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John Stevens scrapbook, 1886-1889. 1886/1889

Stevens, John

[s.l.]: [s.n.], 1886/1889

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SCIENTIFIC.

University of Wisconsin.

This Certifies that *Mr John Stevens Jr.*
has passed the examinations required for admission to
the *Freshman* Class.

ALEX. HERR

Madison, *Sept 20* 188*6*

U. '89 W.

△ SOCIABLE △

LIBRARY HALL,

Saturday, Feb. 6th, 1886

UNIVERSITY

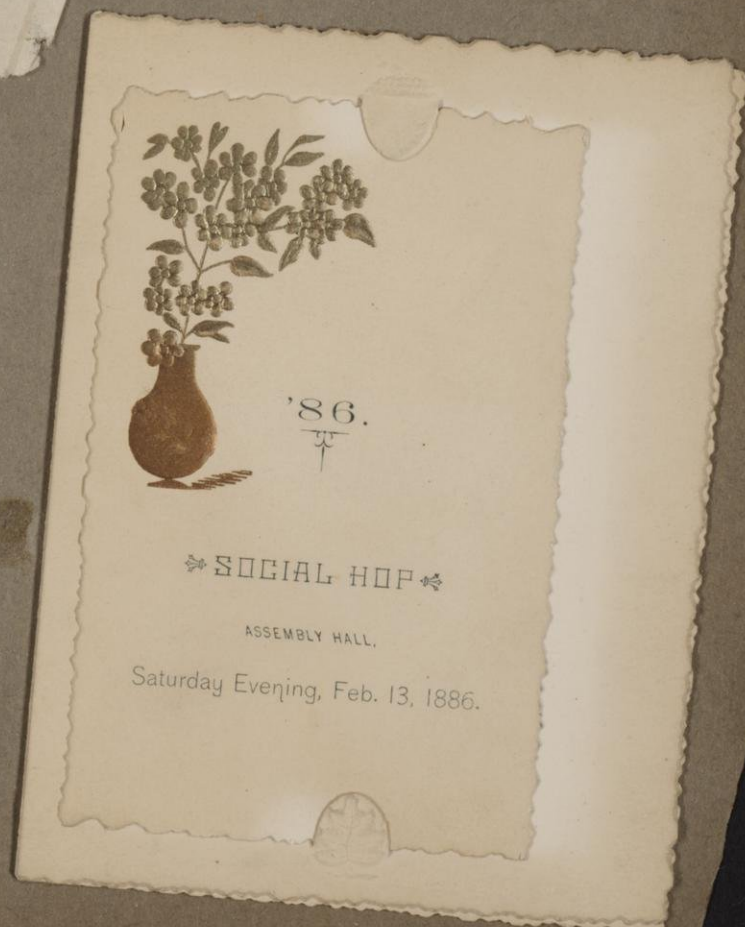
△ GLEE CLUB △

Season of '86.

Pay de leur on



Grace is sick with
low throat or
some thing of that
kind you ought to
go and see her.



Freshmen Lectures

—JOINT COMMITTEE.—

BETA CHETA RI, 1873.

J. L. MILLARD, W. R. SMITH,
C. M. MORRIS.

RHI KAPPA RSI, 1875.

F. P. MEYER, E. M. PLATT,
G. C. MAIN.

GHI RSI, 1878.

W. E. KRAMER, F. W. KELLY,
F. N. HOOKER.

SIGMA CHI, 1882.

J. C. BLOODGOOD, H. D. LATIMER,
R. C. SPENCER, JR.

PROGRAMME.

Wednesday Eve., Oct. 27

A Bunch of Keys

OR,

THE HOTEL.

INDIVIDUALS IN ACT I.

TEDDY KEYS, a Wild Rosebud with the accompanying thorns.....**MARIETTA NASH**
Rose Keys, her sister, also of the Rose variety, but full blown and rather of the Prim-rose order.....Ada Stanhope
May Keys, also a sister of Teddy, the third and last of the Bunch of Keys.....Charlotte Hamilton
Dolly Dobbs, a singular domestic—that is “she breaks no crockery.”.....Sally Cohen
Matilda Jenkins, searching for her lost one.....Marietta Uart
Gilly Spooner, a rural masher, engaged to Rose.....Marius Girard
Jonas Grimes, a Brakeman, who is one of Nature's Noblemen—this is the author's ideal of a perfect man—watch him.....Eugene Canfield
Tom Harding, May's lover.....John P. Savage
Sam Foss, looking for a job - and gets one.....Wm. Smith
Littleton Snags, Esq., a legal gentleman, who knows as much of running a hotel as a good many in that business do.....George Lauri

DISGUISES ASSUMED IN ACTS II AND III.

J. Frisk, Sr., a dealer in Lightning Rods }
J. Rockford Smith, a drummer.....Tom Harding
Col. St. Clair Bray, a politician }Gilly Spooner
Rose Keys.....Rose Keys
Miss Emma Poughkeepsie, operatic artist.....
St. Lawrence Jenkins, a drummer.....Teddy Keys
Plug Muldoon, a Sullivanite.....Sam Foss

FRANK W. SANGER.....MANAGER
George Lauri.....Stage Manager
Thos. Baker.....Treasurer
Gus. Bothner.....Business Manager
Walter Hydes.....Musical Director

As a bang-up, A. No. 1 social affair, the party given by the interfraternity societies of Madison on the night of Friday last, was the most successful held in many months. Among Neenah people in attendance were Miss E. Waters, of the public schools, and John Stevens and Nat Robinson, of the University.

Mr L
Stephens
for Mr L B



CLASS HOP
Library Hall, May 21st,
1886.

G. A. C.
INDIANAPOLIS,
1886.
L. D. Dase, '86.
Geo. C. Main, '86.
WIS. ALPHA.

University of Wisconsin
ATHLETIC 86 ASSOCIATION
Membership Ticket, Not Transferable.
GOOD FOR FOUR BALL GAMES AND FIELD DAY
Mr. John Stevens

FIELD-DAY EXERCISES,
—OF THE—
UNIVERSITY OF WISCONSIN,
ON FAIR GROUNDS,
JUNE 16, at 3 P. M.

1. Three-legged race, prize from Alford Bros.
2. Standing high jump, prize from De Wolf.
3. Base ball throw, prize from Fitch Bros.
4. Quarter mile run, prize from Thos. Morgan.
5. Egg race, prize from S. M. Ettinger.
6. Running broad jump, prize from A. C. Isaacs.
7. Putting the shot, prize from S. B. W. Brown.
8. One hundred yards dash, S. Klauber.
9. Standing broad jump, prize from A. F. Waltzinger.
10. Potato race, prize from Bollenbeck & Curtis.
11. Pole vault, prize from W. J. Park.
12. Mile walk, prize from B. Jefferson.
13. Mile run, prize from C. B. Nelson.
14. Backward crawl, prize from Lewis Bros.
15. 220 yard dash, prize from A. Kentzler.
16. Running high jump, prize from C. A. Belden.
17. Hurdle race, prize from Olson, Winden & Veerhusen.
18. Hop, skip and jump, prize from A. E. Curtis.
19. Backward run, prize from C. Avery.
20. Sack race, prize from Moseley.
21. Tug of war.

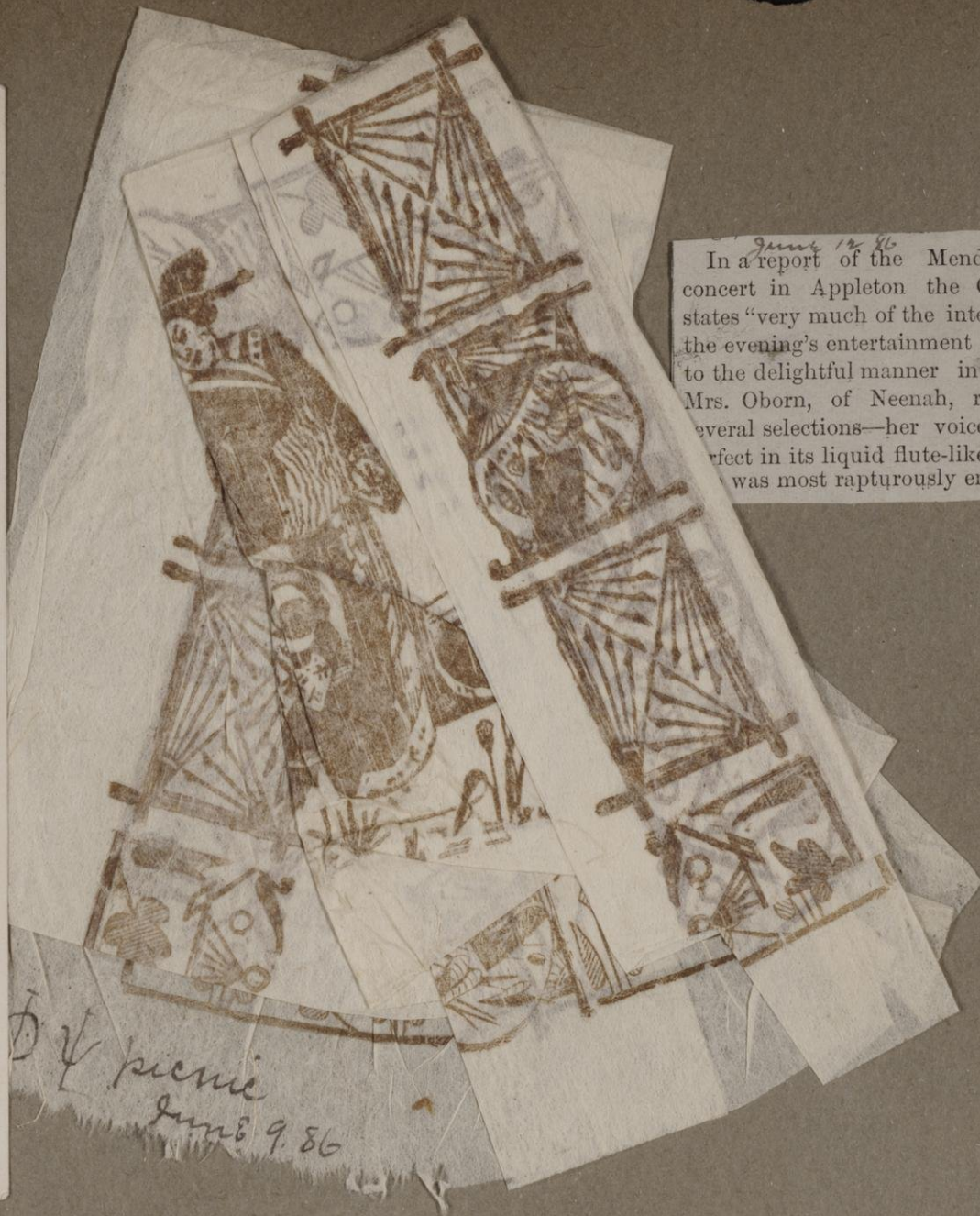
JUDGES,—F. E. CHANDLER, J. E. McCONNEL.

TIME KEEPER,—HARRY MOSELEY.

STARTER,—FRANK WHITE.

REFEREE,—C. A. HARPER.

The Students will see who their friends are by consulting the above list, and it is earnestly recommended that they patronize those who have given the prizes.



In a report of the Mendelssohn concert in Appleton the Crescent states "very much of the interest of the evening's entertainment is due to the delightful manner in which Mrs. Oborn, of Neenah, rendered several selections—her voice being perfect in its liquid flute-like tones. She was most rapturously encored."

7. CHORAL BALLAD—"The Miller's Wooing,"
Eaton Family.
Choral Club.
Merrily, O merrily
The mill wheel turns to-day,
With splash and dash, and merry crash,
For the miller's heart is gay.
Wearily, O wearily
There came at eventide,
A maiden fair, with shining hair,
Over the dark hillside.
Cheerily, O cheerily
The miller spake, quoth he,
"Great joy were mine, didst thou incline,
Sweet maid, my bride to be."
Joyfully, O joyfully
The maiden spake her "yea";
And the bells rang soon a merry, merry tune,
For the miller's wedding day.

CUBAN PUFFS, 5 CENT CIGAR,

EXCELLS ALL OTHERS.

Manufactured by KOHN & LORCH.

Turner Hall, Thursday Evening, Dec. 17th.

HAYERLY'S
UNITED

European-American Minstrels.

Under the personal supervision of Mr. J. H. HAYERLY

Overture and Chorus.....Haverly's Minstrels
"High Minded".....George Gorman
"When Nellie was Raking the hay".....Edwin Harley
"Meow" parody on Tit Willow.....Lew Spencer
"Sleep, Baby, Sleep".....John P. Currin
"Lalinda".....Edward Manning
"Dream Faces".....Raymond Shaw

THE PYTHIAN KNIGHT'S PARADE

Spectacular Military Novelty

THE BLACK WATCH!

THE QUAKER CITY QUARTETTE.

PROGRAMME CONTINUED—SEE THIRD PAGE.

MENDOTA, 5 CENT CIGAR,

DOES NOT FIND AN EQUAL.

Manufactured by KOHN & LORCH.

CANTWELL, PRINTER, MADISON, WIS.

FIELD-DAY EXERCISES,
—OF THE—
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JUNE 16, at 3 P. M.

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8. One hundred yards dash, S. Klauber.
9. Standing broad jump, prize from A. F. Waltzinger.
10. Potato race, prize from Bollenbeck & Curtis.
11. Pole vault, prize from W. J. Park.

UNIVERSITY OF WISCONSIN,

LIBRARY HALL

Friday Evening, June 18, 1886,

AT EIGHT O'CLOCK.

CONCERT

BY THE

UNIVERSITY CHORAL CLUB,

ASSISTED BY

UNIVERSITY GLEE CLUB & LUEDERS' ORCHESTRA.

Mr. Hermann Pfund, Prof. Storm Bull and Mr. Ernest Schneider have kindly consented to play with Lueders' Orchestra on this occasion.

PRINCIPAL PERFORMERS:

Mrs. V. H. STUB, SOPRANO, Miss. ANNA GUSMAN, SOPRANO,
MR. CHAS. KAYSER, TENOR, MR. JOHN D. ROWLAND, BARITONE,
MISS ROSE CASE, PIANIST,
MR. JOHN LUEDERS, VIOLIN, MR. HERMANN PFUND, VIOLA,
PROF. STORM BULL, VIOLONCELLO.

PROF. F. A. PARKER, - - - - - CONDUCTOR.
Miss A. A. WOODWARD, - - - - -
MR. L. C. HALEY, - - - - - } ACCOMPANISTS,

DEMOCRAT PRINTING CO., PRINTERS AND STEREOTYPERS, MADISON, WIS.

In a report of the Mendelssohn concert in Appleton the Crescent states "very much of the interest of the evening's entertainment is due to the delightful manner in which Mrs. Oborn, of Neenah, rendered several selections—her voice being perfect in its liquid flute-like tones. She was most rapturously encored."

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THE QUAKER CITY QUARTETTE.

PROGRAMME CONTINUED—SEE THIRD PAGE.

MENDOTA, 5 CENT CIGAR,

DOES NOT FIND AN EQUAL.

Manufactured by KOHN & LORCH.

CANTWELL, PRINTERS, MADISON, WIS.

CLASS SONG.

(Tune, *Michael Roy*.)

Strophe α — (SENIOR SOLO.)

O, innocent Freshmen, it grieves our hearts, to bid you now adieu;
We've watched your infant struggles; we've longed to see you through.
In numbers and in wisdom, you are a prodigy,
Destined to be a shining light in the University.

(CHORUS OF SENIORS.)

For O! for O! you are a prodigy,
Destined to be a shining light in the University.

Antistrophe α — (FRESHMAN SOLO.)

Respected Seniors, we hear your words, we know that you are wise;
Our Freshman days of trial are *unconditionally* over;
And every Freshman shall blossom forth as a beautiful Sophomore.

(CHORUS OF FRESHMEN.)

For O! for O! examinations are over;
And every Freshman shall blossom out as a beautiful Sophomore.

Strophe β — (SENIOR SOLO.)

Turn, unregenerate Sophomores, turn, from the course of former days;
Renounce forever your tricks and schemes, repent of your evil ways.
Your youthful impetuous ardor, has led into dangerous places;
For some of the members of '88 are already hopeless cases.
For O! for O! you stand in perilous places.



