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Smoky mokes.

Holzmann, Abe, 1874-1939

New York: Feist and Frankenthaler (1227 Broadway, 42 W. 30th St),
1899

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DEDICATED TO OUR MUTUAL FRIEND, ~ MR. MONROE H. ROSENFELD.

SMOKY MOKE S

PUBLISHED
ALSO
AS A
SONG
WITH
HUMOROUS
DARKY
TEXT

PLAYED AT
ALL
THEATRES
AND BY
LEADING BANDS
AND
ORCHESTRAS.



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BAND,
Etc, Etc.

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CAKEWALK AND TWO-STEP

COMPOSED BY A. HOLZMANN.

NEW YORK
C. H. DITSON & CO.

CHICAGO, ILL.
LYON & HEALY.

TORONTO, CAN.
WHALEY, ROYCE & CO

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General Favorites Everywhere!

NO PORTFOLIO COMPLETE WITHOUT THEM.

The Most Pathetic Song Ever Written

He Carved His Mother's Name Upon The Tree.

Words by HENRY V. NEAL.

Music by GUSSIE L. DAVIS.

CHORUS.

Oh, the lit-tle or-phan boy while the tear stood in his eye, Re-
membered those sweet lessons at her knee, And be-neath the map-le's shade, Wherein
si-lence she was laid, He carved his moth-er's name up-on the tree.

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Patriotic March Song,

SUNG AT PUBLIC RECEPTIONS.

MISS LIBERTY.

Words by
ANDREW B. STERLING.

DEDICATED TO THE SCHOOL CHILDREN OF AMERICA.

Music by
HARRY VON TILZER.

Chorus.

Oh, Miss Lib-er-ty true to her I'll be, Her
sta-tue ris-ing from the bay, Its light makes night as bright as day, It
shines far out to sea, It shines for you and me, Pro-
claim-ing that our land is free, Three cheers, for Miss Lib-er-ty.

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THE STORIES MOTHER TOLD ME.

By STERLING and VON TILZER

CHORUS.

Stor-ies of Jack and the Bean-stalk Lit-tle Red Rid-ing
Hood the sto-ry of Rob-in-son Cru-soe, the
tales of the Babes in the Wood Stor-ies of Gob-lin and
El-fin, tales of the land and the sea In mem-o-ry
ev-er will lin-ger, the stor-ies that moth-er told me.

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A BEAUTIFUL SENTIMENTAL BALLAD.

THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

Waltz Moderato.

mf
rit.
Con espressione.
On a dre-a-ry high way on a Sun-day morn- There strolled a
The sermon it was o-ver and with an ach-ing heart He rose like
ramp a beg-gar, his clothes were old and torn, His face was pinched with
one en-chant-ed and gave a sud-den start, The place had been do-
hun-ger, his throat was parched with thirst, As on his way he wan-dered,
sert-ed, he sat there all a lone, His whole life passed be-fore him.

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SMOKY MOKES.

CAKE WALK and TWO STEP.

A. HOLZMANN.

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Latest Military March & Two-Step "THE GALLANT 71st"

By F. FANCIULLI.
Bandmaster 71st Reg't. N. G. S. N. Y.

Copyright 1899 by Feist & Frankenthaler.

Introduced with tremendous success at Central Park, N. Y.

4

First system: Treble and bass staves with various notes and rests.

Second system: Treble and bass staves, including first and second endings marked '1.' and '2.'.

Third system: Treble and bass staves, starting with a forte (*f*) dynamic.

Fourth system: Treble and bass staves.

Fifth system: Treble and bass staves, ending with a repeat sign.

TRIO.

System: Treble and bass staves, marked *mf*.

Smoky Mokes_3
TRIO.

Novelty March & Two-Step "QUEEN OF GEMS"

by P. LEIPZIGER.

System: Treble and bass staves, marked *ff* and *p*.

Smoky Mokes_3

D New York's Popular March & Two-Step "ECLIPSE"

INTRO.

MARCH.

By BERNHARD STERN.
Comp. of "Regimental Two-Step"

Popular Compositions by Popular Authors

NOBODY CARES FOR ME.

Words by
ANDREW B. STERLING.
Waltz Moderato.

Music by
HARRY VON TILZER.

Chorus.

I have no one to play with, No-bod-y cares for me, _____
Left, all a - lone in the twi - light, sad at heart was he _____
Now comes a burst of laugh - ter, shouts full of mer - ry glee, _____

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MISS' HARVARD OF YALE.

