



The daily cardinal. Vol. LXXXIII, No. 47

October 27, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

We should not be making revolutionaries into professors, but professors into revolutionaries.

H. Fieldstone

5
Cents

Friday, October 27, 1972

Hanoi breaks silence

'Peace at hand' says Kissinger

Compiled from the Associated Press

Presidential aide Henry A. Kissinger said Thursday "peace is at hand" in Vietnam and, in his view, can be achieved in three or four days of private diplomacy.

Kissinger told newsmen in an hour-long briefing that most major provisions of a settlement have been agreed to, but that one more negotiating session "lasting no more than three or four days" is necessary.

North Vietnam disclosed yesterday the broad outlines of a peace agreement Thursday and said the United States had agreed to sign it next Tuesday, but then backed away on the grounds that South Vietnam had refused to agree on it.

The North Vietnamese said nine points were agreed upon:

—THE UNITED States will respect the independence, sovereignty, unity and territorial

integrity of Vietnam.

—A cease-fire will begin 24 hours after the agreement is signed. The United States will stop all military activities, including bombing of North Vietnam within 60 days.

—The return of all captured and detained personnel of the parties shall be carried out simultaneously with the troop withdrawal.

—The South Vietnamese people will determine their political future through free elections under international supervision. An administrative structure called the National Council of Reconciliation and Concord of three equal segments will be set up.

IT WILL promote the implementation of the signed agreements of the Viet Cong and South Vietnam and will organize general elections. The two southern Vietnamese parties shall sign an agreement on the internal

matters of South Vietnam as soon as possible, within three months after the ceasefire goes into effect.

—The reunification of Vietnam shall be carried out step by step through peaceful means.

—There will be formed a four-part joint military commission and joint military commission of the two southern Vietnamese parties to consider military matters.

—The United States will contribute to healing the wounds of war and to postwar reconstruction in North Vietnam and the rest of Indochina.

—NORTH AND South Vietnam, the Viet Cong and the United States shall respect the fundamental rights and territorial integrity of Cambodia and Laos. Foreign countries shall put an end to all military activities in the two countries.

—The agreement shall come into force as of its signing. It will

be strictly implemented by all the parties concerned.

The North Vietnamese plan made no mention of the ceasefire applying to Cambodia and Laos, as demanded by President Nixon and Thieu.

HANOI ALSO was silent on the withdrawal of North Vietnamese troops from all the rest of Indochina, as Thieu demanded in a nationwide broadcast Tuesday.

It called for negotiations between Saigon and the Viet Cong to "negotiate with each other on

technical but need to be settled before the United States and South Vietnam can sign a pact. The nearly completed Vietnam peace agreement appears to involve a substantial change by Hanoi from its past position and some shifts by Washington as well.

This appraisal derives both from North Vietnam's public summary of the proposed nine-point accord and presidential adviser Henry A. Kissinger's description of it.

THE FINE print, when signed

BULLETIN

The Cardinal learned last night from private sources that peace activists Tom Hayden, David Dellinger, Cora Weiss and Daniel Berrigan have been invited to come to Hanoi. Sources speculated that the purpose of the trip would be to escort American prisoners of war back to the United States. Weiss left Thursday for Hanoi. Lawyers representing Hayden, Dellinger and Berrigan, all on probation or parole, are negotiating for permission for their trip to North Vietnam.

disposition and reduction of troops of each side." (North Vietnam never has admitted it has troops in the rest of Indochina.)

The Saigon government, however, remained a principal stumbling block, stating that the South Vietnamese could not be bound by any North Vietnam-U.S. agreement.

In breaking the American silence on the status of the peace efforts, Kissinger said the nine points outlined earlier today by North Vietnam are essentially correct.

The presidential adviser said the remaining details are essentially linguistic and

and made public, will give a clearer picture. There are also likely to be arguments as to which side made what concessions.

Hanoi said its Oct. 8 proposal which led to a breakthrough in the negotiations was "an extremely important new initiative."

Agreeing with this, Kissinger portrayed the major change as North Vietnam's decision to drop a previous demand for a political solution ahead of a military one.

Both sides long have favored a cease-fire, but Washington and Saigon contended that the Vietnamese Communists' terms were linked to political conditions favoring a Communist takeover of South Vietnam.

State press goes every which way

By PHIL HASLANGER
of the Cardinal Staff

The four major Wisconsin newspapers have varied considerably both in the style and the quality of their coverage of the Presidential campaign over the past year.

Now, with the only major event left to cover being the elections themselves, this is a good chance to pause for a few moments and consider how the Wisconsin State Journal, the Capital Times, the Milwaukee Sentinel and the Milwaukee Journal (here called simply the Journal) have performed.

Two of the papers — the State Journal and the Sentinel — are usually Republican in editorial orientation. The Journal is generally, but not always, Democratic, with the Cap Times consistently liberal-Democratic.

THREE of the papers — the Journal, the State Journal and the Sentinel — tried to act mostly as papers of record, but with varying degrees of quality.

The Journal — as appropriate for a paper with the person-power and financial resources it has — has excelled in its coverage of the election year to date.

The Sentinel has done a slightly better job than the State Journal, due in part to staff members scattered around the state and in Washington and part to the fine work of their chief political writer, Ken Roesslein.

The Cap Times operates in a somewhat different universe than the other three papers, and as such, has offered both a unique and zesty view of Wisconsin and national politics over the past months.

The Cap Times offered two outstanding features during the primary season. One was a series of lengthy interviews with the candidates, published in full in the special Monday section. The second was a special front-page column run during the last weeks of the primary. A sort of political gossip column, it carried all sorts of behind the scenes tid-bits that were both informative and entertaining.

When convention season arrived, the Cap Times sent editors Elliott Maraniss and John Patrick Hunter to the Democratic gathering and city editor Dave Zweifel to the Republican coronation.

(continued on page 3)



Cardinal photo by Geoff Simon

Prof. Maurice Zeitlin addressing a McGovern rally yesterday on the Library Mall.

Inside today

Devlin on the Irish conflict
State Street Gourmet
Munts, Musolf face off
Alumni hockey game preview
WSA Store controversy

p.6
p.14
p.4
p.20
p.11

**This album is another further step
in THE BAND'S development.
In the development of our music.
The music of our age.
This is ROCK OF AGES.**

**On Sale
All Week**



Capitol

SPECIALLY
PRICED
2-RECORD
SET



4.49



Capitol

3.29

3.29



Cahoots
THE BAND
The Band takes you back to the very
first day you saw the light.

Stage Fright
THE BAND



Rather than give us a "Greatest Hits" album, the group chose to sum up their last four years of music by performing new songs, classic rock-n-roll songs, and songs previously recorded on their other albums, which are given the breath of a whole new life here. The accomplishment of this feat is due in no small part to the monster horn charts of New Orleans' innovative arranger, Allan Toussaint.

It's not only a true musical event that we can share via these discs, but also a real New Year's Eve for the group itself. A capper to the past directions of The Band, with songs captured during much more spontaneous conditions than a studio can offer in front of a live audience, creating with new arrangements exciting versions of their originals.

**FREE — GIANT POSTER
THE HISTORY OF THE BAND
YOURS FOR THE ASKING.**

discount records

658 STATE ST.

257-4584

State political coverage: a very mixed bag

(continued from page 1)

Despite at least one major goof—getting sucked into the "Lucey for Vice-President" bandwagon—their coverage of those two events had pizazz. Reading their reports coming back from Miami, one got the feeling of the conventions, rather than just

IN ADDITION, another front page column, "Inside the Badger Delegation," brought more political and journalistic tidbits to keep things lively. The entire text of McGovern's late evening (early morning)

Jack Anderson's source for his infamous charges against Eagleton (they were close but wrong), then took off during the past month on a continuing series of banner headlines on the Watergate and political espionage incidents.

Most of the material for the Watergate stories has come through the Washington Post service, but the Cap Times has uncovered a few local angles on the story as well.

Some, like State Journal political reporter James Selk, have criticized the



Cardinal photo by Dick Satran

acceptance speech was reprinted, as was the text of Ted Kennedy's introduction. Just before the Democratic Convention, the paper ran profiles of all the Wisconsin delegates.

The Cap Times faltered during the Eagleton episode when it misidentified

Cap Times for the play they have given Watergate. "Their idea of covering a story," says Selk, "is to keep it on page one until it bores people to death."

Executive Editor Maraniss disagrees: "In our judgment, the other papers are underplaying Watergate."

CRITICISM that the Cap Times is biased in its coverage of the campaign, that it is obviously pro-McGovern, is true. The paper doesn't apologize for that. It has a history of crusading liberalism and prides itself on not being hypocritical about being objective. "If there were other papers like the Cap Times in every community," says Maraniss, "McGovern could get elected."

There are questions to be raised about that style of journalism. People who only get the Cap Times can get as distorted (perhaps limited is a better word) view of what is going on in the world as one who just reads the National Review. The features run in recent weeks on the campaign have been almost totally on the grassroots aspects of the McGovern campaign. Now, that is certainly one of the significant happenings of this election year, but the Cap Times stories read more like public relations material than analysis.