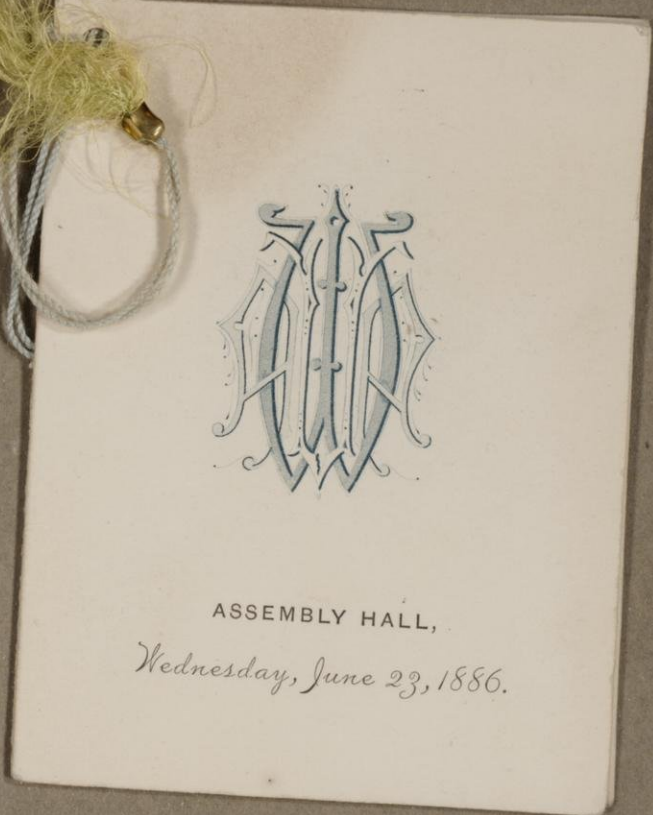
PHARMACY.

ville. Edward Kremers, Milwaukee.
Adolph Frederick Menges, Madison.
Frederick Oal Ray, Lake Mills.
kee. Frank Augustus Rhyme, Lake Geneva.
Dr., Lake Emil Weschcke, New Ulm, Minn.

association prize was awarded to Emil Weschcke, of

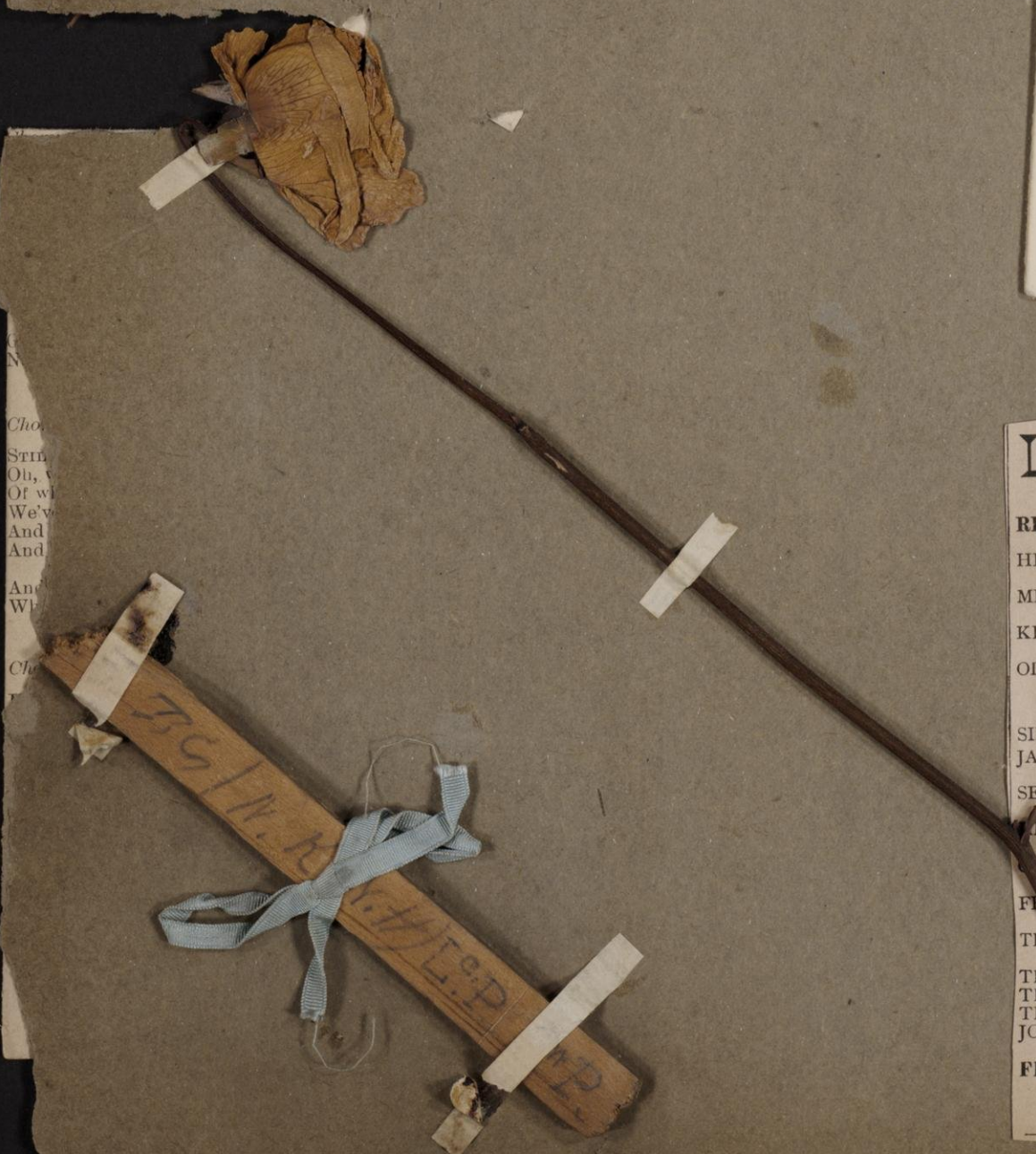
IN LAW.

sh. William Tillotson, Madison.
Charles W. Gilman, Gilmantown.
Edward Harris Hooker, Milwaukee.
ich. James Trotman, Cedarburg.
Joseph Matthews Hawthorne, Madison.
Jesse Southwick Field, Prescott.
William Stanley Dwinnell, Madison.
Edward J. Dockery, Madison.
green. Harry Isaac Brown, Salem.
George Augustus Sturgeon Bay.



LOVE AND LAW
A MELO-DRAMA IN FOUR ACTS, BY MILTON NOBLES.

RITTA	DOLLIE NOBLES
An Italian Street Singer.	
HELEN MONTAGUE	FANNY BARRY SPRAGUE
An English lady of wealth.	
MRS. TARBOX	FLORENCE VINTON
Mistress of Bay View Cottage.	
KITTY O'ROURKE	MAY BARDELL
Servant to Mrs. Tarbox.	
OLD ROSA	MARY DAVENPORT
An Italian crone, companion to Conti.	
LADY GUESTS AT BAY VIEW COTTAGE.	
SIR RANDALL BURNS, Bart.	L. R. WILLARD
JASPER CRADDOCK	GEORGE R. SPRAGUE
The black sheep of a wealthy English family.	
SEPTIMUS SAWYER	WILLIE B. WRIGHT
Attorney-at-law, New York City.	
EMMIE NIPPER	JOS. E. NAGLE, Jr.
Alias "Cockney Jim," a London thief.	
JOVANNI CONTI	LOUIS F. HOWARD
An Italian organ grinder.	
FERDINAND HOFFMEIR	MAX FEHRMANN
"One of the Finest."	
THE PHILUS CRANE	JOHN H. READY
Clerk to Sawyer.	
THE DUDE BOARDER	WILBUR FORCE
THE GROCER'S MAN	B. A. LONG
THE BUTCHER'S MAN	WILL. B. THAYER
JOSEPH SKERRITT	F. I. KETCHAM
An English detective officer.	
FELIX O'PAFF	MILTON NOBLES
Attorney-at-law, New York City, late of Dublin.	
GENTLEMAN GUESTS AT BAY VIEW COTTAGE.	





Just as we were on the point of congratulating the University on the total absence of class fights and class distinctions, a new object of contention has suddenly appeared. The Junior fence which for two years was the admiration of all beholders, as if by a spontaneity inherent in itself, surreptitiously vanished last Monday night. To what blind decree it yielded perhaps the world will never know. But at any rate scarcely had its requiem ceased reverberating among the ancestral halls and broken windows of South Hall ere another fence more Lilliputian-like in its external phenomena bestrode the campus. This was no Juniors' work. The delicate proportions and compactness of structure evinced a more fastidious origin. Yet how ephemeral are all earthly objects! At least this is true in the case of the aforesaid fence. For scarcely had Phoebus chased the dew drops from its glistening boards (we use the plural because it sounds better) ere it too was torn from its foundations and immersed in the limpid waters of Mendota. 'Twas thus the feud began, and bitter promises to be its outcome.

For obvious reasons THE EGIS refused to interfere in the premises. History goes to show that he or she who meddles with class quarrels is liable to retire with a skull smashed in several places. Besides the Freshman class might take as unwarranted any well-meant interference on our part. We hope we may be allowed to observe, however, that there is plenty of room on the campus for all kinds of fences, from a zig-zag rail up to the most delicately nurtured barbed wire. And however badly the campus needs a fence, let us hope that in the future it will be constructed without the mysteries of dark lanterns, sounding conchs and nightly vigils.

Sept 27-30

UNIVERSITY OF WISCONSIN.

MADISON, WIS.

Nov. 24 1886

THIS IS TO CERTIFY, That

John Stevens

is a student of this University, in regular attendance, and is entitled to transportation at the terms agreed upon with the CHICAGO & NORTHWESTERN RAILWAY COMPANY, from Madison to

and return.

Tickets must be procured at the Depot Ticket Office in Madison before entering the cars, as Full Fare will be required otherwise. Void after

Nov. 28 1886
J. B. Dickinson
Vice President.

—At a meeting of the Sophomores on last Monday afternoon a class hat was chosen. It will be a mortar board with a tassel representing the class colors.

ΦΚΨ - Hall E. 3174
Oct 22-86

—The party given last Friday evening by the Alpha chapter of the Phi Kappa Psi fraternity was thoroughly enjoyed by all present. The young gentlemen did the honors of the evening most successfully and it will be remembered as one of the pleasantest social events of the term.

—John Stevens, Jr., and Nat. Robinson arrive home from Madison to-night. The former gives a grand party to his young friends to-morrow night.

—On Wednesday morning I was considerably surprised by a gory object blowing in the breeze from a telegraph wire near the building. The first impression was that some one had dropped a piece of clothing, but subsequent investigations proved it to be a class flag belonging to '89. Thursday morning we were even more surprised by a class emblem, placed in an even more conspicuous position—a large shingle, bearing, in bold relief, "90." Candor compels us to say, that the *tout ensemble* of the Freshman device was not equal in artistic effect to that of the Sophomores, but it excelled in simplicity and durability. It illustrated, moreover, how the memories of childhood cluster around us in maturer years.

UNIVERSITY OF WISCONSIN.
'89.
SOPHOMORE SEMI-PUBLIC
OF THE
ATHENÆAN SOCIETY,
AT
LIBRARY HALL,

Friday Evening, December 17, 1886.

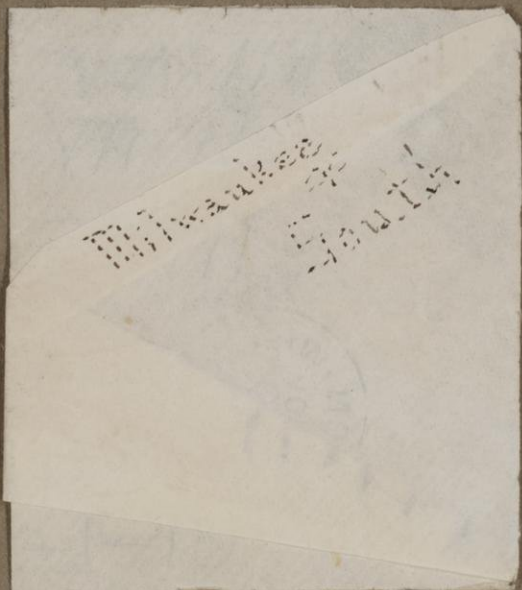
Missing Link



—Prof. in Mathematics: "Mr. G., can you give me an example of a variable which passes through all the successive values from A to Z."
Student (promptly): "Mining stocks."
Prof. (who is interested in the Gogebec mines) "Correct. That is sufficient."

The report system has been systematized and given a definite basis. At the last meeting of the Faculty, the matter came up for consideration and the following standard was adopted:

70 to 76 per cent., inclusive.....	Poor
77 to 84 " " "	Fair
85 to 92 " " "	Good
93 and over.....	Excellent.



—The local chapter of Phi Kappa Psi gave an enjoyable german at their chapter hall, on Saturday evening. Dec 4, 86

MONDAY, NOV. 22, 1886

A Mock Trial.

As the public has often been aroused with indignation toward the examples and practice of hazing, a State Journal reporter has for a long time been on the look-out for an occasion to witness one of those mock trials, where hazing figures prominently, and has at last enabled himself to let the public know the inside workings of that high court from which there is no appeal. Saturday night was dark and still, and the silence was ominous around the gymnasium at the university. Two flickering tallow candles threw a sickly glare over the walls of the interior of that barren structure and revealed the forms of a number of students. It was apparent that a mock trial was to be held. There sat the solemn judge, the learned counsel for the prosecution and defense, the jury and court officers, with a few spectators.

Soon the sheriff arrived with the prisoner. His honor was perched upon a cannon limber, and ordered the clerk to read the charges against the accused. These were that the prisoner was guilty of "imbecility and general freshman previousness." The learned council for the defense then moved for a change of venue, on the ground that his honor was non compos mentis, by reason

Thursday Eve., Feb. 24, 1887.

PROGRAMME

MISS MAUDE GRANGER

IN



CAMILLE!



CAST OF CHARACTERS:

CAMILLE.....	MISS MAUDE GRANGER
Nichette.....	Miss Heaton Manice
Madame Prudence.....	Miss Helene Brooks
Nannie.....	Miss Florence Hamilton
Olympe.....	Miss Gladys Gordon
Armand Duval.....	Clarence Heritage
Count De Varville.....	Ed. Travers
Mons. Duval.....	Chas. H. Mestayer
Gaston.....	Wm. Friend
Gustave.....	Geo. Ryder
Messenger.....	Chas. Cline

Guests, Gamesters, Etc.

Theo. Bergegrun.....	Proprietor
Phil. C. Brayton.....	Manager
Chas. H. Mestayer.....	Stage Manager

UNIVERSITY OF WISCONSIN

TENTH JOINT DEBATE

BETWEEN THE

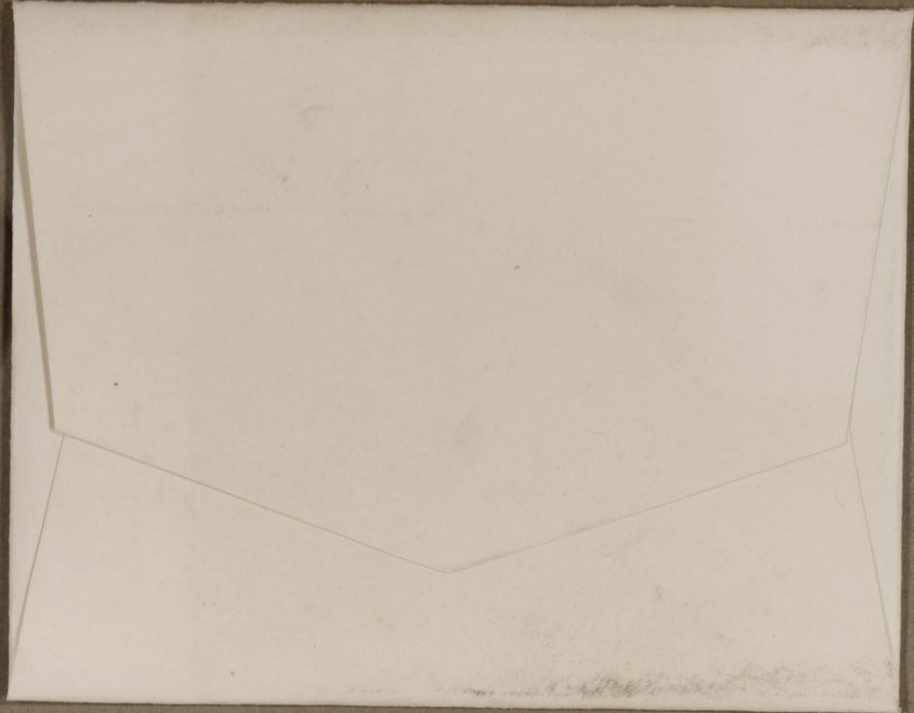
Athenean and Hesperian Societies,

LIBRARY HALL,

Friday Evening, February 12th, 1886.

AT 8:00 O'CLOCK.

—The Sophomore class motto is "Pema-y-done keji-man," which being interpreted is "Paddle your own canoe." 1889



THE ÆGIS.

PUBLISHED EVERY FRIDAY IN THE COLLEGE YEAR
BY THE STUDENTS OF THE UNIVERSITY OF WISCONSIN.

EDITORS:

Managing,	J. E. McConnell, H. E. Briggs.
General,	{ E. M. Platt, E. F. Dwight, Oscar Hallam, C. V. Seeber, J. L. Van Ornum.
Local,	F. W. Kelly, E. R. Johnson, Belle Flesh.
Personal,	L. W. Jacobs, Cora Bennett.
Literary,	K. L. Cowdery.
College News,	J. J. Schindler.
Law School,	C. H. Schweizer.
Pharmacy School,	E. L. Babcock.

Business Manager, R. S. Kolliner.
Assistant Business Manager, F. A. Geiger.

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 { Single copies, 5 cents.

For sale at Avery's, and the College Book Store.
Address all letters to THE ÆGIS,
Lock Box 54, Madison, Wis.

PRINTED BY THE UNIVERSITY PRESS CO.

Tuesday, December 7.

**BOSTON IDEAL
OPERA COMPANY.**

MR. W. H. FOSTER, - - MANAGER.

FRA DIAVOLO

FRA DIAVOLO, under the name of the
Marquis of San Marco,
MR. W. H. MACDONALD.

LORD ALLCASH, an English Traveler,
MR. H. C. BARNABEE.

LADY PAMELA ALLCASH, his Wife,
MISS AGNES HUNTINGTON.

LORENZO, Chief of the Carbineers,
MR. A. E. NICHOLS.

MATTEO, the Innkeeper, MR. J. C. MIRON.

GIACOMO, Companion of Fra Diavolo,
MR. IVAN MORAWSKI.

BEPPO, Companion of Fra Diavolo,
MR. W. H. CLARK.

ZERLINA, - - MISS MARIE STONE.
Peasants, Carbineers, Robbers, etc.

THE SCENE.—Italy, in the Neighborhood
or Terracina.

Musical Director - Mr. S. L. STUDLEY.
Stage Manager, Mr. FRED. WILLIAMS.

UNIVERSITY OF WISCONSIN

Eleventh Joint Debate

BETWEEN THE

Athenean and Hesperian Societies,

LIBRARY HALL,

Friday Evening, February 18th, 1887.

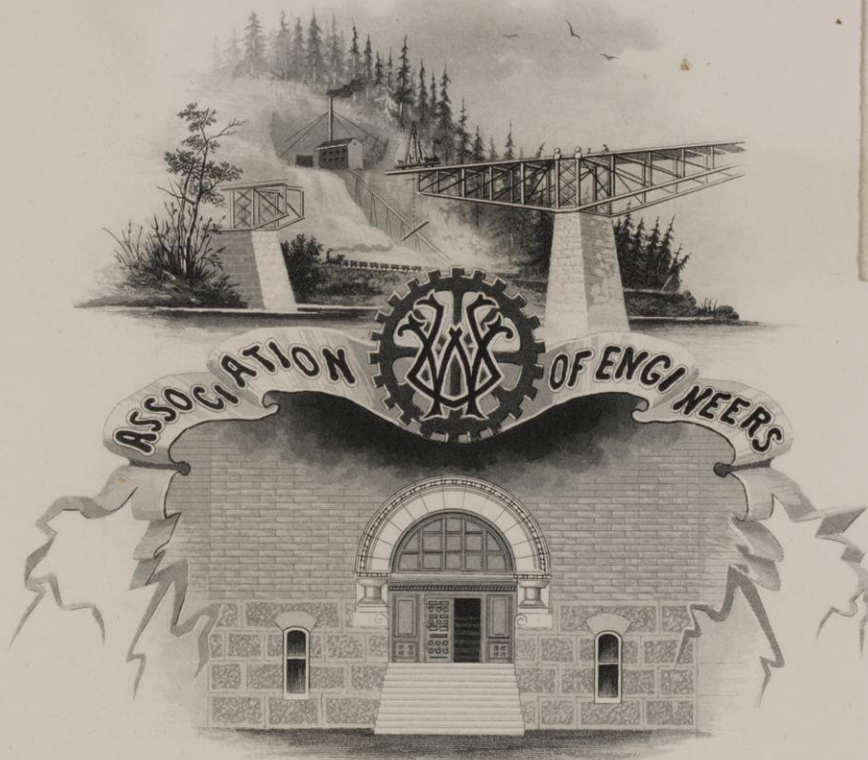
AT 7:30 O'CLOCK.

