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THE

DATED SATURDAY

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DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 16.

CHICAGO

October 9, 1909.



GRENVILLE JAMES

As the Servant in "The Devil, the Servant and the Man"

J. J. MURDOCK

President of the

INTERNATIONAL PROJECTING AND PRODUCING COMPANY

is in Paris, France

New contracts have been made direct with the best Independent Film Manufacturers in Europe and all intermediaries have been dispensed with, thereby doing away with improper practices heretofore indulged in.

We are and will continue to be the Sole Agents for the Best Independent Film Manufacturers of all Europe.

WE ARE MEMBERS OF THE

NATIONAL INDEPENDENT MOVING PICTURE ALLIANCE

INTERNATIONAL PROJECTING AND PRODUCING COMPANY

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907.

WARREN A. PATRICK, GENERAL DIRECTOR.

at the Post-Office at Chicago, Illinois
under the Act of Congress of March 3, 1879.

Volume V—No. 16

CHICAGO

October 9, 1909

BILL POSTERS MAY DISRUPT THEATERS

BURLESQUE BATTLE IS ON IN MINNEAPOLIS

Ordinance Is Introduced in City Council Which Appears to Be Aimed at Smutty Shows.

MINNEAPOLIS, Oct. 4.—Alderman Selover has introduced in the council an amendment to the present theater ordinance which makes the proprietors of any theater liable to arrest for allowing the production of any suggestive exhibition or dance. It is thought that this is the forerunner of a lively burlesque war soon to start here, and those seeking conscientiously for a higher standard in local theatricals are the unconscious means to an end.

The new Eastern Wheel house will cater to audiences of women, it is understood, and will probably fight the competition of a class of entertainment along broader lines. Passage of the proposed amendment would put local managers in a peculiar position, as while they manage the houses they do not pick the shows but have to take what ever is sent them from New York or Chicago.

Should a show which some one might think immoral be sent to a local house the manager could be arrested. Under the present law the actors only are liable. Theaters here other than the burlesque houses do not anticipate any serious trouble, and Manager Archie Miller of the Dewey would not say anything for publication at present.—BARNES.

SHUBERTS NOT WILLING TO MEET STIFF TERMS.

Firm May Not Take Auditorium in St. Paul on Account of the Price Asked.

ST. PAUL, Oct. 2.—The Shuberts are not able to agree on a price for the lease of the Auditorium with the Auditorium board. J. J. Shubert, who is now in the Twin Cities, says the board shows little appreciation of the fact that the Shuberts are spending much money here in building their new theater, judging from what he considers the exorbitant price asked for the Auditorium. Mr. Shubert wishes to lease the building pending the erection of the new playhouse, but wishes to put his attractions in on the percentage basis, 70-30 or even 65-35, admission to be one dollar for the best seats.

A. H. Lindeke, president of the Auditorium board, is said to refuse any percentage offer, but is holding out for a straight rental of \$1,700 per week, which he thinks is not a high price, considering the seating capacity of 3,200.—BARNES.

HEAD OF AMUSEMENT COMPANY KILLS SELF.

Roy G. Daniels, President of the Arkansas Amusement Company, Shoots Himself.

TOPEKA, Kan., Oct. 7.—Roy G. Daniels, president of the Arkansas Amusement company, at Hot Springs, suicided this afternoon by shooting himself. He left a letter giving financial failure of several of his houses as the reason. Daniels endeavored unsuccessfully to control the bookings of the moving pictures in small vaudeville theaters throughout this state. The company's holdings were sold to satisfy the creditors.

Belasco Suit Dismissed.

NEW YORK, Oct. 7.—The suit for damages brought by the Romance Press against David Belasco and Eugene Walter, the playwright, on the ground that the play "The Eastward Way" was taken from the novel "The Short Cut" by George Elliott Flint, was discontinued at the request of the plaintiff. Bainbridge Colby, counsel for the defendants, said that the suit is merely abandoned and that there has been no concession or settlement by the defendants.

Local Union and Managers of the Loop Theaters Lock Horns in What Promises to Be a Fierce Struggle

Chicago is threatened with a bill posting strike, which may eventually close some of the loop district theaters.

If certain events transpire, the strike may affect the musicians and the stage hands, and may even spread to other ramifications of the theatrical business.

It is now said that the union is preparing to placard the city with posters declaring certain theaters unfair, and warning all union people to refrain from patronizing them.

On the other hand, the managers of the big theaters say they will fight to the bitter end, and B. W. Robbins, president of the American Posting service, at whom, so it is averred in some quarters, the strike is aimed, says he will begin posting again Monday regardless of the union.

The strike is over the matter of salary. The bill posters have been getting \$15 and \$18 per week. They demand \$18 and \$21. The theater managers have refused to grant the demand. The managers have made contracts with the American Posting service running from two to five years and have turned all their work over to this concern. This will throw a good many men out of work. Nearly 300 bill posters are now on a strike, and it is said that they will picket and carry on a hot warfare if "scab" bill posters are imported and set to work. It is intimated that they will cover the paper with blank sheets, and thus the fight may eventually reach the

stage where the police are called upon to interfere.

Think They Have Grievance.

Theater managers think they have a grievance. Herbert C. Duce, manager of the Garrick, voices the sentiment of the majority of the people when he says: "Ever since the Iroquois fire the theaters have been at the mercy of different forces. Every one who has had anything to do with the theaters has attempted to work hardships. The musicians have demanded more pay. Other employees have also made demands, and now the bill posters are seeking more money. It would cost the American Posting service \$15,000 a year to grant the demands made at this time, and it would cost each theater fully \$1,000 a year."

Harry Askin, manager of the Grand Opera house, says: "We occupy a peculiar position in this matter. Some years ago John A. Hamlin had trouble with the bill posters, so he went out and bought his own boards and installed his own plant. Since that time we have been doing our own work and have been paying our men more than the union scale. We will, however, stick by the other managers in this struggle."

George Kingsbury, manager of the Chicago Opera house, says: "I know nothing about the fight whatever." Sam Lederer, manager of the Orpheum, says: (Continued on page 31.)

NEW CONTRACT DOES NOT MEET WITH FAVOR

Several Prominent Booking Agencies Using Old Form—Artists and Agents at Sea Over Springfield Agreement

The new contract agreed upon by the representatives of the different agencies and actors' associations of the state of Illinois, when they met at Springfield recently, has very evidently not found favor among either the agents or the artists themselves. With but few exceptions, the agents are using the old form of contract, containing the 24-hour cancellation clause. It is a well known fact that the Interstate association is still using the old contract; that the Sullivan & Considine agency here has not given a practical demonstration of its approval of the new contract, and that several of the smaller agencies are continuing to use the old form.

The general impression seems to be that the actors have not reached an amicable arrangement with either the managers or the booking agencies. Harry Mountford is expected here Saturday, having been sent for, it is said, to bring the situation to a head. He was one of the prime movers in getting the new form adopted, and it is averred that he will make a strong fight to have it put in use everywhere.

A Show World representative visited the Chicago Vaudeville Managers' Exchange in the Merchants' building at La Salle and Washington streets and interviewed Frank Q. Doyle on the contract matter. Doyle's answer was brief, but to the point. When asked if he was using the new form of contract, Doyle said: "No. I am using the old style. The cancellation clause is not omitted, and will not be if I can help it. The new contract does not suit me."

"The Elco Amusement company is using the new contract," said Eugene Elkins, when seen at his office in the Ashland block, "although I am informed that but few of the agencies have

adopted it, and in many instances the very agents who were instrumental in its inception have repudiated it by non-use. I believe it to be an equitable contract, and that it is practically up to the actors to accept it or not. I think that a majority of the managers are quite ready for any reasonable arrangement between themselves and the artists."

Segal Likes New Form.

S. Segal, whose office is at 79 Clark street, when asked about the contract, said: "I'm using the old style contract with the cancellation clause eliminated. I am heartily in favor of the new form and intend to use it soon, expecting to put an order with the printer as soon as possible. In fact, I served on the committee as a representative of the city of Chicago, and naturally I would be very unfair not to adopt it myself. There is no question but that I shall use the new form of contract, as I think it is advantageous to both the manager and the artist."

Charles S. Washburne, general manager of the United Booking association, received The Show World man courteously and expressed himself as strongly in favor of the new contract. He said: "While the United Booking association is using the old form of contract, the cancellation clause is stricken out of every one that is sent out of the office. It will only be a question of time when our office will use the new style contract, although our present form is in favor of the artists. I shall wait, however, until all the little technical points in the new contract are fully settled before the U. B. A. adopts it. We are having no trouble with our present contract arrangement."

At the office of the association there are huge bundles of contract forms of (Continued on page 7.)

MURDOCK MAKES NEW EUROPEAN CONTRACTS

International Projecting & Producing Company Is Stronger than Ever with the Foreign Manufacturers.

A rumor which gained current during the past week in film circles, to the effect that the foreign manufacturers had become dissatisfied with their relations with the International Projecting & Producing company, was negatively answered from the offices of that concern in this city, in the following circular statement to the press:

"The question has been asked as to the reason prompting our president, J. J. Murdock, to go to Europe. As a matter of fact, it was Mr. Murdock's intention to go to Europe immediately following the formation of the International Projecting & Producing company, and his presence was insistently demanded by most of the foreign manufacturers for the reason that our representation in Europe was not satisfactory either to them or to our company."

Mr. Murdock was about to make his trip, he was obliged to go to Washington regarding the duty on film, owing to the long delay in the passage of the tariff bill, and in looking after the interests of the Independents he was forced to remain continuously for nearly three months. During this time it was vital, owing to the European conditions, that Mr. Murdock should visit Europe, and he was the only man who could handle the situation, but he could not be in two places at one time.

"The conditions in Europe gradually grew worse day after day. Following his return to Chicago from Washington, the formation of what is now the National Independent Moving Picture alliance was broached. This again delayed Mr. Murdock's departure for the other side."

"Since Mr. Murdock sailed for Europe two weeks ago, rumors have been rife to the effect that foreign manufacturers wished to break their contracts with the International company, and that certain contracts made by our firm with foreign makers had been or were about to be transferred to another interest, while, on the contrary, the foreign manufacturers invited Mr. Murdock to visit them to cement their relations, which, from the first, had been of a most cordial nature."

"And why should not the relations existing between the International company and the foreign manufacturers be most amicable, when the fact is taken into consideration that our company has purchased hundreds of thousands of dollars' worth of goods, and has paid cash in advance for every foot of film shipped to us. No wise man would endeavor to kill the goose that lays the golden egg."

"Under date of October 5 we are in receipt of cable advices from Mr. Murdock of Paris, stating that new contracts had been made and signed with the European manufacturers, for the exclusive American agency for their product, and that these contracts will eliminate all the abuses which have tended to militate against the progress of the International company and the Independent cause."

HELEN WARE NARROWLY ESCAPES WITH LIFE.

Leading Woman in "The Third Degree" Misses Death by Narrow Margin While Horseback Riding.

Helen Ware, who is playing the leading role in "The Third Degree" at the Illinois theater, narrowly escaped death Tuesday while horseback riding. Miss Ware, in company with W. R. Welsh, a wealthy Detroit lumber merchant, was riding in Clark street, when a street car struck Mr. Welsh's horse and broke its back. Mr. Welsh barely escaped with his life by turning a complete somersault over the animal's head. Miss Ware's horse took fright and ran away, and the actress clung to him as he rushed into the open door of the riding academy, from whence it had been taken.

Miss Ware had a very bad shaking up, but was not otherwise injured. The horse ridden by Mr. Welsh was shot.

PATENTS FILM FOUND FAULTY BY EXHIBITORS

Non-Inflammable Reels Delinquent in Many Particulars and Do Not Wear So Well as Old Style

It is certain that the non-inflammable film now being placed on the market by the licensees of the Motion Picture Patents company, is creating much dissatisfaction in the ranks of the exhibitors. As one well known exhibitor expressed the situation: "In the first place, until we can get accustomed to it most of us will be fooled at the length of the film, because the non-inflammable is much thicker than the inflammable and therefore what would appear to be a full reel of the new goods is in reality several fractions shy—a fact which too many of us discover only after we have thrown it on our screens.

"Again, the photography is bad in the new film. That is to say, the photographer either has not mastered the secret of focussing or else the new film is not susceptible to proper focus. The figures in the foreground of any picture will be excellent while the foliage or mountain scenery in outdoor views is blurred almost beyond recognition.

"Again, the new film, which is perforated before developing and printing, shrinks in the latter processes and in consequence does not register perfectly in the sprockets of the machine. Moreover, the new film scratches very readily, and in my own experience I have found that it will be more rainy and scratched after three week's use than the old film would be in three months. It lacks pliability and in long reels will pile up in such a stiff manner as to be in the way of the operator.

"Aside from failing to perfect the non-inflammable film, the manufacturers have also failed to produce a satisfactory cement. Of the cements now on the market, one may be known as the 'quick' and the other as the 'slow.' The quick cement binds the film so quickly that the chances are the operator in a hurry will bind the film break in a crooked manner so as to compel the next operator to repeat the operation, whereas the slow cement goes to pieces almost as soon as the lamp heat strikes it."

DRASTIC REGULATIONS FOR MOVING PICTURES

Kansas City Fire Marshal Introduces an Ordinance and Claims Many Theaters are Unsafe

KANSAS CITY, Oct. 7.—Drastic regulation of moving picture shows for the protection of patrons is provided in an ordinance submitted yesterday to the fire and water board by Edward Trickett, fire marshal, who, in a prior report, had declared that 90 percent of the moving picture places were unsafe as regards fire protection.

"The rapid increase in the number of

FILM EXCHANGES CUT TITLES TO SAVE COST

Announcement Portions of Reels Extracted to the Confusion of Audiences—Other Tricks Exposed

Some of the local film exhibitors are not altogether satisfied with the manner in which the exchanges are treating them, and in many instances the exhibitors admit that the exchanges do not always intentionally aim to hurt them or themselves.

Geo. J. Gilmore, one of the best known among Chicago exhibitors, and who has made a pronounced success of a picture house, situated upon the third floor of a building at North avenue and Larrabee, with ground floor opposition upon all

sides of him, said:

"Some of the film exchanges are cutting the long titles on new films, hoping thereby to save a few cents for themselves. The film title is the first thing to wear out and they figure that by clipping off enough feet of title when the film is received by them so that when what is left attached to the film is worn out they may stick what they have saved of it on the body of the film and thus save the price of having a new title made. But what is the effect upon a picture audience? The audience is particularly anxious to read the title of the film—just as anxious as a legitimate audience is to read a program, printed in clear type. But those chopped off film titles get off the screen so quickly that you may hear your patrons all over the house whispering: 'What was that title?' 'Did you read that subject?' and therefore dissatisfaction results.

"This is not the only trick that the exchanges are practicing along these lines. I have known of several instances where a title has been destroyed and the exhibitor in this dilemma has taken a sub-title and moved it forward to the front of the film. Thus, for example, I recently rented a Pathe film with the title 'City of Naples,' which was released as a new film Sept. 15, but when I came to look at it I found it to be a print from a negative three years old.

"The average audience has a good memory for titles and sub-titles and when it finds that the sub-title has been substituted for the original title, it is naturally disappointed."

MOVING PICTURE MEN CHARGED WITH FRAUD

Suits Have Been Brought in Colorado Against Proprietors of Several Theaters

GOLDEN, Colo., Oct. 7.—Carlton M. Hedrick of Denver has filed suit in this county against Moehler Brothers, his former partners in moving picture shows here and in Denver.

Richard R., Albert H., Hugo P. and Gustave H. Moehler are the defendants in one suit brought by Hedrick, in which he charges that the brothers swindled him out of his share in the Golden theater, valued at \$4,000. Richard Moehler, in a second suit, is charged with having swindled Hedrick out of \$2,000, representing the latter's share in the profits

accruing from the business of the Golden theater. Gustave Moehler is defendant in the third suit, Hedrick charging him with larceny of all of Hedrick's share of said receipts which he could obtain.

Hedrick and the four Moehler brothers at one time owned, in addition to the Golden theater, the Isis and Denver theaters in Denver, and were said to have done a large business. At the instigation of the Moehlers, it is said, Hedrick was arrested on various charges, which the latter alleges were trumped up in order to get him out of the business.

HARD BLOW AIMED AT DISHONEST EXCHANGES

Secretary Swanson of the Independent Alliance Will Issue Credential Cards for Film Users

Wm. H. Swanson, secretary of the National Independent Moving Picture Alliance is about ready to issue a compilation of statistics gathered from the manufacturers showing the amount of film each exchange is using, and credential cards will be issued to the members of the Alliance containing this information. This is in accordance to the plan agreed upon at the independent convention, and the cards are being looked forward to with much anxiety, and it is generally conceded that the publication of these cards will mean the extermination of the dishonest ex-

change. A list which is now being prepared, gives the names of all members and also the independent interests who have not yet joined the Alliance. The manufacturers and importers are also given, showing the number of reels released each week and the foreign manufacturers represented by each individual importer.

Verdi Theater Switches.

The Verdi theater, 35th and Seelye avenue, this city, has abandoned licensed film service and gone over to the independents.

MOTION PICTURE NEWS BRIEFLY TOLD

COLORADO.
Pueblo—H. I. Holmes, of Seattle, will engage in the moving picture theater business in the near future.

FLORIDA.
Jacksonville—The management of the well known Great White Way theater has recently changed hands. D. M. Tanksley having sold out to the Jacksonville Amusement Company. Jacksonville will have a street carnival November 15 to 20, inclusive. Carnival will have Mr. Chas. Da Costa as general manager.—SAWYER.

Gainesville—Messrs. Voyle & McCollum have opened a new picture theater. It is known as the "Baird."

ILLINOIS.
Springfield—Moving picture show proprietors of Springfield did not raise admission charges during the Illinois State Fair this year.—MADISON.

Lincoln—The Lyric moving picture theater here was badly damaged by fire.

Streator—John Berscheit, of Aurora, has disposed of his interest in The Lyric theater here to Mr. Mills, of Chicago.

Homer—C. B. Burkhardt is preparing to open a new moving picture theater here.

Fiatt—E. E. Alger, of Gibson City, has opened a moving picture show here.

Pana—William Higgins will engage in the moving picture theater business in this city.

Sullivan—Roy Best, of Nokomis, will open a new moving picture theater here.

Colchester—William Dickinson has decided to start a moving picture theater in the Morre building.

Decatur—A. Sigfried, manager of the Nickel Bijou, who has been in Chicago for several days making arrangements for the opening of his new theater, has returned with the films showing Presi-

dent Taft at the recent Cubs-Giants ball game. The picture was shown at the Bijou.—KEIFER.

Urbana—Frank Guy, of Springfield, a University student, has purchased the U. of I. moving picture house of J. E. Galvin. He is the first student to engage in any kind of permanent business.—BROWN.

Marion—Manager E. E. Clark added to his popularity by having the very latest slides shown at the Marion opera house. Pictures showing Dr. Cook and the North Pole expedition were featured and packed houses were the result. For

theater, which was destroyed by fire some days ago, will be rebuilt at once.

Sterling—Hatch & Mouck, of Rock Falls, have been awarded the contract for the erection of a new air dome here.

Pecatonica—R. H. Griffith, of Rockford, will erect a moving picture theater in this city.

Marengo—Clarence St. Clair contemplates engaging in the moving picture theater business in this city in the near future.

Troy—George H. Schmacker has opened a new moving picture theater in the Rieders opera house block.

ORDER OF FILM RELEASES.

Licensed.

Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
Lubin.	Vitagraph.	Essanay.	Selig.	Pathe.	Pathe.
Pathe.	Edison.	Pathe.	Biograph.	Kalem.	Kitagraph.
Biograph.	Gaumont.	Urban.	Lubin.	Edison	Gaumont.
Selig.	Urban.				

Independent.

I. P. P. Co.	Centaur.	Phoenix.	N.Y.M.P. Co.	Gt. North'n.
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(There are no releases on Sunday, and therefore no first runs to be had for that day.)

November 5 Manager Clark has booked "The Town Sport."—JENKINS.

Canton—Under the management of Mrs. C. Lukey, the Dreamland motion picture theater is giving the public better programs than this house has furnished previous to the time she became connected with it. Crowded houses are the rule.—STEELE.

Moline—Geo. H. Diehl will erect a moving picture theater in East Moline in the near future.

Kewanee—Ed. Funk has decided to open a moving picture theater here, to be known as the Princess.

Lincoln—The Lyric moving picture

theater, which was destroyed by fire some days ago, will be rebuilt at once.

Bloomington—After trying pictures, vaudeville, musical, comedy and stock, Wonderland has closed a season that was anything but prosperous.—The Star, the only picture show in the city, can hardly accommodate the crowds nightly.—FELTUS.

Huntington—Messrs. Schuster & Curtis, of Findlay, Ohio, are making arrangements to open a moving picture theater here on West Market street.

South Bend—One of the finest moving picture theaters in the state was thrown open to the public when the Gem theater, on South Michigan street, was opened. Capacity crowds saw the Hudson-Fulton pictures and were entertained by illustrated songs.

Jasonville—George Vance of Logansport is making arrangements to open a new moving picture show here.

IOWA.

Clarion—Mr. Wilson has disposed of his interest in the Electric theater here to his partner, Mr. Kinson.

Burlington—Lawrence P. Blank's \$4,000 "Palace" is a handsome place. The interior has all the appearance of a modern and up-to-date playhouse. The seating capacity is 250. Ruby Royer at the piano is an artist, and complimentary comment is heard every day about Mr. Blank's voice. Marie Ingersoll is at the window, while W. Bangs takes care of the door. W. Anderson is an experienced machine operator, and has no trouble in presenting the licensed films. A change in song artists took place at the Elite the first of this month. Miss Bess F. Robinson is again back at her post. Her singing is one of the main attractions at this house. Mr. Daly announces "Cook's Reception at Copenhagen" for the first few days of this week.—UMBERGER.

KANSAS.

Coffeyville—Moses Eberstein has sold the Odeon theater at 102 West Eighth street to C. N. Clark, who has already taken possession.

Clay Center—The Odd Fellows are planning to erect a moving picture theater here on a lot owned by their organization.

Garnett—O. E. Little and J. A. Campbell have just opened a moving picture theater in this city.

MISSOURI.

St. Louis—Oppenheimer Bros. will erect a theater here at Suburban Garden.—The Colonial Amusement company will erect a new moving picture theater at 4819 Delmar boulevard.—The Independence Amusement company has awarded a contract to the Hartman Construction company for the erection of a new moving picture theater.

Springfield—George F. Olendorf is preparing to open a new vaudeville theater on College street. It will be known as the Lyric.

Fulton—H. T. Crockett has decided to engage in the moving picture theater business in this city.

Bethany—G. V. Oliphant is preparing to open a moving picture theater here.

MISSISSIPPI.

Ocean Springs—E. W. Illing has purchased a moving picture theater in this city.

MARYLAND.

Baltimore—Filmore Cook will erect a moving picture theater in the near future.—Henry L. Maas will erect a large addition to his moving picture theater at 903 Third avenue, Hampden.—Frank H. Durkee is having Architect Paul Emmert prepare plans for the erection of a moving picture theater to cost \$4,000.—The Mill Amusement company has purchased the property at 1512 West Lafayette avenue as a site for a moving picture theater.

NEBRASKA.

Ord—H. W. Boyd, of Central City, has leased the scenic building here and will convert it into a moving picture theater.

NEW YORK.

New York—Architect M. W. Del Gando has completed the plans and specifications for the remodeling and enlarging of the moving picture hall owned by Pascarella Munsone at 2097 First avenue.

Buffalo—Domenico Saraci will erect a moving picture theater in this city.

Cooperstown—Mrs. F. H. Jarvis has sold the moving picture theater here to L. H. Spencer, proprietor of Otsego Hall.

Glens Falls—Arthur C. Brunelle of this city will engage in the moving picture theater business at an early date.

OHIO.

Cincinnati—The North Cincinnati Amusement Company will erect a moving picture theater to cost \$5,000.

Lima—Messrs. Louis Cunningham and Russel Smith will open a new moving picture theater. It will be known as the Star.

PENNSYLVANIA.

Philadelphia—Edward Fay & Son have posted plans for a moving picture theater on Germantown avenue for G. F. Stumpfig.—The Criterion tent moving picture theater owned by William H. Malone was completely destroyed by fire.

St. Clair—The Palace moving picture theater here was destroyed by fire.

Germantown—Plans for a moving picture theater to be built on Germantown avenue above School lane, are being prepared by Architects Druckenmiller & Stackhouse.

TEXAS.

Brady—J. W. Mathews has sold the opera house to W. L. South, who is planning to convert it into a moving picture theater.

VERMONT.

Burlington—W. J. Lebaron, of Loraine, Ohio, is erecting a new moving picture theater here.

WEST VIRGINIA.

Charleston—E. V. Waugh, who has for some time operated the Elk theater, will open a moving picture theater in Huntington.

HOUCK WILL MANAGE

GRAND AT DANVILLE.

New York Man is Sent on to Take Charge of Affairs in Uncle Joe Cannon's Town.

DANVILLE, Ill., Oct. 7.—Edward H. Houck, of New York, special representative of the Shuberts, has arrived in Danville from the east to make arrangements to take over the Grand opera house, which he will manage for the Shuberts during the next five years.

Mr. Houck said that there would be no change in the policy of the theater and it would continue to play the best attractions on the road. An open door policy will be maintained and any company which seeks time will be given it.

It is the intention of this firm to make Danville the stopping place of the big attractions which jump from Chicago to Springfield or from St. Louis to Chicago, playing engagements both at Springfield and Urbana.

Hugh Duce Improving.

LA PORTE, Ind., Oct. 7.—Hugh Duce, son of Herbert C. Duce, western representative of the Shuberts, and manager of the Garrick theater in Chicago, was operated on here for appendicitis Sunday night, and the operation promises to be successful. Mr. Duce was here Tuesday to see his son. Master Duce has but recently returned from England.

Work on Theater Stopped.

SALT LAKE, Oct. 7.—Work on the Mission theater has been stopped temporarily because the contractors have failed to take out requisite permits.

When Was That Film Released?

Date.	Title.	Kind.	Feet.
LUBIN.			
Mon., Sept. 20	When Woman Hates.	Drama	750
Thu., Sept. 23	The Conquering Hero.	Comedy	730
Thu., Sept. 23	Stricken Blind.	Drama	990
Fri., Sept. 27	A Fish Story.	Comedy	510
Fri., Sept. 27	Old Love Letters.	Comedy	400
Thu., Sept. 30	The Judge's Ward.	Drama	955
Mon., Oct. 4	Who Discovered the North Pole?	Comedy	535
Mon., Oct. 4	Billiken.	Drama	465
Thu., Oct. 7	A Blank Check.	Drama	955
Mon., Oct. 11	Papa's Honeymoon.	Comedy	600
Mon., Oct. 11	Out for the Day.	Comedy	390
Thu., Oct. 14	"Sandy" the Poacher.	Drama	840
Mon., Oct. 18	The Major and the Judge.	Comedy	695
Mon., Oct. 18	Haps and Mishaps.	Comedy	240
Thu., Oct. 21	Mignon.	Drama	575
Thu., Oct. 21	Aunt Lena's Visit.	Comedy	350
Mon., Oct. 25	A Visit to Uncle.	Comedy	505
Mon., Oct. 25	A Buried Secret.	Drama	445
Thu., Oct. 28	More Precious Than Gold.	Drama	975
PATHE.			
Mon., Sept. 20	Aviation Contests at Rheims.	Educatnl.	607
Mon., Sept. 20	Caught in His Own Trap.	Comedy	374
Wed., Sept. 22	The Tower of Nesle.	Art.	1,088
Fri., Sept. 24	Careless Tramp.	Comedy	574
Fri., Sept. 24	Caucasian Customs.	Educatnl.	387
Sat., Sept. 25	Servant's Good Joke.	Comedy	584
Mon., Sept. 27	Trained Birds.	Educatnl.	397
Mon., Sept. 27	Suitor's Competition.	Comedy	518
Wed., Sept. 29	Pierrot the Fiddler.	Drama	318
Wed., Sept. 29	Jane Is Unwilling to Work.	Comedy	525
Fri., Oct. 1	A Game of Chess.	Drama	558
Fri., Oct. 1	An Eventful Trip.	Comedy	390
Sat., Oct. 2	Vendetta.	Drama	541
Sat., Oct. 2	The Garbage of Paris.	Educatnl.	407
Mon., Oct. 4	The Story of a Banknote.	Drama	981
Wed., Oct. 6	Female Sleuth.	Drama	604
Wed., Oct. 6	The Music Lesson.	Magic	295
Fri., Oct. 8	Sister Angelica.	Drama	705
Fri., Oct. 8	How Jack Helped His Little Sister.	Juvenile	213
Sat., Oct. 9	Anti-Fat Sanitarium.	Comedy	653
Sat., Oct. 9	Dog Pickpocket.	Educatnl.	315
EDISON.			
Tue., Sept. 21	The Ordeal.	Drama	950
Fri., Sept. 24	Love and War.	Drama	400
Fri., Sept. 24	True Love Never Runs Smooth.	Comedy	280
Fri., Sept. 24	A Knight for a Knight.	Comedy	370
Tues., Sept. 28	Why Girls Leave Home.	Drama	1,000
Fri., Oct. 1	The Wallace Jewels.	Comedy	725
Fri., Oct. 1	Two of a Kind.	Comedy	275
Tues., Oct. 5	Laddie.	Drama	1,000
Fri., Oct. 8	The Minister's Daughter.	Drama	830
Fri., Oct. 8	Expert Glass Blowing.	Indust.	170
Tues., Oct. 12	A New Life.	Drama	1,000
Fri., Oct. 15	Hansel and Gretel.	Fairy	630
Fri., Oct. 15	Whitler's Witless Wanderings.	Comedy	330
VITAGRAPH.			
Tues., Sept. 21	The Unspoken Good-bye.	Drama	425
Tues., Sept. 21	The Siren's Necklace.	Comedy	530
Sat., Sept. 25	Fantine.	Drama	995
Tues., Sept. 28	Onawanda.	Drama	545
Tues., Sept. 28	The Romance of an Umbrella.	Comedy	450
Sat., Oct. 2	The Scales of Justice.	Drama	938
Tues., Oct. 5	Betty's Choice.	Ser. Com.	642
Tues., Oct. 5	Never Eat Green Apples.	Comedy	290
Sat., Oct. 9	For Her Sake.	Drama	995
BIOGRAPH.			
Mon., Sept. 20	In Old Kentucky.	Drama	983
Thu., Sept. 23	A Fair Exchange.	Drama	995
Mon., Sept. 27	Leather Stocking.	Drama	996
Thu., Sept. 30	The Awakening.	Drama	691
Thu., Sept. 30	Wanted, A Child.	Comedy	296
Mon., Oct. 4	Pippa Passes.	Drama	983
Thu., Oct. 7	Fools of Fate.	Drama	972
Mon., Oct. 11	The Little Teacher.	Comedy	982
Thu., Oct. 14	A Change of Heart.	Drama	977
ESSANAY.			
Wed., Sept. 22	Gratitude.	Drama	965
Wed., Sept. 29	The Brothers.	Drama	970
Wed., Oct. 6	A Birthday Affair.	Comedy	550
Wed., Oct. 6	The Magic Melody.	Comedy	431
GAUMONT.			
(George Kleine.)			
Tues., Sept. 21	Saved From the Quicksands.	Drama	600
Tues., Sept. 21	Taking a Reef.	Comedy	380
Wed., Sept. 22	Dropped from the Clouds.	Comedy	240
Wed., Sept. 22	The Legend of the Lighthouse.	Tragedy	770
Sat., Sept. 25	All for a Nickel.	Comedy	404
Sat., Sept. 25	On the Crest of the Waves.	Drama	554
Sat., Oct. 2	Papa's Hat.	Comedy	140
Sat., Oct. 2	The Masterpiece.	Drama	857
Tues., Oct. 5	The Pill Box.	Comedy	450
Tues., Oct. 5	Breaking the Bank.	Comedy	490
Sat., Oct. 9	A Wedding Party in Luna Park.	Comedy	434
Sat., Oct. 9	The Sleuth and the Wig.	Comedy	504
SELIG.			
Mon., Sept. 20	The Bachelor's Visit.	Comedy	775
Mon., Sept. 20	False Alarm.	Comedy	175
Mon., Sept. 27	Across the Divide.	Drama	980
Sat., Sept. 30	The Drunkard's Fate.	Drama	930
Mon., Oct. 4	Trip to Yosemite.	Scenic	660
Mon., Oct. 4	How Butts Butted In.	Comedy	313
Thu., Oct. 11	Pet of the Big Horn Ranch.	Drama	1,000
Mon., Oct. 14	Lost in Siberia.	Comedy	785
Mon., Oct. 14	Bear and Forbear.	Comedy	180
URBAN-ECLIPSE.			
(George Kleine.)			
Tues., Sept. 28	Wife or Child.	Drama	494
Tues., Sept. 28	Breach of Promise.	Comedy	484
Wed., Sept. 29	Love, the Conqueror.	Drama	650
Wed., Sept. 29	Chasing the Ball.	Magic	347
Wed., Oct. 6	Yachting Off Cowes.	Scenic	464
Wed., Oct. 6	Gambling Passion.	Drama	530
KALEM COMPANY.			
Fri., Sept. 24	The Winning Boat.	Drama	925
Fri., Oct. 1	The Mystery of the "Sleeper" Trunk.	Drama	870
Fri., Oct. 8	The Hand Organ Man.	Drama	910
INDEPENDENT FILMS.			
CENTRAUR FILM COMPANY.			
Film Importing and Trading Company.			
Wed., Sept. 22	Dan Blake's Rival.	Drama	1,000
Wed., Sept. 29	A Close Call.	Drama	1,000
Wed., Oct. 6	The Sheriff's Girl.	Drama	960
Wed., Oct. 13	His Mexican Bride.	Drama	970
GREAT NORTHERN FILM COMPANY.			
Sat., Sept. 25	The Great Prize.	Drama	455
Sat., Sept. 25	Life on Training Ship.	Educatnl.	540
Sat., Oct. 2	Vagabond Life.	Drama	436
Sat., Oct. 2	Adventures of an Emigrant.	Drama	466
NEW YORK MOTION PICTURE CO. RELEASES.			
Fri., Sept. 24	The Squaw's Sacrifice.	Drama	1,000
Fri., Oct. 1	Faithful Wife.	Drama	1,000
Fri., Oct. 8	Dove Eye's Gratitude.	Drama	1,000
PHOENIX FILM CO.			
Sat., Sept. 23	Nobody Loves a Fat Man.	Comedy	950
Sat., Sept. 30	The Man and the Law.	Drama	1,000

HINTS FOR MUSIC CUES

FOR MOVING PICTURES.