The Milwaukee Journal, on the other hand, has attempted to provide total news coverage and, to a large degree, has succeeded. Beginning with the primary, the Journal easily did the best job of covering the crucial Wisconsin campaign than any paper in the nation. This excellent coverage continued through the conventions with nine-person staffs dispatched to report on the events, the doings of the Wisconsin delegation and the activities of demonstrators. Throughout the campaign, the Journal has chronicled both the events and their meaning.

Throughout the year, the Journal has featured Bill Sander's biting cartoons, has given special attention to the role of women and youth in politics this year and has utilized their photo page to add the visual dimension to their coverage.

MOST OF the interpretive material came from their excellent political writer, Jim McCulla, who McGovern campaign manager Gary Hart cited as one of the few reporters in the nation to pick up the "McGovern phenomenon" early in the game.

During the last few weeks, Journal reporters have traveled with each of the candidates, adding their own perspective to the wire service reports.

This Sunday, the Journal will come out with their Presidential endorsement—an endorsement that, from reports, was arrived at after a long and somewhat bitter debate between the publisher and editorial staff.

Like the Cap Times, the Journal's approach has not been without its weaknesses. It often lacks the passion and color of the Cap Times coverage, but it does provide the political details other papers often miss.

The State Journal has done the most mediocre job of covering the campaign, relying mostly on wire service and New York Times copy and doing mostly pro forma (speeches, candidate profiles) local coverage. There have been few locally originated features or analysis, and what there has been (for example, the story about the mood on campus earlier this week) have been of poor quality.

A few final comments:

Something all four papers could use is a feature like the Chicago Sun-Times is running this year. They have turned loose a young reporter named Bob Greene to give what amounts to a layman's view of the campaign. Traveling with the candidates, he has succeeded in catching the feeling of the campaign as well as anyone, supplementing the "straight" news coverage by other reporters.

IT SEEMS to me something like this could be done successfully on a state level as well.

In other words, if the feistiness of the Cap Times could be blended with the thoroughness of the Journal, Wisconsinites would undoubtedly be getting one of the best news packages in the nation.

WSA employees seek greater store control

By SANDRA OZOLS
of the Cardinal Staff

"The WSA Store Board has a true worker's revolt in its lap," said Andy Strauss, spokesman for the WSA store employees. At a meeting last night, the employees voted to accept a proposal demanding greater worker control, which they will present to the WSA Store Board meeting on Sunday night.

"The proposal is the result of worker's unrest which has been mounting over the past three years. It is supported by 75 percent of the employees," claimed Strauss.

The Store Board presently consists of nine WSA representatives, mostly WSA executives and Senators, and three employee representatives.

THE NEW proposal will call for a restructuring of the Store Board to consist of six WSA representatives and six employee representatives. The structure would eventually evolve into five student-elected WSA representatives, five employee representatives and two people representing the community, elected separately of the WSA elections.

Members of the board who uphold the present board structure that feel that expanding the

number of employees on the board would be "cutting into the theory of community control."

Linda Larkin, president of WSA and a member of the Store Board, stated at the employee meeting last Sunday night: "The store wasn't created to revolutionize the community, but to get community involvement, and give the community an opportunity to control their resources. The purpose of the Board is to serve as an arbitrating force between the workers and the community."

This weekend the employees will be distributing leaflets as part of an "information picket, so that people know what's coming off," Strauss said. The employees are also consulting community groups such as Mifflin St. Co-op, Wisconsin Alliance and People's Office, to come and speak on behalf of the "worker's and the community" at the Sunday night meeting.

"THE MEASURE will probably necessitate a two-thirds vote, so I am not sure if it will pass the

Board at their Sunday night meeting," stated Larry Robinson, present employee representative on the Board.

Strauss stated that the employees were undecided about what measures they will take if their proposal is turned down. "There has been much talk about unionization, but there are mixed feelings about this," he said.

The Sunday WSA Board meeting will be held Sunday at 8:30 p.m. at the WSA office, fifth floor Memorial Union.

HEAR
ANGELA DAVIS
SEE AD ON PAGE 20

SWEET SWEETBACK'S BAADASSSS SONG

THE ORIGINAL BLACK MOVIE
RATED X
SATURDAY, B-10 COMMERCE

NOTICE!

WSA Calendars are being prepared for second semester. Schedule of events by groups or individuals should be submitted at the WSA office by Tuesday, Oct. 31.

Labor Symposium

RANK and FILE '72

presented by MPED and WSA Symposium

TODAY'S SCHEDULE

7:30 &
10:00

FREE FILM "The Organizer" 2650 Humanities
with Marcello Mastrianni
"History of the Labor Movement"
Frank Cederval, Industrial Workers of the World

FRIDAY'S SCHEDULE

3:30 "Critical Analysis of the Labor Movement"
Frank Cederval, 8th Floor Social Science
7:30 "Focus and Direction of Labor Unrest"
— Halima Ouaisse, Black Workers congress
rank and file organizer in Gary-Chicago
— Manuel Gomez, Health Revolutionary Unity
Movement, Lincoln Hospital, Bronx, N.Y. Local 1199
— Evelyn Bauzo, HRUM, community health workers, Bronx, N.Y.
— Vicki Cooper, Health and Safety organizer in Steel, Gary, Indiana
— Chuck Blackman, trade union organizer for Revolutionary Union,
Chicago Area

PRES. HOUSE - 731 State St.

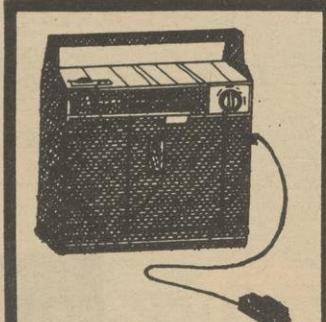
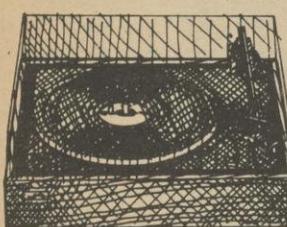
— Coffee and Donuts reception after panel —

Beecher's BLACK CAT SALE



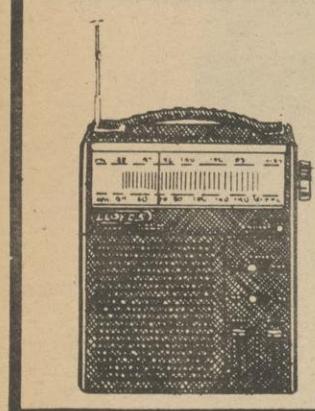
THRU WED. NOV. 1

PE-3012 Automatic Record Changer . . . during Black Cat Days you can purchase this precision changer with a BW-30 base, DC-15 dust cover, and a Shure M-93E magnetic cartridge for \$95.00. Regular price 143.80 . . . You Save 48.80



Sanyo M2200 Cassette Portable Tape Recorder . . . a handy little recorder that likes to travel . . . AC-DC operation . . . automatic recording control remote microphone . . . AC cord included . . . Regular Price 34.95—Black Cat Special Price 29.95

Lloyds N-610 AM-FM Portable Radio . . . Regular Price 24.95 . . . Black Cat Special Price 19.95



Koss HV-1 Headphone . . . big, big sound from the 'Lightweight' . . . Regular Price 39.95 . . . Black Cat Special Price 34.95



**Beecher's
STEREOLAND**
(Campus) 430 STATE ST.—257-3631
(Near West Towne) 6902 ODANA RD.—836-1613

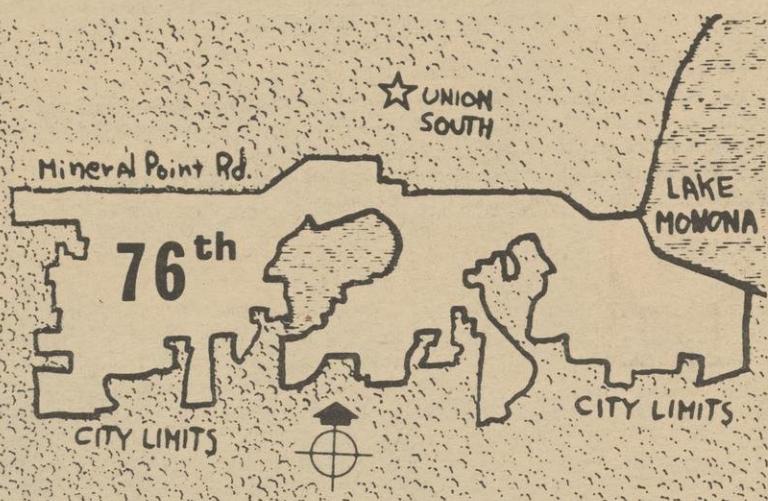
Munts, Musolf compete for S. Madison Assembly seat

By TOM FABER
of the Cardinal Staff

Mary Lou Munts, the political novice who emerged victorious in a recent 5-way Democratic primary fight, has mounted a strong campaign for the new 76th district Assembly seat.

Mark Musolf, the Republican contender, maintains that Munts' exposure from the primary contest puts him at a considerable disadvantage. Moreover, he suffered an eye injury which sidelined him for two precious campaign weeks. Seeking to lessen his candidate identification deficit, Musolf has undertaken a slick media-oriented, Madison Avenue campaign style, making substantial use of television and radio.