U. W. TOBOGGAN CLUB.

MEMBERSHIP TICKET.

Not Transferable.

Mr. John Stevens
 Jas. C. Brown
 Com. Treas.



E. A. WRIGHT, PHILA.

Reception
 OF
 CLASS OF '90.

UNIVERSITY OF WISCONSIN,

LIBRARY HALL,

Saturday, March 12th, 1887.

me, and trip it as you go,
 the light fantastic toe."
 roved a source of pain as well as
 ver no serious accident resulted.
 Sophomores distinguished them-
 g their mortar boards as crush
 princely air with which they car-
 characteristic of Sophomoric dig-
 ty couples participated in the
 evening. Kim, Brown, Stevens

UNIVERSITY OF WISCONSIN.
 '89.

SOPHOMORE SEMI-PUBLIC

OF THE

HESPERIAN SOCIETY,

AT LIBRARY HALL,

Friday Evening, Jan. 14, 1887.

—Time changes all things; one after another the prominent features of University life submit to the inevitable and silently glide into oblivion. The U. W. Toboggan slide is no more. *Requiescat in pace* are the words inscribed upon its tombstone, and naught remains to the disconsolate tobogganeer save the long wooden trough extending down the hillside and the equally long bills of the tailor and the druggist, who have administered patches and courtplaster *ad infinitum*. What will be done with the slide? Nay, propound not such a foolish question. When the fall term cometh it will be a most excellent trough down which to shoot the obstreperous Freshies into the salty waters of the Mendota.

Or again, on some stilly night, we shall see the hardy Sophomore stealthily creeping through the orchard armed with a five bushel bag of choice apples. Now he approaches the slide, gives a low whistle which is answered from the lake below; he opens the bag and dumps its contents into the shoot. Away they go, baldwins, russets, greenings, in mad career, helter skelter down the slide and plump into the boat of the Soph. waiting patiently below. Thus is it ever; what one age rejects another uses and nothing remains idle which can afford "the greatest good to the greatest number."

—('89)—Now every day at twelve they meet,
 Engage in conversation sweet;
 The second story they aspire,
 Spectators go a little higher
 And leaning o'er the treacherous rail,
 They look, and listen to the tale.

—The young ladies of Omega Chapter of Delta Gamma gave a party in Library Hall last Saturday evening in which about thirty-five couples participated. The guests from abroad were, Miss McDonald, of Trempealeau; Miss Lizzie Hand, of Racine; Miss Margret Allen, of Darlington; Miss Mame Drinker, of Kilbourne; Miss Carrie Capron, of Boston; Miss Emma Goddard, of Monroe; Miss Kate Potter, of Baraboo; Miss Barker, of Milwaukee; Mr. and Mrs. Fred. Fratt, of Milwaukee; Miss Carrie Pier, of Fond du Lac; Mr. Charles Carpenter, of Racine; Mr. Will Wegg, of Milwaukee.



Justin McCarthy's Lecture.

The large audience that greeted Mr. McCarthy last Friday evening showed—as Professor Frankfurter aptly said in introducing the speaker—“America’s interest in the speaker and the cause he is advocating.”

The National Cause of Ireland was his theme. The definition of this he summed up in two words—“Home Rule.” He demanded the reason why Ireland of all English dependencies is denied home rule. Position, history, education and tradition all say that home rule is Ireland’s right. Other nations were granted home rule as an experiment; but it will not be such in Ireland’s case. She had it up to this century, and prospered under it.

How Ireland lost home rule, was the burden of Mr. McCarthy’s address. A comparison of the English and Irish parliaments as they were during the last half of last century shows the Irish parliament to have been a more liberal one; though it was entirely protestant, while Ireland was five-sixths catholic. Henry Grattan had secured to Irish catholic lawyers the right to practice, and was advocating a bill to allow catholics to sit in Parliament. For this King George, whose tyranny caused the American revolution, decided that the Irish parliament must go. The pacific policy of the United Irishmen, a society of protestants working for catholic emancipation, was changed, by the England’s recall of Viceroy Fitzwilliam, to one of war. The revolution of ’98 followed. America revolted and was praised; Ireland was cursed. Cornwallis, whom Americans chiefly remember in connection with a certain capitulation at Yorktown, was sent with unlimited power to crush out the Irish parliament. It was necessary that the Irish House of Commons

Compliments of Omega
Chapter of Delta Gamma
for Saturday evening,
February Twelfth, at
half past six.
Ladies' Hall. R. S. P. P.

Thursday Eve., March 10, 1887.

PROGRAMME

Amberg's N. Y. Thalia Opera Co.

“Der Feldprediger,”

(BLACK HUSSAR)

Comic Opera in 3 Acts, by Carl Millöcker.

CAST OF CHARACTERS

Heide Krug—Magistrate of Trautenfeld	Carl Friese
Minna } his daughters {	Paula v. Varndal
Rosetta }	Emmy Meffert
Hellwig	Edward Elsbach
Kuhnwald	Rudolph Sinnhold
Piffkow, Beadle	Felix Schnelle
Barbara, Heide Krug's housekeeper	Mrs. Albertine Habrich
De Thorilliere, a French Officer	Herman Gerold
Von Bubke, a Prussian Officer	Hugo Wichert
Headman of Cossacks	F. Von Metsch
Bliemchen, a strolling actor	Bernhard Rank

Citizens and their wives, city officials, Russian, French and Prussian soldiers.
Locale — Trautenfeld, a german village on the boundary line.
Time — 1812-13.

JOINT COMMITTEE.

BETA THETA PI, 1878.

S. S. COOK, H. E. BRIGGS,
W. R. SMITH.

PHI KAPPA PSI, 1875.

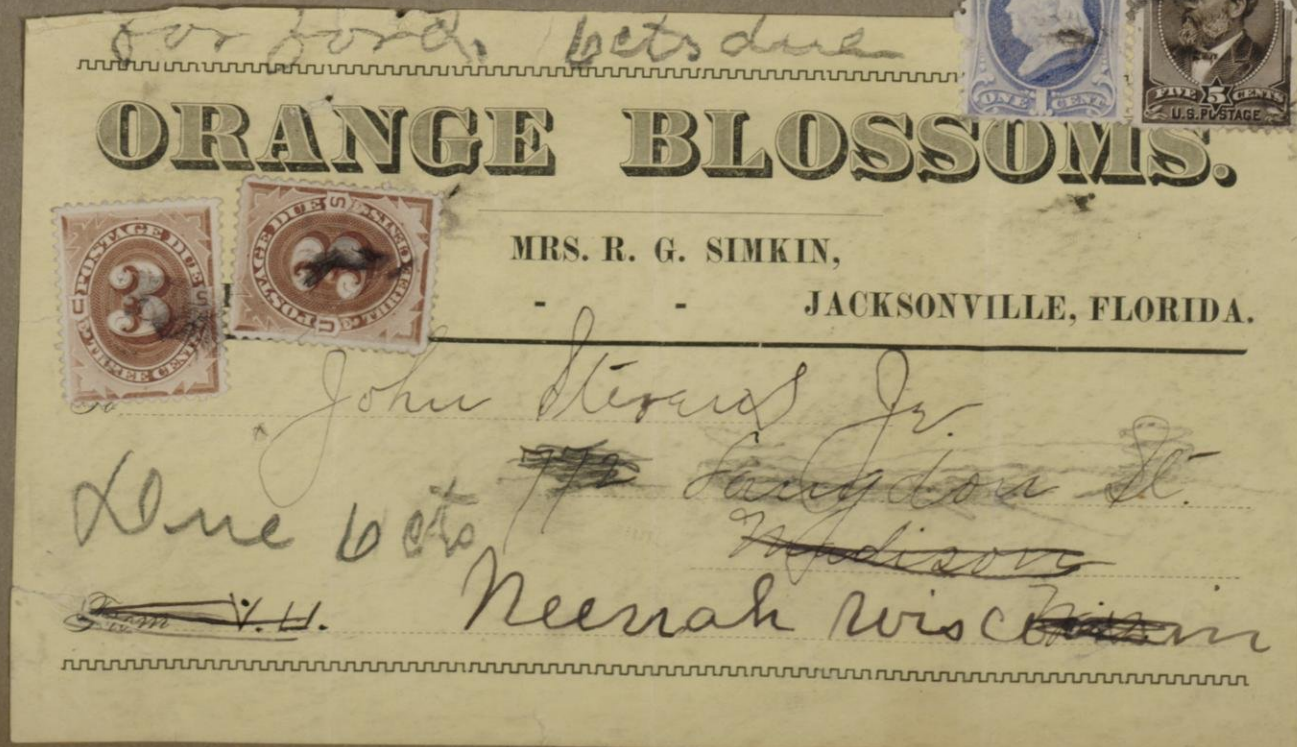
E. M. PLATT, N. S. ROBINSON,
C. M. LULING.

CHI PSI, 1878.

J. M. PARKINSON, F. W. KELLY,
J. D. GOSS.

SIGMA CHI, 1884.

J. C. BLOODGOOD, F. P. TIBBITS,
LOYAL DURAND.



Adelphian Sophomore Semi-Public.

The first Semi-Public ever given by Adelphia was held Friday evening March 25th at Library Hall. The seats were well filled despite the approaching examinations.

The exercises were opened by an address from the president of the evening, John Stevens, Jr., who in an easy and graceful manner gave a brief history of the society. The music following by the Instrumental Sextette received a merited encore, which was responded to by a pleasant selection. Lucien M. Hanks then read an essay College Government. The duet, "Soft Falls the Dew" by Misses Bach and James, was thoroughly appreciated by the audience.

The debate, Resolved, "That it is inexpedient to retain the present Patent System," from the newness of the question was very interesting and was closely contested. We will not attempt to give any outline of the argument presented.

Messrs. Kerr and Goss opened the debate, and Messrs. Smith and Leith closed, the former the affirmative, the latter the negative.

The decision of the judges, Messrs. J. L. O'Connor, F. J. Turner and C. S. Slichter was two to one in favor of the affirmative, a decision which gave general satisfaction. While the judges were preparing their verdict the Glee Club, rendered a part song, "Tha Careless Man," and responded to an enthusiastic encore.

The toast by Wardon A. Curtis, which concluded the exercises, was one of the best to which we have ever listened.

WHEN THERE'S MORE LIFE IN THE WORLD.

For The Sunday Sentinel.

When there's less night in the world
And more and more day,
When there's more and more life in the world
And less of decay,
When the birds begin singing
At the dawn's early springing,
And the orchards are breathing of May,
How pleasant to wander
From morning till night
In the green fields and squander
A day of delight.
When the year has grown old,
As the year must (and we must),
And the snow eddies cold
Down the road in the north gust,
'Twill be sweet to remember,
In the heart of December,
These rambling blithe Sundays in the May
fields of Dana,
'Twill be sweet to talk over
These long days in clover,
As in age to call backward our dead youth
again.

CHARLES NOBLE GREGORY.

-In the Four-Lake Century of Wisconsin.

UNIVERSITY OF WISCONSIN

SOPHOMORE SEMI-PUBLIC,

OF THE

ADELPHIAN SOCIETY,

LIBRARY HALL,

Friday, March 25th, 1887.

Thursday Eve., April 21st, 1887.

GILMORE — AND HIS — INCOMPARABLE BAND

OF NEW YORK,

IN ONE

GRAND CONCERT

Assisted by the Charming Soprano,

Miss Letitia Fritch.

PROGRAMME.

1. OVERTURE—"Der Freischutz".....Weber
GILMORE'S BAND.
2. EUPHONIUM SOLO—"Concerto Originale,". Raffayolo
SIGNOR RAFFAYOLO.
3. ROMANZA—"The First Heart Throbs,".....Eilenberg
GILMORE'S BAND.
4. FLUTE SOLO—On themes from "Faust,".....Gounod
Mr. FRED LAX.
5. GRAND SELECTION—From the "Prophete," Meybeer
GILMORE'S BAND.
6. GRAND CAVATINA—I Lombardi, "Non fu Sogno,"
Sung by Miss LETITIA FRITCH. Verdi
7. GRAND ARIA for Cornet—"The Lost Chord," Sullivan
Mr. B. C. BENT.
8. SOLO for Petit Clarinet—"Fantasie Hongroise,"
HERR MATUS. Paganini
9. PATROL OF THE OWL CLUB—"Out all Night,"
GILMORE'S BAND. E-cher
10. SOLO for Saxophone—From "Bohemian Girl,".....Baije
Mr. E. A. LEFEBRE.
11. GRAND POPULAR FANTAISIE—"Melodies of
Scotland,".....Godfrey
GILMORE'S BAND.

Any person using this envelope to avoid the payment of postage on private matter of any kind will be subject to a fine of Three Hundred Dollars.

WAR DEPARTMENT.

OFFICIAL BUSINESS.

Cadet John Stevens
addressed

College Rhetoricals
 This (Friday) afternoon
 at 4 o'clock,
 Apr. 29: '87. L.B. Frankenburg

—Last Saturday evening the Sophomores gave a pleasant and well attended party at Library Hall.

Early in the evening the large blue and red banner, the trophy of Sophomore heroism last fall term, had been hung in a very conspicuous place in the hall, but when the guests began to arrive at eight o'clock they were surprised and pained to find it missing. The feeling of sorrow yielded to one of wrath when later in the evening further evidences of Ninetyism were made manifest. However the party passed off very pleasantly notwithstanding these minor interferences, the only results of which has been the organization of a banner-searching party by the members of Eighty-nine.

Thursday Evening, April 7.
OLIVER BYRON,
 In F. A. Scudamore's charming Love Drama,
THE INSIDE TRACK.

CAST OF CHARACTERS.

HARRY DENBIGH.....	MR. OLIVER BYRON
Rev. Theophilus Denbigh.....	Mr. Chas. J. Young
John Foster, the Miller.....	Mr. R. Fulton Russel
Samuel Slade.....	Mr. Harry B. Hudson
Jim.....	Mr. Fred Warren
Anderson Steele.....	Mr. Max Miller
Jackson Nailor.....	Mr. Chas. J. Fleming
Bill Brown.....	Mr. A. Belmont
Bob Taylor.....	Mr. Zimines Skuse
Peter Carter.....	Mr. Royce Alton
Cranky Tatt.....	Mr. Aubrey Devere
Capt. Featherstonehough.....	Mr. Max Miller
Morcher Lazarus.....	Mr. Lee M. Hart
Jerry Twaddle, the Merchant.....	Miss Kate Byron
Kitty, Jim's Wife.....	Miss D. Delaro
Vennie Foster, Harry's Sweetheart.....	Miss Lisle Leigh

University Notes.

—Notice of a class meeting of the senior class to be held Monday afternoon, graces the students' bulletin boards.

—The sophomore class opened up the social work of the term with a party at library hall last evening. The affair was not unlike many others that have preceded it. The attendance was large, but not large enough to crowd the hall. The class issued numerous invitations to their university friends, and the result was the attendance of a goodly number of upper classmen. The affair ended at 11 o'clock. Lueders' orchestra, which has done such good service on previous occasions, furnished the harmony as of yore, while Mr. Sheasby, the popular quadrille caller, covered himself with glory by introducing a number of new and novel features of the dance. There are to be three more parties held this term at the hall, one by the juniors, the engineers and the alumni reception on Wednesday evening of commencement week.

—The sophomores are deep in the intricate complexities arising from a manifest desire for publishing an '89 Annual. The same old question of the settlement of the fraternity question has come up, time having only served to strengthen it. A number of propositions were submitted to the class with a view of disposing of it, but no action was taken. It is to be hoped that a settlement will be arrived at in the matter and one that will be permanent if such be possible. A board of editors was elected; they are as follows: Messrs. Quale, Park, Curtis, Powers, Buckmaster, True, Schindler, Paulus and Misses Nettie Smith, Flora Waldo and Ada Griewold. The managing editors will be Messrs. Leith, Simpson, W. R. Smith, Dockery and Harper.

"PADDLE YOUR OWN CANOE."

'89.

April 16th, 1887,

LIBRARY HALL.

Mr. John Stevens.
772 Langdon St.,
City.



University of Wisconsin.

Madison, Dec 22nd 1886

Report of John Stevens Jr.
for the term ending to-day.

The next term will begin

Jan 5th 1887
Norman B. Bly
Class Officer.

Analytic Geometry - fair
Chemistry - very good
Descriptive Geometry - excellent
Elementary Mechanics - excellent
Drawing - excellent
Shopwork - excellent

Joint Concert



OF

THE U. W. GLEE CLUB

AND THE

MADISON BANJO AND GUITAR CLUB,

AT

LIBRARY HALL,

ON

Thursday Evening, May 12, 1887.

Decorated
May 27



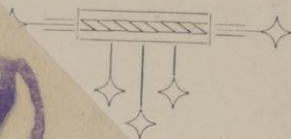
捷足先登

THIRTEENTH ANNUAL

JUNIOR EXHIBITION,

+ LIBRARY + HALL, +

Friday Evening, June 3d, 1887.



THE VICTORS' RETURN.

A Triumphant Procession, Filled to the Brim with Enthusiasm—Return of the University Base Ball Nine and their Cordial Reception—Particulars of the Racine Game.

To a stranger within our gates the reception given to the base ball nine, last evening, on their return from their trip, must have presented a wild and weird scene. It is said "to the victors belong the spoils and glory," and surely there was enough of the latter element manifested last evening to satisfy the most exacting of conquerors. At an early hour, yesterday afternoon, a telegram was received, stating that the score of the Racine game was seven to six in favor of Madison, and immediately after supper the boys gathered on the lower campus. Here arrangements were perfected, and about eight o'clock a procession of 400 students was formed headed by Lueders' and the University bands and proceeded to the depot. At 9:20 the nine arrived and amid a perfect pandemonium of enthusiasm were lifted from the car and carried to the carriages in waiting; the procession reformed and proceeded by an indirect route towards ladies' hall, the traditional conch and tin horn keeping up a continual din. A number of residences along the line of march were tastefully decorated and not

	A.	B.	R.	1st	B.	2d	B.	P.	O.	A.	E.
Swinnburn, 2b.	5	2	1	2	2	3	5	1			
Williams, p.	5	2	2	2	1	9	0				
Waldo, c.	4	1	1	1	8	2	0				
Avery, c. f.	5	0	0	0	0	0	0				
Simpson, 1 b.	5	1	2	5	11	0	3				
Harper, r. f.	4	1	1	1	1	1	0				
Brown, l. f.	3	0	0	0	3	1	3				
Kramer, 3d b.	4	0	0	0	0	1	0				
Spencer, s. s.	4	0	0	0	0	2	2				
Totals.	39	7	7	11	27	21	9				

	A.	B.	R.	1st	B.	2d	B.	P.	O.	A.	E.
Lunt, p.	5	1	2	2	2	17	1				
Kershaw, c.	5	1	0	0	5	5	1				
Alward, 3lb.	5	1	2	2	2	0	2				
Dearborn, 1sb	4	0	0	0	8	1	0				
Strong, r. f.	4	0	0	0	8	1	1				
Robinson, c. f.	4	0	1	1	1	0	1				
Love, s. s.	4	0	1	1	0	3	1				
Gibson, l. f.	4	2	1	1	0	0	0				
Newton, 2d b.	4	1	3	3	1	0	1				
Totals.	39	6	10	10	27	27	8				

Struck out—Williams, 6; Lunt, 14.
Wild pitches—Williams, 2; Lunt, 3.
Passed balls—Waldo, 1; Kershaw, 3; Strong, 1.
Base hits—Madison, 7; Racine, 7.
Two base hits—Swinburn.
Home runs—Simpson, 1.
Double plays—Madison, by Harper and Simpson, by Brown, Swinnburn and Waldo.

