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Hanoi breaks silence

'Peace at hand' says Kissinger

Compiled from the Associated Press

Presidential aide Henry A. Kissinger said Thursday "peace is at hand" in Vietnam and, in his view, can be achieved in three or four days of private diplomacy. Kissinger told newsmen in an hour-long briefing that most major provisions of a settlement have been agreed to, but that one more negotiating session "lasting no more than three or four days" is necessary.

North Vietnam disclosed yesterday the broad outlines of a peace agreement Thursday and said the United States had agreed to sign it next Tuesday, but then backed away on the grounds that South Vietnam had refused to agree on it.

The North Vietnamese said nine points were agreed upon:

—THE UNITED States will respect the independence, sovereignty, unity and territorial

integrity of Vietnam.

—A cease-fire will begin 24 hours after the agreement is signed. The United States will stop all military activities, including bombing of North Vietnam within 60 days.

—The return of all captured and detained personnel of the parties shall be carried out simultaneously with the troop withdrawal.

—The South Vietnamese people will determine their political future through free elections under international supervision. An administrative structure called the National Council of Reconciliation and Concord of three equal segments will be set up.

IT WILL promote the implementation of the signed agreements of the Viet Cong and South Vietnam and will organize general elections. The two southern Vietnamese parties shall sign an agreement on the internal

matters of South Vietnam as soon as possible, within three months after the ceasefire goes into effect.

—The reunification of Vietnam shall be carried out step by step through peaceful means.

—There will be formed a four-part joint military commission and joint military commission of the two southern Vietnamese parties to consider military matters.

—The United States will contribute to healing the wounds of war and to postwar reconstruction in North Vietnam and the rest of Indochina.

—NORTH AND South Vietnam, the Viet Cong and the United States shall respect the fundamental rights and territorial integrity of Cambodia and Laos. Foreign countries shall put an end to all military activities in the two countries.

—The agreement shall come into force as of its signing. It will

be strictly implemented by all the parties concerned.

The North Vietnamese plan made no mention of the ceasefire applying to Cambodia and Laos, as demanded by President Nixon and Thieu.

HANOI ALSO was silent on the withdrawal of North Vietnamese troops from all the rest of Indochina, as Thieu demanded in a nationwide broadcast Tuesday.

It called for negotiations between Saigon and the Viet Cong to "negotiate with each other on

technical but need to be settled before the United States and South Vietnam can sign a pact. The nearly completed Vietnam peace agreement appears to involve a substantial change by Hanoi from its past position and some shifts by Washington as well.

This appraisal derives both from North Vietnam's public summary of the proposed nine-point accord and presidential adviser Henry A. Kissinger's description of it.

THE FINE print, when signed

BULLETIN

The Cardinal learned last night from private sources that peace activists Tom Hayden, David Dellinger, Cora Weiss and Daniel Berrigan have been invited to come to Hanoi. Sources speculated that the purpose of the trip would be to escort American prisoners of war back to the United States. Weiss left Thursday for Hanoi. Lawyers representing Hayden, Dellinger and Berrigan, all on probation or parole, are negotiating for permission for their trip to North Vietnam.

Viet peace rumors draw small rally to Library Mall

By PHIL HASLANGER and STEVEN TUCKEY of the Cardinal Staff

Sunshine and rumors of a Vietnam peace settlement brought a shifting crowd of some 200 to the second McGovern noontime rally on the Library Mall yesterday.

Reaction on the campus to the pending settlement was generally one of "why now and not four years ago?"

A SERIES of speakers, interspersed with folk-singers, urged McGovern supporters to "get out and work" for the presidential candidate.

After the rally demonstrators marched along State Street, where police kept traffic moving, to join a small group of public employees gathered to protest the war.

Radical sociology professor Maurice Zeitlin told the generally passive throng on the mall, "Anyone who still doubts whether he will vote for George McGovern in this election has no sense of historical perspective."

AFTER THE rally Zeitlin called the settlement an extraordinarily cynical maneuver. There is no reason that this couldn't have happened four years ago," He added that the McGovern candidacy was one of the prime causes of Nixon reaching a peace settlement.

East Asian studies professor Joseph Elder said, "I'm not sure what's going to happen in the next ten days as far as Vietnam is concerned." After detailing his own visits in recent years with both Hanoi leaders and Henry Kissinger, he asked, "Why did it take three years for our government to respond to these proposals?"

"On the basis of his deeds, not his words, Richard Nixon deserves to be repudiated," Elder said.

WSA PRESIDENT Linda Larkin urged students to ask professors "why they haven't dealt with the real issues in this world" in classes. She said, "While McGovern to me isn't the perfect choice, he does represent a fundamental for this country and that is vital."

After the rally, Larkin gave her reaction to the peace settlement rumors in an interview with the Cardinal: "Why the hell couldn't Nixon do this four years ago?" she asked. "Instead he does it now, when we have destroyed most of North Vietnam and South Vietnam. It really angers me."

Bill Aul, chairman of University Young Voters for the President, said, "I think the reaction of students generally is that we are very happy about the peace agreement. It's been our wish that it could have come sooner, but we're glad it's here."

AT MCGOVERN headquarters Terry Grace said that he is obviously pleased the war is over, though he had "serious doubts" about it. Asked about the effect on the election he said, "I'm hoping it will backlash on Nixon."

Dane County Supervisor Eddie Handell said, "If the war is over—and I mean if—it was not Nixon or Kissinger who made the peace but the Vietnamese people who fought and died for it, and the millions of people in the United States who marched and demonstrated and organized against the war."



Cardinal photo: by Geoff Simon

Prof. Maurice Zeitlin addressing a McGovern rally yesterday on the Library Mall.

disposition and reduction of troops of each side." (North Vietnam never has admitted it has troops in the rest of Indochina.)

The Saigon government, however, remained a principal stumbling block, stating that the South Vietnamese could not be bound by any North Vietnam-U.S. agreement.

In breaking the American silence on the status of the peace efforts, Kissinger said the nine points outlined earlier today by North Vietnam are essentially correct.

The presidential adviser said the remaining details are essentially linguistic and

and made public, will give a clearer picture. There are also likely to be arguments as to which side made what concessions.

Hanoi said its Oct. 8 proposal which led to a breakthrough in the negotiations was "an extremely important new initiative."

Agreeing with this, Kissinger portrayed the major change as North Vietnam's decision to drop a previous demand for a political solution ahead of a military one.

Both sides long have favored a cease-fire, but Washington and Saigon contended that the Vietnamese Communists' terms were linked to political conditions favoring a Communist takeover of South Vietnam.

State press goes every which way

By PHIL HASLANGER of the Cardinal Staff

The four major Wisconsin newspapers have varied considerably both in the style and the quality of their coverage of the Presidential campaign over the past year.

Now, with the only major event left to cover being the elections themselves, this is a good chance to pause for a few moments and consider how the Wisconsin State Journal, the Capital Times, the Milwaukee Sentinel and the Milwaukee Journal (here called simply the Journal) have performed.

Two of the papers — the State Journal and the Sentinel — are usually Republican in editorial orientation. The Journal is generally, but not always, Democratic, with the Cap Times consistently liberal-Democratic.

THREE of the papers — the Journal, the State Journal and the Sentinel — tried to act mostly as papers of record, but with varying degrees of quality.

The Journal — as appropriate for a paper with the person-power and financial resources it has — has excelled in its coverage of the election year to date.

The Sentinel has done a slightly better job than the State Journal, due in part to staff members scattered around the state and in Washington and part to the fine work of their chief political writer, Ken Roesslein.

The Cap Times operates in a somewhat different universe than the other three papers, and as such, has offered both a unique and zesty view of Wisconsin and national politics over the past months.

The Cap Times offered two outstanding features during the primary season. One was a series of lengthy interviews with the candidates, published in full in the special Monday section. The second was a special front-page column run during the last weeks of the primary. A sort of political gossip column, it carried all sorts of behind the scenes tid-bits that were both informative and entertaining.

When convention season arrived, the Cap Times sent editors Elliott Maraniss and John Patrick Hunter to the Democratic gathering and city editor Dave Zweifel to the Republican coronation.

(continued on page 3)

Inside today

Devlin on the Irish conflict
State Street Gourmet
Munts, Musolf face off
Alumni hockey game preview
WSA Store controversy

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State political coverage: a very mixed bag

(continued from page 1)

Despite at least one major goof—getting sucked into the “Lucey for Vice-President” bandwagon—their coverage of those two events had pizzazz. Reading their reports coming back from Miami, one got the feeling of the conventions, rather than just IN ADDITION, another front page column, “Inside the Badger Delegation,” brought more political and journalistic tidbits to keep things lively. The entire text of McGovern’s late evening (early morning)

Jack Anderson’s source for his infamous charges against Eagleton (they were close but wrong), then took off during the past month on a continuing series of banner headlines on the Watergate and political espionage incidents.

Most of the material for the Watergate stories has come through the Washington Post service, but the Cap Times has uncovered a few local angles on the story as well.

Some, like State Journal political reporter James Selk, have criticized the

CRITICISM that the Cap Times is biased in its coverage of the campaign, that it is obviously pro-McGovern, is true. The paper doesn’t apologize for that. It has a history of crusading liberalism and prides itself on not being hypocritical about being objective. “If there were other papers like the Cap Times in every community,” says Maraniss, “McGovern could get elected.” There are questions to be raised about that style of journalism. People who only get the Cap Times can get as distorted (perhaps limited is a better word) view of what is going on in the world as one what just reads the National Review. The features run in recent weeks on the campaign have been almost totally on the grassroots aspects of the McGovern campaign. Now, that is certainly one of the significant happenings of this election year, but the Cap Times stories read more like public relations material than analysis.

The Milwaukee Journal, on the other hand, has attempted to provide total news coverage and, to a large degree, has succeeded. Beginning with the primary, the Journal easily did the best job of covering the crucial Wisconsin campaign than any paper in the nation. This excellent coverage continued through the conventions with nine-person staffs dispatched to report on the events, the doings of the Wisconsin delegation and the activities of demonstrators. Throughout the campaign, the Journal has chronicled both the events and their meaning.

Throughout the year, the Journal has featured Bill Sander’s biting cartoons, has given special attention to the role of women and youth in politics this year and has utilized their photo page to add the visual dimension to their coverage.

MOST OF the interpretive material came from their excellent political writer, Jim McCulla, who McGovern campaign manager Gary Hart cited as one of the few reporters in the nation to pick up the “McGovern phenomenon” early in the game.

During the last few weeks, Journal reporters have traveled with each of the candidates, adding their own perspective to the wire service reports.

This Sunday, the Journal will come out with their Presidential endorsement—an endorsement that, from reports, was arrived at after a long and somewhat bitter debate between the publisher and editorial staff.

Like the Cap Times, the Journal’s approach has not been without its weaknesses. It often lacks the passion and color of the Cap Times coverage, but it does provide the political details other papers often miss.

The State Journal has done the most mediocre job of covering the campaign, relying mostly on wire service and New York Times copy and doing mostly pro forma (speeches, candidate profiles) local coverage. There have been few locally originated features or analysis, and what there has been (for example, the story about the mood on campus earlier this week) have been of poor quality.

A few final comments:

Something all four papers could use is a feature like the Chicago Sun-Times is running this year. They have turned loose a young reporter named Bob Greene to give what amounts to a layman’s view of the campaign. Traveling with the candidates, he has succeeded in catching the feeling of the campaign as well as anyone, supplementing the “straight” news coverage by other reporters.

IT SEEMS to me something like this could be done successfully on a state level as well.

In other words, if the feistiness of the Cap Times could be blended with the thoroughness of the Journal, Wisconsinites would undoubtedly be getting one of the best news packages in the nation.



Cardinal photo by Dick Satran

acceptance speech was reprinted, as was the text of Ted Kennedy’s introduction. Just before the Democratic Convention, the paper ran profiles of all the Wisconsin delegates.

The Cap Times faltered during the Eagleton episode when it misidentified

Cap Times for the play they have given Watergate. “Their idea of covering a story,” says Selk, “is to keep it on page one until it bores people to death.”

Executive Editor Maraniss disagrees: “In our judgment, the other papers are underplaying Watergate.”

WSA employees seek greater store control

By SANDRA OZOLS
of the Cardinal Staff

“The WSA Store Board has a true worker’s revolt in its lap,” said Andy Strauss, spokesman for the WSA store employees. At a meeting last night, the employees voted to accept a proposal demanding greater worker control, which they will present to the WSA Store Board meeting on Sunday night.

“The proposal is the result of worker’s unrest which has been mounting over the past three years. It is supported by 75 percent of the employees,” claimed Strauss.

The Store Board presently consists of nine WSA representatives, mostly WSA executives and Senators, and three employee representatives.

THE NEW proposal will call for a restructuring of the Store Board to consist of six WSA representatives and six employee representatives. The structure would eventually evolve into five student-elected WSA representatives, five employee representatives and two people representing the community, elected separately of the WSA elections.

Members of the board who uphold the present board structure that feel that expanding the

number of employees on the board would be “cutting into the theory of community control.”

Linda Larkin, president of WSA and a member of the Store Board, stated at the employee meeting last Sunday night: “The store wasn’t created to revolutionize the community, but to get community involvement, and give the community an opportunity to control their resources. The purpose of the Board is to serve as an arbitrating force between the workers and the community.”

This weekend the employees will be distributing leaflets as part of an “information picket, so that people know what’s coming off,” Strauss said. The employees are also consulting community groups such as Mifflin St. Co-op, Wisconsin Alliance and People’s Office, to come and speak on behalf of the “worker’s and the community” at the Sunday night meeting.