Valuable Suggestions Furnished by Kinetogram for Exhibitors of The Sliding Film.

The Kinetogram, the organ of the Edison Manufacturing Company, contains in its current issue a most lucid explanation of its plan for supplying music cues to exhibitors of moving pictures and says in part:—

"The idea of suggesting to the exhibitor the kind of incidental music to be used in the presentation of Edison films was born of the knowledge that the musical accompaniment of selections of a character in harmony with the action of the story depicted upon the canvas is an absolute necessity, and of the further conviction that in the majority of theaters and places of exhibition the accompaniment of a picture is so seldom consistent with the story of the film that the effect is to a very great extent nullified, if indeed, it is not entirely destroyed. This is particularly true in the presentation of dramatic subjects, where the most intensely dramatic situation may be destroyed by a discordant note from the orchestra."

It then gives the following cues for respective subjects:—

"THE WALLACE JEWELS."

"At the opening—Hurry.
"Till first scenes out of doors—Andante.
"Till girl discovers man digging—Allegro marked.
"Till return of professor and daughter to house—Adagio.
"Till girl reads notice in paper—Hurry.
"Till dog is shown in box—Plaintive.
"Till all laugh—Lively till end.
"A NEW LIFE."
"At opening—Bright, rapid music.
"Till characters point aloft—Hurry.
"Till man seen hanging from yard arm—Adagio, marked time.
"Till convict falls—Hurry.
"Till end of ship scene—Plaintive.
"Till start of scene in woods—Pizzicato.
"Till Jean takes bucket from child—Plaintive.
"Till Jean takes child from the inn—Allegro.
"Till inspector of police hears the innkeeper's story—Adagio, very marked.
"Till end of scene—Andante.
"Till inspector is on—Agitato adagio.
"Till parlor scene in convent—Andante.
"Till inspector and soldiers in street—Agitato, till all rejoice in escape of Jean from being buried alive."

ACTORS FORM COLONY

OUT ON LONG ISLAND.

Frank Daniels and Several Other Players Organize an Exclusive Realty Association.

NEW YORK, Oct. 7.—Plans for a new actors' colony are disclosed in a deed that has been filed in the county clerk's office in Jamaica. By the deed Frank Daniels and wife, Bessie; William De Wolf Hopper and wife, Nella Bergen, and William Harris, all of Manhattan, convey to the Daniels-Hopper Realty company for the sum of \$55,500 sixty-five lots at Douglas Manor, Douglaston, L. I.

According to the provisions of the deed, no house is to be built on the land for less than \$5,000, and there must be no flat roof building and no two family house. No building shall be erected less than twenty feet from the front or side of a lot. No fences will be allowed, hedges and shrubbery being used in their stead. No stable or garage may be built nearer than sixty feet from the street line.

Frohman Goes to London.

NEW YORK, Sept. 30.—Charles Frohman will reside in London hereafter. He will make his headquarters in his new Globe theater there and direct his various enterprises from British territory.

Janet Beecher to Star.

NEW YORK, Sept. 30.—Janet Beecher has been secured by William A. Brady, who will star the young actress in a new comedy. Miss Beecher is a Chicago girl and came into prominence in "The Bachelor." This season she made a big hit as the stepmother in "The Intruder."—MACDONALD.

Friars Entertain.

NEW YORK, Sept. 30.—Friday night, October 1, the Friars entertained the officers of the different fleets lying in New York harbor at a smoker and vaudeville entertainment.—MACDONALD.

Shuberts Would Lease Cafe.

NEW YORK, Oct. 7.—Lee Shubert, it is understood, is anxious to lease the Monico cafe, which is situated just back of the Casino, and immediately opposite the Maxine Elliott. The place has been known as "The Angel's Rest" for some time. The title to the estate now rests in the name of Dora Shubert.

AGENT DOYLE PLACED ON THE UNFAIR LIST

Following an avalanche of bitter complaints against the methods and working system of his booking agency, Frank Q. Doyle, whose office is at 92 La Salle street, was placed on the "unfair list" at the open meeting of artists, which was held Tuesday afternoon at 10 South Clark street. While he was not placed under a life ban, the artists declare they will keep him blacklisted until he comes to time with them regarding salaries and bookings. At a previous meeting the artists decided to let Doyle alone for the present, but the storm of protest came so hot and heavy that the motion to put him on the "unfair list" immediately was carried by an almost unanimous vote of the artists.

Meeting Was a Sizzler.

It was one of the most exciting meetings of the year and there were many scenes that well repaid the artists who attended. Before adjournment came the artists not only put Doyle on the "unfair list," but decided not to bring up the United Booking association in their future meetings and dropped the matter for good, according to their rising vote on the question. Furthermore, it was moved and seconded that a petition be gotten up and sent around to the artists to sign, declaring that they will stay away from the Doyle office. Another motion resulted in the chairman getting power to appoint a committee to distribute the petition. The artists decided to take up the contract matter at its next meeting, Tuesday, Oct. 12. The cancellation clause will receive a thorough discussion and it is likely that some plans will be formulated whereby the artists will endeavor to interest the managers and agents in eliminating that objectionable feature of the old contract.

Some Hot Talks Made.

S. D. Ricardo was unanimously chosen as chairman of the open meeting. For some minutes it looked as though the meeting would be dull and devoid of life, but when the United Booking association came up for consideration through a talk by F. J. Schneider, a bombshell was exploded when it was declared that Arthur Higgins was circulating a petition for the artists to sign in favor of the agents and that his motive was intended to create favorable sentiment in favor of the United Booking association office. Higgins was on his feet like a flash and taking the floor said that while he was circulating a petition among the artists that it was not in behalf of the agents on the "unfair list." He said his petition was for any and all agents that make one split for one week. "Paddy" Shea interpolated some remarks and opined that no petitions were necessary, as the agents do not require them. Artist Monroe claimed that Higgins had some other idea in view and that he broke his union obligation. During the calm that followed, Higgins left the floor. Melroy and Higgins, however, exchanged a few words, wherein the latter denied being on a certain bill with the former.

Personalities Ruled Out.

Emily Howard, an enthusiastic member of the union, got the floor and said that it was a disgrace and shame that a young man should go into print and roast all the artists like the general manager of the U. B. A. had done. She said that she was in New York when the union movement was started there and had always been interested in its welfare. She said that the union was gone, if the U. B. A. agents were taken off the "unfair list." F. J. Schneider commented on the unfairness of artists, but when he touched upon certain remarks in Higgins' talk made before the artists at a previous meeting, Chairman Ricardo pounded his gavel and declared that all personalities were ruled out. Higgins offered to bet \$50 that his previous statement was true. At this juncture "Paddy" Shea became impatient and was recognized by the chairman. Shea, with a touch of emotion in his speech, said that only five per cent of the artists patronize the United Booking association office and that any "scab" could get work. He said that he had only been out of work three weeks in eight years and had had a good reason for being idle then, and that nearly every bit of the entire time had been played in Chicago.

Gives "Scabs" a Jolt.

Shea, continuing, said that the artists had the U. B. A. on the unfair list and that they were going to keep it there. He said that all the "scabs" working for Washburne and Irving would be where the latter were by Christmas. Shea, in conclusion, vehemently declared he would clean streets before he would be called a "scab" or wash dishes; in fact, he said he would rather be hung by the neck until dead than become "unfair" to the cause. Pete Looze, who would keep any chairman busy giving him recognition, got the floor and asked the question, "Who are the scabs, the ones who are working for Doyle for \$20 and \$40 or the ones who work for the U. B. A. at \$25 and \$50 (the union salary increase)?" Shea made several replies. Beecher, of Beecher and Mayo, a White Rat, refuted the statement that Doyle was paying all of his acts the salary increase asked by the union and cited

Artists Decline to Remove Ban From Washburne & Irving—Merry War Continues

some personal cases wherein he and his wife were concerned with Doyle, regarding booking dates for the team of Beecher and Mayo. He claimed that Doyle was a menace to the vaudeville artists in Chicago. Mr. Beecher said he had received more rebuffs out of the Doyle office than any other in Chicago. He said it was only a certain few who could get dates. Harry Sheldon and Sam K. Otto were the next to speak on the U. B. A. matter and the union prices.

Claims U. B. A. Was Unfair.

Ed A. Wilson in explaining why the union should not take the United Booking association off the "unfair list," made quite a speech. He said that the union was composed of men and women of principle and that they should remain true to their pledges. He asserted that the U. B. A. was not placed on the "unfair list" because it sent a letter or two to the country, but that one member of the firm came to the union and promised to do this and that and that he went back to his office and failed to live up to his promises. Wilson claimed the U. B. A. was now on the "unfair list" and should be kept there until the office ceased to exist. He said the U. B. A. was taking the bread and butter out of the mouths of the artists, their wives and families. He said that all the agents would be paying the union scale before many weeks. Pete Looze, in raising his hand for recognition, was silenced by Wilson, who said, "Sit down, Pete, until I get through," and Pete re-

Lew O. Jack, who is one of the best known members in the union, got the floor and asked to be heard until he had finished. He said that he had been on the committee of the union which had conferred with the U. B. A. office and had been considered one of the principal agitators in having the office placed on the "unfair list." He said that when the petition came up for the increase in the pay of the artists that the United Booking association was the third to sign. He said Washburne and Irving had never hesitated to pay the increase asked, and, in fact, had sent out post cards to managers, saying that on and after Sept. 6 the artists would receive \$25 and \$50 for their services if booked through the U. B. A. Artist Jack reported that he had thoroughly inspected the open book of the association and had also scanned the pages of its private book. Jack also explained the letter, which was claimed to have been written by Washburne and Irving to the managers of the out-of-town theaters, saying it was not like the real one which had been written and he read the original copy. Jack said the association had a list of 150 names, seventy-five of which were union and White Rats members, who were being booked by Washburne and Irving. Seven on the list had candidly remarked that inasmuch as the association was fair enough to pay the increase asked, that they would take contracts, and as a proof of their assurance and sincerity, tore up their



The Chicago Situation as Seen by Will Rawls.

plied that he only wanted to ask a question. Wilson finally wound up his remarks with some caustic flings at the unfair agents and the "scabs." In the discussion that followed, Shea, Looze and Wilson were the principal figures.

Beecher Waxing Hot.

Beecher, of Beecher and Mayo, returned to the platform and made a speech that fairly sizzled. He said that a circular letter had been sent to all the managers in Illinois which solicited their aid in seeing that the employment agency bill at Springfield was repealed, as they wanted no valid law for closing. He said an explosion would soon occur in Chicago and that as a result of the crooked work of certain agents, some licenses would be revoked ere many moons. From the tone of his remarks it was gleaned that there will be an upheaval in the vaudeville booking agents' circle and it was even hinted that some of the unpopular ones would lose their licenses, as various "powers were working." Beecher also spoke of an instance where Washburne and Irving had gone "down into their own pockets" and given artists money and he also spoke a complimentary word for Henry Brown.

Ricardo Makes Strong Talk.

Chairman Ricardo made a few remarks and surprised the artists by saying that "by Nov. 1 you must either have a union card or White Rats' credentials, or you won't work!" The chairman then reviewed the days that the bill now a law had before its passage. His remarks that the time was near at hand when both the artists and moving picture men would belong to the union at the Chicago theaters or not a crank would move. The artists and union operators will show union cards or there will be no show.

union cards and dropped the bits into the cuspidors.

Association Issues Def.

Artist Jack said that the association stood ready at any time to forfeit \$500 if it could be proven that Washburne and Irving had not done the right thing by the artists. Artist Parker, who before the meeting was over made so many talks that even the secretary lost count, said that the artists should work in harmony and could afford to show mercy to the U. B. A. now that the two young men behind it had come to terms. Sedor Grant urged the union men and women to stand pat. He told of his troubles with the U. B. A. William Sanguine made an interesting talk and said the members should stick to the union and follow its leaders. He said, "Don't be a blackslider, listen to the heads of the union and follow them."

Malcolm Tells His Story.

W. J. Malcolm, in speaking of the agents and their booking methods, told of a trying experience on the street cars when he and his wife went to work at one of the outlying houses. He said the car they were on ran down "some poor soul" and was delayed an hour by the tragedy. Farther on the way, the trolley wire was down and he and his wife were forced to get out and walk three miles to the theater, where they played one night and were closed the next. Malcolm later returned to the booking agent and demanded satisfaction. Malcolm said that notwithstanding his advance in years he would not forsake the vaudeville stage. He told of his efforts to get contracts in Doyle's office and which he refused, saying they were below the salary scale. Malcolm's declaration that he would walk out anytime, if he didn't have a cent, elicited prolonged applause.

"Test Me, Boys, Test Me!"

Artist Malcolm said that it would be a commendable thing if the artists, who were working, would plank down five or ten dollars in a pool each week, that a fund would be created whereby the hungry artist could get the wherewithal to get something to eat. He said that the money would be given with a free heart and that he would be willing to start the pool. In leaving the floor he said his hand was always ready to help the needy artist and said, if "you don't believe me, test me, boys, test me!"

"Kid" Wilson Gets Motion Through.

After repeated efforts, "Kid" Wilson, who had made a motion that the question of the United Booking association be dropped for once and all, got it voted on and it was carried. On motion of Walter Kelley, which was seconded by Eddie Kane, the artists by an almost unanimous vote, declared Frank Doyle "unfair" and he was placed on the "black list." An amendment by "Billy" Burns, which was adopted, made provision that all who had contracts with Doyle, should play just one more week's time and then decline any more contracts. Some fun was occasioned here by Artist Parker jumping to the floor every minute or so and demanding recognition. He "got in bad" by calling the artists some uncompromising names and was squelched by brother artists and the chairman's gavel. Short talks were made on the "one week" contract matter by Looze, Sanguine, Burns and Nat Young.

Tore Up Contracts.

"Kid" Wilson, on getting the floor, tore his Doyle contract to pieces and said that he did it to show the "unfair artists" that his heart and soul were in the cause. Artist Schneider duplicated Wilson's action in destroying his contract with Doyle and there was much hand-clapping. Wilson later gave an explanation of his action and said it was not a grand stand play on his part, but that he simply wanted to prove to those who were trying to drag down the union, that he was "true blue" and stood ready to act in accordance with the wishes of the "majority."

Two Motions Are Carried.

Mabel Roberts made a motion that a petition be gotten up and distributed among the artists and having them stay away from the Doyle office. The motion carried and another was made and approved sending a committee around with the petition. It was decided to discuss the contract question in all its entirety at the meeting next Tuesday. Before the meeting adjourned the following signed their names to keep away from the Doyle office: Beecher and Mayo, Lew Welsh, Dan Belmont, Paul Wagner, Charles Heins, Ed A. Wilson (Wilson and Cameron), Sam K. Otto, Arthur J. Higgins, Nat Young, Tom Leigh, Henderson, Smith and O'Dowd, Richard Gibson, George Gibson, Thomas Dalton, Eddie Kane, Morris Willard, William McCabe, Jay Bogart, P. M. Smith, Ralph Connors, Walter Kelley, Charles Kelley, Ed Melroy, The Muehlmers, Al Derby, Heider and Heider, Frank J. Cummings, Pete Looze, Herb Lindholm, Joe Henella, W. J. Malcolm, Dick Fan, Sedor Grant, Marson and Maple, Emily Howard, Charles Haase, J. Neary, Frank Burkhardt, Miss E. Virginia, Frank Adams, Art Hall (Hall and O'Brien), Fred Heider, P. J. Shea, Ray Belmont, Mina Raymond, Ralph Aubert, Billy Valters, O. Monroe, George De Syrett, Francis Kingsley, Joseph Kingsley, Billy Burns, Al Case, Jack Carson, The Roberts, William Sanguine, Pat Dalton, Pearce Adams, J. L. Shelley, J. H. Barnard, C. O. Lane, Tom Burns, John Beil and N. Parker.

SONNENBERG RESIGNS FROM SALT LAKE HOUSE.

Lack of Harmony With Stockholders Given as Reason for Relinquishing Orpheum Post.

SALT LAKE CITY, Oct. 3.—Henry Sonnenberg, who came from the Chicago office of the Orpheum in July to assume charge of the local house, has tendered his resignation. The chief cause assigned for this action is lack of harmony with local stockholders. No successor has yet been appointed. Mr. Sonnenberg has not yet laid his plans for the future, but he will probably remain in Salt Lake.—JOHNSON.

Facts and Figures.

"Madame X" at the Chicago Opera house played to \$6,000 in round numbers, last week.

The Bush Temple has played to capacity with "St. Elmo" last week and "Three Weeks" as the current attraction. So great has been the demand for seats this week that an extra matinee for Friday was arranged.

"A Gentleman From Mississippi" during its long run at the Grand Opera house is said to have played to an average of \$5,000 weekly. Its successor, "Foreign Exchange," has not fared well and will be shelved after next week.

NEW CONTRACT DOES NOT MEET WITH FAVOR

(Continued from page 3.)

the old form, but notwithstanding the extra expense involved, the U. B. A. managers will lay in a new supply of the new style contracts. All of the old contracts have the cancellation clause eliminated, and in addition to this, the U. B. A. has the blank space left on each time for the sending in of billing matter and photographs to be inserted.

Morris Office Uses New Contract.

J. C. Matthews, of the William Morris (Inc.) agency, with offices at 167 Dearborn street, said: "The agency makes its own contracts and the cancellation clause had never been inserted in either of the two forms which the Morris agency uses at the present time. In fact, the new form gives our office at least seven forms of cancellation that we have not had in our contracts. I expect to have in a supply of the new form in a few days."

Charles H. Dourick, manager of the Chicago Booking agency, at La Salle and Washington streets, when queried as to the attitude of his office on the contract proposition, said: "Our office has been using the new form of contract for the past two weeks and no trouble has been experienced with the artists who have signed it. I think the new style is of more benefit than the old and for that reason I am using it."

CITY IS JAMMED WITH

VAUDEVILLE ARTISTS.

Non-Closing Contracts Brings Army of Players to Town—Some Agents Refuse to Use New Agreements.

(By Charles A. Moreland.)

Since the advent of the new contract in the state of Illinois with non-closing clause and raise of salaries of from

\$20 per week for single acts to \$25, and from \$40 per week for doubles to \$50, the city has become literally crowded with performers from the smaller circuits, where the length of the jumps and railroad fare made deep inroads into their salary, here an act may work the year around with only the outlay of street car fare.

This item makes a huge difference in an artist's expense account. Besides this, an artist may have a permanent home here in Chicago where he can go after his night's performance. This makes the city the haven for all small acts, as the agents are all located here and the fact that an artist may be here on the ground personally and attend to their business without the necessity of writing letters. The dissatisfaction of waiting a reply and the bother and trouble of always living in his trunk, makes it more pleasant for the small act to stay around town. Most of the local agents, with but a few exceptions, are still using the old contract, claiming that their supply of old stationery must run out before they use the new articles.

But still they refuse to cut out the closing clause. The matter has been brought to the notice of the executive board of the Actors' union and the White Rats of America and should these agents persist in their present course of using the old contract, some action will be taken against them by the boards of these organizations. I wish to state that the agents, who have supported the new contracts, have the support of 10,000 members of both organizations, who compose the cream of the vaudeville profession.

The reference I made last week in regard to the bad conditions prevailing in most of the small houses hereabouts has been taken up with Health Inspector O'Donnell, who says that he will see that anything of the kind mentioned will be promptly remedied when reported to him. Any complaints made to me will be promptly turned over to the inspector. Send on names of house and location of same on postal card where the dressing rooms are not kept in a sanitary condition.

After visiting the agents' offices and noting the hundreds of acts in town, some of the acts are advised had better take to the road for the time being, as the supply greatly outnumbers the demand at present.

Reply to North Avenue News.

I noted an article in the North Avenue News, a paper ostensibly run in the interests of the North Avenue Business Men's association with the purpose of furthering the interest of commerce in that vicinity, an article in regard to the ideal theater that is either prompted by personal animus or by ignorance, perhaps by both. In the first place, ye editor of the North Avenue News seems

MANAGER CLOSES TEAM AND TROUBLE RESULTS

Warrant Issued for Arrest of Manager Hopson—Contract Made Without Employment Agency License

Will S. Beecher, of the vaudeville team of Beecher & May, which was closed Monday afternoon at the Vaudeville theater at 63d and Halsted streets, laid his case before his attorney, S. L. Lowenthal, who upon investigation discovered that the Vaudeville management has issued contracts without the regular employment agency license, deducting 5 per cent commission. On complaint of Mr. Beecher before State Labor Commissioner Cruden, a warrant was issued for the arrest of E. D. Hopson, manager of the Vaudeville, who was responsible for the Beecher & May contract.

Hopson's case will come before the local authorities some time Friday. The fine in this case, if Hopson is found guilty, is from \$50 to \$250, six months in jail or both.

Manager Hopson tried to effect a compromise, but the matter had gone beyond the jurisdiction of Attorney Lowenthal, the warrant having been issued. Mr. Beecher will also institute proceedings against Manager Hopson for back salary. This is the first trouble Beecher and May have had here, having played fourteen consecutive dates. Beecher is a well-known White Rat.

VAUDEVILLE NOTES.

Ed Jolly, of Jolly & Wild, is busy as he can be this week arranging for his miniature circus parade which is to close his act. He is playing some of the Association houses in Chicago and spends most of every day down town.

DOYLE TAKES ACTION

Learning that his booking office was placed on the unfair list by the artists at their open meeting Tuesday afternoon, Frank Q. Doyle has written the following letter, which will be submitted to all artists who hold contracts with his office:

"We have just received information to the effect that this office has been placed on a so-called unfair or black list by an organization, designated as the Actors' National Protective Union, and are advised to the effect that the above mentioned placing of this office on said unfair or black list, would place a restriction on all members of the organization, doing business with this office. Consequently while not wishing to appear antagonistic to any organization or individual and as we have not received any information from you as to whether or not you intend to play these contracts, we take it for granted that, being a member of the above mentioned union, you will not report for rehearsal at the houses where we have you booked.

"We will, therefore, consider the contracts you hold void, unless we are informed in writing by you by Oct. 8, 1909, that you are not a member of the above mentioned organization, or the aforesaid organization notifies us in writing by Oct. 8, 1909, that they will permit you to play these dates according to contracts.

"Yours truly,
"FRANK Q. DOYLE."

sponsible for the doings of its patrons after and before leaving the precincts of the theater. Also he speaks of the "push hog" in the crowd as though the manager of any place of amusement could help from having people crowd into a place of clean amusement.

Mr. Editor, I want you to know that in taking up the cudgels for the man-

He will have a miniature callopie which will cost \$800. Lyon & Healy are making it.

Louise Kent, Denah Benrime and William V. Mong arrived in Chicago this week from Winnipeg, where Miss Kent's playlet "S. O. L. D." was one of the hits of the bill at the Dominion last week.

WALTER, F. KEEFE FAVORS NEW FORM

The new form of contract used by our office was approved by the state labor commission, attorneys for the various artists' organizations and my personal attorney as being one form of an equitable contract. By adopting the same, we felt sure that a great many of the inconveniences and objections to the present booking system could be eliminated. Personally, I feel that the contract is equitable and legal. We prefer to book acts and know we have them booked.

I personally attended only the final meeting of the several joint conferences between the interested parties when the contract matter was discussed and thought it was generally understood and agreed that the present contract was equitable and fair for all parties concerned. I have never understood that the new contract was forced upon the agencies by the state labor commission. Our office does not recognize the right of any commission or organization to dictate the form of contracts we enter into and we have always understood that in the state, minors and insane people alone are barred from making legal contracts.

The unfair contract, in my opinion, is the only complaint vaudeville artists can have at present. There is plenty of work and the salaries are high. We intend to use any contract we wish, but for the present the "new form" meets our requirements very nicely.—Walter F. Keefe.

agement of the Ideal theater I know for a fact, that everything possible has been done for the welfare and comfort of the house's patrons and the management only wishes to keep his house in a condition of cleanliness so he may keep his patrons. In the future when dipping your pen in vitriol, kindly remember that a neighborhood theater has a tendency

Harry Breen, who is at the Criterion this week, is duplicating his success at the Majestic two weeks ago, where he was the first to "pull" an extemporaneous song.

The Velde Trio is laying off in Chicago this week, after playing a number of fairs in the middle west.

Moffett & Clare are laying off in Chi-

WM. H. CRUDEN'S STATEMENT

"What does the new contract amount to which was drawn up by the representatives of the leading booking exchanges and artists' associations? Ask the exchanges and the artists themselves," said Wm. H. Cruden of the State Labor Commission. "It is up to them to live up to it or not. There is nothing compulsory about it; it is not a statute; we aimed to draw up a contract which would be equitable to all concerned, but it would appear from all reports that many of the local agencies are still clinging to the old form of contract. Indeed, I was waited upon recently by a representative of twenty local managers who informed me that they would draw up their own contract at their own terms and compel artists to sign if they desired to play their houses. It may be that the managers and agents, if aligned against the artists, would win out, but from what I understand the artists are strong enough, as a body, to win what they want if they will stick together."

to keep people in the vicinity away from down town. And they spend their money in the neighborhood, thereby leaving cigar, candy and trinket money with the merchant adjacent to the theater, money which before the advent of the neighborhood theater went into the coffers of the down town merchant.

cago this week before resuming their Orpheum bookings. They have been very busy this week, having a great deal of shopping on hand.

Polly Moran is the one big hit of the Star bill this week in spite of the fact that she did not get to sing "Sadie Salome" as she desired. Instead she is

getting encore after encore with "In Dear Old Tennessee."

Jay Bogart, the black face comedian, will start shortly for a tour of the Pantages circuit.

Charles W. Lord arrived in town this week and is engaged in putting the finishing touches to his new act, "The Effect of the Storm."

Charles Judge, the trainer of "Charles the First," had many a confab with Lee Williams, manager of Dockstader's Minstrels, last week. Both were formerly with the Hagenbeck-Wallace show.

James H. Rutherford, the funny clown with Hagenbeck-Wallace, will open on the Sullivan-Considine circuit at Winnipeg on Dec. 6.

Major Nowak, who is in Chicago this week with "The Fads and Follies" company at Sid Euson's, was formerly with Tom Waters in "The Mayor of Laughland," and is quite a favorite in Chicago.

Ethel May, the "mystery girl," will be the headliner at the Star theater next week.

Augustus Neville & Co., in Oliver White's playlet "Politics and Petticoats," are scoring a big hit at Lansing this week. Oliver Labadie is a member of the little company.

The Three Donals, who are at the Criterion this week, have but one week in Chicago this fall. Their acrobatic act is being well received by the north siders.

Sol Stone, who has had much circus experience, is concluding his fourth week in Chicago, appearing at the Haymarket. The audience at one performance this week had some little difficulty in mastering just what Stone intended to do. He is a rapid calculator.

The Three Leightons at the Majestic frequently mention Billy Kersands, who is with Voelckel & Nolan, but when their trunk is opened a date is displayed which advertises Hi Henry. Not a word is said about Al Jolson, who made such a hit here with Dockstader last week, or about Al Tyrell, who is one of the hits of the bill at the Haymarket this week.

Ray Snow, the "man about town," is at Lexington, Ky., this week, where his monologue has made a big hit. He plays the Airdome at Chattanooga, Tenn., next week.

Inness & Ryan have signed contracts for an appearance on the Walter Keefe time. They recently appeared at the Haymarket, where their "change" act was well liked. Mr. Inness is a clever singer and Miss Ryan is one of the best dressed women of the Chicago theatrical colony.

Emily Erickson Greene, who has been featured with various Swedish comedies, produced a new act, "A Minnesota Romance," ten weeks ago and has been trying to arrange satisfactory bookings. She is playing at the North Avenue this week. She appeared at The Julian and at the Dominion at Winnipeg for William Morris, Inc.

Louise Willis, who recently deserted vaudeville for a place with Will Killyroy's "The Candy Kid," writes Chicago friends that she is undecided which she likes best—her place with "The Candy Kid" or the vaudeville game.

May Walsh's little sister, Helen, seems to have her share of the Walsh ability to judge from the way she and Edith Taylor make "Oh, What I Know About You" go at Sid Euson's this week. This is the younger Miss Walsh's first season, but no one would ever guess it to see her work.



Charles H. Griebel.

The above is a most excellent likeness of Chas. H. Griebel, the popular and capable manager of the Mankato theater at Mankato, Minn. The success of this theater can largely be attributed to the intelligence and social standing of Mr. Griebel, who is one of the most popular purveyors of amusements in Minnesota.

FORMER BANK ROBBER IS IN SHOW BUSINESS.

Emmett Dalton, Ex-Outlaw, Has
Moving Pictures of Famous
Coffeyville Raid of 1892.

OKLAHOMA CITY, Okla., Oct. 5.—Emmett Dalton, who shares with Frank James the distinction of being the most famous outlaw surviving that period of western history when train robberies, bank hold-ups and death battles were incidents of each succeeding month, came over from El Reno in a big automobile the latter part of last week and spent four days here. He owns a moving picture machine and reproduces in all its glory the notorious Coffeyville raid of October 5, 1892.

The battle of Coffeyville, which resulted in the death of eight men, the wounding of three others, and the incarceration for fourteen years of Emmett in the Kansas penitentiary, has been the subject of melodrama and the delight of youths for almost a score of years. The Dalton boys, Bob, Emmett and Grat, supported by Dick Broadwell and Tom Evans, swooped upon the Coffeyville bank about ten o'clock of a beautiful October morning. They stationed their sentries and selected their men to enter the institution. Shots were fired to demoralize the citizenry, but with western characteristics some of the citizens returned the fire. Their start persuaded others to take chances with the Daltons and their confederates. It was a vicious but one-sided battle—all of the outlaws but Emmett were killed. Emmett received three wounds.

HUDSON-FULTON PETE BAD FOR THEATRICALS.

Gloom Settles Down Over New York
Managers—Crowds Pass by Theaters
and Business is Bad.

NEW YORK, Sept. 30.—The vast crowds that surged the streets for the Hudson-Fulton celebration here brought no joy to the theatrical managers. The people surged along Broadway, but they refused to enter the theaters, and gloom settled down over the theatrical world in consequence. Broadway, after dusk, was one mass of surging, sight-seeing humanity, but they did not go to see the attractions, and the harvest that was hoped for, was minus. The regular patrons, evidently fearing that they would have to fight with the out-of-town people for seats, also remained away.—MACDONALD.

Miss Hayward's Repertoire.

Miss Grace Hayward and company, who resumed their road season on September 6 at the Oliver theater in Lincoln, Neb., during the Nebraska state fair and since that time have been playing to big business along the circuit, is receiving much attention from the public and press everywhere. During the week of the Live Stock exposition at Sioux City, Ia., the company did an immense business at the new Grand theater in that city. Miss Hayward is presenting this season "When Knighthood was in Flower," by Charles Major and Paul Kester; "Raffles, the Amateur Cracksman," by Eugene Presbrey; Miss Hayward's own dramatization of "St. Elmo," which was the first dramatization of this book on the American stage, being first used in June in Lincoln, Neb., for a week in stock; "The Great Question," by Frederick Paulding; Beulah Poynter's version of "Molly Bawn"; dramatization of "Little Women," by Miss Hayward; "The Woman and the Wife," and "Thelma." After her road season, Miss Hayward returns to the Oliver, Lincoln, Neb., for summer stock engagement.

New House for Evansville.

EVANSVILLE, Ind., Oct. 7.—The lease of Carl Laemmle on the Majestic theater expired October 1 and the Bijou Amusement company at once secured a new lease on the building. It is being torn down and a new one will be built by Christmas day. Edward Raymond, who managed the house last year and made it pay, has been retained to manage the new Majestic. The new building will be three stories high and will be built of brick and stone. The entrance and front will be of handsome design, the name Majestic being worked in large letters at the top of the building. It will be one of the prettiest and most modern in southern Indiana. The seating capacity will be about 1,300. While no definite policy has been decided upon, it has been rumored that the Shubert attractions will appear or the William Morris vaudeville circuit.—OBERDORFER.

Joe Howard to Build.

WAUKEGAN, Oct. 7.—Waukegan is soon to have a new \$60,000 vaudeville theater. A letter received by Manager Frudenfeld of the Barrison from Joe Howard stated that the plans for the new structure are at present being drawn in New York and that ground will be broken by December 1. The new theater will be ready for occupancy by spring. The plans for the new vaudeville house also include a new moving picture theater which will be run in connection.

LONDON LETTER

VISCOUNT ACTOR DIES IN LONDON INFIRMARY

Claimant of Poulett Estate Expires in Seclusion—News of the
English Metropolitan Stage

By FRED MARTIN

LONDON, Sept. 25.—It has just transpired that "Viscount Hinton," a claimant to the Poulett estates, who for years has played a piano organ in the streets of London, died in April last at the Holborn Infirmary. Some years ago the deceased appeared at the Canterbury and other halls in a sketch. The fellow who really held the title married the daughter of Fred Storey, an actor very popular on this side.

For some reason or another, Amelia Bingham failed to turn up at the Coliseum on Monday afternoon. She has been deputized by Bella and Bijou during the week.

Barnold's dogs and monkeys have registered a big hit at the Empire, London.

Charles Frohman will present a new comedy by W. Somerset Maugham entitled "Smith," at the Comedy theater on Sept. 30.

Richard C. Gallienne's poem, "A Caravan from China Comes," is receiving many encomiums from literary men all over the country.

Mlle. Odette Rossi, a twenty-year-old actress of the Theater Antoine, was cleaning a pair of gloves with benzine on Monday when the flames from a gas stove so badly burned her that it is thought both her hands will have to be amputated.

An audience of nine thousand—principally women garbed in costly raiment—attended the concert at the Albert Hall on Saturday last which concluded Caruso's English tour.

Not content with Die 3 Schwestern Wiesenthal doing their "Dance Poems," the London Hippodrome people are presenting Ida Rubenstein, from the Imperial Opera St. Petersburg, in "The Dance of the Seven Veils." It is now up to Beerbohm Tree to introduce "Little Egypt" with real "Cooch" dance into the temple scene of "False Gods" at His Majesty's.

Houdini is at the Woolwich Hippodrome, a Gibbons hall, this week, where he is inducing business which can be only compared with that obtained by his compatriot Lafayette, a few months ago. By the way, Lafayette had a big write-up in this week's "Sunday Chronicle" by W. Graham Primrose.

