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The Daily Cardinal

VOL. LXXIX, No. 64

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Dec. 17, 1968

5 CENTS A COPY

Campus Meets City On WMFM Radio Program

By JUNE OPPENHEIMER
Cardinal Staff Writer

To break down the communicative barriers between students and the Madison community, an underground radio program has been launched on WMFM.

Dick Lowe, sales manager, public relations director and assistant to the general manager of WMFM, and a graduate from the University, is the producer of the underground program initiated last July. It is broadcast from 11 p.m. to 12:30 a.m. Saturday nights.

Lowe experienced first hand the mistrust the students have of one another and the lack of understanding between the students and the community. He planned the program to provide students and Madison residents with a forum where they may express any views.

"There is no vehicle of mass media where any view can be openly expressed. By providing an opportunity for students to show their feelings, we hope to gain their confidence and remove their feelings of voicelessness," Lowe said. By not having a limiting editorial policy, the program also should remove students' feelings of communicative futility and impotency.

Sen. Roselip, if he wished to, Lowe said, could talk on this program and any other person on the opposite end of the political spectrum could also. The program is loosely termed "underground" with an unstructured approach as a forum for all expressions.

"We are trying to play down the concept of a psychedelic underground," Lowe says. To do this, the program announcers just introduce speakers and songs. The show has no gimmicks. The type of music played, from Arlo Guthrie to the Beatles, can be termed underground since it is produced on an assumed label. Companies do this when music might be offensive to other recording stars on the original label.

LHA REFERENDUM DEFEATED

A referendum asking for the abolition of Lakeshore Halls Association "with programming, services and representation to be determined by individual houses, house president's councils and other organizations," was defeated Monday.

The breakdown of voting by area was as follows:

	yes	no
Carson Gulley	84	237
Holt	74	219
Kronshage	34	125
Elm Drive	53	211
Total	245	792

News Analysis:

HSA Panel Slams Indoctrination

By MAUREEN SANTINI
Cardinal Staff Writer

Encircling themselves with the freedom of expression inherent in generalities, a three-man panel sponsored by the History Students Association appeared before an audience of about forty people Monday.

The idea of limited freedom as stated above is contradictory. So were the words of the panelists who expressed their views on "History as Indoctrination."

Two history students and Michael Faia, associate professor of sociology, famous for his involvement in academic reform activities and advisor to HSA, discussed in rather unorganized manner, the effects on society of past events.

Both the true and false social functions of history were explored by Jeff Herf, senior, in a dissertation trying to point out that institutions and technology are not to blame for our historical indoctrination, but that men who remain spectators instead of participants are to blame.

Herf maintained that false concepts arise from a philosophical teaching he called "cop-out consciousness." A bad side effect of this affliction is the realization that man cannot act or transcend his situation. In this frame of mind,

History is blamed for all problems. The burden of responsibility is removed from the individual which causes him to search history, not for truth, but for facts which support his frustrated ideas.

This philosophy of history encompasses Camus' view of the world as crazy offering escape as the only alternative. History becomes a process of struggle and domination with cynicism as a major tool for exploitation.

Herf called on the tools of reason and freedom for man to control means of production for his needs. The goals of this critical theory are to distinguish between what could be and what is, and to acknowledge the possibility of having a productive apparatus defined as a system of individual control. Herf told his audience that these powers are now denied us.

In surface opposition to Herf's remarks, Prof. Faia slammed mechanical forces such as technology and gave a sketchy view of how we are indoctrinated by the "iron hand of the past more than anything else." No one is the official indoctrinator because society has autonomy over individuals.

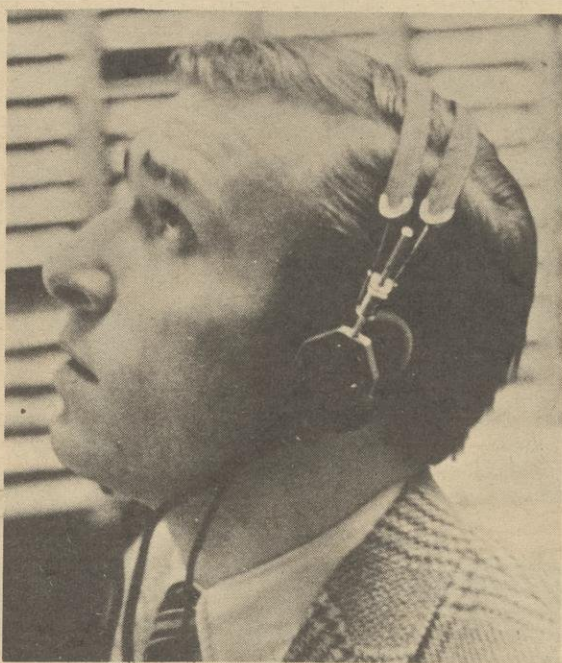
Faia compared the reinforcement thesis in Huxley's "Brave New World Revisited" with today's state of affairs and said it is important to ask whether our so-

ciety is headed this way. The reinforcement theory basically operates on regard for good actions to further motivate the individual concerned.

Faia charged that behavior is influenced by social myths which act as a behavioral influence because of their subtlety.

"The social organization is conditioning individuals to reduce their capacity to threaten the survival of the system." Some of the ways in which society is accomplishing this are consensus - the belief that no fundamental conflicts in society exist and that minor difficulties can be worked out with the cooperation of all men - and the idea of society becoming a meritocracy where evaluations of humans are made on

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DICK LOWE

"... by providing an opportunity for students to show their feelings, we hope to gain their confidence and remove their feelings of voicelessness."

Cardinal photo by Joseph Donaldson

This program buys time from WMFM which can refuse the program's purchase at any time. According to Lowe, the managers of the radio station "have been sticking out their necks" despite the possibility of antagonizing the sponsors, the audience or the FCC.

If Lowe's program should antagonize the Federal Communication Commission, the program would lose its license. So far, censorship has been no problem.

"People have conducted themselves with respect for the station, and have not put us on the spot," Lowe said. "The people who speak on the air here are to make their own value judgments of self-censorship." If however, there should be some obscenity which might be offensive to the FCC, those words or phrases probably will be deleted.

The program is attempting to expand its sponsorship, its time on the air and its audience. It can not expand its air time, now limited to an hour and a half, until some assurance is received that much money will not be lost.

Expansion of the audience has been difficult. The program has fell short of its goal to create communicative channels because of lack of confidence by students.

According to Lowe, "Students have been unable to accept us. They doubt the sincerity of the program because the station is straight in the day and goes underground at night. They don't trust us because they think we're operating for financial profit and for a good market."

Several groups are promoting the WMFM program. Students for a Democratic Society and Connections have distributed leaflets.

Aldermanic, Mayoral Recruitment Begins

By STEVIE TWIN
Cardinal Staff Writer

Though the April 1 city aldermanic and mayoral election is more than three months away, groups in the Madison area are preparing programs and attempting to recruit candidates for the 12 major offices in question.

Most notable among the groups in the inner city area is the Wisconsin Alliance, an unofficial political organization that calls itself a "movement" and recently ran the write-in candidacy of Eugene Parks for Dane County Sheriff. The group formed last April because, in the words of Tom Grogg, "We were disappointed that neither of the two parties would talk about the issues."

Of the 22 city council seats, only half—those in odd-numbered wards—are up for re-election. Ward V, spanning the YMCA area, is the only predominantly student ward to participate in this year's race. George Jacobs, Jr., of N. Randall Avenue is the present alderman from that ward.

According to Grogg, "I know for sure that we're going to have someone running in Ward V." Both he and Mike Meerpool mentioned the possibility of Parks as aldermanic candidate for that area, though both emphasized that nothing definite has been decided upon.

Also up for re-election is Mayor Otto Festge. Adam Schesch, former University student and now an instructor with the University Extension, is seriously considering running for the office.

Most of the candidacies for the 11 wards remain indefinite since nomination papers will not be accepted by the City Clerk's office until after Jan. 1, 1969. The last filing date is Jan. 28, 1969. Primary run-offs will be held March 4, and the winners of the primary will compete in the final election on April 1.

Committees supporting candidates or the candidates themselves must also submit financial statements to the City Clerk whether or not any expenses are accrued.

Grogg claims the Wisconsin Alliance may run into complications because it is not registered as a political party. "Supposedly," he said, "the spring elections are non-partisan," though candidates are usually backed by either the Republicans or Democrats.

Meerpool said the Alliance does not want to "glamorize individuals," but to run candidates who will support the group's program.

Consisting of long and short term goals, the Alliance's program will hit hard on the city's economic and tax structure. Presently insurance companies, churches and educational institutions are not required to pay property taxes. The Alliance wants, in the short-run, differential property taxes placed on high-value property as well as differential rent controls in which landlords owning more than four renting units would be subject to a rent freeze.

According to Grogg, low-income groups in the Madison area under the city's present tax structure are hardest hit, whereas the money-making enterprises are not tapped for taxes. Meerpool said this explains why the city is "going bankrupt."

"Whenever taxes are imposed on people," stated Grogg, "they tend to be regressive." The Alliance wants to equalize the tax structure and to support candidates who take the same position.

Among the Alliance's long-term goals is a city-owned taxi company.

Book Reviews: Beatles, H.H.H.

Inserted in today's Daily Cardinal is the second installment of The Chicago Literary Review, a book supplement circulated among some 60 college campuses. Featured on the centerfold is a spread entitled "How To Stop Worrying...And Love The Beatles" focusing on the Beatles authorized biography, their latest album and the animated cartoon based on one of their songs, "Yellow Submarine." Also included are reviews of Hubert Humphrey's book, "A New Day of Equality," Hesse's "Beneath the Wheel," and J. P. Donleavy's "The Beastly Beatitudes of Balthazar B."

Officer Shot; Gunman Flees

By R. LOVELACE
Cardinal Staff Writer

Six squad cars and an ambulance swarmed to Martin's clothing store, 427 State St., at 8:30 p.m. Monday as an unidentified gunman shot a police officer in a successful effort to escape apprehension for passing a bad check.

The gunman, presumed to be a typical customer by store employees, entered Martin's at about 6:30 p.m. and selected a coat. He paid for the coat, which cost \$35, with a \$42.50 second person check made out to himself, Tom Neeman. The coat needed alterations and the "customer" insisted they be done that night. He was told to return at 8:30.

Store employees became suspicious of the check and called the bank, which was closed. They then called the police and learned the man had a record for passing bad checks. They also learned he had cashed a bad check at their store last year.

Police were alerted that the man was expected to return and sent one detective and a uniformed policeman.

When the customer returned at 8:20, he was told the coat was not finished and he began to look at other merchandise. Three minutes later the detective walked in alone, his uniformed escort waiting outside. The detective asked the man to come downstairs for questioning.

Once downstairs in the alteration room in the company of three store employees and the store seamstress, the man pulled a gun and told the detective and employees to leave him alone. "All right, move back," he said, as the detective began to caution him that his crime was not that serious. The employees ran from the

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On The Inside...

University equipment orbits earth
Gelatt to keep informed about Northwestern
Mutual
The Latke and the Hamantash: Oy Veh!
Holiday hints
Probe into Oshkosh incident begins with
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Marcuse discusses radical philosophy
Dakotans toppled twice: No. 1 team left
far behind icers
Wisconsin hangs on to
earn slim cage win

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Campus Dateline

Riot Police To Keep Order Jr. College President Uses

Compiled by Sandy Schenkat

SAN MATEO, Calif. The president of the College of San Mateo ordered that the violence-torn school open for classes Monday "as an armed camp" with riot police on the campus to maintain order.

The police and sheriff's deputies will be stationed in all buildings at the two-year junior college, Robert L. Ewigleben, the school's president, said. Only students, faculty and staff members will be allowed to enter the college grounds.

"We have to demonstrate to everyone, even to other colleges across the nation, that a firm stand must be taken," Ewigleben said after an eight-hour emergency meeting yesterday by trustees of the tax-supported college.

"People will be surprised at the number of suspensions, expulsions and arrests that will result from the violence," Ewigleben said.

He promised to expel every student identified as a participant in the violence and said he would seek criminal prosecution.

The clashes began after a rally which demanded that educational opportunities for minorities be upgraded. The rally was sponsored by the Third World Liberation Front and the New Black Generation.

KANSAS STATE UNIVERSITY

MANHATTAN, KANS.—Uniformed ROTC students patrolled Kansas State University for a second night Sunday.

University fire marshal Arthur Ramey, said a blaze which destroyed Nichols Gymnasium at Kansas State Friday had been "a set fire." He also confirmed that an ROTC guard had scared off someone apparently pouring a liquid at the base of Farrell Library early Sunday.

The patrols were ordered to the campus after the four-hour gym fire. Officials said a threat was made Thursday night to burn the university unless students were given more say about university policy. Two other arson threats have been received by university personnel.

NORTHEASTERN UNIVERSITY

BOSTON — Police broke up a 90-minute demonstration by several hundred Northeastern University students protesting the rescheduling of classes Jan. 2 and 3. They milled about the campus, throwing snowballs, waving signs and slowing traffic.

WASHINGTON STATE UNIVERSITY

PULLMAN, Wash. — Students may want to have a student member on the Board of Regents, but the Regents are opposed to the move.

The Council of Washington State Student Body Presidents first made the proposal to have a student placed on either the Board of Regents or Trustees and it was quickly approved by Gov. Dan Evans. Evans called the proposal "a useful and necessary thing" to obtain greater communication among students, faculty and regents.

However, the WSU Regents do not see the proposal as the way to obtain greater communication.

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES

Men in the college of Letters and Science may soon be unable to avoid graduation and the draft.

The Executive Committee of the college has voted to recommend to the Academic Senate a proposal to invoke mandatory graduation after 196 units with a 16-unit leeway.

Franklin Rolfe, dean of the college, said that the rule would probably not be enforced until next spring.



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University Equipment Orbiting Earth May Revolutionize Astronomy

GREENBELT, Md.—Observations being made by University instruments on board the orbiting astronomical observatory launched Dec. 7 are giving promise of revolutionizing astronomical studies, Wisconsin astronomers reported today.

