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Dialogue part: Fifi Fricot. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
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Part No.

Set No.

DIALOGUE PART

OF

Fifi Frick

IN

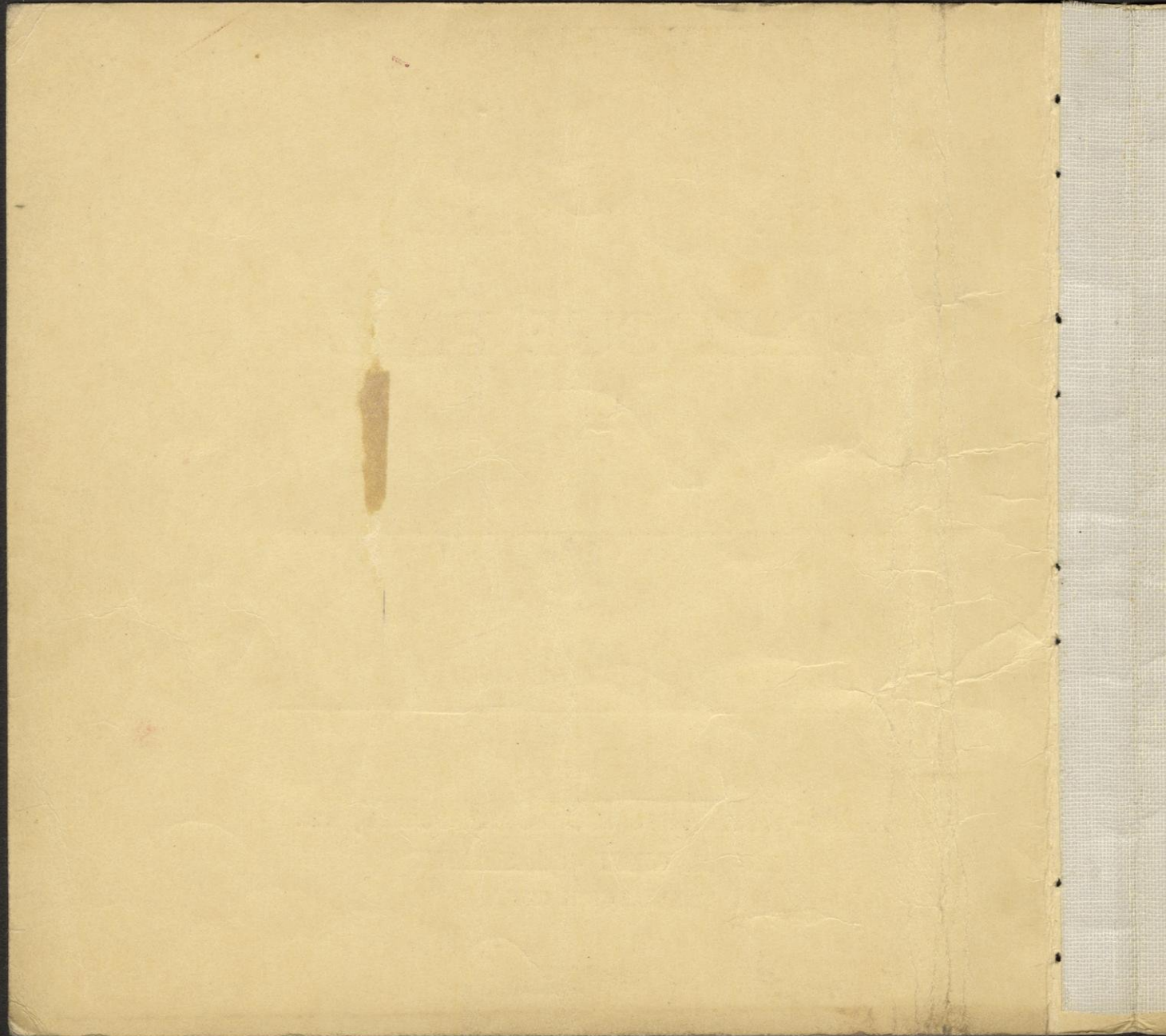
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F I F I F R I C O T

IN

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drive in the park

F fi

Oh, but you are a bold, bad
boy!