At the Hippodrome and Coliseum, Landon-Perkins, the explorer, discusses "Peary, Cook and Polar Matters." At Madame Tussaud's Waxworks they are featuring a big tableau entitled "An Incident in the South Pole Expedition." At Maskelyne and Devant's they are presenting an illusion called "The North Pole," and at the Oxford Little Tick submits a personally conducted Arctic Tour, "How I Climbed the North Pole; or North Poles and How to Climb Them."

Henry Arthur Jones has written a one-act play entitled "The Knife," which will form the offering of Arthur Boucher and Violet Vanbrugh at the Palace during the Christmas season.

A feature of this week's program at the Palace is the funeral procession of the late Emperor of China, depicted by the Urbanora Bioscope.

The Kendals are, by way of retiring. Someone wrote enquiring their future plans and Kendal replied as follows: "We do not intend to tour or appear in London this year, and it is very improbable that we shall do so next year, if ever again. We had certainly contemplated a 'farewell' tour in the autumn of 1910, but are strongly disposed to abandon it. 'Farewell,' after all, in these days, is only a form of self-advertisement. It is our desire to leave the profession as quietly and unobtrusively as we have all our lives endeavored to follow it." This should make pleasant reading for those who have spent a third of their life saying goodbye.

Press Eldridge and Donovan and Arnold are sailing for your side today.

McMahon and Chappelle finish up at the Palace tonight and open at Stoll's Glasgow Empire on Monday.

Ethel Levey made an immediate hit on Monday at the Alhambra. Such beauty and talent is seldom seen here. Another success on the same program is the new ballet "On the Heath." It is really a wordless revue embracing everything—educated chimpanzees, boy scouts, Salome dancers, Apache dancers, poem dancers, Cook, Peary, etc.

"An Englishman's Home," of which we hear nothing now, "for which God be thanked," as Pepys would have said, boomed the volunteers until every regiment was overcrowded. Now some wise guy has produced a play in the provinces entitled "A Nation in Arms," which has been written to show the government how the territorials should be run. A playwright is usually considered to be a man of worldly wisdom. One would think that B. S. Townroe, who wrote this play, would have realized that England understands by now how thoroughly it has been hoodwinked by "An Englishman's Home."

There was a strange scene in the auditorium of a picture theater in the Montparnasse quarter of Paris on Tuesday. During the projection of a picture depicting the aviation week at Rheims, an enraged spectator threw his walking stick at the screen and a woman seated beside him went into a fit of hysterics. In explanation the man said his wife had left home during the aviation week on the pretense of visiting her mother but he now recognized her in the picture with a man whom he had forbidden to enter his house. Later on the aggrieved husband was arrested for biting his wife in the shoulder.

The Lord John Sanger circus is playing a few dates around London this week. The show has one ring and is practically a family affair so far as the performance is concerned, only one or two very versatile artists being engaged. There is no side show other than a menagerie of half a dozen cages. While the concern is not more than one third the size of a big American show, it does tremendous business wherever it goes, having the field almost entirely on its own. The show goes into winter quarters the second week in November.

During the performance at the Princess theater, Glasgow, on Thursday, the roof and dressing rooms were blazing away without the audience knowing it. The flames were conquered before they penetrated the interior and no one even got a hint until after the show, when it was seen that a big frame factory next door had been gutted by fire.

A novel riding machine at Earl's Court "Golden West" exhibition is "The Brooklyn Cake Walk." You mount a small staircase which takes you on to a platform that has the same movement as the connecting rod of an engine. Once you get on this machine you can't but "do the cakewalk," as the east end girls say. It is made by Taylor and Punston Bros., of London, who propose to visit America next year with one. They will also introduce their newest machine, "The See-Saw Slip," which is a mechanical combination of the effects of the see-saw and the helter skelter.

Gus Phillips Leaves Coast.

SAN FRANCISCO, Cal., Oct. 6.—Augustus Phillips, the Alcazar's leading man, who has built up a legion of admirers during his short season as a member of the company, has tendered his resignation to Frederic Belasco and will leave for the east shortly after the run of "Sweet Kitty Bellairs" is completed.

Phillips has been troubled with a bronchial affection ever since his arrival here, and it is due to this that he is leaving San Francisco, intending to rest from work for some time while under the treatment of a throat specialist.

NEWSPAPER LOSES ADS BECAUSE OF A ROAST

Webster City Critic Waxes Caustic and
There Is Much Trouble in Consequence for All Concerned.

WEBSTER CITY, Iowa, Oct. 7.—Manager N. P. Hyatt of the Armory opera house, of this city, has withdrawn all advertising patronage and house courtesies from the Freeman-Tribune because of that paper's criticism of the "Girl From U. S. A." The show was well received by the audience, but this, said the local paper, was due to the fact that the people were show hungry. "The company," said the critic, "in the language of the street, 'fell down' awfully and the characterizations of French and Chinese personages were far fetched and insipid." The company had a return date here but canceled because of the roast. Major Hyatt felt that the criticism was uncalculated for because the play was not advertised as a top liner, but was played at 25, 35 and 50 cents.—TUCKER.

JOSEPH M. WEBER SAYS HE FAVORS NEWSPAPERS.

Has More Faith in Printers' Ink
Than in Billboards, So He
Avers.

NEW YORK, Oct. 7.—Joseph M. Weber, under whose direction "The Climax" is being produced, believes that there is no class of advertising, so far as theatrical attractions go, that can produce the result obtained from newspapers.

Mr. Weber thinks perhaps the billboard might be all right enough for the circus, or even to attract attention to extravaganza and musical comedies, but he says that in nine cases out of ten he would prefer the newspaper advertising.

He credits the newspapers and magazines throughout the country with the success of "The Climax," in which he has seven companies on tour.

Coast Managers Organize.

SAN DIEGO, Cal., Oct. 5.—The "Theatrical Managers' Association" has been formed for the purpose of mutual protection and by a pooling of interests the theater people will, it was declared, be in a better position to cater to their patrons.

The meeting was held in the offices at the Garrick theater. The following officers were elected:

President—J. M. Dodge, Garrick theater.

Vice-President—Scott Palmer, Pickwick theater.

Secretary—Fred Ballein, Grand theater.

Treasurer—E. J. Donnellan, Queen theater.

Discussing the matter, Mr. Dodge said:

"The only information which we have to give out at this time is the fact that we have formed the association. Later fuller details will be made public. The object of the association is to promote a general feeling of good fellowship between the managers of the different local theaters. There are lots of things upon which the managers can work together for the general benefit of their houses and their patrons. When we have worked out the many minor details of the association we will have more to say. The association is purely a local one, not having any affiliation with a state or interstate organization."

Glaser Finds Play.

CLEVELAND, Ohio, Oct. 6.—Vaughan Glaser, on Nov. 1, will produce at Keith's Prospect for the first time on any stage, "The Prince in the Garret," a play by the late Archibald Claverling Gunter. Representatives of the Shuberts and probably J. J. Shubert will be in Cleveland to witness the first performance.

The Shuberts have a second option on the producing rights and they are anxious to produce the play in case Mr. Glaser does not want to exercise his rights beyond the field of his personal repertory.

In case the play suits Mr. Glaser, he will send it out with several road companies. The Glaser production will all be made and rehearsed at Keith's Prospect.

Negro Advance Agent.

Sam Corker, Jr., who enjoys the rather unique distinction of being the only negro advance agent in the country, is meeting with success in exploiting the merits of "The Red Moon," in which Cole and Johnson, and Aida Overton Walker are featured.

Mr. Corker is one of the best known men of his race. He speaks five languages fluently, has traveled extensively abroad and has contributed poems and stories to many of the best magazines. He is founder of The Frogs, an order among the colored men on the stage, similar to that of The Lambs in New York City. His great-grandfather on his father's side was one of the signers of the declaration of independence and one of the founders of the city of Charleston, S. C., and there is a monument to his memory in the Congregational cemetery of that city.

STAGE HANDS WIN OUT IN SPOKANE STRUGGLE

Managers Are Forced to Grant All Demands and Trouble Has Now Subsided

SPOKANE, Wash., Oct. 7.—The local stage employees have won practically a complete victory in their demands for higher wages and segregation of the departments. With the exception of minor points, the differences between the bosses and the employees are now settled.

In winning their demands for the segregation of the departments, the employees have provided employment for three additional men in this city. From this time there will be an electrician employed in each of the following houses: The Auditorium, the Spokane and the Orpheum.

The employees have also won their other important demands—a raise of 25 cents per hour for overtime, the same raise per hour for extra help, and an increase of \$2.50 per week for the stage carpenters.

Although no working agreement was signed up for any definite length of time, it is believed that the conditions granted will be good as long as the employees are satisfied with them.

"Although we have come to an amicable agreement for the present, the matter has not as yet been definitely settled," said Harry Hayward, president of the managers' association, in discussing the agreement which was reached this week. The new rules will go into effect at once.

TALBOTT ENTHUSIASTIC OVER PARKER SEASON.

General Agent for Famous Organization Says Receipts for Year Are More Than Double for Any Other Period.

E. C. Talbott, general agent and traffic manager of the Great Parker Shows, arrived in Chicago Thursday morning to perfect arrangement for the railroad movement of the Great Parker aggregation from its closing stand, Keokuk, Iowa, to Abilene, Kas., where it will go into winter quarters Sunday morning. Mr. Talbott was very enthusiastic over the results of the season just closing. According to his statement the gross receipts of the Great Parker Shows for 1909 more than doubled the combined receipts of any two of the Parker Shows in the past.

Mr. Talbott left for Abilene Thursday night, and after the shows have been put away in winter quarters will proceed to his home in Dallas, Tex., to enjoy a much needed rest after the season's labors. While Mr. Talbott has not announced his plans for the coming year, it is presumed that he will continue in his executive capacity with the Great Parker Shows. He is a firm believer in results, and if results are taken into consideration, his services for the Parker enterprises certainly demand wide recognition.

NOISY THEATERGOER LANDS IN JAIL.

Obstreperous Individual Grows Too Enthusiastic Over Show and Is Arrested.

LONDON, Ont., Oct. 2.—A. C. Smith of Windsor was arrested at the Grand Opera house last evening charged with disorderly conduct.

He, with a companion, went to see the show, and took one of the best boxes. Going in they started the ball rolling by hitting one of the ushers. When Smith got to the box he started stamping his feet, and swore at the manager.

These breaches of theater etiquette could not be let go unnoticed, and an officer was called, who arrested Smith.

Park Employees Dine.

BALTIMORE, Md., Oct. 4.—The employees of River View park held their first annual theater party at Holliday Street theater, Monday night, Sept. 27. After the show a banquet was held at the Hotel Lexington. Music was furnished by the Hotel Lexington orchestra, under the direction of Professor Leon Kanter.—CALVERT.

Where Is Edna Turner?

SPOKANE, Wash., Oct. 7.—Edna Turner has disappeared and her father is of the opinion that she has gone with the San Francisco Opera company, bound for Nelson, B. C. The police have been asked to look for the girl.

MEYER COHEN LEAVES TOWN FOR HIS HEALTH.

Former Manager of Elco Amusement Company Departs and His Friends Are Sorrowful.

Meyer Cohen, until the first of this month employed by Eugene Elkins as manager of the booking department of

the Elco Amusement Company, has left the city for an extended trip to Canada, ostensibly for his health, and he leaves behind a bunch of sorrowing friends who wish his speedy return, for one reason and another.

Asked for a statement regarding his departure, Mr. Elkins stated: "It was necessary for the good of my company to dispense with Mr. Cohen's services as he was not inclined to live up to the standard of a 'square deal for all,' which I had adopted on the organization of the company."

"While I do not pose as a paragon of all the virtues by a long shot, I certainly do hate a liar and a crook, and if I had been 'kindly informed' of one-fifth of the 'I could have told you' which I have heard since his departure, I should not have considered him for the position for a minute. His friends (?) have my sympathy and I hope I have theirs. However, our business hasn't been affected in the least by our sad (?) loss, but is, on the contrary, getting better every minute and we can take good care of all our friends—both managers and artists—who care to call."

RELIGIOUS VAUDEVILLE TO BE TRIED IN ELGIN.

Sunday Theater War Reaches a Compromise State in Watch City and Experiment is to be Made.

ELGIN, Ill., Oct. 7.—Vaudeville and moving picture houses in this city will hereafter be allowed to show nothing but religious scenes and offer nothing but religious songs on Sunday. The new scheme is to be put in operation next Sunday. Frantic efforts are being made to secure pictures of the Passion Play and like subjects. The present state of affairs is the outcome of the fight on Sunday theaters. The managers agreed to a compromise, and Chief of Police Younger will allow the theaters to remain open under the new conditions.

THE GRIFFITH FUND

The Griffith Fund was brought to a close with last week's issue of The Show World; since then, Geo. Murry, Walter Clifford, John McCauley, Willis Bloom, Geo. Heath and Alton Osborne, all members of the advance of Hagenbeck-Wallace Car No. 2, have forwarded the sum Six Dollars (\$6.00). Including this with the amount previously received makes the total of the fund One Hundred and Fifty-Three Dollars (\$153.00). A certified check for this amount will be forwarded to Mrs. Griffith this week. In the meantime should any money be sent to The Show World, it will be forwarded to the widow.

REVENUE AGENT GOES AFTER RINGLING BROS.

Texas Official Attaches Circus at Dallas for License Fees of \$12,000 Alleged to be Due Commonwealth

FORT WORTH, Tex., Oct. 7.—Back tax suits have been filed in the courts here by W. J. McDonald, state revenue collector against the Ringling Brothers as follows: Abilene, in 1909, for \$150 and in 1907, \$600; Weatherford, \$600; Fort Worth, in 1906, \$415 and in 1907, \$450. It is alleged that the circus paid but \$375 for one show at Fort Worth.

Mr. McDonald attached the show at Dallas, alleging that the organization now owes the state fully \$12,000 back taxes. It is stated that at El Paso, where it played September 30, the fee paid the state and county was \$315 and the city \$55, and in Abilene, October 2, the show gave two performances under the guise of one continuous performance, paying a license to the city of \$100, to the state of \$200, and the county \$100, while the total, so it is alleged, should have been \$1,000.

Revenue Collector McDonald has announced that he means to keep right after the show and see that the enormous sum of back taxes due the state is recovered, and he has sued and attached the show to recover the balance due at Abilene in addition to the other suit for \$12,000 back taxes.

GREAT PARKER SHOWS END SEASON IN KEOKUK.

After Most Successful Season the Aggregation Will Go to Winter Quarters in Abilene, Kansas.

KEOKUK, Ia., Oct. 7.—General Manager Con T. Kennedy informs your correspondent that the Great Parker Shows will close their season here Saturday night and the paraphernalia will be taken to the winter quarters at Abilene,

MAUDE FEALY OBTAINS A DIVORCE IN DENVER

Gets a Decree Secretly from Hugo Lewis Sherwin, Former Dramatic Editor

DENVER, Oct. 7.—Maude Fealy, the daughter of Margaret Fealy, secured a secret divorce here from Hugo Lewis Sherwin, formerly a dramatic critic of this city, who married her secretly two years ago.

The complaint was kept secret, and Judge George W. Allen, before whom the case was tried, shut his doors when the time for trial came.

Sherwin met Miss Fealy, or Maud Hawk, as her right name is, while she was playing an engagement at Elitch's Gardens. After a short courtship, they went to the court house one afternoon, secured a license, had it suppressed and were married by Judge Grant L. Hudson, formerly of the county court, after pledging him to secrecy in the affair.

Two weeks after this the marriage leaked out, and Miss Fealy's mother offered stormy objections. Mrs. Fealy, being ambitious to have her daughter make a brilliant match, was very bitter. After living together for a short time, the couple separated, Miss Fealy to return to the stage and Sherwin to go to New York city. The charges brought by the actress are non-support and desertion.

Miss Fealy has appeared with Sir Henry Irving, William Gillette, William Collier and other prominent actors, while Sherwin is the son of Hugo Gorlitz, one-time manager for Kubelk and Paderevski, and Mme. Amy Sherwin, an English prima donna. He assumed his mother's name because it was better suited to English usage.

SELLS-FLOTO SHOWS AT POPULAR PRICES.

H. H. Tammen Announces that Great Circus Next Season Will Have Fifty Cars and Admissions Will Be Placed at Twenty-five Cents.

DENVER, Oct. 7.—H. H. Tammen, associate owner of the Sells-Floto shows, stated to your correspondent today that it had been decided to reduce the price

of admission to the circus next season to 25 cents. He said that the shows would have fifty cars, or thereabouts, and that he believed the public would willingly pay 25 cents to see a show as good as one advertised at 50 cents.

Mr. Tammen stated emphatically that the Sells-Floto shows would be enlarged materially, and in spite of all rumors to the contrary, W. E. Franklin would be in full charge of the circus. He also stated that the famous "Armour Greys" would be retained with the aggregation, and that other equally as costly and important features had been engaged for street display.

A large corps of workmen are now engaged in preparing the winter quarters of the circus in this city at the present time, and the indications are that the Sells-Floto shows will have the most commodious and the most comfortable as well as the most sanitary winter quarters of any circus in America.

SUNDAY THEATER LAW IS UPHELD IN NILES.

Moving Picture Man Fined in Michigan Town for Keeping His Theater Open on the Sabbath.—Retaliation Planned.

NILES, Mich., Oct. 7.—A verdict of guilty was brought in by the jurors on Saturday afternoon in the case of the People vs. William Reider, proprietor of the Star moving picture show, for violation of the city ordinance relative to being open last Sunday. Mr. Reider was fined \$10 and costs, making a total of \$26.

City Attorney Burns, who conducted the prosecution, had the situation so thoroughly cornered that it made it difficult to select jurors for the case. Consequently most of the day was spent in examination of more than thirty citizens for jurors. Attorney A. J. Hillman was retained by the defendant.

It is thought by a great many that steps will be taken to close all business houses who keep open on Sunday, such as drug stores and restaurants, for the reason that the ordinance which Mr. Reider was charged with violating says that the business houses above named must not be open on the first day of the week.

POLICE CLOSE A SHOW OVER IN KALAMAZOO.

"America" Was Called Immoral and the Beauties that Appeared in It Fined for Performing.

KALAMAZOO, Mich., Oct. 7.—"America," a show that has been offered in this city, is no more. The police heard some stories concerning the offering and they swooped down on it, and it was closed. The management asked for the return of the license fee, but it was refused. Some twenty girls appeared in the exhibition.

FRANK A. EAKINS WINS THE HOMELY MAN HONORS.

PATERSON, N. J., Oct. 7.—Frank A. Eakins, correspondent of The Show World in this city, won the prize for being the homeliest man in a beauty contest held at Lake Hopatcong. Miss Jessie Sturrock of Brooklyn was adjudged the prettiest girl.

The contest was inaugurated by a committee of summer visitors appointed to arrange for an annual reunion dance to be held at Terrace Garden, New York, October 22. The winners in the contest are to be the leaders of the grand march at the ball and will then be presented with gold medals, which have been on exhibition at this resort during the contest.

NEW INCORPORATIONS.

Missouri.
Independent Amusement Company, St. Louis, amusements; capital, \$15,000.
Colonial Amusement Company, St. Louis, amusements; capital, \$26,500.

New York.
New York Zoological Company, New York City, amusements; capital, \$50,000; incorporators, T. F. A. Griffin, A. B. Archibald, and others.

Seneca Amusement Company, Syracuse, amusements; capital, \$1,000; incorporators, Lawrence J. Goldie, Edward Darling, and others.

Ohio.
Star Amusement Company, Hamilton, amusements; capital, \$5,000; incorporators, L. J. Wittman, Sarah Wittman, Anna E. Reeves, and others.

Killian Ahead of "St. Elmo."

CLEVELAND, O., Oct. 7.—Paul Killian has been appointed business agent for the second St. Elmo company, which starts on the road, playing at Elyria Tuesday night. Vaughan Glaser has been rehearsing this play at the Prospect theater.—YOUNG.

Theater and Paper Quarrel.

MONTGOMERY, Ala., Sept. 28.—"The Soul Kiss" was billed to play this city and The Montgomery Advertiser, it is alleged, placed an advertising rate on them about double the usual rates. The manager refused to pay and then they had a little trouble over future advertising, and the manager of the Grand, Wm. A. Mattice, took all advertising from this paper and placed it with another paper. This theater refused the customary free passes and therefore no attraction has been mentioned by this paper since "The Soul Kiss" was presented to a fair house.—LONG.

CAR STRIKE PLAYING HOB WITH THEATERS.

Omaha Suffering from Mix-up in Transportation Circles and All Shows Feel the Effects.

WEBSTER CITY, Iowa, Oct. 7.—The street car strike in Omaha is playing hob with the attendance at the theaters. Crowds at the Ak-Sar-Ben festival this week, too, are at least one-third less than last year. Strenuous efforts are being made at settlement, but the end is not in sight.—TUCKER.

THE CHICAGO THEATRICAL COLONY

Richard Henry Little, who is better known as Dick Hank Little, one of the best and longest friends of the theatrical profession in

Little Elected Head of Club.

Chicago, has been elected president of the Chicago Newspaper club, which, by the way, has moved over near The Show World. Mr. Little is really the father of the club, and it is a vigorous and a lusty young organization. Clare Briggs, the cartoonist of the Tribune, has been put in as vice-president; Herbert F. Waters, who draws his pay from the Record-Herald, is the treasurer, and Arthur L. Bowen, the long, lanky cartoonist of the Journal, is the worthy secretary. The directors of the club are: E. S. Beck, Tribune; Robert M. Buck, News; Hal M. Lytle, Inter Ocean; Harry Price, Examiner; C. C. Fitzmorris, American; Eugene Bertrand, Tribune, and Ralph Waldo Emerson, Tribune. All of these officers, as well as the numerous members of this club, have done much to further the interests of players, and have done much for the press agents of the country at large.

Early last week a poor, bedraggled looking cat wandered into the Bush Temple theater. It looked pitiful, and homeless, and Merle

Not That Kind of A Cat.

Smith, the treasurer, took pity on it and fed it, and found a box up on the second floor in which it could sleep. Smith named the cat St. Elmo, in honor of the current play, and felt very proud of the find. Last Sunday night, after the close of "St. Elmo," Smith went up to look at his new found pet, and he was nearly taken off his feet when he heard a numerous family of kittens meowing in the box he had arranged for St. Elmo.

"I don't believe I am very good at naming things," he said as he scratched his head. "I guess I'll have to call her the 'Queen of Sardalla,' in honor of 'Three Weeks,' for I'll be switched if I'll call her 'Strongheart,' even if she has acted like an Indian."

"The other morning as I was coming down on the car," said Walter F. Keefe of the Keefe Booking agency, "I was startled out of a

Walter Keefe Gets a Shock.

year's growth. I happened to glance up at the old Sherman house, which is now fast disappearing, and I saw the statue of Sherman dangling with a rope around its neck. It looked very much like a lynching party.

"You know, the poker room of the hotel was on a level with that statue, and many a Chicago man has peered out from behind the stone image at the coming dawn, after a night at the exciting game. If the statue could speak, it is very likely that it could tell some exciting poker stories, and it might also be able to stir up quite a little sensation among the bloods of the city. Of course, it always had its back to the poker room, but it might have heard something interesting had its hearing been good."

Bert Jacobi is the plump doorman at the Whitney Opera house. He is not only stout and good-natured, but he is

Thinks Weber Is Not So Good.

also a good story-teller. He has a new one that he swears is a true one, and good enough to be true. The other night an acquaintance of his, who was viewing "The Climax," came down after the first act and Mr. Jacobi asked him how he liked the show. "It's a very good short cast play," said the man in an off-hand manner, "but, do you know, I don't like Weber in this nearly so well as I used to when he was with Lew Fields."

Jacobi kept his face straight as best he could, but when his friend had moved on, he had a good laugh.

Hoyt Accused by Players.

The Superba Stock company closed at Beloit, Wis., last week and a party arrived in Chicago this week, including Pearl & Francis and Lynn & Perry, who claim that they were members of the organization and that the company closed owing to the fact that W. D. Hoyt, the manager of the company, left the show suddenly leaving the people without money to pay their hotel bills and transportation.

Roster of "Our New Minister."

Joseph Conyers, proprietor and director; Arnold F. Kinzie, manager; H. H. Leavitt, advance representative; Charles F. Adams, stage manager; Will Randall, carpenter; James H. Waltham, properties; Ed. Kennedy, electrician; Jay Wellington, M. H. Harriman, Charles F. Adams, Richard Nesmith, Fred Clarke, Eugene C. Brockman, Lee J. Kellam, Cal Dix, Master Hazelton, Edith Millward, Alice Washburn, Lovell Oldham.

Little Items Concerning People or Attractions Now in This City or Out of It.

BY WILL REED DUNROY

It would appear that Lillian Russell, the perennial beauty, the lady with the never-fading complexion, has plucked a

Lillian Russell Scores a Hit—Not.

lemon in the theatrical garden this season. It is called "The Widow's Might," and, while it has been playing at the Liberty theater for some time, it is now stated on good authority that it is to take to the tall grass sections soon. Barry O'Neil, formerly manager at the Bush Temple theater, put the piece on, and it is said that he did some good work, but New Yorkers do not care for the Wall street play, of which they have had a surfeit of late. Willard R. Feeley, the new juvenile at the Bush Temple, rehearsed for one of the good roles in the piece, but when he found it was going on the road he hiked back to Chicago at the call of Manager Charles P. Elliott.

Paul Berak runs a little butcher shop over in West Randolph street. He is a Hungarian, and he has literary aspirations.

Writes a Play While He Cuts Chops.

While cutting steaks and sawing bones he has been thinking, and the result of his thinking is now in form. He has written a play, which, by the way, is no new thing, for every person on earth seems to have one under his arm these days. But Berak is more fortunate than some of the others. He has had his produced. He calls it "The Judge's Daughter" and it was played last Sunday night at the North Side Turner hall, by a band of his countrymen and in his native tongue. "I have planned and worked out my play right here behind the butcher's block," said Berak. Strange to say, it is not one of those blood and thunder melodramas, but a drama of modern life.

Edward Wirth had to spend one long, lonely, solitary hour in the county jail this week, and pay into the city treasury one good, hard-

He Had a Very Tender Heart.

earned dollar of the realm. It was all on account of his tender heart, too. Mr. Wirth, it seems, clerks for the Public Drug Company, 150 State street, and the other day a chorus girl floated airily in. She was a pretty little thing, with large, soulful eyes, and she turned them full on Mr. Wirth and told him a tale, accompanied by tears, that touched his heart. In court he owned that the girl's story moved him to take \$1 out of the cash drawer, and also to give the girl \$1 worth of merchandise. Municipal Judge Fake, after hearing the story, looked down severely at the young man and said: "Leave chorus girls and charity alone in the future," and the young man was taken away to serve his brief jail sentence.

Chicago producers, as a general proposition, have slight use for the average Chicago actor. The New York stamp

It Makes Such a Difference.

must be on him, or he is no good, or, at least that is the way it would seem. In this connection there is a good story going the rounds. A certain Chicago producer, whose name is withheld, was engaging players. A comedian, who bears the Chicago stamp, applied. He asked but a moderate salary. He was turned down. He got aboard a train and hiked for little old New York. He was on deck when the Chicago man arrived on Broadway to engage his people. The Chicago man did not recognize the Chicago actor, and after looking him over he hired him on the spot at just twice the salary the actor asked when he was west. Another case of a stock manager doing practically the same thing has been reported. It would seem that all a Chicago man has to do is to go to New York if he wants to double his salary.

Lotta Faust, she of the beautiful back and Salome dance fame, wants a divorce. She has filed a petition in Chicago asking that the bonds of matrimony that have

Lotta Faust Wants a Divorce.

held her in thrall to Richard Wilson Ling, who is better known as "Richie" Ling, be severed, and that she be allowed to go free, even without alimony. In her petition, Miss Faust, or Mrs. Ling, alleges that her husband has gone away and has remained away a long time, and that he has not contributed to her support or to her comfort or anything. The petitioner is now appearing in "The Midnight Sons" in New York, where she has made another hit with her back. This time it is exposed in a Spanish costume a la Carmen, and she sings and dances like the veritable heroine of Merimee's novel and Bizet's grand opera. Mr. Ling is an actor.

A lesson for stagestruck girls may be found in the story of Miss Frances Marquis, an actress who Sunday night applied to the police for

Actress Applies to Police For Aid.

shelter and aid. She was taken to the county hospital, suffering from the effects of hunger and exposure. Penniless and ill, the young actress tramped the streets for days, unable to find work and too proud to ask assistance. She wrote to her mother who lives in Brazil, Ind., at the last moment, but was unable to hold out until she could hear from the Indiana town. Miss Marquis says her father is a concert singer. While Chicago has not, so far, experienced many cases of this sort, it is said that New York has a drove of actors and actresses who are seeking employment, and do not find it.

Koppel Joins Mills.

Joseph Koppel, formerly assistant treasurer at the Bush Temple, and later treasurer at Sans Souci park theater, has purchased a half interest in the Mills Vaudeville association, and has been elected secretary and treasurer. Mr. Koppel is an affable and popular young man, and his advent into the booking field has already begun to yield him good, substantial returns.

Marie Baker Featured.

Miss Marie Baker, who has been one of the winsome features in "The Queen of the Moulin Rouge" until quite recently, has been engaged as one of the special features of "The Girl in the Grandstand," which is now being rehearsed for production by the Western Theatrical association, Henry A. Guthrie, manager.

A varied program of classics and popular numbers, including ensemble singing of latest illustrated song successes and pleasing vaudeville, is what the States Restaurant is offering to their patrons at midnight. The restaurant is a favorite haunt of theatrical people.



EVA THATCHER.

One of the most popular of Irish comediennees is Eva Thatcher, who, after many weeks of success in Chicago, is preparing a new act in which she will employ three persons and four dummies, to be entitled "The Irish Suffragist." She expects to open the latter part of October on the Sullivan & Considine time and play to the coast. Paul Goudron is doing the booking.

Yankee Startles England.

Grant M. Koons, a former manager of the Pottstown Opera house, has received a letter from Archie Royer, the former Pottstown comedian, from Birmingham, England, where Archie is appearing in vaudeville. The letter incloses a program of the Gaiety theater, in that city, where Archie is billed as "the most talked of act in England."

Royer is termed "America's Greatest Eccentric in Bumps, Thumps and Jumps." The act which he does is the one made familiar in this country with the "Eight Bells" and "Next Door."—BAIR.

Another Wilson Avenue House.

Jones, Linick & Schaefer, owners of the Orpheum theater in State street, and of several other houses, are planning to erect a \$125,000 theater in Wilson avenue, near the present Wilson Avenue theater.

Knox Wilson Engaged.

Knox Wilson has been engaged by Mort H. Singer to play one of the leading comedy roles in "The Flirting Princess," which will open at the La Salle theater in the near future. Mr. Wilson is remembered for his good work in "The Land of Nod." Miss Adele Rowland, who has been a success in other Singer productions, has also been added to the list of those who will get salary from this firm. Agnes Finley has been added to the players in "The Goddess of Liberty" at the Princess.

Foreman Gets Position.

Burt Foreman, late of the Western Producing Association, has departed for Cleveland, Ohio, where he has been engaged by Fred Irwin to direct and dispose of some of his brilliant ideas for the benefit of one of Mr. Irwin's burlesque attractions.

THE
SIDE SPLITTING
FARCE

"A NIGHT'S
FROLIC"

THE LID LIFTERS

AT THE
ALHAMBRA
THEATRE
WEBER BROS.
MANAGERS

CHICAGO, WEEK OF OCT. 3, 09.

SPASMS WITH PEN & INK
BY STAFF CARTOONIST H.F. THODE
FOR THE **SHOW WORLD**



ST. LOUIS IS SWATHED IN BUNTING THIS WEEK

Centennial Celebration Marked by Water Pageant, Aeroplane Flights are Other Unusual Events

BY BASIL WEBB

ST. LOUIS, Mo., Oct. 7.—This is centennial week in St. Louis and the whole city is given up to flags, bunting and amusements. The officials of the celebration have employed every known device to keep the visitors amused.



Basil Webb.

Monday thousands of people were attracted to the big balloon races which proved to be a tremendous success. Tuesday morning there was the big water pageant in which the four visiting warships took part. In the evening there was the historical Veiled Prophet parade, which exceeded in splendor all of the previous ones. The parade was followed by the big ball which was held for the first time in the history of the function outside of the Merchants Hall, this year being held in the New Coliseum.

Wednesday aeroplane flights were made by Glen H. Curtiss, and in the evening thousands thronged to hear Dr. Cook give his first lecture on his trip to the north pole. Thursday Curtiss again gave a series of successful aeroplane flights and in the afternoon the great industrial pageant was held in which more than two hundred floats participated. In the evening a costume ball of all nations was held at the New Coliseum. Friday the aeroplane races will be held and there will also be a historical and military pageant.

Saturday the races for dirigible balloons will be held and a parade of automobiles will be held in the afternoon.

Owing to the crowds that have flocked to St. Louis to participate in the Centennial celebrations, the local police have had to be re-enforced by some of their country cousins. Also realizing that this week should be a banner show week all the advance agents worked overtime burning up the town. On Sunday morning, taking advantage of the crowds, the advance men of Cohen and Harris's burnt cork comedians started to leave their mark on the center district, particularly in the neighborhood of the Court of Honor. Police Officer Hiram Weed, of Pokesville, Mo., happened to be located there and did not quite relish their efforts and decided it was his official duty to stop them. So he approached Garvey and sternly informed him that he was tampering with the law and must stop or else accompany him to the station. Garvey cut a few fancy steps and digging the policeman in the region of his sixth button dramatically whispered: "Hush!"

Hiram got indignant, spat on his shield and polished it a little bit and told Garvey to consider himself under arrest. Garvey still continued to dance and whispered: "Come hither, little one, and I will tell you a secret." The noble officer thought a lunatic must have escaped and thought the best method would be to humor him and so he lent his ear and Garvey murmured: "Don't tell a soul, but I am no bill-poster but I am George M. Cohan, the Yankee Doodle Kid. The Centennial Association have hired me as a free attraction to post bills and do a stunt on the street corners. That is my partner, Sam Harris," pointing to Sullman, "now we are going to do a stunt on the next corner over there in about two seconds, you walk over there and you will see the whole show." When the copper heard the magic name he started to smile and said: "Dew tell, Mr. Cohan, you always did make me smile," and, chuckling broadly, Hiram wandered over to the next corner whispering to himself: "Well, I haven't laughed so much since father died." Garvey and Sullman finished their work unmolested and vanished in the opposite direction. Hiram still smiling is still waiting.

ST. LOUIS PERSONALITIES.

Ernie Eisfeldt, who looks after the advance work for the old-time melodrama "On the Suwanee River," arrived in the city to-day. He is as he puts it, a little bit late but still in the ring.

