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## Sweet by and by.

Philadelphia: C. W. A. Trumpler, 1866

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D. Oakley

The

Sweet By - and - By,

BEAUTIFUL BALLAD.

WITH CHORUS.

COMPOSED BY

J. P. Webster,

AUTHOR OF

"THE GOLDEN STAIR," "IT WILL BE SUMMER BY AND BY,"

"SOUNDS OF THE SEA," &c.

GUITAR.



PIANO.

MADE IN U.S.A.

CHICAGO:

PUBLISHED BY LYON & HEALY, 20 WASHINGTON ST.

BOSTON: O. Dilton & Co. PHILADELPHIA: C. W. A. Trumpler. ST. PAUL: Munger Bros. CHICAGO: Western News Co. NEW YORK: G. H. Dilton & Co.

Entered, according to Act of Congress in the year 1880, by LYON & HEALY, in the Clerk's Office of the District Court for the Southern District of N.Y.



# BURDETT ORGANS.

Church Committees, Organists, Musicians generally, and especially those designing to purchase Organs for either Churches, Schools, or private use, should not fail to examine that wonderful triumph of mechanical and musical genius, the

## BURDETT COMBINATION ORGAN.

Universally conceded to be the leading Reed Instrument of the age.

*These Instruments have taken the First Premium over all competitors at nearly One Hundred Fairs in all sections of the country, achieving in a short period a popularity*



*without precedent in the annals of the trade.*

*Send for descriptive Catalogues; or what is better, go and hear the COMBINATION ORGAN speak for itself.*

### BURDETT & CARPENTER'S

PERFECTIONE. IMPROVED VOX HUMANA. CELESTE.  
ORCHESTRAL SWELL. CAMPANELLA.

*And other valuable improvements are used exclusively in these Organs.*

### LYON & HEALY,

Sole Agents for the Manufacturers,

No. 150 CLARK STREET,  
CHICAGO,

O. DITSON, Boston; C. M. TREMAINE & BRO., New York; C. W. HARRIS, Troy;  
SMITH & NIXON, Cincinnati; SCHOMACKER & CO., Philadelphia;  
H. KLEBER & BRO., Pittsburg.







way, To pre-pare us a dwell - ing-place there.  
more— Not a sigh for the bless - ing of rest.  
love, And the bless - ing that hal - low our days!

*Chorus.*

In the sweet by and by, We shall  
In the sweet by and by, In the sweet by and by, We shall  
by and by, by and by, We shall

*Sweet by and by.*



*In the repeat diminuendo gradually to the end.*

meet on that beau - ti - ful shore, In the sweet by and

meet on that beau - ti - ful shore, by and by In the sweet by and by, In the

meet on that beau - ti - ful shore by and by,

*(Piano accompaniment)*

by, We shall meet on that beau - ti - ful shore.

sweet by and by, We shall meet on that beau - ti - ful shore.

By and by we shall meet on that beau - ti - ful shore.

*(Piano accompaniment)*

*Sweet by and by.*



## THE MUSICAL INDEPENDENT.

### Reasons for Purchasing a Steinway Piano.

1. THE STEINWAY PIANOS have been awarded the FIRST PREMIUM everywhere by the most competent and inflexible judges the world can produce, many of whom were previously prejudiced in favor of other instruments, their crowning triumph having been achieved at the Universal Exposition in Paris, where STEINWAY & SONS were awarded *The First Gold Medal* for American Pianos by the *Unanimous Verdict* of the International Jury, and placed at the head of all others, the United States not being represented among the jurors.

2. All their "Scales," peculiarities of construction, and various improvements have been copied by nearly all the American Piano manufacturers, and also by a large number of celebrated European makers. As an incontrovertible proof of the great superiority of the New Overstrung Piano System introduced by STEINWAY & SONS, the fact may be stated, that, at the Paris Exposition, out of eleven exhibitors of Pianos constructed after the STEINWAY System, two received Gold Medals (the first and third prizes), and eight received Silver Medals, while of over three hundred Pianos exhibited on the old plan of construction, with straight strings, only three received Gold Medals, and twenty-two Silver Medals, a proportion of *twenty to one* in favor of "STEINWAY'S SYSTEM" of Overstringing.

3. A large majority of small Piano manufacturers and so-called "Associations" claim to make Pianos "exactly like STEINWAY," to have been "STEINWAY'S foremen," or best workmen, etc., etc., showing conclusively that the STEINWAY instruments are universally conceded to possess the highest degree of excellence.

4. All of the smaller Piano manufacturers purchase the Piano-actions READY-MADE; many also buy their keyboards, and even the cases and other parts of the Piano. In addition to this, many of them have several separate workshops scattered in different parts of the city. Under these circumstances, it is scarcely possible that work of such uniform excellence can be produced as in the establishment of MESSRS. STEINWAY, where all the labor is concentrated in one immense factory, and where every instrument—from the seasoning of the lumber to its most perfect state—is constructed by the most skillful workmen. Every part of the Piano, including all the action, is gotten up under the immediate personal superintendence of the MESSRS. STEINWAY, father and three sons, thereby rendering it absolutely impossible that a single defective Piano can leave the establishment, and enabling the manufacturers to fully warrant every instrument.