MUNTS' 'POPULIST' almost folksy campaign technique poses a sharp contrast to that of her opponent. In a manner somewhat reminiscent of the Robert Kennedy presidential campaign, her handbills convey a simple handwritten appeal to "get back to grassroots government." The Munts people have held art fairs, garage sales and similar small



Cardinal cartography by James Korger

scale events in an attempt to bolster her not-so-well endowed campaign till.

The south Madison 76th district, a creation of the last legislature is probably the most diverse political unit in Dane County. The electoral makeup includes some of Madison's most affluent businessmen and professionals as well as substantial number of

blue-collar union people, low-income students and about half of Madison's Blacks. Despite these uncertainties, Munts expresses a quiet confidence, saying, "I think McGovern will carry the district substantially." She sees this as an indication of her own political prospects.

Musolf concurs with the first tenet of Munts' analysis, but maintains that the McGovern strength will have a negligible effect on the outcome of the local race. "Although I will vote for President Nixon, many McGovern people will be voting for me, because they know from experience that they can trust me."

Voicing a desire to serve as a "full-time public interest legislator," Munts advocates a revision of legal statutes that impose sanctions on victimless 'criminal' acts. "I have a philosophical commitment to the idea that we should not legislate morality," she said.

SPECIFICALLY, she calls for elimination of restrictive abortion laws, "decriminalization" of marijuana use, and deletion of statutes dealing with 'illicit sexual conduct.' By contrast, her opponent, Mark Musolf, opposes such sweeping reform, saying, "people in neighborhoods might not wish to be exposed to this sort of thing."

Verbalizing his concern over the many elderly residents of the district who are being forced out

(continued on page 15)

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Editor-in-Chief
Managing Editor
City Editor
Campus Editor
Assistant News Editor
Fine Arts Editor
Copy Editor
Sports Editor
Sports Editor
Photo Editor
Poetry Editor

Daniel Schwartz
Rich Grossman
Keith Davis
Douglas Johnson
Tina Daniell
Patrick McGilligan
Chuck Ramsay
Mike Juley
Jeff Grossman
James Korger
John Reilly

TIRED OF GETTING RIPPED-OFF BY BIG BUSINESS—SO IS ED NAGER

ED NAGER...

Lead a 5 day legislative battle which successfully forced big companies to pay back money they stole from the people by charging illegal interest rates . . .

Authored successful legislation closing tax loopholes of insurance companies and banks forcing them to pay their fair share of property tax.

Fought to prevent corporate take-over of Wisconsin's family farms.



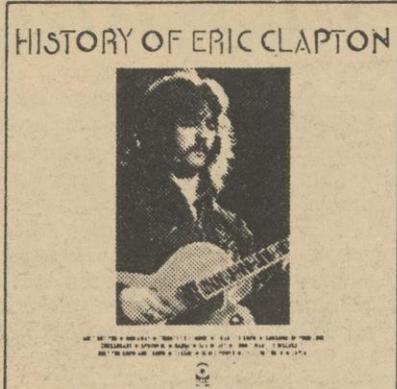
REELECT NAGER
STATE REPRESENTATIVE—78th DISTRICT
DEMOCRAT

Auth. & pd. for by Peoples for Nager, Lisa Berman, ch. 150 W. Gorham, Madison.



THE ROLLING STONES
EXILE ON MAIN STREET
Rolling Stone COC2-2900

\$5.79



HISTORY OF ERIC CLAPTON (2LP Set)
Atco SD 2-803

\$3.99

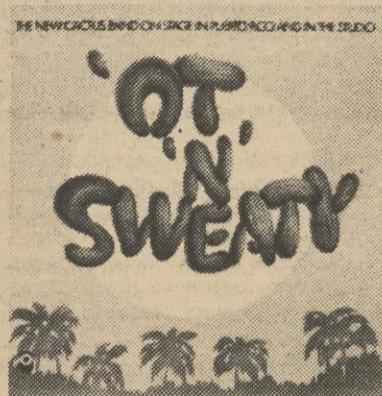


LAYLA
DEREK & THE DOMINOS
Atlantic SD 2-704

\$5.79

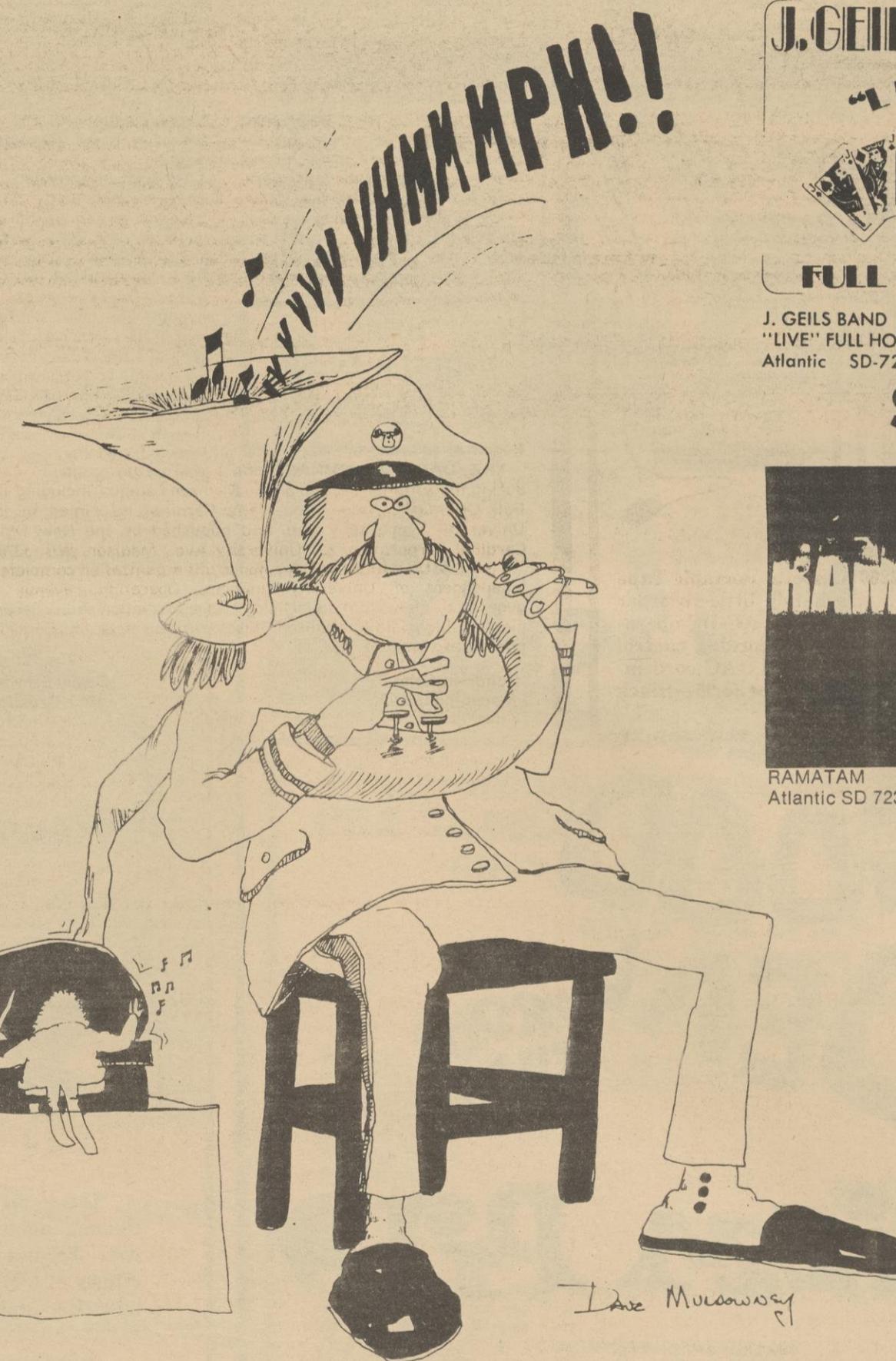


"WANNA CHEAP VHMMMPH?"



CACTUS
'OT 'N' SWEATY
Atco SD-7011

\$3.49



J. GEILS BAND
"LIVE"
FULL HOUSE

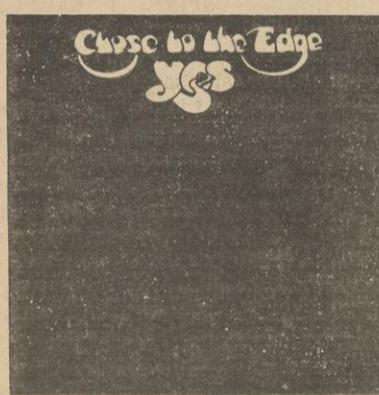
J. GEILS BAND
"LIVE" FULL HOUSE
Atlantic SD-7241

\$3.49



RAMATAM
Atlantic SD 7236

\$3.49



YES
CLOSE TO THE EDGE
Atlantic SD-7244

\$3.49

These Atlantic/Atco Artists also available on
8 Track Cartridges and Music Cassetts.

WE STILL FEATURE 50 ALBUMS WEEKLY FOR \$2.89

LAKE STREET STATION

Records • Tapes • Headshops
515 N. Lake Street

Weekdays 10-10
Sundays 12-6

Devlin advocates socialism in N. Ireland

David Hoffman is a member of the Irish Republican Club, a Madison group formed in support of the activities of the Irish Republican Army (IRA). The following report is based on the comments of well-known Irish activist and Member of Parliament (MP) Bernadette Devlin, delivered at a student symposium in Oshkosh last Thursday.