OAO observations were begun last Wednesday. Radiation from Beta Carinae, a southern hemisphere star twice as hot as the sun, was measured electronically and the results were relayed by radio to Wisconsin astronomers at their control rooms at NASA's Goddard Space Flight Center in Greenbelt.

After three days of successful OAO performance, Arthur D. Code, the jubilant director of Wisconsin's Washburn Observatory, said:

"The spacecraft and experiment are operating not only well but beyond our expectations. In addition to the exciting science that can be done, the results have proven that an automatic space observatory is fully feasible and we hope this means that other more sophisticated facilities will be made available to the scientific community."

The OAO is circling the earth every 100 minutes at an altitude of 480 miles and from its vantage point above the earth's obscuring atmosphere has been observing stars in ultraviolet light. Wisconsin astronomers are particularly

interested in studying the birth and development of young hot stars. Such stars emit mainly ultraviolet light, but that light cannot penetrate the atmosphere to reach observatories on the ground.

Aboard OAO are 11 telescopes, seven provided by the University of Wisconsin's Space Astronomy Laboratory, an arm of the Washburn Observatory, and four provided by the Smithsonian Institution's Astrophysical Observatory. The Wisconsin telescopes include one with a 16-inch mirror, four eight-inch ones, and a pair of six-by-eight inch rectangular instruments that can scan the spectrum.

They have been designed specifically to make detailed measurements, in many different wave lengths, of the amount of radiation

which is emitted by individual objects. The Smithsonian experimental package is expected to produce television pictures of a large portion of the sky in four broad wave length ranges. Thus the two research approaches complement each other.

The preliminary checkout operations of Wisconsin's OAO experiment have yielded significant observations of 13 extremely interesting stars, Prof. Code said. By far the brightest of these objects in the ultraviolet light is the southern hemisphere star Gamma Velorum, he pointed out. Its ultraviolet radiation produces a huge cloud of glowing hydrogen gas. The star emits far more energy in the ultraviolet than it does in the visible regions of the spectrum. Ground based observations

of Gamma Velorum's visible radiation indicate that this star may have an unusual chemical composition (an overabundance of carbon). The newly gained ultraviolet data could settle the question.

Other stars observed include several of normal chemical composition (that is, similar to that of the sun) but with a wide variety of surface temperatures. Another star observed belongs to the interesting class known as Cepheid variables. These stars are used to determine the distance from our own galaxy to other galaxies.

Code said that plans for the future include observations of the planets Jupiter, Mars and Uranus, of hundreds of stars, and of the mysterious quasar, 3C 273. He also indicated that Wisconsin as-

tronomers are eager to turn OAO telescopes on the giant galaxy Virgo A which is a strong source of x-rays and radio waves. Objects which are now hidden by the sun will become observable for the telescopes if the OAO can continue in operation for several months, members of the Washburn Observatory staff pointed out.

Wisconsin's part of OAO stems from an idea for a 300-pound astronomical satellite conceived by Drs. Code and Houck in 1958. Between this idea and the Wisconsin telescopes now in orbit lie hundreds of man years of effort on the part of the National Aeronautics and Space Administration and the Wisconsin men, of work by scientists, engineers and technicians.

U Offers Series On Income Tax

An income tax refresher series will be repeated for Wisconsin lawyers next month, using the telelecture facilities of University Extension.

Programs are scheduled by the Institute of Continuing Legal Education for Wisconsin (CLEW) on Dec. 10, 12, and 17 at 46 ETN state stations. ETN is the educational telephone network, a communications systems of telephones and loudspeakers, allowing discussions at all points.

Three attorneys lecturing will be C. J. Schloemer, West Bend; Robert M. Weiss, Milwaukee, and James L. Cummings, Neenah. Their respective topics are preparation of individual income tax returns, Dec. 10; preparation of business and professional returns, Dec. 12, and reporting sale and exchange of property and other supplemental income, Dec. 17. Question periods will follow each lecture.

CLEW is a joint activity of University, the State Bar of Wisconsin and Marquette University. Arnon R. Allen, University Extension law department chairman, is CLEW director and Charles W. Mentkowski, assistant dean, Marquette Law School, is associate director.

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"At first I was a little nervous about working at that level," says Andy. "But then you realize you're trained to know what he's trying to

learn. That gives you confidence. You're helping him solve his problem."

With his working partner, the data processing Systems Engineer, Andy has helped many customers solve their information handling problems. "I get a broad overview of business because I run into every kind of problem going. Sometimes I know the solutions from experience. Other times I need help from my manager.

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Andy's experience isn't unusual at IBM. There are many Marketing and Sales Representatives who could tell you of similar experiences. And they have many kinds of academic backgrounds: business, engineering, liberal arts, science.

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Church Colleges Thrive Despite Protests

By BILL FREELAND
College Press Service

NEW YORK--In this age of secularization of almost everything, the church-related college almost seems an educational anachronism, except that this year almost one million students are being educated in them.

A large percentage of that enrollment, about 435,000 students, attend schools connected with the Roman Catholic Church. And if the events of the past two weeks at Jesuit Fordham University are any gauge, the growing mood of disaffection with Church control among some of the more liberal clergy over such issues as birth control is beginning to spread to Catholic college students as well.

The issue of student power has been raised on a mass scale for the first time at this 6,000 student, co-ed university, and while the students have been generally well-behaved and at times even earnest, their actions may reveal the emerging pattern of protest on the increasingly political yet more conservative campus.

Fordham certainly looks like a university experiencing at least a mild case of student upheaval. Each night last week about 200 students conducted a sleep-in (with the administration's blessings) in the upstairs lounge of the campus center. Downstairs during the day, the lobby was littered with discarded leaflets as students crowded around card tables piled high with literature and sporting "Join Us" signs.

The protest supporters, calling themselves the Student-Faculty Coalition for a Restructured University, are easily identified by red arm bands, although the title is something of a misnomer. The coalition contains only five faculty members, compared with about 1,200 signed-up student backers.

Students opposing the coalition wear blue armbands, but their role so far has consisted mostly of issuing bogus leaflets under a variety of organizational names and pirating literature from the coalition's tables when nobody with a red arm band is looking.

Other students with a less clear position on the issues are seen wearing green arm bands signifying "Hope" or black arm bands for "Anarchy" or white arm bands standing for a so far undetermined

perspective on the events.

Amid all the fun and confusion of a student body suddenly faced with a significant, organized faction of dissident students, a core of real issues is beginning to emerge -- as is the administration's method of dealing with those issues.

The questions began to develop in mid-October when the university, faced with a growing financial crisis, released a study prepared by two Columbia law professors recommending a number of changes aimed at making the university eligible for state financial aid.

When the administration, composed almost entirely of Jesuit priests, was reluctant to institute some of the more important of these recommendations, students began organizing a broad-based coalition asking even broader "structural" changes in the university, including a major role for students and faculty in the decision-making process.

The study, which became known as the Gilhorn Report after one of its authors, set forth 16 conclusions, whose over-all intent was making Fordham appear less directly under the control of the Church and thereby eligible for what could amount to \$1 million in state aid annually.

The administration's response to this report, and later student demands that it be totally implemented, has been shrewdly ambiguous.

The University's president, the Rev. Leo McLaughlin, has tried to undercut student demands by maintaining the position that the university had, on its own initiative, begun moving to adopt most of the important suggestions before the report was even prepared. In a somewhat contradictory statement, however, the Jesuit Board of Trustees issued a dictum that no matter what happened, Fordham would always remain a "Catholic and Jesuit university." The problem as the administration sees it is finding a compromise path in which the university is able to "change its characteristics" to satisfy the law--but without "changing its character" as a Catholic college.

The students, however, are not so much interested in maintaining Fordham's identity as their own. For them the central question is how they can expand the

role of students and faculty in a decision-making process which is now totally controlled from above by a strict hierarchy of clergy.

Mobilizing opposition against that hierarchy is particularly difficult at a university like Fordham because almost 90 per cent of the student body comes from a Catholic background which has taught them all their lives to respect that hierarchy. The job is even more difficult because the administration has made some conciliatory moves.

Before the protest was initiated, the university moved to expand the all-Jesuit, nine-man board of trustees to 31 to allow for a lay majority--but no students or faculty are permitted.

When presented with student demands last week, President McLaughlin announced the formation of a university senate composed of faculty and students to advise the trustees--but without so far outlining what its powers would be or even on what topics it would be permitted to advise.

The only clear-cut victory of the protest so far came when a delegation of 17 black students met with the dean of students and ex-

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Gelatt To Keep Informed About Northwestern Mutual

Board of Regents President Charles Gelatt has stated that in the future he will make an effort to see that he is informed of potential conflict of interest situations involving his business situation and the University.

Gelatt was recently involved in the Northwestern Mutual Life Insurance Company issue which gained widespread attention in the local press. Northwestern Mutual, due to a tax loophole in the state structure which exempts private insurance companies from personal property taxes, is presently avoiding some \$13,000 in taxes on two of its local holdings alone, the Towers and the Regent, private University accommodations.

In addition, the University rents office space from the Regent. Gelatt came under fire for an alleged conflict of interest situation since he both discussed and voted as a Regent on the University deal with Northwestern Mutual. Gelatt is also a trustee and member of the executive committee of the company.

Following the Capital Times story exposing Northwestern Mutual's link to the University and the tax loophole advantages, Gelatt issued a statement saying he had no knowledge of the fact that Northwestern Mutual owns the buildings. He said last week that the executive committee normally does not act on contracts involving usual rentings of company owned property. He added that when the question of rental contracts for the Towers and the Regent came before the board, no mention was made of the ownership of the buildings.

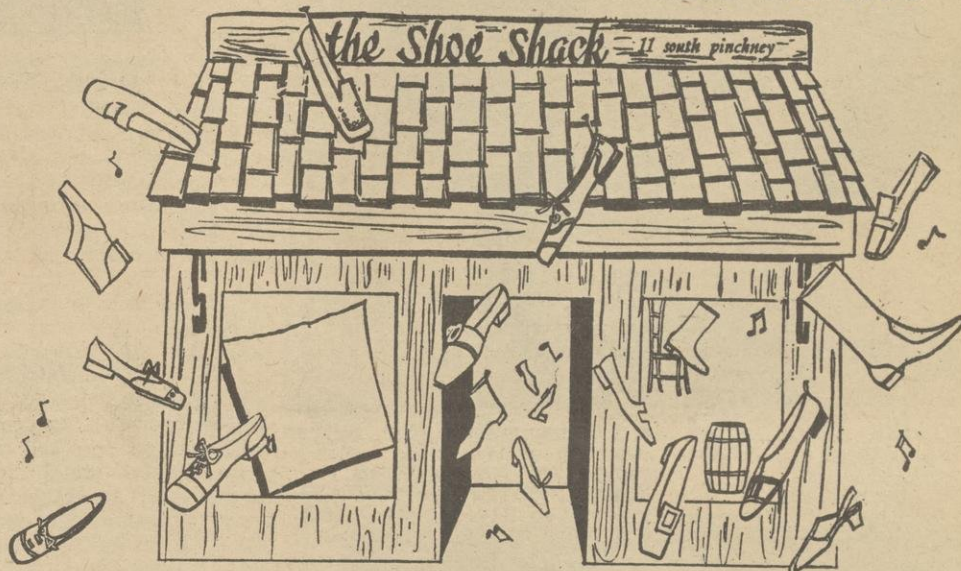
The Towers and the Regent are managed by Allen and O'Hara, Inc. of Memphis, Tenn.

Gelatt said that his failure to learn about the relationship of the University and Northwestern Mutual was partly due to the failure of others to inform him.

"Others have the responsibility of informing me," he said.

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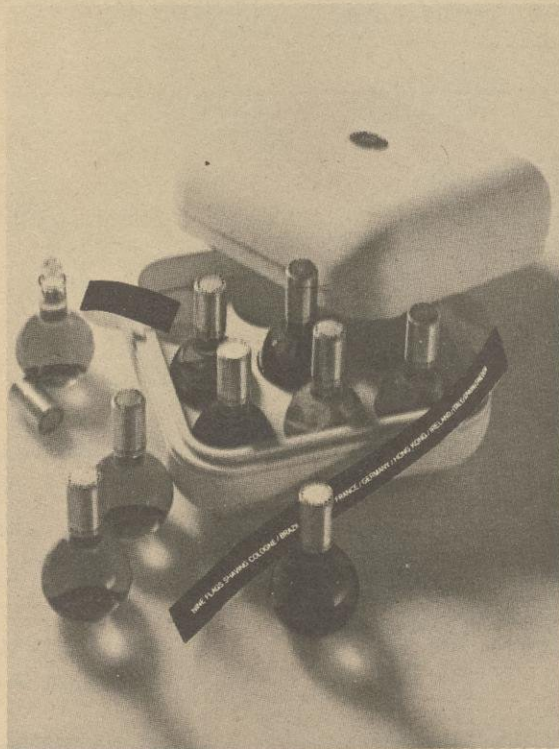
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The Latke and the Hamantash: Oy Vey!

By ROY CHUSTEK
Cardinal Staff Writer

The 17,658 people who gathered at the Hillel society for what was purported to be the 5th Annual Faculty Hannukah Symposium were in for a rude shock Sunday night.

It turned out to be a Latke-Hamantash debate.

Thus, those expecting frivolity were deeply disappointed. What they found were seven deeply concerned men—men concerned not with platitudes, but with issues.

Constipation. Heartburn. Gas. The problem they discussed stems, according to Hillel, "from the simultaneous existence of the latke, which is a round flat potato pancake, traditionally eaten on Hannukah, the Jewish Festival of Lights, and the hamantash, a triangular pastry filled with prunes and poppy seeds, eaten on the Purim festival."

And so, when Prof. Shalom Schwartz opened the evening with

interrupted by a cry of "Speak about the Bagel!" from Mitchell Brauner, a music student violently committed to irrelevancy.

Continuing, Schwartz said that "our endeavor tonight is absolutely without redeeming social value." (That might turn out to be the understatement of the year.)