SCORE BY INNINGS.

	1	2	3	4	5	6	7	8	9
Madison.	1	1	4	0	0	0	0	0	1-7.
Racine.	3	1	0	0	0	2	0	0	0-6.

UNIVERSITY OF WISCONSIN,

LIBRARY HALL,

Thursday Evening, June 16, 1887,

AT EIGHT O'CLOCK.

CONCERT

BY THE

UNIVERSITY CHORAL CLUB,

ASSISTED BY

LUEDERS' ORCHESTRA. THE UNIVERSITY GLEE CLUB.

MR. JOSEPH BENEDICT, BARITONE.

MR. JOHN LUEDERS, VIOLIN. MR. HERMANN PFUND, VIOLA.

PROF. STORM BULL, VIOLONCELLO.

SOLO PARTS BY

MISS ANNA GUSSMAN, Soprano. MISS KATE BACH, Contralto.

MISS ROSE CASE, Pianist. MISS AGNES BUTLER, Pianist.

MR. L. C. HALEY, Pianist.

PROF. F. A. PARKER, CONDUCTOR.

MISS ROSE CASE, ACCOMPANIST.

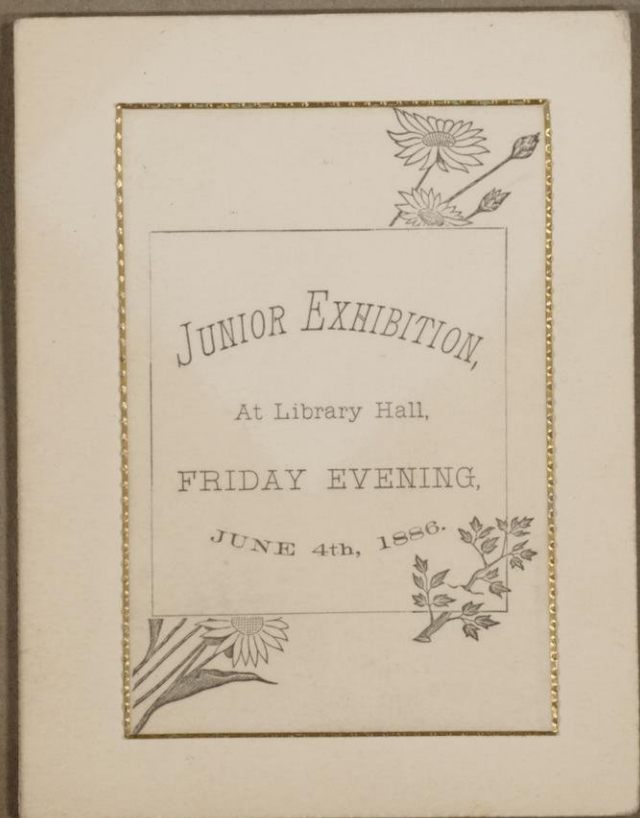
DEMOCRAT PRINTING COMPANY, MADISON, WIS.



"A Ludicrous Absurdity."

June 18th
1887.

*Artistic
Sketches
by
J. M. W. Turner*



FIELD DAY EXERCISES.

UNIVERSITY OF WISCONSIN.

ON THE FAIR GROUNDS,

June 15, 3 P. M.

1. 100 yard dash. Prize by J. T. Bennett.
Won by *Hall* Time *10 1/2"*
2. Running High Jump. Prize by E. R. Curtiss.
Winner *Siment* Distance *5' 4 1/2"*
3. Mile Walk. Prize by Alfo d Bros.
Winner *Baxter* Time *9*
4. Mile Run. Prize by C. A. Belden.
Winner *Kerr* Time *5' 19"*
5. Base Ball Throw. Prize by Fitch Bros.
Winner *Waldo* Distance *291 1/2*
6. Standing High Jump. Prize by W. J. Park & Co.
Winner *Hall* Distance *4' 1"*
7. Running Broad Jump. Prize by C. B. Welton.
Winner *Siment* Distance *18 ft -*
8. Quarter Mile Run. Prize by New York Ttore
Winner *Schuliger* Time *1' 11"*
9. Standing Broad Jump. Prize by S. Klauber.
Winner *Ben Parkinson* Distance *10' 1"*
10. Foot Ball Kick. Prize by C. B. Nelson.
Winner *Bruce* Distance
11. Three-Legged Race. Prize by Sumner & Morris.
Winner *Bosert & Crail* Time *9"*
12. Putting Shot. Prize by the Park Hotel.
Winner *Murphy* Distance *30' 2"*
13. Backward Crawl. Prize by Bollenbeck & Curtis.
Winner *Worden* Time *8"*
14. ~~Hand Race~~ Prize by Olson, Winden & Veerhusen.
Winner *Siment* Time *43' 3"*
15. Potato Race. Prize by Thos Morgan.
Winner *Crail* Time *20 sec.*
16. Pole Vault. Prize by Lewis Bros.
Winner *Siment* Distance
17. Tug of War. Prize by A. C. Mayer.
Winner *Junior* Time

JUDGES—O. E. Fitch, M. S. Klauber, C. A. Nelson.

TIME KEEPER—H. S. Sloan.

STARTER—R. F. Troy.

CLERK OF COURSE—J. W. Bunn.

Students will see who their friends are by reading above list, and it is earnestly recommended that they patronize those who have given the prizes.

University of Wisconsin.

Athletic Association.

Member's
Ticket.

87

Not Trans-
ferable.

M. J. Stevens Jr.

UNIVERSITY OF WISCONSIN.

CLASS DAY EXERCISES.

SPECTEMUR

'87.

AGENDO.

LIBRARY HALL.

Monday, June 20, 1887, 3 o'clock P. M.

U. W. B. B. C.
Admit One.

U. W. B. B. C.
Admit One.

To the Students of the University of Wisconsin.

I have now had full opportunity to examine and appreciate the very delightful and perfect etchings bestowed upon me by you, and I wish, therefore, to renew my expression of the unalloyed pleasure the gift imparts to me. I needed no such token to recall you to mind as long as memory shall be true to any of her trusts, but on these favors, as on golden hinges, the doors of recollection will often and noiselessly open. Life will be touched anew with its own true sunshine—the love of men.

From these frames, as from rifts in clouds, there will be "La Sortie" of joyful impressions—the flock of all spiritual thoughts.

JOHN BASCOM.

Alumni Reception,



Library Hall,

Wednesday Ev'ng, June 22, '87.

JUNE 22, 1887.

RESERVED SEAT.

Not Reserved after 8:45 A. M.

RESERVED

Not Reserved after 8:45 A. M.

THIRTY-FOURTH



Annual Commencement

OF THE

UNIVERSITY OF WISCONSIN,

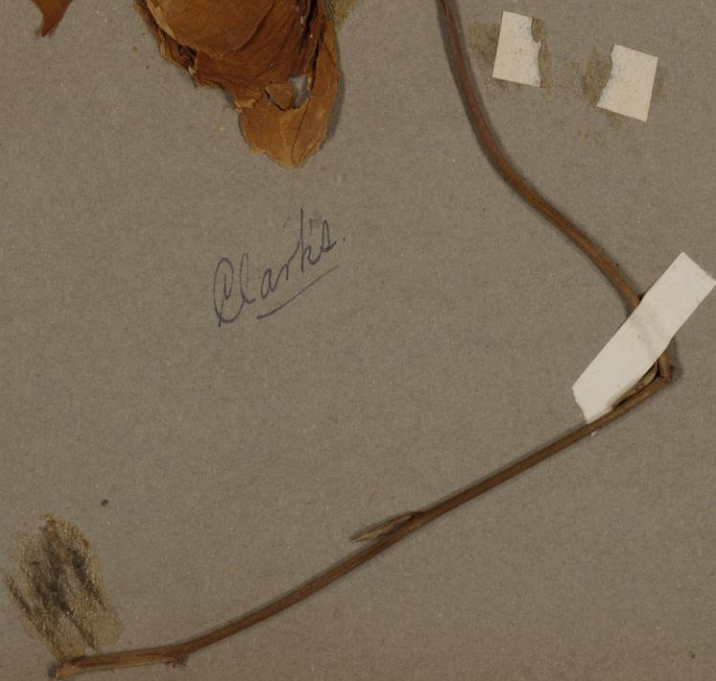
Wednesday, June 22, 1887.

Summer of '87

Boat ride
Chicago party
"My Bonnie"

Sherry's

Alaska





THURSDAY, OCTOBER 6, 1887.

READY FOR THE PRESIDENT.

Everything in Readiness for the Reception—The Decorations Complete—The Programme—Notes.

Centrall

DEAR LADY IN THE PURPLE.
Dear Lady in the Purple,
So gracious, fair and high,
Dear Lady in the Purple
You Smile as you pass by.
With youth still yours and beauty
Our young Republic's throne
You press, and joy and duty
Seem one for you alone.
We can not know if sorrow
E'er whisper in your ear
We can no presage borrow
For day, or month, or year.
But life seems all so kindly
To speed your vessel's prow,
Fortune and Love so blindly
Your ample store endow.
So like our own fond dreaming
In many a vain day-dream
Your daily lot and seeming
To us, Dear Lady, seem
Like child-loved fairy story
Or fancy gaily born,
All life's rewards and glory
Yours in life's undimmed morn,
That we (who are your fellows,
Though ours be dustier ways),
Greet the sweet light that mellows
Your path with kindling gaze,
Glad if stern Time exempted
One heart from grief and care,
That one full cup be emptied
Nor bitter lees be there.
So, to our borders, golden
With summer's spent sunshine,
When amber days embolden
The heart to dream, like wine,
Brave welcome now we bring you
With wood and hill of flame,
Brave welcome now we sing you
To you and your good name.
Dear Lady in the Purple,
So gracious, fair and high,
Dear Lady in the Purple
Smile on as years pass by.
May all sweet hopes unspoken
All dreams and fancies blessed,
New suns roll out unbroken
For you, oh gentle guest.
—CHARLES NOBLE GREGORY.

THOMAS KEENE,
SUPPORTED BY
MR. JOS. WHEELOCK,
And a powerful Company, under the direction of Mr.
ARIEL N. BARNEY.
In Shakespeare's Great Tragedy,
Julius Cæsar.
CAST OF CHARACTERS.
MARC ANTONY.....THOS. W. KEENE
Cassius.....Joseph Wheelock
Brutus.....Arthur Elliot
Julius Cæsar.....Adolph Jackson
Octavius.....Eugene Moore
Casca.....J. B. Curran
Decius.....Frank Hennig
Trebonius.....Henry Hanscombe
Metellus.....J. B. Benson
Cinna.....G. B. Bryant
Popilius.....M. Andrews
Pindarus.....Frank Norton
Lucius.....Miss Katie Baker
Flavius.....T. A. James
Servius.....A. R. Allison
Soothsayer.....Henry Franks
First Citizen.....Edwin F. Lawrence
Second Citizen.....C. W. Vance
Portia.....Miss Constance Hamblin
Calphurnia.....Miss Anna Boyle

Pittsburg 5-R

Chicago	1	2	B.	P.O.	A.	E.
Pettit..... Right Field.	0	0				
Ryan..... Centre Field.	0	0				
SULLIVAN or VAN HALTREN Left Field.	0	0				
Anson..... First Base.	0	0				
Pfeffer..... Second Base.	0	0				
Williamson..... Shortstop.	0	0				
Tebeau..... Third Base.	0	0				
Daly..... Catcher.	0	0				
CLAPESON or BALDWIN Pitcher.	0	0				
2. Total	0	2				

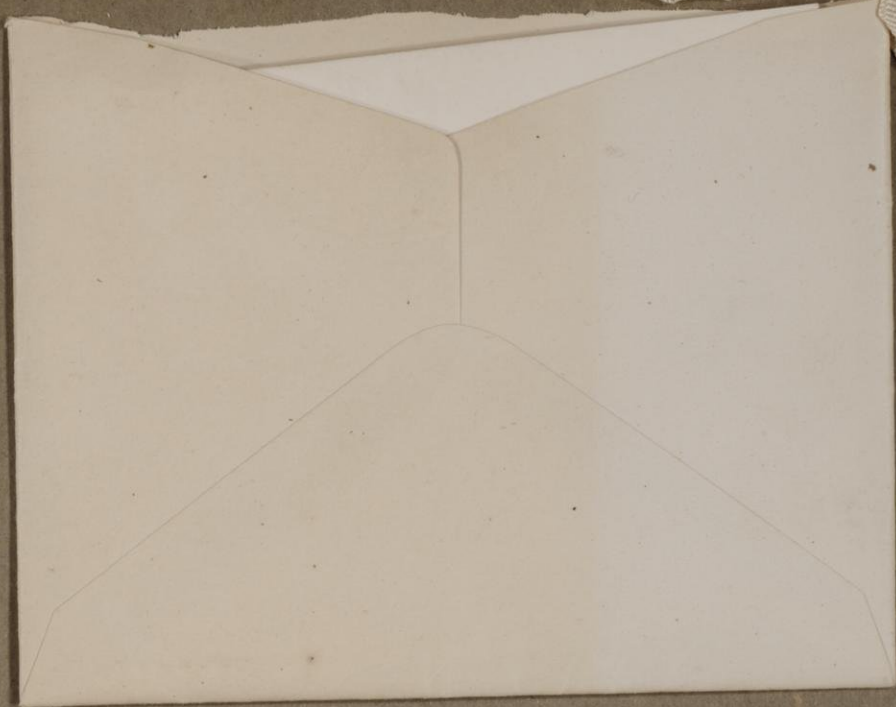
ACADEMY of MUSIC
BALCONY
Sec. Y 10
Retain this as it secures
your seat.
SEPT. 30

ACADEMY of MUSIC
BALCONY
Sec. Y 9
Retain this as it secures
your seat.
PT. 30

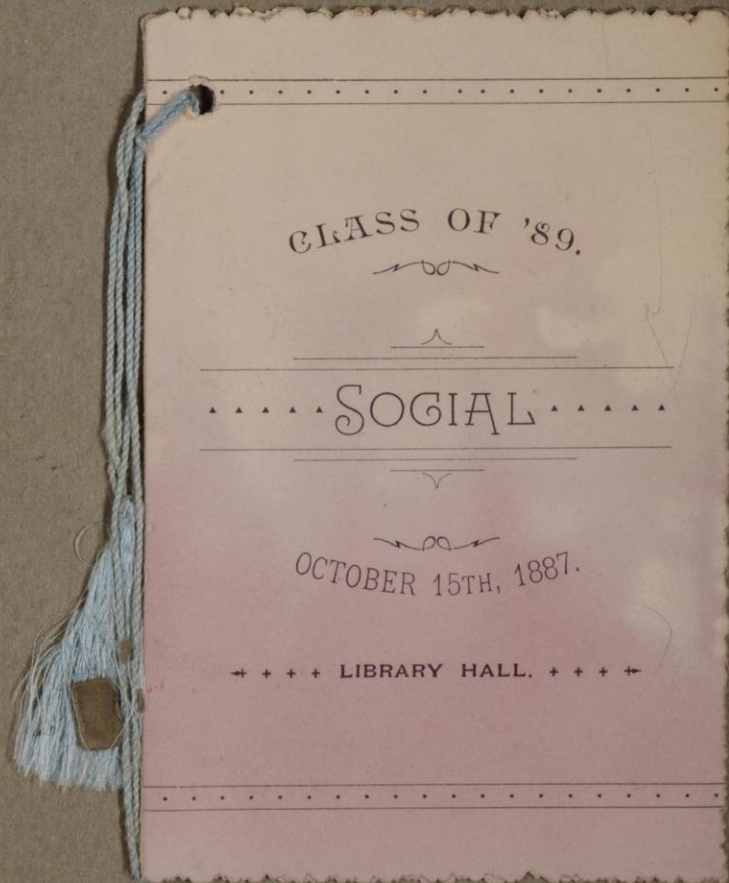
A CRASH OF THE CANNON
located away out on East Washington
avenue startled the people and at the
same time filled them with excitement,
as it was the announcement that the
presidential train had crossed the Catfish
in the eastern limits of the city and was
speeding toward the depot. The answer-
ing whistle of Engineer Charles Luther,
at the throttle of the locomotive pulling
the train, was heard as he signaled the
station and thus ordered the train clear-
ed for the special.

PATTE ROSA.
DATE.....
Sec. 0
Row.....
No. 24
Retain this Coupon, as
it secures your Seat.

PATTE ROSA.
DATE.....
Sec. 0
Row.....
No. 22
Retain this Coupon, as
it secures your Seat.



—Last Saturday evening the Juniors held a social in Library Hall. This was the first party of the year and about one hundred students availed themselves of the opportunity for social recreation. Dancing commenced at half past eight and lasted till eleven. As seen from the gallery, this was one of the prettiest class parties that has ever been held. The Faculty had kindly allowed the class the use of the library, where those not caring to dance managed to have a good time. The party was pronounced a success by everyone. The committees were: Arrangement: R. C. Brown, J. H. Dockery, J. H. Feeney. Floor: J. Stevens, J. M. Bunn, W. R. Smith. Reception: Nellie Smith, Jessie Goddard, Lillie Baker, L. M. Hanks, H. C. Shaeffer, W. A. Curtis.