By DAVID HOFFMAN
of the Cardinal Staff

Bernadette Devlin had to leave directly after her speech to fly back to Northern Ireland and cancel the rest of her scheduled campus talks. It is rumored that the situation in the North is moving rapidly towards an all-out civil war. More British troops are being sent to the North, and a defense alliance has been formed between the two components of the Irish Republican Army (IRA), the Officials and the Provisionals. Bernadette Devlin is probably

the only MP who raises money for the unemployed workers of her district. The money she receives for her speaking tour goes to workers in Derry who were thrown out of work when the owners of a Nestle's factory decided to close down. Devlin said she hopes to raise enough money to re-open the factory with the workers running the operation, without any bosses.

The unemployment in Derry is 19 per cent overall, and 40 per cent among the Catholic community. This figure has not changed since 1968. In the Bogside district of Derry, one out of every two men are on the streets looking for work. The average Irishman leaves school at 16 with no prospect of work at hand. This is a "dissatisfaction that liberals will never understand," according to Devlin.

The other major crisis of the North is in housing. In 1966, 2400 families were without homes in Derry. In 1968 the Derry Housing Authority had built 7 houses to fulfill the needs of the community.

The result of this scandalous action on the part of the government has produced massive rent strikes throughout the over-crowded housing facilities.

The failure of the government of the North to provide jobs and housing for a large percentage of the population has resulted in

mass demonstrations, bombings and street fighting. The Official wing of the IRA is organizing mass support among the people around the housing, job, and civil rights issues.

The Provisional wing of the IRA is leading the military attack on the British and Protestant forces of reaction. Devlin is a member of the recently formed Socialist Workers Movement, "a Trotskyist-based organization." She supports the Official wing of the IRA because of their efforts to achieve mass working-class support. The struggle for socialism in Ireland will be a hard one, and cannot be resolved through bombing campaigns or civil war.

Bernadette Devlin sees her role as that of exposing the inability of the government to serve the needs of the majority of the people, and posing the revolutionary socialist alternative. Her demands for an end to the housing shortage were (1) Interest-free loans for houses and the end of speculation and exploitation by the banks. (2) Nationalization of the Housing Authority, under the control of the people.

The women's position in Ireland was also discussed. Women in Ireland are gaining more jobs in factories than men, because they are a cheaper source of labor. Devlin stressed the fact that Irish women were leaders in the struggle for class consciousness among the factory workers. They are not "tail-enders" in Ireland, but occupy important positions in both wings of the IRA. Their actions have become threatening enough so that they are not being interned and detained alongside men by the British.

The most important issue—the issue which the audience and the press concentrated upon—was that of violence and non-violence. Devlin stated that non-violence would be pursued until it became

necessary for violence to achieve housing, jobs, and civil rights.

According to Devlin, the "violence of the oppressed is more justified than the violence of the oppressor." She stated that "the biggest terrorists in Northern Ireland are the 21,000 British soldiers with a license to kill." She spoke of the "hypocrisy of moral outrage" surrounding the murder of Israelis in Munich.

The industrialists of Ireland have no opinion on the "violence" as long as the profits keep rolling in, she noted, but when the factory workers begin to rebel and the factory is bombed, then the capitalists express the abhorrence of violence.

The liberal intellectuals always see the violence as deplorable, but never investigate the causes or reasons behind the violence in the North, Devlin said. The issue of violence is unimportant because it is the end point of the much larger issue of social relationships. The every day violence of living in Northern Ireland is much greater than any of the bombings, because the violence incurred under the British martial law affects every working person in every facet of their daily lives, she said.

Thus, Devlin said, the argument over whether or not to "justify" the actions of the Provisionals is only an "academic consideration."

ALIVE AND TRUCKING THEATRE

The Alive and Trucking Theatre performance of *The People Are A River* will be held tonight at 8 p.m. Quixote and Wisconsin Alliance are sponsoring the folk musical, with part of the proceeds going towards financing Mary Kay Baum's campaign.

A HELLISHLY GOOD DEAL FROM THE PIZZA PIT

PIZZA PIT

608 University Ave.
257-5825

FREE FAST HOT DELIVERY!!

COUPON

50¢ off on
16" pizza

one discount per pizza

COUPON

30¢ off on
12" pizza

one discount per pizza

COUPON

20¢ off on
submarine
sandwich

one discount per sub

"Offer expires 11/17/72"



JOHN HEASLEY

is a workingman
and a businessman
not a
professional
politician.

"This is my first try for public office. I am running simply because, perhaps like you, I have become very disappointed with the efforts of a costly, inefficient, and frequently misguided State Government."

I am registering my protest by running for the State Assembly. I'm asking for yours in the form of a ballot."

**ELECT
HEASLEY GOP 77th
Assembly**

Auth. and paid for by Heasley for the Assembly Committee, Mrs. Lester Six, Sec'y.

Screen Gems

Movie of the Day

Mystery of the Wax Museum (1933), with Lionel Atwill and Glenda Farrell, directed by Michael Curtiz. A rare venture into horror for Warner Brothers, this is a nerve-tingling exercise in the macabre, tinted weirdly

orange-pinkish in the two-color Technicolor process then current. Wise-cracking reporter Farrell digs up a foul scheme by which (you guessed it!) a mad sculptor murders his victims to display, wax-coated, in his museum. Atwill is delightfully grisly, and Curtiz's

direction expressionistically intense. You can, if you wish go on to see the inferior remake, **House of Wax**, later in the evening. At 8 & 10 p.m. in 19 Commerce.

R.C.

Children of Paradise, directed by Marcel Carne. Jean-Louis Barrault plays a brilliant young mime who meets Arletty, the thief cum slum-goddess, in Marcel Carne's sumptuous vision-dream of Paris in the early nineteenth century. Add to the brew a master criminal, and for spice, a woman who loves the mime, but whom the mime couldn't really care less about. Throw them all together in the gay, theatrical, crowded back streets of Paris, mix with a screenplay by Prevert, and you have a film that moves and excites audiences on so many levels that no explication, no matter how thorough, can begin to fill in all the details. 8:15 p.m. Saturday in 19 Commerce and Monday in B-10

R.B.

The House of Wax, with Vincent Price, directed by Andre de Toth, 1953. B-10 Commerce, 7:30 and 9:30 p.m. Friday only.

The Loved One, 6210 Social Science, 8 and 10 p.m. Also Saturday.

Butch Cassidy and the Sundance Kid, with Paul Newman, Robert Redford and Katherine Ross, 1969. B-102 Van Vleck, 8 and 10 p.m. Friday only.

Chimes at Midnight, (Falstaff), with Orson Welles, and Sir Gielgud, directed by Orson Welles, 1965. Play Circle, 2:45, 7:9:15 and 11:30 p.m. Also Saturday and Sunday.

The Pawnbroker, with Rod Steiger and Geraldine Fitzgerald, directed by Sidney Lumet, 1965. 1127 University Ave., 8 and 10:15 p.m. Friday only.

(continued on page 15)

IVORY TOWERS

By BRUCE PARSONS
of the Cardinal Staff

The Stanford Daily recently won a significant victory for freedom of the college press and the national news media.

In a decision released two weeks ago, San Francisco Federal Judge Robert F. Peckham ruled that a 1971 search of the Daily's photo files by Palo Alto police was an unconstitutional infringement upon the paper's First Amendment rights. The police, who were searching for photographs to aid in identification of students who had participated in a riot, had a search warrant. Peckham ruled that the search presented "an overwhelming threat to the press's ability to gather and disseminate news" and created "a risk of self-censorship."

The assistant district attorney in Palo Alto who obtained the original search warrant argued that The Stanford Daily, as a college paper, was not entitled to the protection extended in Peckham's ruling. In an editorial commending the decision, the New York Times noted that "Press freedom would be in even deeper jeopardy if those who want to infringe on it could justify their forays on the basis of their judgment of a publication's quality, status, or influence."

The Michigan Daily at the University of Michigan—Ann Arbor ran a series of reports last week about the suspension and subsequent reinstatement of a professor for the showing of an anti-war slide show to his organic chemistry class.

The reinstatement is temporary pending decision by review committee. A strongly worded petition was signed by 90 per cent of students condemning the original suspension, calling the action "an arbitrary and misguided use of power" and "a blatant violation of academic freedom." They also affirmed the relevancy of the slide-show and the right of the students and professor to "determine the events" which occur within the classroom.

The slide-show has been booked by many other professors protesting the suspension.

* * * *

U.C.L.A.'s Daily Bruin reports that the United States Supreme Court ended a three-year legal battle last week by refusing to hear an appeal by the University of California Board of Regents concerning its right to fire Angela Davis for being a member of the Communist Party. The court's decision terminated an attempt by the Regents to overturn a decision of Judge Jerry Pacht, a Superior Court judge in Los Angeles, who declared the Regents' dismissal of Miss Davis unconstitutional. "There can be no political test as a condition of employment in a university," he ruled.