Music by
HARRY VON TILZER.
Words by
ANDREW B. STERLING.

Chorus. Tempo di Marcia.

Who is the girl that's the talk of the town, Miss Har - vard of Yale, _____
Who is the girl that has won such re - nown, Miss Har - vard of Yale, _____ She's
right in the whirl is this gay lit - tle girl, To please you she nev - er can fail, _____
Rah, Rah, siz, boom, ah, Miss Har - vard of Yale. _____ Yale.

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THE DEAR GOOD Mr. BEST.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegretto Moderato

Intro.

One day there came to town, a most re - lig - ious youth, So
The par - son and his wife in - vit - ed him to stay And
The news it flashed a - round one sul - try sum - mer day, The
mod - est and so good, and brim - ming o'er with truth, So
share their lit - tle home, he came that ve - ry day, In
par - sons wife had fled, a - las she ran a way, A

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"PRETTY MINNIE CLARE."

Words & Music by **LEO FEIST.**

CHORUS. Waltz tempo.

Pret - ty Min - nie Clare, _____ She's the favo - rite ev - 'ry where, _____
All our joys and sor - rows, _____ now we share, _____ Pret - ty
Min - nie Clare, _____ With her none can com - pare _____ The boys de -
clare, like a dia - mond rare, is my pret - ty Min - nie Clare. _____ Clare. _____

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SONG SUCCESSES OF THE PERIOD

TRY THEM OVER ON YOUR PIANO.

A Beautiful Ballad by a Popular Author.

THE GIRL WHO IS LOVED BY ALL.

CHORUS. *Words & Music by TONY STANFORD*

She nev-er flirts with an-y-one she has such winning ways, To
see her is to love her and to think of her for days the boys they
rave a-bout her she's the queen of eve-ry ball and that is the
reason she's the belle of the season the girl who is loved by all all.

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A NOVELTY WALTZ SONG.

LUCY DALE.

CHORUS. *Words and Music by HARRY LINTON*

p-f

"Lu-cy Dale, with eyes of pur-est blue,
Lis-ten to my plead-ing Lu-ey, "I love
you!" When we're wed how
hap-py we will be, If you give up all the

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Erin's Famous Patriotic Song.

JUST SING A SONG FOR IRELAND.

CHORUS. *Valse.* *by STERLING & VON TILZER.*

Just sing a song for I-re-land, She wants her free-dom
too Sing me a song of my own land,
Her sons are brave and true, No-bly they fought and
no-bly they died for the Red, the White and Blue. So just sing a
ritara.
song for old I-re-land, She wants her free-dom too.

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An Affecting Sentimental Ballad.

DOES TRUE LOVE EVER RUN SMOOTH?

Tempo di Valse *Words and Music by Leo Feist*

1. Lau-ra and May, lov-ing sis-ters were they, And con-stant com-
2. "Cheer up," said May, "he'll re-turn home some day, I'm sure that he
-pan-ions as well; Soon May was to mar-ry
loves none but you. So dry those sad tears, love,
her sweetheart Har-ry, And she was glad, one could tell. One
cast off your fears, love, You'll find his heart staunch and true. Such

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COON SONGS THAT ARE HITS!

Lew Dockstader's Greatest of All Coon Songs

YOU'LL GET ALL THAT'S COMING TO YOU.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

You'll get all that's a com-ing to you, And a
blamed side more a - fore I'm through Taint no use a kick-in', And a
hold-in' back the chick-en, Just be - cause ma board bill's
due, You'll get ev - ery sol - i - ta - ry
pen - ny too Don't get sore cause some
oth - er board-er flew, Can you get blood from a stone? No, well
please let me a - lone And you'll get all that's a com-ing to you

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Sung with Tremendous Success by
Lew Dockstader, John W. Ransome,
Geo. W. Wilson, Harry Ward, and others.

GOT YOUR HABITS ON.

art. by Wm H. Tyers.

Words & Music by JOHN QUEEN

CHORUS.
a tempo.
To git his hab - its on And got your
And got his hab - its on And got your
hab - its on And when dey learn how to
Der aint no nig - gets since de
read and write why most of dem nig - gers just think they're white Dey git der
war broke out Im a Cu - ban now you'll hear them shout Dey git der
hab - its on And got der hab - its on Mis - ter
hab - its on And got der hab - its on Mis - ter

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Sung with Tremendous Success by
The Rogers Brothers and Maude Raymond
in "The Reign of Error."