Ch. Kappa Psi



Miss Stevens

The Affair of Saturday
Last Saturday evening at a
dismal sound of the conch re
upper campus. The Fresh
looked knowingly at each o
ly left their rooms on err
per classmen who chance
norance of what was al
that William Rosensteng
had been wearing the Freshm
had for some time past attende
meetings where he had voted, and in othe
had been imposing upon the Freshmen unde
forbearance ceased to be a virtue; so it was ar
ranged to punish him. Immediately upon as
sembling on the campus, a delegation was sent
in advance of the crowd to get Rosenstengel
out; but he appeared at the door with a good
sized iron in his hand and informed the commit
tee that he was ready for them. It appears that
a Freshman had informed a member of the fam
ily of the affair, so they were ready for the boys.
If this had been all the crowd would have quiet
ly dispersed but Rosenstengel, not content with
escaping, dared the crowd to take him. Then
one of the cow-boys from the West threw a
lasso around his body and pulled him partly
down the steps, when he cut the rope. At this
stage of the proceedings the police who had pre
viously been informed of the affair

Sec. B
No. 144



GRAND CONCERT!

LIBRARY HALL,
NOVEMBER 4th, 1887.

— BENEFIT OF —
BASE * BALL * NINE.

PROGRAMME,

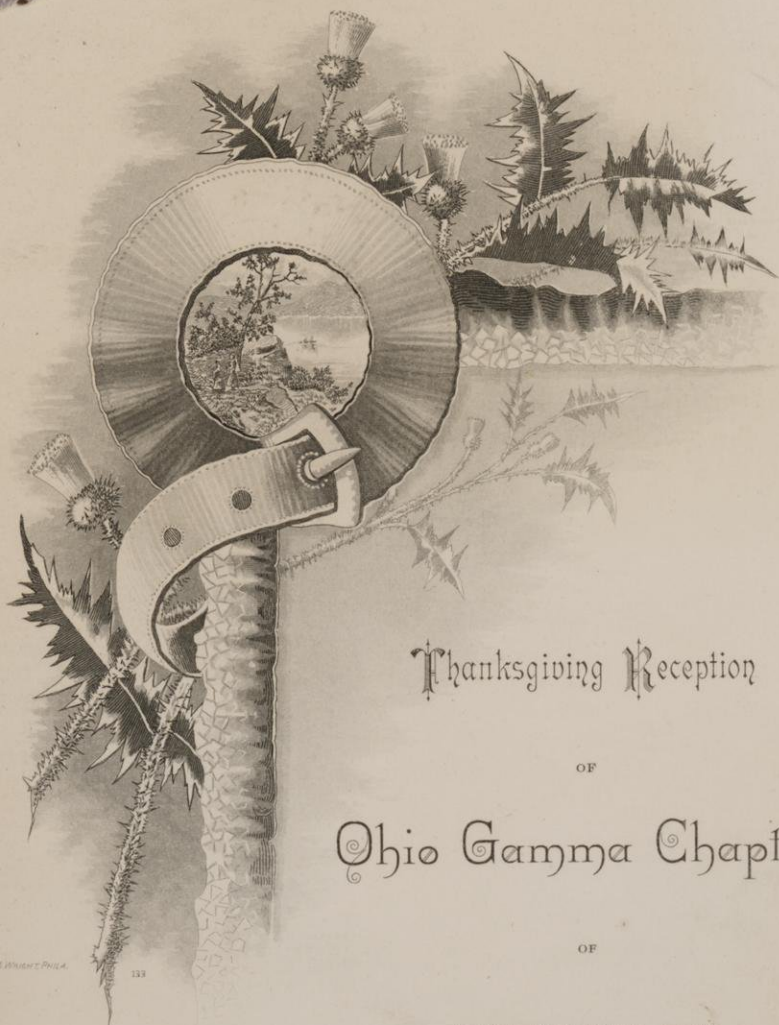
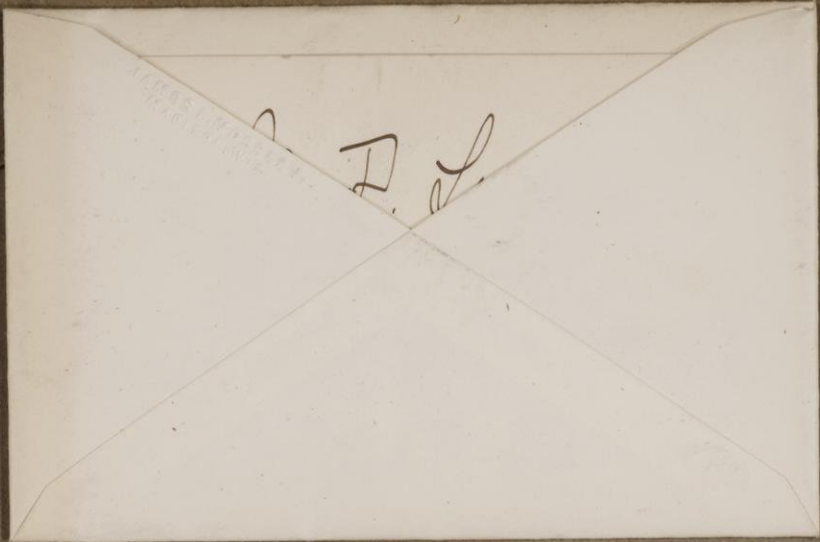
+First Inning.+

- 1—Overture—Hope of Alsace.....Hermann.
LUEDERS' ORCHESTRA.
- 2—Cornet Solo—Serenade.....Schubert.
MR. E. W. SPENCER.
- 3—Baritone Solo—Ave Maria.....Luzzi.
MR. J. D. ROWLAND—(Violin Obligato, Miss Losey.)
- 4—*a*—Invincible Grand March.....Arr. by Lansing.
b—"Let her Go" Galop.....Arr. by Lee.
MADISON BANJO CLUB.
- 5—Violin Solo—Polonaise No. 2.....Wieniawski.
MISS FANNIE LOSEY.
- 6—Ballad—Gesteryear.....Hill.
MISS ALICE HOLT. X

+Second Inning.+

- 7—Potpourri—O Fair Dove.....Schlegel.
LUEDERS' ORCHESTRA.
- 8—Cornet Solo—"Favorite".....Hartmann.
MR. SPENCER.
- 9—Baritone Solo—The Raft.....Pinsuti.
MR. ROWLAND.
- 10—*a*—Golden Bell Waltz.....Albrecht.
b—Triumph March.....
BANJO QUARTETTE.
- 11—Violin—Nocturne.....Chopin.
MISS LOSEY.
- 12—Duet—I Feel Thy Angel Spirit.....Graben—Hoffmann.
MISS GUSSMAN,.....MR. ROWLAND.

Evening News Print, Madison, Wis.



Thanksgiving Reception

OF

Ohio Gamma Chapter,

OF

PHI KAPPA PSI.

THURSDAY EVENING, NOV. 17th, 188

Murray and Murphy,

In their new and original Absurdity, in Three Acts,
entitled,

Our Irish Visitors,

Under the Management of

Mr. J. M. HILL.

CAST OF CHARACTERS.

Col. Gilhooley, a bogus Lord..Thomas E. Murray
Jerry McGinnis, the Alderman...Mark Murphy
Sammy TupperChas. W. Young
Fritz Kepner.....James Reilly
Dorothy.....Miss Marie Lousie Day
Mrs. McGinnis.....Mrs. Helena Hardenbergh
Arabella.....Miss May Templeton
Mrs. Gilhooley.....Miss Addie Boos
Bruno.....The Bear

SYNOPSIS.

ACT I. Arrival of the visitors. The fun commences. A circus passes the farm. The Colonel and the Alderman decide to take in the circus. The bear coming this way. TABLEAUX OF CONSTERNATION.

ACT II. Gilhooley makes love to the Alderman's wife. The discovery. War to the Death. The duel. Looking for fun. Dorothy to the rescue. "A dance! A dance!" Arabella in select ballads. Dorothy in songs and dances. Mlle. Deuchon's Ballet. Gilhooley and McGinnis as premiers.

ACT III. The Visitors go on a picnic. The last day of the season. Fritz has a dream. Gilhooley and McGinnis row a boat race. Mrs. GILHOOLEY IN A CORNET SOLO DOROTHY IN VOCAL SELECTIONS. FRITZ IN GERMAN DIALECT EFFUSIONS. The fun interrupted by a fight. Peace at last.

T. A. SWEENEY.....Acting Manager
E. J. NUGENT.....Business Agent
JAS. REILLY.....Stage Director
PROF. LOUIS F. BOOS, Leader of Orchestra and Brass Band

1888

A Happy New Year. (Hic.)

WHEN I AM **HOME** SEND ME HOME.

Name, *zix querty gate street*

Residence, _____



TURNER OPERA HOUSE

CANTWELL, PRINTER, MADISON, WIS.

Wednesday Evening, Dec. 14, '87.

AMERICA'S FAVORITE ARTISTE

Maggie Mitchell,

In her Romantic Drama, Entitled

✧ THE ✧

Pearl of Savoy

SUPPORTED BY

MR. CHARLES ABBOTT.

PLEASE REMEMBER

WHEN YOU ARE IN NEED OF

Commercial Job Printing

TO CALL AT 114 KING STREET,

✧ Where you will get Superior Work at Fair Prices. ✧

G. A. BELDEN'S

IS THE CHEAPEST PLACE TO BUY

Watches, Diamonds, Jewelry, Silverware, Etc.

Sole Agent for Royal Wooster and Rookwood Ware.

29 PINCKNEY ST.

Processional March, organ.....S. C.

DEATH OF OLD "PAT."

The University Janitor for Many Years and Well Known to Every Alumnus.

Madison, Wis., Dec. 4.—Patrick K. Walsh, or, as he was better known, "Old Pat," died this morning at the home of his daughter, Mrs. J. C. Devine, aged 70.

Every alumnus of the State university for the last forty years knew "Pat." Many pleasant memories of school life are clustered about him by the alumni and undergraduates. He was better known to the students than most of the professors.

"Pat" was born in Ireland 70 years ago and came to the United States when a boy. In 1860 he began his university career and he continued his connection with the institution until his death. For years he was custodian of the Main hall. Of years he was janitor of the Law building. No man in Wisconsin had a larger acquaintance with university graduates.

Mr. Walsh. Some half dozen years ago university friends raised by subscription enough money to pay his expenses on a trip to Ireland.

About a month ago Mr. Walsh was sick with congestion of the lungs, and passed away at 2 o'clock this morning. His last days were enlivened by visits from students and the faculty. President Adams having been called a daily. A handsome wreath of roses, offering of the University Y. M. C. A. came Friday night shortly before he died.

The funeral will take place in St. Raphael's church Monday morning at 10 o'clock.

This afternoon President Adams issued a proclamation suspending all university exercises Monday forenoon, and requested the faculty and alumni and students to meet at the library to attend the funeral in a body.

*I have tried
Every Means to get
better but the pain*

WEDNESDAY'S PURCHASE



Leap you sleigh ride



—The last straw has been laid on the camel's back. The climax of a long-continued "unpleasantness" has been reached. This morning at exactly seven minutes to 9, a mournful band of engineers, with solemn step and muffled drum, was observed advancing from north hall towards the upper campus. Four stalwart juniors bore on their shoulders a coffin, which they deposited beside a new-made grave in the snow, midway between north and south halls. After a short funeral oration, pronounced by a sympathetic sophomore, the coffin, containing all that was left of W. R. Rosenstengel's machine for illustrating straight line motion, was consigned to its last resting place. The band played a dirge, and the mourners departed. *Requiescat in pace!*

Jan 86

THE
Musin Grand Concert
COMPANY.

Mons. OVIDE MUSIN, the World's Violinist.
Miss ANNIE MAY KESSLER, Prima Donna, Soprano,
GEORGE W. HORNE, the Popular Tenor, and
Senor CARLOS SOBRINO, the Great Spanish Pianist.

PROGRAMME.

- | | |
|------------------------------------|-----------------|
| 1. PIANO SOLO: | Selected |
| CARLOS SOBRINO. | |
| 2. SOPRANO SOLO: Dreaming, | Wellings |
| ANNIE MAY KESSLER. | |
| 3. VIOLIN SOLO: Souvenir de Hadyn, | Leonard |
| MONS. OVIDE MUSIN. | |
| 4. TENOR SOLO: "Aria" from Mignon, | Ambroise Thomas |
| GEO. W. HORNE. | |
| 5. VIOLIN SOLO: Mazurka, | Musin |
| MONS. OVIDE MUSIN. | |

U. W.
Course Ticket Coupon.
Concert.
Sec. II
No. 397

W.
COURSE

to baggage.



UNIVERSITY OF WISCONSIN.

Twelfth Joint Debate

BETWEEN THE

Athenaeon and Hesperian Societies.

AT LIBRARY HALL,

Friday Evening, February 3d, 1888.

AT 7:30 O'CLOCK.

HORNER & SYKES, PRINTERS.

The Greek Letter Reception.

The eighth annual reception by the gentlemen's Greek letter fraternities of the university—Beta Theta Pi, Phi Kappa Psi, Phi Delta Theta, Chi Psi and Sigma Chi—was given in library hall last evening, and was equally successful with the previous receptions occurring under the same auspices. About sixty couples participated and were received, on entering the hall, by a party composed of Mrs. T. C. Chamberlin, Mrs. E. T. Owen, Mrs. D. B. Frankenburger, and Mrs. O. D. Brandenburg. The ushers were Messrs. John L. Millard, of Beta Theta Pi; Nat. Robinson, of Phi Kappa Psi; A. B. Winegar, of Phi Delta Theta; T. W. Kelly, of Chi Psi; and A. T. Schroeder, of Sigma Chi. They performed the introductions to the reception committee.

The roomy gallery was crowded with spectators, admitted by card, who viewed with much enjoyment the animated and beautiful spectacle presented below—for it was truly such on account of the many moving figures and elegant toilets. Music was rendered by Friel's orchestra, of Milwaukee, and refreshments were served in the library by Mr. A. F. Waltzinger. Several members of the faculty were present and occupied seats among the dancers. The guests from abroad were numerous, among them being Mr. and Mrs. Howard Morris, Miss Josie Anderson, Miss Felling, Miss Mable Smith, Mr. W. R. O'Neill and Mr. A. J. Hilbert, of Milwaukee; Miss Florence Griswold, of Columbus; Misses Kate and Belle Potter, of Baraboo; Miss Redding, of Morris, Ill.; Miss Emily Chumasero, of Chicago; Miss Gertie Barron and Miss Cora Bennett, of La Crosse; Mr. Frank A. Foster, of Chicago; Mr. Geo. A. Buckstaff, of Oshkosh; Mr. H. M. Hyde and Mr. J. N. Norcross, of Beloit; Mr. G. H. Baxter, of Lancaster, and Mr. F. P. Tibbits, of Grand Rapids.

The programme included twenty numbers, but several extras were danced. The reception opened at 8 o'clock and at 8:15 the grand march occurred, led by Mr. and Mrs. Fred. M. Brown. It was 2 o'clock before dancing ceased.

The floor committee was composed of the following:

Beta Theta Pi—Winfield R. Smith.
Phi Kappa Psi—John Stevens, Jr.
Phi Delta Theta—M. A. Hall.
Chi Psi—L. M. Hanks.
Sigma Chi—J. H. Morrison.

FLOOR

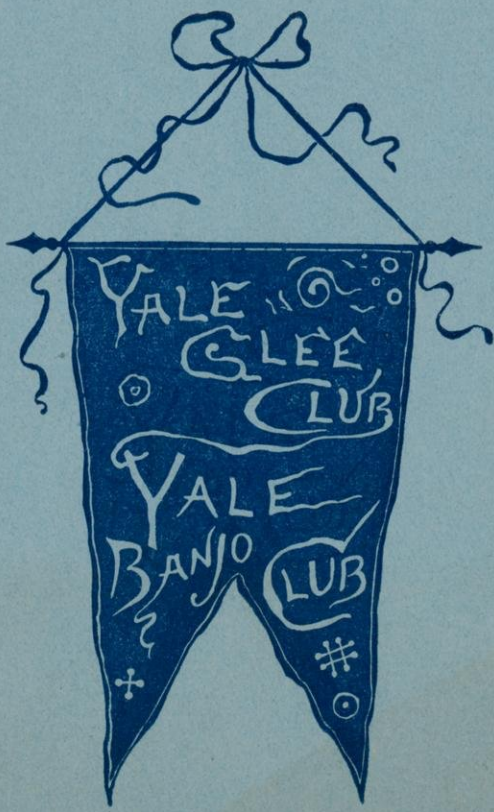
Leaf from Slush Run
E.S.G.

G.A.C. 1888
Washington

April 6, '88.

Phi Kappa Psi,

Washington, D. C.



From Washington
manuscript

Wednesday, Thursday, Friday, and Saturday Evenings,
Mr. Richard Mansfield
—IN—
Dr. Jekyll and Mr. Hyde.
A PLAY IN FOUR ACTS,
Founded upon Episodes in the book by M^r. Robert Louis Stevenson.
The Dramatization by Mr. T. R. Sullivan.
"A noble moral underlies this marvelous tale."—*Fayn, in Quarterly Review.*

Cast of Characters.

Dr. Jekyll, }	Mr. Richard Mansfield
Mr. Hyde, }	
Gabriel Utterson.....	Mr. John T. Sullivan
Dr. Lanyon.....	Mr. D. Harkins
General Sir Danvers Carew.....	Mr. H. B. Bradley
Poole.....	Mr. Harry Gwynette
Inspector Newcomen.....	Mr. J. B. Everham
Jarvis.....	Mr. Thomas Goodwin
Mrs. Lanyon.....	Miss Helen Glidden
Rebecca Moor.....	Miss Emma V. Sheridan

—AND—

Agnes Carew.....	Miss Beatrice Cameron
------------------	-----------------------

ACT I.—Slave and Master. Morning-Room in house of Sir Danvers Carew.
ACT II.—Hide and Seek. Scene 1. Hyde's Lodging, Soho. Scene 2. A Street in London. Scene 3. Hall of Dr. Jekyll's.
ACT III.—Two and the same. Dr. Lanyon's house in Cavendish Square.
ACT IV.—The last night. Dr. Jekyll's Cabinet.

'90.

University of Wisconsin.

SOPHOMORE SEMI-PUBLIC

OF THE

Adelphian Society

LIBRARY HALL,

Friday Evening, April 20, 1888.

WE WOULD RETURN, WE WOULD RETURN.*

I.
Though well we know each touch and happy
greeting
Presages but the parting, too soon to follow
after,
That hearts and lips in passionate fond meeting
Breed tears, hot tears, instead of lightsome
laughter,
Though years have taught that ev'ry mortal
pleasure
Hides bitter lees and bonds of sternest measure;
Though life's long ways were weary ways and
dusty,
And Hope's bright shield grew cumbersome and
rusty,
And friends proved cold or false more oft than
trusty,
(Time's step-dame lessons these, which all who
live must learn).
Yet, if the faded passes
Of days whose sandless glasses
Stand empty, whose spent mornings in mem-
ory only burn,
Stood open to our feet,
With faltering steps and fleet
We would return, we would return.