Schwartz said that "it is forbidden for anyone below the age of responsibility to study the Kabbalah, (the Jewish arcane scriptures) lest he blow his mind." He inquired then, how the audience presumed to investigate the mysteries of the hamantash and latke, since many of those present were of tender years. "The age of responsibility is 40 years," cried Schwartz. "Do we presume such brilliance?"

Schwartz affirmed his objectivity by stating that the panel would take no sides. "As sociologists, we have said, we have no values," he affirmed.

The learned professor then pro-



"Society as Latke," stated Schwartz, "is a vision of the future whose major philosopher is Alte Lowenstein, a New York Democrat."

"This vision can only be attained by a heated confrontation," said Schwartz, getting down to the nitty-gritty.

He then introduced Prof. Richard Venezky, who was born, Schwartz said, "the son of otherwise normal parents in Bakersville, Pa." He majored in prerevolutionary carpentry," continued Schwartz, "and was hired as cabinetmaker first class at the University cabinet

shop." There Venezky introduced the square nail and the dovetail joint. Schwartz added that because of Union demands, "he was promoted to assistant professor of Computer Sciences and English. He is currently working on a four drawer rolltop desk, and is the author of the Oxford Companion to Schmutz."

Venezky's topic, if it can be called that, was "the Role of Latke Constipation." Venezky related this disgusting concept to man's past, using as his subtitle "The relationship between gastronomical disorder and history."

"Constipation," Venezky grunted, "is a motivating force behind art. Latke constipation accounts for every great work of art," he said.

Venezky showed slides of a painting that, according to him, has erroneously been known as "the Last Supper." "The painter, Leonardo Davitzki," said Venezky, "calls the work 'Days of Wine and Charoses.'" (Charoses is a Jewish passover food.) "It was hitherto unknown," said Venezky, "that the painting depicts a latke tasting party."

Venezky showed another paint-



RAISING HIS ARMS to the heavens in exultation of the latke

and to hamantash, Prof. Shalom Schwartz addresses the audience.

a greeting to the assembled multitudes, he found himself surrounded by angry pickets carrying signs which screamed LATKE POWER, BOYCOTT THE BAGEL, and MAKE LATKE'S NOT WAR. These were, of course, the more violent partisans, who, along with government agents and infiltrators from the D.A.'s office, were immediately ejected from the hall by squads of crazed poppy seed freaks.

The D.A.'s men were there, in a sense, to determine whether "it is pornographic to bake Hamantash in Peter's Pan?"

Anyway, Schwartz, the author of such weighty tomes as "Blood, Guts and Gossip—The Daily Round of Kosher Butchers," and "The Merchant of Venus—or, Pimping on Delancey Street," was obviously a man well versed in his field. He had been previously introduced as someone "committed to the issue at hand because he has a lot of crust," an asset he proceeded to demonstrate with a totally incomprehensible introduction.

"My job, ladies and gentlemen, patisans of potatoes and pushers of prunes," began Schwartz. He was

ceeded to present three divergent views of society. Society as Latke, Society as Hamantash, and Society as Bagel. "I ask, why have these three views emerged? Why is it that visions of Latkes, Hamantash and Bagels dance through children's heads? Why not sugarplums?"

"The distribution of power in the U.S. approximates a Hamantash," he said. "But let us move on to the view of Society as Bagel." This is a view propounded by one Reb. Dovid Reisman. It involves "various power interests, but none dominating the hole," according to Schwartz, whose voice, after his three hour discourse, was beginning to sound like it was filtered through a bowl of chicken soup.

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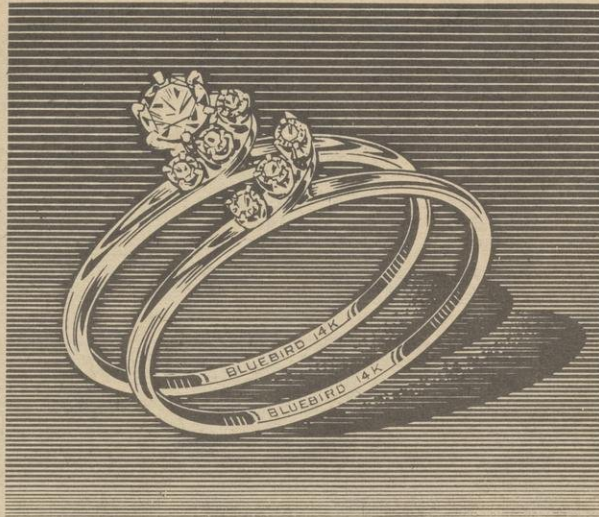
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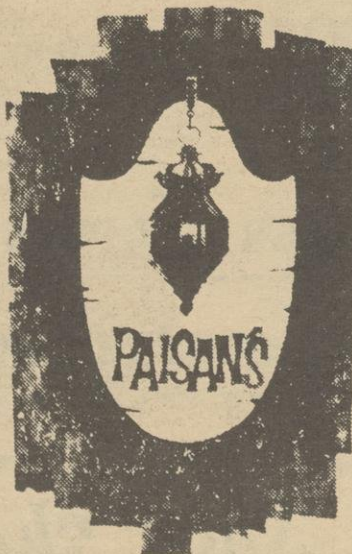
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ing by Peter Breughel entitled "Westchester Bar Mitzvah Party," and a work by that renowned artist, Salvatore Dalowitz.

Venezky posed the question as to whether "a latke eating society can survive," and concluded that "The great American dream is latkes without fear."

The next speaker, Prof. Alfred Kadushin, got his degrees from "Borscht U.," according to moderator Schwartz, and is the author of several ridiculous tracts, including "The Blueberry Blintz as a Phallic Symbol," "Infant Conflict from Mixing Meat and Milk—a Result of Breast Feeding?" and "Fringe Benefits for Low Income Workers in a Tallis Factory." (A Tallis is a Jewish prayer shawl.)

Kadushin was the recipient of the Graffiti of the Year award, for the classic, "A woman in only a woman, but a latke is a hot potato." Kadushin discussed the "Americanization of the Latke and Hamantash," a subject with great import, no doubt. "We need a contest to pick the Latke girl of the year," said Kadushin, "who looks as flat as a pancake. In fact, she's concave."

"What's more American than science," queried Kadushin. He described attempts to combine the Latke, Hamantash, blintz and Bagel. "What do they get?" asked Kadushin, "Indigestion."

Prof. Charles Sherman, who was

next, worked from 1962-67 for the Yente Broadcasting Co., where he "was the make-up director for Lassie, Fury, Rin Tin Tin and LBJ."

"Sherman was also the disc jockey on the eternal light," said moderator Schwartz, and is the author of "Molly Goldberg and the Ecumenical Movement." His office hours are from 5 p.m. to 2 a.m. at the Three Bells.

Sherman said that if Hubert Humphrey were addressing the audience, he would say "I'm pleased as a prune to be here."

"I stand before you disguised as a rational man," Sherman continued, stating that "we must return to the virtuous path of the Latke. The Hamantash has torn the sexes asunder—and that can be painful."

Talking of the impact of Hamantash on TV, Sherman remarked that "Commercials are necessary. Do we need Right Guard to show us that the family that sprays together stays together?"

Turning to politics, Sherman said that "Richard M. Nixon has one basic malfunction—he's ugly."

Simon Hellerstein, a Prof. of Latkology and a renowned Bagelaureate who received his Ph.D. from Loxford U., was next. Among his publications are "The Latke and the Libido," by Havelox and Ellis, and "How to win at Dredel in Las Vegas." He also is the man who



produced "A Latke for all Seasons," a show that was banned in Boston because it was deemed subversive to baked beans.

"His talk," according to moderator Schwartz, "is so insignificant as to lack a title." But Hellerstein, taking the bull by the horns, bounded to the podium and declared that "a superabundance of Latke orgies in the British Isles was the cause of the Irish Potato Famine."

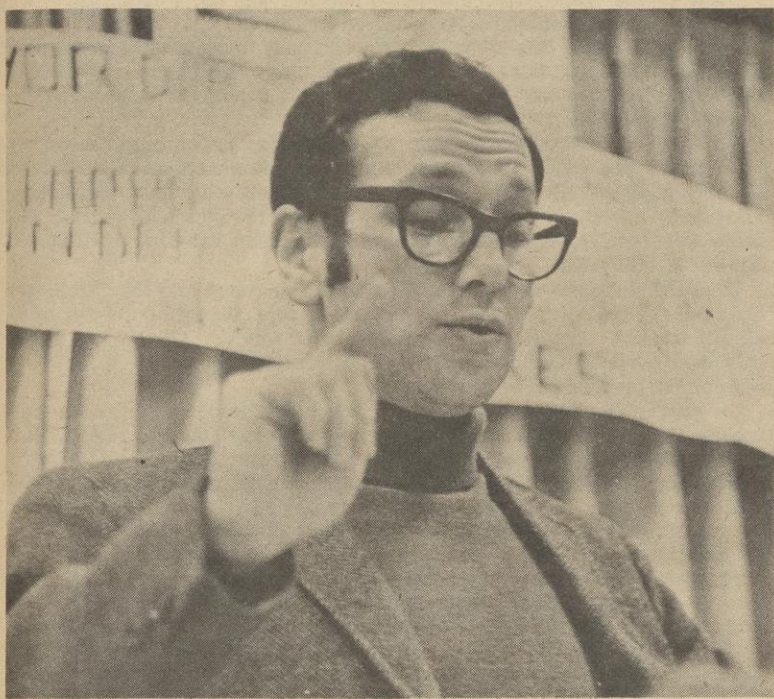
This was such an overwhelming revelation that the Cardinal Schmaltz expert fell asleep immediately and missed the rest of Prof. Hellerstein's speech.

But Prof. Leon Shohet, author of the revolutionary article, "High Force Fields in Kishke Membranes," came right to the point.

"My fellow Americans," at long last you're going to get some straight talk," Shohet began. He spoke of the new structure on campus that housed the IFLR (Institute for Latke Research) which has come to the astounding conclusion that "not one single use of latke's for violence has been found."

Speaking of student confrontations, he said that "the great rallying cry last year was 'Dow makes Hamantash.'"

Prof. Howard Leventhal, who initially "lead a group of students who had lost their families in a great blintz krieg," spoke on the formation of "Students for a Decarbonated Society, a group unalterably opposed to gas," and attacked the psychological side of the issue.



PROF. SIMON HELLERSTEIN raises an interesting schtickel of importance. Cardinal photos by Mickey Pfleger.

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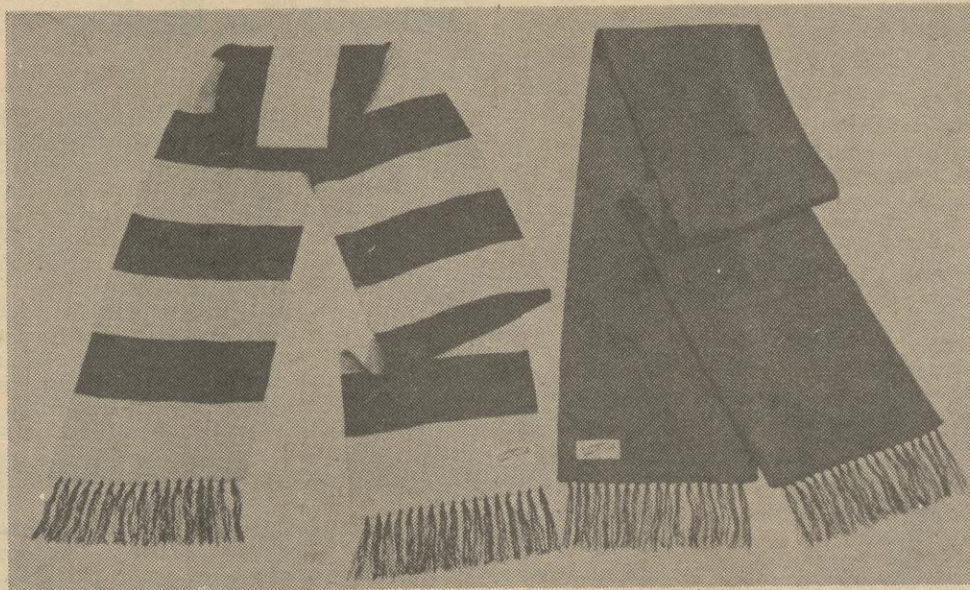
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THE DAILY CARDINAL

a page of opinion

Insects and Profit

The recent local hearings on DDT dramatize one of the greatest comedies modern man has ever played against himself, reveals to what extent private, profit making companies can ruin our lives, and leaves all of us with a nagging fear. Yet despite demonstrated facts of DDT's harmfulness, money talks and the chemical continues to be used.

Research evidence on the harmful effects of DDT grows every month journals are published. Hundreds of chemicals exist which can do as good a job as DDT in almost every case. Incidences of wildlife death resulting from the chemical are documented in increasing numbers. The state of Arizona has banned its use because of its contamination effects on milk. DDT is even questioned on grounds of effectiveness—the chemical kills the pests and their natural predators but actually does a more effective job on the natural predators.

And no one can escape from the pervading results. The water we drink, food we eat are all effected by DDT and the average consumer can do absolutely nothing about it.

When the supporters and detractors of

DDT are analyzed in light of their motivations the fact emerges clearly that the only people who speak for the chemical stand to make money off it. These representatives of the vast agricultural chemical complex in the country say that the evidence is not in yet, that DDT is viable as a preventative. The fact remains that they are making money off DDT and that is the only reason their consciences can be bought off to defend the killer.

By simple calculation according to the economics of conservation, it should be apparent that employment of DDT will never be discontinued until it is no longer profitable to use it. When the owners of resorts throughout the country find they can no longer attract hunters because there are no animals left to hunt, and when industries have to petition the government to clean up DDT contaminated water—maybe then there will be some relief.

It is ironic that a society which devotes myriad amounts of time and energy to crusades against immoral and "harmful" chemicals such as LSD and marijuana cannot stop itself from destroying vast natural resources and perhaps human lives for the profit motive of a few private firms.