James J. Brown, who was manager with the show at the American Theater last week, left the show to return to Chicago, where he will assume the management of the Globe Theater.

Frank Daly is no longer advertising agent at the Grand Opera House. He states that he can't see how one can make each day last thirty hours, so he is going to remove his shining countenance to another sphere where he hopes his bread will be buttered on both sides.

F. P. Morse has been busily engaged patting the different dramatic editors on the back for the past week and he hopes that next Sunday he will at least get the front page of the P. D. for "The Servant in the House." If goodwill will get it for him, it certainly is his.

Johnny Dix, late of St. Louis now of Cincinnati, blew in town the other day to spend Centennial week with his old friends around the theaters. Judging from the gang he was last seen with—"It looks to me like a big time tonight."

Sid Duchane, who is connected with "The Wizard of Wiseland," stopped off for a few hours while passing through to say "Hello" to the show folks in the city.

Jeff Caspers has been sick in bed for the past week with internal trouble. He is convalescent now and hopes to resume his duties at the American Theater within the next day or two.

Charlie Downs has put quite an elaborate carnival at Eighteenth and Pine which he calls the Centennial Fair and intends to run during Centennial Week. He has a very nice lay-out and should get the money. Dell Mead is associated with him.



A Group of Picture Operators, I. A. T. S. E. No. 143, Photographed in a Recent Parade.

Si Stebbings, the well known circus and carnival Rube, is in town once more. He intends to play the vaudeville time again this winter and opened at the Grand Opera House this week.

Eddie Tegar is back at the Century theater in the box office once more now that the baseball season is over. He still continues to call passes "balls" and tickets "strikes," but he will soon get over that. The first day he returned an elderly party came up and asked for three tickets, and Eddie shouted "Your out," and the man was out three plunks, but that was not what Eddie meant.

Harry Reed, having closed the season with Miller's 101 Ranch in Boston, is back in the city again, slinging paste as though his living depended on it.

W. A. Junker, the real live business manager, has been setting this town by storm for the past few days. By this time, while very few know the Girl, everyone knows the time is next week and the Place the American theater.

ANNETTE KELLERMAN WILL QUIT THE STAGE.

Girl Swimmer Announces that She Will Leave Footlights for the Domestic Life.

BOSTON, Oct. 3.—"I am going to quit the stage," said Annette Kellerman, the girl swimmer, "not because I do not like my work, not because the plaudits of the audience are not sweet music to my ears, but simply because there is no ambition higher than the ambition to be a good wife. The man I am going to marry has been my manager for several years, but I expect, nevertheless, to manage him quite successfully, once he becomes my husband."

PLAYERS NOW POSING FOR MOVING PICTURES

Prejudice Against This Sort of a Thing is Past Disappearing Among Dramatic Profession—New York News

BY W. R. MACDONALD

NEW YORK, Oct. 5.—It is a healthy sign of the times in the moving picture world that the unreasoning prejudice of members of the dramatic profession to act before the camera is fast becoming dissipated; there was a time when the actor who had an engagement in the "studio" or who played an al fresco role in Bronx Park most carefully secreted the source of his income. Now a number of members who have attained distinction in their art are very willing to act for the ubiquitous camera-man, and they find their work just as interesting, too. The stage-directing and the stage-setting is just as carefully planned and executed as if enthusiastic audiences were out there and it was necessary to get stuff "over" the footlights.

Every time Martin Beck approaches the southeast corner of Forty-third street the habitude of Long Acre Square at once become for the nonce mind-readers, trying to read into that inscrutable face some sign as to whether he does or does not intend to exercise the much-talked-of option he is credited with possessing on that coveted theatrical site. As the proposed house is only to seat 1,400 it is a self-evident proposition that it will not be a vaudeville house, as a vaudeville theater of that capacity would not be of sufficient importance to interest Mr. Beck, unless it were of the two-dollar stamp.

The Plaza is having an up-hill fight and "I haemy doots," as Scotchmen

return from Europe is scheduled for mid-October. Cause for congratulation to the Alliance, says Mr. Oes, is the news that last week half a dozen exhibitors in Philadelphia lined up with the Independent cause. The Great Northern Film company has just received a shipment of new films from Copenhagen.

Julie Ring, whose new musical comedy sketch, "Choosing a Husband," was voted splendid at the Brighton Beach Music Hall recently, begins a tour of the Poll circuit at Bridgeport tomorrow.

Harry DeCoe, the sensational equilibrist, has been booked by William Hammerstein for his Victoria Roof Garden for next summer, beginning in June, with an option on his services for the entire heated term.

Henry B. Harris will produce "The Earth" latter part of October—a London success in which Lena Ashwell played the leading role.

Maxine Elliott is rehearsing her new Japanese playlet, "Sayonara."

Hilda Spong has been engaged by Liebler & Co. for a prominent role in "A Little Brother of the Rich."

ACTOR FALLS DEAD IN STREET IN SALT LAKE.

Harry W. Blanchard of the Mack Stock Succumbs to Apoplexy at Night and Drops in Ditch.

SALT LAKE CITY, Oct. 3.—The body of Harry W. Blanchard, a member of the Willard Mack Stock company, was found in a ditch early Thursday morning by boys on their way to work. Mr. Blanchard left the Grand theater the night previous, after playing the part of Judge Bates in "The Other Girl," apparently in good health and spirits. Apoplexy is given as the cause of his death.

Blanchard and his wife, whose stage name is Eleanor Everett, came to Salt Lake from New York in June. Both have appeared with the Mack company, the former being well known for his excellent work in old-man parts. The funeral will probably be under the auspices of the Knights of Pythias.—JOHNSON.



Harry Short.

Harry Short, who was singing a song on the Madison Square Roof Garden when Harry Thaw shot Stanford White, comes to Chicago next week, being practically starred in "The Girl Question," which will be at the National. Short is well known and very popular with the profession. He succeeded Raymond Hitchcock as the star of "The Yankee Consul," and was strongly featured with Eva Tanguay when she appeared in "The Sambo Girl." The critics think Short has the best role of his career in "The Girl Question."

say, whether the Madison avenue house can make two-a-day popular. The house is away off the track of the hardened vaudeville and, notwithstanding the really extraordinary bill of entertainment presented by William Morris, Inc., the house is rarely more than half full.

As a result of recent trips to European shores by agents of the United Booking office, various big continental acts will be disclosed in rapid succession at the Fifth avenue theater. One of the early arrivals is Jan Rudanyi, the actor violinist in a dramatic episode, "The Power of Music," in which this compelling artist has successfully appeared for the past ten years in England alone. Helen Greatrex, said to be a worthy rival and possible successor to Alice Shaw, is due to display her talents as a whistler, and James H. Cullen, the man from the West, monologue artist. Jack Wilson, the real cut-up, and his company will appear late so as to give the irrepressible Jack an opportunity to burlesque all of the other turns on the bill, and the Alpha Comedy Four will display some new manipulations in hoop rolling. As an added attraction, Messrs. Keith & Proctor have secured the Herring-Curtiss Aeroplane, the identical biplane which won the aviation contest at Rheims. Mr. Curtiss will attempt a flight from the stage to the balcony, and deliver an illustrated lecture on the machine.

A. Kessel, of the Empire Film company, is busy with the preparation of a new film of the military parade which took place in New York City Saturday. Definite announcement of its release will be made later. According to Mr. Cochran, in charge of the Laemmle Film Service office here, they expect to commence releasing films in a few days and would have done so previously if they could have had the stock. Mr. Laemmle's

CONSTITUTION AND BY-LAWS OF THE N. I. M. P. A.

CONSTITUTION.

Section 1. The name of this organization shall be National Independent Moving Picture Alliance.

Sec. 2. This Alliance is organized for the purpose of promoting and safeguarding the interests of the film manufacturers and film renters and all other branches of the moving picture industry of the United States, of their customers, the exhibitors and that portion of the public who patronize the moving picture shows;

Of creating and fostering good fellowship and friendly feeling among those engaged in the business, and to acquaint each other with the advancement and progress made in the business, so that all may work harmoniously in making the business a great educational and moral force;

Of improving the moral and artistic character as well as the photographic and pictorial quality of the films and other devices used for the renting business by offering approval and reward by notice and publication to its members and exhibitors at large through its proper officers;

By exerting its influence in preventing, in all lawful ways, the passage of oppressive local ordinances and state legislation, and of furnishing funds by which to test the legality of such ordinances and state legislation, as well as claims of others it may deem illegal;

Of checking and correcting those evils which at present threaten the stability and permanency of the business, such as misrepresentations, violation of copyrights, duplicating and renting obsolete and worn-out film, sub-renting by circumvention and fraud and correcting such other evils and impositions as may appear from time to time and become public;

Of preventing the production, sale and renting of suggestive, obscene, immoral or highly sensational films, so that all films exhibited shall be such as give improved character and dignity to the business and remove all the cause for harsh criticism which it has had in the public press;

Of giving legal protection to members in cases where their property may be in jeopardy or unjustly and illegally confiscated or retained or enjoined or in such other cases as may affect the interest of the trade as a whole;

Of using its influence to compel film manufacturers by reward and merit and by inducement to heighten the moral and artistic character as well as the photographic and pictorial qualities of their film used for renting business;

Of preventing the use by any film renting concern of any name similar to or liable to be mistaken for the name of any member of the Alliance, irrespective of where they may be located, and in case of such conflicting names already existing, to endeavor to so adjust the matter that only one concern will make use of and do business under any stated name;

Of preventing any manufacturer, film exchange or other person from advertising or holding out to the public that inferior film manufactured and put upon the market is duplicated or copied or renovated old film in order to heighten his own reputation, as such statements scandalize and discredit the legitimate film renting business;

Of preventing the duplication of film and of recognizing the right of the original manufacturer, both foreign and American, to have the benefit of his production;

Of promoting the use by exhibitors of such means and appliances as will furnish ample protection to their film, as well as adequate protection to their audience against fire;

Of acquiring and distributing among members information as to any disreputable conduct on the part of schemers or impostors who may impose upon film exchanges, manufacturers or other members of the Alliance, and furnish information as to the credit and reliability of their customers and as to the manner in which they use and treat rented film;

And of using all legitimate means to further the interests of the manufacturers of film and exchanges or renting concerns and the manufacture of such sundries and accessories as are incident to the business, and to further the interest of all members of this Alliance and improve general trade conditions.

BY-LAWS.

ARTICLE I. Membership.

Section 1. Any individual, partnership or corporation conducting a legitimate manufacturing or importing of film for commercial purposes or a renting film agency as a commercial business or manufacturing any camera or projecting machine for commercial purposes, or any other article or machine incident to the film renting business in the United States, is eligible to membership in this Alliance and entitled to one vote in its inception, organization and membership roll.

Sec. 2. For the purpose of membership in this Alliance, any eligible individual, partnership or corporation desiring to become a member shall sign a written application for membership, stating the name, office address, business of the applicant, names under

which they are operating. This application shall be delivered to the Secretary, accompanied by payment of the full amount of the initiation fee, and by him delivered to the Executive Committee for consideration, and the Executive Committee shall investigate the applicant and recommend the acceptance or rejection of the applicant at the next regular meeting of the Alliance, or at any special meeting if the same be called for the purpose of considering such application.

Sec. 3. Election of the applicant shall be by ballot and shall require the affirmative vote of the majority of the members present of the Alliance to elect. In case the applicant be rejected, the Executive Committee shall immediately refund the applicant the amount of the fees already paid. The applicant, when elected, shall become a member of the Alliance by subscribing to the by-laws.

Sec. 4. The sale or transfer of the business of any member shall operate as a transfer of such membership to the Executive Committee, to be considered by them; upon the application of a successor in business being submitted to them for the assignment and transfer of his membership, such application shall be treated in the same manner thereafter as provided in Section 3 of these by-laws.

Sec. 5. If any member fail to pay to the Treasurer the annual dues or any part thereof and any special assessment or assessments in ten days of the date in which they are due, the Treasurer shall notify the Executive Committee, who shall thereupon declare such membership suspended. The Executive Committee shall reinstate such suspended member any time within thirty days of his suspension or at the next regular

the Executive Committee unless there is evident necessity for such meeting, and ample time given for each member to arrive at the place of meeting after the notice has been given to them.

A special meeting may be also called by the Executive Committee on demand made in writing by at least one-third of the members of this Alliance personally attaching their signatures with pen and ink. The Executive Committee refusing to act, such request in writing, signed by at least one-third of the members, shall be sufficient notice to the members of the meeting, and such meeting shall be a legal meeting under these by-laws, providing the notice and announcement of the meeting to be held is as provided under Section 1, Article III, of these by-laws, regarding notices of place and time of the meeting to be held.

Sec. 3. A quorum of all meetings shall consist of a majority of the membership to be represented in person or by proxy, but less than a majority may adjourn the meeting to a future time.

Sec. 4. At all meetings of the Alliance each member shall be entitled to cast one vote for every membership in person or by proxy, but no member shall be represented in the meeting by more than one person.

Sec. 5. The annual meeting shall elect a President, a Vice-President, a Secretary, a Treasurer, and one member of the Executive Committee, all of whom shall serve for one year and until their successors shall be elected and qualified, unless sooner resigned or removed.

Sec. 6. The election of President, Vice-President, Secretary and Treasurer shall be by separate ballot for each, and the failure of any candidate to receive a majority on the first ballot

Sec. 5. Any officer or member of the Executive Committee may be removed from office for cause at any time by a two-thirds vote of the Alliance at any of its regular or special meetings.

Sec. 6. The executive Committee shall exercise general supervision and direction over all the affairs of the Alliance, shall have the power to employ and fix the compensation of such subordinate officers, clerks or employees as it may deem necessary to transact the business of the Alliance, and shall have the power to engage counsel, furnish and maintain offices, and incur all other expenses that it may deem needful to the welfare of the Alliance and the furtherance of the objects for which it is formed within the scope of the funds then in the Treasury.

Sec. 7. It shall be the duty of the Executive Committee from time to time to investigate any matters which may arise that it may deem prejudicial to the welfare of the business and the good of the members of the Alliance, and it shall have the power to make the necessary expenditures for such inquiries and investigations, and shall have the power to its members and to take such action thereon if it deem immediate action necessary.

Sec. 8. The Executive Committee shall have the power to employ a competent film examiner to be located at such place as the Executive Committee may select, to examine for the Alliance one film of each new subject offered for sale to the members of the Alliance by the manufacturers and importers. This examiner will work under direction and instruction of the Executive Committee and will report directly to it and the Executive Committee will have the power to publish the result of the examination and make such recommendations as they may deem best and proper.

The Executive Committee shall have the power to appoint a Publicity Department, Purchasing Department, a Credit Department, an Information Department and such other departments as it may deem necessary to properly carry out the policy and purposes of this Alliance.

Sec. 9. The Executive Committee may at any time, by a unanimous vote of the Committee, make such special assessment or assessments on the members of this Alliance as it may deem necessary to properly carry out the policy and purposes of this Alliance.

Sec. 10. The Executive Committee shall by resolution regularly passed and recorded in the minutes of their meetings designate the bank or banks in which the Treasurer shall deposit the funds of the Alliance, such bank or banks to be national banks. All expenditures assessed by the Executive Committee shall be paid by voucher check, signed by the Treasurer and countersigned by the President or Secretary.

Sec. 11. It shall be the duty of the Executive Committee to have the books and accounts of the Treasurer examined and audited.

Sec. 12. Regular meetings of the Executive Committee shall be held without notice immediately following the adjournment of all meetings of the Alliance at such place as the majority of the Executive Committee may agree upon.

Sec. 13. Special meetings of the Executive Committee may be held at any time by the President on five days' notice by telegram or by ten days' notice by registered mail, or by waiver of notice, immediately, which notice must state the time and place of holding such meeting. The President shall call the meeting of the Executive Committee on a written demand of any three members thereof, specifying the time and place.

Sec. 14. A quorum of the Executive Committee may consist of a majority of the members in office, but the Executive Committee, by a majority vote, may delegate any portion of its duties or powers to sub-committees to be appointed by the President.

ARTICLE IV.

President and Vice-President.

Section 1. The President and the Vice-President shall be elected at the regular annual meeting and shall perform the duties usually pertaining to their respective offices.

Sec. 2. The President shall preside at all meetings of the Alliance and at the Executive Committee meetings, shall have the deciding vote in case of a tie, and if the President shall be unable to act, the Vice-President shall take his place and perform his duties, and if the Vice-President is unable to act, the Secretary shall preside.

Sec. 3. The President shall call the Executive Committee together when he deems it necessary and shall at all times exercise supervision and direction over the affairs of the Alliance.

ARTICLE V.

Secretary.

Section 1. The Secretary shall be elected at the annual meeting. It shall be the duty of the Secretary, in addition to the usual duties pertaining to the office, to attend all meetings of the Alliance and to have kept a stenographic record of the minutes of such meetings, which record shall be correctly reduced to typewriting under his direction and supervision, and be made the permanent record of the Alliance. This record of

(Continued on page 30.)

EXECUTIVE OFFICES
THE
SHOW WORLD
GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

THIS WEEK'S NEWS
THIS WEEK.
ON THE NEWS STANDS
EVERY SATURDAY

ANNOUNCEMENT

THE SHOW WORLD will publish artists' routes and you are cordially invited to avail yourself of this service. SEND US YOUR ROUTE AS FAR IN ADVANCE AS POSSIBLE. Route for week following date of issue will be regularly published. Have your mail addressed in our care. When in New York make our Eastern Offices, 201 Knickerbocker Theater Building, your headquarters.

Yours very Truly,

WARREN A. PATRICK,
General Director.

meeting, provided that all money due the Alliance from said suspended member be paid before the application for reinstatement is considered.

Sec. 6. If, subsequent to the election, the business of any member be conducted in known opposition to the purpose of this organization as set forth in Section 2, Article I, of these by-laws, or if by subsequent election, the member shall not comply with the requirements of membership as expressed in Section 2, Article II, of these by-laws, the Executive Committee shall, after receiving a complaint of the conduct of such member, make an investigation thereof and may, by a two-thirds vote, suspend such member until the next meeting of the Alliance, at which time the Executive Committee shall make to the Alliance a full report of such suspension. The Alliance shall thereupon give the suspended member a hearing and shall then ballot upon the permanent suspension or reinstatement of such member. It shall require a two-thirds vote to permanently suspend a member, and failure to so suspend him shall operate as an immediate reinstatement on the adjournment of the meeting.

Sec. 7. Any film exchange making application for membership after November 1, 1909, must show to the satisfaction of the Executive Committee that it is buying at least three reels of new films per week.

ARTICLE II.

Meetings of the Alliance.

Section 1. The regular annual meeting of this Alliance shall be held at such time and place as shall have been designated by the previous annual meeting. The Executive Committee shall cause notice thereof, stating the time and place, to be mailed to each member of the Alliance by registered mail at least three weeks in advance of such annual meeting.

Sec. 2. Special meetings of the Alliance may be called by a majority vote of the Executive Committee, who shall cause notice thereof to be mailed by registered mail to each member at least two weeks prior to the date of the meeting; such notice is to state the time and place of holding the meeting and the purpose for which it is called. Such special meeting shall not be called by

shall necessitate the dropping on the second ballot of all but the two candidates receiving the greatest number of votes on the first ballot.

Sec. 7. The executive Committee shall be elected by ballot, all candidates to be balloted upon at the same time, and a majority of votes cast shall constitute an election. In the event that he does not receive a majority vote on the first ballot, then such candidate as fails to receive a majority vote shall be balloted upon until at least one candidate receives a majority vote.

Sec. 8. Roberts' rules of order are hereby adopted as the rules governing the meetings of this Alliance. The regular order of business shall be:

1. Roll call.
2. Reading of the minutes of the preceding meeting.
3. Reports of committees.
4. Election of members.
5. Unfinished business.
6. New business.
7. Adjournment.

ARTICLE III.

Executive Committee and Officers.

Section 1. The Executive Committee shall consist of the officers of this Alliance ex officio, and of one additional member to be elected at the annual meeting of the Alliance, all of whom shall be members of this Alliance.

Sec. 2. Any member of this Alliance in good standing may be elected on the Executive Committee who is a member at the time, and his resignation or removal from membership in this Alliance shall operate as a removal and vacancy from the Executive Committee.

Sec. 3. Any vacancy caused by death, resignation or removal of any officer or member of the Executive Committee may be filled for the unexpired term by the remaining members of the Executive Committee.

Sec. 4. No officer or member of the Executive Committee shall receive any salary or compensation for his services except as hereinafter provided, but the necessary and actual traveling expenses of the members of the Committee in attending meetings of the Committee or in traveling on other business of the Alliance shall be paid after being approved by vote of the Executive Committee.

THE SHOW WORLD

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(DATED SATURDAY)

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WARREN A. PATRICK,

General Director

WALT MAKEE,
Editor

M. S. PATRICK,

Secretary and Treasurer

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Manager.

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BASIL WEBB

Manager

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

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Five Dollars a Year.

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and its
International Branches

MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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OCTOBER 9, 1909.

EDITORIAL.

REFORMS NEEDED.

Recently the Sunday Telegram of Troy, N. Y., voiced a cry for much needed reforms along certain lines in the theatrical business. It pointed out certain faults found in men in advance of attractions. To be sure, there has been some little change in this regard in recent years, but that there is need for improvement may not be denied. A great many of the men in advance of attractions still have an idea that their principal business is to drink all the time, and get every one else to do the same. Others feel that it is incumbent upon them to disport their chorus girls, if they happen to be with musical comedies, and thus trade upon a vital weakness in human nature in order to gain publicity. The following is the sentiment expressed by the Sunday Telegram:

"Some sort of reform is promised in the way of the methods of advance men, press agents and business repre-

sentatives of the road shows and booking agencies. Some of the big shows employ first class newspaper men to go ahead of the shows; others employ actors in this capacity, and some of the show people are satisfied to secure the services of broken-down newspaper men or wornout actors and former circus agents, and the deportment and actions of some of these advance men would put the old promoters of circus side shows to blush. There is need of reform in the business methods of some of the shows. But times have changed, and the needs of today are quite an advance on what they were a very few years ago. Time was when some of the high-class shows were satisfied with the use of newspaper engravings that resembled junk or the work of a boiler-maker. 'Cuts' that may have been in vogue in the early days of Uncle Tom's Cabin have been known to be left at the offices of unsuspecting newspapers. The shows that have new and up-to-date and carefully made engravings are even today in the minority. Business managers of the shows are also learning that it pays to get the newspaper copy in early. Instances are known where business managers of good shows have spent all sorts of time and money for the purpose of putting on an attraction, every detail being arranged in advance with the exception of the newspaper work, which is left to the very last minute, and then the newspaper office is invaded at such a late hour that the effect of the barn-storming is lost on an appreciative public. Advance men that reach the newspaper offices on the last day and at the last hour before the show are nowadays treated with scant courtesy. Instances are known where every detail of an attraction billed for appearance has been arranged by letter or wire weeks in advance with the exception of the newspaper work, which is brought on by some 'advance' man who, days behind his schedule, had neglected to mail on his copy and apparently forgotten all about his newspaper work."

Writing for the Stage.

Nearly 13,000 plays were written and offered New York managers during the year ending June 1, according to the Portland, Oregon, Journal. The flood was several thousand larger than was ever offered in a single year before. One or two plays a year is about all a first class playwright can produce. Clyde Fitch beat that record, but in quantity if not altogether in quality, he was a wonder. Figuring that on an average three months was devoted to the writing of each of the 13,000 plays evolved last year, the aggregate is 39,000 months, or more than 3,000 years of time expended by the writers. It was a huge toll on the time and talents of this country. It gives something of a glimpse of the colossal activity into which the American stage has eventuated.

Every nook and corner of the country had its ambitious playwright, but Los Angeles, New York and Brooklyn were more prolific than any other localities in budding ambitions. From these newly fashioned plays flowed like streams of water sweeping into the sea. Of the whole number not more than two or three per cent ever saw the gleam of the footlights. The rest went into that capacious waste basket from which no literary effort ever returns. Of those actually produced scarcely half a dozen survived the exacting test the public applies and after brief and unprofitable runs passed into the melancholy realm of things that were, but are not.

It is a generous compensation that falls to the playwright that has the knack and that is the secret of 13,000 plays produced last year. Clyde Fitch died worth a quarter of a million. Eugene Walter, author of "Paid in Full," has the income of a prince. Three years ago he was an unthrifty reporter on a daily newspaper, little devoted to his work and living the life of a ne'er do well. His "Paid in Full," after two unsuccessful plays that preceded it, leaped at once into popular favor and last year enjoyed the distinction of being played by five companies throughout the season, the largest number of companies traveling at the same time with one play in recent years. Sudden careers like that of Walter and the almost universal conviction in the American man that he can do whatever the other fellow can, is the explanation of more than 3,000 years of time and oceans of surging thoughts devoted to play writing last year.

EDITORIAL NOTES

Stewart Ives DeKrafft has nicknamed the show at the Olympic "The Queen of the Mulligan Roughs." He is the press agent, too. Some one else called the show "The Queen with the Muslin Ruche," but it takes a woman to understand that.

No, gentle reader, the presence of the imitation north pole in front of the Colonial theater does not necessarily mean that "The Man Who Owns Broadway" is a frost.

It matters not how cold the weather remains so long as Ricardo and Irving keep up their joyous joust of words.

It is said that "St. Elmo" is one of the most badly written and innocuous plays ever written, and yet the Bush Temple theater has been crowded to the doors. Give the dear public what they want—Doggone them.

The New York Review has George Lederer resigning every day or so. By and by Mr. Lederer will begin to believe that he has resigned.

Theatrical advertisement writers will be careful in the future how they quote from James O'Donnell Bennett of the Record-Herald. He put one over on a couple of them last week.

The fuss and fury of the great theatrical war seems to have subsided and now both sides are trying to make good.

It has been some time since a copy of "The Open Door" made its appearance. Perhaps it is getting too chilly for anything like that anyway.

Grenville James.

Grenville James, whose portrait appears on the first page of this issue of The Show World, is an actor who has been before the public for fifteen years, and in that time has played a varied line of roles. In recent times, he has been devoting himself to playing leading and heavy roles. The portrait herewith offered presents Mr. James in the character of the Servant in "The Servant, the Devil and the Man," the sketch in which he is now appearing. This playlet is a dramatic offering, by William Anthony McGuire, of Chicago, and presents certain aspects from "The Devil," by Molnar, and "The Servant in the House," by Charles Rann Kennedy. Mr. James is cousin to Prof. William James of Harvard university and of Henry James, the novelist. He will appear next week at the Majestic theater in the McGuire sketch, under the management of Frank H. Buck.

LETTERS TO THE EDITOR.

PRAISES SHOW WORLD

WORTH, Cook County, Ill., Sept. 30, 1909.—Editor Show World: If by chance you should see an actor reading a weekly newspaper and pinching himself at the same time, don't be alarmed, neighbor, for he is perfectly harmless and not "bughouse." He is simply pinching himself to satisfy an ingrown curiosity as to whether he really possesses his mental faculties or not. Watch him closely, note the look of surprise and incredulity which gently blends into a smile of contentment that no "Hypo" could produce. That is the effect. The cause is a new star having appeared on the theatrical horizon. A bright vision of gladness spreading a ray of silvery light across the dark cloud of despondency that has been his depression for years.

The unexpected and suppositively impossible has happened.

An established theatrical paper has for the first time extended to him and his the warm hand of friendship. Actually recognizes the actor as a human being and treats him in an unbiased and reasonable manner, with columns open to all and favoritism to none.

Well! Well! Well! If this thing continues I certainly will be getting back into the "Shut 'em" business and assist in the augmentation of the outer office. Fair play! that's the artist's slogan. Fair play is the "Jack of Lantern" that has been eluding his grasp for years, he has quietly settled down into the

depths of despondency. Fair play! is what he has a hurry-up desire to fondle with.

Will he get it? "Yes," neighbor, he will get it. And The Show World is the first to proclaim it.

Therefore, gentlemen and ladies, I respectfully request that you doff your hats to the Moses who will lead you to better things, and who recognizes you as an artist and in an honorable profession. That recognizes your rights for fair play. I have been wrestling with the variety business for forty years and it is a new one on me. So I say again, long live The Show World! for "A friend in need is a friend indeed." And, Mr. Editor, just let the good work go on. You will never burst with the load you have assumed to carry. Neighbor, its a seedling and a new variety. A theatrical paper supporting the actor. Ye Gods, and for five per.

Geo. M. Spence.

DENIES REPORT.

New Orleans, Sept. 20, 1909.
Editor The Show World:

We have just noticed the article which appears on page No. 5 of your issue of September 18th. The information that is given in that article concerning ourselves is surely one of interest, and we would like to get just a little more information on the subject. If you care to, tell us just who inspired that article; we want to find out just what is stirring, for up to this time we have not entertained any ideas whatever of turning to the ranks of the independents, but rather we believe that our position as licensees of the Motion Picture Patents company is one that is stronger than it ever was before. We cannot conceive of any one advancing the information that you have given your readers and we will, therefore, ask you to let us know from what source you received it. We hope to have an early reply.

Yours very truly,

Imported Film & Supply Co., Ltd.
J. E. PEARCE.

OBITUARY.

Frederick B. Burton, a newspaper man and novelist, died suddenly at Lake Hopatcong, N. J. The cause is supposed to have been heart failure. Mr. Burton was the author of several novels, among them "Strongheart." He was a musician of ability and the composer of the Indian musical cantata "Hiawatha." He was 48 years old.

Francis Peter Reardon, better known by his stage name, Dan McAvoy, the comedian, died last week at his home, New York city, in the Pocantico apartments, 1690 Broadway. The immediate cause of his death was heart failure, although since the early summer of 1906 he had been afflicted with paralysis. He was one of the first American variety performers.

George Washington Moore, famous in stage land as the founder of the old Moore Burgess minstrel troupe, died in London recently of old age. He was born in New York in 1819 and was the oldest living ex-minstrel.

Edward L. Wheeler, chief reporter on the Paterson (N. J.) Morning Call, a member of the lodge of Elks and of the Pica club, died in that city recently. Mr. Wheeler had a wide acquaintance in the theatrical profession and had the reputation of being a prolific writer.

MARRIAGES.

Card-Alispaw—Zara L. Card and Fred C. Alispaw, both members of the Sells-Floto shows, were united in marriage at Suffolk, Va., recently.

Quill-Kennedy—Loretto Margaret Kennedy and Thomas Hendricks Quill were united in marriage at St. Mary of the Lake church, Sheridan road, Chicago. The bride is a pretty and popular society girl, and Mr. Quill is well known in theatrical publication circles.

Rothacker-Aldous—Watterson Rounds Rothacker, western representative of a theatrical publication, and Alleen E. Aldous, a prominent young society girl of Chicago, were united in marriage last week in this city.

Case-Southern—Charles Howard Case, a popular young leading man, and Alice Southern, quite prominent in society circles at Manhattan, Kan., were united in marriage in Kansas City, Mo., recently.

Wilder's New One.

Marshall P. Wilder's little daughter came into the house the other day in great excitement, saying there was a lion in the back yard. Her mother chided her, saying, "You know that isn't true. Grace; now go right upstairs and say a nice little prayer, and ask God to forgive you for telling such a story."

When she came back, Marshall asked her if she had done as her mother told her to. The 4-year-old answered: "Yes, daddy, I talked to God about it, and He said, 'That's all right, little girl, I thought it was a lion myself when I first looked at it.'"

ANNOUNCEMENT

THE CHRISTMAS NUMBER OF THE SHOW WORLD WILL BE ISSUED SATURDAY, DECEMBER 18. LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT), DECEMBER 15. RESERVATIONS FOR PREFERRED POSITIONS SHOULD BE MADE AT ONCE.



SOME GOOD LIVELY BURLESQUE AT THE

STAR AND GARTER THEATER

U. J. HERRMANN, MANAGER -

Burlesque with Vaudeville. Week Of Oct 3RD 1909. Chicago.
AS SEEN BY Z. A. HENDRICK THE SHOW WORLD ARTIST.

Oh You GIRLS !!



FRED NOLAN

AS -

"IGNACIOUS CASSIDY"
AN IRISH LAWYER

THE DANCING BUTLERS

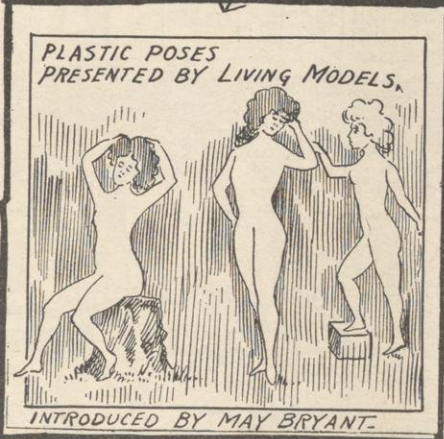


FRANK DUST MAY



ANDREW LEIGH
AS
"BUCK GUNN"
A GRAFT PROMOTER

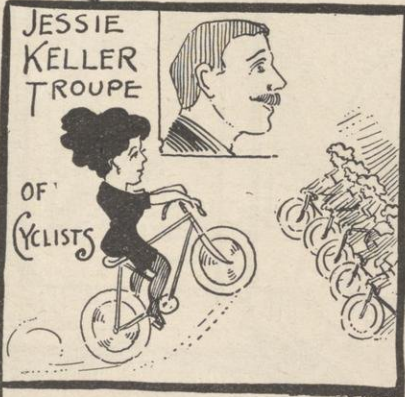
VAUDEVILLE SECTION
THE DEVIL ON ART



INTRODUCED BY MAY BRYANT.



BEN ROSS
- AS -
"HARRY SLOUNDER"



JESSIE KELLER TROUPE
OF CYCLISTS

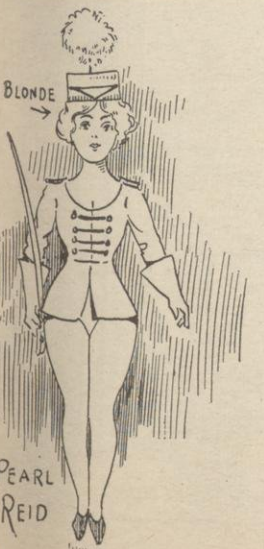


FRED RUSSELL
AS
"JASPER GINGER"
A LONG ISLAND FARMER



GREATER NEW YORK

GENIE POLLARD
- AS -
"MISS IMPROVEMENT"
REAL ESTATE AGENT



PEARL REID



MAY BRYANT

"FLIRTY SPOTLIGHT"



WE WILL NOW SING A LITTLE SONG ENTITLED - "SHORT SKIRTS MAKE THE MEN LOOK LONGER"

SOME MORE OF THE VAUDEVILLE
JOS. OEHRLIN

CLIPPER COMEDY FOUR



FRANCESCO REDDING AND CO. IN "HONORA"

ED. F. SETTLE - AS - "JAMES" AN ENGLISH SERVANT
CHAS. LEE CALDER - AS - FRANK GARDNER, JR.