“THE MEASURE will probably necessitate a two-thirds vote, so I am not sure if it will pass the

Board at their Sunday night meeting,” stated Larry Robinson, present employee representative on the Board.

Strauss stated that the employees were undecided about what measures they will take if their proposal is turned down. “There has been much talk about unionization, but there are mixed feelings about this,” he said.

The Sunday WSA Board meeting will be held Sunday at 8:30 p.m. at the WSA office, fifth floor Memorial Union.

HEAR

ANGELA DAVIS

SEE AD ON PAGE 20

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—Halima Ouassie, Black Workers congress
rank and file organizer in Gary-Chicago
—Manuel Gomez, Health Revolutionary Unity
Movement, Lincoln Hospital, Bronx, N.Y. Local 1199
—Evelyn Bauzo, HRUM, community health workers, Bronx, N.Y.
—Vicki Cooper, Health and Safety organizer in Steel, Gary, Indiana
—Chuck Blackman, trade union organizer for Revolutionary Union,
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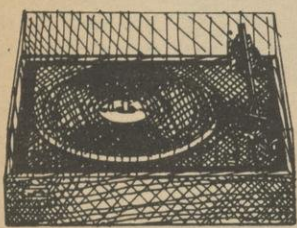
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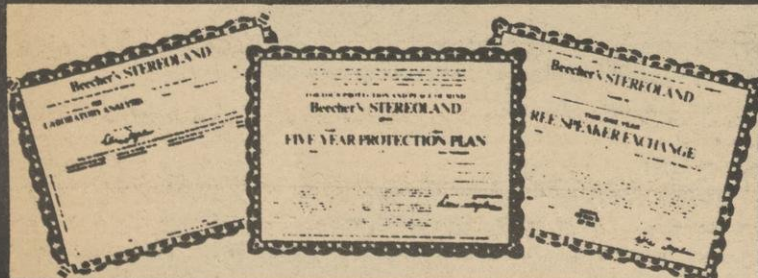


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Munts, Musolf compete for S. Madison Assembly seat

By TOM FABER
of the Cardinal Staff

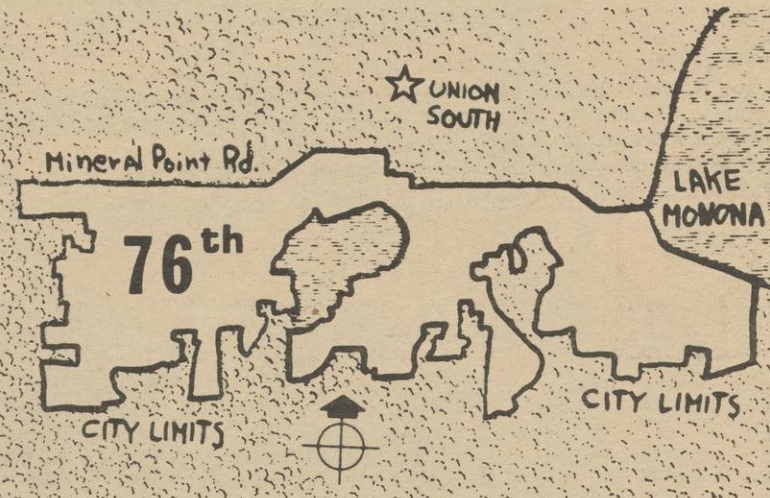
Mary Lou Munts, the political novice who emerged victorious in a recent 5-way Democratic primary fight, has mounted a strong campaign for the new 76th district Assembly seat.

Mark Musolf, the Republican contender, maintains that Munts' exposure from the primary contest puts him at a considerable disadvantage. Moreover, he suffered an eye injury which sidelined him for two precious campaign weeks. Seeking to lessen his candidate identification deficit, Musolf has undertaken a slick media-oriented, Madison Avenue campaign style, making substantial use of television and radio.

MUNTS' 'POPULIST,' almost folksy campaign technique poses a sharp contrast to that of her opponent. In a manner somewhat reminiscent of the Robert Kennedy presidential campaign, her handbills convey a simple handwritten appeal to "get back to grassroots government." The Munts people have held art fairs, garage sales and similar small

scale events in an attempt to bolster her not-so-well endowed campaign till.

The south Madison 76th district, a creation of the last legislature is probably the most diverse political unit in Dane County. The electoral makeup includes some of Madison's most affluent businessmen and professionals as well as substantial number of



Cardinal cartography by James Korger

blue-collar union people, low-income students and about half of Madison's Blacks. Despite these uncertainties, Munts expresses a quiet confidence, saying, "I think McGovern will carry the district substantially." She sees this as an indication of her own political prospects.

Musolf concurs with the first tenet of Munts' analysis, but maintains that the McGovern strength will have a negligible effect on the outcome of the local race. "Although I will vote for President Nixon, many McGovern people will be voting for me, because they know from experience that they can trust me."

Voicing a desire to serve as a "full-time public interest legislator," Munts advocates a revision of legal statutes that impose sanctions on victimless "criminal" acts. "I have a philosophical commitment to the idea that we should not legislate morality," she said.

SPECIFICALLY, she calls for elimination of restrictive abortion laws, "decriminalization" of marijuana use, and deletion of statutes dealing with 'illicit sexual conduct.' By contrast, her opponent, Mark Musolf, opposes such sweeping reform, saying, "people in neighborhoods might not wish to be exposed to this sort of thing."

Verbalizing his concern over the many elderly residents of the district who are being forced out

The Daily Cardinal

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(continued on page 15)

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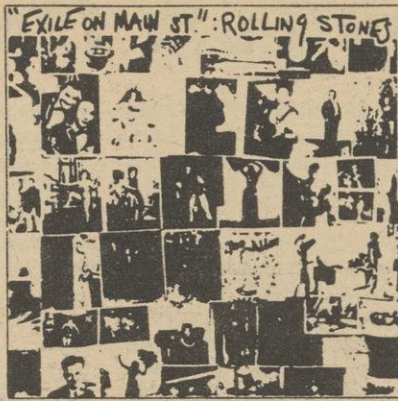


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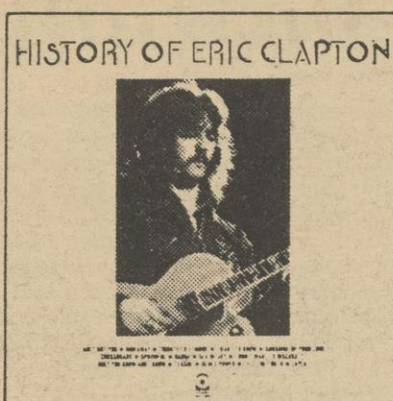
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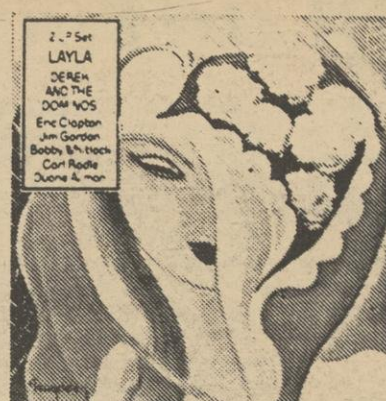
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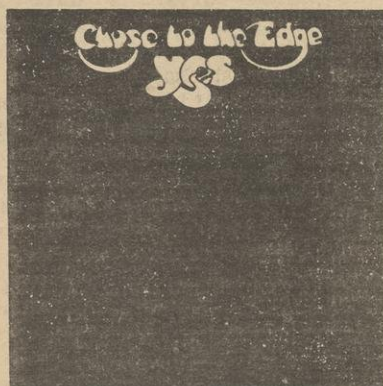


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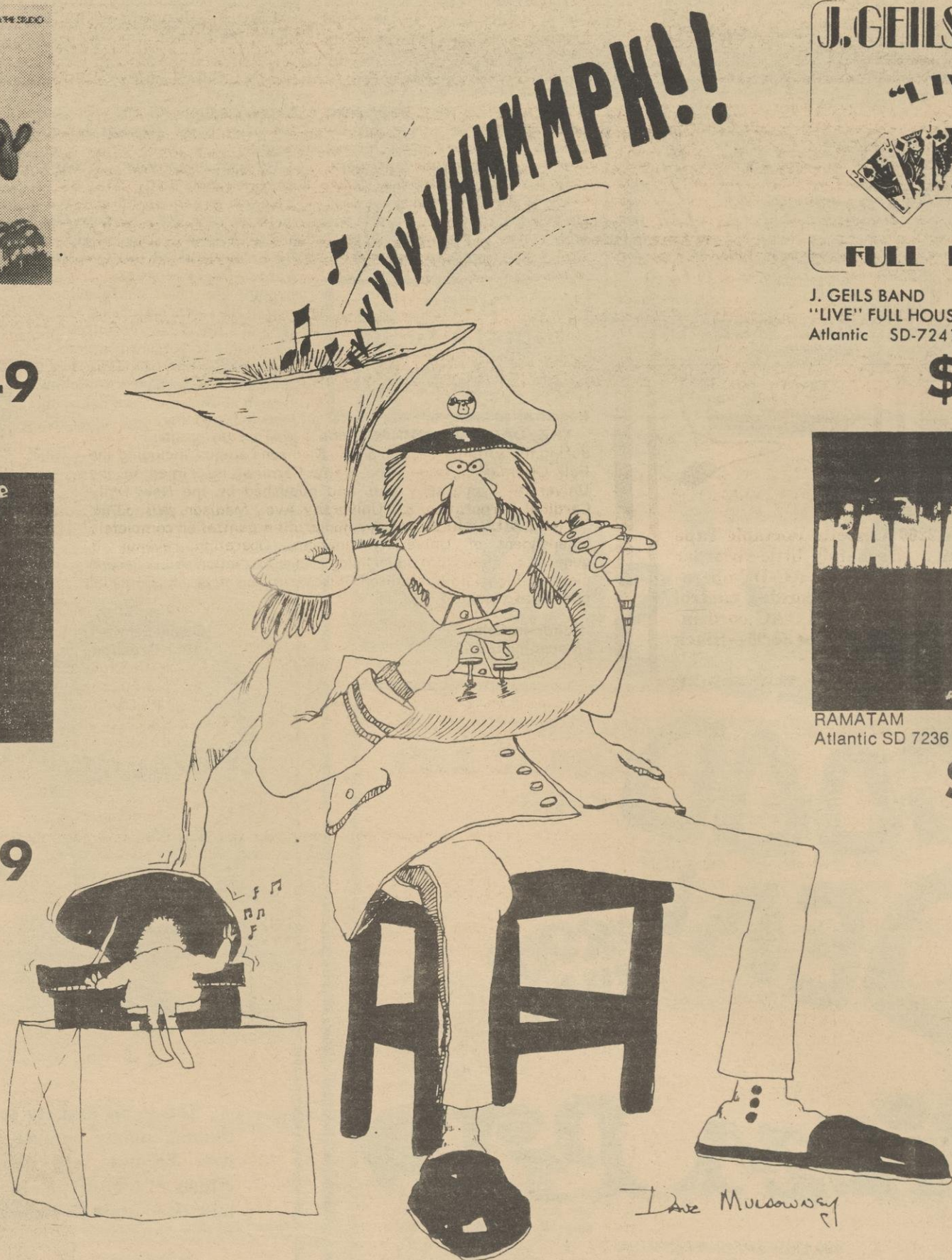
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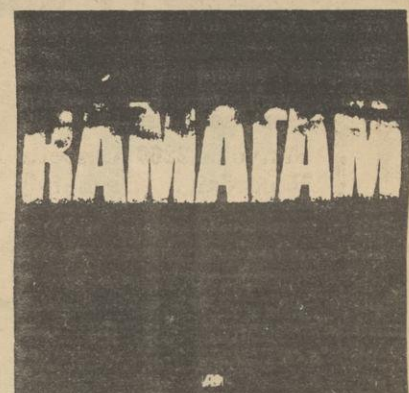
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Devlin advocates socialism in N. Ireland

David Hoffman is a member of the Irish Republican Club, a Madison group formed in support of the activities of the Irish Republican Army (IRA). The following report is based on the comments of well-known Irish activist and Member of Parliament (MP) Bernadette Devlin, delivered at a student symposium in Oshkosh last Thursday.

By DAVID HOFFMAN
of the Cardinal Staff

Bernadette Devlin had to leave directly after her speech to fly back to Northern Ireland and cancel the rest of her scheduled campus talks. It is rumored that the situation in the North is moving rapidly towards an all-out civil war. More British troops are being sent to the North, and a defense alliance has been formed between the two components of the Irish Republican Army (IRA), the Officials and the Provisionals. Bernadette Devlin is probably

the only MP who raises money for the unemployed workers of her district. The money she receives for her speaking tour goes to workers in Derry who were thrown out of work when the owners of a Nestle's factory decided to close down. Devlin said she hopes to raise enough money to re-open the factory with the workers running the operation, without any bosses.

The unemployment in Derry is 19 per cent overall, and 40 per cent among the Catholic community. This figure has not changed since 1968. In the Bogside district of Derry, one out of every two men are on the streets looking for work. The average Irishman leaves school at 16 with no prospect of work at hand. This is a "dissatisfaction that liberals will never understand," according to Devlin.

The other major crisis of the North is in housing. In 1966, 2400 families were without homes in Derry. In 1968 the Derry Housing Authority had built 7 houses to fulfill the needs of the community.

The result of this scandalous action on the part of the government has produced massive rent strikes throughout the overcrowded housing facilities.

