



Down by the Big Bull Falls.

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"DOWN BY THE BIG BULL FALLS"

*Sentimental Song
and Chorus* by
HERMAN A. EBERT



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DOWN BY THE BIG BULL FALLS.

By HERMAN A. EBERT.

Valse Lento.



1. On the old Wis - con - sin Riv - er, Down by the Big Bull Falls, There
2. It is man - y, man - y a even - inz, We strolled down by the shore, It is



lived a pret - ty maid-en, She was queen at Cas - tle Hall; It was
man - y, man - y a eve - ning, She wel-comeed me at her door; With





I pad - dled my own ca - noe,
To meet my love once more,

While
And



I met this girl so true,
That rests down by the shore,

She
How



Please take me to your heart,
No hap - pier man could be;

And
Oh



Music score for voice and piano, featuring three staves of musical notation. The top staff shows a melody line with lyrics: "tell me you still love me, how my heart did yearn, And never - more we shall part; And sad - ness came to me, It is I". The middle staff shows harmonic chords for the piano. The bottom staff shows a melody line with lyrics: "you, my love, my dar - ling, found my on - ly la - dy I love you just the same; Has gone so far a - way; Oh And". The piano part continues with harmonic chords. The final staff shows a melody line with lyrics: "let it not af - fect you, I must leave a - gain. that is why it makes me cry To hear the Big Bull Falls.". The piano part concludes with harmonic chords.

CHORUS.

It is there I left my la - dy, Down by the Big Bull Falls,

It is there my lit - tle ba - by Rests be - neath the grass so

tall, In dreams I oft - times wan - der To that dear old wa - ter - fall,

To the mu - sic of the wa - ter, Down by the Big Bull Falls.

Down by the Big Bull Falls.—4-4.

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

TRY THIS ON YOUR PIANO.

TAKE ME OVER, OVER THERE.

By HERMAN A. EBERT.



I. 'Twas an infant bright and happy in the arms of her mam-ma, She was
2. How did mam-ma ev-er reach there, if we can-not climb at all? Why does

but a lit-tle older, When she whispered to pa-pa, Why do you, oh, nev-er tell me where my
mamma never come back? P'rhaps from there some day she'll call; Do those new shoes hurt you pa-pa, is

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Take me over, over there.—4-1.

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