MISS REDDING AS "HONORA FINNEGAN" A COOK
CHAS. T. GIBSON - AS - LORD PERCY FITZMAURICE

Z. A. HENDRICK. CHI.

THE GREAT

WM. COOPER
10-DAY MAN

A SCREAM

OH GEE-WHIZ

O, YOU KID

J.J. BEJANO - MGR. O'GEE WHIZ AND SUPT. OF GROUNDS.

MODERNITY

CHAS. ELLSWORTH - MGR.

WILD ANIMAL SHOW

JAMES PATTERSON MGR.

MAIN ENTRANCE

JAM PATTERSON OWNER MANAGER THE GREAT PAT SHOW MGR. PAT ANIMAL SHOW

OFFICIAL ANNOUNCER

E. DABEZIES PROMOTER

F.F. FULLER TEN DAY MAN

J.W. COGHLAN

J.M. GODDARD BANDMASTER

MINNIE WEST-HOUSE

NORENE AVEY

BIRD BRAINERD

HELEN BRAINERD

SOME PATTERSON BEAUTIES

NAOMI PORTER

IDA LEWIS

LULU SPENCER

A.T. BRAINERD

ELECTRICIAN

C.N. FAIRLEY MGR.

C.N. RISSLER OF PAINTER & RISSLER

MGRS. DINING-CAR

J.E. MANNING MGR. PATTERSON'S STEEPLE CHASE.

THE SHOW BEAUTIFUL

THEATRE DE PARIS

MARK NEELEY MGR.

JAS. PATTERSON JR.

HERO OF THE PLAINS

J.T. PORTER MGR.

MRS. J.T. PORTER

SAMSON

A.L. LANGLEY

O, ISAY THIS IS SOME PILE OF SHOWS

THE ANNEX

E.W. CASE MGR.

THE MERRY WIDOWS

VAUDEVILLE AND MUSICAL COMEDY

F. ZENO WEDDLETON - MGR.

GEORGIA MINSTRELS

COON SHOOTERS

W.F. PALMER MANAGER

PERSON

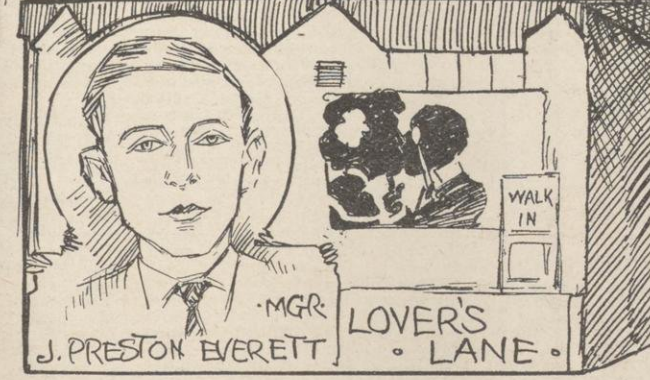
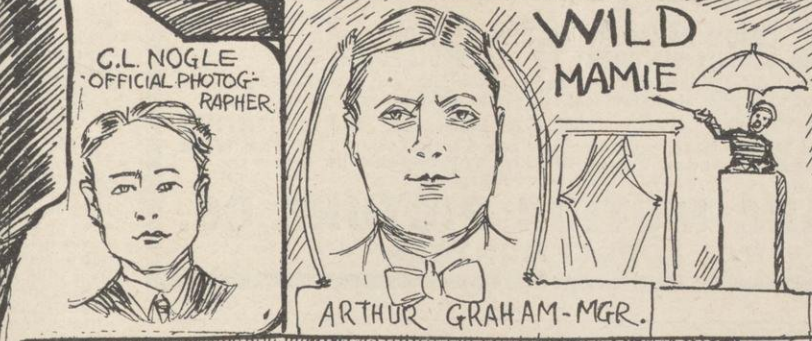
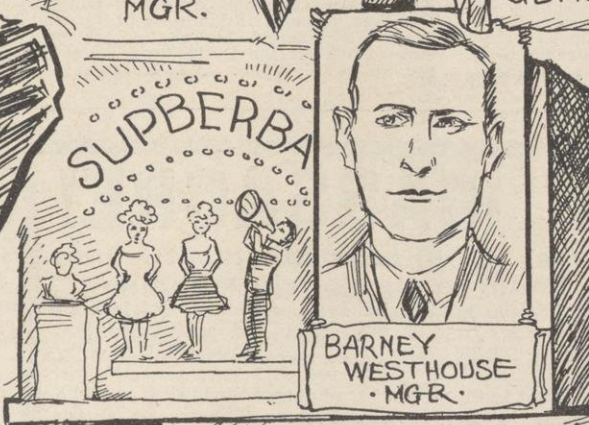
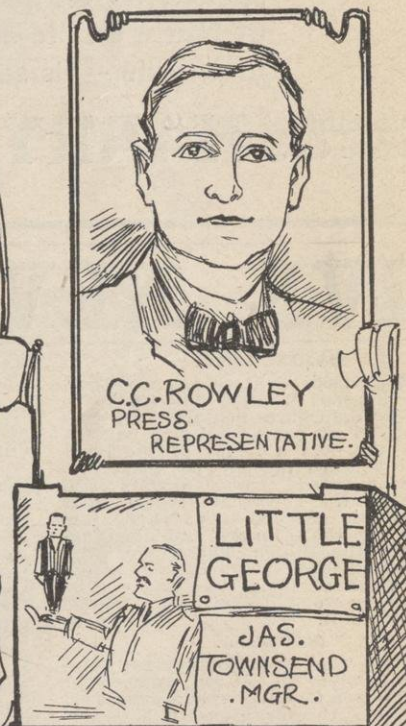
PATTERSON'S TRAINED

THE ANNEX

THE MERRY WIDOWS

PATTERSON SHOWS

CARTOONED BY
F. R. MORGAN
FOR THE SHOW WORLD



Cook Discovered the North Pole

and the profession have discovered the real song hit of the year

"TENNESSEE"

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

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Music Co.,

HARRY L. NEWMAN, Manager
Grand Opera House, Chicago, Illinois

(Please mention Show World when writing.)

LIVE NEWS TOPICS OF THE WEEK

CALIFORNIA.

San Francisco—Contracts for the new \$35,000 fireproof theater, which is to be erected by the Chutes management, have been let. Work on the building will begin at once. As a result of the large crowd that filled the Novelty theater to witness talented young singers and dancers of the social set repeat their recent Menlo success about \$1,000 was cleared for the Library and Reading-Room for the Blind. The women who for the last seven years have been devoting much of their time and energy toward this worthy charity are elated over the result.

GEORGIA.

Atlanta—The Bijou Amusement company will erect a \$5,000 amusement building. Asa G. Candler has purchased the Lyceum theater property here and has taken possession.

CONNECTICUT.

New Haven—"The Girl From Rectors" played the Grand Saturday and was received with joy by a packed house, consisting principally of Yale students. This spicy sort of thing is what appeals mostly to the college boys, although the local newspapers said it was "raw." This week marks the opening of the theatrical war here upon the opening of the Hyperion, Shubert management. The Grand booking Klaw & Erlanger productions, opened early in September and has so far had the cream of the business. Poli has three theaters here, all in the area of one block and all doing a big business.—WOODIN.

ILLINOIS.

Elgin—Guy Smith, formerly manager of the Star theater for Prickett & Thelan, has been succeeded by Major LeRoy, who will hereafter have full charge of the managerial reins.—W. Brooks Price has signed a contract to appear with "The Wolf" company for the season.—BARTLETT.

Canton—At the Varieties a change of bill takes place twice a week now instead of once as heretofore. Manager Spanople is presenting a high class of vaudeville acts at this theater.—STEKE-CEE.

Waukegan—William Watts and William Kastner will erect a vaudeville and moving picture theater in this city in the near future.

Macomb—Jimmy Connors has purchased the moving picture theater of J. D. Blume and will continue the business.

Aurora—Philip Martell, owner of the Princess theater, has transformed the Sanders building into one of the handsomest five and ten cent theaters in Kane county. The orchestra leader is Mrs. Raymond Ellis, of Geneva, who is a talented musician.

Chillicothe—Geo. Washington Lodge, A. F. & A. M., will erect a theater, 120x10, on North Second street.

Springfield—Chester H. Rice, a native of Easton, Pa., and a graduate of La Fayette College, has succeeded George W. Chatterton as manager of the Chatterton string of opera houses, except the Lincoln one, which will continue under the management of George W. Chatterton. Mr. Rice will also succeed Mr. Chatterton as manager of the Chatterton opera house in this city, which position Mr. Chatterton has held for about twenty years. For the past two years Mr. Rice has been the manager of the house, which has just been taken on by the Shuberts. He will be the general representative of the Comstock Amuse-

ment company, which has subleased the Chatterton string of houses from Sam S. and Lee Shubert, incorporated. F. Ray Comstock, the head of the Comstock Amusement company, was in the city last week.

INDIANA.

South Bend—Barry Scanlon, formerly manager of the Olympic, is going to try vaudeville at the Temple theater, in the Elks temple, opening Home-Coming week with a strong bill.—John Cort was here to watch the performance of "King Dodo."—E. J. Welsh, formerly business manager for H. G. Sommers, has accepted a position as publicity agent and promoter for the Order of Eagles, the headquarters of which are now in South Bend.—Preparations have been made for great crowds at all the theaters Home-Coming week.—The Oliver opera house season opened Oct. 2 with Florence Gear in "Fluffy Ruffles" to good business.

tions at the Harris Grand this week.—FELTUS.

La Fayette—Manager David Maurice gave further evidence of his generosity when he entertained the young ladies of the Duncan meter works, the Jenks box factory and Zinn dry goods store at box parties at his family theater. The women and girls of the factories and department stores will be entertained every Friday night in the boxes. Manager Maurice has become an intensely popular man with the vaudeville loving public of La Fayette.—H. A. VANCE.

IOWA.

Burlington—Howard Tuttle, the scenic artist of Milwaukee, has painted a new curtain and scenery for the Grand. Electrician Charles Ertz has gone to Windsor, Canada; Ed. Peterson succeeds him. R. Koener leads the orchestra since Prof. J. Henri Fischer's departure for Spokane, Wash. Mr. Holmes is in

small but appreciative audience.—A light musical comedy entitled "King Alfalfa" is billed for Tuesday at the Wilson theater under the auspices of the Elks, with an entirely local cast, and the advance sale promises a packed house.—Among the attractions booked at the Wilson for the next fortnight are "A Dry Town," "Moulin Rouge," and "Madame Butterfly."—H. V. B.

Fort Dodge—H. S. Holm, president, and Fred C. Minogue, secretary of the Magic Theater company, have petitioned the city council for the privilege of constructing a canopy from the front of the Magic theater building on South Eighth street to the edge of the sidewalk.

KANSAS.

Columbus—"The Blue Mouse" opened the regular season of the McGhie theater to immense business. The theatrical prospect is very bright, as the people seem to have plenty of money since they have had bumper crops, and the coal mines are running full blast. The management of the McGhie theater has booked a fine line of shows for the season, and a better record is expected to be made than last year. There won't be so many companies here this season, but what are listed will be of better quality. The staff of the house remains the same as last season.—SHEPARD.

Pittsburg—W. W. Bell is breaking all records at the Vandome and on the opening night turned away more than 1,000 people, who were unable to gain admission.

MICHIGAN.

Kalamazoo—Charles McGurrin, dramatic editor of the Evening Press, became manager of the new Fuller theater October 1. Mr. McGurrin is one of the ablest showmen in this section, having been interested in theatricals for several years. Some of the very best attractions are booked at any early date, including Jas. K. Hackett, Maclay Arbuckle, Maude Adams, "The Climax," "Prince of Tonight," etc. The new theater is playing to splendid business.—

MINNESOTA.

Kalamazoo—"Paid in Full," which was seen in Kalamazoo at the Fuller last week, really had a "home-coming," for it was in Kalamazoo on the sixth of February, 1908, that Eugene Walter's great play had its first presentation. It is gratifying to recall that on that occasion local critics predicted for "Paid in Full" the great success which it has achieved. It is stated on authority that the drama last season made profits amounting to \$250,000. How much Eugene Walter got out of this is not known—but it was enough to live on decently.

Calumet—Lee Lassner has purchased the Bijou vaudeville theater on Fifth street, and has taken possession.

MARYLAND.

Baltimore—Fillmore Cook, Law building, has purchased a lot on North avenue, as a site for a vaudeville and moving picture theater.

MINNESOTA.

Minneapolis—This city showed its disapproval of the so-called degenerate shows by refusing to patronize "The Parisian Model" in large numbers and the Mittenhall Bros. show had a decidedly slim week at the Metropolitan. This week offers two shows at each of the first class houses. Lew Dockstadter's Minstrels and Clyde Fitch's Girls divide the week at the Lyric and "Forty-five Minutes from Broadway" and "King Dodo" at the Metropolitan. New attractions are scarce in the northwest just now, all this week's bookings having been seen here last season.

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MONTANA MOTION PICTURE CO.
RED LODGE, MONTANA

The theater entrance has been remodeled and a new drop curtain installed.—"The Climax" will play here Home-Coming week with Ann Swinburn in the lead.—The Indiana Stock company continued to good business. Elmer Buffham, Otis B. Thayer and Martha Russell have the leads.—Thomas Moss is presenting vaudeville and pictures to good business at the Majestic.—Louis Elbel, of the Elbel band, is the composer of a special "Home-Coming" march which is entitled "Home Ties," and it has scored a big hit. It is not difficult, has a fine swing and has deftly woven in suggestions of "Should Auld Acquaintance Be Forgot" and "Home, Sweet Home."

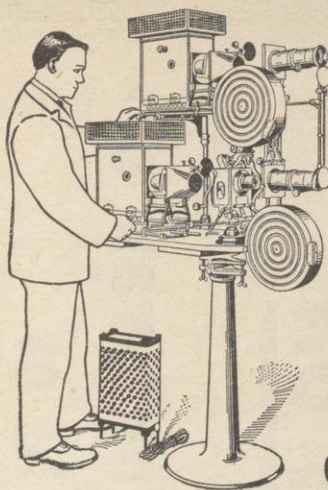
Bloomington—Robert H. Harris, proprietor of the Harris Grand, is preparing to put a new musical comedy-drama on the road. The title is "Two Americans Abroad," with chorus and elaborate scenic effects.—"Parsifal" and "The Gingerbread Man" were two big attrac-

charge of the box office and Mr. Foehlinger is at the door.—The Garrick has been refreshed. Helen Hammond presides at the box office. Elizabeth Glover is pianist and Tom Tibbitts drummer. The stage management is looked after by George Piper.—It is rumored that a new vaudeville and moving picture house is to be opened, although the report cannot be confirmed.—UMBERGER.

Shell Rock—The Shell Rock opera house, which was owned by a company, was sold at public auction to the highest bidder. It was bid in by James Amick at \$1,536, and is well worth \$3,000.

Mason City—"The Red Mill" played a return engagement at the Wilson theater Thursday and while many of the principals were missed in the leading roles as presented by Dillingham last season; the piece drew a large audience and was well received.—Clyde Fitch's comedy, "Girls," drew a small number of the elite Friday evening, but entirely fulfilled the expectations of the

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CHICAGO, ILL.

VIRGINIA.

Petersburg—"A Fool and His Money," one of the many successes of George H. Broadhurst, opened its season at Petersburg, Va., Monday, October 4, under the management of A. W. Cross. A strong company of favorite comedians assist Mr. Lawrence Craddock in presenting this wholesome comedy.

MISSISSIPPI.

Jackson—The Garden theater, of which Jack Hall was manager, and owner, has changed hands. Mr. Hall selling out to the Garden theater stock company, who, at an early date will begin fixing the theater up for the fall performances. This stock company promises to give the public the best shows on the road. The Century theater, managed by C. Marshall, has been completely remodeled throughout, having new scenery, new fixtures, etc., and the change is an attractive one. The season promises to be an unusually successful one.—Jones.

Greenville—The Great Patterson Shows will exhibit at the Delta fair, Oct. 11-16. Mr. Francis F. Fuller is now in the city in the interest of this carnival show. Quite a sensation is now on account of the Queen's contest this carnival company has started. Patterson Shows are making a 600 mile jump from Sedalia, Mo., to this city. "The Land of Nod" pleased large audiences at the Grand Opera House, Oct. 2. Manager William Isemberg had "The Traveling Salesman" as current attraction, Oct. 7.—MAYOR.

NEW JERSEY.

Paterson—The stamp of approval was placed on the new act presented here by the former stars of "The Mimic World." Many impersonations were offered. A big feature was the closing burlesque "bit" on "The Thief," which made an emphatic hit. There were other vaudeville acts on the bill, all giving satisfaction. Joe Jenny and his company of comedians left our shore last week on the Kaiser Wilhelm der Grosse for a two years' stay. Marinelli has booked them on the continent for two years solid. They were scheduled to open Oct. 1 at Melini theater, Hanover, to be followed on the 16th by a two weeks' stay at Central theater, Magdeburg. Many friends gathered at the pier to wish this famous quartette bon voyage, among them being The Show World representative. A theater party of 460 Tall Cedar of Libanus occupied about half the orchestra of The Lyceum, where they gathered to witness Wm. H. Turner play his latest success, "The Sporting Deacon." All spoke in highest terms of the star, show and house manager Gilbert.—FARNOTE.

Trenton—The Three Jordans, Trenton boys, are home from Toronto, Ont., where their aerial performances made a great hit. They opened their season fifteen weeks ago at Niagara Falls, and have had success all along the line. In a few days the trio will start out on the William J. Morris circuit, which includes New York and Chicago houses. The Jordans are George H. Kashner, William Pope and Oscar Dorsey.

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C. H. Lott, Prop.

stockholder's offering is new but this is the fifth visit of "King Dodo."—Next week will mark the entry of Minneapolis into the week stand class for the first class plays, all the bookings at the houses for some time to come at last playing the full week.—Miss Eda on Luke, a Minneapolis girl, plays Princess Yette in Graustark at the Bijou next week.—George Bloomquist, another former Minneapolis, is scoring a success in his playlet, "Nerve," and it has been made a headliner. He is at the Orpheum, Seattle, last week. Sam A. Meharry and Nina Kepheart (Mrs. Meharry) are starring in Dick Morris' military play, "Way Out West." George Webb, the local boy, formerly with the Christine Hill Company at the Orpheum, and now leading man with a Los Angeles stock company, has written a play in collaboration with Harry Earl, titled "With Peary at the Pole."—ARNES.

Mankato—"In Wyoming" fair business. After prolonged effort, Manager Griebel has secured a "theater special" leaving Mankato at 11:30 p. m., Oct. 10, on the Northwestern line to Tracy, a distance of ninety miles. Train will stop on all four railroads into Mankato give exceptional accommodation to Manager Griebel's patrons.—Wonderland 10c family theater, the actors in "Playmates" and moving pictures to satisfactory business this week.—Unique 10c theater, Ebner and Ebner, ring artists, and Sinal, Russian violinist, and motion pictures to good business during week. Miss Carter is now singing illustrated songs at the unique.—RICHTER.

St. Paul—The Columbian Amusement company of Minneapolis is contemplating the erection of a vaudeville theater here.—George B. Lennon has purchased a lot on Wabasha street as a site for theater.

Hibbing—The new playhouse, now in course of construction on Cedar street, will cost about \$65,000 and will be one of the handsomest and most modern theaters in the northwest. The contract for the building has been let to Matt Elthausen & Co., of St. Paul, which firm has agreed to have the house ready to open by January 1. The project has been financed largely by John A. Healy, proprietor of the Hotel Hibbing and the Elmer hotel of Hibbing. Eastern capitalists are also interested and the house will be run on the Shubert circuit. J. Burrichter, of St. Paul, has been engaged for several weeks in promoting the enterprise.

NEBRASKA.

Fairbury—Local theater-goers gave S. Miller Kent in "A Dry Town," considerable attention as it portrayed of the ypcorisy and troubles connected with the mayor's office in a dry town.—DENNEY.

NEW YORK.

New York—A romance of last season's Hippodrome show culminated in the marriage of Pete Lyon, the call boy, with Miss Maude Holt, one of the pretty girls in the ballet. Miss Holt (Mrs. Lyon), who was only 16 at the time of her marriage, is now the mother of a young child, born last night and weighing twelve pounds.—Henry Clay finer will erect a theater on the west side of Brook avenue near One Hundred and Fifty-sixth street, Bronx, to cost \$150,000.

OHIO.

Youngstown—George Protzman, who said he was formerly a member of Field's minstrels, was found in a serious condition beside the Erie tracks. He had lost his money and was riding a freight train when he fell from a car. He was taken to the city hospital here.—The Park theater, the "syndicate" house, played a week of popular priced vaudeville and motion pictures beginning October 4. Gus Sun furnished the acts. W. A. Brady, Dennis O'Brien and Thomas Love were in the city October 4 in connection with the Park bookings. Johan & Harris Minstrels did \$2,750 in three performances September 17-18.—The Princess theater, a "family" vaudeville and picture house, offered a tabloid musical comedy called "The Yankee Apple Girl" week of September 21.—Charles E. Smith, formerly manager of the Princess theater, is now manager of the Majestic, a regular combination house in Rochester, Pa. He plays popular vaudeville and pictures when no regular attractions are booked.—Youngstown now gets both the "syndicate" and "independent" attractions. The first independent offering will be Eleanor Robson in "The Dawn of Tomorrow" at the Grand. The Park theater is the syndicate house.—John King, comedian with

Cohan & Harris' minstrels, was treated by the noted "Bonesetter" Reese while in Youngstown. A leg that was giving him trouble is now as good as ever.—LEEDY.

Tiffin—Having proven decidedly unsatisfactory during winter weather, the old roof on the Grand theater is being replaced with a new one. The failure of the old roof to keep out the water caused the house manager and the patrons much inconvenience.

OKLAHOMA.

El Reno—R. E. Waldo, the new manager for the El Reno theater, has finished his contracting for the theater season of 1909-1910, and has secured some of the best attractions to be had. The house opened October 5 with the play "Contrary Mary," the character of Mary Edwin being portrayed by Adelaide Thurston. Outside of the foreign productions the Elks will utilize the house with their minstrel show October 13 and 14.

PENNSYLVANIA.

Reading—F. W. Burdick, an actor, who resides at 102 West Greenwich street, is preparing to form a company to rehearse plays. It is his intention to present plays in the towns near the city.

New Castle—Charles Herbold, manager of the Cascade Amusement Company's theaters in Mill street, was within a few feet of the Ferguson building, Third avenue, Pittsburgh, when the big explosion of 12,000 feet of moving picture films occurred. Mr. Herbold was among the first to reach the building. He says the explosion shook the downtown business district of Pittsburgh. Mr. Herbold was on the scene of the explosion some time. He was at Pittsburgh in the interest of his company.

RHODE ISLAND.

Pawtucket—The Scenic theater, on Broad street, was badly damaged by fire. Whittiesville—Nelson & Flebotta will erect a moving picture and vaudeville theater in this city at an early date.

SOUTH DAKOTA.

Huron—The Bijou theater, managed by John B. Connors, Jr., is having a run of success. The house plays vaudeville and moving pictures, with two changes a week. The acts are booked by Sullivan and Considine and the house has the distinction of playing acts that play the Majestic in Chicago. The week is split between Huron and Aberdeen. Manager Connors has made a ten-strike with his patrons by engaging a full orchestra to furnish special music.—MCINTOSH.

UTAH.

Salt Lake City—Excellent headway has been made on the Mission theater, 42 East Third street, on which work was stopped last month by Building Inspector A. B. Hirth, until the contractor came in for a permit of \$150,000. The building was started March 17 last.

TENNESSEE.

Lebanon—J. T. Askew will erect an opera house at an early date.

Nashville—R. H. Walker will erect a theater in this city in the near future.

WISCONSIN.

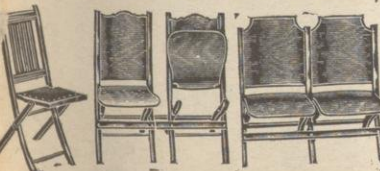
Eau Claire—The new Orpheum theater has been handsomely redecorated and the opening proved a huge success. New opera chairs have been installed.

WASHINGTON.

Spokane—The local lodge of the T. M. A. is looking for a new hall. The members of the big organization of stage people are desirous of having a hall of their own, and subletting it to other organizations. Henry Hollinger, president of the local lodge, states that the members have had the plan under consideration for some time and that if possible they will have a hall of their own in the near future.

Everett—Work has been started by T. A. Travis, the Seattle architect, on the new Rose theater, which is being erected on Wetmore avenue, north and adjoining the Elks' hotel. The new theater is to be brick, to be heated by steam, and will be modern in every respect and will have a seating capacity of 1,000. The Rose theater company is one of the strongest in vaudeville in the West and this will be its eleventh theater on the Pacific coast. The scenery and fittings have been ordered, and the building is to be ready for the opening January 1.

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NORTH MANCHESTER, IND.

GEORGIA MAGNET GETS A SCARE OVER JEWELS.

Some One Hides Belt of Pearls Said to Have Been Given Her by Edward VII of England.

POTTSTOWN, Pa., Oct. 7.—Miss Annie Abbott, the Georgia magnet, who performed at Sanatoga Park last week, came near being the victim of a bold robbery while on her week's stay in town. Miss Abbott arrived here last Monday morning and secured a room at a local boarding house. Miss Abbott reported that some of her precious jewels had taken their departure as though by magic.

Diligent search ended when the valuables were found in a room at the boarding house secretly hidden. The jewelry was found secreted among the bed clothes and under the mattress. Suspicion at once fell upon certain parties at the boarding house, but no arrest was made.

Miss Abbott feels very thankful that her jewels have been returned, for among them were some that could never have been replaced at any sum no matter how large. The one most prized by the Georgia magnet was a belt of pearls presented to her last year by King Edward VII of England.—BAIR.

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Some of the people engaged in the moving picture business are grafters, thieves and cheats of the lowest order of man, and this element has done everything in their power to stop our progress, but under the leadership of and all of their brood until they are eliminated completely from the field.

The International wished to eliminate one manufacturing firm completely from the field.

Some of the people engaged in the moving picture business are grafters, and all of their brood until they are eliminated completely from the field.

The International wished to eliminate one manufacturing firm completely from its lists; Mr. Murdock's trip to Europe has accomplished that result.

New agreements and contracts have been made with foreign manufacturers we have been importing from and we shall continue to import and supply the Independent film renters in America, irrespective of all announcements to the contrary. Cablegram from Mr. Murdock from Paris, France, October 5th, reads as follows:

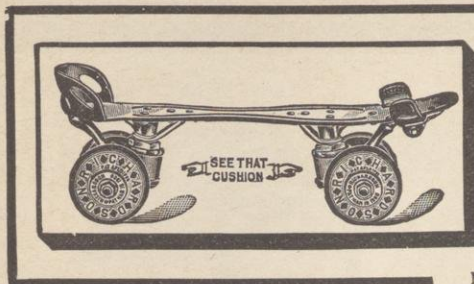
"Have signed with all the reputable high class Independent European film manufacturers whose goods are desired by us in America for whom we have the sole and exclusive agency. J. J. Murdock"

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SKATING SEASON NOW OPEN IN FULL BLAST

Record-Breaking Attendance Reported at Edgewater Rink on North Side—Other News of This Popular Sport

With the attendance breaking all previous records and Manager F. A. Benson wearing "the smile that won't come off," the Edgewater skating rink, at Evanston and Foster avenues, is proving the Mecca of skaters and the season promises to be an unusually prosperous one. After making many attractive improvements and changes on the rink, Manager Benson opened his popular place on September 15, and 1,200 people enjoyed the festivities that he had arranged.

A Show World representative visited the rink this week and found a merry throng of skaters skimming gracefully over the smooth surface of the rink floor entrancing music being rendered by Bezucha's military band of six pieces. The dimensions of the skating space are 110x200 feet and the floor manager is J. Brownie Tunison who is immensely popular with the skaters. Mr. Tunison was with a big rink at St. Louis for three years and was also in charge of another one at Kansas City for a similar length of time.

Underneath a wide and spacious balcony, which runs along one entire side and end, for the convenience of those who do not desire to skate, may be found the ticket office, wardrobe, cafe, smoking room, reception room, ladies' room and skate store room, which have been handsomely decorated, a mission wood finish giving them a pleasing appearance.

In the reception room, which is decorated by a woman's hands, the attractive arrangement is due to Mrs. Benson, wife of the manager, who is a talented painter and artist. In fact, some splendid specimens of her brush and pen adorn the walls and are admired by all who enter the room. She also designed many of the banners, pillows and pennants, which add to the decorative effect.

John Willis, who has been with Manager Benson since the rink first opened its doors, is again on duty and seems to enjoy taking the tickets. All of the patrons, young and old, know the genial John, and would certainly miss him were he to leave the rink.

Manager Benson has about twenty-five men and women in his employ. He says they all thoroughly understand what their duties are and attend to them promptly and courteously. Manager Benson says that skating seems to be growing more popular, from the way the crowds flock to the Edgewater rink each afternoon and night.

Handsome prizes, ranging in price from five to fifty dollars, will be awarded to the winners of the various feature contests and skating races during the season. A contest in which graceful couples were judged was held Wednesday night, October 6.

There will be no amateur skating races, but the professionals will get a chance to show their speed at different dates.

There will be five preliminaries and a final and the judges for the "prelims" will be selected from strangers, while expert skaters will judge the final.

ILLINOIS.

Kewanee—According to present plans Kewanee's Armory skating rink, which was operated part of the season, will be reopened this fall. S. B. McQuown of Monmouth, manager of the rink, was in the city yesterday and has made definite arrangements with the management of the Armory to open the place November 1.

INDIANA.

La Fayette—The old skating rink, which for several years did a thriving business, and later proved a poor investment for the stockholders, has been leased by Charles Shambaugh and turned into a garage. The Coliseum was formerly the scene of many exciting polo games, when La Fayette was in the Illinois-Indiana league. The high salaries paid for players and the decline in the sport cost the La Fayette managers a lot of money. Efforts to make roller skating pay after the revival of polo was over failed completely.—H. A. VANCE.

MISSOURI.

Trenton—Convention Hall skating rink, one of Trenton's most popular places of amusement, has opened under most auspicious conditions, and many novelties will be offered by the management.

Moberly—A large crowd enjoyed the opening of the Mayflower skating rink, and Manager W. S. Henry was elated over the business done during the following fortnight. The hall has been placed in fine shape. Many novelties will be introduced during the winter. Dancing parties will also be given.

NEBRASKA.

Kearney—The roller skating rink is running full blast and the managers, C. A. Nash and P. A. Smith, two of Kearney's best known young men, have planned many novelties for the winter. The rink has been improved in many ways. New skates have been purchased. Every Saturday evening a band concert will be rendered and an electrical piano will furnish music at other times.

PENNSYLVANIA.

Reading—The Mammoth skating rink, at Franklin street, near Seventh, has been opened, under the management of Youse & Herbine. The place has been beautifully decorated. The rink will be in charge of Director William Rohrbach. Music will be furnished by the Mammoth Rink orchestra. During the season there will be a number of speed contests, as well as athletic events.

TEXAS.

Galveston—The new Auditorium skating rink, under the management of Messrs. Queisser and Crabbe, the ex-Sandcrabs, opened Thursday evening to the public. A new hardwood maple floor has been installed. The skating space is 175 by 75 feet. New skates have been received by the management and with the new lighting plan in connection with the other improvements, it goes without saying that this rink is one of the best that can be found in Texas. Mr. Queisser has had seven years' experience with skating rinks over different sections of the country and is prepared to make a success of the new field from the beginning.

TWO WIVES ARE AFTER ONE BROOKLYN ACTOR

Vaudeville Comedian Gets In Bad and It Takes the Courts to Set Matters Right

BROOKLYN, Oct. 7.—A letter from a daughter, from whose mother he had not been divorced, according to Mrs. Ora M. Barnes of 849 West End avenue, Manhattan, led to the discovery of her husband's perfidy and caused her to bring suit for an annulment of her marriage to Stuart Barnes, the well-known comedian. The case was tried before Justice Aspinall in the special term of the Supreme court, and it was undecided. After the story of the first woman, who also claims Barnes as her first husband, had been told the court, Justice Aspinall said that all there was left to satisfy him was that Barnes had been properly served in the action.

Mrs. Barnes, a very pretty young woman, and Mrs. Mary McGrath Hill of 178 Twenty-third street, this borough, were the two witnesses who told a very interesting story of their marital experiences. Mrs. Barnes said she met Barnes in 1905 and married him on September 17 of that year, the Rev. Henry M. Harner of Manhattan officiating. She knew he was an actor, and said he told her that he had been married, but that his wife was not living.

While they were in Chicago some months later she found a letter in his pocket, written from Brooklyn, to "My

"THREE WEEKS" BREAKS ALL RECORDS AT BUSH

Elinor Glyn's Kissing Drama Packs North Side Theater to the Doors at Every Performance.

Elinor Glyn's drama "Three Weeks" has been packing them in at the Bush Temple theater this week as it was never packed before. The house has been crowded at every performance, and so much so that an extra matinee was demanded Friday.

The play is one of the kissingest ever seen on the North Side, and there are nearly if not quite 150 osculatory trans-

actions in the piece. While the police were sent from Assistant Schuetzler's office to censor the attraction, they found nothing in it that they considered very much out of the way, and the play was allowed to proceed. Next week, in "Strongheart," Morris McHugh, Willard R. Feeley, and Harry Walker, former favorites, will return and be seen in the DeMille piece.

HECTIC SHOWS HEADED FULL TILT THIS WAY

Eva Tanguay and Ziegfeld's "Follies" as Well as "The Girl From Rector's" Coming Soon

"The Girl From Rector's," a play that did much to stir New York last season, and call out a crusade against hectic shows, is billed for the Olympic, to take the place of "The Queen of the Moulin Rouge," which will leave that playhouse next Sunday night.

Raymond Hitchcock and his most successful vehicle, "The Man Who Owns Broadway," will leave the Colonial next Sunday also, and "The Follies of 1909,"

another show that is said to be slightly hectic in style and tone, with Eva Tanguay as the bright particular attraction, will begin an engagement Monday night. "The Bridge," with Guy Bates Post will be the next attraction at the Garrick, following "Marcelle," which will remain another fortnight, while "I Had Money," a new Tarkington-Wilson play, will be offered at the Grand Opera house, beginning Sunday night.