The failure of the government of the North to provide jobs and housing for a large percentage of the population has resulted in

mass demonstrations, bombings and street fighting. The Official wing of the IRA is organizing mass support among the people around the housing, job, and civil rights issues.

The Provisional wing of the IRA is leading the military attack on the British and Protestant forces of reaction. Devlin is a member of the recently formed Socialist Workers Movement, "a Trotskyist-based organization." She supports the Official wing of the IRA because of their efforts to achieve mass working-class support. The struggle for socialism in Ireland will be a hard one, and cannot be resolved through bombing campaigns or civil war.

Bernadette Devlin sees her role as that of exposing the inability of the government to serve the needs of the majority of the people, and posing the revolutionary socialist alternative. Her demands for an end to the housing shortage were (1) Interest-free loans for houses and the end of speculation and exploitation by the banks. (2) Nationalization of the Housing Authority, under the control of the people.

The women's position in Ireland was also discussed. Women in Ireland are gaining more jobs in factories than men, because they are a cheaper source of labor. Devlin stressed the fact that Irish women were leaders in the struggle for class consciousness among the factory workers. They are not "tail-enders" in Ireland, but occupy important positions in both wings of the IRA. Their actions have become threatening enough so that they are not being interned and detained alongside men by the British.

The most important issue—the issue which the audience and the press concentrated upon—was that of violence and non-violence. Devlin stated that non-violence would be pursued until it became

necessary for violence to achieve housing, jobs, and civil rights.

According to Devlin, the "violence of the oppressed is more justified than the violence of the oppressor." She stated that "the biggest terrorists in Northern Ireland are the 21,000 British soldiers with a license to kill." She spoke of the "hypocrisy of moral outrage" surrounding the murder of Israelis in Munich.

The industrialists of Ireland have no opinion on the "violence" as long as the profits keep rolling in, she noted, but when the factory workers begin to rebel and the factory is bombed, then the capitalists express the abhorrence of violence.

The liberal intellectuals always see the violence as deplorable, but never investigate the causes or reasons behind the violence in the North, Devlin said. The issue of violence is unimportant because it is the end point of the much larger issue of social relationships. The every day violence of living in Northern Ireland is much greater than any of the bombings, because the violence incurred under the British martial law affects every working person in every facet of their daily lives, she said.

Thus, Devlin said, the argument over whether or not to "justify" the actions of the Provisionals is only an "academic consideration."

ALIVE AND TRUCKING THEATRE

The Alive and Trucking Theatre performance of *The People Are A River* will be held tonight at 8 p.m. Quixote and Wisconsin Alliance are sponsoring the folk musical, with part of the proceeds going towards financing Mary Kay Baum's campaign.

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SEE AD ON PAGE 20

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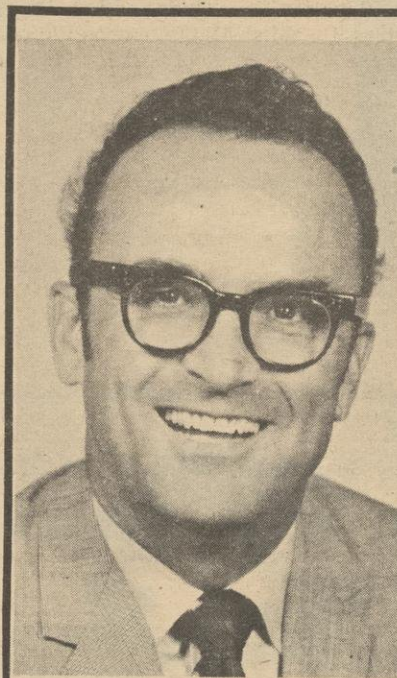
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and a businessman
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politician.

"This is my first try for public office. I am running simply because, perhaps like you, I have become very disappointed with the efforts of a costly, inefficient, and frequently misguided State Government.

I am registering my protest by running for the State Assembly. I'm asking for yours in the form of a ballot."

ELECT
HEASLEY GOP 77th
Assembly

Auth. and paid for by Heasley for the Assembly
Committee, Mrs. Lester Six, Sec'y.

Screen Gems

Movie of the Day

Mystery of the Wax Museum (1933), with Lionel Atwill and Glenda Farrell, directed by Michael Curtiz. A rare venture into horror for Warner Brothers, this is a nerve-tingling exercise in the macabre, tinted weirdly

orange-pinkish in the two-color Technicolor process then current. Wise-cracking reporter Farrell digs up a foul scheme by which (you guessed it!) a mad sculptor murders his victims to display, wax-coated, in his museum. Atwill is delightfully grisly, and Curtiz's

direction expressionistically intense. You can, if you wish go on to see the inferior remake, *House of Wax*, later in the evening. At 8 & 10 p.m. in 19 Commerce.

R.C.

Children of Paradise, directed by Marcel Carne. Jean-Louis Barrault plays a brilliant young mime who meets Arletty, the thief cum slum-goddess, in Marcel Carne's sumptuous vision-dream of Paris in the early nineteenth century. Add to the brew a master criminal, and for spice, a woman who loves the mime, but whom the mime couldn't really care less about. Throw them all together in the gay, theatrical, crowded back streets of Paris, mix with a screenplay by Prevert, and you have a film that moves and excites audiences on so many levels that no explication, no matter how thorough, can begin to fill in all the details. 8:15 p.m. Saturday in 19 Commerce and Monday in B-10

Commerce.

R.B.

The House of Wax, with Vincent Price, directed by Andre de Toth, 1953. B-10 Commerce. 7:30 and 9:30 p.m. Friday only.

The Loved One, 6210 Social Science, 8 and 10 p.m. Also Saturday.

Butch Cassidy and the Sundance Kid, with Paul Newman, Robert Redford and Katherine Ross, 1969. B-102 Van Vleck, 8 and 10 p.m. Friday only.

Chimes at Midnight, (Falstaff), with Orson Welles, and Sir Gielgud, directed by Orson Welles, 1965. Play Circle, 2:4, 15, 7, 9:15 and 11:30 p.m. Also Saturday and Sunday.

The Pawnbroker, with Rod Steiger and Geraldine Fitzgerald, directed by Sidney Lumet, 1965. 1127 University Ave., 8 and 10:15 p.m. Friday only.

(continued on page 15)

IVORY TOWERS

By BRUCE PARSONS
of the Cardinal Staff

The Stanford Daily recently won a significant victory for freedom of the college press and the national news media.

In a decision released two weeks ago, San Francisco Federal Judge Robert F. Peckham ruled that a 1971 search of the Daily's photo files by Palo Alto police was an unconstitutional infringement upon the paper's First Amendment rights. The police, who were searching for photographs to aid in identification of students who had participated in a riot, had a search warrant. Peckham ruled that the search presented "an overwhelming threat to the press's ability to gather and disseminate news" and created "a risk of self-censorship."

The assistant district attorney in Palo Alto who obtained the original search warrant argued that The Stanford Daily, as a college paper, was not entitled to the protection extended in Peckham's ruling. In an editorial commending the decision, the New York Times noted that "Press freedom would be in even deeper jeopardy if those who want to infringe on it could justify their forays on the basis of their judgment of a publication's quality, status, or influence."

The Michigan Daily at the University of Michigan—Ann Arbor ran a series of reports last week about the suspension and subsequent reinstatement of a professor for the showing of an anti-war slide show to his organic chemistry class.

The reinstatement is temporary pending decision by review committee. A strongly worded petition was signed by 90 per cent of students condemning the original suspension, calling the action "an arbitrary and misguided use of power" and "a blatant violation of academic freedom." They also affirmed the relevancy of the slide-show and the right of the students and professor to "determine the events" which occur within the classroom.

The slide-show has been booked by many other professors protesting the suspension.

U.C.L.A.'s Daily Bruin reports that the United States Supreme Court ended a three-year legal battle last week by refusing to hear an appeal by the University of California Board of Regents concerning its right to fire Angela Davis for being a member of the Communist Party. The court's decision terminated an attempt by the Regents to overturn a decision of Judge Jerry Pacht, a Superior Court judge in Los Angeles, who declared the Regents' dismissal of Miss Davis unconstitutional. "There can be no political test as a condition of employment in a university," he ruled.

The Daily Illini from the University of Illinois had an interesting article about how "college life causes physical deterioration." Dr. Thomas Cureton cited lack of exercise, alcohol, cigarettes, and drugs as the prime causes of such deterioration. He said that big muscles are not important, but that endurance and energy are the keynotes.

"Fitness," he said "is a matter of energy and will-power." Cureton strongly advocated the ingestion of wheat germ oil, and has written a book about its effects on fitness. At age 71, he said he expects to keep going strong.

The University of Texas' Daily Texan reports that grackles have become a university institution because of their great numbers on that campus. The big black birds bathe in university fountains and eat anything from donuts, pumpkins, and moist bananas to hard-boiled eggs and bacon.

The University of Wisconsin has no equivalent institution.

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Troll heel plates	up to 30.00	up to 27.00
Installation	1.00	.90
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Troll binding w/heel plates	\$44.00	\$39.95
Tonkin UM Poles #5 or 812 or 16461	7.50	6.75
Boots #1011	7.50	6.75
Installation	32.50	29.25
	2.50	2.50
	\$94.00	\$85.20
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(Under the Theater at the lakefront)

Cardinal :

opinion & comment

Thank god the war is over.

eddie handell

Having Destroyed a Just and Lasting Piece of Vietnam...

The war goes on. The war goes up. The war winds down. The war goes off. The war goes on. The war goes up. The war winds down. The war goes off. The war goes on.

In 1966, Richard Nixon, campaigning on behalf of Republican congressional candidates, made a remark concerning Lyndon Johnson's international jaunts to confer with the then Vietnamese President Ky. The gist of Nixon's remarks were thus, "They call it a global journey for peace. I call it a global journey for votes."

Well said. Actually we hate to sell the rumors of an impending settlement short, perhaps because we entertain the gnawing suspicion, call it fantasy, that they have some foundation.

If Nixon is willing to settle now, before the elections that he is going to win, there must be something in the wind. Nixon isn't merely gearing to set up

another term in office, he is gearing to form an imperial dictatorship.

Nixon, it appears, is interested not only in piling up votes—for he certainly can do that without a peace settlement—but in soothing dissent as well. His ultimate goal is clearly an attempt to consolidate absolute power in the hands of the executive branch. This is important because he knows he will not win a congressional majority with which to guide his programs.

Without that sort of governmental control, Nixon can only hope to be a popular choice to guide the affairs of state, and with or without a landslide victory his chances of such popularity are next to nil without an end to the slaughter in Indochina.

Clearly Nixon seeks this power. Last month he attempted to wrest the congressional power of budget veto from the House of Representatives, and he has said that if the Supreme Court ratifies court

(continued on page 12)

Normally, Daily Cardinal editorials are unsigned and represent a consensus opinion on a selected issue. In the race for sheriff, however, we were unable to resolve the distinction between one group wishing to endorse William Ferris, and one group wishing to endorse Toby Emmer. Printed below then are the two editorials each one signed by their respective supporters on the staff.

Send Them a Message, Emmer for Sheriff

There are significant political differences between Ferris and Emmer. Ferris is on record as, among other things, favoring the use of tear gas and chemical mace, photographing of demonstrators, electronic surveillance, and undercover agents.

We understand that his reasoning in support of these things is not the standard fascist rhetoric. Yet we also believe that his faith that such devices can be 'controlled' by men of good faith reflects an inadequate political understanding of the sheriff's department and of modern bureaucracies in general.

It is the same reasoning which leads him to say that a Civilian Review Board is unnecessary, and that a Police and Fire Commission type of structure would be adequate to control sheriff's excesses. Those at all familiar with the performance of Madison's own Police and Fire Commission recognize the ineffectiveness of having the chickens guarded by the wolves.

Emmer is running a serious campaign. It is ironic that many make the charge that

she is not. It might be more accurate to say that Emmer is victimized by the same powerlessness which she is attacking. Easy access to money and publicity has never been the lot of minor party candidates—especially when that party is engaged heavily in another race.

In the system of Ferris' answers to the questions that have been put to him, there is a desire for and fascination with progress limited only by classical liberal notions of freedom. Where these notions do not extend to cover the technological capabilities which police forces have developed in recent decades, his answers often take an ominous turn.

Emmer has placed the right priority on these issues, asking above all, what is the political content of 'progress' and who gets what from law enforcement. As her campaign slogan puts it, "whose law, whose order?"

We endorse Toby Emmer for sheriff of Dane County.

The race Toby Emmer is running for sheriff poses a delicate question for those who want to see at long last a progressive of one kind or another occupy the sheriff's seat. While the election of Bill Ferris would clear the air of the nickle and dime controversy which has characterized Vernon Leslie's tenure in office, we do not believe this should detain people as an excuse for addressing the more serious issues which are involved with the office regardless of who occupies it.

The election is a challenge and an opportunity for those of us who believe in the viability of a political system free of the restrictions of the two parties. Emmer, we are told, plays a spoiler role. Her campaign, it is said, is not serious. The arguments of "realism" and "pragmatism" are applied everyday, as if breaking with the two-party system is like voicing a desire to live on the moon.

We must also remember, however, that the prime consideration of every elective office is the way it will be used, and not a

technical fascination with the jockeying that goes on among candidates too anxious to play numbers games with statistics. Sadly, though, some people will be talked out of voting for what they want in favor of voting for what they are told they can get, even if it isn't what they want. The major consideration every voter must keep in mind is the candidate's understanding of the political role of the job they seek and how they would use that job.