II.
For that fine part of us, the free, ethereal spirit
No serf of Time, nor offspring, nor his slave,
Doth from her own, immortal source inherit
The high enfranchisement our bodies crave;
And all the sweet, unworn, unknown hereafter,
Is less to her than dear remembered laughter,
Hushed 'neath the curtain of some long-green
grave.
She turns her from the fair, on-beckoning, to-
morrow's,
To trace the shadowy web of by-gone joys and
sorrows,
Discards To-day, and, eager handed, borrows
The dust from out the heart of Time's closed urn;
And down the faded passes
Of days whose sandless glasses
Stand empty, whose spent mornings in mem-
ory only burn
With fond reverted flight,
Each day and dreaming night,
She doth return, aye, doth return.

CHARLES NOBLE GREGORY.

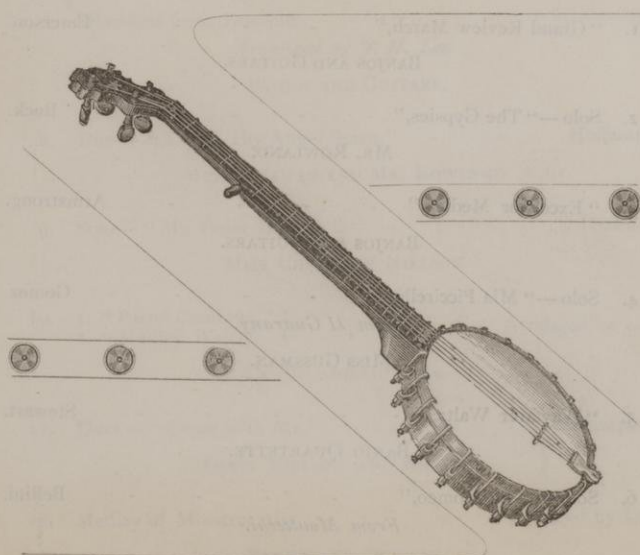
* Suggested by some verses of much beauty in
The Century Magazine, entitled "Would We Re-
turn."

LIBRARY HALL, APRIL 12, 1888.

SECOND ANNUAL CONCERT

OF THE

Madison Banjo and Guitar Club,



ASSISTED BY

MISS CHRISTINE NIELSON,	-	Contralto.
Miss Anna Marie Gussman,	-	Soprano.
Mr. John D. Rowland,	-	Baritone.

U. W.

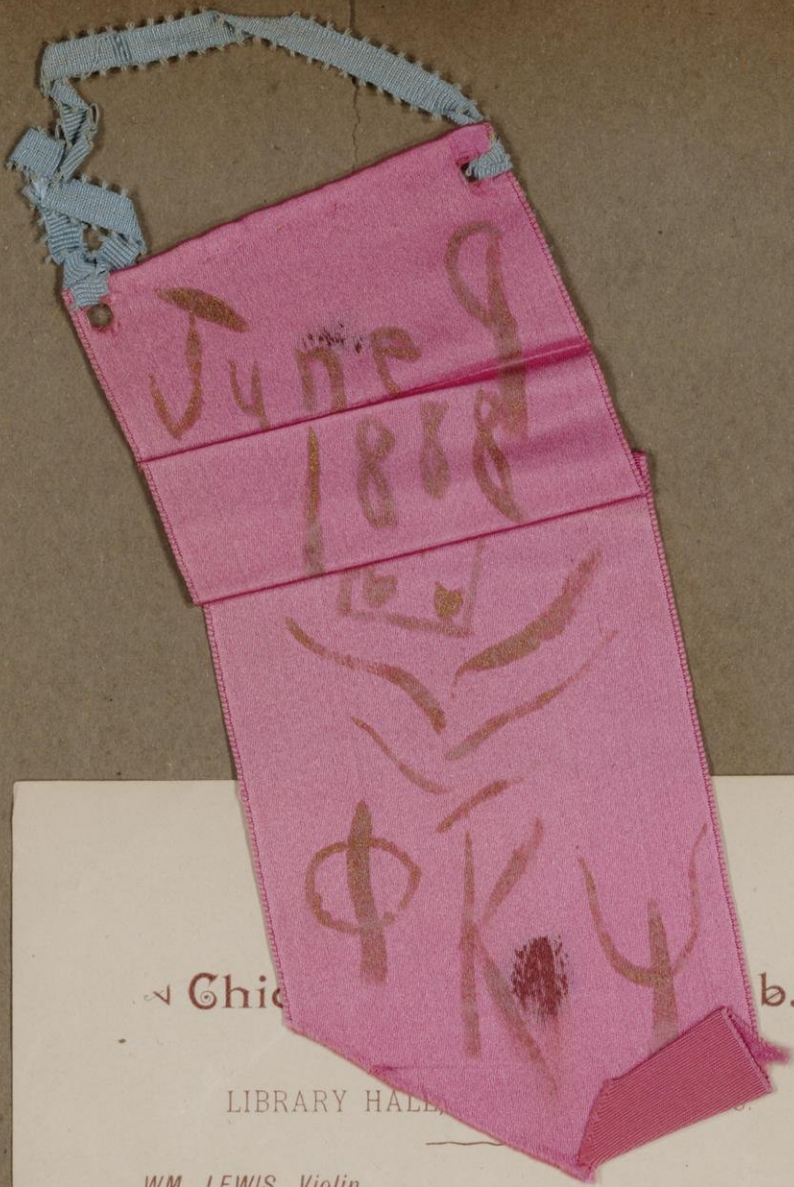
GASTALIA-LAUREA

JOINT-SESSION,

AT LIBRARY HALL,

FRIDAY EVENING, APRIL 27, '88,

AT 8 O'CLOCK.



Chic b.

LIBRARY HALL

WM. LEWIS, Violin.

GEO DuMOULIN, Violin.

A. MAURER, Viola.

FRED HESS, Cello.

C. BRUUS, Bass.

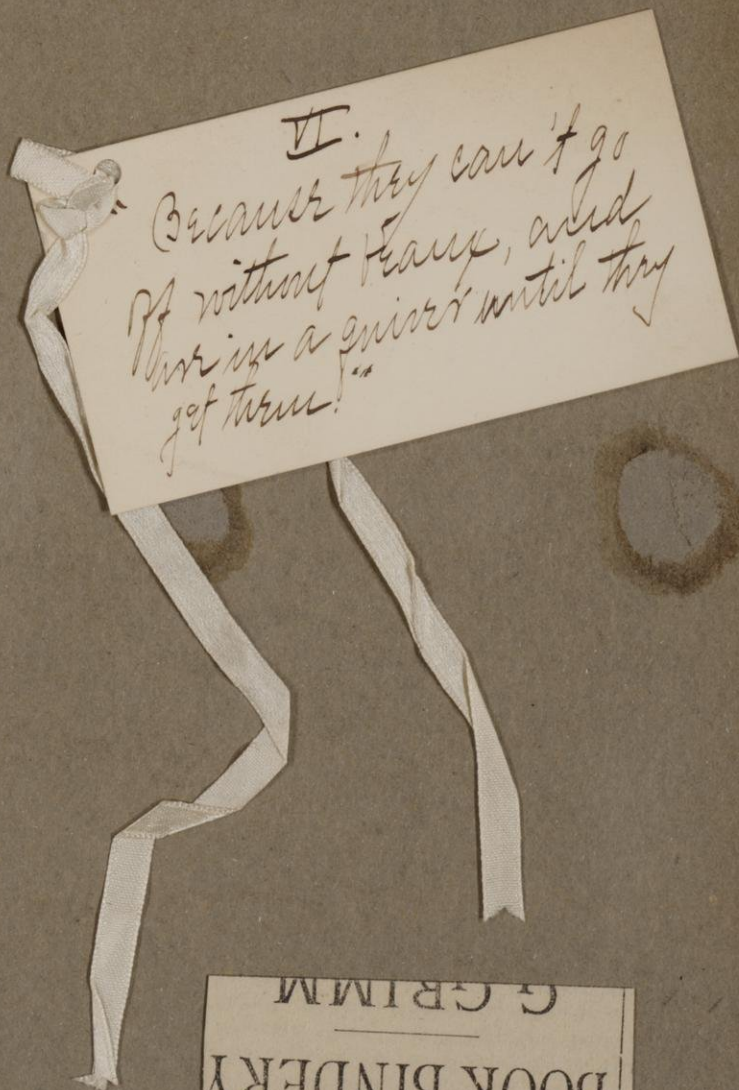
ASSISTED BY

Miss ETTIE BUTLER, Soprano, and

Miss AGNES INGERSOLL, Piano.

PROGRAM.

- | | | |
|-----------------|-------------------------------------|------------------|
| 1. Tschann, | Adagio Sostenuto. | Quintette. |
| | Allegro ma non troppo. | |
| 2. Wuerst, | Vorspiel. | "Russian Suite." |
| | Traumerei. | |
| | Violin obligato by Mr. LEWIS. | |
| 3. Dessauers, | MISS BUTLER. | "To Sevilla." |
| 4. Hayden, | "Andante Cantabile." | |
| | From Quartette No. 12. | |
| 5. { a. Chopin, | | "Nocturne." |
| { b. Popper, | | "Gavotte." |
| | MR. HESS. | |
| 6. { a. Vogt, | | "Night Song." |
| { b. Wuerst, | | "Serenade." |
| 7. Gottschalk, | | "Slumber Song." |
| | MISS BUTLER. | |
| 8. Schubert, | Theme and Variations from Forellen. | |
| | QUINTETTE. | |
| 9. Handel, | | "Largo." |



G GRIMM
BOOK BINDERY
april 1888
ORDERS RESPECTFULLY SOLICITED
Gas Fixtures,
Plumbing Goods,
Valves, Etc., Etc.
treasurer, C. H. DODD, consul, H. H.
Herzog; asst. censor, John Stevens; re-
cording scribe, A. P. Morey.

Bachelor's Hop,
Thursday, August twenty-third,
1888.

—The Misses Stevens, of Neenah, are expected in the city this evening to attend the formal opening of the Phi Kappa Psi chapter house, which occurs Saturday night. They were accompanied

Menasha

UNIVERSITY OF WISCONSIN.

Madison, Sept 11 1888

Mr John Stevens

Is Entitled to Admission to his Classes un-
conditioned.

Norma Kelly

UNCONDITIONED.

DOROTHY

IN THREE ACTS.

— CAST —

DOROTHY BANTAM.....	Miss JULIETTE CORDEN
LYDIA HAWTHORNE.....	Miss JESSIE BARTLETT DAVIS
PHYLLIS TUPPETT.....	Miss JESSIE OLLIVIER
MRS. PRIVETT.....	Miss JOSEPHINE BARTLETT
GEOFFRY WILDER.....	Mr. EDWIN W. HOFF
HARRY SHERWOOD.....	Mr. J. A. MONTGOMERY
LURCHER.....	Mr. H. C. BARNABEE
SQUIRE BANTAM.....	Mr. RICARDO RICCI
JOHN TUPPETT.....	Mr. FRED DIXON
TOM STRUTT.....	Mr. H. L. HALL
Mr. S. I. STUDLEY.....	Musical Director
Mr. OSCAR WEIL.....	Stage Director

ACT I—HOP FIELD IN KENT.

Painted by..... Walter Burridge

ACT II.

Painted by..... Hugson Hawley

ACT III.

Painted by..... Homer Emens

The seniors of the engineering courses, numbering about half-a-dozen, with Prof. S. Bull, of the mechanical engineering department, left Wednesday for Chicago, where they visited some of the large manufacturing works, among them the Pullman Car works, the cable car station, the electric light station, and the rolling mills; and in Milwaukee the pumping and flushing stations. This annual trip is coming to be a regular feature of the engineering courses, and though optional with the students yet the senior engineers usually avail themselves of the practical benefits derived from it. They return Monday.

At the request of
Mr. Wendell Smith
 The President and Directors
 extend the privileges of the Club to
Mr. John Stevens
 for the period of two weeks from date.
 Jas. D. Haulan Secretary
Chicago, Oct 6 1888

125 Dearborn Street.

—ENGAGEMENT OF—
EDWIN BOOTH,
LAWRENCE BARRETT

Under the Direction of **ARTHUR B. CHASE.**

MONDAY, OCTOBER 1st—SECOND WEEK.

EVERY EVENING (EXCEPT SUNDAY) SATURDAY MATINEE;
 Shakespeare's Comedy, in Six Acts,

THE MERCHANT OF VENICE.

SHYLOCK	MR. EDWIN BOOTH
BASSANIO	MR. LAWRENCE BARRETT
ANTONIO.....	Mr. JOHN A. LANE
GRATIANO.....	Mr. CHARLES HANFORD
LORENZO.....	Mr. LAWRENCE HANLEY
SOLANIO.....	Mr. WILLIAM STAFFORD
SALARINO.....	Mr. CHARLES KOEHLER
SALARIO.....	Mr. FREDERIC VROOM
DUKE OF VENICE.....	Mr. CHARLES COLLINS
TUBAL.....	Mr. BEAUMONT SMITH
OLD GOBBO.....	Mr. BEN G. ROGERS
LAUNCELOT GOBBO.....	Mr. OWEN FAWCETT
BALTHAZAR.....	Mr. WALTER THOMAS
STEPHANO.....	Mr. T. WOLSELEY
LEONARDO.....	Mr. F. HARRISON
PORTIA.....	Miss MINNA K. GALE
NERISSA.....	Miss ELEANOR TYNDALE
ANSELMO.....	Miss AGNES ACRES

MANAGER..... Mr. O LIVER DOUD
 AGENT..... Mr. JOSEPH J. LEVY

Oct. 6.

No. 3

Row

PARQUETTE
 CENTER

Retain this to
 secure your seat
 Oct. 6.

Oct. 6.

No. 4

Row

PARQUETTE
 CENTER

Retain this to
 secure your seat
 Oct. 6.

THE QUEEN'S MATE,

MUSIC BY CHARLES LECOCQ.

PRESENTED BY THE

J. C. Duff Comic Opera Company.

THE CAST.

ANITA.....	{ FOSTER SISTERS }	Miss LILLIAN RUSSELL
INEZ.....		Miss MARIE HALTON
GUZMAN—PRINCE OF CANARY ISLANDS.....		Mr. FREDERICK CLIFTON
PEDRILLO—INNKEEPER.....		Mr. EDWARD LOWE
INEZ—HUSBAND OF ANITA.....		Mr. HARRY PAULTON
BOMBARDOS.....	{ RIVAL GENERALS }	Mr. W. H. CLARK
PATAQUES.....		Mr. RICHARD GOLDEN
TOPEZ—A TOREADOR.....		Mr. A. M. HOLBROOK
HANZ—SENTINEL.....		Mr. F. HOLLAND
GOMEZ—SERGEANT.....		Miss IDA VAN OSTEN
JUAN—MILLER'S MAN.....		Mr. HARRY LUCKSTONE

CHORUS OF PEASANTS, COURTIER, CADETS, TOREADORS, ETC.

MUSICAL DIRECTOR.....	FOR	Mr. JULIAN EDWARDS
STAGE MANAGER.....	J. C. DUFF	Mr. JOHN E. NASH

SYNOPSIS OF SCENERY.

ACT I—Interior of Pedrillo's Post House in the Canary Islands. (by Mr. H. E. Hoyt).

ACT II—Hall in the Chateau of Galogardos, (by Harlev Merry).

ACT III—SCENE 1—The Market Place of Palmas.

SCENE 2—The Lace Palace (copyrighted) (a Fantasia by Hoyt). Grand March of the Knights of San Jago.

Ah! woe is me - Ah woe!

I am weary of wold and wind
The gruesome grail of the Jabberwock
Comes jimmering to my mind.

And we hear again in the
angryful morn.
The wail of his wimpled woe.

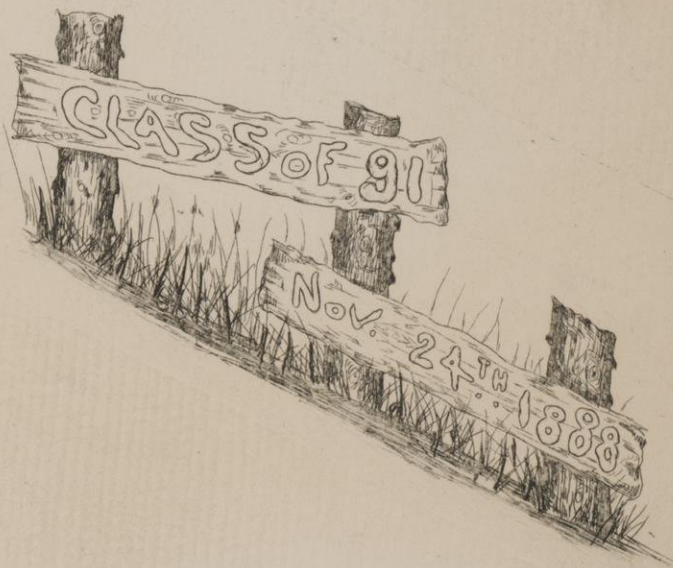
S.B.F.

Good Luck to "Jack"
Mrs Fairchild
302 - Main St. - New York

John Stevens Jr

Bonne Adventure

"Marion of Queensbury
There n



La Me John Thoms.

Mrs. Fairchild

Tuesdays.

302 Monona Ave.

"That's all right
I belong here"

40th SEASON.

MENDELSSOHN QUINTETTE & CLUB CONCERT

new

ARTISTS:

HERR WILHELM OHLIGER, Solo Violin and Concert Master.
MR. MANASSA ADLER, Solo Violin.
MR. THOMAS RYAN, Solo Clarinette and Viola.



Christmas Rising

SENTINEL: MILWAU

ARE NOT AN EVIL.

The College Greek Letter Societies.

STATE UNIVERSITY REGENTS NOT OPPOSED TO THEM.

The Recommendations of the Visiting Committee Not Carried Out—Opinions of Members of the Faculty on the Subject.

"No, the Board of Regents took no action in regard to the 'Greek-letter' societies," said Postmaster Paul. "The year-old recommendations of the Visiting committee, by no means unanimous, did not seem to address themselves to the judgment of the board as a matter of sufficient importance to call for interference. This may be owing to the fact that some of us are fraternity members ourselves. I myself belong to three. If, as such, we are competent to sit in judgment upon undergraduates and their collegiate training, it may be assumed that the 'boys' are not so deep in the mud as some folks are apt to think. It is a matter that is left very properly to the supervision and adjudication of the president of the university."