Creator Is Married.

DETROIT, Oct. 7.—When Francesco Creatore, the Italian bandmaster, bowed his acknowledgements to his listeners a week ago, he little thought that in the audience sat a young woman who would be Signora Francesco Creatore before the week was over. Miss Irma Orphia Calamara was the girl. The marriage took place in Justice Teagan's office, the bride being attended by her mother, Mme. Calamara, and the groom by Assistant Director Angelo Callendo.

Nashville Hippodrome Sold.

NASHVILLE, Tenn., Oct. 6.—The old Hippodrome, former scene of many pleasant hour spent on roller skates and in other lines of indoor sport, was sold in bankruptcy and was bid in by Nat Baxter, Jr., for the sum of \$1,000. The purchaser buys all the lumber in the immense structure, all of which is pine, and gets also the roller skates, benches, chairs, some skate repairing outfit, some scenery, etc. The building it is learned, will be razed in the future, and the lumber will be moved to Mr. Baxter's big farm, Westover, to be used in building barns, etc. J. Per Rains was trustee in bankruptcy and conducted the sale.

Van's Minstrels a Hit.

BURLINGTON, Iowa, Oct. 7.—After a complete reorganization and some changes in the personnel of the company, George S. Van and his Imperial minstrels have resumed their road tour and are making a big hit. Van and his merry band made an excellent impression here and the minstrels were well pleased with their reception. The comedians are George S. Van, Billy Renaud, Arthur Finn and Al Ford, and the singers are Lloyd Ballett, J. Frank Holliday, James H. Manchester and Joe Gomes. James Stuart makes a graceful and pleasing middleman. The minstrels appear in two scenes, the curtain rising on the entertainers in the foyer of the Grand Opera house in Paris, and the second finding them in "Dear old Georgia."

After the introductory overture, Finn and Ford appear in a singing and dancing specialty, entitled "Cannibal Island." Their dancing routine scored heavily. Solos are rendered as follows: "Song of My Dear Old Mammy" sang to Lloyd Ballett; "Garden of Roses" by Frank Holliday; and "Silver Threads Among the Gold," Joe Gomes. The fun makers, George S. Van and Billy Renaud, introduce much comedy. The former sings "Tennessee" and "Sometime and the latter renders "Sit Right Down and Make Yourself at Home." Both score personal hits. The first part closes with the company singing plantation melodies. Many entertaining features are introduced in the olio.

J. A. Sternad, of the Western Vaudeville Association office, has the booking of Van's minstrels, and they are in big demand.

Banana Oil Causes Scare.

COLUMBUS, Ohio, Oct. 7.—One of the players in "Girls," which was offered at the Colonial theater Monday night, overturned a bottle of banana oil back of the scenes, and came near causing a riot. The audience thought gas was escaping and left the theater hurriedly. The management explained matters and the performance went on without further ado.

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MAN, WOMAN AND MONK AMERICAN HEADLINERS

Chimpanzee Divides Honors with Hypnotist and [Physical
Beautyist—Chicago Attractions] in Review

American Music Hall.

A man, a woman and a monkey are the three headlines at the American Music hall this week. The man is Pauline, the hypnotist; the woman is Maude Odell, who displays her physical charms in diaphanous attire, and the monkey is Consul, who acts much like a man. Pauline has been on that stage for a fortnight, and he has succeeded in mystifying the Chicago public, or at least that portion of the public that goes to the American Music hall. His work has been reviewed in these columns, and needs no further mention. Maude Odell, who is described as the \$10,000 English beauty, has been seen in Chicago before. She comes out in a diaphanous white silk gown, and shows just how she has acquired her rounded form, and then she naively says: "Now I will get into my frame and show you the results of my ten years' training." Well, Miss Odell certainly does display some muscles, but she does not offer much more in the way of entertainment than she did last year, unless it be a little more avoidupois, for it must be confessed that she is taking on flesh at a rapid rate, and has grown quite elephantine.

As to Consul, well, he is an educated chimpanzee. Comparisons are said to be odious, but since Charles the First has been here, he challenges comparisons, and so here goes. Consul is a better monkey, in some particulars, than his rival. For example, he strikes his own matches and lights his own cigarettes. That is something. Again, he can thread a needle, and that is another thing. He rides his bicycle with one foot on the pedal and the other over the handle bar, and that is another. He looks much like Charles the First, and does some of the same stunts that monkey has been doing at the Majestic for the past three weeks. Consul is a great monkey, if you like monkeys, and they seem to be the fad just now. Sophie Tucker, large, pink and white and with a voice that is masculine, shouts her songs this week as usual, and offers one or two new ones. There is no use in talking, but this woman certainly does strike the popular trend in vaudeville, and she is making good. It does not matter whether she has any voice, whether there is any melody in the music she offers, or any meter in her songs, she scores just as hard, so what more do you want?

"Freckles" is the name of the sketch in the bill. This piece, which is short and supposed to be tear-compelling, was dramatized by L. Frank Davis and Robert Hilliard from a short story, "The Proof," by Porter Emerson Browne, and is presented by Mr. Hilliard with Annie Blanche in the title role. The scene is Madison Square park, New York. The persons of the drama are: Annie Blanche, seen as a tough kid; George Holland, as a civil war veteran; Edward M. Twohig, as an office manager; Frederick M. Harris, as a factory owner, and Richard White, as another tough urchin. The story has to do with a civil war veteran, who has no home. Freckles, the office kid, is also homeless, but he befriends the old man, and buys him some food. It transpires that the owner of the factory is the son of the veteran, and the curtain goes down with the old man clasped in his son's arms, and all that sort of thing. Miss Blanche is certainly tough enough in the role, goodness knows, and the others play their parts with as much finesse as is possible in a vaudeville sketch. The story is a rather pretty one, but to tell the

truth it is not presented in a very convincing manner.

Harry Jolson appears in a black face interlude in which he burlesques the grand opera manner, and sings some hog-latin excerpts from grand operas, and he is really and truly funny all the way through. A tall thin man, who wears a white uniform, and is called the Musical Lowe, in the programs and on the side of the proscenium arches, offers some xylophone music that is very good for that sort of music and he is a good ice-breaker for the remainder of the bill. Marguerite and Ariel open the bill with a full stage all to themselves. They are acrobats. Marguerite is a large woman who wears bright pink tights and throws Ariel around over the stage in an astonishing manner.—W. R. D.

Great Northern.

Bert Williams brought a splash of color to the local theatrical aspect this week when he arrived at the Great Northern theater in his new vehicle, "Mr. Lode of Koal." The piece is in three acts, and is of a semi-barbaric nature, much along the lines of "In Bandana Land," in which Williams used to make people laugh while Walker kept them amused with his eccentric dancing. The piece is of, by, but not for, negroes. J. A. Shipp and Alex Rogers wrote the book and lyrics, and J. Rosamond Johnson and Bert Williams the music. There is some little plot to the piece which concerns a mythical island, its people and its ruler. It appears that the reigning monarch had been displeasing and a few of the disgruntled leaders have had him kidnapped.

Then, Mr. Lode, of Koal, or rather, Mr. Lode, of the island of Koal, is imported to rule and rein in place of the deposed monarch. The vicissitudes that befall the new ruler in his precarious position furnish the comedy, and it is good comedy, too. Bert Williams is in his element as the much abused and much misunderstood individual. He sings one song called "That's Plenty," which is funny, and is sung with the peculiar grimaces that have made this comedian famous. It is well worth hearing. The piece is gaudy in color, and gay in style and manner, and Mr. Williams is surrounded by a numerous company, the members of which are sprightly, lively, and act as though they really enjoyed it. They have enthusiasm, which is infectious, and it gets over the footlights, and everyone soon gets into the bright and enthusiastic spirit of the comedy.

One thing to be noted and to be praised in this piece is the excellent stage management. Not in a long time has there been a group of players so well handled as this one. The entrances and exits are made with precision, and they are also made naturally, and the dancing is a feature of merit. The music is of a rather high class, being full of minor chords and close harmony strains, such as the negro race takes great delight in, and the choruses sing this music well. Mr. Williams makes his first entrance followed by a monkey, of which he appears to be very much afraid, and he has several ludicrous scenes with this imitation simian that are among the best things in the piece. It goes without saying that the audiences at the Great Northern this week are variegated, but Manager Eberts has segregated the whites from the blacks, so that the house does not have the appearance of a checkerboard, although it does appear

to be in mourning, with its fringe of blacks on the back seats.

At any rate, the piece is light, bright and gay, and it is a very good entertainment of the sort. F. Ray Comstock stands sponsor for the musical comedy, and he has spent some little money in the production.—W. R. D.

Garrick.

Louise Gunning, a sort of mixture of Lillian Russell and Marie Cahill, is singing the title role in "Marcelle" this week at the Garrick theater, where she is booked to remain three weeks. This operetta, for such it is entitled in the program, is by Pixley and Luders, two Chicago men who have had many successes in recent years. It is divided into two acts and three scenes, and deals with a German nobleman, who is allowed the use of the castle of Berghoff for twenty years, and, providing in that time an heir is born to him, he is to retain it; otherwise, it reverts to other relatives.

Now it appears that the baron has no heir, and at the crucial time he and his family are very much perturbed for fear they will be turned out of their home. An actress, Marcelle by name, played by Miss Gunning, appears opportunely, and in a lark dons a soldier's uniform, and is impressed into service as the heir to the baron. There are many complications, and many odd situations during the time the girl masquerades as the boy, and these serve to hold the interest while numerous songs and dances are interspersed. Jess Dandy is seen as the baron, and he displays a broad dialect, but, oddly enough, the other members of the family speak perfect English, without the slightest hint of a foreign accent. Mr. Dandy has several good songs and his clowning is broad at times and offensively so, too.

Miss Gunning in the dual role of a French actress and a German soldier lad, acts with vim and vigor, and sings some songs which are new and pretty, but she has a tendency to shout at times, which detracts from her otherwise very credible performances. She is pretty, graceful, and wears some stunning gowns, and she has undoubtedly won her way into the hearts of the Chicago public.

Henry Coote makes a big, awkward-appearing Lieutenant Karl van Berghoff of the German army, but he has a good voice, and has some good songs. Robert O'Connor, as Pierre, a Parisian painter; Charles King, as "Bud" Wilson from Kalamazoo, and Norma Brown,

ANY COMPANIES COMING AS FAR WEST AS THE PACIFIC COAST

and wanting to arrange dates for One Night Stands or for a Week, will do so by writing to J. W. Leonard, manager Unique Theater, at San Bernardino, Cal. Seating capacity, 1,000; Orchestra, 5 pieces. Played several large stock companies last season, such as the Belasco, The Raymond Teal Musical Company, The We Are King Company, The Bell Boy Company, The Hollingsworth Stock, The Campaigners and others.

We will be glad to hear from managers who play the Coast this Season.

as Elsa von Berghoff, do some very good dances, which add to the general gaiety. "Forget It" is one of the most catchy songs in the piece, but there are several others that have melody in them and tickle the ear.

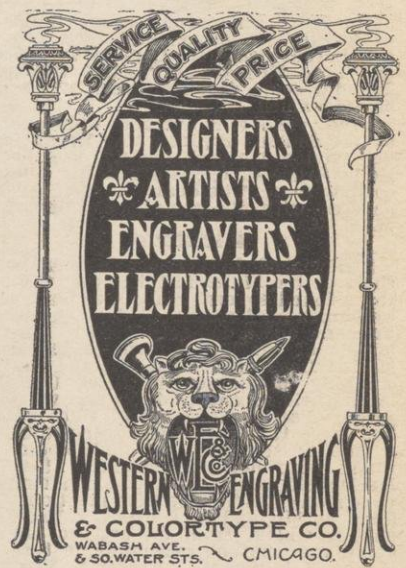
The piece is classy, is smartly gowned, and has an elegant scenic background. It is a little slow in movement, at times, but it does not depend altogether on the physical side for its appeal to the public. There are girls, and girls, and girls, to be sure, but they are becomingly and modestly gowned, and there is an absence of that disgusting display of the physical which has marred so many of the musical offerings of late.—W. R. D.

STAR.

A very good bill is being offered at the Star theater this week and as a reward this popular theater is playing to large business. It is a well arranged program and the acts are so placed that they do not conflict with one another. Wilson & Averta, a couple of comedy acrobats, offer an amusing stunt called "Bump the Bumps"; Milton Weil, a young man, renders some illustrated songs which are pleasing to the lover of ballads; Thos. J. Keogh, assisted by Ruth Francis, present a pleasant one-act comedy, "The Ward Healers." The Berlin Madcaps appear in an elaborate dancing number; they are graceful and pretty. The Hebrew comedians, Harrigan & Giles, tell a few Halsted street jokes, interspersed with a few songs and a grotesque dance. Their work is passable. The headliner act is, "The Cowboy, The Swell and The Lady," a comedy sketch offered by Roberts, Hayes & Roberts. There is no plot to the playlet. It's just one of those Hip-hip-hurrah, wild-west farces, written to allow a giant, his sister and a Johnny-boy opportunity to sing and dance with the aid of various costumes or quick changes. Pauline Moran, a singing comedienne, has everything her own way. She has a good voice for the songs that she is introducing and when she pleads with the audience to join in the chorus, it just seems that they can't resist, for the house fairly shakes with noise and then, of course, follows applause, which proves that there is nothing like taking your audience into your confidence. The Four Readings close the bill with some wonderful feats in hand to hand acrobatic work, also sensational flying leaps. They are a good quartette of entertainers.—H. J. B.

Alhambra.

"The Lid Lifters" is the attraction at the Alhambra this week, the organization being made up of a few capable people. The chorus consists of some strong singing voices, but it's too bad that some of the female members of the company have not been endowed with better looks. "If a girl's face is her fortune," there are some with this



company who will never have to make a will. A one-act farce, "A Night's Frolic," is offered as the opening bill. The author's name is not mentioned on the program, and perhaps it is better that it is not, as who knows but what he has higher ideas. It is an offering that has a few funny situations in it and that's all. As a closing bill "A Night in Paris," a one-act play, is presented, and tells a tale of life in a French boarding school. This concoction is superior to the first offered and

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more entertaining. The olio is one of merit. Charles Farrell, a delineator of an old southern dandy, is an artist, his singing and whistling being above the average. Hattie Mills, a sweet singer, renders some good selections. Les Alvin, an acrobatic team, do some clever work. Canfield & Kooker, known as the Trust Busters, are mirth provokers; their German dialect is as thick as molasses, they work hard, and make more than good. "The Lid Lifters" is far from being the worst show on the wheel, but it could be improved upon greatly, and the sooner the better, for the benefit of both the public and the box office.—H. J. B.

Star and Garter.

Devoid of hilarious comedy and shy the right kind of fun-makers, the Columbian burlesquers produced two burlesques at the Star and Garter this week and were they to rely on the merits of these offerings the company would strike the shoals in a hurry. However, with vaudeville features that are entertaining, the show manages to give satisfaction.

The first burlesque is entitled "Vacation Days" and presents a pastoral scene the opening chorus, "Good Morning," being rendered by Pearl Reid, Fred Russell, Fred Nolan and Andrew Leigh, with chorus effect. In the second song, May Bryant and twelve girls in long dresses of a modish pattern are featured. May Butler and Fred Russell in Italian make-up and string instruments were well received in their duet entitled, "Rose Marie." Pearl Reid works with ten girls in vari-colored costumes, her clog dance being the piece de resistance of the number. Genie Pollard also sings a number fairly well, her size making her unusually conspicuous among the other female members of the company. In the first part, Nolan and Ross do a "bit" in which they use some ancient material in getting laughs.

The final in which the chorus appeared in bathing suits and romped around the stage a la Marathon, made a pleasing impression. In fact, throughout the burlesque parts enough bathing costumes are worn to make them go swimmingly, but the show as a whole falls below the high water mark for entertainment.

A fetching bit of stage realism was offered when a canoe race was shown in which eight chorus girls use paddles in two canoes and the applause justified its presentation.

The song wherein the chorus appears as burglars and pajama girls, with Nolan in Irish make-up and carrying a bird-cage with a lighted candle in it, was the principal character, was a feature.

"Vacation Days" was written by Edwin Hanford, who is also credited with staging the piece. Hanford also is responsible for the second burlesque part, which was entitled "The \$10,000 Prize." May Butler sings a pleasing waltz song, "Mr. Schneider," which seemed to be the best appreciated of the musical numbers offered by the company in the closing burlesque.

Francesca Redding and company in "Honora," a special attraction, was the "big noise" in the vaudeville bill, her Irish domestic character being well acted. Her impersonation as "the lady of quality" in silks and satins proved a ludicrous feature. Charles T. Gibson as "Lord Fitzmaurice" looked the part and did some excellent work. The act created much laughter.

Other vaudeville numbers were offered by the dancing Butlers, May Bryant and her "living picture" models, the Jessie Keller trope of cyclists and the Clipper comedy four. The quartette won several encores with its comedy and music.—M. M. V.

MAJESTIC.

Sandwiched in between a menagerie show at the Majestic this week, the patrons found several really excellent acts by human performers. A dog act opened the show and a dog act closed it. In the middle of the bill a monkey appeared. Miett's Dogs opened the bill and proved a highly entertaining number. Dorothy Dayne held second position and was enjoyed. Patrice appeared in third place, and were it not for her over-acting of a well written skit, no fault could be found with her performance. Jas. F. MacDonald came next with a songologue, which was liked. The fifth position was filled by Mr. and Mrs. Frederic Voelker, an act which, from an artistic standpoint, was the one redeeming feature of the entertainment. Frederic Voelker is undoubtedly an artist to his finger tip. It may have been that he made a close study of the vaudeville situation before attempting to present his present act. He may have seen many excellent violinists standing in an inharmonious scenic frame, delivering the melodies of the masters. However that may be, Frederic Voelker, pupil of Sarasate, with that confidence, unusual to the average artist, has deemed his art worthy of a proper setting. His wife, according to the program, has aided him in this by designing one of the most beautiful studio scenes ever presented at the Majestic. The very atmosphere of the setting is redolent of the heights of artistic temperament. The color scheme, the blending of Mrs. Voelker's costume with the general ensemble, the pictures, the mute action of the two players, the changing lights, all combine to at once put the audience into a receptive mood. The act is called "Twilight in the Studio." The curtain rises with Mrs. Voelker putting the finishing touches to an oil painting. Mr. Voelker sits at the piano improvising. Finally, he picks up

his violin and begins to play. At once you are aware that a master is before you, accompanied by a woman who has learned the art of perfect accompaniment. You listen, enraptured, as the liquid tones pour forth from a Stradivarius, which, it is said, is so treasured by Voelker that he never permits it to leave his side. The audience is carried away by the tonal poem until, at last, the deft bow has ceased to move—and, then—a storm of applause. It is an act of a kind all too rare in vaudeville even in these days of variety advancement. Charles Leonard Fletcher followed with a series of his familiar impersonations, to which he added alleged characterizations of Cook and Peary. The Three Leightons were a laugh from start to finish. Carl Nobel offered a most unusual ventriloquist act, in which he used "walking" dummies. It was deservedly well received. Charles the First, the "original man monkey," repeated his tricks of last week. The Basque Grand Opera Quartet rendered some excellent operatic selections. The act could be much improved by the introduction of an unaccompanied number. The Top of the World Dancers afforded a good finale and the collié ballet was well enjoyed. A biograph film closed the bill.—W. M.

BERT DAVIS WINS THE CLOWN CONTEST

Bert Davis is the best clown in circudom.

Such is the final conclusion of the editors of The Show World after many weeks of laborious consideration, in which time hundreds of letters from performers and many from the leading managers of tented enterprises of the past and present have been carefully weighed.

Bert Davis is a clown in every modern acceptation of the word. He is a "provider of comedy at a circus"—the definition furnished to us by one of the Ringling Brothers. He is not only to be considered in a class with the ring clowns, but he has taken a step beyond their realm and (together with his devoted wife) has become a provider of comedy for the general public, while still maintaining his individuality as a circus comedian.

Shakespeare has said, "The clown shall make those laugh whose lungs are tickled o' the sere."

Bert Davis has made more millions of people laugh than any living man in the annals of the profession of entertainment. He is the most persistent,



Mr. and Mrs. Bert Davis

tireless, inventive and expedient of all circus funny men. He has never been caught napping. He is ready for insult, jibe or witty repartee at all times. His originality consists not in unique personality or make up, but rather in that ready intellectuality so necessary to the legitimate comedian. He lives the character which he has made his own from morning until night, for six days in the week, and only on Sundays does he doff his costume for a brief respite.

If the public be left to judge, then his following will outnumber that of any combination of clowns which could be conceived. From the standpoint of the employer, Bert Davis unquestionably gives a greater return for the salary paid him than any of his comical competitors.

There are original and creative clowns galore, but their achievements in the realm of genuine, whole-souled humor fade into obscurity beside the plaudits which are daily showered upon this man for his frank, ingenious, unostentatious delivery.

It is for these reasons that the editors of The Show World declare that, in their humble opinion, Bert Davis is the best clown in circudom.

Moving Picture Ordinance Passed.

JANESVILLE, Oct. 1.—Last evening at the Common Council regular meeting the ordinance of moving picture machines was brought up for the third reading on motion of Alderman Clark. With no discussion the ordinance was passed by a vote of five to four. This ordinance provides for the booth in which the machines shall be operated, stating that it shall be of galvanized iron, that the rheostat shall be a certain distance from the machine, as well as all artificial lights. No person under twenty-one years of age shall operate a picture machine, all exit doors are to be allowed to stand in the aisles. The chief of the fire department is given the duty of inspecting the theaters at certain periods and to report as to whether or not the ordinance is complied with. A fine from \$10 to \$100 is provided for in case of a violation of the ordinance.—SMITH.

BLUE MOUSE THIRSTY BUT CAN'T GET BEER

Blanche Deyo, Starring in Fitch Play, Has Exciting Time in Quincy Over Lack of Beverage

QUINCY, Ill., October 5.—Blanche Deyo, leading woman of "The Blue Mouse" company, appeared in a sensational drama which might have been entitled "Midnight in Quincy," during the engagement of the company here last Friday and Saturday. In the local drama she was supported by Mr. Aldrich, George D. McIntyre and daughter, Isabella. After the first performance, Miss Deyo and her maid and the other members of the company arrived at the Woods hotel, where they were stopping, and requested the night clerk to ice a half dozen bottles of beer. Miss Deyo

called the city's executive up over the telephone, but was told something that would not look good in print. At 3 o'clock in the morning the members of the company mentioned sent a flag of truce to the clerk and said they were willing to go to bed without their cold beer, or even cold water. But the overtures were repulsed and they were sent on their way. They finally secured rooms at the Newcomb hotel.—SCHOENEMAN.

Various Notes.

One of the most notable programmes in the history of popular priced vaudeville in the Sullivan Considine Circuit is at the New Majestic theater in Seattle for its opening week. The bill was as follows: Butler and Bassett, skating on real ice; Mr. and Mrs. Gardner Crane; Florence Madona & Co.; Hall and Starkes, minstrel miniature mimics.

Sidney Deane and company, presenting "Christmas On Blackwell's Island" opened on the Sullivan Considine Circuit Sept. 27.

Long and Cotton opened on the Sullivan Considine Circuit Oct. 4.

As due, Joe Whitehead and Flo Grieron and the Malany Troupe opened Oct. 11.

George A. Bobeer, manager of the Los Angeles theater, Los Angeles, reports record business. The past week was a record one for attendance in Los Angeles.

J. M. Barrie, author of "Peter Pan," "What Every Woman Knows," and other famous plays, has written a one-act playlet which he presented to Miss Ethel Barrymore and which she is to present at a benefit of the Actors Fund.

"The Dollar Princess," which is running at the Knickerbocker theater, is still playing to crowded houses and it does not look as though there was going to be any let-up on the demand for seats for a long time to come.

Hattie Williams is still to be seen in "Detective Sparks" at Garrick theater and is playing to crowded houses, but on account of the demand for her play on the road she will go on tour Oct. 18 and will be replaced at the Garrick by Charles Frohman's production of Augustus Thomas's new play, "Harvest Moon."

The Lulu Beeson Trio is now on tour in the sketch "A Night in El Paso." Booked by Pat Casey.

Webster Extends Circuit.

BUTTE, Mont., Oct. 3.—George H. Webster, the well known booking agent of Valley City, N. D., has been expanding his business until he has a string of forty-five theaters, which has necessitated his opening a Chicago office, which will be headquarters, with branch offices at Minneapolis, Butte, Salt Lake and Spokane. The new organization is known as the George H. Webster Theatre Exchange, and the Butte office will be managed by L. M. Quinn, manager of the Empire theater.—BILLINGS.

McVicker's.

"The Barrier," a dramatization by Eugene Presbey of the novel of the same name by Rex Beach, opened at McVicker's theater Sunday night. It is a red, raw melodrama, with thrill upon thrill, and looks like a success of its type. Theodore Roberts is a good actor, seen in the chief role, and Florence Rockwell is also in the cast. The company is a good one and Klaw & Erlanger have furnished a handsome production.

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CHILD LABOR LAW TO BE RIGIDLY ENFORCED

All Places of Amusement Will be Affected by the Move Made by Department of Factory Inspection

The Department of Factory Inspection of the State of Illinois, aided by the Juvenile Protective Association, formerly known as the Juvenile Court Committee of Chicago have joined hands in a movement to see that the child labor law of the state is enforced at all places of public amusement.

It has been claimed that this law has worked many hardships upon well meaning managers of legitimate attractions. The instance of Mrs. Flske's complaint to the public of Chicago upon occasion when she was refused permission to employ a minor in her production of "Salvation Nell" is still fresh in the minds of those interested in theatricals. "Mrs. Wiggs of the Cabbage Patch," the "Pied Piper" and other well known plays are in the list of those which have been seriously affected by the provisions of the statute. While upon the other hand it may be recalled that Henry E. Dixey evaded the law because Henry Savage drew contracts between Gretchen Hartman, a minor, employed for an important part in the play, whereby she became a partner and not an employee of the organization.

Many proprietors of moving picture theaters will be seriously affected by the stringent exactions of the law, for they must forego the employment of young girl ticket sellers and ushers.

Text of New Letter.

The letter which will be sent out to all managers by Edgar T. Davies, Chief Inspector, within a few days, follows:—

My Dear Sir:—This department has received frequent and continued complaints, to the effect that various theaters, concert halls and places of amusement in this State, are violating the child labor law through the employment of minors under the age of sixteen. The boys and girls complained of are either permitted or suffered to be on the stage taking part in the performance, or are engaged as ushers or vendors of merchandise in the various places of amusement.

Believing that many of these violations have occurred through the lack of knowledge on the part of the employers, as to the correct understanding of the child labor law, it is deemed advisable at this time to send out this notice, calling the attention of proprietors and managers of the theaters, concert halls and places of amusement, to the provisions of the Illinois Law regulating the employment of children. Copy of the Illinois Child Labor Law is enclosed.

Law Is Explicit.

You will notice by reading its sections, that no child under the age of fourteen years can be permitted or suffered to be employed at any time; children between the ages of fourteen and sixteen can only be employed for a period of eight hours a day between the hours of 7 A. M. and 7 P. M. Provided, that for all such children between the ages of fourteen and sixteen, the employer has on file proper Age and School Certificates. No child under the age of sixteen can be employed or be suffered or permitted to work in a theater, concert hall, or place of amusement, with or without pay, in any instance whatsoever, after the hours of 7 p. m.

Boys and girls under the age of sixteen cannot be employed at any time in any theater, concert hall or place of amusement where intoxicating liquors are sold.

Children under sixteen years of age, who appear upon the stage after the hour of 7 p. m., either for compensation or prizes—whether in regular performance or on amateur nights, appear in violation of the law, and the manager of the performing company, or proprietor of the establishment in which such child appears is subject to prosecution, and the imposition of a penalty.

Section 13 of the child labor law makes it the mandatory duty of the State Factory Inspector to enforce its provisions and to prosecute all violations. But desiring, on the part of the managers, their co-operation in the enforcement of this law, I take this opportunity to ask you to read the law's provisions, and to please see to it that no children are permitted or suffered to be employed or to perform in your establishment in violation of the above instructions.

The department desires your co-operation in its endeavors to have this law strictly obeyed, and a general order has been issued this day to all district inspectors, to immediately enter prosecution against all theaters, and places of amusement in their territory found violating the law. This applies to the entire State.

Information will be furnished, and questions relative to the proper understanding of the law will be answered promptly upon request. All such inquiries should be addressed, either by telephone, letter or in person, to the Illinois Department of Factory Inspection, Telephone Franklin 843.

Respectfully Yours, EDGAR T. DAVIES, Chief Inspector.

P. S.—Enclosed find communication from the Juvenile Court Committee.

Prosecution Threatened.

Harry E. Smoot will send out the following letter in behalf of the Juvenile Protective Association:

To the Proprietors and Managers of Concert Halls, Theaters, and Places of Amusement:—

Dear Sir—I hereby inform you that any child who is being employed in a theater of whatever description or elsewhere in violation of the child labor act of this state, is not receiving proper parental care and, accordingly, comes within the class of persons designated by the juvenile court law as dependent and neglected children. Consequently, not only will you be prosecuted for any violation of the provisions of the Child Labor Act, but any and every child so employed will be taken into the juvenile court by the Juvenile Protection Association. Should such child or children be adjudged dependent or neglected, you will be charged by the Juvenile Protective Association with contributing to the dependency and neglect of such children and will be dealt with accordingly in the municipal court.

Respectfully Yours,
HARRY E. SMOOT,
Gen. Sup't and Attorney.

COMELY ACTRESS HITS

LAWYER WITH WRATH.

Pretty San Francisco Show Girl Brings a Pacific Coast Attorney to Time and Has Property Restored.

SAN FRANCISCO, Cal., Oct. 4.—Marian Forbes, a pretty actress at one of the local theaters, put to rout Attorney R. P. Troy, when she appeared at police headquarters and in a highly indignant frame of mind applied for the attorney's arrest on a search warrant for the recovery of her baggage, which she claimed he was withholding from her. Deputy District Attorney Mark Noon telephoned Troy and when informed of Miss Forbes' action, Troy capitulated and promised to give back the property.

Miss Forbes stated that Troy, as the agent for the Imperial Hotel at 951 Eddy street, had had her ejected from the place at midnight and withheld all of her belongings because she had refused to pay her rent a second time. She explained that Mrs. Clark, the former proprietor of the place, had collected the rent a week in advance and then left, and that Troy had made demand upon her for a second payment, which she refused.

When she returned to her room after the performance Sunday night she was locked out.

COLORADO SPRINGS TO HAVE LARGE THEATER.

Plans Made for a Handsome New House in Western City to Rival Denver Edifices.

COLORADO SPRINGS, Oct. 7.—Steps preliminary to actual construction work on the new \$300,000 business block and theater on East Pikes Peak avenue immediately west of the new Exchange Bank building, have been taken.

According to present plans the new building, which will be three stories high, will contain four store rooms, an opera house and offices. Two store rooms, each 20 feet long, will be on either side of a 20-foot corridor leading into the opera house. The corridor will have a rubber tiled floor with marble walls and will be decorated in the most luxurious style.

When completed the theater will be one of the finest in the west. There will not be a column or pillar to obstruct the view of the stage. The seating capacity will be in the neighborhood of 1,400, and every seat in the three floors of the opera house will be reserved. The stage will be the same size as the Broadway theater stage in Denver.

Vaudeville Fight in Oklahoma.

OKLAHOMA CITY, Oct. 4.—Following a summer of little activity in the theatrics in this city, two new vaudeville houses have opened. The Colonial theater, built during the summer, opened last night with a capacity house. It is the intention of the management of this house to have wrestling and boxing matches as special features. The Metropolitan theater, which is said to have been the house the Orpheum people were trying to acquire, opened Sunday, as did the Folly theater. Both houses are running only fair vaudeville acts and are under the management of F. M. Tull. The Overholser, playing "legit," opened with "The Alaskan." The bookings this year include many high-priced shows which have heretofore given this "neck of the woods" the "go-by" because of Oklahoma City being off the direct line south.—NASH.

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RUMOR THAT BECK IS TO ENTER OKLAHOMA

New House Going Up in Capital of Southern State Is Said to Be for Vaudeville Magnate

OKLAHOMA CITY, Oct. 4.—Persistent rumors are afloat here to the effect that Martin Beck has secured a house in which to put vaudeville in Oklahoma City. Contracts for the erection of a theater at Fourth and Broadway to cost in the neighborhood of \$150,000 have been let. According to the present plans, the building is to be used as a combination theater and office building. G. H. Jordan, formerly manager of the Metropolitan theater, is reported as having negotiated the deal for Beck. The work of excavation on the new building has begun, and it is hoped to have the building opened in early spring.—NASH.

Famous Bill Poster on Road.

LA FAYETTE, Ind., Oct. 6.—Famed from coast to coast for his connection with circuses and billboards, Ed L. Jones of Minneapolis, spent several days here with Carl Fry and Fred Cox. The ex-poster is a deaf mute, but is traveling for a patent medicine house. He is on the executive board of the National Union of Bill Posters and has been all over the world. Mr. Jones was with the Ringling circus when it was a wagon show and only had eleven wagons. He, with Otto and A. G. Ringling, did the bill posting for the show. The Ringling brothers are now many times millionaires and control all the big circuses. Mr. Jones was also in the early eighties with the Barnum, Bailey & Hutchinson show and in 1877 and 1878 with the Forepaugh show, which was also at that time a wagon show. He has made a wide acquaintance.—H. A. VANCE.

Richardson Trades Theater.

LA FAYETTE, Ind., Oct. 6.—William R. Richardson, who for several months has been proprietor of the Majestic theater on Main street, about a block away

from the Family theater, has traded the theater for a telephone plant at Clark's Hill, Ind. He made the trade with Charles Danford, of Monon, who in turn disposed of the Majestic to M. L. Thomas, another Monon business man. Mr. Thomas contemplates opening the Majestic at an early date.

The Majestic was formerly managed by the Columbia Amusement company, vaudeville being featured, but after the company remodeled the old Family theater, traded the house to Mr. Richardson for a farm.—H. A. VANCE.

Moor is Manager.

URBANA, Oct. 7.—Chester H. Rice, manager of the Shubert Illinois Circuit, was in the city and appointed J. E. Moor manager for the Illinois theater this season. Mr. Moor is the only one of the Chatterton managers to continue with the new managers. The house will open the season Saturday, Oct. 9, matinee and night, with "The Blue Mouse." Jefferson De Angeles in "The Beauty Spot" comes Oct. 13.—BROWN.