Yet, the major parties will always try and force things back into the old mold. As Kurt Vonnegut put it—there are only two parties in America, the winners and the losers—and the fix is on. Somewhere in the packaging of 'significant alternatives' as a way of winning (new, improved candidate beats brand x two to one) the office itself gets lost in the spectacle.

SIGNATURES:

Dan Schwartz
Keith Davis
Roger Olson
Chris Stoehr
Dave Kimball

Tina Daniell
Susan Mosely
Steve Tuckey
David Hoffman
Tom Faber
Claudia Rice
Meg Bodin

Vote for Ferris

Dane County Sheriff Jack Leslie, as you probably know, is the man who directs all those renovated vans painted that charming shade of death-gray and armed with rusty metal fencing that appear every Spring. His men are the ones who (with hardly any other means of identification than "SHERIFF" in bright gold letters on their backs) are most often responsible for indiscriminate beatings and gassing all over campus during demonstrations.

But Leslie has been more than just a sadistic cop in office. A well-documented series of articles in the Capital Times has accused our good sheriff of using his office for his own personal and partisan gain; included in these articles have been charges that Leslie "fixed" his own tickets for drunken driving, established an ethically questionable relationship with a private security police firm, and built up a political machine by appointing over 1,000 Special Deputies (many are bar owners) who are authorized to carry badges and firearms.

And of course, every time Bill Dyke and his crew down at City Hall need to provoke a good riot just before Election Day, they have found that calling on Sheriff Jack and his bully boys to "supervise" a demonstration or block party provides just the ticket.

This is not to say that other law enforcement agencies in town are entirely blameless. But it

always seems to us that the Sheriff's Department contributes the worst, most flagrant abuses of police power every year.

William Ferris, Leslie's Democratic opponent, is far from our conception of an ideal Sheriff. But he represents a much more enlightened concept of law enforcement than does Leslie. Ferris, a University graduate, has stated that he favors prominent, visible means of identification for Sheriff's men in riot situations. He has also condemned the excesses of brutality that have typified Leslie's modus operandi, and would clearly refuse to acquiesce in any provocative police tactics needed for the partisan purposes of certain local conservative elements.

Ferris has disappointed us in not addressing himself to issues dealing with the political, as well as the partisan, nature of the Sheriff's office. His Wisconsin Alliance opponent, Toby Emmer, has run an educational campaign around these issues (such as the function of the Department in enforcing eviction notices) and we sincerely commend Emmer and the Alliance for their efforts.

But Toby Emmer's election in 1972 is a hopeless impossibility. Ferris, on the other hand, stands an excellent chance of defeating Leslie, especially with a large student-bloc vote.

Furthermore, we must realize that before the deeper issues of the sheriff's position—its political functions such as serving and enforcing eviction notices—are to be seriously considered in a political campaign, the more superficial issues of the gross abuses of the office must be resolved.

That is, before a Toby Emmer and a Bill Ferris can debate the inherently political nature of law enforcement in general, a Bill Ferris and a Jack Leslie must resolve the more immediate issue of partisan abuses of law enforcement that have become of central importance in this year's campaign.

We of the Cardinal staff who are signed below ask you to carefully consider the issues raised in Toby Emmer's campaign, but to cast your vote for Bill Ferris. His brand of law enforcement, at least, eschews brutality and partisanship, and before the more profound issues of the political nature of law enforcement can even become electorally significant, brutality and partisanship must be removed from the headlines.

Signatures:
Douglas Johnson
Paul Elustein
Chuck Ramsay

Steven Breitman
Richard Grossman
Jim Korger



State Street Gourmet

Dogg Stand

Perhaps it's baseball's decline or perhaps it's the squat pervasion of our lives by Oscar Mayer, but whatever the reason, the hotdog has nearly died in Madison. Some of you probably can remember other times and other places where the hotdog retained so much of its vitality that it was a true alternative to the hamburger. Those were the days, the precious days B.M. (before McDonalds).

Fortunately for tourists and antiquarians there remain outposts of those ancient days where the hotdog retains its power, especially New York and Chicago.

ALTHOUGH to eyes blinded by appearance, Gary, Zee and Johnny seem to be freaks just like all other freaks, they are in reality immigrants from another culture, fanatically devoted to the hotdog's well being (the Chicago variety). So intense is their faith in the culinary delight of their choice that they recently opened a hot dog parlor of their very own (behind the Brat House just off State Street).

No more trips to Chicago for these boys when they get homesick. Except for the lack of pubic hair, their establishment's decor wouldn't be out of place in their city, the onetime hog butcher of the world. The slap, ring, and crash of the three pinball machines provide complex harmonies for the driving blues and rock music pouring from the cheap wall-mounted panasonic. The yellow marginally-finished panelled walls clash violently with the tattered red carpet and five sleazy grey tables.

(continued on page 14)

Don't Throw Away Your Chance To Vote



"Goodby, Ora," concluded the release. "A better job means never having to say you're sorry."



Copy of our report filed with the supervisory office is (or will be) available for purchase from the Superintendent of Documents, United States Government Printing Office, Washington, D.C. 20402

FANTASTIC VALUES THURS., FRI., S

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FANTASTIC VALUES THURS., FRI., S

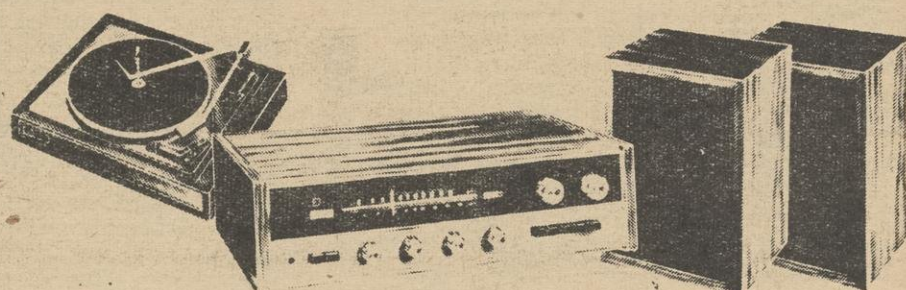


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Separately \$279.85

189⁰⁰

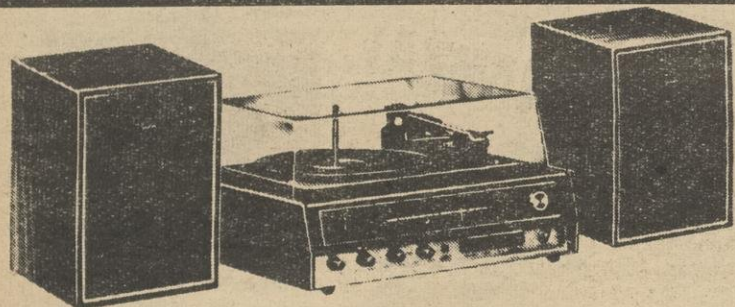


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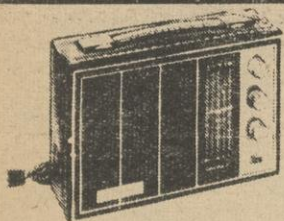
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299⁰⁰



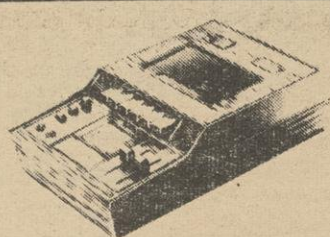
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7-8 p.m. ROD STEWART "Never a Dull Moment" **2⁹⁹**
RECORD Reg. \$5.98
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8-9 p.m. SONY/SUPERSCOPE TC-366 3-Head Deck **199⁰⁰**
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9-10 p.m. FISHER 202 Stereo FM/AM Receiver **149⁰⁰**
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10-11 p.m. EMERSON, LAKE & PALMER "Trilogy" **2⁹⁹**
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TAPES Reg. \$6.98 **3⁹⁹**

11-12 p.m. SHARP Stereo Cassette Deck & Two Mikes **59⁰⁰**
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SATURDAY NIGHT SPECIALS

6-8 p.m. CHEECH & CHONG "Big Bambu" **2⁹⁹**
RECORD Reg. \$5.98
TAPES Reg. \$6.98 **3⁹⁹**

8-10 p.m. NIKKO 6010 Stereo FM/AM Receiver **139⁰⁰**
Reg. \$249.95

10-12 p.m. ALL SCOTCH BRAND RECORDING TAPE **1/2 PRICE**
50% OFF MFR'S LIST



**EAST TOWN
WEST TOWN**

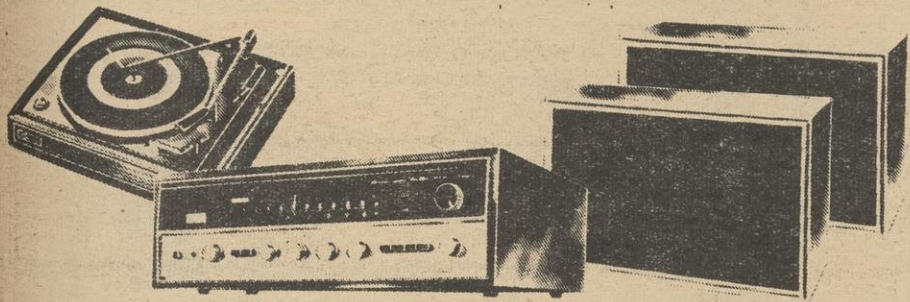
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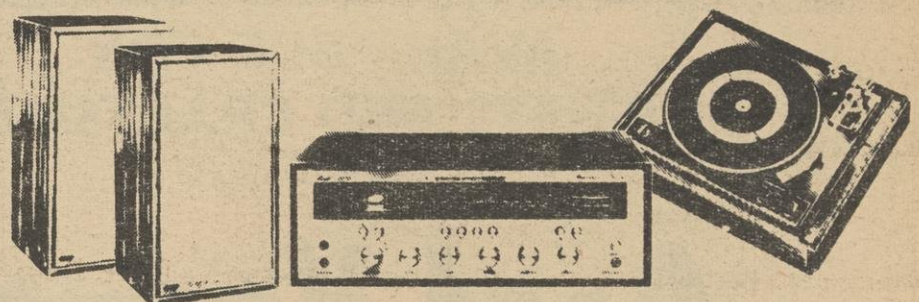


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499⁰⁰

FRIDAY NIGHT SPECIALS

6-7 p.m.	LEON RUSSELL "Carney"	RECORD Reg. \$5.98 TAPES Reg. \$6.98	2 ⁹⁹ 3 ⁹⁹
7-8 p.m.	SCOTT S11C Speaker System	Reg. \$125.00	59 ⁰⁰
8-9 p.m.	SHURE V15-II (improved) "Super-Track" Cartridge	Reg. \$67.50	49 ⁰⁰
9-10 p.m.	STORE MANAGER'S SPECIAL! If you'll be here this late, we'll definitely make it worth your while!		?
10-11 p.m.	SUPEREX PROB-V Stereo Headphones	Reg. \$59.95	29 ⁰⁰
11-12 p.m.	50% OFF ANY AUTO SPEAKER WHEN YOU BUY ANY PLAYBACK-PRICED AUTO TAPE PLAYER		

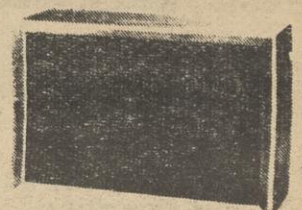
SUNDAY AFTERNOON SPECIALS

12-2 p.m.	"CHICAGO V"	RECORD Reg. \$5.98 TAPES Reg. \$6.98	2 ⁹⁹ 3 ⁹⁹
2-4 p.m.	KENWOOD 2120 Stereo FM/AM Receiver	Reg. \$189.95	119 ⁰⁰
4-6 p.m.	FISHER XP65C Speaker System	Reg. \$109.95	55 ⁰⁰

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One of JBL's most popular Speaker Systems, a dazzling 12" two-way reproducer. Provides accurate, well-defined performance at background levels or concert-hall volume. Super efficient—they can be driven by as little as 10 watts to thunderous volume, yet can take up to 70 watts with the greatest of ease. A superb value in a great speaker—from Playback!



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DUAL 1214 'TABLE PACKAGE'
A truly deluxe Automatic Turntable includes Base, Dust Cover plus hi-tracking Shure M75E Cartridge. Reg. \$125.00

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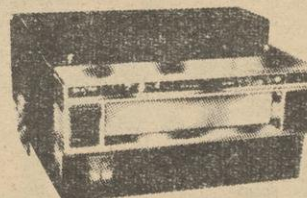
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Garrard precision SL55B Auto-Turntable, complete with Base, Dust Cover and Shure/Playback Elliptical-Stylus Cartridge. Playback priced to save you more!

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Easy to carry, easy to watch! Crisp, clear 12" diag. picture... sensitive VHF UHF tuner. Reg. \$99.95

69

THE MALL &
TWO MALL



Bad years for Nixon

(continued from page 8)

imposed bussing, he will direct his Department of Justice to ignore violations.

Such arrogance in the destruction of the American system of balance of powers is hardly surprising anymore; most of us have become all too hardened to such actions.

Nixon needs two things to insure a period of grace in which to grasp control of all aspects of the United States government. He'll have that when he wakes up on November 8th.

The second is a genuine quiescence from his liberal and especially congressional critics. He can't have that and a victory in Vietnam at the same time, and today we learned of his choice.

We can see it was not a choice made easily, for the American government didn't seem overly interested in tipping its hat so soon. Instead, it took the pressure of a Hanoi radio release, and a public exposure of the so-called "secret, sensitive negotiations" by the Viet Cong at the Peace Table in Paris, to force the issues into open air.