* * * *

The Daily Illini from the University of Illinois had an interesting article about how "college life causes physical deterioration." Dr. Thomas Cureton cited lack of exercise, alcohol, cigarettes, and drugs as the prime causes of such deterioration. He said that big muscles are not important, but that endurance and energy are the keynotes.

"Fitness," he said "is a matter of energy and will-power." Cureton strongly advocated the ingestion of wheat germ oil, and has written a book about its effects on fitness. At age 71, he said he expects to keep going strong.

* * * *

The University of Texas' Daily Texan reports that grackles have become a university institution because of their great numbers on that campus. The big black birds bathe in university fountains and eat anything from donuts, pumpkins, and moist bananas to hard-boiled eggs and bacon.

The University of Wisconsin has no equivalent institution.

**KAESER'S
CORK'N BOTTLE LIQUOR STORE**
823 E. Johnson St.

Chilled wines - Cold beer - Liquor

Daily 9:30 - 9:00

Sunday 12:00 - 6:00

SKI-A-WEEK
in the
SWISS ALPS
WINTER BREAK

LEAVE **RETURN**
Jan. 5, 1973 Jan. 13, 1973

via Swissair

\$449 from Chicago

\$351 from New York

other trips also available

Burkhalter Travel Agency

305 State

256-0666

Staff

meeting

Sunday

7:30

in

the

Union

EL TORO BRAVO

GRAND OPENING SPECIAL!
STUDENTS, GET 25% OFF ANY
DINNER OR COMBINATION PLATE BY
PRESENTING FREE CARD OR STUDENT I.D.
(OFFER GOOD UNTIL NOV. 5, 1972)

53650. PARK ST. 251-2021

COMPLETE MEXICAN MENU - STEAKS - ATMOSPHERE

**WISCONSIN UNION OUTING CENTER
PRE-SEASON CROSS COUNTRY SALE
ONLY 3 DAYS LEFT — OCT. 27 - 29**

SAVE 10% to 30%

• Put together your own ski package (skis, boots, poles, bindings) and **SAVE 10%** off our regular price

• Better yet take advantage of the special package we have set up and **SAVE 25% to 30%**.

PACKAGE I — SAVE 25% (from sugg. retail)	Sugg. Retail	Our Reg. Price
#120 KRONBERG Ski or Sandstrom #212 or 3212	\$30.00	\$28.00
Rottefella binding #325/69	6.25	5.65
Tonkin UM Poles #3 or 14661	6.00	5.40
Boots #222 or 1026	25.00	22.50
Troll heel plates	1.00	.90
Installation	2.50	2.50
	\$70.75	\$64.95
		PACKAGE PRICE — \$53.00

PACKAGE II — SAVE 30% (from sugg. retail)	Sugg. Retail	Our Reg. Price
#100 Kronsberg Ligno ski	\$42.50	\$39.00
Rottefella binding #325/69	6.25	5.65
Tonkin UM Poles #5 or 812 or 16461	7.50	6.75
Boots #4106 or 1010	up to 30.00	up to 27.00
Troll heel plates	1.00	.90
Installation	2.50	2.50
	\$89.75	\$81.80
		PACKAGE PRICE — \$62.50

PACKAGE III — SAVE 25% (from sugg. retail)	Sugg. Retail	Our Reg. Price
#2000 Bonna Ligno	\$44.00	\$39.95
Troll binding w/heel plates	7.50	6.75
Tonkin UM Poles #5 or 812 or 16461	7.50	6.75
Boots #1011	32.50	29.25
Installation	2.50	2.50
	\$94.00	\$85.20
		PACKAGE PRICE — \$70.50

• We also offer a complete line of accessories including sweaters, knickers, socks, parkas & waxes.

(Under the Theater at the lakefront)

Cardinal

opinion & comment

Thank god the war is over.

eddie handell

Having Destroyed a Just and Lasting Piece of Vietnam...

The war goes on. The war goes up. The war winds down. The war goes off. The war goes on. The war goes up. The war winds down. The war goes off. The war goes on.

In 1966, Richard Nixon, campaigning on behalf of Republican congressional candidates, made a remark concerning Lyndon Johnson's international jaunts to confer with the then Vietnamese President Ky. The gist of Nixon's remarks were thus, "They call it a global journey for peace. I call it a global journey for votes."

Well said. Actually we hate to sell the rumors of an impending settlement short, perhaps because we entertain the gnawing suspicion, call it fantasy, that they have some foundation.

If Nixon is willing to settle now, before the elections that he is going to win, there must be something in the wind. Nixon isn't merely gearing to set up

another term in office, he is gearing to form an imperial dictatorship.

Nixon, it appears, is interested not only in piling up votes—for he certainly can do that without a peace settlement—but in soothing dissent as well. His ultimate goal is clearly an attempt to consolidate absolute power in the hands of the executive branch. This is important because he knows he will not win a congressional majority with which to guide his programs.

Without that sort of governmental control, Nixon can only hope to be a popular choice to guide the affairs of state, and with or without a landslide victory his chances of such popularity are next to nil without an end to the slaughter in Indochina.

Clearly Nixon seeks this power. Last month he attempted to wrest the congressional power of budget veto from the House of Representatives, and he has said that if the Supreme Court ratifies court

(continued on page 12)

Normally, Daily Cardinal editorials are unsigned and represent a consensus opinion on a selected issue. In the race for sheriff, however, we were unable to resolve the distinction between one group wishing to endorse William Ferris, and one group wishing to endorse Toby Emmer. Printed below then are the two editorials each one signed by their respective supporters on the staff.



State Street Gourmet

Dogg Stand

Perhaps it's baseball's decline or perhaps it's the squat perversion of our lives by Oscar Mayer, but whatever the reason, the hotdog has nearly died in Madison. Some of you probably can remember other times and other places where the hotdog retained so much of its vitality that it was a true alternative to the hamburger. Those were the days, the precious days B.M. (before McDonalds).

Fortunately for tourists and antiquarians there remain outposts of those ancient days where the hotdog retains its power, especially New York and Chicago.

ALTHOUGH to eyes blinded by appearance, Gary, Zee and Johnny seem to be freaks just like all other freaks, they are in reality immigrants from another culture, fanatically devoted to the hotdog's well being (the Chicago variety). So intense is their faith in the culinary delight of their choice that they recently opened a hot dog parlor of their very own (behind the Brat House just off State Street).

No more trips to Chicago for these boys when they get homesick.

Except for the lack of pubic hair, their establishment's decor wouldn't be out of place in their city, the onetime hog butcher of the world. The slap, ring, and crash of the three pinball machines provide complex harmonies for the driving blues and rock music pouring from the cheap wall-mounted panasonic. The yellow marginally-finished panelled walls clash violently with the tattered red carpet and five sleazy grey tables.

(continued on page 14)

Send Them a Message, Emmer for Sheriff

There are significant political differences between Ferris and Emmer. Ferris is on record as, among other things, favoring the use of tear gas and chemical mace, photographing of demonstrators, electronic surveillance, and undercover agents.

We understand that his reasoning in support of these things is not the standard fascist rhetoric. Yet we also believe that his faith that such devices can be 'controlled' by men of good faith reflects an inadequate political understanding of the sheriff's department and of modern bureaucracies in general.

It is the same reasoning which leads him to say that a Civilian Review Board is unnecessary, and that a Police and Fire Commission type of structure would be adequate to control sheriff's excesses. Those at all familiar with the performance of Madison's own Police and Fire Commission recognize the ineffectiveness of having the chickens guarded by the wolves.

Emmer is running a serious campaign. It is ironic that many make the charge that

she is not. It might be more accurate to say that Emmer is victimized by the same powerlessness which she is attacking. Easy access to money and publicity has never been the lot of minor party candidates—especially when that party is engaged heavily in another race.

In the system of Ferris' answers to the questions that have been put to him, there is a desire for and fascination with progress limited only by classical liberal notions of freedom. Where these notions do not extend to cover the technological capabilities which police forces have developed in recent decades, his answers often take an ominous turn.

Emmer has placed the right priority on these issues, asking above all, what is the political content of 'progress' and who gets what from law enforcement. As her campaign slogan puts it, "whose law, whose order?"

We endorse Toby Emmer for sheriff of Dane County.

The race Toby Emmer is running for sheriff poses a delicate question for those who want to see at long last a progressive of one kind or another occupy the sheriff's seat. While the election of Bill Ferris would clear the air of the nickle and dime controversy which has characterized Vernon Leslie's tenure in office, we do not believe this should detain people as an excuse for addressing the more serious issues which are involved with the office regardless of who occupies it.

The election is a challenge and an opportunity for those of us who believe in the viability of a political system free of the restrictions of the two parties. Emmer, we are told, plays a spoiler role. Her campaign, it is said, is not serious. The arguments of "realism" and "pragmatism" are applied everyday, as if breaking with the two-party system is like voicing a desire to live on the moon.

We must also remember, however, that the prime consideration of every elective office is the way it will be used, and not a

technical fascination with the jockeying that goes on among candidates too anxious to play numbers games with statistics. Sadly, though, some people will be talked out of voting for what they want in favor of voting for what they are told they can get, even if it isn't what they want. The major consideration every voter must keep in mind is the candidate's understanding of the political role of the job they seek and how they would use that job.

