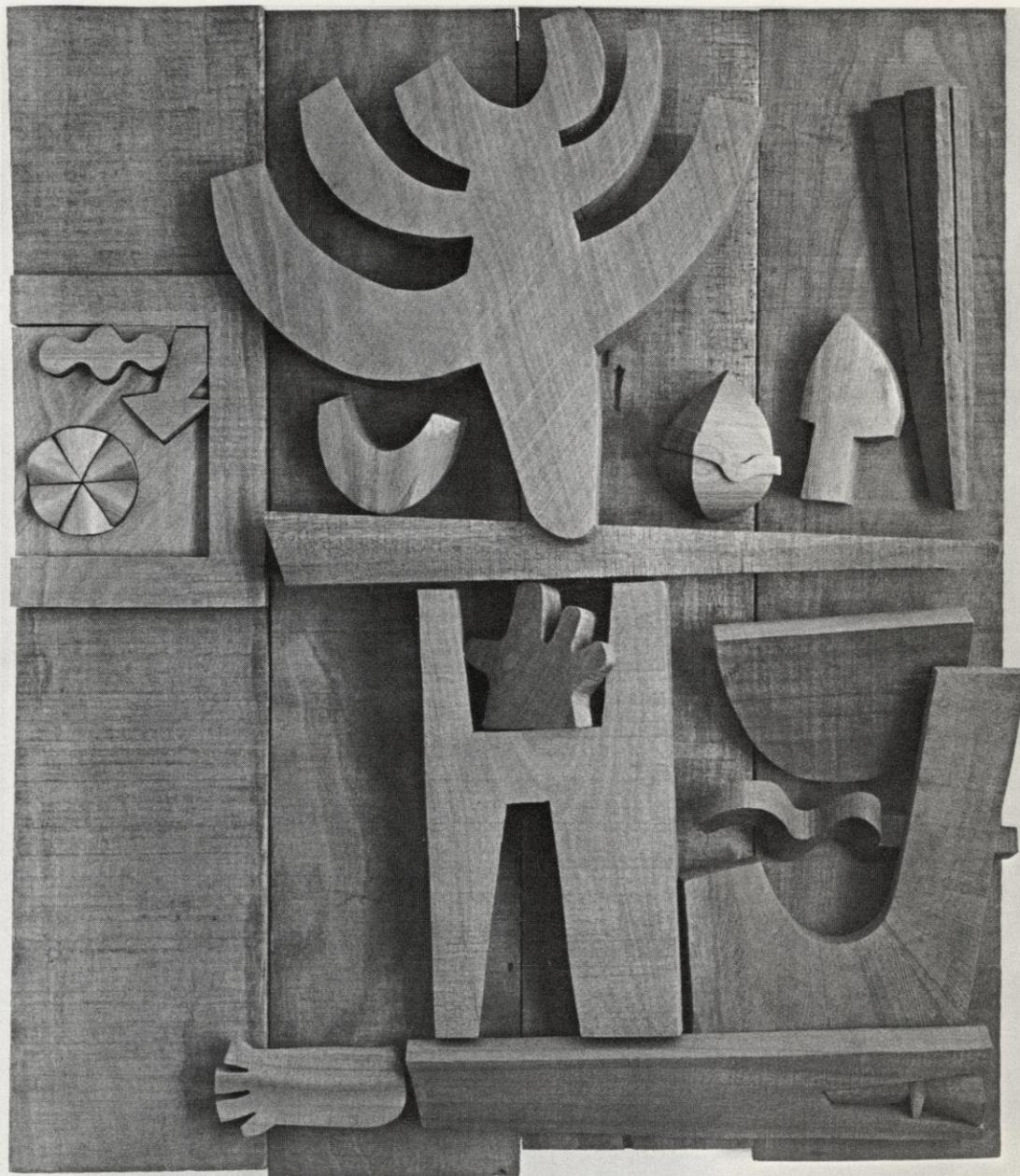


Photo: John Foraste

Don LaViere Turner

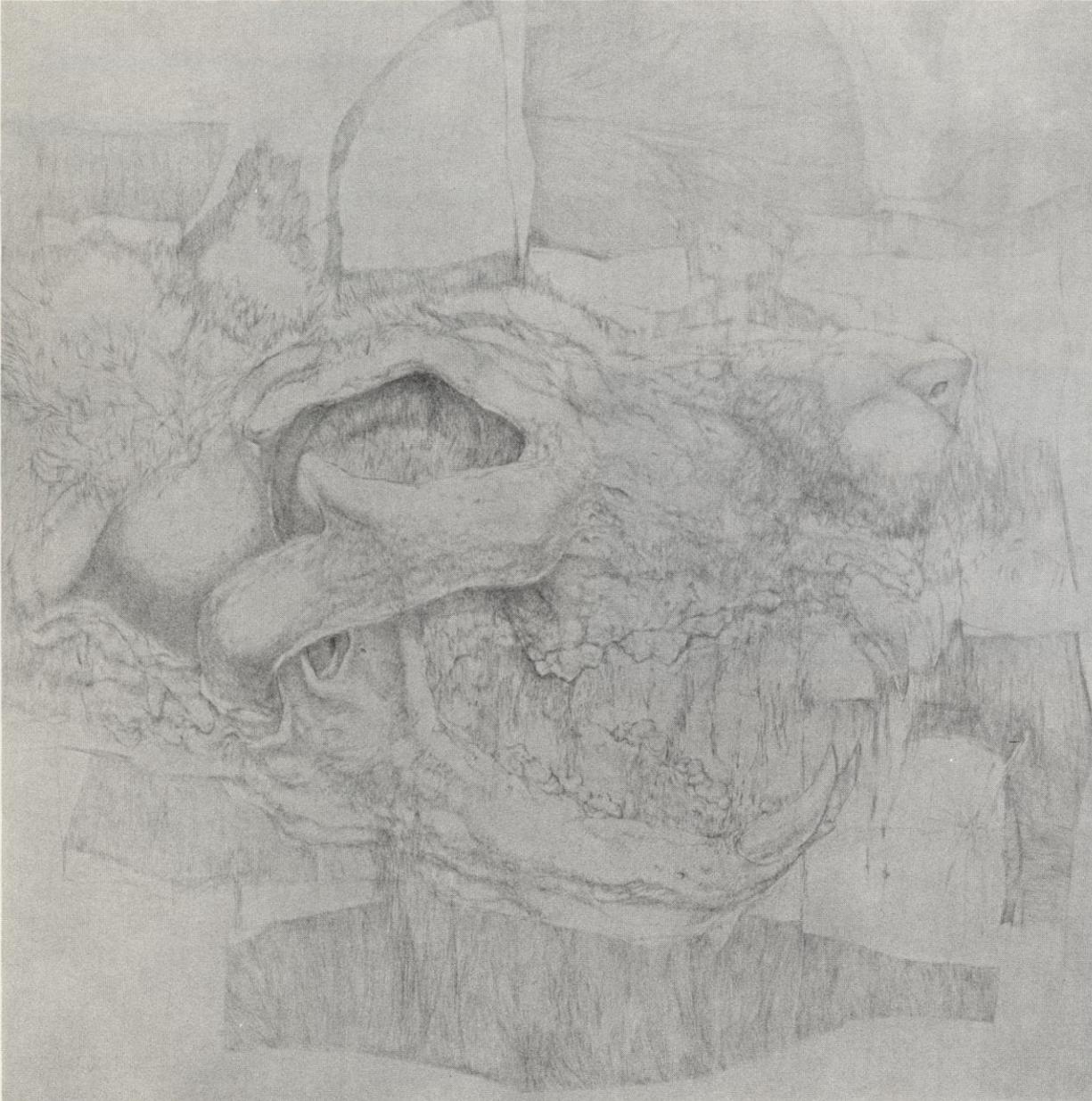


Photo: Kevin Ziegler

b. 1929, Milwaukee, Wisconsin

Laughing Lion, 1977-78

Mixed metalpoint (brass, copper, gold, silver), 48"H.,
48"W.

Lent by Mr. and Mrs. Vince Cannon.

B.S. 1951 University of Wisconsin-Madison.

M.S. 1953 University of Wisconsin-Madison.

M.F.A. 1958 Los Angeles County Art Institute.

Currently artist-in-residence at the Federal Correc-
tional Institute at Oxford, Wisconsin.

Shari Urquhart

b. 1944, Racine, Wisconsin

Swimming Runner

Wool, 36"H., 96"W.

Lent by June Ross

M.F.A. 1967 University of Wisconsin-Madison.

Affiliated with the Monique Knowlton Gallery, New York.