What we can get out of all this is simple. First, and

most important, we can win an end to the war of genocide which has dominated Southeast Asia since America called it home in 1954. Second, we get elections without the emotional onslaught of McGovern being a one-issue candidate. Surely he is not, and never was.

Instead he is (now more than ever) a real alternative to Four More Years of the dictatorial rule which has dominated this nation's direction since LBJ got rid of Kennedy in 1963.

The Nixonian presumption is that dissent will end with the war. Obviously it will not. It will be a pleasure to be quiet this spring, if that means an end to genocide in Indochina; but economic unrest remains, civil liberties exist at a low ebb, racism is official policy, and life in general isn't so hot these days.

The movement that began with civil rights in the 1950s, and became the new left in the 1960s, has long since evolved beyond its liberal antiwar constituency. It is not apt to fall for Nixon's new approach, however clever it appears.

The next four years may be bad for us, but they'll be worse for Nixon.

Exercise for lovers; New religion in city

By DENISE M. PORTER
of the Cardinal Staff

Is it really possible for you to improve your relationships with friends and lovers by sitting on the floor and rapping about whatever comes to your mind?

Susan Boardman, 1034 Jennifer St., believes it is possible.

BOARDMAN spent the summer at the Milwaukee branch of the Institute of Ability where she taught, practiced and monitored the relating exercise technique. Now a resident of Madison, she is introducing the technique to this city.

"The relating exercise technique was developed at the Institute of Ability in California by Charles Berber," said Boardman.

"Abilitism is a religion," she explained. "But unlike other religions it is not based on a system of beliefs but on the experience of the self as a perfect entity, capable of doing or being anything."

"One of the things that keeps people from experiencing their perfection is the state of their relationships," she said. "Relating exercises is a technique designed to help people improve their relationships."

"THE GOAL of relating exercises," continued Boardman, "is to get the individual to present him or herself directly to another and to teach the individual to become open to accept others."

Boardman explained the procedure for doing the technique. "Two people sit opposite each other. One person asks the other a question such as 'Tell me how you want to be loved.' The other person answers while his or her partner listens."

She emphasized the need for the listener to absorb what the speaker is saying without evaluating what is heard or giving feedback by nodding, smiling, or frowning.

"IF YOU GIVE feedback you might influence what the speaker is saying," she said. "If the feedback is positive, the speaker wanting to win your approval will say only what he or she believes you want to hear. If the feedback is negative, your partner will probably lose confidence or shut up."

"At the end of five minutes," she continued, "the listener thanks the talker and they change roles. They take turns this way for a period of 45 minutes."

Boardman said that she was introduced to the technique about a year and a half ago. "I was going with a guy who was into Abilitism; he suggested that we do exercises together. It brought out a lot of important things in our relationship and brought us closer together."

When asked the motives for starting relating exercises she said, "I want contact, I want to find other people who want contact and I want to help people improve their relationships."

"Some people are afraid of contact with others," she said. "The idea freaks them out, but I believe relating exercises can help people get over their fears and teach them to achieve mutual openness with each other."

Boardman conducts relating exercise at her home 1034 Jennifer St., every Monday night at 7:30. For more information call 255-3741. Ask for Sandy or Susan.

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Environment Wisconsin asks public's views

By JAN LAAN
of the Cardinal Staff

Environment Wisconsin, (EW) a coordinating center for environmental groups throughout the state, got a new start Wednesday night.

The center serves as a liaison between state agencies and environmental interest groups. It is also an information repository available to the general public. The formation of ties with twenty other such coordinating centers throughout the country is planned.

THE EW BOARD of Directors met Wednesday night to attempt to

establish priorities for future action. The Board decided that priorities would be more naturally set by the volunteers working with the center than by the Board.

Sue Harris, director of Environment Wisconsin, told the Cardinal that "It is essential to begin reaching the public not only member groups." At the present time, memberships in the organization are limited to environmental associations, and not available to individuals.

Projects already in operation include a library, a file of experts in various areas of environmental

concern, and a calendar of environmental events published in the Capital Times and Wisconsin State Journal. New projects planned include the establishment of correspondence groups, more extensive coalitions with other groups, an expanded public-

information program and public debates.

"ALL THESE PROJECTS need volunteers," Harris stated.

EW has made initial contact with the Voluntary Action Center, which has pledged to help contact volunteers for the group.

"Students with some interest in the environment would be very welcome," Harris said. "They

might be able to combine work here with independent study courses."


She urged anyone having a desire in working with EW to call her at 256-0565. The EW office is located at 114 N. Carroll St., Rm. 204.

HEAR
ANGELA DAVIS
SEE AD ON PAGE 20

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To provide the kind of leadership that will stimulate industrial growth to broaden our tax base and provide more jobs. We must have positions available for the young people entering the job market.

JOHN HEASLEY will:

Work to reverse the university merger provided by Gov. Lucey's "no-compromise" budget. We must be willing to support the cost of academic leadership.

ELECT
HEASLEY GOP 77th
Assembly

Auth. and paid for by Heasley for the Assembly
Committee, Mrs. Lester Six, Sec'y.

Religion On Campus

**WIS. LUTHERAN CHAPEL
AND STUDENT CENTER**
(Wisconsin Evangelical
Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor
Sunday Worship 9:30 & 11:00
Wednesday evening service 9:00 -
9:30.

CALVARY CHAPEL
701 State St.
255-7214
Sunday: 8, 9:30, 11:00 a.m.
Sunday evening 5:30 supper.
Tuesday: 7:45 a.m. Matins
Wednesday 5:30 Folk Service at
Campus Center, Thursday, 9:30
p.m. Vespers at Calvary Lutheran
Chapel.

**UNIVERSITY UNITED
METHODIST CHURCH**
1127 University Avenue
256-2353
9:30 Worship, 10:15 Open Forum,
11:15 Contemporary Workshop.

ST. FRANCIS
The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00

**MADISON CAMPUS
MINISTRY**
Services on Sunday at 10:45 a.m.
in MCM Pres-House Chapel-731
State Street. Madison Campus
Ministry is a ministry of The
American Baptist Convention.
The United Church of Christ, The
United Methodist Church, and The
United Presbyterian Church at
the University of Wisconsin.
Madison.

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1806 West Lawn Ave.
10 a.m. "Ecological Con-
sciousness" Church School,
Nursery thru 8th grade.

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LUTHERAN CAMPUS
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1023 University Ave. 257-7178

**CHRISTIAN SCIENCE
ORGANIZATION**
315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to
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Evening Testimony Meetings are
at 7:00. All are welcome.

**UNIVERSITY
CATHOLIC CENTER**
St. Paul's University
Chapel
723 State Street
Madison, Wisconsin

Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m.
(Sun.) 8:30, 10:00, 11:30, 1:30,
4:00, 5:30, 7:30.
Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.
Confessions:
Monday 7:15 p.m., Wednesday
7:15 p.m., Saturday 7:45 p.m.

**BIBLE
FELLOWSHIP CHURCH**
corner of Roberts & Stockton Cts.
(near U.W.—1 block W. of
Fieldhouse off Monroe St.)
Sunday Services: Sunday School
9:30 a.m. Worship 10:45 a.m.
Thursday fellowship 6:00—8:00
p.m. Choir practice 8:00—9:00
p.m. Church phone: 256-0726.

**ISRAEL
FOUNDATION**
611 Langdon Street
256-8361

Fri. nite, 8 p.m.: tad., liberal
services. Traditional: Saturday
9:45 a.m. Friday nite, following
services, "Omnibus." 9:00 p.m.
Debate: "How Should Jews
Vote?" with Sam Norich.
Chairman of Young Jews for
McGovern.

GENEVA CHAPEL
Services 10:44, 731 State St. Up-
stairs, Robt. Westenbrook, Pastor.

**FIRST UNITED
METHODIST CHURCH**
203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00,
10:10 and 11:15 a.m. will be "When
the Church is Reformed" Dr.
Harold Weaver preaching.

**LUTHER MEMORIAL
CHURCH**
(LCA)

1021 University Avenue (across
from Lathrop) 257-3681
Sunday Services: 9:30 and 11:00
a.m.
Sunday Services: 9:30 a.m.
Luther Memorial services at
Youth Building, Dane County
Fairgrounds 10:15 - 12 noon
Stewardship emphasis and brunch
at Youth Building. No Church
School or Services at Church.

**CHRISTIAN SCIENCE
CHURCHES**
First Church of Christ, Scientist

315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center
Sunday Morning Services 10:30
a.m. Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
Christian Science Radio Series:
"The Truth That Heals." Sunday
8:00 a.m. WTSO.

**BETHEL LUTHERAN
CHURCH (ALC)**
312 Wisconsin Avenue—257-3577
RALLY SUNDAY

Sermon title: "Breaking Free"
Preaching will be: Pastor Duane
Hanson.
Service Times: 8:15, 9:30, 11:00
a.m. 7:00 p.m. Holy Communion
after 11:00 service. Evening
minister will be John E. Rup-
penhal, with contemporary
Eucharist.

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invites you to visit with us.
Our services are:
Bible Study 9:15 A.M.
Morning Worship 10:35 A.M.
Evening Worship 6:00 p.m.
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Feature at 1:30-3:40-5:45-7:45-9:45

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The Doctors have caught three already!**

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"JACK & JILL" 2:55-6:25-10:00
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"Where Does It Hurt?"

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MINI-LECTURE
Buddhism in Art. A review of religious carvings from the Elvehjem's growing collection of Oriental sculpture. Elvehjem Art Center. Sunday, 2 p.m. Free.

BLOOD DRIVE
The fall semester campus blood drive continues with blood to be collected at Great Hall of the Union Oct. 30-Nov. 3.

WOMEN'S PAPER
The first issue of Whole Woman, a new local women's paper, has just been published. Whole Woman, which replaces last year's Scarlet Letter, will appear monthly and is available at the Women's Center and at many stores near campus and around town. Letters, criticisms, and comments are welcome and should be sent to Whole Woman, 836 E. Johnson St. For more information call 255-7447.

JEWISH STUDIES
The Committee for Jewish Studies is holding an organizational meeting at 7:30 tonight in the Union. Concerned students and faculty are invited to attend. Contact Steven Breitman, 251-9958, for any additional information.

State St. Gourmet

(continued from page 8)

And when those tables fill up you get to sit along the side counter on bar stools that look so uncomfortable I get cramps just thinking about them. I like the atmosphere but realize it's not for everyone. It's not sterile enough, for example, for McDonald's people or, for that matter, for Republicans of any sort.

In any case, there were none of them with us when we went on "grand opening day."

BULL IS from so close to Chicago that he eats his hotdogs plain and in three bites. "I must like this place alot," he mused vacantly. "I've been here four times in the last two weeks." Meanwhile, Larry was acting strangely. He ate fastidiously, and while intently watching Bull demolish his food, he even pursed his mouth a few times. At first I assumed that Larry's weird behavior was gentle anxiety over his date, Pam. Although Larry has an active love life, he'd never brought a woman to the column before. The seriousness this bringing implied, I assumed had thrown Larry off his game. I was only partially right. His problem was deeper than Pan. He finally addressed Bull directly and in tones that recalled a professor father's address to his child, "Clearly Bull you like this hotdog and don't get me wrong I like it too. But remember the hotdog you had at the Pad? Well, you may not know this but that is called a New York kosher hot dog, remember a New York kosher hotdog. Now you'll admit that that hotdog is better than this," and held his sandwich up as if illustrating a lecture. Bull pondered for a while and then answered; his voice stubborn and reeking with determination to get it exactly right. "Naw, the biting, tasting, and swallowing of the Pad hotdog were alright but once it got down there it just laid. Why shit, it was so heavy and it lasted so long I hardly knew where to go with my gas."

Had it not been for Pam, Larry would have been beside himself with wounded cultural and ethnic pride but this night he simply disengaged. Chicago 1, New York 0.

The controversy can't easily be settled. The kosher style Vienna sausage the Doggie Stand serves isn't quite as big or spicy as its New York cousin, but its as big and as spicy as a weiner could be and still be part of a hotdog. Anything larger, for example, and the proper hotdog proportion between bun and meat is lost and you must begin speaking in exotic terms like "frankfurter."

OF COURSE hotdogs aren't the only thing the Doggie Stand serves. Beverly ordered the hamburger. It was juicy, rarish, and enclosed in a dark bun. "It's a standard hamburger, but a good one," she smiled, and added, "but they can keep this shitty day-glo yellow mustard." I chose the plish sausage. As my teeth raked their way through its crust and into the tasty, tangy meat underneath, a trickle of juice ran into my chin's beard just as I caught Pam's demure eye as she delicately downed another french fry. Besides being lovely, delicate, and wispy, Pam's a fucking vegetarian. I lost my appetite as one of the intensest feelings of grossness I've ever known racked my spirit. But with some reflection I regained my composure. Vegetarians my ass. Eating without eating meat is like fucking with a rubber. In either case why bother.

But, my paranoia wasn't Pam's fault. At least she likes fish. And if you're going to make a meal on french fries and pickles, you can't do much better than the Doggie Stand. The fries are thick and when fresh not only crusty but taste like potatoes. Pam felt they were better than Ella's. The dime you pay for the order that goes with the sandwich is one of the wisest purchases you'll ever make.

I was surprised when it looked like we were finished, that Bull had only eaten three of the best hotdogs in town. When I asked what was wrong he hemmed and hawed and finally blurted: "It's your breath. I don't mind your ruining your hotdog with the stuff you put on it, but when you look my was the relish stink is so bad I lose my appetite."

"Want some gum?" Pam asked laconically.