Theater Declared Unfair.

SPRINGFIELD, Ill., Oct. 4.—At a meeting of the local musicians' union Sunday the Majestic theater was placed on the unfair list and the orchestra members ordered to walk out. This, it is said, the musicians will not do. A grievance by stage hands is responsible.—MADISON.

Work of Springfield Composer.

SPRINGFIELD, Ill., Oct. 4.—A major part of the music in "Miss Idlewild," Fred Mace's newest opportunity, is the work of Fred A. Bohnhurst, a Springfield boy, whose efforts have been successful vehicles for local amateurs.—MADISON.

ROUTES

DRAMATIC.

"As the Sun Went Down"—Columbus, O., Oct. 4, 5 and 6; Indianapolis, Ind., 7, 8 and 9; Toledo, O., 10, 11, 12 and 13; Grand Rapids, Mich., 14, 15 and 16; Michigan City, Ind., 17; Fond du Lac, Wis., 18; Sheboygan, 19; Appleton, 20; Antigo, 21; Wausau, 22; Stillwater, Minn., 23.

"As Told in the Hills"—(Alex Story, manager.) Mechanicsburg, O., Oct. 11; Upper Sandusky, 12; Marion, 13; Bucyrus, 14; Galton, 15; Mansfield, 16; Tiffin, 18; Chicago Junction, 19.

"Brewster's Millions"—(Cohan & Harris, managers.) Tampa, Fla., 8-9; Cordele, Ga., 11; Macon, 12; Athens, 13; Rome, 14; Dalton, 15; Chattanooga, Tenn., 16; Huntsville, Ala., 18; Decatur, 19; Corinth, Miss., 20; Columbus, 21; Birmingham, Ala., 22-23.

"Beulah Foynter"—(Burton Nixon, manager.) Nashville, Tenn., 11-16.

"Dare Devil Dan"—(A. A. Powers, manager.) Cleveland, O., Oct. 11-16; Akron, 18-23; Erie, Pa., 25-30.

"May Stewart"—(J. E. Cline, manager.) Milledgeville, Ga., Oct. 11; Duhlen, 12; Hawkinsville, 13; Fitzgerald, 14; Dawson, 15.

"Lena Rivers"—(Central)—(Fred W. McIntosh, manager.) LaMoore, N. D., Oct. 9; Oakes, 11; Groton, S. D., 12; Webster, 13; Millbank, 14; Montevideo, Minn., 15; Madison, 16; Watertown, S. D., 18; Brookings, 19; LeMars, Ia., 22.

"East Lynne"—(Kings)—Erie, Pa., Oct. 7, 8 and 9.

"East Lynne"—(Kings)—Petersburg, Va., Oct. 8; Richmond, 9.

"Girl from U. S. A."—(Eastern)—Nokomis, Ill., Oct. 11; Sullivan, 12; Mt. Pulaski, 13; Monticello, 14; Decatur, 15; Rantoul, 16; Springfield, 17; Tuscola, 18; Arcola, 19; Shelbyville, 20.

"Girl from U. S. A."—(Western)—Gladstone, Mich., Oct. 11; Munising, 12; Marquette, 13; Negaunee, 14; Ishpeming, 15; Calumet, 16; Lake Linden, 17; Hancock, 18-19; Crystall Falls, 20; Florence, Wis., 21.

"Girl from U. S. A."—(Central)—Sumner, Ia., Oct. 12; Oelwein, 13; West Union, 14; Elgin, 15; Prairie du Chien, 16; North McGregor, Ia., 17; Elkader, 18; Decorah, 19; Gresco, 20.

"Girl from U. S. A."—(City)—Columbus, O., 11, 12 and 13; Toledo, 14, 15 and 16; Detroit, Mich., 17-23; Cleveland, O., 25-30.

"Her Dark Marriage Morn"—(Thos. W. Keeney, manager.) Brazil, Ind., Oct. 11; Terre Haute, 12; Lebanon, 13; Lafayette, 14; Noblesville, 15; Frankfort, 16; Logansport, 18; Warsaw, 19.

"Just a Woman's Way"—(Sidney Pascoe's)—(E. E. Kryer, manager.) Pekin, Ill., Oct. 10; Canton, 11; Lewistown, 12; Beardstown, 13; Griggsville, 14; Barry, 15; Hannibal, Mo., 16.

"Mollie Bawn"—(Fred Miller, manager.) Milestone, Man., 9; Wyburn, 11; Estevan, 12; Minot, N. D., 13; Carrington, 14.

"Meadow Brook Farm"—(J. W. Carson, manager.) Shelbyville, Ill., Oct. 11; Charleston, 12; Greenup, 13; Mattoon, 14; Effingham, 15; Highland, 16; Collinsville, 17; Marietta, 18; Sparta, 19.

"Ma's New Husband"—Carthage, N. Y., Oct. 13; Antwerp, 14; Gouverneur, 15; Watertown, 16; Camden, 18; Hamilton, 19; Ilion, 20.

"Married in Haste"—(Edwin Percival, manager.) Effingham, Ill., Oct. 11; Olney, 12; Graysville, 13; Harrisburg, 14; McLeansboro, 15; Centralia, 16; Highland, 17; Gillespie, 18; Taylorsville, 19.

"The Cow-Puncher"—(Eastern)—(Elmer H. Brown, manager.) Delphos, O., Oct. 11; Celina, 12; New Bremen, 13; St. Marys, 14; Ft. Recovery, 15; Union City, Ind., 16; Mechanicsburg, O., 18; Canton, 19.

"The Fighting Parson"—(E. R. Hauk, manager.) Keystone, Ia., Oct. 10; Marengo, 11; Victor, 12; Helbourne, 13; Reinbeck, 14; Grundy Center, 15; Marshalltown, 16; Grinnell, 18; Belle Plaine, 19.

"Tempest and Sunshine"—(Southern)—(Harry Bannister, manager.) Webb City, Mo., Oct. 10; Bentonville, Ark., 11; Eureka Springs, 12; Rogers, 13; Fayetteville, 14; Van Buren, 15; Mena, 16; DuQuoin, 18; Texarkana, Tex., 19.

"Tempest and Sunshine"—(Eastern)—(A. J. Woods, manager.) Sharon, Pa., Oct. 11; Cory, 12; Clardemon, 13; Salamanca, N. Y., 14; Wellsville, 15; Coudersport, Pa., 16-17; Port Alleghany, 18; Emporium, 19.

"Tempest and Sunshine"—(Western)—(Richard Chapman, manager.) Fonda, Ia., Oct. 11; Pocahontas, 12; Sioux Rapids, 13; Storm Lake, 14; Le Mars, 15; Orange City, 16; Sioux City, 17; Vermillion, S. D., 18; Yankton, 19.

"The Cow-Puncher"—(Central)—(M. W. McGee, manager.) Greenwood, Ark., Oct. 11; Mena, 12; DuQuoin, 13; Texarkana, 14; Benham, Tenn., 15; Honey Grove, 16; Wolfe City, 18; Farmersville, 19.

"The Banker's Child"—Ludington, Mich., Oct. 11.

"Two Merry Tramps"—Deadwood, N. D., Oct. 11.

"Yankee Doodle Entertainers"—Bloom City, Wis., Oct. 11-18; Hub City, 19-24.

"Thorns and Orange Blossoms"—Logansport, Ind., Oct. 9; Peru, 11; Wabash, 12; Bluffton, 13; Marion, 14; Hartford City, 15; Muncie, 16.

"The Girl and the Stampede"—Milford, Neb., Oct. 16; Crete, 17; Wilber, 19; Fairbury, 20; Scandia, Kans., 21; Superior, Neb., 22; Red Cloud, 23.

"Tempest and Sunshine"—(Central)—(Howard Prandon, manager.) Highland, Ill., Oct. 10; Edwardsville, 11; Greenfield, 12; Taylorsville, 13; Pana, 14; Ol-

ney, 15; Benton, 16; New Athens, 17; O'Fallon, 18; Salem, 19.

"The Man on the Box"—(Coast Co.)—Spencer, Ia., Oct. 11; Esterville, 12; Algona, 13; Sanborn, 14; Le Mars, 15; Cherokee, 16; Webster City, 17; Iowa Falls, 20; Waterloo, 21; Owatonna, Minn., 22; Albert Lee, 23.

"Thurston Adelaide"—Dallas, Tex., Oct. 8-9; Fort Worth, 11-12; Waco, 13; San Antonio, 14-15; Austin, 16; Houston, 17-18; Wharton, 19; Galveston, 20-21; Beaumont, 22; Lake Charles, La., 23; Lafayette, 24; Baton Rouge, 25; Alexandria, 26; Shreveport, 27; Monroe, 28; Natchez, 29; Jackson, Miss., 30.

MUSICAL.

"A Knight for a Day"—Santa Barbara, Cal., Oct. 9; Los Angeles, 10-16; San Diego, 17-18; Riverside, 19; Redlands, 20; San Bernardino, 21; Ogden, Utah, 23; Salt Lake, 24-31.

"Buster Brown"—Grand Rapids, Mich., 7-9; Battle Creek, 10; Ann Arbor, 11; Morenci, 12; Adrian, 13; Kendallville, Ind., 14; Auburn, 15; Ft. Wayne, 16; Cincinnati, O., 17-23; Louisville, Ky., 24-30.

"Girl Question"—(Western)—(H. H. Frazee, proprietor.) San Francisco, Cal., Oct. 10-16; Oakland, 17; Sacramento, 18; Stockton, 19; Fresno, 20; Selma, 21; Bakersfield, 22; Santa Barbara, 23.

"Honeymoon Trail"—Los Angeles, Cal., Oct. 4-9; San Diego, 10-11; Riverside, 12; Redlands, 13; San Bernardino, 14; Pomona, 15; Santa Barbara, 16; San Francisco, 17-23.

"The Alaskan"—Lake Charles, La., Oct. 10; Texarkana, Ark., 12; Hot Springs, 13; Little Rock, 14; Memphis, Tenn., 15-16; Evansville, Ind., 17; Terre Haute, 18; Lafayette, 19; Wabash, 20; Fort Wayne, 21.

"The Love Cure"—(Henry W. Savage's)—New Amsterdam theater, New York, indefinitely.

"Madame X"—(Henry W. Savage's)—Chicago Opera house, Chicago, indefinitely.

"The Florist Shop"—(Henry W. Savage's)—Chestnut Street Opera house, Philadelphia.

"Pinkey the Pinkerton Girl"—(Harry J. Jackson, manager.) Philadelphia, Pa., Oct. 11-16; Newark, N. J., 18-23.

"The Sunny Side of Broadway"—Portland, Ore., Oct. 10-16; Astoria, Wash., 17; Corvallis, Ore., 18; Albany, 19; Eugene, 20; Salem, 21; Dallas, 22; Pendleton, 23.

"The Girl Question"—(Eastern)—(H. H. Frazee, proprietor.) Minneapolis, Minn., Oct. 3-9; Chicago, Ill., 10-16; Waukegan, 17; Manitowoc, 18.

"Time, Place and Girl"—(H. H. Frazee, proprietor.) Cincinnati, O., Oct. 3-9; St. Louis, Mo., 10-16.

"Time, Place and Girl"—(Western)—(H. H. Frazee, proprietor.) Los Angeles, Cal., Oct. 3-9; Redlands, 11; San Bernardino, 12; Riverside, 13; San Diego, 14-15; Santa Ana, 16; Bakersfield, 17.

"Wizard of Wiseland"—(Eastern)—Decatur, Ill., Oct. 9; Springfield, 10.

"The Gay Hussars"—(Henry W. Savage's)—Portland, Me., Oct. 8-9; Manchester, Mass., 11; Worcester, 12; New Bedford, 13; Fall River, 14; Newport, R. I., 15; New London, 16; Washington, D. C., 18 (week); Baltimore, Md., 25 (week).

"The Merry Widow"—(Henry W. Savage's)—Davenport, Ia., Oct. 9; Moline, Ill., 11; Lafayette, 12; Peoria, Ill., 13; Springfield, 14; Centralia, 15; Decatur, 16; Champaign, 18; Crawfordville, 19; Brazil, Ind., 20; Terre Haute, 21; Richmond, 22; Marion, 23; Anderson, 25; Muncie, 26; Fort Wayne, 27; Mansfield, O., 28; Akron, 29; Canton, 30.

"The Merry Widow"—(Henry W. Savage's Western Company)—Allentown, Pa., Oct. 8; Easton, 9; Trenton, N. J., 11; Pottsville, 12; Reading, Pa., 13; Lancaster, 14; York, 15; Harrisburg, 16; Williamsport, 18; Altoona, 19-20; Johnstown, 21; Greensburg, 22; Butler, 23; Jamestown, 25; Oil City, 26; Warren, 27; Bradford, 28; Erie, 29-30.

"The Newlyweds and Their Baby"—(George Goett, manager.) Washington, D. C., Oct. 4-9; Roanoke, Va., 11; Lynchburg, 12; Norfolk, 13; Newport News, 14; Petersburg, 15; Richmond, 16; Philadelphia, Pa., 18-20.

ROAD STOCK COMPANIES.

Cutter Stock—Middletown, O., Oct. 18-23; Ashland, 25-30.

Devoss, Flora—Charles City, Ia., Oct. 11-16.

Morey Stock—Mankato, Minn., Oct. 11-16.

Martin Stock—Windsor, Mo., Oct. 11-13; Osceola, 14-16.

Ewing, Gertrude—Kennett, Mo., Oct. 11-13; Caruthersville, 17-23.

Elandon Stock—Kenosha, Wis., Oct. 7-9; Janesville, 14-16.

MISCELLANEOUS.

Herbert L. Flint—Waukegan, Ill., Oct. 4-10; Kenosha, Wis., 11-19.

TENT ROUTES.

Barnum & Bailey—Decatur, Ala., Oct. 4; Huntsville, 5; Chattanooga, Tenn., 6; Knoxville, 7; Johnson City, 8; Bristol, 9; Asheville, N. C., 11; Statesville, 12; Winston-Salem, 13; Roanoke, Va., 14; Lynchburg, 15; Danville, 16.

Buffalo Bill & Fawcett Bill—Memphis, Tenn., Oct. 11; Aberdeen, Miss., 12; Birmingham, Ala., 13; Decatur, 14; Columbia, Tenn., 15; Nashville, 16.

Barnes, Al. C., Wild Animal Circus—Spokane, Wash., Oct. 2-9.

Campbell Bros.—Portales, N. M., Oct. 7.

Bobby Fountain Shows—Calico, Ark., Oct. 8; Gulon, 9.

Gollmar Bros.—Searcy, Ark., Oct. 3; Leneke, 11; Paragould, 12; Hector, 13; Dexter, Mo., 14; Benton, Ill., 15; Clinton, 16.

Hagenbeck-Wallace—Coalgate, Okla., Oct. 7; Wilburton, 8; Mena, 9.

Miller Bros. (Ranch 101)—Beaumont, Tex., Oct. 9; Eunice, La., 10; Mindon,



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11; Hope, Ark., 12; Hot Springs, 13; Forest City, 14; Neu Port, 15; Little Rock, 16.

Norris & Rowe's Shows—Brunswick, Mo., Oct. 9; Fulton, 11; Vandalia, 12; Carrollton, Ill., 13; Jerseyville, 14; Carlinville, 15; Lincoln, 16.

Ringling Bros.—Shawnee, Okla., Oct. 8; Lawton, 9; Hobart, 11; Chickasha, 12; Enid, 13; Tulsa, 14; Muskogee, 15; Ft. Smith, Ark., 16.

Sels-Floto Shows—Georgetown, S. C., Oct. 9; Charleston, 11; Savannah, Ga., 12; Allendale, 13; Augusta, 14; Greenwood, S. C., 15; Athens, Ga., 16; Atlanta, 18-19.

VAUDEVILLE ACTS
BOOKED IN CHICAGO

(By Washburne & Irving.)

Union theater—(L. Goodman, manager.) Henderson & Sheldon; Evelyn Bird; Millson & Rose; Sedor Grant; Oct. 8 to 10; Jerome & Lewis; Morris Jones; Gladys Carlton; Dalton & Boyle.

Chicago theater—(Hughie Roberts, manager.) Essie Golden; Labell Sisters; Violet Yorke; Oct. 8 to 10; Hess & Hill; Henderson & Sheldon; Elsie Smith.

Monogram theater—(Mrs. Marks, manager.) Dalton & Boyle; Anetta Link; Clever Chris; Oct. 8 to 10; Babe Krueger; Great Keigley; Millson & Rose.

Woodlawn theater—(E. Rosenheim, manager.) Morris Jones; Lillian Jordan; Oct. 8 to 10; Clever Chris in comedy monologue and cartoons.

New Palace theater—(Mr. Schoenstadt, manager.) Crosby & Crosby; Ben Bromley; Oct. 8 to 10; Ernest Lewis; Princess Astra; Donna Terressa.

Royal theater—(Nicholas Sampanis, manager.) Prof. Deldas & Co., presenting "The Floating Lady"; Babe Krueger; Oct. 8 to 10; Sedor Grant; Brott & Sams.

Oriental theater—(Herman Johnson, manager.) Violet Harriet; McGrath; Henry Catalano; Oct. 8 to 10; Knetzger; Elsie Martin; Happy Bob Pell.

Palace theater—(C. Cleary, manager.) Fay Delmar; Happy Bob Pell; Oct. 8 to 10; Benton & McKenzie.

Standard theater—(William Brickhaus, manager.) Princess Astra, in her original snake dances; Oct. 8 to 10; Evelyn Bird; Fields & Fields.

Folscope theater—(H. Page, manager.) Ada Melrose; Ed Silvers; Oct. 8 to 10; Beecher & Maye; Lottie Pullman.

Principal theater—(C. F. Hesch, manager.) Hargesheimer, in clever impersonations; Oct. 8 to 10; Crosby & Crosby; Francia.

Swanson's theater—(Tom Mitchell, manager.) Baker Sisters; Arthur Higgins; Ursula Nolan; Rapier & Rapier.

Booked by Chas. H. Dautrick.

Thalia theater—(Thos. Murray, man-

ager.) Miller Musical Four; Mills & Moulton; The Four Dixons; The Bellfons.

Kedzie theater—La Petite Marcia; Milain & De Bois; Happy Jack Day; last of week: La Mar & La Mar; Fred Swift; Edna Casey.

Isis theater—Cecil Lorain; Burke & Burke; Benton & McKenzie; Gertrude Jennings; last of week: La Petite Marcia; Cole & Davis; Milain & Du Bois; Clayton Sextette.

Columbia theater—Memora; Hillman & Roberts; Elsie Storks; Willis & Barron; Frank Walsh; Denham Sisters.

Hamilton theater—The Y. Mayashi; Troupe; Eva Thatcher; Saparo & Campbell; Al H. Wilde; Madlyn Journe.

Crystal theater—Zemo Zemo Troupe; Edwin Warren; The Six Pekin Graduates; Florence Ellwood; Young & Phelps.

Lyceum theater—The Aldeans; The Great McGarvey; Princeton & Yale; Botz & Co.; Johnson Bros.

Grand theater—Chambers & Allen; Lewis Johnson; Sidney Lockhart & Co.; Dixon & White; Bessie Bell.

Elite theater—Scott & Wallace; Harry Moulton; Anglo Saxton Trio; Cocomo Duo.

Pekin theater—H. E. Owens & Co.; Marie Doyle; The Two Johnsons; Lions Daniel; The Daniels; The Four Swells; Davies & Cooper.

Franklin theater—Geo. Barry & Co.; Fairly; Plumb; Fogg & Alger; The Italian Duo; The Brocces.

Palais Royal theater—Sidney Jerome & Co.; Vera Marte; Prof. Robert Wassmann; Halley & Noble; Frank Morris.

Premier theater—Malinski Trio; Mart Franklin; Marian Seeley; Wright & Andrews; Rossini Trio; Roy Lewells; The Tolls; Dot Ames.

Gem theater—Buckley & Stockton; Darrell & Marvello; Alice Grant; Adel Rays; Carrie Winner.

Apollo theater—La Moto Phroso; Benton & Le Bouer; Rowe & Clinton; Madge Clinton & Her Piccanninies; Florence Broce.

Arch theater—Four Musical Mays; Lottie Wilson; Barlow & Nicholson; Shaw & Sargeant; Manola Family.

Ashland—Drako's Dogs; McCormick & Wallace; Ward Baker; John Emory; Kittle Stevens.

Bijou Dream theater—Crown Comedy Four; Heisler Sisters; Florence Pierce; Lew La Mar; Belle & Forbes; Sara Sedella; Griffin Sisters; Albert Warner.

Garfield theater—Goris Saxophone Orchestra; Mlle. Dolores & Co.; W. H. Van Dorn & Co.; Lillian Maye; Hannah's Goats.

Janet theater—Rose Johnson; The Malcoms; Edna Ruppert; The Muehlners; Cooper & Wilson.

Virginia theater—Wahlund & Tekla Trio; Matilda & Elvera; Morse & De Lannoy; Chief White Horse; Williams & Gilbert.

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VAUDEVILLE.

Unless otherwise designated, the following routes are for the week of October 11:

A

Amata (Winter Garden), Berlin, Ger., 11-31.
Appelle, Charlotte (Orpheum), Kansas City, Mo.
Adams & Alden (Orpheum), Minneapolis, Minn.

B

Barnes & Crawford (Hammerstein's), New York.
Barber & Palmer (Castle theater), Bloomington, Ill.
Booth Trio (Majestic), Fort Worth, Tex.
Buchanan Four (Majestic), Ann Arbor, Mich.
Footblack Quartette (Orpheum), Seattle, Wash.
Buck & Boyer (Savoy), Flint, Mich.
Buckley's Dogs (Wigwam), San Francisco.

C

Crescy, Elsie, Portland, Ore.
Carter, Taylor & Co. (Pantages), Pueblo, Colo.
Whipper Quartette (Family), Lafayette, Ind.
Caswell & Arnold (Wigwam), San Francisco.
Carroll & Brevoort (Bijou), Decatur, Ill.
Mockers, Chas. & Anna (Pantages' theater), Sacramento, Cal.

D

Harville, Jeanette, enroute.
LeMont Trio (Victoria), New York.
Donner, Doris (Majestic), Fort Worth, Tex.
Dunbars, Four (Poli's), Springfield, Mass.
Wayne, Dorothy (Majestic), Chicago.
Deays, The (Lyric), Terre Haute, Ind.

E

Ellipse Comedy Four (Royal), Fort Worth, Tex.
Gracie (Alhambra), New York.
Alden & Clifton (Idea), Fond du Lac, Wis.

F

Fynn, Earl, Chicago, Ill.
Felding & Carlos (Majestic), Knoxville, Tenn.
Fisher & Fisher (Howard), Boston, Mass.
Foy, Eddie (Lyric), Dayton, O.
Foley, Margaret, & Co. (Orpheum), St. Paul, Minn.
Fletcher, Chas. Leonard (Majestic), Chicago, Ill.
Fitzsimons & Cameron, Chicago, Ill.

G

Gillingwater, Claude, & Co. (Majestic), Des Moines, Ia.
Gardner & Vincent (Poli's), Springfield, Mass.
Goldsmith & Hoppe (Majestic), Houston, Tex.
Haynes & Montgomery (Haymarket), Chicago, Ill.
Hart & Griffin Sisters, Chicago, Ill.

H

Hall, Billy, Three (Garick), Norristown, Pa., Oct. 11-13; Coatsville (Palace), 14-16.
Hins, The (Orpheum), Kansas City, Mo.
Hite, Mabel, & Mike Donlin (Hammerstein's), New York city.
Harris & Peck (Hippodrome), Lexington, Ky.
Hillman & Roberts (Columbia), Chicago, Ill.

I

Ingalls, Harry & Kate, enroute.
Irvine, Clara (Grand), Pittsburg, Pa.
Institutions, Musical (Orpheum), Minneapolis, Minn.

J

Jackson, Harry & Kate, enroute.
Jame, Clara (Grand), Pittsburg, Pa.
Institutions, Musical (Orpheum), Minneapolis, Minn.
Jewell Trio (Chase's), Washington, D. C.

K

Katons, Three (Kiehl's), Boston, Mass.
Kentucky Trio (Airdome), Little Rock, Ark.
Kiehl, Leo (Princess), Youngstown, O.
Kiehl, Lee J., enroute "Our New Minister" Co.

L

Lewis & Harr, New York city.
Loring, David & Co., Chicago, Ill.
Lora Phroso, Chicago, Ill.
Lorenson, Daniel, Chicago, Ill.
Lorenson, Chas. T. (Bennett's), Montreal, Canada.
Lorenson, Mayl Bros. (Los Angeles), Los Angeles, Cal.

M

Mabel (Orpheum), Denver, Colo.
Mabine, Luigi (Bennett's), Hamilton, Canada.
Mack & Walker (Orpheum), Ogden, Utah.
Mack & Whitman (Queen), San Diego, Cal.
Mack & Mack (Orpheum), Oakland, Cal.

Meyer Bros. (Pantages), Sacramento, Cal.
Millman Trio (Majestic), Chicago, Ill.
Mack & Gardiner (Casino), Montreal, Canada.
Marshall, Dolly (Jeffers), Saginaw, Mich.

N

Newell & Nible (Chase's), Washington, D. C.
Normans, Five (Columbia), St. Louis, Mo.
Norton, E. A. (Majestic), Little Rock, Ark.

O

O'Laughlin, Major (Hippodrome), Charleston, W. Va.
Pearce Sisters (Grand), Fargo, N. D.
Pantzer, Lena (Orpheum), Denver, Colo.
Perry & White (Majestic), Des Moines, Ia.

R

Reed Bros. (Orpheum), Kansas City, Mo.
Reed & Earl (Lyric), Muskogee, Okla.
Richardsons, Three, Lexington, Ky.
Rianos, Four (Cook's), Rochester, N. Y.
Raymond, Ruby & Co. (Orpheum), Sioux City, Ia.

S

Sanford, Jere, Salt Lake, Utah.
Starr, Mabel (Hippodrome), New Philadelphia, O.
Saparo & Campbell, Chicago, Ill.
Shaw and Sargent, Chicago, Ill.
Tripp, A. E. (Orpheum), Minneapolis, Minn.

T

Temple Quartette (Maryland), Baltimore, Md.
Wyckoff, Fred (Orpheum), Altoona, Pa.
Waterbury Bros. & Tenny (Keith's), Cleveland, O.
Woods & Woods (Orpheum), Minneapolis, Minn.
Walker, Nella (Orpheum), Ogden, Utah.

VAUDEVILLE AND BURLESQUE ACTORS IN BOSTON.

Week of Oct. 4, 1909.

Keith's—Annette Kellerman; Albert Whelan; Sarasa; Will Cressy and Blanche Dayne; Belle Blanche; Sullivan-Pasquelina Co.; Four Allegros; Gartelle Brothers; Rooney and Bent.

American Music Hall—The Divine Myrme; Edith Helena; The Vindobonas; James J. Morton; Joe Deming and company; Howe and Edwards; Probst; Smith and Hansen; John Rice and Sally Cohen.
Howard Athenaeum—Billy Spencer; Sam Mann; Charlie Reded; Al Patterson; Marty Ward; Jack Dunham; Sam Edwards; Lillie Lee; Peggy Davis; Zallah; The Broadway Boys; Queen Mab and Mr. Weiss; Nichols and Croix; Walby and McVeigh; McDade and Welcome; Jimmie Codman; May Tempest; Rube Goldie; Murray and Alden.

Food Fair—Marco Vesella and Band; William DeMott; Mlle. Elsie; Torelli's School of Ponies and Dogs; White and Eager.

Gaiety—The Trocadero Burlesque; Frank Finney; Olga Orloff; Minnie Burke; Harry Buckley; Tillie Cohen; George Brennan; Lillie Waters; Charlie Madison; Elliott, Belair and Elliott.

Austin & Stone's—Catalles French Models; Sampson; Dionne and Zara; Fortin Brothers; Manhattan Girls; Pinault and Perfect.

Palace—Diette and Morin; Musical Stewart; Lottie Dwyer Trio; Rismor, the Yoga; Edna Leader; Tom O'Bierne; Charles Green.

Columbia—Pat White and his Gaiety Girls; Sam Green; Oscar Lewis; George T. Davis; Tommy O'Neil; Arthur Onri Troupe.

Hub—Four Musical Cates; Colton and Darrow; Beauchamp and Fontain; Louis and Leveau.

Pastime—Arthur J. Hughes; Harry Barnes; The Hannibals; Elinore Mack; Charles McNaughton.

New Picture House.

BALTIMORE, Oct. 4.—The North Avenue Casino, which contains many indoor amusements for the winter months, is a great success and this season promises to be still greater. During the summer months the management has been giving moving pictures under canvas on a lot adjoining the Casino. This has closed with the approach of cooler weather. The managers of the Casino have erected a large building directly opposite for the exclusive use of moving pictures and vaudeville. This building is known as the Theaterium and will be opened in a few weeks, as the finishing touches are now being put on. It is one of the handsomest amusement places of its kind and a great improvement to the neighborhood.—CALVERT.

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WRIGHT HUNTINGTON SCORES GREAT BIG HIT

Popular Actor and His Stock Company Meet With Much Success in Terre Haute

Terre Haute, Ind., Oct. 7.—Wright Huntington and his stock company now at the Grand in this city has scored a tremendous hit and promises to be one of the most popular and most successful organizations ever seen in this city. Last week in the play "When We Were Twenty-One" Mr. Huntington scored a big personal triumph, and the members of his company also came in for great applause and praise. This week the company is seen in "The Bishop's Carriage" and is duplicating last week's success. The Saturday Spectator says: "Manager Barhydt had a discerning

mind when he contracted with Wright Huntington for a season of stock productions at the Grand during the present season, if this week's bill, "When We Were Twenty-One," is a fair sample of the kind of plays and character of work we are to have. The presentation of the play which Nat C. Goodwin made familiar to theatergoers has exceeded the expectations of the most sanguine, and it is the universal comment of those who have seen the play that it is far above the average of the dollar and dollar and a half attractions that have been seen here in that line of work."

BANDMASTER LIBERATI ASKS AID OF POLICE

Appeals to Bluecoats of Sioux City Against Former Member of His Band

WEBSTER CITY, Iowa, Oct. 7.—At the close of the Tri-State Fair in Sioux City last week, Signor Liberati, the noted band director, left the town at midnight under heavy police guard. The famous band man asked for the protection for fear that he was being shadowed by a former member of his band whom, he declared, had threatened his life in revenge for an ignominious dismissal. Upon the close of the Sioux City engagement Liberati dismissed a number of his men for the season. With one exception, however, he notified them their services would be wanted with the organization next year. This man, it was alleged, made threats against Liberati's life. No indications of a plot against the band man's life developed, though, which may have been due to the presence of the police guard.—TUCKER.

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EDWARD SHIPP, care Barnum & Bailey Show, Decatur, Ala., Oct. 4; Huntsville, Oct. 5; Chattanooga, Tenn., 6; Knoxville, 7; Johnson City, 8; Bristol, 9; Asheville, N. C., 11; Statesville, N. C., 12; Winston-Salem, N. C., 13; Roanoke, Va., 14; Lynchburg, 15; Danville, 16.

Correspondence relative to the advance and business management to Roy Feltus, Bloomington, Ind. All those considering engagements with "Gran Circo Shipp" will bear in mind that this company is not an experiment, but a tried success, already firmly established in all of the above countries.

CIRCUS MAN SUES FOR DAMAGES OF \$10,000

Owner of Yankee Robinson Shows Brings Suit Against Town of Rock Rapids in Iowa

WEBSTER CITY, Iowa, Oct. 7.—Fred Robinson, as owner of the Yankee Robinson shows, has brought suit for \$10,000 damages against the town of Rock Rapids for interfering with his business there. The show played the town on a picnic day and a license of \$200 was asked. This Robinson refused and, it is said, a number of his men were arrested and held until the circus "came across" with the license asked.—TUCKER.

REAL WILD WEST SHOW SCORES BIG SUCCESS.

101 Ranch Has Been Out for Twenty-four Weeks and Is Playing to Big Business in Texas.

DALLAS, Tex., Oct. 6.—The 101 Ranch-Wild West is now in its twenty-fourth week and at present is touring the Lone Star state, and playing to good business. At Shawnee, Okla., where it exhibited September 17, opposing three of the largest, it played to packed tents both afternoon and night, and the papers acknowledged it to be a great show. At McAlester, Okla., September 20, it opposed two leading organizations, and played to good business.

Since entering the state of Texas business has been good. The only opposition that seems to affect the show is bad weather, of which there has been very little this season. Joseph C. Miller, who was called to the Ranch on important business, has returned. The football game as played by the Indians and cowboys makes a decided hit daily, numerous wagers being made on each side as to the outcome of the game, and the amount of enthusiasm displayed by each side keeps the audience in a continuous uproar.

The show has purchased the celebrated high school horse Skyrocket, whose performances are said to be second to

no high school horse in this country. Edward Arlington, associate owner, is arranging his itinerary in such a manner that the show will play continuously, including Sundays, until the close of the season. A number of new features will be added to this show for the season of 1910, and some novelties in the Wild West line will be produced by it for the first time.

The show will be greatly enlarged in every department next season.

Hall Denies Rumors.

W. P. Hall arrived in Chicago Tuesday morning but stated that he had come on no particular business. He was in company with his brother, L. J. Hall, at present a resident of Chicago but for some time interested in Hippodromes in Johannesburg, Cape Town and other South African cities, to which country he hopes to return at an early moment, although he confessed that the show business there had been very bad for a long time.

W. P. Hall, in referring to the rumor that has sprung up many times and has been denied as often, to the effect that he would put out a circus, said: "At present I am not considering the launching of a new tented enterprise, but developments may cause me to change my mind at any time. I am still buying up show property and sending it to Lancaster, Mo. I already have a part of the Rice, Pan-American, Cherokee Ed's Wild West and other aggregations, indeed, I am the owner of sufficient show property to put out a fifty-car show at once."

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CINCINNATI, O., 38 E. 4th St. ST. LOUIS, MO., 900 Olive St.

RINGLINGS BUY LOT; CAR FACTORY PLANNED

Famous Circus Men Get Site on Baraboo River and Will Make Some Needed Improvements

BARABOO, Wis., Oct. 6.—Ringling Brothers have purchased the flats on the south side of the Baraboo river, north of the railroad and west from Frank Herfort's canning factory.