Currently living and working in New York City.

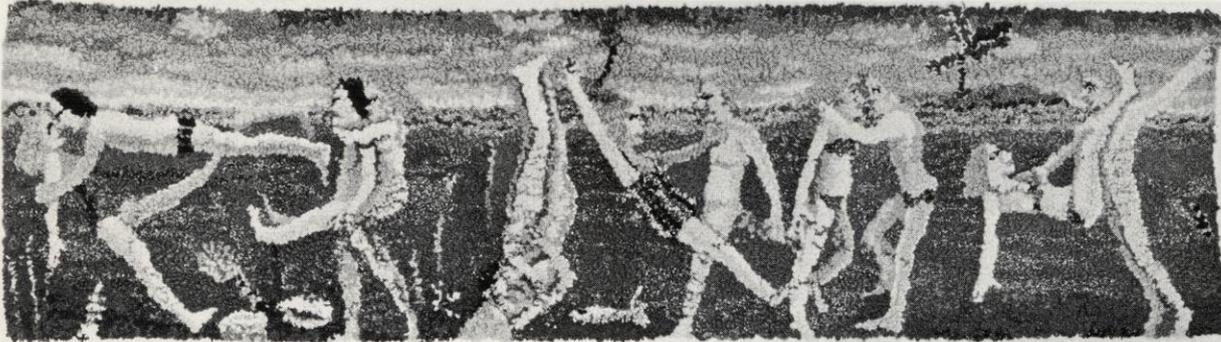


Photo: Kevin Ziegler

Robert A. von Neumann

b. 1923, Berlin, Germany

[Work not determined at the time of publication]

B.F.A. 1946-48 School of the Art Institute of Chicago.

M.S. 1948-49 University of Wisconsin-Madison.

Affiliated with the Gilman Gallery, Chicago

Tria Gallery, Door County, Wisconsin

Cain Gallery, Oak Park, Illinois

Park Gallery, Peoria, Illinois

Currently teaching at the University of Illinois,
Urbana.

Sylvia Solochek Walters

b. 1938, Milwaukee, Wisconsin

Summer Self-Portrait, 1977

Color woodcut/relief, 22 "H., 22 "W.

B.S. 1956-60 University of Wisconsin-Madison.

M.S. 1960-61 University of Wisconsin-Madison.

M.F.A. 1961-62 University of Wisconsin-Madison.

Affiliated with Associated American Artists, New York.

Van Straaten Gallery, Chicago

Rubiner Gallery, Detroit

Bradley Gallery, Milwaukee.

Currently teaching at the University of Missouri-St. Louis.



Douglas Warner

b. 1930, Tulsa, Oklahoma

Pyramid Series 6.2.76, 1976

Acrylic and charcoal on canvas, 36 "H., 46 "W.

B.F.A. 1953 Oklahoma State University, Stillwater.

M.S. 1957 University of Wisconsin-Madison.