Butch Cassidy and the Sundance Kid

PAUL NEWMAN — ROBERT REDFORD
KATHERINE ROSS

TONIGHT!

8 & 10 p.m. B-102 Van Vleck

THE PAWNBROKER
Rod Steiger, Geraldine Fitzgerald, Brock Peters, Jaime Sanchez

One of the towering motion pictures of all time, Sidney Lumet's THE PAWNBROKER is a memorable portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. Rod Steiger won an Oscar nomination for his brilliant performance as Sol Nazerman—a Jewish pawnbroker who has lost faith in God and his fellow man. In the shabbiness of his daily surroundings, the old man continually relives his past—shown in quick, vivid flashback scenes. Throughout the film, a social worker and Nazerman's young assistant try to penetrate the wall of bitterness he has built around himself, until an unforgettable dramatic and poignant moment in which the old man suddenly realizes his responsibility to humanity.

A THURNA FILM FEST

Thur., Fri., October 26, 27
1127 Univ. Ave. 8 & 10:15 pm

Campus News Briefs

SUMMER EMPLOYMENT
The University of California's Lawrence Livermore Laboratory is accepting applications from faculty and students for summer research appointments.

Openings are expected in experimental and theoretical physics, chemistry, computer programming, mechanical and electrical engineering, biology, and medicine.

Applications are available at 117 Bascom Hall and should be submitted by Jan. 15, 1973. Further information may also be obtained there.

LESBIAN ACTIVITIES

Madison Lesbians will hold a Halloween masquerade dance at 8 p.m. Saturday in the Old Madison Room of the Memorial Union. Beer and other refreshments will be available. A coffee will be held at 301 1/2 N. Hamilton St. at 7:30 Sunday evening.

ASTRONOMY LECTURE

"Glowing Vacuums in Space" will be the subject of tonight's 7:30 p.m. demonstration to be given by the astronomy department. Free.

Screen Gems

(continued from page 7)

The Treasure of the Sierra Madre, with Humphrey Bogart, directed by John Huston. 1948. B-130 Van Vleck. 8 and 10 p.m. Friday only.

Sweet Sweetback's Badasssss, written, directed, composed and featuring Melvin Van Peebles. B-10 Commerce. 8 and 10:15 p.m. Saturday only.

The Passion of Anna, directed by Ingmar Bergman. 1971. B-102 Van Vleck. 8 and 10 p.m.

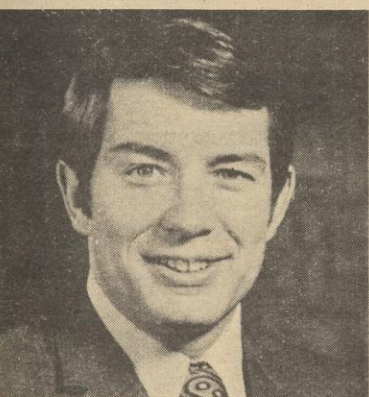
Taking Off, with Buck Henry and Lynn Carlin. B-130 Van Vleck. 8 and 10 p.m. Saturday only.

Munts, Musolf face off in 76th dist.

(continued from page 4)

two weeks, when the governor's Task Force on Health Care makes its findings known. We've had inklings that they're coming up with some pretty controversial ideas, so I'd prefer to wait on this matter."

When asked to enunciate her position on the anti-war legislation proposed during the last legislative session, Mary Lou emphatically voices her concurrence with it. She defends the idea of state legislation on national issues, saying, "Whatever the federal government does, inevitably affects our state priorities," she maintained. "State legislators must make known their opinions of national policy." On the other hand, Musolf contends, "State legislators shouldn't spend time on national issues; we have too many problems of our own." Musolf added that he would have cast no votes on both the proposed statewide referendum on the Vietnam war, and the proposed exemption of all Wisconsin men from participation in an undeclared war.



MARK MUSOLF

Munts summarized her position by citing what she sees to be the fundamental distinction between the candidates. "The traditional Republican role that my opponent represents is an obstructionist one, a basically unenlightened opposition to the social progression that Wisconsin Democrats have consistently stood for." Musolf, a Madison attorney, and former chairman of the Dane County Republican Party, maintained that the major difference between the candidacies lay in the question, "Who can best lead and serve the district?" Citing his proven legal abilities and long-time residence in the community, he concluded that, "The choice is clear."

of their long-time residences by the ever-increasing property tax, Musolf called for alternative means of funding the services presently footed by that tax, in particular, an increase in the more progressive state income tax.

A former aide to Rep. Robert Kastenmeier, holding an M.A. in Economics from the University of Chicago, Munts also deals with the rising rates of property taxation which "hits hardest on those with fixed incomes." She proposes that the \$140 million that Wisconsin will receive under the new federal revenue-sharing plan be allocated in its entirety to the funding of education and welfare, thereby relieving the bulk of the property tax load.

Health care ranks high on Munts' list of priorities. "This is a question of utilizing our present resources in more creative ways," she said. Elaborating on this theme, Munts suggests the establishment of community-based medical centers as well as community care for the elderly and the mentally ill. "A community program would make for better care than most huge institutions could hope to offer," she asserted.

PREFACING HIS comment with the observation that "People in the district are not really concerned about health care," Musolf declined to delineate his feelings on the issue saying, "I'll have a statement to make in about

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WALK AWAY FROM THIS ONE!

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6:25, 8:10, 10:00 p.m.
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• IN ENGLISH
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"JOHN KNOWLES' CLASSIC BEST-SELLER
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"A SEPARATE PEACE" ★★★★★

—New York Daily News

"I LIKE THIS FILM VERY MUCH...BRILLIANT,
HEARTWARMING, ENGROSSING!"

—Barbara Goldsmith, Harpers Bazaar



From the
best-seller
that really knew
a generation



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Madigan

And D.H. Lawrence's
The Virgin & the Gypsy

Stage Door
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121 W. JOHNSON ST.



Nightly: Elvira at 6:30 & 8:50
"Virgin" at 8:10

SAT. & SUN.
Virgin at 1:30-4:50-8:10
Elvira at 3:10-6:30-9:50

Watch four kids
up the establishment.



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STARRING DON SCARDINO DIRECTED BY DONALD SHEBIB [R]

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Plus Co-Feature
"SHOOT OUT"

CONTINUOUS DAILY
FROM 1:00 P.M.

See it at Halloween!!

NIGHT
OF THE
LIVING
DEAD

Tues. Oct. 31

8:15 & 10:15

6210 Social Science

Film Review: 'Shoot Out'

Peck's 'tough guy with taffy insides' is implausible

By RUSSELL CAMPBELL
of the Fine Arts Staff

If you caught *High Sierra* at the Play Circle last week you'll be familiar with that old Hollywood character, the hard-shell tough guy with taffy insides. In that movie, Humphrey Bogart as Roy Earle, the last of the old-time gangsters, gets out of jail and proceeds to become benignly involved with the plight of a clubfooted girl. If you go to the Strand this week, you'll be treated to the sight of another of these deceptive anti-social heroes, this time in a Western. In *Shoot Out* (on a double bill with *Rip Off*), Gregory Peck as Clay Lomax, ex-bank robber, gets out of jail and becomes charmingly paternal towards a sassy six-year-old miss, probably his own child.

Check through the history books and you'll find the ludicrous sentimentality of the good-bad movie hero goes way, way back. Around 1905, *Burglar Bill* is redeemed by a baby, and *The Ex-Convict* "saves a child in a wealthy residential section from being run over." The whole nation is rooted in Victorian religiosity (remember *Great Expectations*?), using the supposed redemptive powers of the innocent child to demonstrate that in the sight of God all men are equal, though they be meted out wildly different fates by the arbitrary authorities on earth.

IN THE Sixties, it looked as though, in the Western, the hood-with-a-heart-of-gold was finally being ousted, by the nasty heroes of Sergio Leone (*The Wild Bunch*). But no! The traditional good-bad man lives on, and his survival represents the clinging tenacity of Mom-flag-and-apple-pie Americanism; at a time when prison inmates are becoming increasingly radicalized, *Shoot Out* insists that whatever the forces that drove him to break the law, whatever the pain of his incarceration, all the criminal really wants is a wife and a family and a settled home like the rest of us.

It is the banality of this belief that cripples the film. Though, like most of Henry Hathaway's work (*The Sons of Katie Elder*, *True Grit*), it's amiable enough, *Shoot Out* never comes to life because of its ridiculous character schematic. Lomax, supposedly consumed by hatred (for his partner who shot him in the back), spends most of his time doing cute things like roping a colt or performing magic with a flapjack for his cutely self-reliant little companion. And since we know that father-and-daughter alone is like Adam minus rib, our protagonists inevitably stumble upon a widow-and-son combine just waiting for their lives to be fulfilled (that the woman—Pat Quinn—of *Alice's Restaurant* should come to this!).

Of course all is not easy going for this aging saddle tramp with a mission of revenge. His chief adversary turns out to be not his former partner, as you might expect, but a trio of young punks hired to keep track of his movements. Man, are these kids mean! They gun down a wheelchair-bound saloonkeeper (in the stomach, of course); they brutally mistreat a prostitute; they smash heirloom dinner plates and shoot teacups William Tell-style off the heads of young children; the leader of them (Robert F. Lyons) ends up killing one of his cohorts for an ill-advised slur on his character.

THESE THUGS, vicious, cowardly, treacherous, dumb, are finally no match for our experienced, resourceful hero who knows how to be an outlaw with honor and grace. The young punk syndrome, which has also cropped up recently in the work of other veteran Western directors like Budd Boetticher (*A Time for Dying*) and Howard Hawks (*Rio Lobo*), is very likely a conservative reflex to burgeoning youth culture, though it's interesting that precisely the same motif occurs—to continue the comparison—in *High Sierra* (1941). In a way Peck's role is but a variant on the one John Wayne has played repeatedly through the years, showing the young upstarts that age always knows best.

But where Wayne is richly convincing, Peck as Western hero has the air of a bank clerk without his glasses. The kind-hearted ex-con gains little from Peck's less than magnetic presence, and the part, creaky in conception, staggers and falls in execution, dragging the film along with it into the dust.



THE PROGRAM OF THE WEEK downtown is probably the pungently-titled double bill at the Strand: *Rip Off* and *Shootout* (reviewed at left). *Rip Off* is the second feature by young Canadian director Donald Shebib, whose oeuvre already includes *Good Times*, *Bad Times*, a powerful documentary on aging soldiers, and *Goin' Down the Road*, a stingingly realistic study of Canada's rootless working class. In *Rip Off*, Shebib's focus shifts from the lower to the middle class, as he sardonically examines the icons of adolescence: rock groups, dope, sexual initiation, experimental movies, and easy rides down the highways of an older, rotten milieu. That old devotee of noble outlaws and rebels without causes, Mike Wilmington will give *Rip Off* a longer once-over next Tuesday.

Film Review: 'Chimes'

Orson Welles frames the Bard

By LOUIS ALVAREZ
of the Fine Arts Staff

Ever since some enterprising moviemaker filmed a silent *Hamlet* in 12 minutes around the turn of the century, Shakespearean plays have proven to be rather popular movie subjects. But until Orson Welles came around, the Bard had never been brought to the screen by a filmmaker of comparable stature. Even then it took awhile.

The Boy Wonder tried his hand at *Macbeth* and came up with a botched lowbudget quickie which crammed the great tragedy into 90 minutes of bad sound-synchronization and motley crowd scenes.

His *Othello* of 1952, although cinematically marvelous, had even worse production difficulties. For more than a decade, Welles worked on other projects; in 1965, no longer young, he made his third Shakespearean film, *Chimes at Midnight*. Based on the Falstaff plays, it is probably the best film ever made from Shakespeare.

SIR JACK FALSTAFF, one of Shakespeare's most inspired creations, is a major character in the two parts of *Henry IV*. Welles wisely decided on a synthesis of the two plays, so no pretense of a scene-by-scene transposition is made. Instead, we are presented with a series of howlingly funny vignettes featuring Falstaff and his merry retinue of thieves, whores, and princes; each self-contained, yet inextricably linked to the climactic coronation scene in which he lays bare all his plans.

What makes Falstaff such a great character, of course, is that beneath the laughing, lecherous exterior of puns, vulgarity, and *bon mots*, lies a man who is frightened to death—frightened of growing old, frightened of losing his friends—a man who only half laughs at his own obesity and white hair.

"We have heard the chimes at midnight, Sir John!" repeats old Master Shallow in his reedy voice. "Ah, the things that we have seen..." Falstaff sitting with his old friend in the rain, just looks glum.

WELLES' FILM of *Chimes at Midnight* is, like Falstaff himself, obsessed with death, even to the point of going against a few of Shakespeare's ideas. The centerpiece of the film is a brilliant, apocalyptic view of a medieval battleground. It is beautifully

photographed and edited like Eisenstein, and in it Welles debunks the "gallant warrior" myth completely, as he shows mass clubbings, overkill, and incredible brutality. Meanwhile, Sir John wanders around off to one side, trapped in his rusty armor.

In this tragedy, comedy is never forgotten, and while the film is constantly funny, it is never far from pathos. A sentence let slip in the middle of a bacchanal is sufficient to surround the scene in a wistful, almost sorrowful aura. The film is remarkable in that it is uproariously funny as well as deeply moving, both at the same time.

Welles' production does justice to Shakespeare as well as to the medieval tradition. He peoples his England with all sorts of colorful characters and takes Shakespeare's scenes and places them in memorable surroundings. From the mock holdup in the snowy forest to the old king's death in his bleak, cavernous castle, the film sustains the atmosphere of a Merrie England trying desperately to survive. The performances elicited from an international cast including Jeanne Moreau, John Gielgud, Margaret Rutherford, and Keith Baxter as Hal, are uniformly superb.