Yet, the major parties will always try and force things back into the old mold. As Kurt Vonnegut put it—there are only two parties in America, the winners and the losers—and the fix is on. Somewhere in the packaging of 'significant alternatives' as a way of winning (new, improved candidate beats brand x two to one) the office itself gets lost in the spectacle.

SIGNATURES:
Dan Schwartz
Keith Davis
Roger Olson
Chris Stoehr
Dave Kimball

Tina Daniell
Susan Mosely
Steve Tuckey
David Hoffman
Tom Faber
Claudia Rice
Meg Bodin

Vote for Ferris

Dane County Sheriff Jack Leslie, as you probably know, is the man who directs all those renovated vans painted that charming shade of death-gray and armed with rusty metal fencing that appear every Spring. His men are the ones who (with hardly any other means of identification than "SHERIFF" in bright gold letters on their backs) are most often responsible for indiscriminate beatings and gassing all over campus during demonstrations.

But Leslie has been more than just a sadistic cop in office. A well-documented series of articles in the Capital Times has accused our good sheriff of using his office for his own personal and partisan gain; included in these articles have been charges that Leslie "fixed" his own tickets for drunken driving, established an ethically questionable relationship with a private security police firm, and built up a political machine by appointing over 1,000 Special Deputies (many are bar owners) who are authorized to carry badges and firearms.

And of course, every time Bill Dyke and his crew down at City Hall need to provoke a good riot just before Election Day, they have found that calling on Sheriff Jack and his bully boys to "supervise" a demonstration or block party provides just the ticket.

This is not to say that other law enforcement agencies in town are entirely blameless. But it

always seems to us that the Sheriff's Department contributes the worst, most flagrant abuses of police power every year.

William Ferris, Leslie's Democratic opponent, is far from our conception of an ideal Sheriff. But he represents a much more enlightened concept of law enforcement than does Leslie. Ferris, a University graduate, has stated that he favors prominent, visible means of identification for Sheriff's men in riot situations. He has also condemned the excesses of brutality that have typified Leslie's modus operandi, and would clearly refuse to acquiesce in any provocative police tactics needed for the partisan purposes of certain local conservative elements.

Ferris has disappointed us in not addressing himself to issues dealing with the political, as well as the partisan, nature of the Sheriff's office. His Wisconsin Alliance opponent, Toby Emmer, has run an educational campaign around these issues (such as the function of the Department in enforcing eviction notices) and we sincerely commend Emmer and the Alliance for their efforts.

But Toby Emmer's election in 1972 is a hopeless impossibility. Ferris, on the other hand, stands an excellent chance of defeating Leslie, especially with a large student-bloc vote.

Furthermore, we must realize that before the deeper issues of the sheriff's position—its political functions such as serving and enforcing eviction notices—are to be seriously considered in a political campaign, the more superficial issues of the gross abuses of the office must be resolved.

That is, before a Toby Emmer and a Bill Ferris can debate the inherently political nature of law enforcement in general, a Bill Ferris and a Jack Leslie must resolve the more immediate issue of partisan abuses of law enforcement that have become of central importance in this year's campaign.

We of the Cardinal staff who are signed below ask you to carefully consider the issues raised in Toby Emmer's campaign, but to cast your vote for Bill Ferris. His brand of law enforcement, at least, eschews brutality and partisanship, and before the more profound issues of the political nature of law enforcement can even become electorally significant, brutality and partisanship must be removed from the headlines.

Signatures:
Douglas Johnson
Paul Blustein
Chuck Ramsay

Steven Breitman
Richard Grossman
Jim Korger

WSA store workers claim Board injustices, inequities

The following statement was written through the united efforts of the WSA Store workers.

The WSA store bills itself as a community service institution, an "alternative" to the capitalist rip-off stores that dominate the retail trade. Supposedly, this "community service" consists not only in the lower prices the store offers, but in its representation and responsiveness to the community.

The workers of the WSA store, after long debate and many attempts to force the store to truly operate in coherence with the alternative values it professes, have decided to take the issue to the community, so long kept in ignorance about the true nature of the store by its so-called "representatives" from WSA.

We feel that only by involving the community and asking for its support can we, the workers together with the community begin to restructure the WSA store in such a manner that it can exemplify ideals of community that we are trying to serve.

Because of the way the store is presently operated the community has justifiably come to regard the store as nothing more than a student-operated mini-Copps, and therefore an increasingly acceptable target for rip-offs. Similarly, those who control the store have come to regard the community as something to be watched with suspicion. The workers are encouraged to apprehend thieves and are constantly reminded of security. In a situation of this kind the community is the obvious loser.

THE WSA Store Board, which is the governing body of the store, is composed of nine members of WSA, elected through WSA elections or appointed by WSA hierarchy, and three employee representatives. In the following paragraphs we will refer to the Board as those members of WSA who effectively control the Board, such as Linda Larkin, Meryl Manhardt, Bob Vanderloop, and a few others. Our accusations do not include those members of the Board, some employee representatives, and some WSA members who have fought a losing battle for the workers and true community representation.)

It has been the central ideological maxim of the present WSA power structure that it is only through Larkin and her clique (i.e. WSA's elected representatives and appointees), that decisions concerning this "alternative" institution can be implemented to truly represent the community.

The basic philosophy which underlies the Board's attitudes and that provides the rationale for its actions is that workers should not be involved in any control over the store because the store is "community controlled," that is, controlled by WSA. So far the Board has consistently failed to provide any reason why they feel that the interests of the workers and the interests of the community should be in contradiction—a fact which leads one to believe that this is either a fanciful creation of their imaginations or a convenient rationale for continuing their absolute power.

Several members of the Board as they were appointed were told that the workers were "unpolitical", "greedy", and "stupid." It is difficult to reconcile this position to reality since the workers are hired according to their service to the community; they work for some of the worst wages in Madison, and you have to be pretty smart to survive in the WSA store.

FURTHERMORE, it is the workers who have repeatedly pushed the store in support of such things as Medical Aid To Indo-China by donating funds, and it is the Board who has constantly refused. To the Board, low prices and nice facilities have been the sole priorities. Reprisals in the form of firings or probation periods have been the only result of the workers' legitimate dissent. At the very least, we have severe doubts concerning WSA's claim that it represents community interests.

The officers of WSA are chosen in elections in which only 8 per cent of the student body votes. Not only is this unrepresentative (therefore, within the concept of "representational democracy" that these type of elections serve), but the elections are clearly unrepresentative of the sizable non-student community the store serves. Once the WSA officers are elected, the community loses all effective decision-making power over the policies of the store, both because of the lack of structural channels to implement that power and because of the conspiracy of silence about the true nature of operations.

Although the store is non-profit, the lack of job

security and benefits (that many capitalist stores offer), the existence of hierarchical relations between the workers, managers, and Store Board (sitting on the pinnacle), the lack of communication between the Board and the store, the ignorance in which the workers are kept about the workings of the store, and the resultant alienation that make it "just another job", all make the store's actual structure in direct contradiction to the alternative ideals it professes. A few examples should suffice to make our accusations more concrete: 1) Last spring a manager was put on probation because she did not "place herself an echelon above the workers" in her dealings with them. 2) Last Tuesday, two days after a meeting in which the workers confronted the Board with the problems for the first time this year, Don Palmer, one of the few members of the Board who has consistently supported the workers was summarily fired from the Board by Linda Larkin for not "representing the interests of WSA." 3) A month ago, Linda Ribas, operations manager was fired by the personnel committee, which is dominated by Larkin and Manhardt. She had no knowledge of impending action to fire and was given no term of notice. It was only when an unusually large number of store workers showed up at Linda's appeal in her support that the Board got scared and decided to back down and put her on probation.

THE BOARD continually attempts to evade criticism about the structure of the store by claiming that the problems are due to "personality conflicts" between the people in the store. Apart from the fact that the Board has operated from time to time to exploit personality conflict in the style of "divide and conquer," especially between managers and workers, they refuse to accept the fact that many of these conflicts arise out of the alienating environment operating in the store, the lack of communication, and the lack of power on the part of the workers to come together and solve their problems collectively. Decisions are taken from "on high" by Board members who do not participate in the day-to-day operations of the store (most workers don't know who is on the Board), and the Board members have resisted suggestions that they spend some time in the store working even if it be just as substitutes, claiming they have "no time" for such a thing.

We, the workers of the WSA store take as a primary political principle adequate worker representation on the governing body of the store. Contrary to seeing this in contradiction to community interest, we know that only in understanding what community means through its concrete application in our lives, i.e. in the store, can we be brought to a political sensitivity of what the community means in the larger sense. The workers are greater in numbers than the Board, and represent a wider spectrum of interests. We are visible to the community, unlike the WSA members and are in constant daily contact with the community, receiving its suggestions and opinions about the store. One of the greatest frustrations about our jobs is that we are both kept in ignorance and can not therefore answer customers' questions to their satisfaction and powerless to put customers' suggestions into effect.

The workers have envisioned giving the community effective control over the store by first asking for equal representation with the WSA on the Board, six workers and six WSA people, so we can begin to build our internal community in the store. We hope very quickly to be able to pass to a structure whereby the community would assume some of the seats on the Board, through representatives elected in a direct (non-WSA) election. These, however, are only the first steps, and can only be tools to accomplish a much more profound task, that of changing the whole spirit of the store from that of a "mini-Copps" to that of a truly alternative institution whose members work together collectively and with love for each other, the store, and the community they serve.