(Song)

MYRTLE MINCE

ACT I

.....father I'm off.
(Enter with others on steps L U E)

.....we shall commit.
(All frightened and slight scream)

.....stop the wedding.
(All start with surprise and look off L U E)

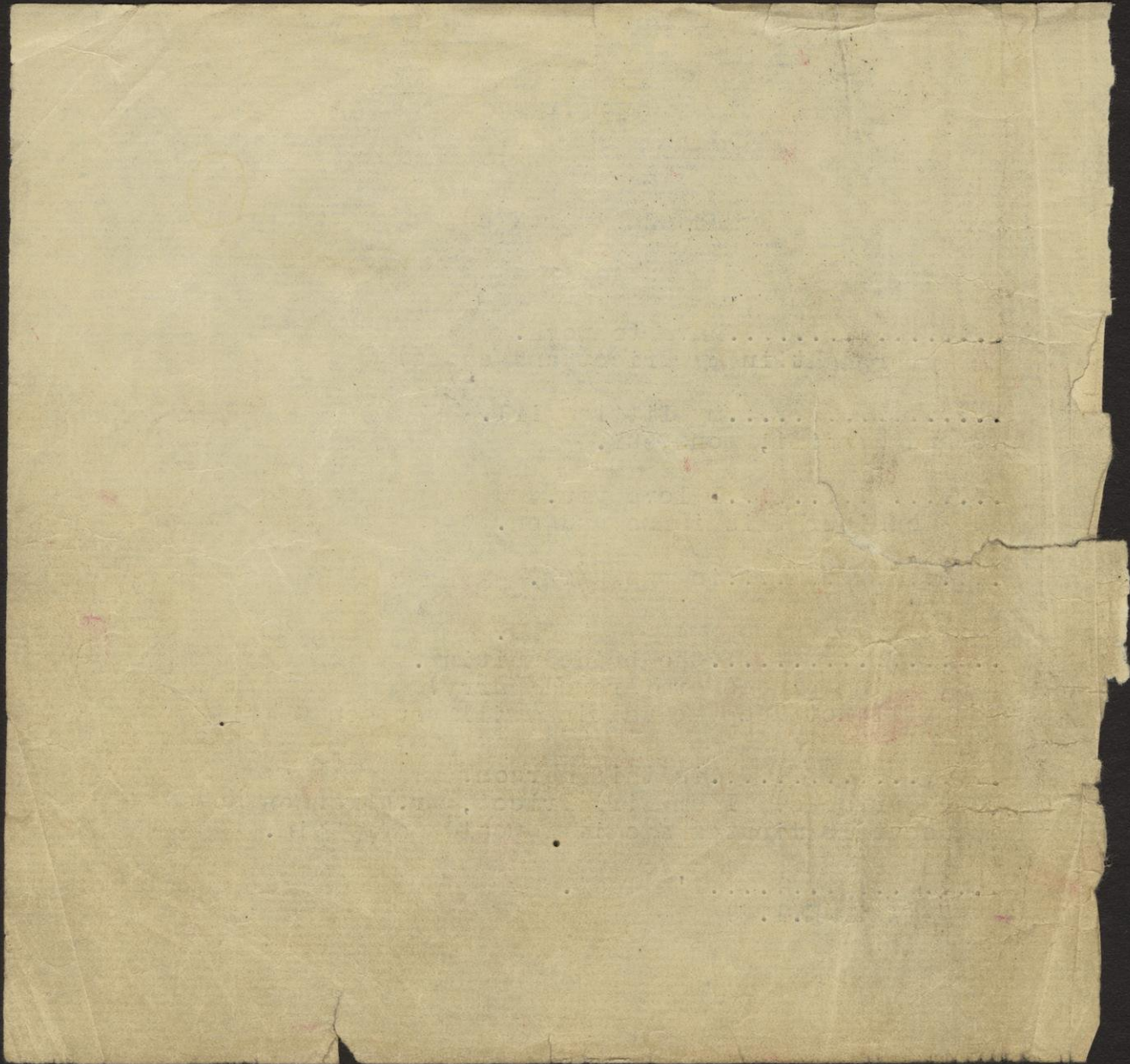
.....devil ter pay.
(Exit with others)

(After dance enter from conservatory L)

.....would marry him.
Oh Mr. Bronson.

.....gathered together etc.
(All bow heads, crash, etc)

.....let us proceed.
(Crash again, all start)



.....please distribute.