I save the best for the last: all these elements would be nothing if it were not for Orson Welles. Welles is Falstaff—the character seems written just for him, and he makes the most of it. After one has seen *Chimes at Midnight*, it is impossible to conceive of Falstaff without thinking of Welles.

HE DOMINATES the film in every possible way, beginning with his incredible bulk. His voice booms across the tavern as much as his personality echoes throughout the film. The great ruddy face with its pleading eyes becomes entrenched in the memory just as a younger face did in *Citizen Kane*.

Maybe the portrayal is so great because Welles is akin to Falstaff; he has grown old without really exploiting his talents, and feels that time is running out. Although Welles gets to make very few films, every one has turned out a masterpiece: *Chimes at Midnight* may turn out to be his greatest one.

Chimes at Midnight will be shown in the Union Play Circle this Friday through Sunday at 2, 4:15, 7, 9:15, and 11:30 p.m.

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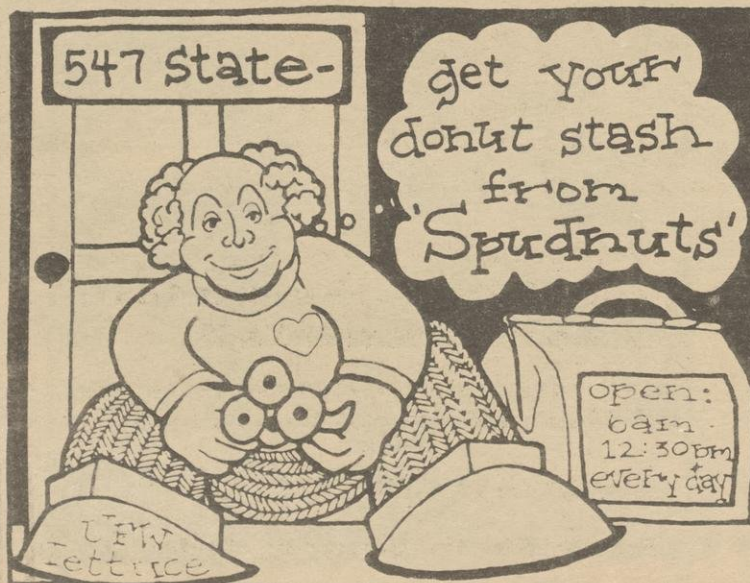
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Music Review: Classical Music

Recordings by Shostakovich show interesting form

By DONALD CLARKE
of the Fine Arts Staff

The hoary old superstition about composers dying after their ninth symphonies ought to be laid to rest at last. The sixty-six year old Dmitri Shostakovich has survived more interference with his art than most composers ever have nightmares about, and he has now produced one of his most interesting compositions in this form. Not that this piece is far out: Shostakovich's career as an innovator was pretty well crushed by Stalin and Zhdanov in the late Thirties. But the composer may be having the last word after all.

THE FIFTEENTH is purely instrumental, unlike the very fine Thirteenth and Fourteenth symphonies, which are really vocal cantatas in the tradition of Mahler's *Das Lied von der Erde*. The Fifteenth is also not officially a written-to-order program symphony, as are the Seventh (Leningrad), Eleventh (1905) and Twelfth (1917) symphonies. It will be very difficult, however, for anyone familiar with the composer's career to refrain from ascribing a program to this piece.

THE COMPOSER'S SON, who conducted the premiere performance as well as this recording, is of the opinion that it's an autobiographical work in a carefully philosophical sense. It is also possible to hear in it the entire history of the Revolution since 1917. The first movement is

"a toy shop," according to a remark dropped by the composer. It is light-hearted but confident (rather than simply wacky like the first movement of the Ninth). It reminds me of the American composer Elliot Carter's remark to the effect that the men who make revolutions are usually members of the educated class who are sympathetic to artists. The 1920's in the Soviet Union, for all the hardships, must have been a toy shop for the young composer: it was an exciting time to be alive.

The second movement is a rather plaintive song for brass choir and various solo instruments, which is rudely interrupted by the bassoon; the allegretto which follows without pause is whimsical, but at the same time ironic and resigned.

The entire second side of the record is occupied by the last movement, an adagio which goes through a lot of changes. It is entirely based on the 'Fate' motive from Wagner's *Die Walkure*, which is stated at the beginning by a somber brass choir. This goes through several variations, including one played by a startlingly powerful trombone. It builds up to a triple forte statement of rhythmic variations by the brass; this passage is so raw and indomitable that it makes the listener want to run over to the phonograph and shut the thing off.

BUT THIS VARIATION is

abruptly over. Some ruminations by various solo instruments follow; then a ballet-like waltz theme in the strings, and the movement ends with an odd, enchanting passage for the percussion section playing softly over a resolving pedal point in the strings. There are woodblocks and xylophones galore.

All variations, according to the liner notes, are based directly on the Wagner theme; it must be pointed out, however, that some of the more rhythmic figures (especially the ones played on the tympany near the end) strongly resemble the terrible, banal theme from the Leningrad symphony which represents the march of the terrible, banal Nazi armies. Here that theme is transfigured into a mere reminder.

Each listener will make of the piece what he must; for me the magical closing pages are a vision of a world where all the Nazis and Stalinoids are dead at last.

The more I hear this piece the more I think of it. It is a pleasure to be able to say that; Shostakovich has paid his dues to the Soviet regime with a lot of over-long adagios representing bill-board sized, brooding revolutionaries. In his last three symphonies and in his chamber music he has been allowed to be himself; he is a worth-while acquaintance.

Mahler: Symphony #6 (Tragic);

Sym. #10 (unfinished)
George Szell and the
Cleveland Symphony
Columbia M2-31313

I could hardly wait to hear this set because I am very fond of Szell's Mahler Fourth. Unfortunately, I have now heard a Szell record I don't like. I recently wrote that the first movement of this symphony must be played slowly because it is a forced march, not a race, to the grave. This is one of Mahler's more problematic works anyway, and the melodic line of the first movement must not only be played slowly but it must be broken into very short, tense pieces. Otherwise there can be no drama, no emotional involvement on the part of the listener.

THE WAY SZEEL plays it on

this broadcast performance it becomes a piece of crushing banality, and the uninformed listener will simply wonder why they keep playing such awful music.

Stay away from this set at all costs. Bad performances such as this one have done as much as anything to make people hate classical music. Szell's Mahler Sixth is as bad as Toscanini's Haydn, and that's terrible.

These records were made available for review through the kindness of Record World, 610 State Street.

Film Review: 'Separate Peace'

Only a cold picture postcard

By DANIEL JATOVSKY
of the Fine Arts Staff

I can't honestly say I disliked *A Separate Peace*, the new film by Larry Peerce currently playing at the Hilldale. The problem with the film is that it evoked no reaction at all.

Perhaps I am personally disinterested in the story and the characters. *A Separate Peace* is about the friendship between two prep-school boys, one an introverted intellectual—Gene, —the other, Finney—an out-going athlete.

DURING THE SUMMER, they form a club in which they must make a dangerous jump off a high branch of a tree into a river. One day they decide to make a double jump, but Finney falls, or perhaps is made to fall by Gene, and becomes permanently lame. The film follows John Knowles' novel closely, if I recall the book well enough, and I was never very endeared of the book.

HOWEVER, there are faults in the film which are deeper than my personal disinterest in the characters, which are, I think, magnifications of the novel's faults. The atmosphere is too rarefied; the characters seem stifled. They are revealed but they do not develop. Despite all the events which occur in the film, not one really adds to an understanding of the characters.

Although director, Larry Peerce (*Goodbye Columbus*) followed the book closely, he has been unable to transfer its spirit to

the screen. I do not normally take a filmmaker to task for employing a book for his own purposes. I do not care if a book is transformed into a completely different vision. I see no reason to condemn Josef von Sternberg's *Crime and Punishment*, for example, because it is not Dostoevsky.

However, Peerce has taken the shell of the book and, generally, has been unable to infuse it with any personal vision, not has he, it seems, attempted to. Thus I must object if he reduces the book, not just in its plot, but in its character and ideas.

FOR EXAMPLE, there is a scene with Gene and Finney on the beach in which Finney quietly tells Gene that he is his best friend. In the book, Gene, the

narrator, looking back says:

"It was a courageous thing to say. Exposing a sincere emotion nakedly like that at the Devon school was the next thing to suicide. I should have told him then that he was by best friend also and rounded off what he had said. I started to; I nearly did. But something held me back. Perhaps I was stopped by that feeling, deeper than thought, which contains the truth."

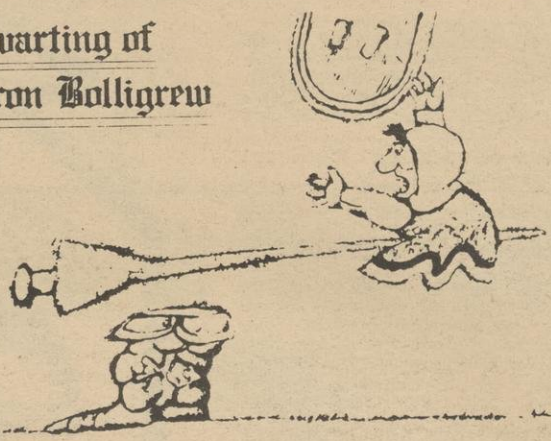
I QUOTE this in full to demonstrate the difficulty of translating this book into filmic terms. It is not so much that Peerce is unable to accomplish this, but he fails to replace it with something equivalently revealing. Finney's words are left intact;

(Continued on Page 19)

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Sunday music hour

By DONALD CLARKE
of the Fine Arts Staff

Heigh ho and it's off to the Union for a free concert—the best kind. And this one was worth the price. Robert De Gaetano played the piano.

First on the program last Sunday was Bach's Italian Concerto. The outer movements were played very fast and the middle movement very slowly. Anyone who can play Bach at a steady tempo and not drop any notes is bound to win friends and influence people. Then came the Beethoven Sonata Opus 109 (No. 30), in which the dynamic balance was greatly exaggerated and the flowing sensation of the first movement didn't come off.

THEN CAME two pieces of the worst Chopin I have ever heard in my life. All of the mannerisms

were mechanically bent out of shape so that the salon music became saloon music. "It's perfectly obvious that he hates Chopin," whispered Susan. (My wife doesn't usually whisper during concerts, but this time she couldn't help it.)

Last on the program was the Prokofiev seventh sonata, a piece better suited to the pianist's percussive, hell-bent style. I prefer even my Prokofiev a little more musical, however.

When Mr. De Gaetano came out for his second curtain call he played another piece of Chopin instead of bowing. After that we split. The encore was the Winter Wind etude, by the way, but it sounded like a Florida Hurricane.

MR. DE GAETANO is young, and the technical equipment is all there, as they say. I hope he learns how to use it.



BABY FAT, a new group in Madison will play a free concert in the Union Rathskellar, Halloween eve at 8:30 p.m. In the group are (above) Bill Massey, Ted Souder, Duane Freeman, Merrit Mapp and Doug O'Donahue and they promise to play "stomping, shouting, clapping, clicking, shaking, flashing dance music."

CALA schedules 'Latin' films

CALA (Community Action on Latin America) will continue its fall film program by showing three new films dealing with Puerto Rican Liberation this coming Tuesday. The first, Puerto Rico Colonized, documents the demonstrations at the United Nations on August 18 of this year when the UN Special Committee on Colonial Countries and Peoples decided to discuss the colonial status of Puerto Rico. The film includes speeches by Juan Mari Bras, Secretary General of the Puerto Rican Socialist Party, and Reuben Barrios, president of the Puerto Rican Independence Party.

The second film, Break and

Enter, deals with the take over by Puerto Ricans of blocks of housing from which they had been evicted.

In the fall of 1971 hundreds of homeless families decided to reclaim their homes in downtown Manhattan. Working as a community, they pulled boards off the windows and city locks off the doors and began cleaning, repairing and moving in. "Operation Move-In" has occupied 38 buildings in Manhattan. The film describes the growth of a grassroots movement of the people against exploitation by landlords and the city government.

The third film, Culebra: The Beginning, deals with Culebra, a

small island off the coast of Puerto Rico which is used by the U.S. and its allies as a target area for naval and aerial bombing practice with live ammunition. The film documents the struggles of the people of Culebra over a two-year period as they demonstrate, petition, march, rally, sit-in, and ultimately live-in the bombing area, attempting to put a stop to the pollution and destruction of the island.

The showings will be held at 7:30 and 9:30 p.m. at the Pres House, 731 State Street, Tuesday, October 31. There will be discussion after the films.

November Elvehjem schedule

NOVEMBER MINI-LECTURES
Wednesday, November 1,
12:15—Election Series. "An Election Entertainment," "Canvassing for Votes," "The Polling," and "Chairing the Members," designed by William

Postcard

(Continued from page 17)

the action remains the same. But Peerce does not interpret them. One solution might have been a voice-over narration. To resort to this device in a film is perhaps a cop-out. But it is better than the gnawing emptiness which Peerce leaves.

In a way the film therefore becomes repetitive. Events occur and similar events re-occur. Since there is no interpretation between them, no filtering through an artistic vision, they become the same. The mock trial sequence, for example, in which the students investigate Finney's accident reveals nothing to us that has not occurred before. The scene has a purpose in the book, but not in the film. Gene had already, earlier in the film, confronted Finney about the accident.