The Coming of Winter

Joel Brenner

There was little comment last week when F. Chandler Young, associate dean of the College of Letters and Science, was elevated to the newly created position of Vice Chancellor of Student Affairs. And yet the appointment is significant, and some things need to be said about it.

This was no ordinary appointment, after all. It was extremely long in coming, for one thing; it comes at a time when the University is in trouble with just about everybody; and it fills a position roughly analogous to that vacated (at last) by one notorious Dean of Student Affairs Joseph F. Kauffman.

What the papers didn't say when Young's name was announced was that Fred Harrington (When you don't want a mistake made you do things yourself) had been personally screening applicants for the job for months. And for months good people have been turning it down.

It is not just that a man puts himself on the firing line with a position like that. Nor is it simply that he may want to remain as a regular faculty member, if that is where he is. Most anyone can be prevailed upon to take a post in the administration if the price is right and especially if freedom of maneuverability and self-definition is a condition.

That is the point: they are not. Freedom was not a condition of this job. The political stakes were adjudged too high.

Chandler Young has been on this campus since long before Joseph Kauffman ever got here, and it is quite clear that if he had been anyone's first choice for the job we would have had a new vice chancellor several months ago.

Who is Chandler Young and what does his appointment mean? He is a career counselor, a nice guy who is not too sharp, and everybody's second choice. His name provokes no strong emotions of any kind, and while he is not to be maligned, he has credence with neither students nor faculty, as his recent and sadly inept handling of the pass-fail report illustrated.

In brief his appointment means that the President and the Chancellor have put the lid on creativity and have nixed any controlled change of the administrative direction of the Division of Student Affairs. To create this new position and then fill it with Chandler Young is in effect to do nothing, to play things super-safe.

In short, Young's appointment is the best indicator yet of the deep freeze that has set into the upper echelons of the administration. Harrington obviously senses himself on a tightrope, and the winter at the University of Wisconsin may last longer than the customary three months this year.



"Blow-Up" as Reality

To the Editor:

Elliot Silberberg's review of "Blow-Up" is rather disconcerting in that he portrays "Blow-Up" as a conglomerate mixture of sex, sexuality, and "cheap thrills" rather than an expression of today through the media of today. "Blow-Up" is primarily concerned with reality, the reality or unreality of today, and in order to portray this reality, the film is characterized by a definite undercurrent of sensuality, not sexuality. This sensuality is the complete involvement of the senses, the involvement and participation of the audience.

The sensory involvement of the audience is made possible by the filming techniques. When the camera follows the ball over the fence during the mock tennis game, the audience sees the ball and follows it; the close-up of the empty patch of ground further draws the audience into the film so that the ball becomes real and the audience can see it hit the ground, bounce, and finally stop. When Hemmings develops the film and makes the various enlargements or blow-ups, the camera acts as an eye, following Hemmings from one colored door to another and watching the murder as it is unfolded and reconstructed through the photographs. The camera, through its preoccupation with Hemmings' actions and his physical surroundings, enables the audience to perceive him as a real, complete human being and to actively participate in his world, whether he is romping on the crackling, lavender background paper with the Teenyboppers or running capriciously up the path in the park.

This sensuality, although it does involve sex at times, it is not essentially sexuality. It represents today and as a result extends and exemplifies "Blow-Up's" theme of reality by allowing the audience to experience that reality in the form of a total sensory involvement.

Katie Wolfe
JBA-1

Letters to the Editor

The Role of Student: Why?

Right now I am sitting in my accounting class in the Commerce Building. The time is 1:40 and I have to take this torture until 3:15. What am I doing here? Why am I taking this course? For that matter, why am I taking most of the courses that I am? Not one of them interests me in the least. I am not motivated by the subjects so I cannot seem to conjure up the right "frame of mind" when I walk into a class. My teachers are good teachers and they are interested in relating their knowledge to me, but I am not receptive. Why is this?

Last night on the Johnny Carson show a lady said that young people today do not know the meaning of work. That everything is handed to them on a silver platter. That they do not pay for their education and therefore don't care about it. Is this my case? I don't think so. I appreciate everything my parents do for me, including their paying for my education. However I feel it is their duty to me as their son to pay my way through college. They owe it to me as I will owe it to my children. Certainly everyone does not agree with my point of view. But that is their prerogative. The reason that I am not receptive is not because my education is being paid for. Part of the problem stems from the University structure as a whole. The "laws" of this school require me as a student to take certain courses in order to get that grand prize—THE DEGREE. That piece of paper that states I have completed all the necessary requirements to graduate and can now go out into the "cruel world" and be a success. Is this why I

am here? So I can go out into this capitalist world where only money is respected and not human values? What this University fails to realize is that this world is not just one of money, but of people. The degree this institution gives is meaningless in this respect. The courses necessary for this degree are teaching me nothing of people—only of how to compete with them in a hateful world.

But there is no getting around the fact that I am being affected by THE DEGREE. For in order to acquire this paper I am being forced to take specific courses of which there are some that I could truthfully care less about. Why must I take math if I know from high school experience that it doesn't interest me? Why must I take a foreign language or more than one lab science if I have no interest in them? I have been subjected to them at the high school level and through this experience I, as an individual, know whether or not I wish to pursue them further in college. Why shouldn't this decision be up to me? My concerns are with people, mankind, and our problems. What good are these requirements to me? Why must I be lost in a round-a-bout system of blockades in the form of "other" classes?

These thoughts are shared by thousands of other students at this university who also want to know the answers to these questions about THE DEGREE and its "restrictive freedom." We know what our interests are but the university gets in the way. How much longer must we go on being frustrated by this institution?

Charles Cohen
PRB-2

Mifflin Co-op

To the Editor:

I wish to take issue with the article attributed to Frank Paynter which appeared in Friday's Daily Cardinal. The real issue in my mind is not so much whether the Mifflin Street Community Co-op is a good idea or a bad one, but whether the piece of writing which addressed itself to this matter is worthy of publication. I think not. It is the responsibility of a legitimate columnist to attempt to elicit some emotional response on the part of the reader by presenting convincing arguments and criticisms which are predicated upon an intelligent use of logic. Merely calling the efforts of the MSCC organizers "inine" and "asinine" does not make them so.

From such a beginning, the "article" deteriorates into a series of unrelated and irrelevant and inappropriate comments: i.e. mentioning the Haight-Ashbury and Greenwich Village Co-ops and declaring them to be filled with "deviants" and "freaks." At least Paynter remains consistent in his use of insipid remarks. He devotes valuable space to something about "infinite numbers of monkeys" typing at "infinite numbers of typewriters" and creating a flyer similar to the one composed by the MSCC people. I also fail to see the purpose of raving about a "cute little Mifflin St. coed who, between attempted rapes, wants to buy little t-shirts" from the store.

One can only guess that this is Paynter's attempt to carry on in the tradition of Bury St. Edmund. Unfortunately, he doesn't appear to have the ability or possibly intelligence to be as clever and exciting. In view of the recent pressure brought to bear on The Cardinal by various local groups, I think it is imperative that the paper continue to maintain its standards of excellence. This means leaving the publication of such articles as Mr. Paynter's to the State Journal.

John Brodey
BA-4



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Castigation of the Poets...

Imagine that the human eye in disinterest or distaste abandoned its perusal of the world and rolled inward to observe only its own processes and you get some sense of the withdrawal from reality which passes for contemporary literary criticism. Milton ventured to explore the origins of the human race and the complexities of human nature, Chaucer to lay out the spectrum of a changing society, Shakespeare to trace the cycles of historical action, but the modern critics find nothing to talk about but the techniques of poetry. Great poets in asserting their prophetic role in enlarging human awareness have always castigated the idols, the partial truths and dead ends for which men have denied their full potential. In our age we have seen poetry itself become such a false god in an aesthetic tradition which assumes that the only human act is that of writing a poem and a critical tradition which with pseudo-scientific humility has bowed in homage before the "work in itself".

Plato was afraid to admit poets into the Republic because of the dangerous power they might wield over the minds and lives of men. Modern criticism has removed art from all human consequences, emasculating it of its potency to transform either personal or social experience. Milton thought he was writing to enable personal redemption and social revolution; we note merely that he revived certain epic devices. Formalism is the heresy of the age. It enables philosophers to examine the linguistic structures of great philosophies without confronting their human questions; it allows the Rand Corporation to do cost analyses of the war in Vietnam without confronting its human toll.

The divorce of man from literature may seem less damnable than the intellectual prostitution of the sciences and the divorce of technology from human ends; it is in fact its ideological prerequisite. The churches have ceased to have the power to bring man to his moral senses; the universities are not to be allowed to try. We have assimilated Jesus Christ to Macy's gift departments; Milton must not be allowed to contradict the Wall Street Journal's defense of the general good.

It has been remarked that this indeed is the age of criticism, whose output in the flourishing journals and paperback trade now probably far exceeds literary production itself. Critics are highly regarded and well-rewarded. For publishing articles noticed by no one but other critics and effecting nothing but the next article, society has granted them a monopoly over literature in the universities. Surely criticism must serve some social function to be regarded with such esteem. Indeed, it was not easy to anesthetize Plato's contraband; to render literature safe for mass consumption modern critics had to accomplish nothing short of the elimination of the reader. This murder, which goes on daily in the classrooms, was achieved under the banners of new criticism and literary scholarship. The assassins, in fine contemporary American tradition, were undoubtedly innocent dupes.

New criticism arose as an understandable reaction against an anachronistic, undisciplined historical method which reduced the study of literature to the accumulation of various random facts in the author's background. Ironically, the effect of that reform was simply to elevate a new set of internal facts: from words, punctuation, quantitative catalogues of images to the trickier techniques of irony, paradox, etc.. In early manifestoes such as Richards' Practical Criticism and Brooks and Warren's Understanding Poetry the New Critics proposed to teach us how to read, but the tendency towards the elimination of the reader and the deification of the poem as object was inevitable. The "reader" who is admitted by the New Critics is Lockean man, empirical man, an abstract perceiver who comes before the poem a tabular rasa purged of his interfering desires, experiences, and ideologies. He is forbidden to bring his life to bear on the poem, and certainly never encouraged to bring the poem to bear on his life. But men are not microscopes, and this interaction must be part of "reading." Without it the poem remains locked in its admittedly interesting but purposeless verbal cage. Empirical man has no purposes but the accumulation of data; he is not frustrated, alienated, outraged, confused. He requires nothing of literature but that it do its thing, artfully. He is passive before the facts, a fit creature for a society often too complex to understand, let alone alter. He is a moral freak.

If the new critics try to control the very vision of the reader, the literary scholars proceed more directly in just erecting walls of information between the reader and the work. Undergraduates are taught to distrust their first response to a work before the "sophisticated," intimidating analyses of the critics. Graduate students must abandon the experience of personally grappling with a work as a luxury and get on with the professional business of mastering the scholarship to date and manufacturing a new set of facts to

add to it. Criticism proclaims its openmindedness before the facts, but the student experiences the tyranny of a dehumanizing methodology.

William Blake predicted that when the inquisitions were over, the old religious superstitions would be supplanted by the modern worship of science with its doctrines of relativism and objectivity. Modern criticism demands that we see a writer's work in his own terms because he is an artist and the "integrity" of a work must be respected or because this is a democracy and everyone has a right to his world. Once that world is elevated beyond critical discussion, the only standard of judgement left is the talent and virtuosity with which it is presented. John Donne tries to confront us with the dissolution of a cosmos and we praise him for the cleverness of his conceits. But it may be that the very terms with which Donne and his peers constructed a cosmos demanded that experience of dissolution. Untouched by his questions, we don't challenge his response. But literature is not merely about a poet's private world; it is about our world; it engages us in the task of creating our own world view. We may not have to choose between Pope and Blake, between T.S. Eliot and William Carlos Williams but we must grapple with the choices there.

In order even to recognize these choices we must recover a historical sense. We have a peculiarly idealistic view of artistic creation as the imposition of order on ideas; even literary history is an idealistic history of the influence of one idea or form on another. But writers are men, not the omniscient observers, the high priests, or the exiles of human society some modern writers would have us believe they are, but men involved in and reflecting a social milieu. Their art incorporates that milieu even in the act of trying to escape or transcend it. Literature is the product of the mind in history and gives us a picture of the forces of the environment as they are translated into the consciousness of individuals, and understanding of

(continued on page 10)

Maoists Set Up Caucus At Montreal Conference

MONTREAL—Among the many dissident groups at the Hemispheric Conference to End The War in Vietnam was a group of Maoists from Montreal who demanded that the meeting condemn "Russian imperialism" in Czechoslovakia.

Although originally aligned with the radical caucus, which had been formed by New Leftists from the U.S., this group ultimately set up its own "Anti-Imperialist caucus" which met in the new student union at McGill University.

On the final day of the conference, the Maoist contingent let it be known that they planned to assault the podium in order to gain control of the microphones and then to read their own resolutions. The

group approached the NLF delegation to ask for its support, but was told instead not to interfere.

The Vietnamese let it be known that they wanted no disturbance of this kind, even in the interests of the allegedly stronger anti-imperialist position advocated by the Maoists. The group then appealed to the Black Panthers, who had overheard the conversation with the NLF delegates.

The Maoists were told by an unidentified Panther, "Didn't you just hear my Vietnamese brothers say that they didn't want any trouble? Let's go over to the back of the room and I'll tell it to you like it is" (or words to that effect.)