(Enter Harry with Fifi R.l.E: Snifkins and Cora on L. 2 E. and Pansy)

.....comic Opera--comic--

(L. stepping forward) Oh, no, no, no, Harry has promised he will marry me. (Embraces Harry)

.....brush them off. (Bus)

(R.C) Ah more, than flies, will stick to ~~him~~ his little Fifi. *exit left*

SCENE II

.....Where is Mr. Bronson.

(Enter)

.....for you Fifi.

(C) Pooh, I'm not afraid, ah girls, Monsieur Harry ees very nice, but he is also very strange, I think zees American have what you call wheels in ze head. *Why?*

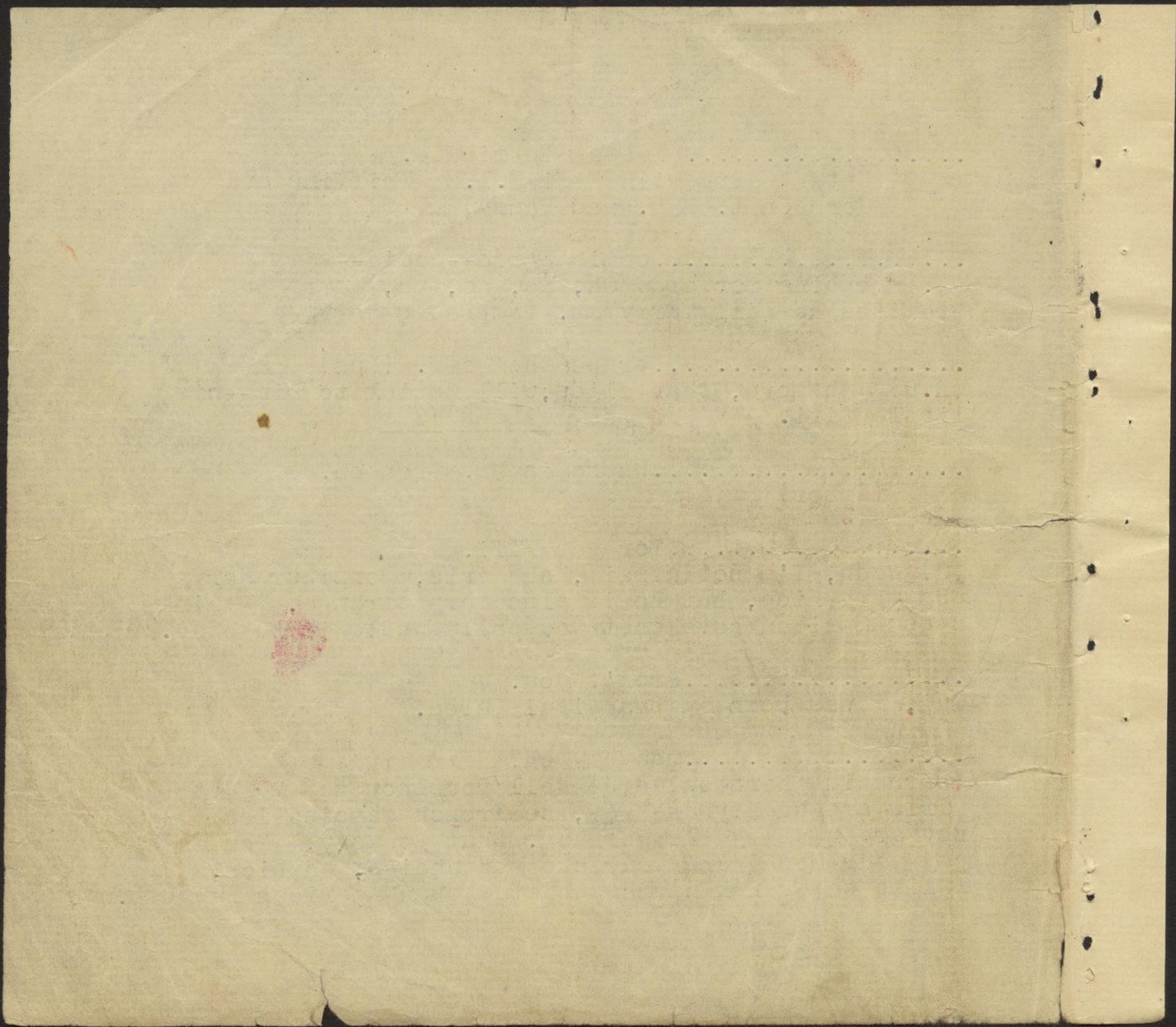
.....aren't you.