Probably in every college at some time or other the authorities have undertaken to suppress the Greek letter fraternities. But of recent years such efforts have been infrequent. As the colleges have become older, many of their own alumni have become professors and many of these are themselves members of the college secret societies. It was not to be expected that they would keep up the old warfare against the fraternities, and in fact many of them were warm and active supporters of these organizations. It was something of a surprise a few days ago to learn that the Visiting committee of the university had recommended action looking to the destruction of this feature of college life in the following language: "We would recommend that your honorable board take some steps to discourage the growth of the Greek letter societies in the university. We are informed that the university has about eight of these societies. We believe that it is

*Of course you've seen me since
of all the ones played here
this fall
you've also noticed too
no doubt
How many men M'Coys
put out
But Mack is not the only
one
Who plays well in the
nine that won
For there is one who plays
first base
who's every base runner's
best base
For when the batter makes
a hit
it seems first base was where
it hit
The throwing is so quick*

Lady Chalmers Miss Ethel Winthrop
Katharine Clare, an actress Miss EFFIE ELLSLER

Schedule of Games for U. W. Class League

Classes.	Senior	Junior	Sophomore	Freshman
Senior		Wednesday Sept. 12 Wednesday Oct. 3.	Friday Sept. 21. Saturday Oct. 13.	Friday Sept. 28 Saturday Oct. 20
Junior	Wednesday Sept. 12 Wednesday Oct. 3.	<i>Championships to Sophomores.</i>		Saturday Sept. 22. Friday Oct. 12
Sophomore	Friday Sept. 21 Saturday Oct. 13.			Saturday Sept. 15. Friday Oct. 5.
Freshman	Friday Sept. 28 Saturday Oct. 20	Saturday Sept. 22 Friday Oct. 12	Saturday Sept. 15 Friday Oct. 5.	



TWELFTH NIGHT.

CHARCTERS.

DUKE ORSINO,	ROBT. TABER
SIR TOBY BELCH, Uncle to Olivia,	WM. F. OWEN
SIR ANDREW AGUE CHEEK,	F. J. CURRIER
MALVOLIO, a Stewart,	CHAS. BARRON
SEBASTIAN, Viola's Brother,	EDWARD MCWADE
ANTONIO, a Sea Captain,	S. E. SPRINGER
TABIAN,	ALBERT BRUNING
CLOWN,	JAMES COOPER
ROBERTO, a Sailor,	DODSON MITCHELL
VALENTINE,	HORACE MILLER
CURIO,	D. FLORENCE
VIOLA, afterwards CÆSARIO,	MISS MARLOWE
OLIVIA,	MARY SHAW
MARIA,	EMMA HINCKLY



Seniors.

Joint Committee, '89.

Beta Theta Pi.

F. W. STEARNS, J. J. SCHINDLER, WARREN A. DENNIS.

Phi Kappa Psi.

CHARLES M. LULING, WILL A. JACKSON, L. L. PRESCOTT.

Phi Delta Theta.

F. A. GEIGER, R. C. BROWN, L. G. NASH.

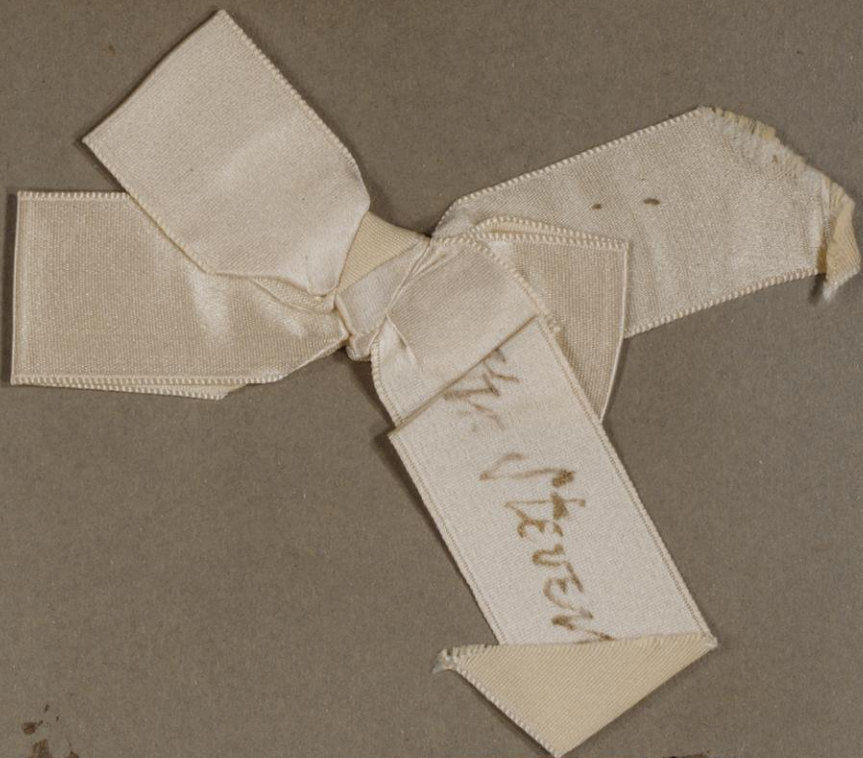
Chi Psi.

JOHN D. GOSS, WILLIAM C. BRUMDER, WALTER L. BROOKS.

Sigma Chi.

J. H. MORRISON, LOYAL DURAND, LEROY WARREN.

E. A. WRIGHT, PHILA.



Ninth Annual Dinner

ΒΘΠ. ΦΚΨ. ΦΔΘ. ΧΨ. ΣΧ



University of Wisconsin.

March first.

1889.

RECEPTION

Citizen's Ticket.

For Mayor,
S. A. COOK.

For Treasurer,
GUSTAV KALFAHS.

For Assessors,
A. MICHELSON.
W. C. JACOBS.

For Justices,
LOVEL STOWE.
WESLEY MOTT.

For Supt. Schools,
ROBERT SHIELLS.

First Ward.

For Alderman,
WILL. L. DAVIS.

For Supervisor,
J. B. HAMILTON.

Madison, Wis., April 8, 1889.

The charming and gifted comedienne, MISS VERNONA

JARBEAU, IN THE MUSICAL COMEDY, "STARLIGHT."

CAST OF CHARACTERS:

Harold Marker, an artist with a true appreciation of the beautiful. Edward Temple
Quackelton Quaver, a musical crank and dealer in sheet music and anxious to become an operatic manager Harry C. Clarke
Also giving his imitations of Henry Dixey as Henry Irving.
Old Muddle Brain, the boss crank, with his celebrated Chinese imitation. Chas. Kirke
Michali Brallgani, (Micky Brilligan,) a political exile Martin O'Neill
Munio Fiametta, the Red Brigand, but has a voice and weakness for "Starlight". Thomas D. Daly
Teresa..... Eloise Mortimer
Leon..... Amy Brooks
Paoli..... Grace Chase
Anita..... Lottie Alter
A Pair of Kids..... By Themselves
Miss Lucy Raffle, ward of Muddlebrain. Bessie Cleveland
Mrs. Highflyer Lionhunter, a society gusher. Amy Brooks
Bertie Highflyer's nephew { Guests of { Lottie Alter
Maud, his sister..... { Lionhunter { Eloise Mortimer
Kitty..... Grace Chase
CARLOTTA, known to her companions as "Starlight" MISS JARBEAU
Introducing her original topical song, "That's Enough, Don't You Think."

SYNOPSIS OF SCENES AND MUSIC.

Overture..... "Starlight"..... Mr. W. P. Brown
ACT I.—Italy. At the spur of Vesuvius. Chorus of girls and an upset. "Starlight" and the kids. Quaver's discovery. Another Patti! My fortune's made. Medley, introducing Sailor Songs by W. P. Brown. Brigand's Song. They gave us the Razzle Dazzle. Bolero from "Queen's Mate." Quaver secures Starlight for a tour of the United States. Farewell Chorus, by W. P. BROWN.
ACT II.—Irvington on the Hudson, the home of Mrs. Lionhunter. Reception in honor of "Starlight." French song "Pi Quit" and Miss Jarbeau's famous imitation of the celebrated French Prima Donna, Mine Theo. Oh! say, will you come out and play? Finale, Medley of popular melodies, by entire company, introducing "Lullaby" by W. P. BROWN.
ACT III.—Quaver's Music Store. Preparing for reading of his opera. Song, "Dear Heart," Miss Cleveland. "That's Enough, Don't you Think?" Words and Music by MISS JARBEAU. Starlight Gavotte by Quartette of Ladies, written by W. P. Brown. She'll make me wealthy and my opera a go. Spanish song and castinet dance by Miss Jarbeau. Ruffian Chorus from Evangelina. I arrest you all in the name of the law. Finale



gathered into great reservations and there
 sion and finally in '74 they were nearly all
 band after band did he whip into submis-
 war of the rebellion. Tribe after tribe and
 He had learned the trick years before the
 troopers how to tackle mountain Indians.
 the field and practically taught the new
 the territory, and the general himself took
 had some years of unlucky experience in
 ment of cavalry to replace one that had
 brevet rank of general; sent him a regi-
 command of that dismal department on his
 only a lieutenant-colonel, and gave him
 Crook, despite the fact that he was then
 troops. Finally the government selected
 all aided the Indians and hampered the
 passable canyons and scorching des-
 Precipitous mountains, jagged and
 the
 ridges too slow for so nimble an el-
 school
 All this predecessors had found their
 not too
 upon the laboring man, as
 many of them do now.

U. W. BANJO CLUB.

An unequalled Chewing Gum for Indigestion and Heartburn.
 SWEETENS THE BREATH.

LEWIS BROS.,

DRUGGISTS,

MADISON, - WISCONSIN.



VOLUME 73.

STATE JOURNAL.

THE OFFICIAL STATE PAPER.



which resulted in
 presidency. He o
 lusion to the imp
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PUBLISHED BY THE ASSOCIATED PRESS

MILWAUKEE AT HOME.
With St. Paul, April 25, and 27, May 23, 24 and 25, July 12, 13 and 14; Minneapolis, April 23, 29 and 30, May 26, 27 and 28, July 5, 6 and 7; Des Moines, May 11, 12 and 13; June 1, 2 and 4, July 2, 4; Sioux City June 18, 19 and 20, Aug 11, 12 and 13, Sept 7, 8 and 9; Omaha, June 14, 15 and 16, Aug 1, 2 and 3, 31, Sept 1 and 2, St. Joe, June 8, 9 and 10, Aug 8, 9 and 10, Sept 10, 11 and 12, Denver, June 11, 12 and 13, Aug 4, 5 and 6, Sept 4, 5 and 6.
DENVER AT HOME.

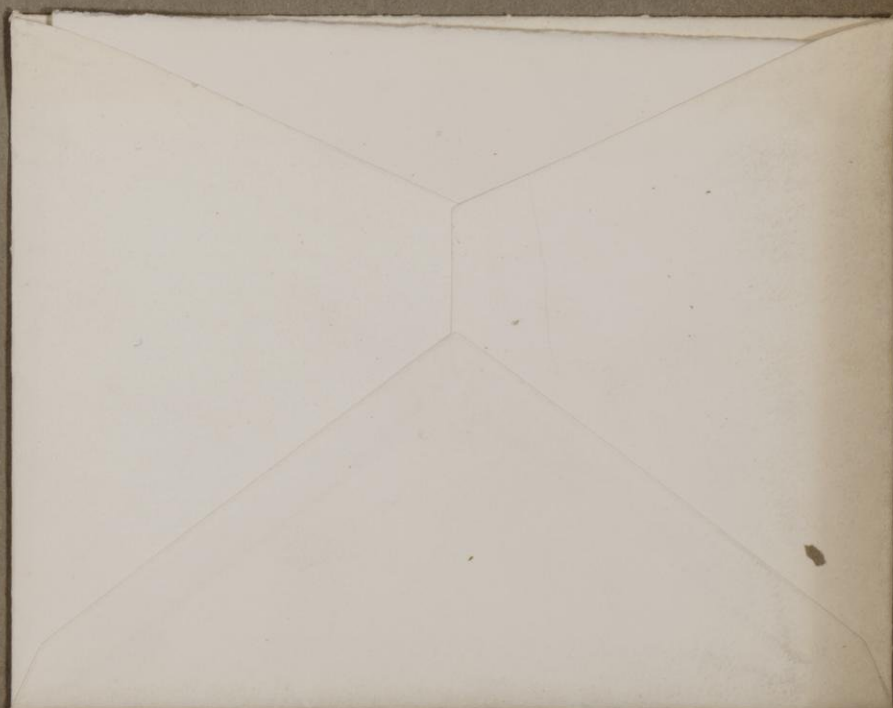
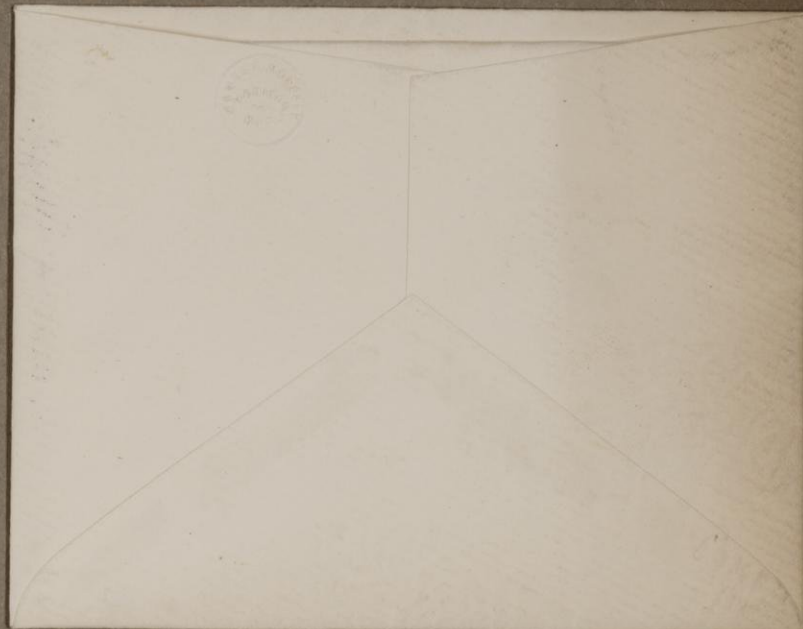
SEASON OF 1889.

Michigan . . .

. . . University . . .

. . . Glee Club.

5th ANNUAL TOUR.



Williams 10.
Sheldon c.
McCully 2b.
Camp 3b.

It Was Good Ball.

More than 1,000 people gathered at the fair grounds yesterday afternoon and witnessed the trouncing which the Wisconsin university ball nine administered to the boys from the Northwestern university at Evanston, Ill.; but the chastisement was not given without such sharp resentment on the part of the visitors as to render the exhibition a most exciting one. The weather was delightful and the verdant diamond, cast in a semi-circle of gay colors worn by the many ladies or flung to the breezes by enthusiastic collegians, presented a pretty spectacle.

While the game was exciting, few brilliant plays characterized it. Hewitt, the left fielder for the home nine, early won applause by artfully stealing third base, while his napping adversaries were trying to catch him at second. He also enjoyed the distinction of making three scores. The leading feature of the game, however, was the superb pitching of Lunt, of the Wisconsin nine, who made the great record of striking out fifteen batsmen. He also performed effective work with the willow, making a two-bagger at a period when it could do the most good, as well as a fine single base-hit. Sheldon, the local catcher, played a strong, steady game. Of the visitors, the honors were carried off by Moulding and Rogers, each of whom is credited with a three-base hit. Noyes, however, made a very artistic catch of a thrown ball, back of second base, which elicited merited applause. At the opening of the ninth inning the score was six to five in favor of the Badger boys, and it goes without saying that the excitement was then intense; but the breach was quickly widened as a result of heavy batting on the part of the local players and a consequent demoralization on the part of their adversaries.

The score by innings and official records is as follows:

Innings	1	2	3	4	5	6	7	8	9
University	0	0	1	2	3	0	0	0	3-9
Evanston	0	0	0	1	0	2	0	2	0-5

UNIVERSITY.							
TB	R	1B	SB	PO	A	E	
McCoy ss.	6	1	2	3	1	0	0
Pape lf.	5	1	1	0	0	0	0
	4	1	1	1	8	0	0
		1	0	15	3	0	0



JIM, THE PENMAN

CAST OF CHARACTERS.

James Ralston	Jos. Whiting
Louis Percival	Clarence Handyside
Baron Hartfield	Harry Eytinge
Captain Redwood	W. J. Ferguson
Lord Drelincourt	Hardy Vernon
Jack Ralston	J. B. Hollis
Mr. Chapstone, Q. C.	W. H. Pope
Dr. Pettywise	Lysander Thompson
Mr. Netherby, M. P.	John Findlay
Nina Ralston	May Brooklyn
Agnes	Evelyn Campbell
Lady Dunscombe	Nellie Whiting
Mrs. Chapstone	Vida Croly

SYNOPSIS.

ACT I and II.—Mrs. Ralston's apartments in the town house of the Ralston Park—Conservatory at back.

ACT III.—The library at Ardleigh Court, Ralston's country house.

ACT IV.—Small reception room at Ardleigh Court, with breakfast room at the back.

W. R. PALMER	} For Mr. PALMER {	Manager
W. H. STRICKLAND		Business Manager
J. FINDLAY		Stage Director

The New Academy orchestra, under the direction of Jos. Clauder, will play the following selections:

1. Overture—"Wandering after Fortune".....Suppe
2. Turkish Patrol (by request).....Michaelis
3. "Here and There" Selection (new).....Len de Witt
4. "Said Pasha" Waltz from Rich. Stahl's Romantic Opera (new)
.....Geo. Wiegand



COMMERCIAL CLUB.

J. A. Glodrey, Manager.

RESTAURANT OPEN—11:30 A. M. TO 12 P. M.
SUNDAYS—DINNER FROM 1 TO 3 P. M.
TEA, 5 TO 8 P. M.

HARKNESS & CO., PRS.

EX-PRESIDENT HAYES.

Presents Some Solid Arguments in Favor of
Industrial Education.

Address before State university, Pittsburg: The friends of industrial education believe that the time has come when the American public school shall supply a more practical education than is now furnished.

Does the American public school fit a man for the battles of life? We test public men and public actions by the result. The people of America have risen to such a position that they can be depended upon in the time of peril. The American public school and college are the causes and I would not disparage or belittle them. They are of human origin, and naturally must be defects. It has been the pride of its supporters that the American

UNIVERSITY OF WISCONSIN.



Junior Exhibition.

'90.