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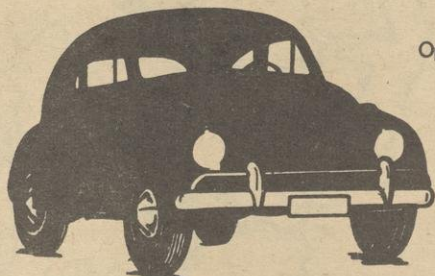
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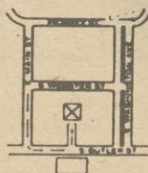
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Or Relevant Commentary

(continued from page 9)

the choices those contradictory forces allow, the perspectives most naturally arising from them, the tension defined by the adequacy or inadequacy of those forces to the human needs and aspirations which the writer brings to bear upon them. We must return literature to its historical milieu, not in order to find factual determinants to explain it away, but precisely to identify the choices it embodies. History is not a set of accidental facts floating in an aesthetic space, nor is it a dead set of events which determine men's ideas and art. History is the living creation of men who act upon the material possibilities before them and art is a historical act in which man actively creates the consciousness with which he will create his future. Literature is the interior of history. We turn to it to grasp man making himself, defining his goals and also limiting his possibilities by the consciousness he creates. Literature is ideological in spite of itself. Ideology is the product of man's connections to the material world that surrounds him; all ideas serve material interests in the real world. The writer cannot avoid taking a stand; his work will reflect a struggle to accept, to defend or to criticize and alter his milieu.

When we demand that criticism be politically relevant we are not asking for some easy extraction of ideas which happen to be useful for contemporary purposes; rather we are demanding a recognition of the power of literature in having influenced the choices of men of the past who have made our world and formed the consciousness we bring to bear on our own action. "History is a nightmare from which I am trying to awake," wrote Joyce. We are engaged with the literature of the past because it is our past, and unless we become conscious of our history we have no power over our future. Man is still the victim of his world and not master over it; the questions and the conflicts of the past, between social groups or in the psyche itself remain unresolved and not only because of external forces, such as poverty and war, but also because of distorted consciousness, half-values, and mythologies which prevent us from coping with them. Man must be free to become free. He must create a consciousness adequate to his historical potential. In this very century we have come to the technological possibility of affluence and stopped before the wall of the ethics and attitudes of

scarcity. If Milton perpetuates those attitudes, then the critic must fight him line by line. To accept the poet in his own terms is to be neutral not only before his work but before our world. We must challenge his terms, as they appear not only in statements but indeed in the very formal structures of the work. We must use our formal knowledge to evaluate what particular structures do not let us see.

The task of literary studies is not the mastery of facts but the recreation of our own minds by contact with literature. Much as the individual in psychoanalysis seeks liberation in the present by re-examining the personal history embedded in his psyche, so criticism must undertake an unraveling of the history of culture in order to liberate our collective minds. Because our minds are not just private psyches, but embodiments also of culture the question of subjective vs. objective approaches to literature is a false one. The curious commonplaceness of objectivity which reigns these days, all scientific and philosophic evidence to the contrary, is that it is a property residing in things rather than arising from particular experiences. All literary studies must begin with the experience of reading and strive to enlarge the student's response, not eliminate it. A kind of objectivity then emerges in the criticism and comparison of subjective responses, in the development of the self-critical reader. Reading is not merely the confrontation of a work of beauty with an appropriately palpitating heart; it is the confrontation of cultures, that of the work and that of the reader. Criticism must raise this interaction with all its interesting and revealing misconceptions to a conscious level. Between the reader and the work there is a host of prejudices, and behind those prejudices the history of our consciousness. A kind of objectivity emerges when we let go of that mirage called the work in itself and begin to build the vast web of its and our relationships.

This expansion of consciousness should create a generation of truly moral freaks who will inherit the prophetic role of the poets and expose the lies and illusions and idols of our own time, a generation which, having distinguished somewhat between the truths and the rationalizations of culture, will strip the rhetoric and the mythologies of freedom from institutions of force and will go out into the streets shouting the emperor has no clothes.

The poet, according to Wil-

liam Blake, is imprisoned like the rest of us but he serves us by singing about that cage. Having heard his song we must turn our energies to the bastille itself. We must stop reducing poetry to slave hymns in service of the notion that a man's mind can be free though his life is in chains. If literature makes us aware of false and partial values, we are not free in recognizing them unless we go out and act to eradicate the social forces which embody and sustain them. The recreation of our consciousness must lead us to the recreation of our world. If we liberate our minds from inadequate ideologies, we must also liberate our lives from the conditions those ideologies served to sustain. Poets show an incredible anthropomorphism, an outrageous hubris for they bring reality to trial before the court of human values and desires. If art is not to be just an aesthetic escape, the religious opiate which the university has thus far tried to make of it, then it must make us live with an urgent awareness of the contradiction between the fulfillment demanded by art and the unnecessarily brutal condition of our social lives, so that the recreation of the world in words will inspire the recreation of the world in fact, and the aesthetic insistence upon infusing some human order on our experiences will be the model for a collective human effort to bring a human form into the environment in which we live.

Because this our task is still unaccomplished, we must cease groveling before literature and lighting candles before its images. In the light of this immense and scarcely begun work of history we must cease looking at poems as great achievements and view them also as great failures, fraught with contradictions and signs of "unhappy consciousness," limited by poor and unexamined choices, unable in the end to transcend the limits of their own particular history, impotent despite the poet's urgent ethical intentions to alter human life at all—UNLESS we the readers inspired by their aspirations and enlightened by their contradictions take up the task

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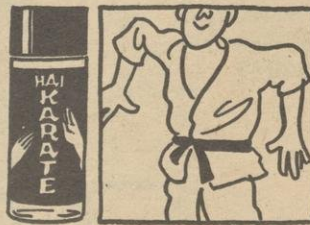
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Inimicable Situations for Art

By valerie hollister

My first reaction to the 34th Wisconsin Salon of Art was that it was full of bad and mediocre art. Repeated viewings caused me to revise this judgment but to confirm another: that the 84 paintings, sculptures and graphics are installed in some of the most inimicable situations for art I have ever seen (only some object like a huge ceiling-high black triangle by Ronald Bladen would show to advantage in the Wisconsin Union Lounge.)

When these terrible handicaps of installation are somewhat overcome by a concerted attention to each piece, the Salon appears to have many qualities in common with other area competition shows: variety, vitality and honesty but little of breath-taking greatness. (There is one difference in this show: nothing included is a blatant imitation of a well-known artist's work, although influences abound, of course.) Most of the pieces do have elements and ideas of interest and sometimes of excitement, but few offer the authority and directness which characterize the work of the best contemporary artists.

A brief review of the sculpture illustrates this last point. Alan Friedman's impressively crafted, rambling plywood sculpture flirts with the effects of material, geometry, space and organic form with neither a thorough exploration of any of these elements nor a synthesis that takes clear advantage of the tensions they create. In their three-dimensional pieces, Ralph Thomas and Thomas Shannon juxtapose unrelated materials and surfaces and although the materials are interesting, few tensions or overtones result from their contrast. (Some of the graphics to be mentioned later juxtapose disparate elements more successfully.) Again, in William Wegman's wall piece, the shiny, slick look of the metal bar and rods lessens the intriguing allusiveness of the nine white veils.

Some other sculptural pieces are less compromised. For example, beneath Mr. Wegman's veils is a small, irregularly-shaped floor sculpture by Anne Rood which demonstrates an effective combination of material and visual idea. The 1/4 inch dull steel plate articulates the flatness of floor surface very sensuously, much like the balls rolling across the stage in Paul Taylor's dance, "Public Domain." Janet Higgins and Russell Frey also use their materials well to create a heightened awareness and enjoyment of the space defined by curves—Miss Higgins with contrasting surfaces of black nalgahide and silver-speckled vinyl, Mr. Frey with a laminated glass. Without its chrome chair-like legs, Mr. Frey's work could have been the strongest piece in the Salon.

Another good combination of materials and visual idea is evident in the pastel-colored bands of light in Albert Blankschien's light sculpture. In contrast to the flashing brightness on which most light-pieces depend heavily for their impact, the subtle change between the time when Blankschien's bands are "off" and when they're "on" requires calm and thoughtful attention.

A directness and simplicity of image is found in the best abstract painters (Kenneth Noland, Frank Stella and many others) and this is what I find lacking in the paintings of Edward Mayer (his is technically a serigraph), Richard Wold and Richard Sauer. Each of these artists uses color well, but by not limiting shapes and combinations of images, the overall color effects are submerged. In spite of this, Sauer's pale, muted colors, Wold's matte surfaces and touch of illusionistic space as well as Jame (sic) Hart's transparency and light, in his almost monochromatic painting "Velvet Bacon," indicate dimensions these painters could fruitfully further explore.

Mel Buttor's painting doesn't suffer from lack of authority or simplicity, but its optical effect—at least when executed on this scale and cramped into this gallery space—is only fairly interesting. In contrast, the very small, all

white painting by Paul Neevel, in its slow-keyed variation of recessed and raised surfaces produces an unusually quiet and deceptive floating space by shadows alone.

One of the major concerns of current painters is how to deal with the inherent tension between the outside edge or shape of the painting and its interior elements and, more recently, the spatial interaction of the wall and the painting. (The problem of the flat canvas vs. illusionistic space which

those portraying a more literary or fanciful subject matter—evidence the primary concerns of many current figurative painters: a search for the means to construct a convincing and expressive space in which to position the figure effectively. Pierre Matisse and Piero della Francesca represent the masters of past solutions; Alex Katz, Alfred Leslie, Jack Beal and Philip Pearlstein are expressive of the current attempt. In his large-sized sitting figure (better installed than most of the

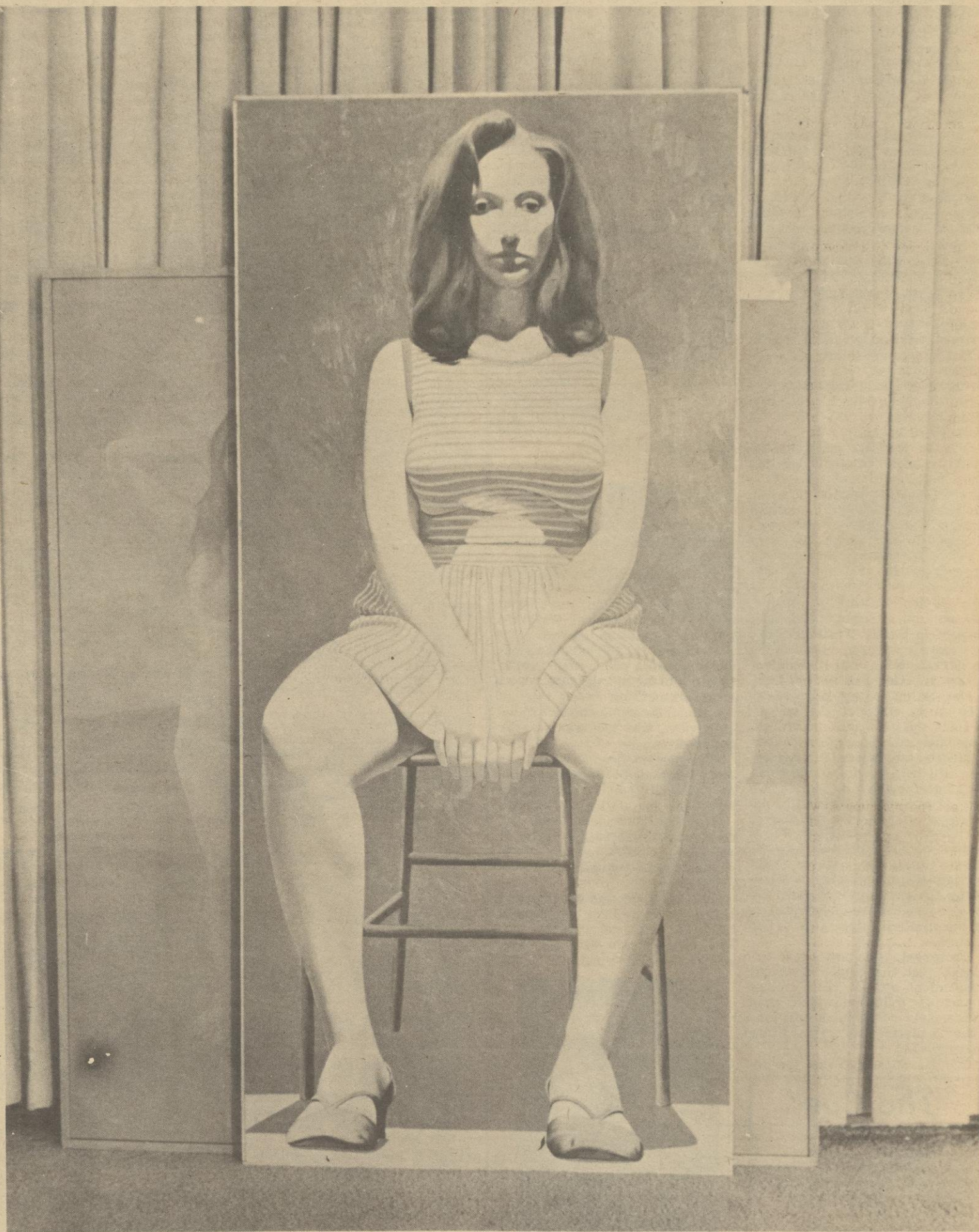
review of 34th wisconsin salon of Art

ure are interesting but not quite convincingly resolved.

The Salon's drawings exhibit a full range of sensibilities and many incorporate very personal conceptions. Those by James Cagle and John Wickenberg are successful because of their nonspecific surrealistic overtones, one figurative and the other organic, but abstract. In his abstract drawing entitled "Question of Frontality," Wendel

gative and positive curvilinear forms and find Lev Mills's colorful collagraph of breasts and money very amusing. In his serigraph, George Gessert has placed a dark, detailed peacock feather across a pale, blurred and rounded image which generates multiple emotional associations and surrealistic overtones.

I'm sure I have seen better exhibits of glass and ceramics in



James Bradford "Sitting Figure" Oil 39"x85"

all painters face is the more general statement of this concern.) Jerry Erdman and Thomas Gondek show irregularly shaped abstract paintings with cut-out areas which allow the wall to appear from behind. In Gondek's work which is made up of separate triangular pieces, the actual shape of the painting tends to draw the viewer's attention away from the shiny, pale-blue surface and the delicate interior lines created by the triangle edges instead of bringing about a finer tension between these elements. Erdman's more illusionistic devices of painted shadow and reflection cause his bands of color to twist slightly in and out from the wall surface. Both paintings represent good attempts of dealing with the problems of the canvas shape, the interior elements and the wall plane.