ALL IN ALL, the acting is adequate. John Heyl as Finney and Parker Stevenson as Gene try hard enough but they cannot cover up during the endless wandering around which makes up much of the visuals. For a story very much geared to a specific era and the attitudes of that time, the film is curiously disjointed, set in a remote never-never land.

Peerce does nothing to bring it closer. Perhaps this is why I cannot relate to the film; why it leaves me cold. A Separate Peace is art without feeling, a nostalgic picture postcard.

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ADDITIONS

Thurs. Nov. 2, 2 p.m. Reception for the opening of "Caring for the Collection" which runs from November 2 through January 3, 1973.

Sunday, November 5,
2:00—Repeat of November 1 lecture.

Wednesday, November 8,
12:15—English Satire I. Etchings from the permanent collection including James Gillray's "A New Way to Pay the National Debt," 1786.

Sunday, November 15,
2:00—Chiaroscuro Prints. Developed by German and Italian artists 475 years ago, the chiaroscuro print involved two or more woodblocks to add form, light, shading and color to a linear design. Representative samples by Parmigianino, Raphael and Titian.

Wednesday, November 15,
12:15—English Satire II. More etchings from the collection, including "The Hero's Return" by George Cruickshank (1813).

Thurs. Nov. 16, 8 p.m. Lecture by Curator of the Elvehjem Art Center, Arthur R. Blumenthal on "Two Triptychs Rejuvenated: the Restoration of a 16th century

Greek Deesis and a 15th century Pieta." At the Elvehjem Art Center, Class of 1915 auditorium.

Sunday, November 19,
2:00—Caring for the Collection I. Basic cleaning procedures and repair of paintings on canvas, with examples on view in the galleries.

Wednesday, November 22,
12:15—Albrecht Durer. The greatest printmaker of his time, Durer's woodcuts and engravings influenced 16th century art throughout the Western world. The Elvehjem collection includes "Nemesis" an engraving produced around 1501.

Sunday, November 26,
2:00—Caring for the Collection II. The original purpose and recent restoration of the impressive Greek icon from the J.E. Davies collection.

Wednesday, November 29,
12:15—Rembrandt Van Rijn. Sensitive and memorable etchings by this 17th century master, including "Christ Preaching" (1652) and "St. Jerome" (1653).

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'Winter madness' begins Saturday

By GARY SCHENDEL
of the Sports Staff

For those of us who were hoping that, somehow, summer wasn't quite over, it's most discouraging. It's enough that a football game will be played tomorrow. But the official opening of the Wisconsin hockey season is the sure sign that summer has ceased.

If on the other hand you're one of those preoccupied persons who persistently fill the Coliseum on cold winter nights, tomorrow night's Varsity Alumni hockey game is a solid indication that the winter madness called Badger hockey is not far off.

GAME TIME IS 7:30 p.m. at the Dane County Coliseum. Tickets for the contest (\$2 apiece) are on sale at the athletic ticket office, with the proceeds going toward youth hockey in the Madison area.

The Varsity-Alumni game is a curious blend of old and new. Many veterans of Badger hockey will back for the contest, giving

the sentimental fan a chance to relieve old glories. But this game will also be the first appearance of this year's highly-publicized freshmen—a group that coach Bob Johnson is counting on for success this season.

As far as tomorrow night's outcome is concerned, Johnson is



BOB JOHNSON

rather smug.

"The Alumni give us a good go for a couple of periods," Johnson says, "but after that, they'll be tired out. They aren't in the shape that the team is in and won't be able to keep up with us during the third period."

"I'll be using the game to experiment," he continues. "I wasn't happy with the combinations we had in the exhibition at Milwaukee, and we'll be mixing things up looking for the right line combinations."

IN A CLOSED intra-squad game Wednesday night at the Coliseum, Johnson came up with the lines that he apparently will use against the alumni. Complicating his plans was an injury in that intra-squad game to freshman winger Dave Pay. Pay suffered a shoulder injury, and may be lost to the Badgers for two weeks.

The lines that Johnson will use tomorrow night include Gary

Winchester centering for Jimmy Johnston and Steve Alley, who takes the place of the injured Pay; the Freshman line of Dool, Bentley and Cherry; Bert Olmstead centering for Stan Hinkey and Billy Reay; and Dean Talafous centering for Bob Shaughnessy and Don Duprez.

Before Wednesday's intra-squad game, Johnson said that he was less than satisfied with his team's performance and coordination.

"We're having trouble getting smooth working combinations together, but as they play, the guys sort themselves out. By the Colorado series (season opener

Nov. 3-4), I should have a pretty good idea of what we want," he said.

THE ALUMNI SQUAD this year will boast a high degree of talent. Returning for the contest are Doug McFadyen, John Jagger, Jeff Rotsch, Dick Klipsic, Gary Engberg, and "Big Al" Folk among others. McFadyen is returning from San Francisco for the game, while Folk is making the trip from Toronto.

Since only Jagger and another alumni forward, Mike Gleffe, are still playing on a regular basis, the game presents a very real problem for the alumni. Where do you find enough Ben-Gay?

Pat Slattery

An open letter

Sports Staff

An Open Letter to Kareem Abdul Jabbar

Dear Kareem,

This is going to be one of those "you-don't-know-me-but" letters because I've never had the opportunity to meet you. However, I hope that you'll read on because I have a plan to revolutionize pro basketball and in turn the sports world—and you're the kingpin of it all.

A few weeks ago I ran across a newspaper story that highly interested me. It concerned you and some of your cronies in the National Basketball Association. That article stated that your salary is about \$400,000 per year, give or take a few hundred thousand.

Now don't get me wrong, big fella. I'd be quite willing to admit that your services are worth far more than any other player in professional basketball. But man, we're talking about almost half a million dollars per year. That's a lot of cash anyway you look at it.

MY MAIN GRIPE about your profession is that professional athletes' salaries have been getting astronomically out of hand. And basketball is the main villain because you guys are reaching for a larger slice of the pie than anybody else.

The name players—Chamberlain, West, Robertson, and Hawkins, to name a few—are all drawing in the neighborhood of \$250,000 per year. And even rookies, untested babes in the jungle of pro basketball, are signing multi-year pacts for hundred of thousands. Where's it all going to end?

THE MAIN reason that I dislike your exorbitant salaries is that it affects me and millions of other sports fans. You see, the whole thing is a vicious cycle that ultimately dips into our wallets.

For example:

My deodorant costs more. That's right, my underarm pit spray, Converse all-Star basketball shoes, shaving cream, breakfast cereal, toothpaste, and thousands of other things cost more because of you.

To pay your salary the management charges more for television commercials. And the pennies added to the ultimate cost of those advertised products is paid by—you guessed it, me and a thousand other consumers. We can't afford it, and the helplessness I feel about the whole situation makes me damn mad.

Another problem is that I rarely have enough coin to see a game. You see, I'm going to college and this paper I write for pays the worst wages imaginable. I can't afford to shell out \$7.50 to watch a two-hour basketball game. Why that's one-eighth of my monthly rent!

But the worst thing is that your true fans rarely get a chance to see you play. The price for a ticket to an NBA game has made the sport elitist in nature.

LOOK AROUND YOU in the Arena some night and you'll see a crowd mostly composed of middle-aged affluent people from places like Greendale, Shorewood and Bayside.

Your true fans are brewery workers from the South Side and kids from the Inner City, who sit in school and daydream of growing up someday and being able to shoot the skyhook.

Also check out the ghetto kids who always seem to be in front of the Arena on nights of the games, trying to flim-flam their way in. Trouble is, they rarely find a way to do it.

So here's my plan Mr. Abdul-Jabbar, and I hope you'll mull it over with an open mind.

I want you to demand next year that your contract be for \$50,000. That's right, a mere half of \$100,000 for a full season. O.K., so I know you probably could have made that much under the table at UCLA. But your move could trigger a chain reaction never seen before in the sports world.

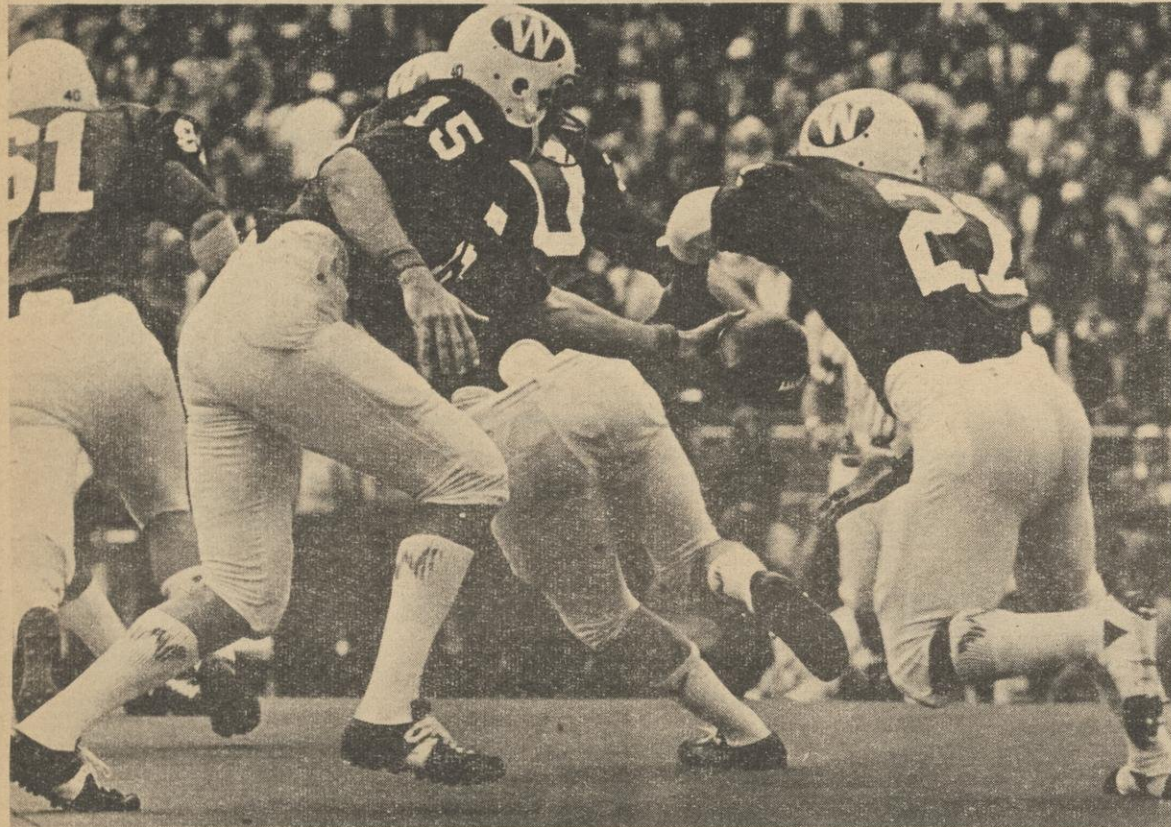
When other stars demand huge contracts, the management will just point to your case and say, "Why Jabbar is making only \$50,000. What makes you think you're worth more than that?"

GRADUALLY basketball wages would return to normalcy and salaries in other sports would follow suit. The, because of your altruistic actions, my deodorant would cost less and the ghetto kids could see live pro basketball. Problem solved, case closed one-two-three.

SO I'VE SAID my piece and I'll be closing up this small epistle.

If you're ever in the neighborhood stop by at the Cardinal office and we'll talk things over. I don't speak Arabic but I took four semesters of Spanish if that helps. I also promise not to ask you how the weather is up there.

Catch you later,
Pat Slattery



Cardinal photo by Mark Perlstein

WISCONSIN MAY SURPRISE a few people Saturday if Rudy Steiner and Rufus Ferguson get their signals together.

Badgers set

By MIKE JULEY
Sports Editor

The University of Wisconsin football team finalized its preparations Thursday for the Ohio State game Saturday (1:30 p.m. kickoff) on a good note.

According to Head Coach John Jardine, the Badger offense has improved over last week's performance, and, with a note of optimism, Jardine was pleased with the offensive ends.

"I'm very pleased with the progress of our offense this week," noted Jardine. "We've been working with them to improve on their scoring opportunity plays and they've looked a lot better."

In describing Ohio State's powerful offense, Jardine noted, "A defense facing Ohio State is more conscious of the run than of the pass, but that is where they have the advantage. If you're conscious of the run, their pass

plays will hurt you."

"Their quarterback (Greg) Hare has been improving every week," continued Jardine. "Mechanically speaking, he has been running their offense better every game. He gives their offense a third dimension."

Whether or not Wisconsin's defense can recover from last week's second half mental let-down seems to be the key to a successful game Saturday, and Jardine is fully aware of that.

"We've had a very good attitude all week," Jardine said. "The defense, though, must react with quickness and without mistakes in order to stop a very consistent team like Ohio State."

Our ends, (Angie Messina, Bob Storck, Mike Seifert) especially, have to be alert. They must read the play and react to it before their tackles get a chance to get in on them. This ought to be a real test for them."

Soccer squad faces UW - M

The Wisconsin soccer club, still smarting from the 7-1 spanking administered to it by the superb Munich squad, will host University of Wisconsin-Milwaukee Saturday in the final home game of the season.

The Badger booters hold a 7-1 record thus far, and figure to add another victory to that total when they face the Panthers. Coach Bill Reddan's squad defeated the Milwaukee team 6-2 earlier in the year and should repeat the performance.

Fullback John Thomas, who anchored the defense so effectively earlier in the year, has been lost to the club for the remainder of the season with a broken thumb.

The match against Milwaukee is slated for 10 a.m. at the Neilsen Stadium field. Admission is free.

ANGELA DAVIS

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