We must break the contradiction between the store's structure and its ideals, we must break the alienation of "just another job", and we must create a store that is truly of the people as well as for them.

For this we The Workers of the Store need your help and support. Please let your opinions be known to us and the board; come to the WSA Board meeting 8 p.m. Sunday night at the Union to give us your suggestions.

CARDINAL LOSES A FRIEND

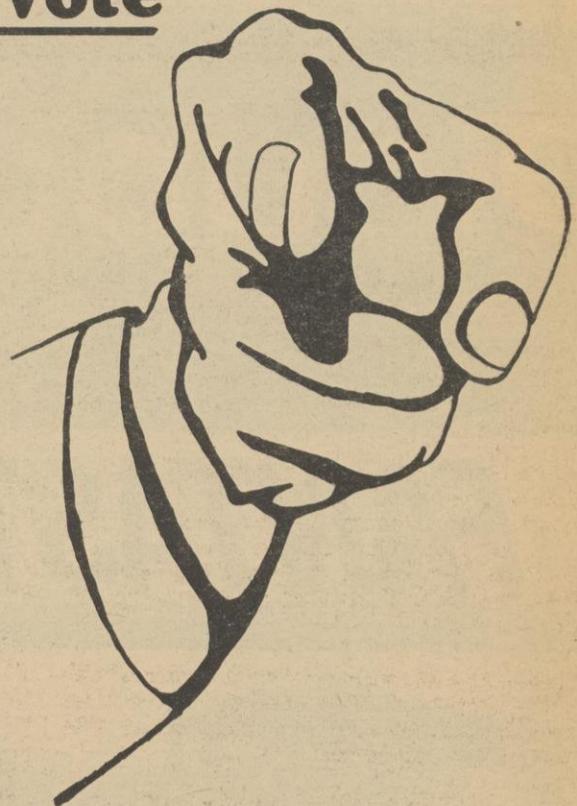
The New Daily Cardinal Corporation, in a press release yesterday, regrettably announced the retirement of lab technician Ora Kasten (left) from the University typographic laboratory.

"Ms. Kasten has been relentless in her day-to-day pursuit of high standards of printing excellence," the statement noted. "Her sparkling wit, her passion for accuracy, and her good judgement will be sorely missed."

"In losing Ora," the communiqué continued, "we are losing a friend, a worker, and the one pinch of class consciousness we have fallen back upon."

"Goodby, Ora," concluded the release. "A better job means never having to say you're sorry."

Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.

3. Mail this form to your county or town Clerk or your County Board of Elections.

4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them notarized.

5. Mail them **immediately** to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7. AND VOTE!

Any questions call the McGovern office at 233-2222 and ask for Terry James.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE—YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in _____

(county, town, address)

continuously through election day.

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

(Print Name)

(Signature)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF

ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.
THE FEDERAL DEADLINE IS OCTOBER 31.

NOTARY PUBLICS at the First Wisconsin Bank, Peterson Office Bldg. rm. 54, and University Information Booth in the Memorial Union.

I SUPPORT GEORGE McGOWAN FOR PRESIDENT

I can help.....

I don't have time to help, but I can donate.....

..... canvass

..... fund raising \$1 \$2 \$5

..... office work \$10 \$15

..... publicity

NAME.....

ADDRESS.....

TELEPHONE.....

MAIL TO:

Students for McGovern

P.O. Box 665

Madison, Wisconsin 53701

Make checks payable to "McGovern for President"

A copy of our report filed with the supervisory office is (or will be) available for purchase from the Superintendent of Documents, United States Government Printing Office, Washington, D.C. 20402.



FANTASTIC VALUES THURS., FRI., S

Playback **SELL-O**
the electronic playground

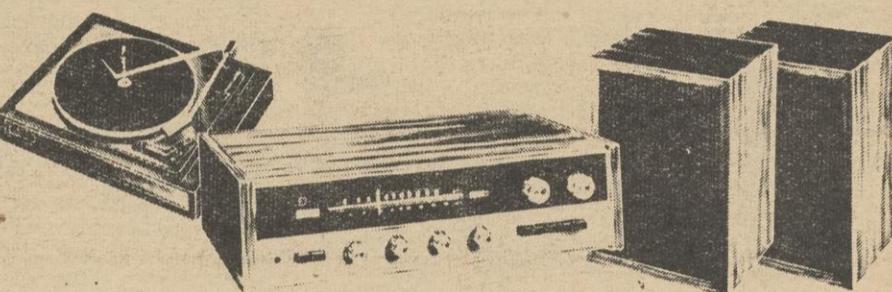
FANTASTIC VALUES THURS., FRI., S



SUPERSCOPE/UTAH/BSR/SHURE . . . THE STARTER

Playback priced, Playback selected to bring you the most for your hi-fi dollar. Featuring the all-new Superscope R-230 Stereo FM/AM Receiver, super-low distortion, great FM Stereo, ample power; a pair of Utah MK II 6" Two-Way Speaker Systems, dynamite in compact enclosures; a precision BSR-310 Auto-Turntable, Base & Shure M75E Cartridge. A best buy!

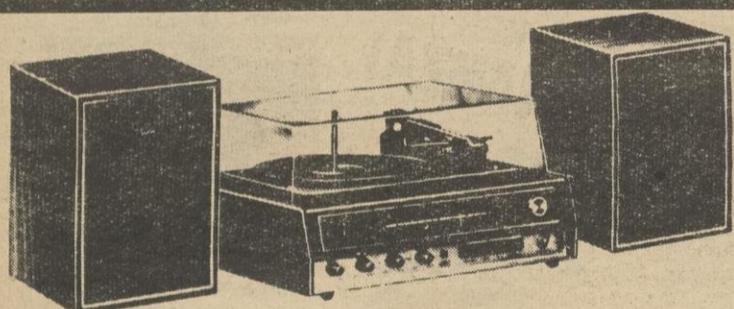
Separately \$279.85
189⁰⁰



PLAYBACK/EPI/GARRARD/SHURE — GREAT!

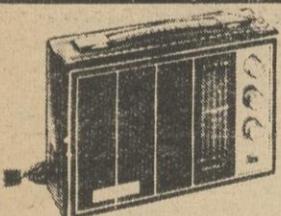
The system that's got to be heard to be believed! Playback's own 750-SX 36-watt (RMS) Stereo FM/AM full-feature Receiver—an outperformer in its price range; two EPI 50's, those incredible super compacts that seemingly defy the laws of physics; Garrard's 40B Automatic Turntable, complete with Base & Shure M44E Cartridge. A beautiful package!

Separately \$384.90
299⁰⁰



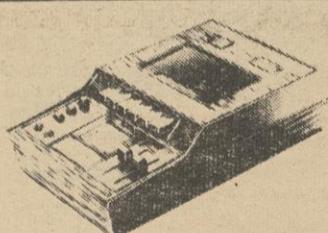
COMPLETE STEREO FM/AM COMPACT SYSTEM — FOR UNDER \$100! There's lots of great performance packed into this "starter" system. Features a full-function Stereo FM/AM Receiver that puts out an honest 11.2 watts (RMS), more than enough to drive the super-efficient wide-range Two-Way Speaker Systems included, plus a 4-speed Automatic Turntable, complete with Base and Cartridge. Reg. \$149.95

99⁰⁰



5-BAND PORTABLE—50% OFF!
Hear FM/AM, Short Wave, Police bands. Has superb sound, AFC, features galore! Battery/AC operated. Reg. \$44.95

22⁴⁷



FISHER DOLBY CASSETTE DECK
RC-80B. One of the finest Cassette Decks you can buy, at any price. Superb performance. Reg. \$249.95

149



AC/DC CASSETTE PORTABLE—
SAVE \$26!
A truly deluxe Cassette Recorder! Mike included... pushbutton convenience, outstanding sound.

Reg. \$49.95

23⁸⁸

RECORD & TAPE SPECIALS!

"Let It Be"
BEATLES CLASSIC
Reg. \$5.98
1⁹⁹
ALL NONESUCH
CLASSICAL
Reg. \$2.98 Ea.
3/5⁰⁰
8-TRACK &
CASSETTES
VARIOUS TOP NAME
ARTISTS, LABELS
Reg. \$6.98
Each
1²⁹



QUALITY COMPANY OF
HYDROMETALS, INC.