In their turn, the figurative paintings—with the exception of

Pugh presents just that with ink line and presents it well. Douglas Cumming's drawing in gray pencil of a nude, pregnant woman lying down with her head toward the viewer and her feet deep in space is well conceived and elegantly executed.

Not surprisingly, as Wisconsin is certainly better known for its printmakers than for its painters and sculptors, the graphics in this Salon display the most authority (though not necessarily the most adventure). The success of Jane Abrams's erotic "Sleeping Sucker" is easily appreciated when contrasted with the more complicated and more literal print displayed beneath hers. Miss Abrams's engraving and the fine abstract serigraph by Richard de Peaux exhibit a commendable simplicity of motif and directness of style. I also like Schomer Lichtner's blue and white serigraph because of its subtle interplay of ne-

gative and positive curvilinear forms and find Lev Mills's colorful collagraph of breasts and money very amusing. In his serigraph, George Gessert has placed a dark, detailed peacock feather across a pale, blurred and rounded image which generates multiple emotional associations and surrealistic overtones.

Madison, but William Lombardo's ceramic cow-cup, supported by udders, strikes a witty and appropriate note for this dairyland Salon of Art. Even knowing they would be recklessly scattered about in these crude Union facilities, 382 artists submitted 513 works of art for this year's competition. Therefore, one must conclude that there is sure to be a 35th Wisconsin Salon.



Probe into Oshkosh Incident Begins with Little Evidence

By ANN BECKMANN
Copy Editor

Hearings for the 94 black students who were suspended as a result of a Nov. 21 disruption on the Oshkosh State University campus began Monday in Oshkosh. University Pres. Roger Guiles testified on events leading to the disturbance, but was unable to identify any of the students connected with the incident.

According to a reporter for The Advance Titan, the university's student newspaper, Guiles' testimony was "just a rehash of what happened."

Guiles emphasized that under no circumstances would he reinstate the suspended students at this time.

Before Guiles' testimony, the attorneys for the students entered procedural objections, claiming that the hearings would violate due process. Milwaukee Attorney Robert Silverstein said it was the

first time he has had a case where his clients were punished before a hearing.

Decisions over the hearings must be reached by Friday, according to a ruling by U.S. District Court Judge James E. Doyle. It is rumored that if the evidence presented in the hearings is inconclusive, the suspended students will be automatically reinstated.

Former State Supreme Court Justice James Ward Rector is conducting the hearings into the incident. Rector overruled a State attempt Monday to enter witnesses' testimony by affidavit. He said all witnesses would have to appear.

The 94 black students were suspended after a three-hour demonstration Nov. 21 in which there was an estimated \$12,000 damage to the campus administration building.

History Panel

(continued from page 1)
an ever-increasing rational basis. The most enthusiastically received panelist was James O'Brien, a graduate student in history, who noticed the lack of moral disapprobation of US policy in history text books.

O'Brien said that publishing industries make money by getting their books accepted for teaching and thus are anxious to avoid controversy. Mercenary motives dictate which side of history is included in text books, he said.

In the questioning period, Herf slammed Schlesinger "and other schmucks who don't have the foggiest notion of what reason is." He went on to explain that "this society is totally irrational" and is creating adverse reactions to its irrationality, i.e. nightmares in one's forties and the New Left.

The audience was advised by O'Brien to discover the history of their thoughts and explore the possibility of clearing their minds of hidden assumptions. Supposedly, this will help reduce the historical indoctrination to which we are all exposed. Regrettably, the audience offered little resistance.

A personal explanation of the discussion indicates that according to Herf, the actions of the participants are mainly conditioned by the capitalistic system and man's unperceptive consciousness of the idealistic dynamics of that system.

Conversely, Faia seemed to be saying that the dynamics of our mechanical system have an unconscious influence which, until consciously recognized, will continue to dictate the actions of the participants.

O'Brien suggested that the ac-

tions of the participants are conditioned by selfish and subjective motivations, disregarding an evaluation of the system.

The panelists chose to dwell on past activities, omitting the construction of a direct relationship as to how cybernation could change not only the perspective of the participants but also the dynamics of the system itself.

Gunman Flees

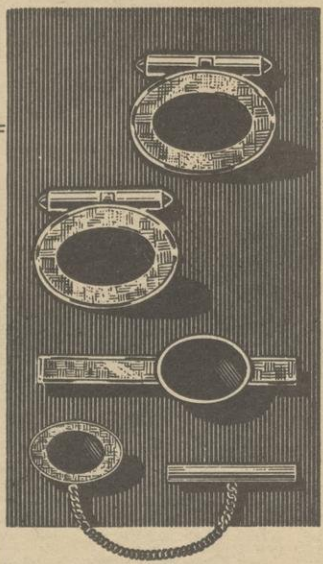
(continued from page 1)
room into a storeroom and turned off the lights.

The gunman, realizing that the employees were hiding in the dark called out, "All right, stay there," and ran for the stairs. While the gunman escaped up the stairs, the store manager alerted customers and employees with a cry, "Everybody out of the store." There were about six persons in the store at the time, including the uniformed policeman, who was waiting near the door.

The gunman fired four shots as the employees dived under a nearby counter. One of the shots entered the leg of the policeman.

The officer, wounded below the knee, was able to walk to the store entrance, where a tourniquet was applied to his leg until an ambulance arrived.

The assailant was described as being extremely thin, over six feet tall and in his early 20's. He was wearing new wing tip shoes and an old man's hat and ear muffs.



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Marcuse Discusses Radical Philosophy

By HERBERT MARCUSE
Liberation News Service

I'm not responsible for what the New York Times calls me. I never claimed to be the ideological leader of the left and I don't think the left needs an ideological leader. And there is one thing the left does not need, and that's another father image, another daddy. And I certainly don't want to be one.

There's one thing, I would like to resume what Carl (Oglesby) just said. We cannot wait and we shall not wait. I certainly cannot wait. And not only because of my age. I don't think we have to wait. And even I, I don't have any choice. Because I literally couldn't stand it any longer if nothing would change. Even I am suffocating.

I want to give you today as realistic a picture of the situation of the left as I can think of. This will require some theoretical reflection for which I do not really apologize, because if the left gets allergic against theoretical consideration, there's something wrong with the left. (Applause.)

Let me start by pointing out the two contradictions with which our movement—and I say our—is faced. On the one hand, we all feel, we experience, we have it in our bones, that this society is getting increasingly repressive, destructive, of the human and natural capabilities to be free, to determine one's own life, to shape one's own life without exploiting others.

And we—let us not only mean we here in this room, it means all those who are repressed, who are enslaved by their jobs, by the unnecessary and still so necessary performances that are required from them, by the morality that is required from them, all those who are exploited by the internal and external colonization policy of this country—this large we, in bad need of change, but, on the other hand, I think we have to admit that in large part if not the majority of this population does not really feel, is not aware, is not politically conscious of this need for change. This presents, as I can see it, the first great problem for our strategy.

The second great problem for our strategy—we are constantly faced with the demands, "What is the alternative?" "What can you offer us that is better than what we have?" I do not believe that we can simply brush aside this question by saying, "What is necessary is to destroy; afterwards we will see what comes." We cannot for one very simple reason. Because our goals, our values, our own and new morality, our own morality, must be visible already in our actions. The new human beings who we want to help to create—we must already strive to be these human beings right here and now. (Applause.)

And that is why we cannot simply brush this question aside. We must be able to show, even in a very small way, the models of what may one day be a human being. But the alternative, precisely in these terms, I still believe the alternative is socialism. But socialism neither of the Stalinist brand nor of the post-Stalinist

brand, but that libertarian socialism which has always been the integral concept of socialism, but only too easily repressed and suppressed.

Now, if this is the alternative, how do we transmit it, because people will look around and will say, "Show us, where is this kind of socialism?" We will say, it is perhaps, it is probably going to be built up in Cuba, it is perhaps being built up in China. It is certainly fighting in Vietnam (against) the supermonster. But they will look around and say, "No, this isn't socialism. Socialism as we see it, socialism is what we have in the Soviet Union. Socialism is the invasion of Czechoslovakia." Socialism, in other words, is a crime.

And how can we meet this contradiction? The two contradictions which I just outlined, I think, can be telescoped into one. Radical change without a mass base seems to be unimaginable. But the obtaining of a mass base—at least in this country—and in the foreseeable future—seems to be equally unimaginable. What are we going to do with this contradiction?

The answer seems to be very easy. We have to try to get this support. We have to try to get this mass base. But here we meet the limits of democratic persuasion with which we are confronted today. Why the limits? Because a large, perhaps a decisive, part of the majority, namely the working class, is to a great extent integrated into the system; and on a rather solid material basis, and not only superficially. It is certainly not integrated forever.

Nothing is forever in history. And the contradictions of corporate capitalism are more serious than ever before. But this does not and cannot and should not foster the illusion that such an integration, temporary integration, has indeed taken place, that can be loosened only if the contradictions within the system become more aggravated. They do, we have seen it during that last year and it is our task—since such a disintegration will never happen automatically—it is our task to work on it.

The second item—why we are here faced with the limits of democratic persuasion—is the mere fact that the left has no adequate access to the media of mass communication.

Today, public opinion is made by the media of mass communication. If you cannot buy the equal and adequate time, if you cannot suppose to change public opinion, a public opinion made in this monopolistic way.

The consequence: We are, in this pseudo-democracy, faced with a majority which seems to be self-perpetuating, which seems to reproduce itself as a conservative majority immune against radical change. But the same circumstances that militate against democratic persuasion also militate against the development of a revolutionary centralized mass party, according to the traditional model. You cannot have such a party today, not only because the apparatus of suppression is infinitely more effective and powerful than it ever was before, but even more and per-

haps most so, because centralization today does not seem to be the adequate way of working for change and obtaining change. I will come back to it in a few moments.

Here I want to add one more thing. I said that the contradictions of corporate capitalism today are as serious as ever before, but we have immediately to add that today that the resources of corporate capitalism are equally strong and they are daily strengthened by the cooperation, or shall I say, the collusion, between the United States and the Soviet Union. What we are faced with, and I think this is one of the old-fashioned terms we should save and recapture, is a temporary stabilization, and any period of temporary stabilization, the task of the left is a task of enlightenment, a task of education, the task of developing a political consciousness.

I would like to discuss under three headings very briefly the target of the strategy of the New Left, the methods and finally, the organization of the New Left. First, as to the target: we are faced with a novelty in history, namely with the prospect or with the need for radical change, revolution in and against a highly developed technically advanced industrial society, which is at the same time a well-functioning and cohesive society. This historical novelty demands a re-examination of one of our most cherished concepts. I can here of course only give you a kind of catalog of such re-examination.

First, the notion of the seizure of power. Here, the old model wouldn't do any more. That for example, in a country like the United States, under the leadership of a centralized and authoritarian party, large masses concentrate on Washington, occupy the Pentagon and set up a new government, seems to be a slightly too unrealistic and utopian picture (laughter).

We will see that what we have to envisage is some kind of diffuse and dispersed disintegration of the system, in which interest, in peace or in so-called peace, but, and this is I think the most important point, small groups, concentrated on the level of local activities, thereby foreshadowing what may in all likelihood be the basic organization of libertarian socialism, namely councils of small manual and intellectual workers, soviets, if one can still use the term and does not think of what actually happened to the soviets, some kind of what I would like to call, and I mean it seriously, organized spontaneity.

Let me say a few words on the alliance which I think should be discussed in the New Left. I would suggest not an alliance even with the evil, as Lenin said, because the Devil today has become much too strong. He will eat us up. No alliance with the liberals, who have taken over the job or the un-American Committee (applause). Who have taken over the job of the un-American Committee in denouncing the left, doing the job

the Committee has not yet done, and I think I don't have to mention names, you know perfectly well. But instead, alliance with all those, whether bourgeois or not, who know that the enemy is on the right, and who have demonstrated this knowledge.

Let me come to the summary of the perspectives for the New Left. I believe, and this is not a confession of faith, I think this is at least to a great extent based on what you may call an analysis of the facts. I believe that the New Left today is the only hope we have. Its task—to prepare itself and the others, not to wait or to prepare today, yesterday and tomorrow, in thought and in action, morally and politically for the time when the aggravating conflicts of corporate capitalism dissolve its repressive cohesion and open a space where the real work for libertarian socialism can begin. The prospects for the next year, the prospects for the New Left are good if the New Left can only sustain its present activity. There are always periods of regression. No movement can progress at the same pace; sustaining our activity would already be a success.

And, a word on a friend or enemy on the left. Those who denounce especially the young of the New Left—those who fight for the great refusal, those who do not conform to the fetishism and the fetishist concepts of the Old Left and the

Old Liberals—those who denounce them as infantile radicals, snobbish intellectuals, and who in denouncing them invoke Lenin's famous pamphlet; I suggest to you that this is a historical forgery. Lenin struck out against radicals who confronted a strong revolutionary mass party. Such a revolutionary mass party does not exist today. The Communist Party has become and is becoming a party of order, as it itself called itself. In other words the shoe is today on the other foot. In the absence of a revolutionary party, these alleged infantile radicals are, I believe, the weak and confused but historical heirs of the great socialist tradition.

You all know that their ranks are permeated with agents, with fools, with irresponsibles. But they also contain the human beings, men and women, black and white, who are sufficiently free from the aggressive and repressive inhuman needs and aspirations of the exploitative society sufficiently free from them in order to be free for the work of preparing a society without exploitation. I would like to continue working together with them as long as I can.

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Dakotans Toppled Twice

No. 1 Team Left Far Behind Icers

By TOM HAWLEY

Wisconsin may not have proved itself completely Friday night, but when the scoreboard read 11-7 Saturday and the "We're No. 1" cheers again rang out, Friday seemed a lot more believable and the cheers rang noticeably truer.

The dazed fans who left the Coliseum after Friday night's 7-5 win over North Dakota couldn't have imagined that what they'd seen would be surpassed, but the returnees among Saturday's season-high crowd of 6,526 left in an even more elated state.

