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## Manuscript music book.

Webster, Joseph

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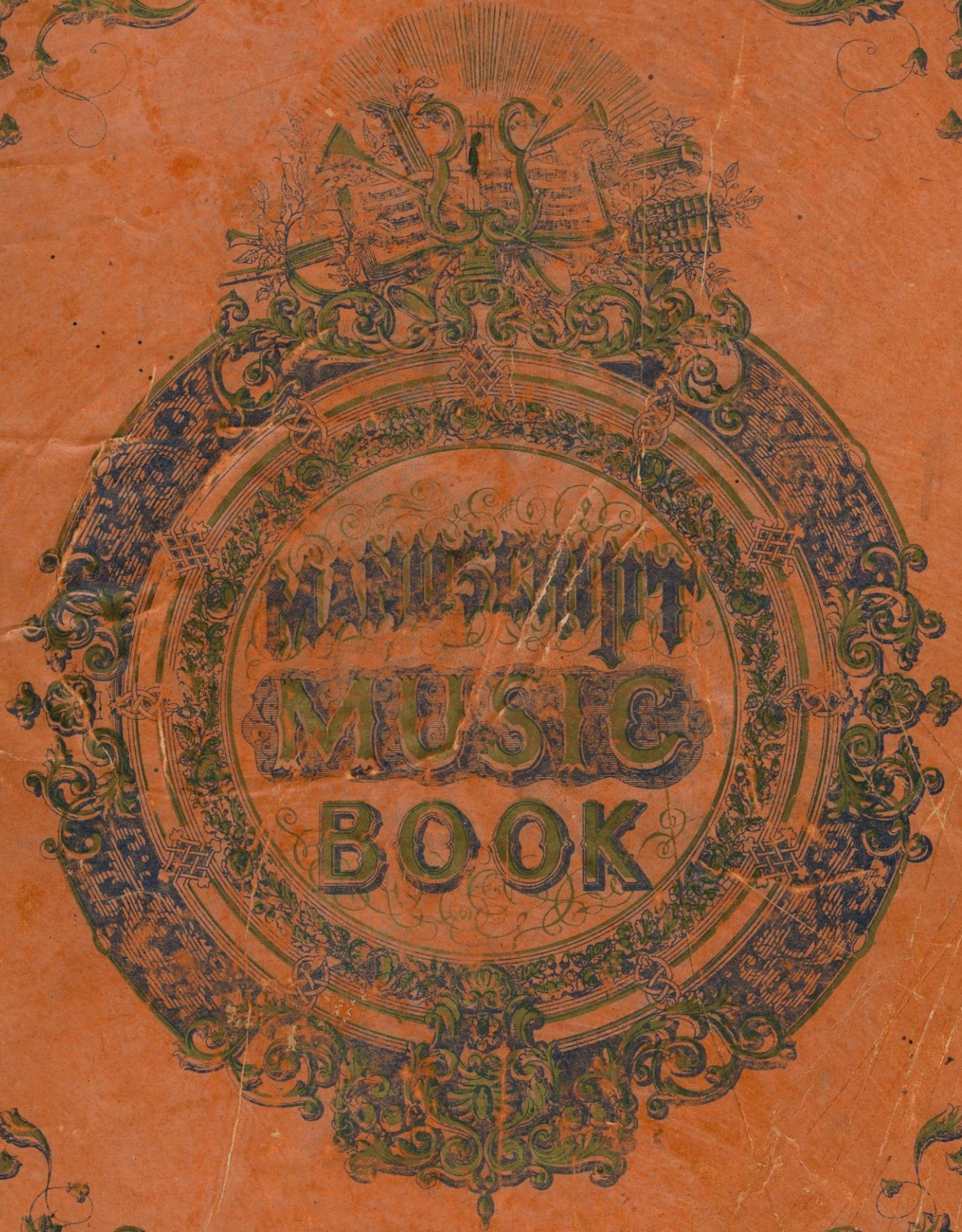
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MANUSCRIPT  
MUSIC  
BOOK





