

Rose Atherton.

Jeffreys, Charles, 1807-1865; Jeffreys, Charles, 1807-1865
London, UK: Charles Jefferys, 57 Berners Street W., 1868

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*B. Young
York*

ROSE ATHERTON,

Ballad,

WRITTEN BY

CHARLES JEFFERYS.

— Price 2/6 —

London;

CHARLES JEFFERYS, 57, BERNERS STREET, W.

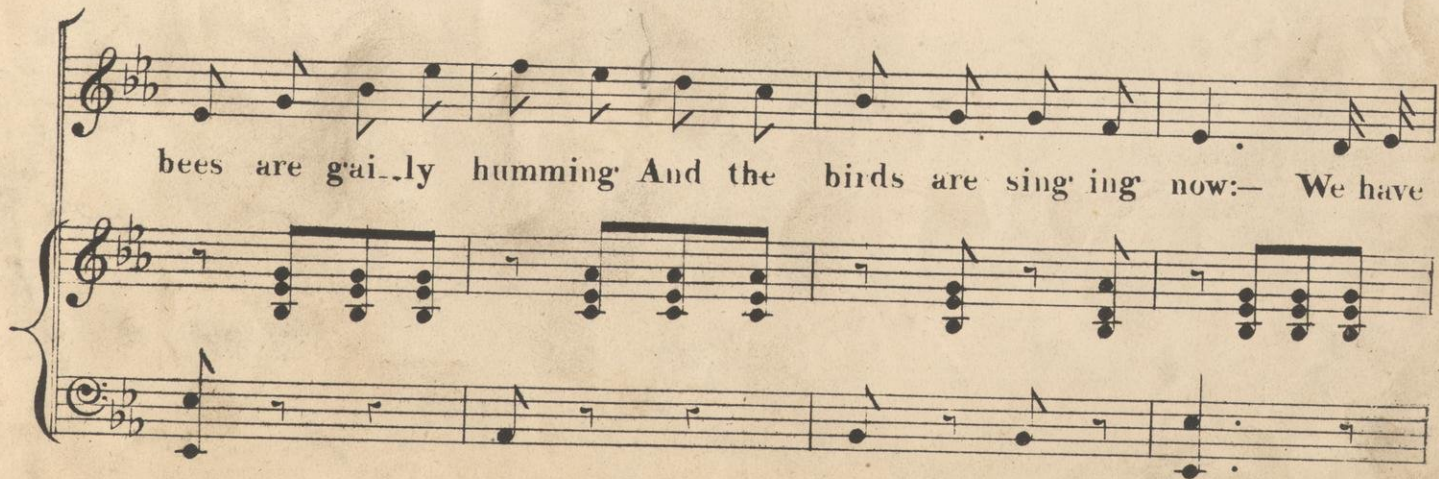
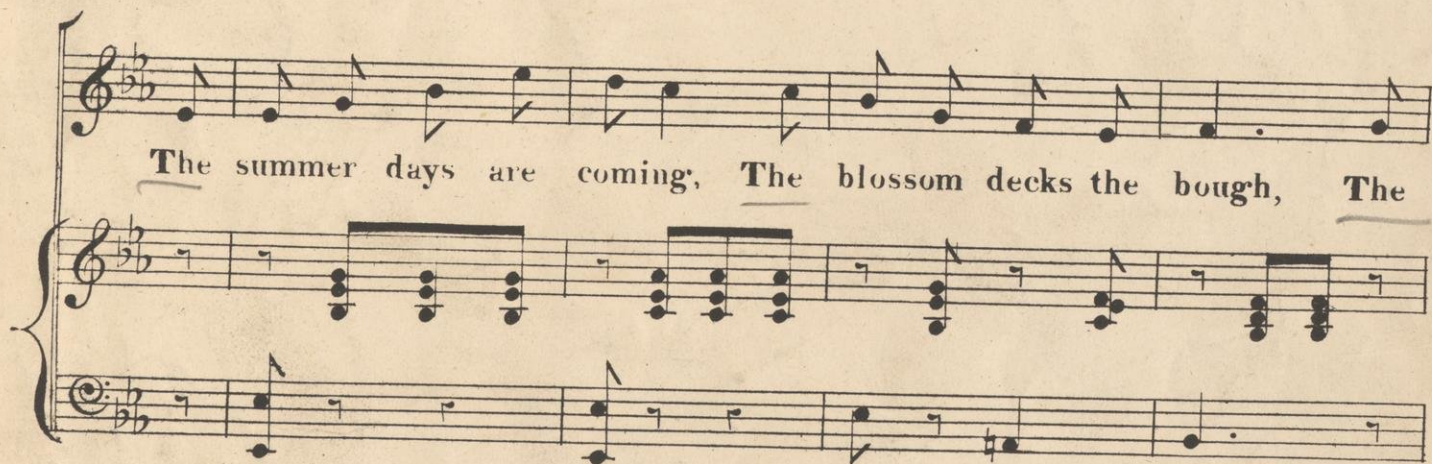


ROSE ATHERTON.