The skaters had looked strangely cold in the opening moments of the series Friday, but, as the crowd roared with approval, they blew the Sioux right off the ice in Saturday's opening moments.

Both teams made mistakes—how many teams score 30 goals in a two-game series and call it good defense—but the Badgers did many things right. Amazement over the sweep of a two-game series with the nation's No. 1 collegiate hockey team was not limited to the fans. Coach Bob Johnson beamed, "Who ever dreamed we'd beat North Dakota twice and score 18 goals? It's unheard of, unbelievable."

The Badgers scored the first goal in five straight periods until the final period Saturday and had hat tricks in each game—only the second and third tricks ever scored against WCHA competition by Wisconsin.

Murray Heatley took the honors Friday night and made it look as though he were going to run away with them again Saturday in the first period.

Bob Poffenroth had opened the series' scoring only 61 seconds into the first game, but Heatley topped him with a goal after just 50 seconds of the Saturday battle. He made it a 2-0 eight minutes later after taking a John Jagger pass on the power play. Matt Tochtermann closed the scoring in what Johnson termed "probably the best period a Wisconsin hockey team has ever had" with another power play score. Johnson claimed he was "scared to death" between periods. "North Dakota" hadn't really taken a good shot, but then we got a little physically tired in the dressing room between periods," Johnson said.

And this came to the surface in the following twenty minutes as the Sioux enjoyed their most successful period of the series, scoring five goals after the Badgers put away the stanza's first score.

Two minutes into the period, Bert DeHate scored the first goal of his first-ever WCHA hat trick. He carried the puck all the way before firing it over sophomore goalie Jim Nelson's shoulder with a wrist shot.

Sioux co-captains Bob Tuff and Bob Munro put their team on the board and narrowed the Wisconsin lead to 4-3 with one and two goals, respectively, before Greg Nelson gave Badger goalie Wayne Thomas some breathing room with his fifth goal of the season.

A Doug McFadyen score on the power play sandwiched another pair of North Dakota goals left the score 6-5 with 20 minutes left in the game.

The last of Thomas' 4-0 lead went down the drain 12 seconds into the last period as Dave Hudson scored his second goal of the game for the Sioux.

North Dakota coach "Rube" Bjorkman had apparently decided that things had gone far enough and yanked goalie Nelson between periods. The battered Nelson, who never had a starting assignment prior to this game, was replaced by equally battered Gary Severson, the net veteran of the previous night.

The south end fans wasted no time in getting "on" Severson and were soon rewarded for their efforts. Dave Smith took a Dick Klipsic pass 1:45 into the period and put it in for a lead that remained with the Badgers.

Three minutes later DeHate took a Dan Gilchrist pass and blazed a wrist shot past Severson to up the margin to 8-6 and perhaps cause the goalie to ask himself whatever happened to his 3.7 goals-allowed average.

Hearts again started beating quickly when Hudson made his hat trick and cut the lead to one goal again.

This time, however, the roof came falling in on the Sioux once and for all. DeHate knocked in a rebound of one of his own shots for a hat trick and 17 seconds later Smith put the puck closely enough in front of the net for Dick Klipsic to put it past Severson.

A minute later it was Mike Cowan sealing the Sioux' fate, scoring on a pass from Heatley, who'd started the whole thing 17 goals and 55 minutes earlier.

Bjorkman balked at naming a single Badger as the chief undoer ("They all looked good,"), and singled out an even more nebulous group as that to which his team was most unaccustomed—the crowd. He called Saturday's throng of screaming fans "a credit to Wisconsin's spirit for hockey."

Johnson's comments also gave a nod towards the band, which played Friday. "The band played an important part Friday night. We were tired Saturday night and the crowd was yelling. That really gave us a spark."



MATT TOCHTERMAN CHEERS as the puck rolls past rookie Sioux goalie Jim Nelson. Sophomore Nelson was starting his first game, which was only 11:41 old, and had spotted the Badgers a 3-0 lead with this goal. Coach "Rube" Bjorkman relieved him of his duties 18 minutes and three more goals later, but North Dakota lost anyway, 11-7. —Photo by Bruce Garner.

Track Preview: Part One

Outlook Great in Field

By TOM HAWLEY

Coach Charles "Rut" Walter, proprietor of two consecutive Big Ten Indoor Track Championship trophies, will enter his seventh year at the helm possessing all but the "something blue" of the "something old, something new, something borrowed, and something blue" colloquialism when track season opens in two days. And Thursday's intrasquad meet should make a big contribution to determining to what extent the first three elements will prevent the blue feeling that comes with losing.

Heading the something "old" column are all-Americans Ray Arrington and Mike Butler, both national champions in their events and central figures in Rut's drive for a third straight indoor title. A third all-American, sophomore Mark Winzenried, who ran the world's fastest indoor 880 last season, heads the contingent of sophomore additions to the team.

Adding to an already strong group of hurdlers is senior Pat Murphy. Murphy, a LaCrosse Aquinas graduate, is a transfer student from the University of Tennessee. He ran on the UT world record-setting shuttle hurdles relay team but transferred to Wisconsin last year and sacrificed a year of eligibility to compete in his home state.

Butler, of course, is Walter's hurdler nonpareil. His list of credits goes on and on—twice an all-American, holder of both Big Ten indoor hurdles records and the

outdoor 120 in addition, national USTFF 120 champ in 1967 and so on. With Arrington, he will co-captain the team this season.

Heading Walter's performers in the field events are juniors Mike Bond and Joe Viktor. As if he needed it, Walter got a break when the triple jump, formerly solely an outdoor event, was added to the indoor schedule this season. Bond placed sixth in the NCAA triple jump last season with the long-

est leap ever made by a Big Ten undergrad. He also grabbed the Big Ten title last season and set a meet record in doing it.

Viktor, with Butler and Arrington, is the third Big Ten indoor record-holding Badger. He was a surprise winner in last year's pole vault, but did it in fine fashion by going 15'8 1/2" to set a Wisconsin and Big Ten standard. He'll be ably backed by senior Tom Thies, a fourth-place finisher in

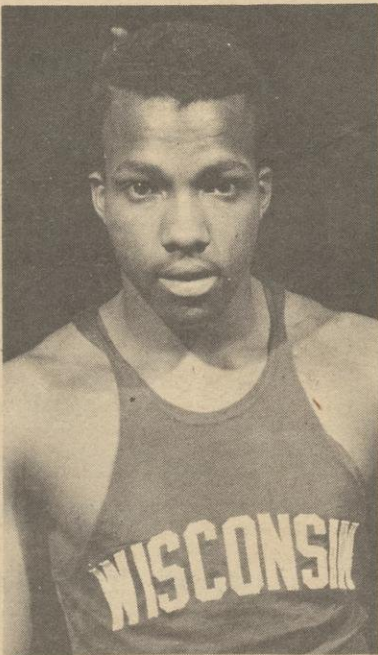
each of the past two Big Ten indoor championships.

Either of two seniors looking for a comeback or junior grid star Stu Voigt could pace the team in the shot put. Voigt, Bob Hawke, and Jim DeForest all have impressive credentials. Hawke won the indoor title two seasons ago but was injured last season and couldn't repeat. DeForest placed in the top five in both the indoor and outdoor shot two seasons ago but also had an off season last year. Voigt took up some of the slack, though, with an indoor second and a fourth in the outdoor while doubling as a spring football player. Glenn Dick, who doubles as Bond's backup man, will be trying to improve on any of three past long jump performances. He has three second-place finishes in Big Ten meets of the past two seasons to his credit.

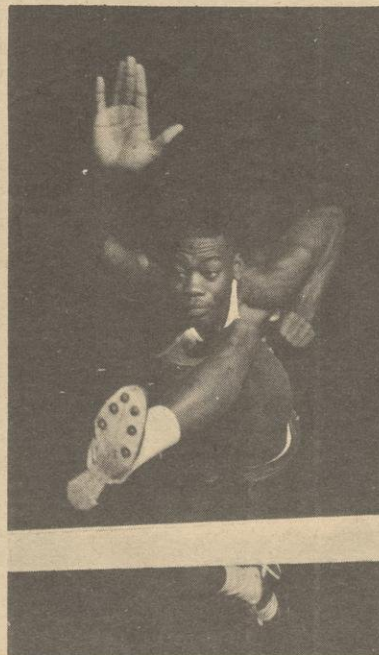
Thies and Danny Crooks, another converted football player, will serve as No. 2 and 3 men in the event.

The final field event, the high jump, was the one tagged by Walter as potentially the team's weakest. His top man in the event, Terry Fancher, won two state high school titles in Arkansas, set the Badger frosh indoor record, and placed fourth in the Big Ten indoor meet two years ago, but incurred an injured leg last year and remains a somewhat uncertain quality.

TOMORROW: PREVIEW OF DASHES, MIDDLE DISTANCES, AND RELAYS.



MIKE BOND will jump indoors



MIKE BUTLER returning all-American

Wisconsin Hangs On: Earns Slim Cage Win

By MARK SHAPIRO
Contributing Sports Editor

Northern Illinois, a team that was supposed to follow the script by rolling over and playing dead for the Wisconsin cagers, had a mind of its own Saturday; but despite a late rush, bowed to the Badgers, 69-67.

The scenario for a Wisconsin romp was all set as the Badgers pulled to a 38-30 halftime lead which they increased to 55-40 with 11:52 remaining in the game.

But the Huskies of Northern Illinois, playing under pressure, made up their own lines and by outscoring the Badgers 12-2 in a three and a half minute stretch, pulled to within five points.

Once more the Badgers made it seem like it would be easy, moving out 62-52 with four and a half minutes left.

From there, however, the surprisingly tough Husky offense pounded the Badger defense, and with 1:17 left, the Huskies sent a major scare into most of the 9,807 fans at the fieldhouse by tying the game.

It took a clutch jumper from the left corner by Keith Burlington, set up by a Chuck Nagle rebound, and a pair of free throws by Craig Mayberry to wrap up the contest.

The Husky insertion of Nate Mason, a quick ballhandler who ably teamed with Northern Illinois high scorer, Don Russell, in the backcourt, helped the Husky cause. So too did the Badger loss of Clarence Sherrod on fouls with 3:21 left.

The main damage, however, was performed by Northern Illinois center Jim Smith. Smith, who played an unnatural forward position in the first half, was moved to his accustomed spot after intermission and responded with 14 of his 16 points. The 6-7 Smith had ten points in the last five minutes of the game.

Down 65-59, Smith dumped in two straight buckets to put the Huskies within two points. The Badgers tried to play keep-away, but gave the ball up on an offensive foul by guard Tom Mitchell.

Art Rohlman's jump shot with just over a minute left tied the contest. Wisconsin brought the ball up again, and the Huskies, in an attempt to gain possession, fouled Mayberry.

Mayberry missed the free throw, but Nagle pulled down the game's clutch rebound. The Badgers worked the ball around for just a few seconds before Burlington, open in the left corner, took the jump with 38 seconds left to put the Badgers in front.

The next play of Smith's was the game's most important and was actually the one he didn't make.

Since Smith was virtually unstoppable from the pivot all half, the Husky guards fed the ball to him once again in an attempt to regain the tie.

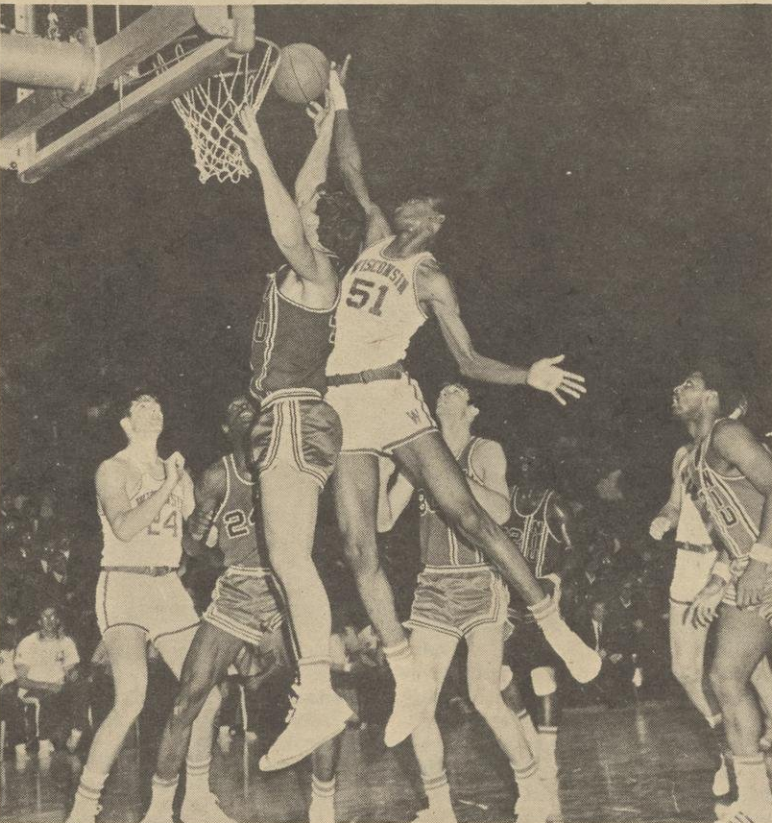
Smith put on three head and hip fakes, probably one too many, and missed a fall-away jumper from the lane. Forward James Johnson snagged one of his ten rebounds and gave off to Mayberry who was immediately fouled. He made two free throws this time to put the Badgers four points up. A last second Husky basket by Russell, his 20th point of the game,

narrowed the final margin to two.

"I don't think our fellows gave Northern Illinois the credit they deserved before they played them," Wisconsin coach John Powless said after the game. "We didn't start out the way we should have defensively."

"We were surprised they stayed in their zone after they got so far behind," said Powless in analyzing the disappointing Badger performance. "They wanted to force us outside and they did. I have to give Northern Illinois credit. They've

(continued on page 16)



BADGER CENTER CRAIG MAYBERRY, whose two free throws with eight seconds left proved to be the winning margin over Northern Illinois Saturday, attempts to drop two more of his eight points on a tip-in. Mayberry also led the game in rebounds with 14. Photo by Mickey Pfeiffer.