*"Give that wreath to me."*

*Give that wreath to me when the roses*



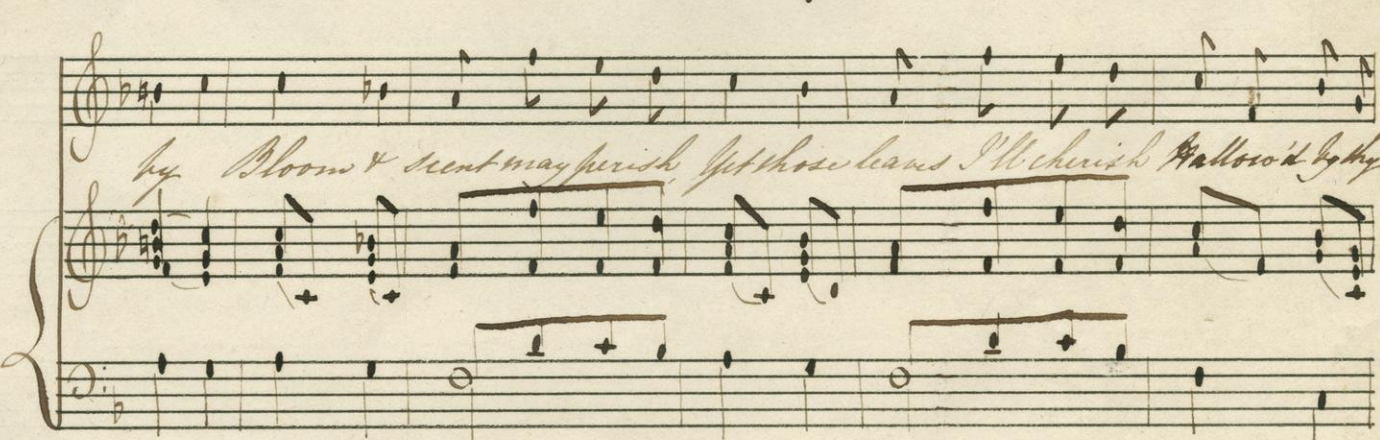
*die Never let it be Thrown neglected by Give that*



*wreath to me, when the roses die Never let it be Thrown neglected*



*by Bloom & scent may perish Yet those leaves I'll cherish Hallow'd by thy*



*touch, Then give that wreath to me. Bloom & scent may perish Yet those*





leaves I'll cherish, hallow it by thy touch, then give that wreath to me

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The bottom two staves are a piano accompaniment in bass clef, with a key signature of one flat. The accompaniment features a steady bass line and chords.

Should I ever find, With gay wreaths entwined,  
Other nymphs as fair, 'Mid their flowing hair:  
'Mid the wreaths of pleasure, Should be met my heart,  
Nith my faded treasure, Then give that wreath to me!

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests. The bottom two staves are a piano accompaniment in bass clef, with a key signature of one flat. The accompaniment features a steady bass line and chords.

A series of ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef and a key signature.

by Montgomery

# Broken ties music by J. S. The Webster

Poetry  
slow  
2nd & 3rd

Piano forte accompan

2<sup>nd</sup> & 3<sup>rd</sup> - The

broken ties of happy days How often do these seem to come before the mental

parent of our infant with the thought that we can afford to amuse ourselves  
with the pleasures of our youth, too a good deal of care - I am sure all the world

Who in such a world as this could bear the lot of pain did not a rock to hope of

gazes like a re-membered dream A rounder rock did serve to lean in

room to do that I can re-visit  
with a dulcet & es - sence of joy, and in a gleaming way with

Assuredly not re-visit That is the way - like who

Sparkling in his And earthly hands cannot give us either broken ties

cloud the way up & light to think he truly doth call him a tie  
cold a wretched by-stander that is not a way, very & more broken ties

rights be - yond the <sup>step that</sup> hope that is at last to be had by the lot of