First You Do The Rag, Then You Bombershay.

OR

THAT'S HOW THE RAG-TIME DANCE IS DONE.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

First you do the rag, then you Bom - ber - shay, Do the side - step, dip, then you
go the oth - er way, Shoot a - long the line with a Pas - a - ma - la,
Back, back, back, don't you go too far, Gaze in to your ba - by's eyes,
just a lit - tle gig - gle. If you want to win that prize,

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FLO IRWIN'S CLEVER COON HIT!

Extra Rag-Time Accompaniment.

I'VE GOT ANOTHER NIGGER ON MA STAFF

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Go a - way and leave me I dont like you an - y more,
You aint got no mo - ney what you hang - ing round here for,
No I aint your ba - by coon I've giv - in' you the laugh, For I've
got an - oth - er nig - ger on ma staff.

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CHORUS.

Stor - ies of Jack and the Bean - stalk Lit - tle Red Rid - ing
 Hood the sto - ry of Rob - in - son Cru - soe, the
 tales of the Babes in the Wood Stor - ies of Gob - lin and
 El - fin, tales of the land and the sea In mem - o - ry
 ev - er will lin - ger, the stor - ies that moth - er told me.

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Patriotic March Song,

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Oh, Miss Lib - er - ty true to her I'll be, Her
 sta - tue ris - ing from the bay, Its light makes night as bright as day, It
 shines far out to sea, It shines for you and me, Pro -
 claim - ing that our land is free, Three cheers, for Miss Lib - er - ty.

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A BEAUTIFUL SENTIMENTAL BALLAD.

THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

Waltz Moderato.

On a drear - y high - way on a Sun - day morn - There strolled a
 The sermon it was o - ver and with an ach - ing heart He rose like
 ramp a beg - gar, his clothes were old and torn, His face was pinched with
 one en - chant - ed and gave a sud - den start, The place had been de -
 sun - ger, his throat was parched with thirst, As on his way he wan - dered,
 sert - ed, he sat there all a lone, His whole life passed be - fore him.

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SMOKY MOKES.

CAKE WALK and TWO STEP.

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Introduced with tremendous success at Central Park, N.Y.

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TRIO.

Smoky Mokes. 3

Novelty March & Two-Step "QUEEN OF GEMS"

by P. LEIPZIGER.

TRIO.

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Played by Leading Orchestras
& Bands.

The main musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system has a treble clef with a key signature change to one flat. The second system includes first and second endings. The third system features dynamic markings *f*, *fz*, and *ff*. The sixth system includes a first ending and a second ending marked *fz D.C.*

Smoky Mokes_3

New York's Popular March & Two-Step "ECLIPSE"

By BERNHARD STERN.

Comp. of "Regimental Two-Step."

This section contains the 'INTRO.' and 'MARCH.' parts of the piece. The 'INTRO.' is in 6/8 time and starts with a dynamic marking of *f*. The 'MARCH.' section begins with a dynamic marking of *ff* and includes the instruction *mf con spirito.* The score includes various musical notations such as slurs, accents, and dynamic markings.

Popular Compositions by Popular Authors

NOBODY CARES FOR ME.

Words by
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Waltz Moderato.

Music by
HARRY VON TILZER.

Chorus.

I have no one to play with, No-bod-y cares for me,
Left, all a-lone in the twi-light, sad at heart was he
Now comes a burst of laugh-ter, shouts full of mer-ry glee,

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MISS HARVARD OF YALE.

Music by
HARRY VON TILZER.
Words by
ANDREW B. STERLING.

Chorus. Tempo di Marcia.

Who is the girl that's the talk of the town, Miss Har-vard of Yale,
Who is the girl that has won such re-nown, Miss Har-vard of Yale, She's
right in the whirl is this gay lit-tle girl, To please you she nev-er can fail,
Rah, Rah, siz, boom, ah, Miss Har-vard of Yale. Yale.

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THE DEAR GOOD Mr. BEST.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegretto Moderato

Intro.

One day there came to town, a most re-lig-i-ous youth, So
The par-son and his wife in- vit-ed him to stay And
The news it flashed a-round one sul-try sum-mer day, The
mod-est and so good, and brim-ming o'er with truth, So
share their lit-tle home, he came that ve-ry day, In
par-sons wife had fled, a-las she ran a way, A

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"PRETTY MINNIE CLARE."