Gymnasts Down Oshkosh As Bradley, Scully Excel

By RICH SILBERBERG

Led by the fine overall performance of senior captain Pete Bradley, Wisconsin's all-around gymnastics team extended its season's record to 3-0 Saturday by defeating Oshkosh State, 135.075-107.425. As they did last week against LaCrosse and St. Cloud, the Badgers swept every event of the dual meet.

Several squad members, including Bradley, Larry Scully and Don Wallschlaeger, competed while recovering from attacks of the flu. Wisconsin also had to do without the services of senior John Russo and junior Don Dunfield. Russo became unavailable after sustaining a severely sprained ankle in practice Friday; Dunfield competed as a diver for the swimming team Saturday in its meet against

Iowa.

The floor exercise event was won by sophomore John Kugler with a score of 7.75 out of a possible ten points.

Scully's fine 8.3 score on the side horse enabled Wisconsin to take that event by the slim margin of 18.25-18.20. Scully's 9.05 mark was second only to AAU champion Russo's outstanding 9.6 performance last week. Russo's absence was evident, as the side horse, usually one of the Badgers' stronger events, turned out to be their poorest of the day.

The still rings competition was won by Bradley, with an 8.8 score. This event proved to be Wisconsin's best of the meet, as the combined efforts of Bradley, Dave Lantry, and Dick Nyborg resulted in 25.45 team points, as opposed to only 17.70 for the Titans.

All-around performer Bradley and Wallschlaeger, who filled in for Russo as Wisconsin's second all-around man, shared the honors on the parallel bars with 8.15 scores.

Bradley led the field in the remaining two events, the long horse (8.8) and the horizontal bar (8.85). The Badgers improved considerably on last week's performance in the latter event, as they compiled a respectable team score of 23.60 points.

The Titans gave a better account of themselves than was expected. They have only competed in gymnastics on the intercollegiate level for a couple of years. In addition, recent campus disorder has prevented the squad from conducting practice sessions.

Coach George Bauer was pleased with his squad's showing under the circumstances. He was especially impressed with the performances of Wallschlaeger and Bruce Drogsvold, both of whom are steadily improving as the season progresses.

UW Outswims Iowa, 76-47

By BARRY TEMKIN
Associate Sports Editor

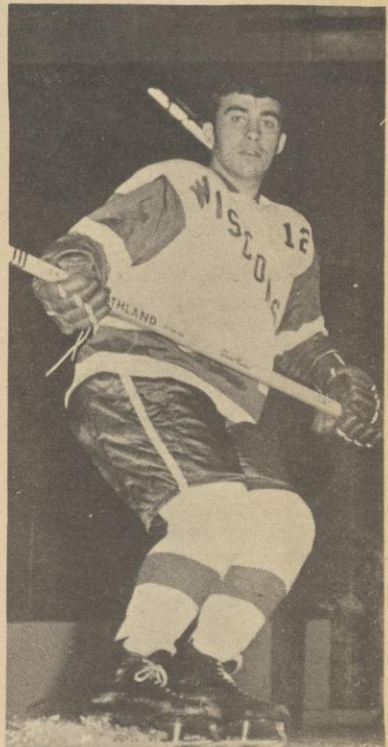
Wisconsin's swimming team opened its intercollegiate season Saturday with an easy 76-47 win over Iowa at Iowa City. The mermen won eight of thirteen events.

Senior John McCrary was a double winner, taking the 200 yard freestyle in 1:53.1 and the 200 yard butterfly in 2:07.1. McCrary also anchored the winning 400 yard freestyle relay team, which clocked a 3:27.4 and included Drew Gorrell, Pat Quinn and Fred Leatherman.

Fred Hogan took the 100 freestyle in the good time of 47.9, and anchored the first place medley relay team composed of himself, Dan Schwerin, Larry Stover and James Halpin. Halpin had recently rejoined the team.

Doug McOwen took second to Hogan in the 100 and took the 50 freestyle in a fast 21.9. Other Wisconsin winners were Dan Schwerin in the 200 yard backstroke and Don Dunfield in the three meter diving.

Rick Nestrude won the 500 and 1000 yard freestyles with Badger Lee Chesneau second in both events. Other Wisconsin seconds were recorded by Dick Patterson in the 200 freestyle, Gorrell in the 50, Pat Quinn in the 200 yard individual medley, Jim Liken in the 200 butterfly, Jim Halvorson in the 200 backstroke and Larry Stover in the 200 breaststroke.



MURRAY HEATLEY was the overwhelming choice of the sports staff as Athletic of the Week following two hockey wins over the nation's No. 1 team, North Dakota, Friday he scored three goals for only the second hat trick ever scored by a Badger skater against a WCHA team. He added two more goals Saturday and finished the weekend with a total of eight points.

Big Ten Preview

Wildcat Cage Team May Roar Despite Problems

By MARK SHAPIRO
Contributing Sports Editor

When you consider the overwhelming problems the Athletic Department at Northwestern University faces, you wonder how a major sport could ever be a winner there.

The ridiculously high academic standards, the skimpy budget caused mainly by the expense of scholarships at a private university, and the overall indifference of the University administration has indeed made winning major sports seasons on the shores of Lake Michigan a rarity.

This year will be one of those rarities, as the Northwestern basketball team battles for the Big Ten title.

The Wildcats started three sophomores and a junior on last year's 13-10 squad which finished in fourth place in the Big Ten with an 8-6 record. The patience of energetic coach Larry Glass has paid handsome dividends for Northwestern. "We think we have a chance to win it," says Glass accurately.

Northwestern returns the two men most responsible for making the Wildcats the top rebounding team in the Big Ten, 6-6 forward Don Adams and 6-8 center Jim Sarno.

Adams, a bruising 205 pounder, does most of the board damage. He had 256 rebounds as a sophomore

to lead the Wildcats, and averaged 12.9 points. The hard working Sarno scored at a 9.7 clip, also as a sophomore.

Joining Adams and Sarno up front will likely be 6-3, 225 pound Dan Davis, another bruiser. Davis, a part time player last year, averaged 5.3 points and pulled down 78 rebounds.

Backup man at center will be lettermen Jerry Sutton, 6-7, and Jim Bradof, 6-9. Sophomore Miles Jordan, 6-5, and lettermen Mike Reeves, 6-6, and Sterling Burke, 6-6, will spell Adams and Davis.

The Wildcats return their guard tandem, Dale Kelley and Terry Gamber, intact.

Kelley had the highest average on the team (16.4) last season while Gamber led in point-making and averaged 14.0. Kelley is one of a group of Big Ten crowdpleasers who makes up for his lack of height (5-11) with great speed and good ball-handling and shooting ability.

Sophomores Tom Preston and Don Crandall will see action behind the veterans in the backcourt.

The Wildcats, who are off to a 4-1 start so far with wins over Santa Barbara, Missouri, Colorado and Butler and a loss to Stanford, need only to improve their shooting, worst in the league last year. If their ballhandling and rebounding hold up, they will make a bid to do what few Northwestern teams ever do, win a Big Ten title.

daily campus

tuesday, dec. 17

Roman Comedy To Be Performed at Circle

"Swaggering Soldier," a Roman comedy by Plautus will be performed at the Play Circle tonight at 8 p.m. and Wednesday at 3:30 and 8 p.m. Sponsored by the Union Theatre Committee and the Department of Speech. Admission is free.

* * *

L'EVOLUTION DE SARTRE
Gilbert Varet, Professor of Philosophy at Université de Besancon and Visiting Professor at State University of New York at Buffalo will speak on "L'evolution de Sartre" tonight at 8 p.m. in 114 Van Hise. The program is open to the public.

* * *

SOCIAL WORK STUDENTS
The Union of Social Work Students will meet at noon today in 6104 Social Science.

* * *

OUTING CLUB
Dr. Bruno Balke will discuss cross-country skiing and training at the Outing Club meeting tonight at 7 p.m. in Hooper's Quarters.

* * *

SPANISH CLUB
The Spanish Club will present its annual Christmas party tonight at 7:30 p.m. in the Reception Room of the Union. Music-Pinata-Refreshments.

* * *

POLYGON ENGINEERING COUNCIL
The Polygon Engineering Council will meet tonight at 7 p.m. in the Engineering Placement Office. All interested engineers are invited. A student-instructor interaction committee will be proposed, a course-instructor evaluation will be discussed, departmental teaching awards will be proposed, and election of Polygon officers for next semester will be held.

* * *

HSA
There will be a meeting of the History Students Association radical areas studies group in British

History at 11 a.m. in the Paul Bunyan Room today. ALL persons interested in British History are welcome. The group plans to consider problems in interpretation and methodology, plus room organizing, textbook critiques, and discussions of important historical problems.

* * *

wed., dec. 18

SPANISH STUDENT ABROAD PROGRAM
Slides and an informative discussion with students who have studied in Spanish speaking countries will be on the program for at a meeting Wednesday at 7:30 p.m. in the Reception Room of the Union. All faculty and students interested in traveling abroad are invited. Refreshments will follow.

* * *

SARTRE SEMINAR
The Department of French and Italian is sponsoring a seminar on "Sartre et des Recents Critiques" conducted by Gilbert Varet, Professor of Philosophy, Université de Besancon and Visiting Professor, State University of New York at Buffalo. The seminar will be held Wednesday at 4:30 p.m. in 1418 Van Hise. It is open to the public.

* * *

AFRICAN FILM
"East African Adventure," a color film documentary which traces a safari from Nairobi to legendary Lake Rudolph in Kenya, will be narrated by Len Stuttmann Wednesday in the Union Theater. Tickets for the Travel-Adventure Film Series program, sponsored by the Union Film Committee, are available at the Union box office.

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thurs., dec. 19

PLASMA LABORATORY OPEN HOUSE
The Third Annual Open House

at the Plasma Laboratory will be Thursday from 2:30 to 5 p.m. in Room B442, Engineering Building. Free refreshments.

* * *

CONCERTO PROGRAM

The University Symphony Orchestra and six soloists, under the direction of Professor Otto-Werner Mueller, will present the sixth Concerto Program Thursday at 8 p.m. in Music Hall auditorium. Works on the program include the allegro aperto movement of Mozart's "Violin Concerto in A Minor," Kv. 219, featuring Everett Goodwin on violin, the ruhig fließend from Othmar Schoeck's "Concerto for Horn and Strings," Op. 65, with David Kappy on horn and the maestoso movement from Brahms' "Piano Concerto No. 1 in D Minor," Op. 15 with Cecil Lytle as piano soloist.

The second half of the program includes Joyce Wilson, flute, performing the "Ballade" of Frank Martin, soprano Gail Chalfant's rendition of the Air Des Bijoux from Gounod's "Faust," and Lise Shearer, violin, performing the allegro moderato movement from Siberlius' "Concerto for Violin," Op. 47.

* * *

fri., dec. 20

PHOTOGRAPHY CONTEST

The Union Crafts Committee announces the 22nd Camera Concepts Black and White photography contest. The contest is open to both students and faculty members and offers an opportunity where works may be judged, displayed and sold. Entries will be accepted Feb. 10-14 with judging taking place on Feb. 15. Accepted photos will be exhibited in the main gallery of the Union from Feb. 21-March 11. Both cash and merchandise awards will be awarded to the best prints entered. Information and entry blanks are available at the Union workshop.

Church Colleges

(continued from page 5)

tracted a promise that the university would never provide the names of students involved in peaceful demonstrations to the federal government under a proposed new bill that could mean such students would lose government financial assistance. Most of Fordham's 100 black students receive such assistance.

Meanwhile the protest continues, but whatever passion was in it, is diminishing quickly. Fordham, like so many private and church-related schools, is facing the harsh world of declining alternatives. No list of student de-

mands, no expression of administration support, can solve the central problem: money.

The university has already said it can't afford any additional faculty, and in 1973 its tuition will be going up sharply. An experimental program at the university's Lincoln Center campus is being discontinued and its \$40 million building program at the site may have to be cut back.

For the Fordham administration, most of the students and almost all of the faculty, these problems are all too real. A student power movement is simply a luxury that can't even be considered.

LATIN AMERICAN FIESTA

The Latin American Association Fiesta will be Friday at 8 p.m. in Veterans Hall. People interested in rides, call 233-6181 or 233-1260.

* * *

WASHINGTON-NEW YORK SEMINAR

Each year the U-YMCA organizes and executes a Washington-New York seminar during Easter vacation. Over the course of many years, a variety of topics have been covered. This year the topic is the Mass Media and how society is informed, changed, manipulated, hood-winked or whatever, by the media.

The focus of the seminar depends mostly on student-interest and the leadership of the seminar.

Thus far we have one student leader but we need a co-worker. If you are interested in providing leadership for an entirely student-run seminar, contact Paul Olson, at 257-2534 or 836-4582. The only requirements are that you want to be involved in the seminar and that you want to accept organizational and leadership responsibilities.

* * *

MEASURE FOR MEASURE INC.
The Civil Rights group Measure for Measure Inc. is asking for donations for a Christmas party for Headstart children and their families in Cleveland, Mississippi. 50 cents will buy a gift. One dollar will provide a meal for a family. Please send donations to Madison Measure for Measure Inc., P.O. Box 284, Madison.

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Basketball

(continued from page 15)

got a good basketball team."

One bright spot in the Badger effort was improved shooting. As a team, Wisconsin made 28 of 62 attempts for a .452 mark. In their only two losses this season, to Nebraska and Notre Dame, the shooting marks had dipped to near 30%.

"We seem to shoot better when we get back in our dark field-house," Powless said. "They say they're going to put new lights in for the Purdue game. If they do and we're behind, we'll turn the lights off for the second half."

As they've done most of the season, forwards Johnson and Nagle led the Badgers. Johnson scored 22 points and Nagle had 16. Both made half their shots from the floor.

Sherrod scored 13 points and both Mayberry and Burlington netted eight. Mayberry led both teams in rebounding with 14.

Russell, brother of Michigan and New York Knickerbocker star, Cazzie, led the Huskies with 20.



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