Manchester August 18<sup>th</sup> 1849



Poetry by Miss G.A. Fuller *Rest thee weary one*

1<sup>st</sup> V. Rest thee weary - one left in thy pillow - Rest thee and  
 2<sup>d</sup> V. Dream of thy distant shores tender ea - use - cling to thy  
 3<sup>d</sup> V. Rest thee weary one left in thy pillow Rest thee

dream of thy dear native home - dream of the hearts that  
 form in her bosom, fond love - dream of your meeting here  
 dream of the land of thy love - Ah! no more Jordan river

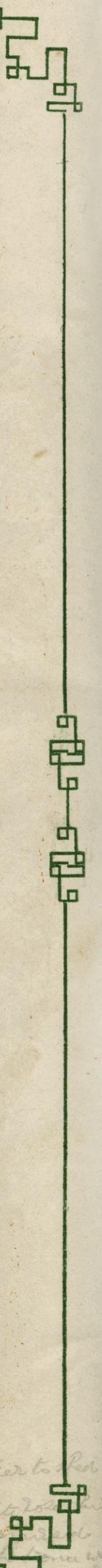
for on the hollow hills can you & bless you when you  
 joy full are - love & the stories of love each those fresh to  
 mid rolling hills - go to the rest - For he has

loam dream of thy mother's dear presence rise &  
 tell dream of thy home of its dear youthful pleasures of the

Bring flowers, flowers for the bridal band go wreath the  
 And the touch of the sunbeam hath waked the rose to deck the

Bring flowers, fresh flowers, for the bride to wear!  
 They were born to blush in her shining hair  
 She is leaving the home of her childhood, methinks!  
 She hath bid farewell to her father's hearth  
 Her place is now by another side -  
 Bring flowers for the locks of the fair young bride

Bring flowers, pale flowers, for the bride to wear!  
 A vision for the brow of the early dead!  
 For this through its leaves hath the light  
 For this in the woods was the violet  
 Though they smile in vain for the  
 cards



Morning at noon & at evening for thee Sweet be thy

Musical notation for the first system, including vocal line and piano accompaniment.

breath of the field of the river and wood thy heart shall be  
Breath of the river the price of a mother's womb blessing thee

Musical notation for the second system, including vocal line and piano accompaniment.

number all these spirits breaths & memories rest on thy  
breath of the sea to soul meeting soul shalla hear

Musical notation for the third system, including vocal line and piano accompaniment.

Soul like a flood *springing for the sea*  
Poetry by Mrs Hemans Arranged

Musical notation for the fourth system, including vocal line and piano accompaniment.

cup in the wine is poured bring flowers they are springing in  
hall where the bright wine flows end

Musical notation for the fifth system, including vocal line and piano accompaniment.

wood and vale their breath floods out on the south-  
east gale  
Bring flowers to the shrine where we kneel in prayer  
They are nature's offering their place is there!  
They speak of hope to the fainting heart  
With a voice of promise they come and part  
They step in dust through the winter hours  
They break forth in glory bring flowers, bright flowers!

for the guitar by Joseph & William





# Oh how I love my mountain home

composed and arranged for the piano forte  
by Joseph & Webster Sept 7<sup>th</sup> 1849 Oh how I

*Symphony* In a clear distinct & open movement



Piano forte

love my mountain home Its wood land hills and flowing streams Grow then my  
full and distinct *cres ... dim*



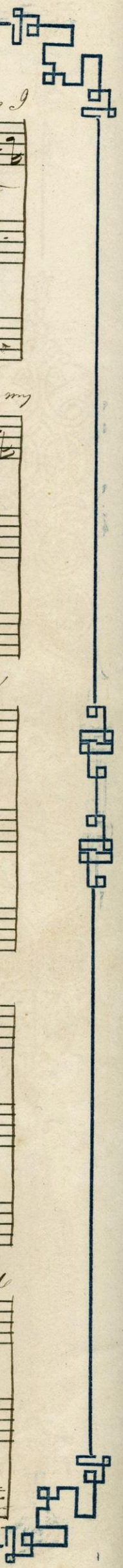
in front of the room Over its paths and sunlight beams Oh!



than I had a mother dear to guide my youthful feet aright When



ill be felt to shed a tear & point me to a source of light. And



When the stars shone bright-er too As

Musical notation for the first system, including vocal line and piano accompaniment.

they be-lected the dark blue sky the

Musical notation for the second system, including vocal line and piano accompaniment.

rain-bow tints of gold-en hues were

Musical notation for the third system, including vocal line and piano accompaniment.

ev-er ev-er flit-ting gai-ly Gaily by then

Musical notation for the fourth system, including vocal line and piano accompaniment.

