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## Queen of the harvest waltz.

Coote, Charles, Jr.

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NEW AND FASHIONABLE

# DANCE MUSIC

BY

## Celebrated Composers.

<i>Promotionen Waltzes</i> .....	STRAUSS	5	<i>Controversen Waltzes</i> .....	STRAUSS	6
<i>Immer Heiterer</i> (Always cheerful).....	"	5	<i>Immortellen</i> .....	GUNEL	4
<i>Thermen</i> .....	"	5	<i>Le Rave de Bonheur</i> .....	SCHUBERT	5
<i>Amelia</i> .....	LUMBYE	6	<i>Schwungräder Waltzes</i> .....	STRAUSS	5
<i>Forest Echoes Polka</i> .....	A. REIDEL	3½	<i>Flower Show Galop</i> .....	E. REYLOFF	3½
<i>Rifle Galop</i> .....	H. FARMER	6	<i>Village Bells Polka</i> .....	G. COOTE	3½
<i>Les filles du Ciel Waltzes</i> .....	SCHUBERT	7	<i>Pulaski Quadrille</i> .....	G. FAUST	3½
<i>Queen of the Harvest Waltz</i> .....	G. COOTE	6			



BOSTON.

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Finch, Pond & Co.  
N. York.

J. Church Jr.  
Cin.

J. C. Haynes & Co.  
Boston.

J. E. Gould.  
Philad<sup>a</sup>.

# THE QUEEN OF THE HARVEST.

## VALSE.

New Dance Music.

C. COOTE. Jun.

Moderato.

INTRODUCTION.

The introduction consists of five measures. The bass clef part features a steady eighth-note accompaniment. The treble clef part begins with a piano (*p*) dynamic and contains a melodic line with some rests and a final cadence.

The first system of the main waltz melody, consisting of six measures. The bass clef part continues with the eighth-note accompaniment. The treble clef part features a melodic line with various note values and rests.

The second system of the main waltz melody, consisting of six measures. The bass clef part continues with the eighth-note accompaniment. The treble clef part features a melodic line with various note values and rests.

The third system of the main waltz melody, consisting of six measures. The bass clef part continues with the eighth-note accompaniment. The treble clef part features a melodic line with various note values and rests.

The fourth system of the main waltz melody, consisting of six measures. The bass clef part continues with the eighth-note accompaniment. The treble clef part features a melodic line with various note values and rests.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains a continuous stream of eighth notes. The system concludes with a double bar line and a 3/4 time signature.

*Allegretto.*

The second system begins with the tempo marking *Allegretto.* and a piano dynamic marking *p*. It features two staves with musical notation, including a trill in the upper staff. The system ends with a double bar line.

The third system continues the musical piece with two staves. It includes a trill in the upper staff and various rhythmic patterns in both staves. The system concludes with a double bar line.

The fourth system shows further development of the musical theme with two staves. It features a trill in the upper staff and a variety of note values and rests. The system ends with a double bar line.

The fifth system includes dynamic markings *p andante.* and *rall.* It consists of two staves with musical notation, including a trill in the upper staff. The system concludes with a double bar line.

*Allegro Furioso.*

The sixth system begins with the tempo marking *Allegro Furioso.* and a fortissimo dynamic marking *ff*. It features two staves with musical notation, including a trill in the upper staff. The system concludes with a double bar line.

1. *p*

§



3. *p*

*ff*

1º 2º *p* Fine.

Introduction.

4.

The first system of the introduction consists of two staves. The treble staff begins with a trill (tr) and a forte (ff) dynamic. The bass staff also starts with a trill (tr) and a forte (ff) dynamic. The system concludes with a piano (p) dynamic marking.

The second system continues the introduction with a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

The third system features a first ending bracket labeled "1°" over the final two measures of the treble staff.

The fourth system includes a second ending bracket labeled "2°" over the first two measures of the treble staff. The dynamic marking changes to forte (ff).

The fifth system continues with a piano (p) dynamic marking in the treble staff.

The sixth system features first and second ending brackets labeled "1°" and "2°" over the treble staff. The dynamic marking is forte (ff).

CODA.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system features a crescendo (*Cres*) leading to a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic marking. The fourth system contains a *staccato.* instruction. The fifth system includes first and second endings, marked with "1?" and "2?". The sixth system concludes the piece with a series of chords in the bass clef.

1<sup>o</sup> 2<sup>o</sup> *ff*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a first ending bracket labeled '1<sup>o</sup>' and a second ending bracket labeled '2<sup>o</sup>'. The lower staff is in bass clef and provides a harmonic accompaniment. A forte dynamic marking 'ff' is placed between the staves.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a steady accompaniment.

*ff*

The third system consists of two staves. The upper staff has a melodic line with a forte dynamic marking 'ff' at the beginning. The lower staff continues the accompaniment.

*ff*

The fourth system consists of two staves. The upper staff has a melodic line with a forte dynamic marking 'ff' at the beginning. The lower staff continues the accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with a forte dynamic marking 'ff' at the beginning. The lower staff continues the accompaniment.

8va

The sixth system consists of two staves. The upper staff has a melodic line with an '8va' marking indicating an octave shift. The lower staff continues the accompaniment.