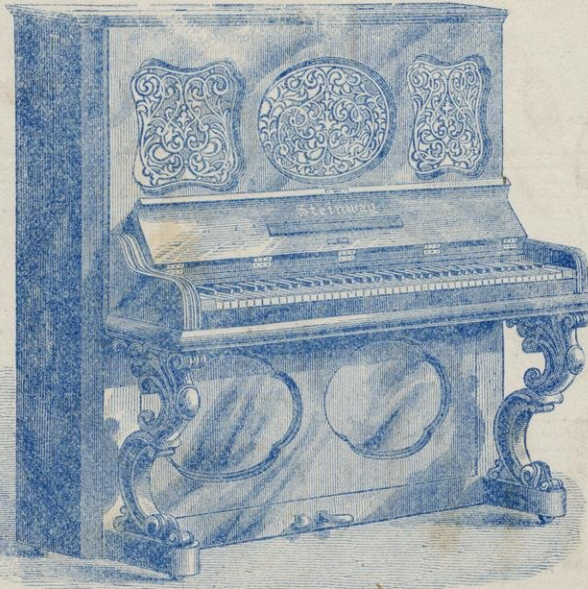
5. The immense working capital which commands alike the choice of labor, the employment of the most useful and costly machinery, the selection of lumber, and its vast and essentially necessary accumulation for thoroughly seasoning purposes (subjecting every piece of lumber to a seasoning process of not less than two years before being kiln-dried and used). While smaller makers have to depend for their supply of lumber upon what may offer here and there at the various yards, MESSRS. STEINWAY procure all their lumber directly from the growing regions. All the wood for their actions, as well as sounding-boards, is selected personally by one of the MESSRS. STEINWAY in the log, and then sawed, under his direction, into the necessary shape. This is one of the chief causes of the great uniformity in the tone and touch of all their Pianos, and the fact that there never has been a case where the sounding-board of a STEINWAY Piano has cracked, which is of frequent occurrence in those of inferior makers.

6. The fact that the greatest caution should be exercised in the purchase of a Piano, and that the established reputation of its maker should be as much relied upon as the apparent quality of the instrument, and far more than its cost. A good and perfect Piano is welcomed as a boon in every household, and will remain a source of pleasure, while a poor instrument, made of unseasoned material, will, by continually getting out of tune and order, soon become an intolerable nuisance, which, if purchased of an irresponsible maker, can be abated only at a heavy sacrifice.

7. The fact that MESSRS. STEINWAY & SONS' Manufactory has become the most extensive establishment of its kind in the world, and that the unexampled success achieved by STEINWAY & SONS, both in America and Europe, in spite of the most determined individual and collective opposition, for years past, could not have been so achieved but through the extraordinary merits of their instruments, and their thorough sterling and lasting qualities, which have stood alike the test of time and trials.

8. That the majority of the leading artists of the Old World, and, with but few exceptions, those residing in the New, commend STEINWAY'S PIANOS as the best, and prefer them for their own use, whenever accessible. Their testimony is overwhelming in force, importance, and numbers.

### The Steinway Upright Piano.



[From the New York Tribune.]

"Eras in Piano-forte manufacture are now marked by months instead of years, improvement treading on the heel of improvement. We deem it our editorial duty to keep our readers informed of every important improvement in the musical world, and the latest invention of STEINWAY & SONS in Upright Pianos is of such novelty and value that we gladly record the result of our examination.

"The first point of importance was the introduction of the double iron frame, which is the vital strength of the fabric, and sustains the whole strain of the strings, imparting a capacity of standing in tune, hitherto unknown, to such an extraordinary degree rarely met with even in the best Grand and Square Pianos. Between the front and back iron frame the sounding-board is inserted and supported by a simple apparatus (Patent Resonator) compressing the sounding-board, which, while isolating it from the iron frame, regulates the tension of the sounding-board with the greatest nicety giving full play to its increased vibration, and placing it forever under control. For this important improvement letters patent were granted to WILLIAM STEINWAY June 5th, 1866 and the result is a wonderfully increased power and purity of tone through the entire scale of the instruments placing them above the best Square Pianos in refinement, sympathy, and volume of tone, and almost equal to the Grands in point of power.

"The extraordinary success of the Patent Resonator in Upright Pianos caused MESSRS. STEINWAY to apply the improvement to their Grand Pianos, with equally happy results.

"At the Paris Exposition, in 1867, these newly improved Grand and Upright Pianos caused the greatest wonder and excitement in musical circles, and, as will be remembered, MESSRS. STEINWAY were awarded the first of the Grand Gold Medals of Honor.

"Another great and remarkable improvement is the application of their newly-invented soft pedal to their Upright Pianos. By a most ingenious yet simple contrivance, the whole range of hammers can be moved either in close proximity to the strings or to any desirable point of their striking distance; thus enabling the player at will to elicit the full power of the instrument, or the softest whisper of its tone, to give any gradation of *crescendo* or *diminuendo* with unerring certainty.