*crescendo* do-do-ss

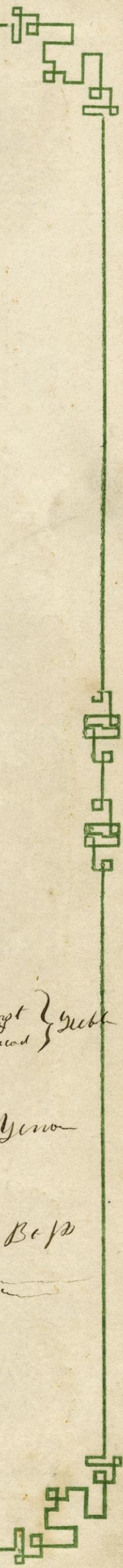
first }  
second } *Geeb*

*Yew*

*Boys*

turn over

Empty musical staves at the bottom of the page.



Continued

Give oh give me back my mountain home its wood-land hills and moon-ny hills for

Give oh give me back my mountain home its wood-land hills and moon-ny hills for

First Trumpet

Second Trumpet

Piano

There a-Long I wish to roam A-mong its rocks & over its hills

There a-Long I wish to roam a-mong its rocks & over its hills

Piano

Give oh give me back my home my own my dear my native home

Trumpet

Give oh give me back my home my own my dear my native home

Alto

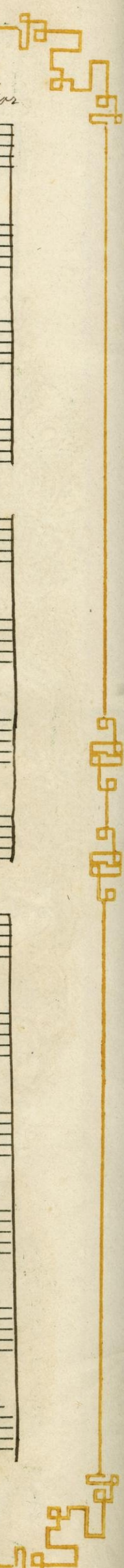
Give oh give me back my home my own my dear my native home

Tenor

Give oh give me back my home my own my dear my native home

Bass

Piano



Continued  
Home oh give me back my mountain home

Handwritten musical score for the song "Home Oh Give Me Back My Mountain Home". The score is written in ink on aged paper and consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Home oh give me back my mountain home" and ends with "Home". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The score is decorated with a large, ornate gold-colored border on the left side, featuring a central illustration of a person sitting on a bench under a tree. The right side of the page is also decorated with a gold-colored border.

Ten empty musical staves, arranged in two groups of five, for additional notation.

# Oh! Scorn not thy Brother

A Ballad  
Composed and arranged for the Piano Forte by J. P. Webster



Oh! Scorn not thy brother tho' poor he may be he's bound to another - a

light would with <sup>should</sup> thee <sup>darkness</sup> assail him Give heed to his <sup>dispo</sup> Show strength & <sup>aid</sup> him Oh!

help him to rise <sup>the</sup> path way we're roaming <sup>his</sup> flowers may lie But  
Oh! see those who <sup>their</sup> <sup>long</sup> dead hope among In

Soon will life's gloomy <sup>cond</sup> darkening sky <sup>our</sup> Then seek not to smother kind feelings in <sup>the</sup> And  
whose heart stem <sup>thin</sup> <sup>may</sup> keep <sup>has</sup> <sup>em</sup> <sup>slang</sup> <sup>they</sup> Soon in another bright land roam with <sup>the</sup> So

Scorn not thy brother tho' poor he may be  
Scorn not thy brother tho' poor he may be