Words & Music by **LEO FEIST.**

CHORUS. Waltz tempo.

Pret-ty Min-nie Clare, She's the favo-rite ev-'ry where,
All our joys and sor-rows, now we share, Pret-ty
Min-nie Clare, With her none can com-pare The boys de-
clare, like a dia-mond rare, is my pret-ty Min-nie Clare. Clare.

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CHORUS. Words & Music by TONY STANFORD.

She nev-er flirts with an-y-one she has such winning ways, ——— To
see her is to love her and to think of her for days ——— the boys they
rave a-bout her she's the queen of eve-ry ball ——— and that is the
reason she's the belle of the season the girl who is loved by all ——— all.

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A NOVELTY WALTZ SONG.

LUCY DALE.

CHORUS. Words and Music by HARRY LINTON

p-f

"Lu-cy Dale, with eyes of pur-est blue, ———
Lis-ten to my plead-ing Lu-ey, "I love
you!" ——— When we're wed how
hap-py we will be, ——— If you give up all the

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Erin's Famous Patriotic Song.

JUST SING A SONG FOR IRELAND.

CHORUS. *Valse.* by STERLING & VON TILZER.

Just sing a song for I-re-land, She wants her free-dom
too ——— Sing me a song of my own land,
Her sons are brave and true, ——— No-bly they fought and
no-bly they died for the Red, the White and Blue ——— So just sing a
ritara.
song for old I-re-land, She wants her free-dom too. ———

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2. "Cheer up," said May, "he'll re-turn home some day, I'm sure that he
pan-ions as well; ——— Soon May was to mar-ry
loves none but you. ——— So dry those sad tears, love,
her sweetheart Har-ry, And she was glad, one could tell. ——— One
cast off your fears, love, You'll find his heart staunch and true. ——— Such

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YOU'LL GET ALL THAT'S COMING TO YOU.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

You'll get all that's a com-ing to you, And a
blamed side more a - fore I'm through 'Taint no use a kick-in', And a
hold-in' back the chick-en, Just be - cause ma board bill's
due, You'll get ev - ery sol - i - ta - ry
pen - ny too Dont get sore cause some
oth - er board-er flew, Can you get blood from a stone? No, well
please let me a - lone And you'll get all that's a com-ing to you

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Sung with Tremendous Success by
Lew Dockstader, John W. Ransome,
Geo. W. Wilson, Harry Ward, and others.

GOT YOUR HABITS ON.

arr. by Wm. H. Tyers.

Words & Music by JOHN QUEEN.

CHORUS.
a tempo.
To git his hab - its on And got your
And got his hab - its on And got your
hab - its on And when dey learn how to
hab - its on Der aint no nig - gers since de
read and write why most of dem nig - gers just think they're white Dey git der
war broke out Im a Cu - ban now you'll hear them shout Dey git 'der
hab - its on And got der hab - its on Mis - ter
hab - its on And got der hab - its on Mis - ter

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Sung with Tremendous Success by
The Rogers Brothers and Maude Raymond
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First You Do The Rag, Then You Bombershay.

OR
THAT'S HOW THE RAG-TIME DANCE IS DONE.

Words by ANDREW B. STERLING.

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CHORUS.

First you do the rag, then you Bom - ber - shay, Do the side - step, dip, then you
go the oth - er way, Shoot a - long the line with a Pas - a - ma - la,
Back, back, back, don't you go too far; Gaze in to your ba - by's eyes,
just a lit - tle gig - gle. If you want to win that prize,

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I'VE GOT ANOTHER NIGGER ON MA STAFF

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Go a way and leave me I don't like you an - y more,
You ain't got no mo - ney what you hang - ing round here for,
No I ain't your ba - by coon Ise giv - in' you the laugh, For Ise
got an oth - er nig - ger on ma staff.

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The Most Pathetic Song Ever Written

He Carved His Mother's Name Upon The Tree.

Words by HENRY V. NEAL

Music by GUSSIE L. DAVIS

CHORUS.

Oh, the lit - tle or - phan boy while the tear stood in his eye, Re -
 membered those sweet lessons at her knee, And be - neath the map - le's shade, Wherein
 si - lence she was laid, He carved his moth - er's name up - on the tree.

