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My old Kentucky home.

Foster, Stephen Collins, 1826-1864

Chicago, IL: New York, NY: McKinley Music Co., 1896

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Verna M. Hawthorn

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Moderato - con moto

Valse - lente

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My Old Kentucky Home.



STEPHEN C. FOSTER.

Transcribed by HENRI ZEILER.

Moderato. *mf*

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half rest in the right hand and a quarter rest in the left hand. The right hand then plays a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

rit. Tempo.

The second system continues the piano accompaniment. It features a tempo change from 'Moderato' to 'Tempo' and a 'rit.' (ritardando) marking. The right hand has a melodic line with some grace notes and a triplet of eighth notes. The left hand continues with a steady accompaniment.

The third system of piano accompaniment continues the piece. The right hand has a melodic line with a fermata over the final note. The left hand provides a consistent harmonic support.

The fourth system is the final system of piano accompaniment on this page. It concludes the piece with a final chord in the right hand and a quarter rest in the left hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a common time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes dynamic markings: *cres.* (crescendo) and *rit.* (ritardando). The notation shows a transition in the texture and dynamics.

Third system of musical notation, featuring a *tempo.* marking. The music consists of a steady accompaniment in the bass and a more active melodic line in the treble.

Fourth system of musical notation, characterized by repeated *Sva.* (Sforzando) markings. The treble staff contains a series of rapid, accented notes, while the bass provides a supporting accompaniment.

Fifth system of musical notation, including *veloco.* (allegro) and *tempo.* markings. The system concludes with a double bar line and a repeat sign.

8va. 8va. 8va.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns, marked with '8va.' above it. The bass staff provides a harmonic accompaniment with chords and single notes.

8va. 8va. 8va. *veloce.*

Second system of musical notation, continuing the melodic and harmonic development. The treble staff has '8va.' markings. The bass staff includes the instruction '*veloce.*' (fast).

8va. 8va. 8va. 8va. 8va. 8va. *Tempo.*

Third system of musical notation, showing a change in tempo. The treble staff has six '8va.' markings. The bass staff includes the instruction '*Tempo.*' (moderate).

8va. *cres.*

Fourth system of musical notation, featuring a crescendo. The treble staff has an '8va.' marking. The bass staff includes the instruction '*cres.*' (crescendo).

cres. *f* *ff*

Fifth system of musical notation, concluding with fortissimo dynamics. The bass staff includes the instructions '*cres.*', '*f*' (forte), and '*ff*' (fortissimo).

35 1896

POPULAR INSTRUMENTAL MUSIC

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PURPLE PANSIES WALTZ. Grade 3.

Fearis.

Musical score for Purple Pansies Waltz, Grade 3, by Fearis. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a simple melody in the right hand and a bass line in the left hand. The piece concludes with a *cres* (crescendo) marking.

SCOTTISH BELLES WALTZES. Introducing favorite Scotch melodies. Grade 4.

Ryder.

Musical score for Scottish Belles Waltzes, Grade 4, by Ryder. The score is in 3/4 time and begins with a forte (*f*) dynamic and the instruction *espress.* (espressivo). It features a more complex melody in the right hand and a bass line in the left hand.

PLANTATION MELODIES. A medley of beautiful melodies. Grade 4.

Walter.

Musical score for Plantation Melodies, Grade 4, by Walter. The score is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a melody in the right hand and a bass line in the left hand, with some fingerings indicated (e.g., 3 2 1 2, 3 1 2 4).

MY MOTHER'S PRAYER. Very beautiful descriptive piece. Grade 4.

Belden.

Musical score for My Mother's Prayer, Grade 4, by Belden. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with various fingerings indicated (e.g., 4 2 1, 3 2 1, 3 2 1 3 5).

DANCE OF THE WILD FLOWERS. Grade 4. Very popular.

Wenrich.

Musical score for Dance of the Wild Flowers, Grade 4, by Wenrich. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with many fingerings indicated (e.g., 1 2 3 1 2 1 1, 1 2 3 1 2 1 1, 1 2 3 1 2 1, 1 2 3).

CHICAGO EXPRESS MARCH. Grade 4. A popular hit.

Wenrich.

Musical score for Chicago Express March, Grade 4, by Wenrich. The score is in 4/4 time and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand.

MOONLIGHT REVERIE. Grade 4. Never fails to please.

Allen.

Musical score for Moonlight Reverie, Grade 4, by Allen. The score is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand, with many fingerings indicated (e.g., 5 5 3 1 3, 5 3 2 1 2 3, 5).

PATRIOTIC MEDLEY. Grade 4. All the National Airs. A grand medley.

Walter.

Musical score for Patriotic Medley, Grade 4, by Walter. The score is in 6/8 time and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking later in the piece.