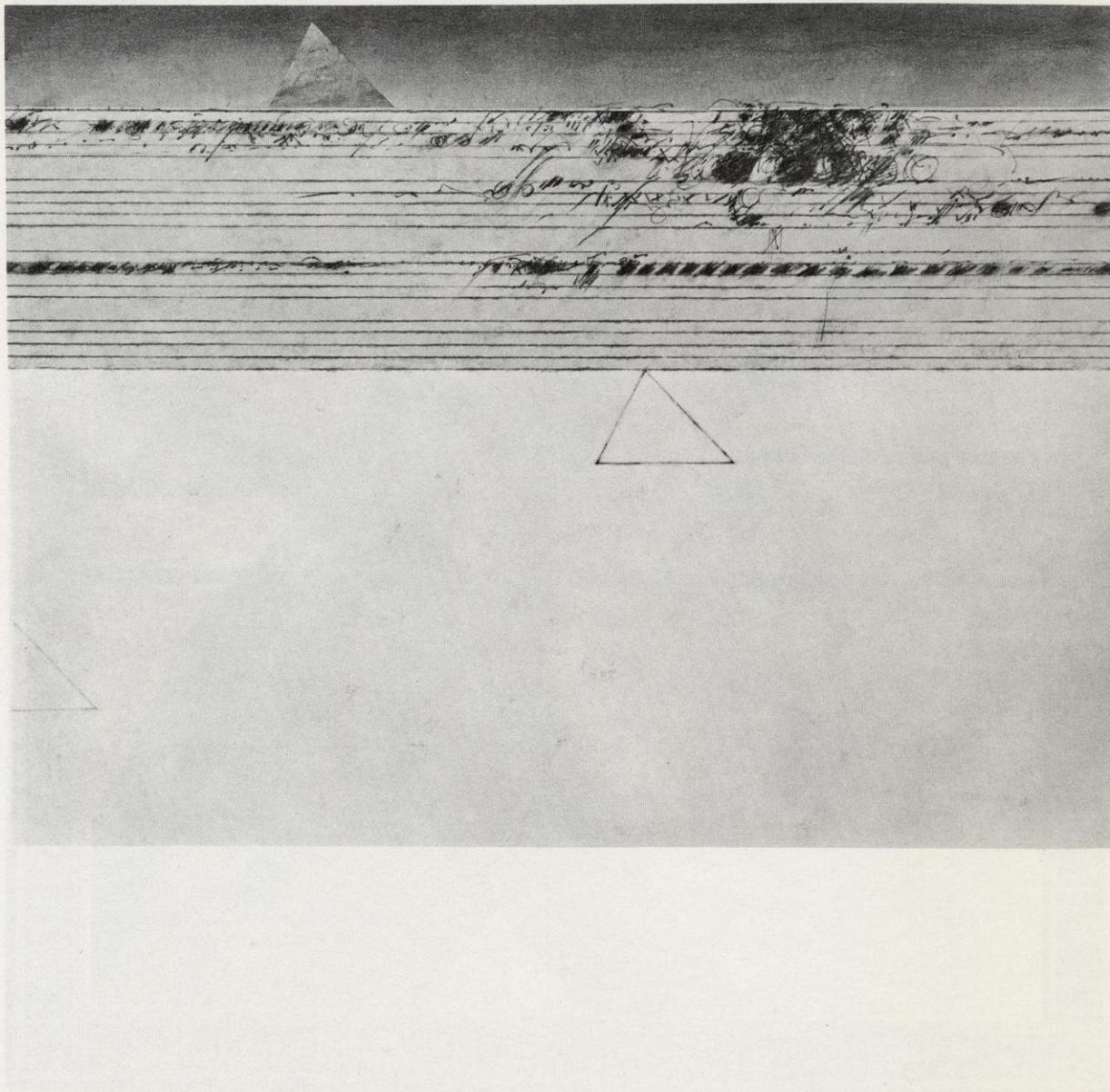
Affiliated with the Xochipilli Gallery, Rochester,
Michigan

Lakeside Studio, Lakeside, Michigan

Twinrocker, Inc.

The Source Gallery, San Francisco.

Currently teaching at Charles Stewart Mott Commu-
nity College, Flint, Michigan.



J. Fred Woell

b. 1934, Evergreen Park, Illinois

Just Another Day in the U.S.A., 1976

Cast brass and silver spoon, 7 "H., 1½ "W., 3 "D.

Be Prepared, 1972 (not illustrated)

Cast bronze box, 4½ "H., 2½ "W., 2 3/8 "D.

B.A: 1955-56 University of Illinois, Urbana.

B.F.A. 1958-60 University of Illinois, Urbana.

M.S. 1960-61 University of Wisconsin-Madison.

M.F.A. 1961-62 University of Wisconsin-Madison.

M.F.A. 1967-69 Cranbrook Academy of Art, Bloomfield Hills, Michigan.

Currently living and working in Deer Isle, Maine.



Photo: Kevin Ziegler

Paul Kan Wong

b. 1951, Fargo, North Dakota

Fin de Siecle, 1980

Linen rag paper pulp and pigment, 111 "H., 66 "W.

B.A. 1973 Moorhead State University, Moorhead,
Minnesota.

M.F.A. 1974-76 University of Wisconsin-Madison.

Affiliated with the Condeso/Lawler Gallery, New
York

Corporate Art Directions, New York.

Currently living and working in New York City.



Judy Youngblood

b. 1948, El Paso, Texas

Foreign Correspondents, #1, 1979

Etching, 20"W., 26"H.

B.S. 1968-71 University of Wisconsin-Madison.

M.F.A. 1973-74 University of Wisconsin-Madison.

Affiliated with Mattingly-Baker, Dallas
Associated American Artists, New York.

Currently teaching at North Texas State University,
Denton.



Photo: Kevin Ziegler

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