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Prize banner quick step.

Haskell, D. H. (D. Hale)

Boston: E. H. Wade (197 Washington St.), 1842

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PRIZE-BANNER QUICK STEP

COMPOSED & ARRANGED FOR THE

Piano Forte

By

D. H. HASKELL.

25 Cts net.

Greene

BOSTON.

Published by E. H. WADE 19th Washington St.

Entered according to act of Congress A. 1842 by H. Prentiss in the Clerk's Office of the district Court of Massachusetts.



THE PRIZE BANNER

QUICK STEP.

D. H. Haskell.

1 2 2d. time. &c.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady accompaniment of chords.

Second system of musical notation. The right hand continues with a melodic line of eighth notes, and the left hand provides harmonic support with chords. A *graz.* (grazioso) marking is placed above the first few notes of the right hand.

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with chords. *graz.* and *loco.* markings are present above the right hand.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment. *graz.* and *loco.* markings are present above the right hand.

Fifth system of musical notation. The right hand has a melodic line with a triplet and a first ending bracket labeled '1'. The left hand continues with chords. A *graz.* marking is present above the right hand.

Sixth system of musical notation. The right hand has a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left hand continues with chords. A *graz.* marking is present above the right hand.