The present plans of the circus men are to build a car factory on the middle of the property. Through this building the cars will be switched from the main track of the Northwestern. Other switch tracks will be built to keep the cars always out of the way when not needed.

Stone is being hauled there and the engineer to grade the place will arrive from Chicago Monday.

The property belonged to the Thomas estate.

Agent After Ringling.

AUSTIN, Tex., Oct. 4.—Information has reached the state revenue agent that upon entering Texas at El Paso Ringling Brothers' circus paid to the state only \$200 for the performance which it gave at the City of the Pass. The revenue agent intimates that he will keep a watchful eye upon the circus to prevent a recurrence of the loss to the state, which has accrued in the past because of insufficient assistance in attending to this part of the tax work. While the revenue agent does not usually give previous notice of his movements, there is probability that he himself will take the trail of the larger circuses that come into the state this year. Under the construction which the authorities have given the law, the circus has to pay \$250 to the state for each performance for admission to which \$1 is charged. The "continuous performance" must in reality be a continuous performance before the circus can show on one tax.

Woman Circus Press Agent.

The White and Edson people report that their general agent, Sydney White, is having excellent success with the booking of the show for the coming season. They have several agents on the road and contracts are fast filling. Mrs. Herman Lewis, a well-known manageress and promoter, has signed with the show and will act in the capacity of special and press representative. Mrs. Lewis is well known in theatrical and musical circles, and is at present directing the tour of Miss Gertrude Cannon, the pianist. The advance staff will consist of two special agents, Mrs. Herman Lewis and Fred MacLaren, who will be assisted by Charles McLeod and Miss Hilda Spencer, publicity and press agents. The White & Edson circus will open in Michigan about the middle of November.

Bartine Circus Sold.

RUSHVILLE, Ind., Oct. 7.—The faint echoes of the stranding of the Bartine dog and pony show in this city several months ago was heard today when the remainder of the property was hauled from the Hiner barn and shipped to Hamilton, O.

The show was the property of Francis Silbert, marshal of St. Marys, O., and was only leased by Charles Bartine of Hiner. John Hiner has been holding the tent and other properties for storage months. Silbert was here about two weeks ago and paid most of the rent due and interest. The all orders not to let the property go without his order.

Long & Webb, of Hamilton, purchased the goods. They have a training barn in Hamilton and will start the show on the road next year.

Showman Visits Home Town.

PERU, Ind., Oct. 6.—Harry Curtis, the well-known showman, came home to vote and enjoyed his reception here immensely. Mr. Curtis recently concluded his season with the Norris Rowe shows, having booked them up to the first of November, at which time they will probably go into winter quarters at Carthage, O. Harry was formerly with Hagenbeck-Wallace as two-ty-four man, but left the show at Portland, Ore.

Shows in Oklahoma.

OKLAHOMA CITY, Oct. 4.—Barnum & Bailey played here to large crowds September 22 and the performance did not belie the press reports throughout the country—"that the cream was with Barnum & Bailey." Buffalo Bill Pawnee Bill's aggregation stopped for two performances September 28, and were greeted by only fair audiences.—NASH.

Vogt Gets Job.

William E. Vogt, formerly treasurer of the Barnum & Bailey, Ringling Brothers, Walter L. Main, Miller Bros., 101 Ranch and J. T. McCadden's International Shows, has signed as treasurer for the White & Edson's winter circus for the coming season. Mr. Vogt is at present at his home in Toledo, O., where he is employed at one of the local theaters.

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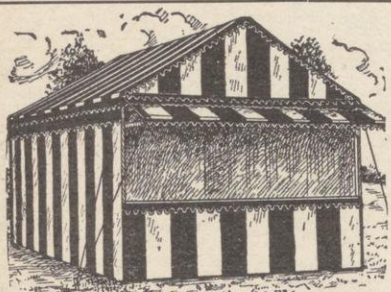
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PRETTY MIDWAY GIRL IS SEVERELY BEATEN

San Francisco Maiden Arouses Jealousy of "Strong Man" Gordon's "Affinity" and Pierce Fight Ensues.

TRENTON, N. J., Oct. 4.—Angered at the sight of her successor, Miss Violet Mayfield of San Francisco, Mrs. Mary Austen, a former attache of the Sam Gordon Amusement company, one of the numerous attractions which enlivened the Midway at the Interstate fair this week, attacked the unfortunate woman, and, it is alleged, beat her into unconsciousness.

It seems that the Austen woman has been traveling with the "strong man" for several months as his "affinity," having become acquainted with him while living in Sewaren, N. J., which is opposite Linoleumville, the home of the "husky" vaudeville artist.

About three weeks ago "Sam," it is alleged, became tired of his "affinity" and discharged her, she having acted as ticket seller during his tour of the various fairs. In her place he hired a woman by the name of May Thompson, a professional ticket seller, who travels about the country, finding employment at the amusement resorts.

Sam Hired New Ticket Seller.

Later "Sam" discovered that his new employe was making money faster than he was and consequently told her that her services were no longer needed. The "strong man" was puzzled as to where to find a woman in her place, when Miss Mayfair appeared on the scene and offered her services. They were immediately accepted and she began work at once.

Shortly after the former "affinity" returned to the tent in which the "strong man" performs his stunts and upon entering discovered the Mayfair girl sitting on a chair, conversing with Gordon. The sight of her former sweetheart talking to a strange woman filled her with rage, and, it is alleged, she jumped upon the unsuspecting woman and began to beat her with her clenched fists. Both women, it is said, rolled to the ground in their struggles, Mrs. Austen getting the better of the conflict, her weight giving her the advantage.

Held Without Bail.

Both Gordon and the alleged assailant were taken before Squire Leo Isner, who gave them a hearing. The Austen woman pleaded not guilty and was held without bail to await the result of the trial. Mayfair girl's injuries, Gordon was held under \$300 bail as a witness. Both were taken to the county jail. The Austen woman is the proprietor of a refreshment stand at Boynton Beach. She is about 40 years old and has been in the show business for many years, her husband having built up the business for her. The alleged victim of her attack is a pretty San Francisco girl, who has been in Trenton since the fair began.

Exposition Is Auctioned.

BUFFALO, N. Y., Oct. 1.—Yesterday's auction of the Buffalo Midsummer exposition property brought a bid of \$2,250 from W. H. Thompson of Niagara street, the highest proposal offered, yet which is \$500 lower than Mr. Thompson had made at a previous sale. The courts sustained an objection to the sale on a legal technicality. The receivers will again appear in the Supreme court and ask for confirmation of the sale. The property is roughly estimated to be worth \$23,000.

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CHICAGO MEN BUY BIG PARK IN WASHINGTON

Riverview Park Syndicate Will Furnish a Big Amusement Ground for National Capital

WASHINGTON, Oct. 4.—Analostan Island has been sold to a syndicate of Chicago capitalists and will be transformed at once into a great amusement exposition.

The sale was made by John D. Coughlan and Blair Lee, trustees appointed by the court to represent various interests in the island. The purchasers, William M. Johnson, Paul W. Cooper, N. P. Valerius and others of the Riverview Exposition company, Chicago, were represented in the transaction by Willige,

Gibbs & Daniel. The price paid was \$100,000.

Mr. Johnson, moving spirit in the Riverview Exposition company, has been in this city for a week. In that time he visited all the existing amusement resorts, rode from end to end of every car line in the district and over all suburban trolley lines, held satisfactory interviews with local capitalists, whose aid will be given in the enterprise, and arranged all details for beginning the preliminary work on the island as soon as the conditional decree of the court is carried to ratification of the sale.

FIRE WRECKS PARK IN A BALTIMORE SUBURB

Noted Amusement Resort Suffers Heavy Damages From Blaze That Eats Up Big Concessions

BALTIMORE, Oct. 7.—River View Park, the noted amusement resort on the Patapsco river, was wrecked last Saturday afternoon by a fire which consumed every amusement device in the park except four of the most important—the "Racer Dip," the "Great Divide," the scenic railway and the carousel.

That the flames did not extend all over the grounds and destroy all the buildings is remarkable, for in spite of the

efforts of the county firemen and a city engine company the fire gained a headway which could not be checked by the meager quantity of water which the fire-fighters were able to throw upon it.

The damage caused will probably amount to nearly \$100,000, although Mr. M. J. Fitzsimmons, manager of the park, said he could not accurately estimate it. He said, however, that the loss would be nearly covered by insurance.

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Studio: Van Buren and Throop Sts.

'Phone Monroe 974

Privilege People, Small Shows, Etc., make big money at Randolph County Fair.
RED BUD, ILL., Oct. 19, 20, 21
 No Exclusive Privilege Sold Write **W. J. PERKINS, Sec. Com.**

Proprietor of Hotel in Danville Alleges that Mr. and Mrs. Stucky Tried to Leave Him in Lurch.

DANVILLE, Ill., Oct. 7.—Declaring that she was attempting to "beat" her board and lodging bill, Lou Blankenberg, one of the proprietors of the Aetna house, swore out a warrant for the arrest of Mrs. M. Stucky, a member of the carnival company which showed here last week. She and her husband owed for a full week's lodging and food and were trying to get out of the hotel, so the owner declares, without paying their bill.

Mr. Blankenberg went to police headquarters Sunday morning, got a warrant for the arrest of the Stuckeys, and then gave the paper to the police to serve. The woman was apprehended, but her husband could not be found. Sunday night the woman was released when her husband was heard from. He telephoned from Mt. Carmel that he would settle their bill, leaving his goods here as security.

Oklahoma Fair a Success.

OKLAHOMA CITY, Oct. 4.—The third annual state fair opened here with a large crowd in attendance. The fair has been greatly augmented this season by a number of new buildings, including a poultry hall and auditorium. Harness and running races will be given each afternoon, until the close, on October 7. Fine free exhibitions and concerts by Liberati's band are given each afternoon and evening, with a horse show at night. The horse show is a new departure and is proving successful.

The Herbert A. Kline shows are furnishing the entertainments. The free attractions are Rollo in his somersault leap the gap on roller skates; Nicholas Chevalo in the loop the gap; Diavola in his jump into a tank of burning gasoline; the DeLano brothers, European gymnasts; Latoy brothers, comedy acrobats, and Ramza and Arno, trick house acrobats. The famous Nelson Morris team is being shown each day and is greeted with rounds of applause. Special days have been set aside for the various states which have clubs in Oklahoma.—NASH.

Pace Resigns.

SPOKANE, Wash., Oct. 7.—John W. Pace, manager of Natatorium Park, has tendered his resignation to the Washington Water Power company to take effect at once. Mr. Pace came to Spokane early this year from Helena, Mont., where for years he was manager of the Montana State Fair. He has made many changes in the park this season which has made it a pleasure for the patrons to visit this famous summer resort. Mr. Pace has no definite plans as yet for the coming season. His resignation has been accepted by the Washington Water Power company.—SMITH.

INDIANAPOLIS
 CINCINNATI
 DAYTON

—TAKE THE—

MONON LIMITED

The After-Theatre Train

LEAVES CHICAGO - - - 11:30 P. M.
 ARRIVES INDIANAPOLIS - - 4:22 A. M.
 ARRIVES CINCINNATI - - 7:40 A. M.
 ARRIVES DAYTON - - - 7:50 A. M.

MONON ROUTE

This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.

Train leaves Dearborn Station, the nearest Depot to all theatres.

City Ticket Office, . . 182 CLARK ST.
 'Phone Central 5487.

Constitution and By Laws of the N. I. M. P. A.

(Continued from page 13.)

the minutes shall be submitted to the Executive Committee for correction at its next meeting.

Sec. 2. The Secretary shall countersign all voucher checks drawn by the Treasurer, as provided in Section 10, Article III, and discharge such other duties as pertain to his office and as are prescribed by the Executive Committee.

Sec. 3. The Secretary shall mail or deliver to the members all notices required by the by-laws of the Alliance, and all special notices as directed by the Executive Committee, and in case of his absence or refusal to do so, then such notices may be transmitted by any person thereunto directed by the President.

ARTICLE VI. Treasurer.

Section 1. The Treasurer shall be elected at the annual meeting and shall give a surety company's bond to the Alliance in the sum of \$25,000 for the faithful performance of his duties and the security of the funds belonging to the Alliance which are intrusted to his care, such bond to be paid for by the Alliance. This bond shall be approved by the Executive Committee before the Treasurer shall be qualified to hold office.

Sec. 2. It shall be the duty of the Treasurer to keep full and complete accounts of funds belonging to the Alliance, and to deposit all money received by the Alliance on the first bank day after the receipt thereof, in its name and to its credit, in such bank or banks as the Executive Committee may designate. The Treasurer shall at each annual meeting, and when called for at any special meeting, present a full and clear statement of the financial condition of the Alliance and of the receipts and expenditures for the period since his last previous report.

Sec. 3. The Treasurer shall sign all checks for the expenditures of the Alliance and deliver them to the President or Secretary for countersignature.

Sec. 4. The Treasurer shall deliver to the Executive Committee, not later than the tenth day of every month, a complete statement of the receipts and expenditures of the Alliance for the preceding month, together with a statement of the financial condition of the Alliance. He shall also mail a similar statement, on a form to be approved by the Executive Committee, to each member of the Alliance semi-annually.

Sec. 5. It shall be the duty of the Treasurer to submit the books and accounts of the Alliance for audit to such person or persons as the Executive Committee may appoint or employ for the purpose at such time and place as the Executive Committee may designate.

ARTICLE VII.

Initiation Fees and Dues.

Section 1. The initiation fee for each membership in this Alliance shall be \$100.00 until November 1, 1909, on and after which date it shall be \$250.00, payable to the Secretary with the application for membership. (See Sec. 3, Art. I.)

Sec. 2. The annual dues shall be \$100.00, which shall be payable to the Treasurer quarterly in advance, beginning January 1, 1910.

Sec. 3. All members of the Alliance operating film exchanges shall pay into the treasury of the Alliance weekly twenty-five cents for each customer served or taking film service from such exchange, and shall report to the Secretary on such forms furnished by the Alliance the number of their customers each week, mailing same not later than the current week.

Sec. 4. All American manufacturers of moving pictures who are members of the Alliance shall pay into the treasury of the Alliance weekly \$2.00 for every reel sold.

Sec. 5. All importers of films who are members of the Alliance shall pay into the treasury of the Alliance weekly \$1.00 for each reel sold.

Sec. 6. All manufacturers of moving picture machines who are members of the Alliance shall pay into the treasury of the Alliance \$2.50 for each machine sold, and such assessments as may be fixed by the Executive Committee.

Sec. 7. Members of the Alliance operating film exchanges having branch offices run under the same name shall have but one vote for the main office and shall pay for such main office the initiation fees, annual dues and assessments, and for every branch office shall pay only the yearly dues and assessments.

Sec. 8. Members of the Alliance having one or more offices operated under different names or titles shall pay the initiation fee, annual dues and assessments for each such office and shall be entitled to one vote for each such office.

ARTICLE VIII.

Advisory Delegates.

Section 1. For the purpose of expediting the work of the Executive Committee, the United States shall be divided into five districts as follows:

Eastern District—Pennsylvania, West Virginia, Virginia, Maryland, District of Columbia, Delaware, New Jersey, New York, Massachusetts, Connecticut, Rhode Island, Vermont, Maine, New Hampshire.

Central District—Wisconsin, Illinois, Michigan, Indiana, Ohio, Kentucky.

Middle West District—Colorado, New Mexico, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Iowa, Minnesota.

Southern District—Texas, Oklahoma, Louisiana, Arkansas, Mississippi, Tennessee, Alabama, Georgia, Florida, North Carolina, South Carolina.

Pacific Coast District—Washington, Idaho, Montana, Oregon, Wyoming, Utah, Nevada, California, Arizona.

Members of the Alliance in their respective districts as above may organize among themselves under the control of the Executive Committee and send delegates to act as an Advisory Board to the Executive Committee.

ARTICLE IX.

Section 1. These by-laws may be altered, amended, added to or repealed at any meeting of the Alliance by a two-thirds vote of the Alliance.

Sec. 2. These by-laws shall be in force from the date of adoption, and all applicants for membership in this Alliance who have paid their initiation fees and been approved by the Executive Committee in accordance with these resolutions shall become members immediately upon subscribing to these by-laws.

THE BEST

is not the best if there is something better. You may think the service you are now getting is the best obtainable for the price, but if you will take the time to write us, we will prove to your satisfaction that we can furnish you better service—Independent, too.

First, second and third run customers, and those desiring the very best of Independent High Grade Service, should investigate this.

CHICAGO FILM EXCHANGE

49-51 Jackson Blvd., Chicago

BRANCH OFFICES:

San Francisco, Salt Lake City, Denver, Omaha, Washington, Nashville, Atlanta.

CLIFF GORDON IS ILL

IN SOUTHERN CLIME.

Morris Vaudeville Star Forced to Retire From the Stage Temporarily.

Rumors were afloat this week that Cliff Gordon, the famous vaudeville star, had severed his connection with the agency and that he would figure in a suit for alleged cancellation of contract. A Show World representative visited the Chicago office of the Morris agency at 167 Dearborn street and queried J. C. Matthews on the Gordon matter. Mr. Matthews emphatically denied that there had been the slightest friction but that Gordon was not playing this week, owing to a sudden illness, which seized him at Memphis, Tenn.

"I do not think Gordon is seriously sick," said Mr. Matthews. "We filled his place at the American Music hall, and he will play in some other theater as soon as he is well enough to appear."

QUICK WORK DONE IN SETTING BELATED ACT.

Crew of Orpheum Theater in New Orleans Does Some Surprisingly Fast Hustling.

NEW ORLEANS, Oct. 7.—A company of players, with nearly a carload of special scenery, arrived in New Orleans on a belated train at 10 o'clock at night, and three quarters of an hour later, produced their play on the stage of a theater without a hitch of any kind.

This record-breaking feat was witnessed at the Orpheum theater Monday night, the opening night of the week, when the stage crew of the St. Charles street playhouse made a name for itself that will live long in the history of American stagecraft.

The act referred to was that of Miss Lillian Mortimer and players in her sketch, "Po' White Trash Jinny." Because of a delay in Memphis, the Illinois Central train did not arrive until 10 o'clock Monday night with the Mortimer company, who had given up all hope of putting on their act on the opening bill. Manager Jules F. Bisves of the Orpheum, however, had given instructions that the sketch be staged if there were any possible way to do it, and the entire house staff was on its mettle.

Van Biene in Vaudeville.

NEW YORK, Oct. 7.—Van Biene, the actor-musician, has again gone into vaudeville, this time in a sketch called "The Master Musician," by George Broadhurst. Van Biene has a chance to impersonate a poor teacher with more kindness than cash, a character not unlike Von Barwig in "The Music Master."

Managers Attention

Secure your Acts through the Associated Vaudeville Artists of Chicago and be protected.

ED. STOUT, Bus. Rep.
164 E. Randolph St. Room 7
Phone Main 1887 CHICAGO

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.

WESTERN BUREAU

WM. MORRIS, Inc.

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Phones Randolph 3301-2-3

167 Dearborn Street
CHICAGO

Booking more first class Theatres in the Middle West than ALL OTHER AGENCIES COMBINED. Are we booking your Theatre? If not, why not? Write us.

AMERICAN AMUSEMENT CO., Inc.

PRESENTING

Under Direction George Fletcher MISS MYRTLE HEBARD

ROBERT HILLARD ACTS WHILE UNDER BIG BAIL

Actor Must Answer for Punching and Mauling an Elevator Man in Philadelphia

Manager on Tour.

WEBSTER CITY, Ia., Oct. 7.—Manager Fred Martin of the Unique moving picture and vaudeville theater in this city, is off on a two weeks' automobile tour. He is spending the time in the Dakotas and Minnesota and will cross the line into Canada.—TUCKER.

MORELAND NOTES.

Trask and Montgomery, talking, singing and dancing act, just closed forty-eight weeks over the "Sun Circuit" and will soon play some more under the guidance of Chas. Doutrick. Margaret Ferguson, of Rome and Ferguson, has fortunately recovered from a very serious operation on glass eye, having had a fragment of glass removed. Miss Ferguson is very lucky to retain her eyesight. It took five specialists to bring relief.

Gillihan and Murray arrived from the West where they had played the Orpheum and Sullivan & Considine circuits. The boys open at the Hammerstein's Victoria.

Walter Diggs is again on his feet, having left the hospital fully recovered. He opens with Kirby, Diggs and Burns next week.

The Lombard Bros. arrived in town last Wednesday after a very successful season in the east. Frank Doyle knowing how clever this act is said, "You for me." Booked solid.

WANTED LADY PARTNER

For a Comedy 2 act in vaudeville. Must be able to sing and act. One from the old school preferred. Address X, care Show World, Chicago.

Miss Harte Builds Home.

NEW YORK, Oct. 7.—Helaine Harte is having plans drawn for a \$30,000 house to be erected at the corner of Hawthorne Creek road and Minnesota avenue. Miss Harte expects to have the house completed by Christmas, and will make it her permanent home. It is said that Miss Harte's real estate and other investments required so much of her time that she will retire from the profession this season and devote her whole time to these interests.—DUNTON.

ROCK ISLAND LINES

EVERYWHERE WEST AND SOUTHWEST

MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

BILL POSTERS MAY DISRUPT THEATERS.

(Continued from page 3.)

I am too young in the field to talk about such matters. I know what is being done, but would prefer to have others do the talking." James Wingfield says: "I know the bill posters are carrying on a fight among themselves, and that is all I do know about it."

B. W. Robbins, president of the American Posting Service, says: "We intend to begin posting next Monday. We are standing by the theater managers' in their fight. It is not our fight, but the theater managers' fight."

It is a question as to who is right. The managers have agreed, so it is alleged, with the American Posting Service, that the company shall for a period of from two to five years have the exclusive posting of all paper that is put out by the houses with the exception of one and two sheets, and they will post everything if called upon. All signs, walls, fences, etc., controlled by theaters and up to last Saturday posted by the bill posters in the employ of the theaters, in the future are to be posted by the American, who charge the managers the sum of two and one-half cents per sheet on all locations where the American does not pay rent. The regular board, of course, will be charged for as heretofore.

After the signing of this agreement the billers held a meeting and it was decided that the scale of wages should be \$18 per week after Oct. 4, an increase of \$3. All men employed by the American should receive \$18 for the helpers and \$21 for the foreman, or man in charge of the wagon. This the company agreed to do, as they had no other course to pursue in order to carry out their contract.

The managers held a meeting last Saturday at McVicker's theater and the matter was thoroughly discussed. They agreed that the advance asked was fair enough if the billers could show them that they were to get for their money. At the meantime, one of the managers offered a resolution, which was passed, which called for all billing and lithographing to be discontinued except the regular boards controlled by the American Posting Service. Accordingly all managers notified their advertising agents of their intention and all men were laid off until further notice.

The union men claim that it was a threat and polite, but determined refusal to pay the scale. The managers, of course, depended upon the American Posting Service to carry out their contract. Here is the difficulty.

Union Balks Service.

Monday morning bright and early the American Posting Service had all of its wagons ready with paste and paper to start the men on their respective routes. It was the union who acted this time and not a brush was touched and back the stable marched the teams. The union men had walked out. The company is, up to date, unable to fill their agreement with the theaters, but claim that by Monday if the union refuses to allow their men to work that they will go elsewhere to take their place. It is understood that men are being engaged in Philadelphia, New York and Boston. If the theater managers knew what a fight they have been led into by the American Posting Service they would likely rescind their action," said one of the officers of the union yesterday. By, the managers are fighting the bill of the American, who have always been antagonistic to the union. They are at stop sniping or to regulate it in such a manner that they get it all. The daubs and different locations controlled by the theaters were posted by men from the houses and they averaged about three hundred sheets a day. They were paid \$2.50 per day. They claim that \$3 is a fair salary. The theaters intend giving the posting to the American at the rate of two and one-half cents per sheet. This would amount to \$7.50 per day to be paid the American, while the man who did the work would only receive \$3. Where does the manager come in at. The American would just be \$5 per day the theater. We want what is right and ask nothing more. We will get it. There are no circumstances that there be any roydism or unfair methods resorted to."

Managers Tell Their Side.

Theater manager tells his complaint follows: "We have tolerated this thing and house bill posting for a long time. Some times our paper is posted and in ten minutes another biller from another house comes along and covers it. So much paper and money wasted. Another complaint is that the men sold orders and tickets. I know of one man who bought as high as hundred pairs of tickets each week in bill posters. By the new arrangement we abolish all that, save our paper at the same time have it protected and checked up. We will get rid of the nuisance and you all know that it is a big item and it will make cash customers out of the pass flenders. We are not refused to pay the union scale; in fact, some of the managers pay more on the scale the men have adopted. The houses have decided to stop posting and we will in future use the regular boards and special locations. Our advertising agents may see

Among the houses that have decided to withstand the demands of the union are: Colonial, Powers, Illinois, Olympic, Chicago Opera House, Garrick, Whitney, Princess, McVicker's, Great Northern and the Studebaker. The Auditorium is in doubt, but the Grand Opera house will stick with the downtown theaters. Will J. Davis, of the Illinois, started an individual movement of antagonism when he appeared in the downtown streets at noon Wednesday in a wagon and personally assisted in the distribution of advertising matter. It is said that other managers will follow this example.

Frank O. Peers, manager of the Whitney, is said to have been one of the very first managers to refuse the demands of the bill posters, and then numerous others followed. Some of the wise ones among the theater managers profess to see in the present fight a discontinuance of billposting as applied to the theaters of Chicago, and aver that it means that hereafter the newspapers and theatrical publications will furnish all advertising for the playhouses.

Charles P. Elliott, manager of the Bush Temple theater, has refused to join the general fight against the union, saying that he has always paid above the union scale anyway, and that he has no interest in the struggle. The union is said to have rallied to his side, and promised to send 200 billers to his assistance any time he may desire them, and without any cost to him.

That is how the matter stood at the time of going to press. Late last night it was asserted that should the American post any paper with non-union help for the theaters that they would call on the musicians and stage hands to walk out. It is said that they are ready to act, but they must first get the sanction of the Federation of Labor before this can be done.

All the theaters in the loop are effected. The Star and Garter, Elusons and the Alhambra outside of the loop are also not posting. The Globe and American Music hall are putting up their paper to-day. It looks like a fight to a finish, with plenty of backbone on both sides.

WANTED
BILL POSTERS
\$15 PER WEEK
STEADY WORK

Apply at once to

American Posting Service

757 West Jackson Blvd. CHICAGO

Corbett in Chicago.

Fred R. Corbett, manager of the Whitney Opera house, and the Emporia Bill Posting company at Emporia, Kans., was in Chicago this week transacting business. Mr. Corbett stated that the general conditions in his section are good and that nearly all of the towns are contributing generously to the various theatrical offerings. The airdomes played to good business this summer, in spite of several days of inclement weather.

Theater Changes Hands.

JACKSONVILLE, Fla., Sept. 27.—The Great White Way theater, formerly owned by D. M. Tanksley, and the Electric theater, owned by J. H. Fay, have been purchased by the Jacksonville Amusement company. Wm. O. Harding will operate the Electric and R. Frank Dennie will manage the White Way. Both places will be remodeled and new novelty acts will be put on with latest motion pictures. Business reported excellent.—SAWYER.

Shows Break Fair Record.

SEDALIA, Mo., Sept. 29.—According to H. S. Noyes, general representative of the Great Patterson Shows, that aggregation played to the largest business in the history of the Interstate Fair at Sioux City, Iowa. Mr. Noyes is in Sedalia looking after the preliminary arrangements for the appearance of the Great Patterson Shows in this city next week, where they will play both on the state fair grounds and on the streets.

For Sale—1000 ft. reels film, feature subjects \$10 to \$20 reel; Edison, Powers' used machines \$60, new \$100; Model B gas outfits \$25; pearl white condensers 75c. For rent 6000 ft. film \$12 weekly, one shipment; 12,000 ft. \$20. Will buy machines, film.
H. DAVIS, Watertown, Wisconsin.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

CHRIS O. BROWN, BOOKING MANAGER
1358 Broadway, Suite 8, 9, 10, New York City
BOOKING AGENTS:
PAUL GOUDRON, 67 So. Clark St., Chicago
W. P. REESE, American Theatre Bldg., San Francisco, Cal.
MAURICE J. BURNS, Sullivan-Considine Bldg., Seattle, Wash.

WANTED VAUDEVILLE MANAGER

Permanent position to right man. Send references and photograph first letter. Don't answer unless you are thoroughly experienced and a live man.

Address D. JACK BONDY, Majestic Theatre, St. Paul, Minn.

CHICAGO NOTES

Lillian Caville has become a member of the Haynes & Ellsworth Dramatic company.

Martin J. Dixon has closed his stock company at the Coliseum theater at Cleveland.

H. Edmund Rush has joined the C. W. Parker Stock company.

Gus Sohllke was in Chicago this week engaging people for the new Whitney production, "There and Back." This attraction will open soon in Detroit.

James L. McCabe, who is starring in "The Irish Senator," is reported to be meeting with success in the cities of the middle west.

Fred MacIntosh, manager for "Lena Rivers," reports excellent business for this attraction.

Maude Barrioos signed contracts this week to become a member of the "Fad and Follies" Burlesque company.

Geo. Rockwell will appear with the "Gay Morning Glories" this season.

Wright Huntington and his stock company have scored heavily at Terre Haute, Ind., where they are located permanently.

E. L. Hummell, a wealthy western capitalist, has purchased the producing rights of "Heiress to The Lyons," an English success, and in conjunction with Oliver Stevens is organizing a capable company to present this play, which will open near Chicago this month.

Hamilton Coleman will direct the rehearsals for "The Girl in the Grand Stand," a large musical production, which will be sent on the road soon by the Western Producing Company.

North Bros., Comedians, a popular western stock organization which has been playing at Topeka, Kan., has opened for a season's run at El Paso, Texas.

Ellen James, formerly of the "Madame Butterfly" company, has joined "The Flower of the Ranch" company to play the part of the school teacher.

Geo. Gates, manager of the Grace Hayward company, is in Chicago.

Harry W. Link is organizing a company for "A Pair of Country Kids."

Geo. A. Beane, the well known vaudeville, departed for Memphis, Tenn., this week where he will open on the Southwestern time.

Marie Gossiauri has signed with the Joseph Sheehan Opera company.

Geo. E. Jones has been engaged as musical director for the Alda Meade Opera company, which is now playing at Dallas, Texas.

Theodore Gamble cancelled his engagement with the "Three Weeks" company and joined the Woodward Stock company at Kansas City.

Grace Hayward has appointed E. Milo Bennett agent for her version of "St. Elmo."

Matthew Sheely, formerly manager of the National Opera company, is in Chicago.

Harry J. Wallace joined the "Widow Perkins" company at Superior, Wis., last week to do advance work.

Ed. Gillespie, supported by Blanch Alexandria and Charles Conway, late of "Dope," in the new sketch, "Wise Mike," are booked this week for the Inter-States Fair at Montgomery, Ala.

W. C. Bristow, who has been in vaudeville, is laying off in Chicago this week.

Jack Powers is with the Lacey Musical Comedy company.

GLOBE FILM SERVICE CO.

105-107 E. Madison Street,
CHICAGO, ILL.

Write for particulars regarding our film proposition.

Kathryn Mills, the talented girl violinist, under the management of the Elco Amusement company, is playing the Morris time at Aurora the last half of this week.

William Mong has been engaged to play the part of the devil in William Anthony McGuire's play "The Devil, the Servant and the Man."

Harry Rowe of Winnipeg, Can., is in Chicago engaging people for a stock company which will be permanently located in that city.

Earl Flynn, "The Original Boy in Green," will arrive in Chicago shortly to play five weeks' bookings at the various vaudeville theaters.

Ada Rogers, mandolin virtuoso, is now under the exclusive management of the Elco Amusement company. Miss Rogers plays from all the famous masters—classic, medium and popular; also from her own arrangements, which are unexcelled. Miss Rogers has the most rapid "tremolo" ever executed on the mandolin, which is graduated to a constant rapidity of tone; therefore the effects are equalled only by the violin bow. Miss Rogers is the only one in the world who plays vibration tones on the mandolin.



S. D. RICARDO

SECRETARY

Room 7

164 E. Randolph Street

CHICAGO

MEMBERS DON'T FORGET YOUR DUES

Walter Lipman, a talented young violinist, has composed the words and music to a new song called "Others are Sweet, but You Are Sweeter," which is being sung with some little success.

Mrs. Herbert C. Duce has returned from England with Misses Dorothy and Beatrice and Master Hugh Duce. Mrs. Duce has been abroad a year, and the children have been attending an English school down near the English channel. Mrs. Duce's former home was in Stratford-on-Avon, the home of Shakespeare.

William Ray, playing in "The Third Degree," has been called to New York on account of sickness in his family, and his place is being taken temporarily by a Mr. Reggo.

John Euel and Dick Tossel were in the city this week after having had a successful season playing parks and fairs with their "Loop the Loop Without a Loop." A man on a wheel starts down an incline forty feet high, turns a back somersault twenty-five feet high, spans thirty feet of space and rides away without nets or harness. They state that they got splendid notices and played to fine business at every stand. They played last winter with the Rhoda Royal circus. They are soon to start for a southern tour booked by the United Fairs Booking Association.

Laemmle Coming Home.

Carl Laemmle sails for America October 13 and will arrive in New York on the 19th.

G. F. Holland, the well known circus man, is back in Chicago at his home on Evanston avenue, after being away for about two years.

DR. C. E. GOULDING

DENTIST

At 182 State Street, Chicago, caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.



PRESIDENT H.E. SMITH'S
PRIVATE OFFICE



— OFFICE LOBBY —
EXECUTIVE OFFICES
OF THE



SECRETARY A.A. GOTSHALL
PRIVATE OFFICE.

TOLEDO FILM EXCHANGE Co TOLEDO, OHIO.



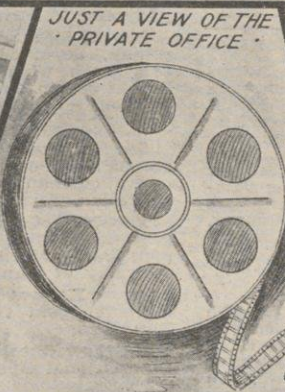
FRONT VIEW OF OFFICE.



A CORNER IN THE GENERAL OFFICE.



PORTION OF INSPECTING DEPT.
GROUPED IN THE "SHOW WORLD"
ART DEPT. CHI.



JUST A VIEW OF THE
PRIVATE OFFICE



ONE SIDE OF MACHINE DEPT.



VIEW OF
SONG SLIDE
DEPT.



CORNER IN
SHIPPING-
DEPT.