"I love not your melancholy ditties;— your fancied sorrows and your sentimental tears, there is quite enough of real woe in the world, then why indulge in imaginary griefs:— your 'weeping brides' and 'faithless lovers' are no themes for me:— while skies are bright and flowers are beautiful what better subject would you seek: under their influence the birds and bees grow musical, and do they not sing of joy?" Marian, with a sigh, was about to make some remark which the merry-hearted Rose prevented by repeating the song which her Cousin Charles had that morning presented to her.

"Rose Atherton?"

WRITTEN BY
CHARLES JEFFERYS.



had our May-day garlands, We have crown'd our May-day Queen With a

co...ro...nal of ro...ses Set in leaves of bright-est green; But her

reign is near-ly o-ver, The Spring is on the wane; O

a tempo.

~~hase~~ thee, gen-tle summer, To our pleasant land a...gain.

f

The Minstrel of the moonlight, The

love-lorn Nightin_gale, Hath sung his Month of Music To the Rose Queen of the

Vale: And what tho' he be si_lent, As the night comes slowly on—We'll have

dances on the green-sward To sweet mu_sic of our own. O the

summer days are coming, And the summer nights more dear, O

haste thee gentle summer For there's joy when thou art near

We'll rise and hail thee early, Be-

fore the sun hath dried The dew drops that will sparkle On the green hedge by our

side: And when the blaze of noon-day Glares up on the thirsty flowers—We will

seek the welcome covert Of our Jasmine-shaded bowers. O! the summer days are

coming: And the summer-nights more dear, O, haste thee, gentle summer! For there's

joy when thou art near.

List of Popular Vocal Music.

All the pieces comprised in the following list have met with great popularity, the very large circulation which they have obtained enables the publisher confidently to recommend them to the attention of the profession and of musical amateurs.

SONGS.