"The very latest improvement which MESSRS. STEINWAY have introduced in their Upright Pianos is their "Patent Tubular Metallic Action Frame," for which letters-patent were granted to THEODORE STEINWAY, in July, 1868. The result of this invention is the perfecting of an action of such mathematical precision that it can be placed in any Upright Piano of the same style made by this firm, working as perfectly as if it had been specially made for it. In fact, the actions can be changed from one to another, or, in case of an accident to one of them in any part of the world, a perfect action can at once be forwarded to supply its place, the whole machinery of inserting the action being the placing of it in four metal sockets, and turning the four screws which secure the action directly to the iron frame—all of which a child could do with ease and safety. The action is as compact and unchangeable as the iron frame itself; for where in other instruments the whole mechanism rests upon wooden bars which are liable to atmospheric influences, this is sustained by hollowed brass tubes filled with wood which are of immense strength, and can not be injured or affected. The compact solidity of the construction produces a corresponding firmness and precision in the action itself, together with rare promptness of the dampers, placing at the disposal of the player an action in every respect equal to that of the best concert Grand.

"We deem these most important improvements well worthy of general examination; for the results obtained in increased volume and purity of tone, efficacy of action, and unexampled durability are truly surprising. We do not wonder, therefore, to learn that the demand for these Upright Pianos is far beyond the most sanguine expectations, and the capacity of MESSRS. STEINWAY to supply. Too much can not be said in favor of these instruments—in fact, they must be heard and seen to be appreciated.

### A Word of Caution to Purchasers.

The great reputation of the "STEINWAY PIANOS," and the extensive and ever increasing demand for them, have induced unscrupulous Piano manufacturers and dealers to adopt all sorts of dishonorable devices and expedients, which they systematically follow with a zeal and perseverance worthy of a better cause.

At one time these persons assert that the Pianos made or sold by them are the same as "STEINWAY'S," at another that they are made by "STEINWAY'S" foremen and best workmen and are just as good, etc., etc., and so widely have these misrepresentations been circulated that we are continually receiving letters, from all parts of the country, inquiring into the truth of these assertions, and revealing the fact that most of the smaller makers in this city pretend to have been foremen in our factory, or are represented as such by their agents throughout the country, when in reality not one in twenty of them has even been employed by us in any capacity. Up to the present time not one of our foremen has gone into business for himself, and this fact alone is a sufficient refutation of the false assertions to which we have alluded.

AGAIN, it is our duty to forewarn the musical public against the misrepresentations of a host of "Piano-making Associations," pretending to be composed of "STEINWAY'S best workmen," and making Pianos exactly like "STEINWAY'S," and just as good, etc.

This is not true. Several inventions and improvements, from which arise the chief excellencies of our instruments, are patented by our firm, and can not be used by any other maker; for instance, our "Patent Agraffe Arrangement," a most essential and important improvement which all our instruments now contain.

The great superiority of our Pianos is, therefore, not only the result of better material, and more thorough workmanship (though much is derived from that), but there are essential differences and improvements of construction, the right to employ which belongs to us only, as it was ours, too, to first introduce them.

Aside, then, from the untruthfulness of the pretensions we thus expose, the risk of purchasing a Piano, and relying upon any statement or assurance that emanates from an irresponsible body of men without name, capital, or experience, and whose warranty, in many cases, is not worth the paper that contains it, will probably be appreciated by all reflecting purchasers.

It has frequently occurred that persons intending to embark in business independently, as Piano-makers and tuners, have worked for a few weeks in our factory, their sole object, as we subsequently learned, being to found a claim to have been one of "STEINWAY'S" workmen, and although this only tends to confirm the fact that our instruments are universally regarded as possessing the highest degree of perfection, yet the satisfaction we might take in this homage is more than counterbalanced by the loss and mortification that but too often result to those who become the victims of such practices.

Another very common trick—for it deserves no better name—resorted to by many Piano dealers and manufacturers is, in some manner, to procure one of our Pianos, either new or second-hand, which they place in their warehouses, designedly keeping it in bad order for the purpose of contrasting it with, and showing off their own or other inferior Pianos to advantage.

It certainly must be a poor Piano which can not be sold upon its own merits, and when a dealer has really good instruments for sale he will be sure to offer them for what they are. When he is anxious to persuade his customers that they are the "same thing" as something else, it is commonly an attempt to palm off a poor article on the reputation of a better one.

Numerous attempts have been made, from time to time, to sell inferior Pianos with our name on, or a name spelled so similar to ours that many people do not notice the difference, and purchase the spurious and often totally worthless instrument for a genuine "STEINWAY" Piano. There being no legal means of redress for us against such impositions, invariably perpetrated by irresponsible persons, we desire to state that every Piano made by us has the address of our firm in full, cast in large letters on the iron frame in the left-hand corner, just behind the tuning-pins, which can neither be put on afterward nor removed, and is, therefore, a perfect safeguard against imposition.

Steinway & Sons,  
NEW YORK.

SMITH & NIXON, General North-Western Agents, 150 South Clark St., Chicago.