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Patriotic March Song,

SUNG AT PUBLIC RECEPTIONS.

MISS LIBERTY.

Words by ANDREW B. STERLING.

Chorus.

Music by HARRY VON TILZER.

Oh, Miss Lib - er - ty true, ... all be, ... Her
 sja - tue ris - ing from the bay; Its light makes night as bright as day; It
 shines far out to sea, It shines for you and me; Pro -
 claim - ing that our - land is free; Three cheers for Miss Lib - er - ty.

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THE STORIES MOTHER TOLD ME.

By STERLING and VON TILZER

CHORUS.

Stor - ies of Jack and the Bean - walk Lit - tle Red Rid - ing
 Hood the sto - ry of Rob - in - son Cru - soe, the
 tales of the Babes in the Wood Stor - ies of Gob - lin and
 El - fin, tales of the land and the sea In mem - o - ry
 ev - er will lin - ger, the stor - ies that moth - er told me.

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A BEAUTIFUL SENTIMENTAL BALLAD.

THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

Waltz Moderato.

S piano *ritard.* *trémolo.* *Con espressione.*
 On a dre - ary high - way on a Sun - day morn - There strolled a
 The sermon it was o - ver and with an ach - ing heart He rose like
 ramp a beg - gar, his clothes were old and torn. His face was pinched with
 one - en - chant - ed and gave a sud - den start. The place had been do -
 hun - ger, his throat was parched with thirst. As on his way he wan - dered,
 sert - ed, he sat there all a lone. His whole life passed be - fore him.

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SMOKY MOKES.

CAKE WALK and TWO STEP.

A. HOLZMANN.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*f*) dynamic. The second system continues the piece. The third system features a piano (*fz*) dynamic. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4

f

TRIO.

mf

Smoky Mokes_3

The best all-around waltz, song and chorus written in years.
"She's The Best Little Girl In The World"

Written and composed by HARRY S. MILLER, author of
 "The Cat Came Back," "You Can't Lose Me Charley," "The Cruel Hiss," etc.

Smoky Mokes - 3

A song that stands for all that is good in sentiment and melody.

"Nobody Cares For Me."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

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Musical score for "Bunch O' Blackberries" in 2/4 time, featuring piano and bass staves with various dynamics and articulations.

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Musical score for "The Gallant 71st" in 2/4 time, marked *ff energico*, with dynamic markings *p*, *sf*, and *p cresc.*

Novelty March and Two Step "QUEEN OF GEMS" by P. Leipziger. Copyright. Published for Orchestra.

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Musical score for "Eclipse" in 2/4 time, marked *f*, *ff*, and *mf*.

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Musical score for "Our Naval Cadets" in 2/4 time, marked *ff* and *p*.

ROMAINE WALTZES. by F. Fanciulli, Composer of "The Gallant 71st."

Musical score for "Romaine Waltzes" in 3/4 time, marked *p elegante e molta espressione*.

HER WORD IS JUST AS GOOD AS YOURS. by Howard Graham & Monroe H. Rosenfeld, Composer of the beautiful descriptive song, "Don't Say I Did It, Jack?"

Chorus. Her word is just as good as yours to me — In fact I think I rather would be - lieve her; Be - cause with in your face I plain - ly

Musical score for the chorus of "Her Word Is Just As Good As Yours" in 2/4 time, marked *p* and *dim.*

I COULDN'T SPELL THAT WORD BECAUSE I LOVE YOU. by J. Fred. Helf. & Geo. B. Alexander.

Musical score for "I Couldn't Spell That Word Because I Love You" in 2/4 time, marked *mf* and *rall. e dim.*

1. Oh with joy my thoughts oft roam, back to
2. And when our school days were o'er, we both

DON'T SAY I DID IT, JACK; or For Her Good Name. by Monroe H. Rosenfeld, Co-Author of the beautiful song, "Her Word Is Just As Good As Yours."

Chorus. Don't say I did it, Jack, Don't let them know, — Don't tell my sis - ter that for her I struck the blow, —

Musical score for the chorus of "Don't Say I Did It, Jack" in 2/4 time, marked *p* and *dim.*

Reigning Cake Walk Hit "SMOKY MOKES" by A. Holzmann. Copyright. Composer of "Bunch O' Blackberries." Published for Band and Orchestra and all other instruments.

Musical score for "Smoky Mokes" in 2/4 time, marked *f* and *sf*.