STEPHEN GLOVER.				DOLORES.				GEORGE LINLEY.			
	Compass.	Price.			Compass.	Price.			Compass.	Price.	
✓ The blind girl to her harp ...	D to G	3/-		The brook ...	D to F	3/-		Kate O'Shane ...	E to E	2/6	
The blossoms on the blackthorn	D to E	2/6		Wings ...	D to E	3/-		Take back the gems you gave			
Blanche Alpen...	D to E	2/6		Hush ...	C to E	3/-		me ...	D to E	2/6	
The gipsy girl...	D to D	3/-		The mill ...	D to F	3/-		G. VERDI.			
Hail to thee, sweet summer bird,				The dream ...	D to G	3/-		The tempest of the heart. (Il			
in E ...	D to A	3/-		The living dead ...	C to E	3/-		Balen) ...	D to F	2/6	
Ditto ditto in C	B to F	3/-		My soul is an enchanted boat	B to A	3/-		Ah, I have sighed to rest me.			
Helène ...	A to D	3/-		Earth beneath your feet ...	B to F	3/-		(Ah che la morte) ...	F to F	2/6	
Happy days and happy nights	E to E	2/6		The bridge ...	C to G	3/-		Moonlight and melody. (La			
I am thinking of the roses ...	F to E ^b	2/6		Gallop, my little steed ...	B to F	3/-		Donna è mobile) ...	D to F	2/6	
I may or may not ...	D to E	3/-		London ...	B to E	3/-		ALFRED PLUMPTON.			
I had a dream (Phœbe Morel)	E to F	2/6		The redbreast of Aquitaine ...	E to D	3/-		The yarn of the Nancy Bell.			
Jewish maiden. (O fatherland,				VIRGINIA GABRIEL.				From W. S. Gilbert's "Bab			
dearest) ...	E to E	2/6		Are the children at home? ...	B to E	3/-		Ballads" ...	D to D	3/-	
Merry is the greenwood ...	C to F	3/-		Voices calling ...	C to E	3/-		The bells. (Poetry by Edgar			
Music hath a magic ...	D to F	3/-		The red cross ...	B to F	3/-		Allan Poe) ...	B to E ^b	3/-	
Oh, for the bloom of my own				HAMILTON AIDÉ.				Pray when the daylight fadeth	B to E	3/-	
native heather ...	E to F	3/-		Like a tree beside the river ...	D to D	3/-		When the stars shine o'er the			
The summer breeze ...	B to F	3/-		The morning and evening star	D to F	3/-		lindens ...	in A	E to F	2/6
Up in the morning, over the				Home across the quiet meadows	C to F	3/-		Ditto ditto in F	C to D	2/6	
mountain ...	D to F	3/-		F. MENDELSSOHN.				F. SCHIRA.			
Valleys of Cashmere ...	D to E	2/6		Ocean ...	A to A	2/6		No rest ...	D to G	3/-	
Weep no longer ...	E to F	2/6		The forest ...	C to E	2/6		Wake me not from my dream in A	E to G	3/-	
THE CHRISTIAN GRACES—				<i>Adapted to melodies from the "Lieder ohne Worte"</i>				Ditto ditto in G	D to F	3/-	
No. 1—Faith ...	D to E	2/6		CHARLES W. CLOVER.				HENRY RUSSELL.			
" 2—Hope ...	D to D	2/6		Jeannette and Jeannot ...	E to D	2/-		The old arm chair ...	F		
" 3—Charity ...	E to E	2/6		Be watchful, and beware ...	D to E	2/6		Old Tubal Cain ...			
THE BEATITUDES—				Contemplation ...	C to E	3/-		W. H. MONTGOMERY.			
No. 1—Sorrow ...	E to D	2/6		Forgive, as I forgive thee ...	E to F			I will love thee			
" 2—Meekness ...	D to E	2/6		Kate O'Brien ...							
" 3—Mercy ...	D to E	2/6		Kitty Tyrrell ...							
" 4—Peace ...	D to E	2/6		Bonnie Bessie Gray							
FOUR SACRED SONGS—				The Rose of Tralee ...							
Praise—"We look to Thee" ...	F to F	3/-		The melodies of many lan							
Joy—"My Father's hand" ...	D to D	3/-		DONIZETTI.							
Prayer—"Father, hear me" ...	D to E	3/-		The dream of joy. (Io ludia)...							
Sadness—"Oh Lord, be Thou				The star of life. (Ecco il pegno)	E						
my light" ...	C to E	3/-		Come let us be happy together							
FOUR SACRED SONGS—				(Il segreto) ...	C to F	2/6					
<i>Splendidly Illustrated in Colours, by</i>				Search thro' the wide world.							
<i>PACKER, with Views of the Interior</i>				(Ciascun lo dice) ...	E to F	2/6					
<i>of the Sacred Edifices erected near</i>				Ask we not why (Quando il							
<i>the spots traditionally associated with</i>				destino) ...	E to G	2/6					
<i>our Lord's birth, death, and burial.</i>				Too long I've tarried. (O luce							
The Annunciation—No mon-				di questi anima) ...	A to F	3/-					
arch's child, that maiden fair	C to F	3/-									
The Nativity—Joyful news				L. EMANUEL.							
the angels bring ...	D to E	3/-		The Desert. Bass song	Lower E to E	3/-					
Calvary—Lead me to Thy				SCHUMANN.							
cross, dear Jesus ...	C to E	3/-		She of all that's fair and lovely	E to G ²	3/-					
The Sepulchre—They bore				The ring ...	C to F	2/-					
Him to the rocky tomb ...	E to E	3/-		ANONYMOUS.							
Consider the lilies ...	D to E	3/-		Oh, Erin! my country ...	D to F	2/6					
The Holy Day of rest ...	C to E	2/6		We have liv'd and lov'd together	E to F	2/6					
Ferryman's daughter ...	C to E	3/-		Rose Atherton ...	E to F	2/6					

DUETS, &c.

STEPHEN GLOVER.				VERDI.			
Tell us, oh tell us (Friendship) ...			3/-	Home to our mountains (Si la stanchezza)...			3/-
Gently sighs the breeze ...			3/-	Paris we'll fly, love (Pargi o cara) ...			3/-
The star and flower ...			3/-	DONIZETTI.			
Where shall we wander, sister mine? ...			3/-	Dear home, beloved ...			3/-
The sea of glass ...			3/-	CIMAROSA.			
Come where the lilies are growing			3/-	As sure as I'm a father. Duet for two basses			4/-
BELLINI.				My lady the countess (trio) ...			3/-
Hear me, Norma ...			3/-	F. BERGER.			
				When evening's twilight (trio) ...			3/-