Oui, I was born in beautiful Patee.

.....naughty eh?

(Shrugging her shoulders) Well you know ze American girls arenaughty one way, ze French damoiselles zey are naughty another way. What you say? You pay your money and you take you choice, eh bien, I like ze French naughty better than American naughty.

Song



SONG (Then exit)

SCENE III

.....still love me?
 (L.C) Oh, oui, and you. (Embraces him)

.....home to papa ~~mama~~
 (C. weeping) Oh Harry, you've broken my heart.

.....quinine pill.
 Ah, but we can live on kisses.

.....Bell of New York down here.
 Harry, come with me.

.....~~but~~ always follow me. (Bus)
 (R.C) Harry, you must not look at that salvation army girl.

.....you presently. (Bus)
 (R.C. hanging bck) No, no, I don't want anything.

.....at the post again.
 (Exit L.1.E)

END ACT I.

Kiss - pronounced Kees

to song

ACT II.

Scene 1

.....acks and die.

(Enter R. 2) (Embraces Harry over counter)

Oh my Harry, zere you are.

Ann I thought I wasn't.
Ze all ze others have forsaken you, Fifi alone is true.
Harry will you marry me now.

.....it any longer.

(At counter R) No come, we will be married and keep
a little candy store togezzer, we'll have candy for
breakfast, candy for dinner and candy for supper, I kiss
you, you kiss me, we laugh, we sing, ~~and~~ ^{and} dance, when
ze night comes, I get your slippers, you sit in ^{big}
rocking chair, I sit on your knee, ~~and~~ I will show you.

.....much to do.

(Fifi takes stool places it in centre of stage and
makes Harry sit down)

Have you a match?

.....this for me?

Yes. (He takes puff and returns) repeat same bus)
I will show you my Harry, how beautiful it will be
when we are married/

.....this for me. (Bus)

(Bus. lighting cig. they each puff, kisses and carresses him)

Again

Ans Saturday afternoon

You say you will not marry me
you are cruel.

Ans I know it.

and you will marry her knowing this
and after all you said to me

Ans I love some one else -

ah I know, you love that salvation army girl
do you know what I do to her - I go to her and
I scratch her eyes out. (cue wife) She shall not have
you - she's a cheat - she gave left
I suppose you know she has what
the salvation army I
you call her purity
of she really
long and
some other
of her

she steal you marry she make monkey of you
and forget you love her

It will be like this when we are married. (Goes R)
 Ah my poor little boy. 'ave worked so ~~hard~~ to-day.
 My little husband is tired. Fifi is sorry she will
 kiss ze tired away. (RC) (Kiss, sit down, leaning
 on his knee--after a pause) Fifi is tired too, will
 not Harry kiss zie tired away. (Harry kisses her)
 (She lies back in his arms and draws a long breath
 of contentment, bus) Ah, do you not see how sweet
 it will be when we are married? (Turns R)

DUET (By Harry and Fifi)

(Exit after duet)

Saturday afternoon
 (Afternoon by Ica. enter with Harry)

say zou will not marry me. You
 RC)

Salvation
 her and

have left
 has now
 erlein
 . She
 d yet you

She's
in the
Look her
Miss F

.....unmeasured terms.
Ah, my Harry, why do ~~they~~ do this?

.....a soup tureen.
(C. holding Harry) Ah my Harry let little Fifi comfort you.

.....here comes Violet.
(Stamping her foot) I don't care, I hate her. (Exit R)

SCENE III.

.....spectacle of herself. (Bus)
(Enter L.2 E)
Harry do you know what this Salvation Army girl is going to do? Appear as Bonnebouche and sing her songs.

.....I know it.
And you will marry her, knowing this and after all you said to me.

.....If you can.
No, it has done no harm, of course I must forgive you.
(Takes Harry's hand attempts to kiss it) For I loved you so. I think I could have made you happy but it is all over, I am sorry.

.....in the world.
(O.C) Oh I don't know zere are others who cannot grow any wings.

FINALE

Look are they boys who this french woman who is... there to... she...