+ AT + LIBRARY + HALL, +

Friday Evening, June 7,

1889

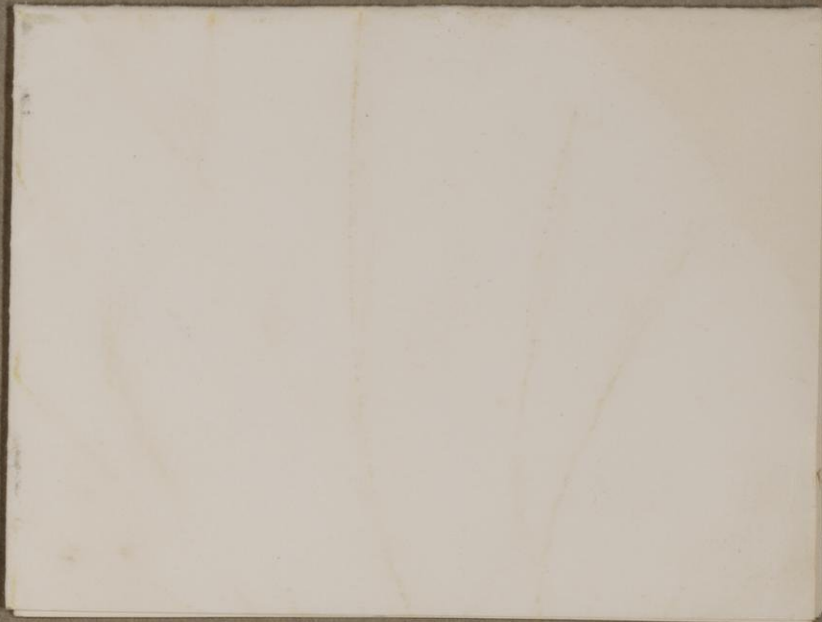
g. S. Luling 1. 2. 4. 5. 7
Joe Gregory 3. 4. 6.

Jackson & Gregory -
Luling Store - 1

U. W. '89.

CLASS DRAMA.

Present at the Door.



U. W. '89.
CLASS DRAMA.

Present at the Door.

*The Class of eighty nine
of
The University of Wisconsin
invites you
to attend a presentation of
The Class Drama
to be given
Monday evening June 17th 1889.
at eight o'clock.
Library Hall. Madison*

U. W. '89.
CLASS DRAMA.

Present at the Door.

Mrs Fairchild requests the
pleasure of your company
on Wednesday evening June
twelfth at eight o'clock to
meet the Misses Talbot and
the Misses Fairchild.

"The German"

R. S. V. P.

U. W. '89.

CLASS DRAMA.

Present at the Door.

Mr & Mrs. Fuller
request the pleasure
of your company
Saturday evening
Jan. 25th
at eight o'clock
Dancing

Aug Fairchild's =

Sally Blair Fairchild

M. Elsie Talbot

Lucie Fairchild -

Elizabeth A. Talbot.

Mary Fairchild.

Frances B. Fairchild.

Lucius Fairchild

Miss Lucia Fairchild.

191 Commonwealth Avenue

Ms. Elsie Talbot.



Miss Sally Blair Fairchild.

Miss Fairchild.

191 Commonwealth Avenue

Miss Talbot.

70 Chestnut St.

Miss Fairchild.

89

UNIVERSITY of WISCONSIN

CLASS - DAY
EXERCISES



LIBRARY - HALL

• MONDAY AFTERNOON JUNE 17th 1889 •

2 O'CLOCK.

BINNER ENG CO. MIL.

Commencement
of '89
U. of W.

Order of

MU
PRA
MU

DISSERTATION—ARTHUR WIL
The Beneficent Influence of M
ORATION—CLAIRE BRAYTON B
Monuments.

DISSERTATION—LILLIE DALE
Some Dangers of College Spe
ORATION—FREDERICK HARVEY
Evolution.

MU

DISSERTATION—JAMES BREME
The Development of Genius.
ORATION—FREDERICK GODFREY
Sheridan, the Soldier.

DISSERTATION—JOSEPH HORAC
The Undue Extension of the
ORATION—HELEN SMITH,
Minstrelsy.

MU

DISSERTATION—HENRY CORW
The History of the Discovery
ORATION—SARAH BELLE FLESH
How to Live Well.

DISSERTATION—*ADA EUGENIE
The County Jail.
ORATION—WINFIELD ROBERT S
The Tendency of Scientific Ph

CONFERRING
BENEDI

SPECIAL

THESES READ IN LIBRARY HALL

Mary Frances Winston—In Mathematics—
tions.
Arthur William Richter—In Mechanical E
the City of Whitewater.
Nettie Luella Smith—In English Literature
Joseph Horace Powers—In Psychology—U
Frederick Godfrey Kraege—In Psychology
Sue Tullis—In French—Madame Roland.
James Bremer Kerr—In Latin—The Phil
Atomic Theory.
Ada Eugenie Griswold—In Latin—Cicero's
Letters.
Frederick William Stearns—In History—L
Florence Porter Robinson—In History—T
Henry II., as Illustrated by Nicholas Tri
*Excused fro

INTERESTING EXERCISES.

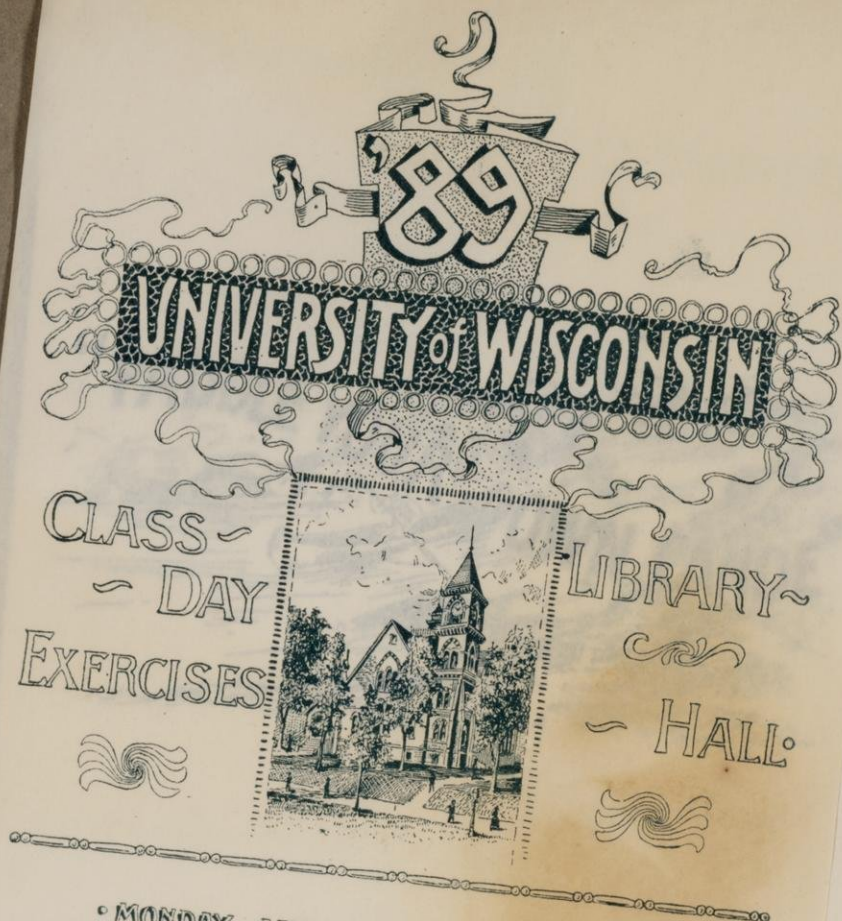
Commencement Week Opened Sunday at the University.

A large audience attended the baccalaureate sermon, at Library hall, Sunday afternoon, and President Chamberlain's sermon was a masterly and scholarly effort. The Choral club opened the exercises with an anthem, and was followed by prayer and reading of the Scriptures, by Dr. A. L. Wilkinson of the Baptist church. After another selection by the Choral club, President Chamberlain addressed them on "Our Threefold Perpetuity." The sermon was logical and philosophical, and was listened to with the deepest interest. The subject was divided into three parts. First. The perpetuity of our acts; second, the perpetuity of thorough offspring, and third, personal perpetuity. His closing remarks to the graduating class was full of good advice and sound wisdom.

"I have endeavored to impress upon you the amplitude of life's acts and their perpetuity. When our acts have once

Wash 'am... Prairie, opening
Own

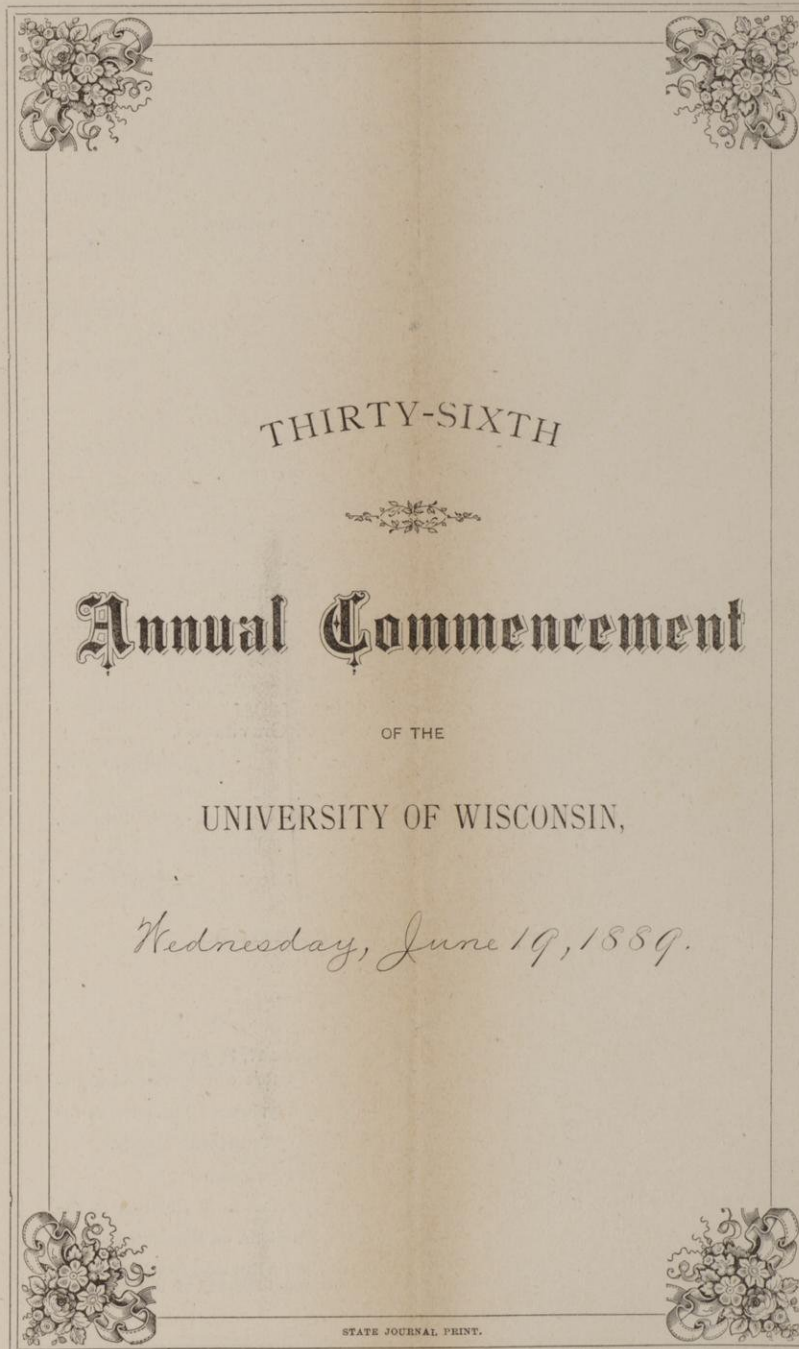
Commencement
of '89
U. of W.



MONDAY AFTERNOON JUNE 17th 1889.

2 O'CLOCK.

BINNER ENG CO. MIL.



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Commencement Week Opened Sunday at the University.

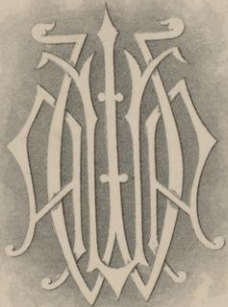
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"I have endeavored to impress upon you the amplitude of life's acts and their perpetuity. When our acts have once

Prairie, opening

Fourth
of July 1889
Five works by the
Bissell-Stevens
Combination

ALUMNI RECEPTION,
LIBRARY HALL,



WEDNESDAY EVENING, JUNE 19, '89.

MADISON, WIS.

Presentation by the Class of '89,

OF AN ORIGINAL DRAMA

The Man With Four Souls,

WRITTEN BY

WARDON A. CURTIS.

GIVEN FOR THE BENEFIT OF THE GYMNASIUM FUND.

Library Hall, Monday Eve., June 17, 1889,

MADISON, WIS.

Vive la Compagnie

Come hither and aid us in hurrahing

Vive la Compagnie

Repeating the tale of the Silly Old Engineer

Vive la Compagnie

Vive la, vive l'amour, vive la, vive la, vive l'amour

Vive l'amour, vive l'amour

Vive la Compagnie

Three chaps with a will to run Chaparone
Who think it a good plan to leave us alone.

Chorus:

Our pilot is Wilson, who at the wheel guides
And he on the rolling logs gracefully rides.

The engineer Homer, no need of alarm,
While he in the Pilot House keeps us from harm.

Then here is the cook, who in withering tone
Quite startles us with his "Make your wishes known."

Our Captain is Ned, of dark eyes and hair
Who gets a sore throat if he feels the damp air.
John Pettin, the manager, all skin and bone
Incessantly smoking that precious cigar.

Now here is the maiden, who while in the deep,
Wishes nothing is more to be wished for than sleep.

There is Jimmie, we know him well,
For he is a girl and call him a fellow.

And he is a youngster remarkably wise
Who has been disapproved of girls who were wise.
The Maiden the Maiden, who while in the deep
Wishes nothing is more to be wished for than sleep.



I think then indeed that you are above
them there in the atom wit Jessie and Jim.

Miss Nellie who met at Appleton lives
Her musical giggle great pleasure gives
She is our Beauty; big friends call him Ted.
Who dare probe the knowledge stored up in that head?

Our miniature laughing and dimly neat
From the top of her head to the sole of her feet

She is a dignified maiden, but it is quite absurd
To hear how she now and then swears a word.

Our giant is Lucius an obliging young man,
Who is willing to do whatever he can.

Then here is to Helen a dear little lass
Who seldom if ever she looks in the glass.

And then our maiden who laughs with her eyes at her
To what our friend Grimmie would call a "Lor Lor."

Sam is the conger, the contemptuous prong
Who sits in the moonlight and sings quite along.

The boys are inclined to call him a shock
But the girls all declare they've seen him at work.

John Thomas the weather, it is great fun to hear
His mercurial attitude, this young Hercules.

At Fair Ball let above, who does not recall
When he cried, Oh, sit harder, and was struck by a ball!

Wm. B. Brown
Aug. 1889.

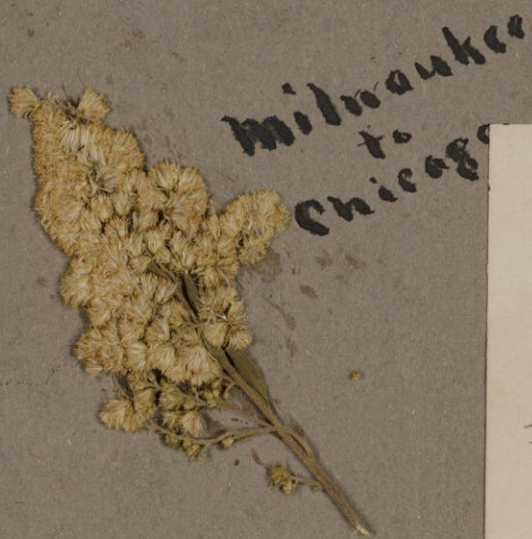
Listen to my tale of woe
Now to tell an adventure intent,
So John to her efforts a kindly hand lent,
He procured a log of dimensions immense
Her delight at his skill was most truly intense,
Protestations were all in vain
A position by John on the log she would gain
She climbed over the railing and sat down with
And a grand look of triumph spread over her face
She was courageous and well she was brave
But all their efforts could not conquer the
The log could not stand her exceeding ^{weight}
It rolled - she resented - but all was too ^{weighty} late
By the nape of her neck John did bring her to ^{her} ^{place}
All drenched with wine, and satisfied quite.
T. Clark. 89



Golden rod lawn.



The rolling log gathers no



Milwaukee
to
Chicago

OFFICE, 105 Wisconsin Ave.
HOURS, 1 to 3 P. M.

J. R. BARNETT,
PHYSICIAN AND SURGEON.

RESIDENCE, Church Street.
HOURS, 6 to 7:30 P. M.

R. Dr. J. R. Barnett, M.D.
Dr. J. R. Barnett, M.D.
Dr. J. R. Barnett, M.D.
Dr. J. R. Barnett, M.D.
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Dr. J. R. Barnett, M.D.
Dr. J. R. Barnett, M.D.
Dr. J. R. Barnett, M.D.

For necks

—The game in Menasha yesterday between Janesville and Menasha scored 15 to 3 in favor of Menasha. W. Z. Stuart, of Neenah, held base for the Menashas. John Ven, Jr., was also in the field pitched on last inning.

—The streets of Neenah presented the air of a metropolitan city last Saturday evening. At about 7 o'clock Patchen's Silver Cornet band in their new suits gave a street parade and discoursed some splendid music, which brought out a large crowd. Following this came the Stevens party of ladies and gentlemen mounted on their thoroughbred Kentucky horses, and next came the Salvation army, with their new recruits, which favored the people with some fine singing. All in all it was a gay evening for this town.

Milwaukee.															A.B.	Runs	Hits	S.B.	P.O.	Ass'ts	Err's
PLAYERS.	1	2	3	4	5	6	7	8	9	10	11										
1. Poorman or Mills, r. f.	0				53		97		0												
2. SUTTON, 2 b.		53			28		64		104												
3. MORRISSY, 1 b.	0		53		1		1		0												
4. SHOCH, s. s.			43		53		67		0												
5. LOWE, l. f.			50		34		14		0												
6. SILCH, c. f.			00		87		14		23												
7. ALBERTS, 3 b.	3	53		1	67		20		2												
8. HURLEY, c.		53		50			87		0												
9. DAVIES, p.		63		25			01		0												
10. ALEXANDER. . . . Sub		4		3																	
TOTAL.	2	6	0	0		2		7													

Zerlina.....	Miss Francesca Guthrie.
Lady Alleash.....	Miss Cora H. Williams.
Fra Diavolo.....	Sig. A. Montegriffo.
Lord Alleash.....	Mr. Jno. Read.
Lorenzo.....	Mr. E. A. Torpi.
Beppo } Robbers.....	Mr H. C. Peakes.
Giacomo }	Mr. Douglas A. Flint
Matteo.....	Mr. G. H. Clare

Method
in my
madness