THURSDAY NIGHT SPECIALS

6-7 p.m. SHURE M91E Cartridge
Reg. \$49.95 **13⁸⁸**

7-8 p.m. ROD STEWART "Never
a Dull Moment" RECORD Reg. \$5.98 **2⁹⁹**
TAPES Reg. \$6.98 **3⁹⁹**

8-9 p.m. SONY/SUPERSCOPE
TC-366 3-Head Deck
Reg. \$269.95 **199⁰⁰**

9-10 p.m. FISHER 202 Stereo
FM/AM Receiver
Reg. \$299.95 **149⁰⁰**

10-11 p.m. EMERSON, LAKE &
PALMER "Trilogy" RECORD Reg. \$5.98 **2⁹⁹**
TAPES Reg. \$6.98 **3⁹⁹**

11-12 p.m. SHARP Stereo Cassette
Deck & Two Mikes
Reg. \$84.95 **59⁰⁰**

SATURDAY NIGHT SPECIALS

6-8 p.m. CHEECH & CHONG
"Big Bambu" RECORD Reg. \$5.98 **2⁹⁹**
TAPES Reg. \$6.98 **3⁹⁹**

8-10 p.m. NIKKO 6010 Stereo
FM/AM Receiver
Reg. \$249.95 **139⁰⁰**

10-12 p.m. ALL SCOTCH BRAND
RECORDING TAPE
50% OFF MFR'S LIST **1/2 PRICE**

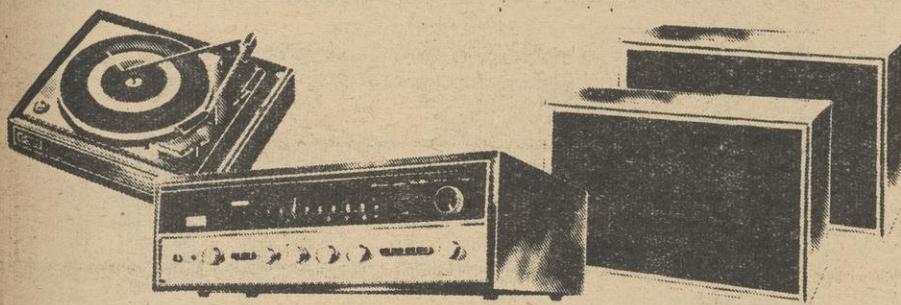
**EAST TOWNSHIP
WEST TOWNSHIP**

SAT... 'TIL MIDNITE!

Drama Playback

the electronic playground

SAT... 'TIL MIDNITE!



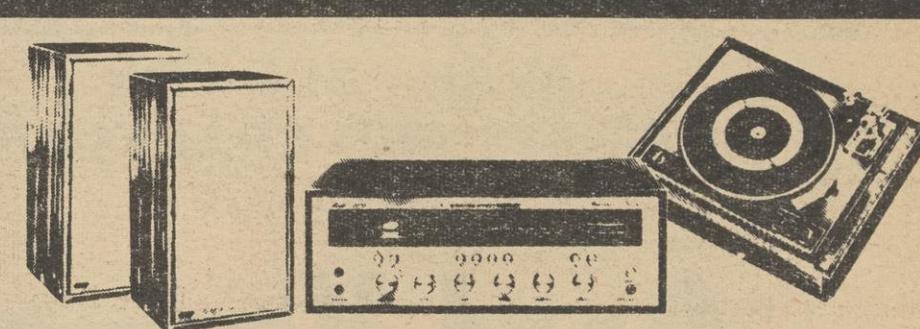
SANSUI/UTAH/GARRARD/ADC — THE OUTPERFORMER!

Separately \$600.85

399⁰⁰

Why has Playback gained a reputation as THE Audio place to shop? Consider: under \$400 buys the Sansui 2000X, the latest in a line of superb Receivers—90 watts (RMS), incredibly low distortion, outstanding FM stereo; two Utah MK 16 10" Three-Ways we just can't seem to keep in stock; Garrard's deluxe SL55B Auto-Turntable, Base & ADC's 220X Cartridge. From Playback—with love!

68 GREAT HOURS OF CONTINUOUS BARGAINS, VALUES AND INSANITY. ONLY AT PLAYBACK!



MARANTZ/DYNACO/GARRARD/ADC—PERFECTION

Separately \$675.35

499⁰⁰

For music lovers, only! Featuring a superior Marantz 2230 Receiver, 60 watts of honest RMS power, virtually unmeasurable distortion, super FM stereo; two Dynaco A-25 Bookshelves, considered by many to be the finest, regardless of price; Garrard's SL-65B Auto-Turntable, Base & ADC's fantastic 250XE Cartridge for flawless recorded reproduction.

FRIDAY NIGHT SPECIALS

6-7 p.m.

RECORD Reg. \$5.98 **2⁹⁹**
LEON RUSSELL "Carney"
TAPES Reg. \$6.98 **3⁹⁹**

7-8 p.m.

SCOTT S11C Speaker
System Reg. \$125.00 **59⁰⁰**

8-9 p.m.

SHURE V15-II (improved)
"Super-Track" Cartridge
Reg. \$67.50 **49⁰⁰**

9-10 p.m.

STORE MANAGER'S SPECIAL!
If you'll be here this late,
we'll definitely make it
worth your while! **?**

10-11 p.m.

SUPEREX PROB-V
Stereo Headphones
Reg. \$59.95 **29⁰⁰**

11-12 p.m.

50% OFF ANY AUTO SPEAKER
WHEN YOU BUY ANY PLAYBACK-
PRICED AUTO TAPE PLAYER

SUNDAY AFTERNOON SPECIALS

12-2 p.m.

RECORD Reg. \$5.98 **2⁹⁹**
"CHICAGO V"
TAPES Reg. \$6.98 **3⁹⁹**

2-4 p.m.

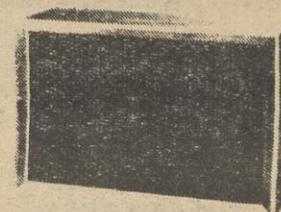
KENWOOD 2120 Stereo
FM/AM Receiver
Reg. \$189.95 **119⁰⁰**

4-6 p.m.

FISHER XP65C
Speaker System
Reg. \$109.95 **55⁰⁰**

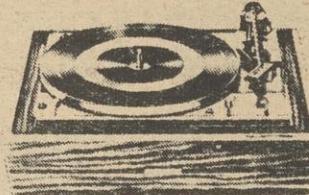
JBL SPEAKER BONANZA!

JBL L88-1 "CORTINA" SPEAKER—
THE BEST PRICE AROUND!



Reg. \$198.00 **110⁰⁰**

One of JBL's most popular Speaker Systems, a dazzling 12" two-way reproducer. Provides accurate, well-defined performance at background levels or concert-hall volume. Super efficient—they can be driven by as little as 10 watts to thunderous volume, yet can take up to 70 watts with the greatest of ease. A superb value in a great speaker—from Playback!

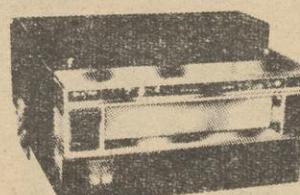


DUAL 1214 TABLE PACKAGE
A truly deluxe Automatic Turntable includes Base, Dust Cover plus hi-tracking Shure M75E Cartridge. Reg. \$125.00

GARRARD/SHURE
PACKAGE

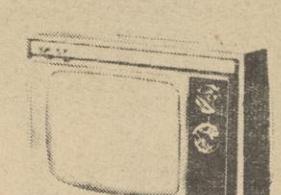


Reg. \$95.45
Garrard precision SL55B Auto-Turntable, complete with Base, Dust Cover and Shure/Playback Elliptical-Stylus Cartridge. Playback priced to save you more!



8-TR. AUTO PLAYER—50% OFF!
Fully automatic, has exclusive fine-tuning for optimum performance with every tape.
Theft-proof. Reg. \$69.95

34⁹⁵



12-INCH TV—SALE PRICED!
Easy to carry, easy to watch! Crisp, clear 12" diag. picture... sensitive VHF UHF tuner. Reg. \$99.95

69

THE MALL & WINE MALL



A QUALITY COMPANY OF
HYDROMETALS, INC.

Bad years for Nixon

(continued from page 8)

imposed bussing, he will direct his Department of Justice to ignore violations.

Such arrogance in the destruction of the American system of balance of powers is hardly surprising anymore; most of us have become all too hardened to such actions.

Nixon needs two things to insure a period of grace in which to grasp control of all aspects of the United States government. He'll have that when he wakes up on November 8th.

The second is a genuine quiescence from his liberal and especially congressional critics. He can't have that and a victory in Vietnam at the same time, and today we learned of his choice.

We can see it was not a choice made easily, for the American government didn't seem overly interested in tipping its hat so soon. Instead, it took the pressure of a Hanoi radio release, and a public exposure of the so-called "secret, sensitive negotiations" by the Viet Cong at the Peace Table in Paris, to force the issues into open air.

What we can get out of all this is simple. First, and

most important, we can win an end to the war of genocide which has dominated Southeast Asia since America called it home in 1954. Second, we get elections without the emotional onslaught of McGovern being a one-issue candidate. Surely he is not, and never was.

Instead he is (now more than ever) a real alternative to Four More Years of the dictatorial rule which has dominated this nation's direction since LBJ got rid of Kennedy in 1963.

The Nixonian presumption is that dissent will end with the war. Obviously it will not. It will be a pleasure to be quiet this spring, if that means an end to genocide in Indochina; but economic unrest remains, civil liberties exist at a low ebb, racism is official policy, and life in general isn't so hot these days.

The movement that began with civil rights in the 1950s, and became the new left in the 1960s, has long since evolved beyond its liberal antiwar constituency. It is not apt to fall for Nixon's new approach, however clever it appears.

The next four years may be bad for us, but they'll be worse for Nixon.

**DISPLAY SPACE IS STILL
AVAILABLE FOR
ARTISTS AND CRAFTSMEN**

the

Good Karma 311 STATE

CALL 251-0555 or drop by between 10 a.m. & 6 p.m.

Wholefoods Coffeehouse & Handmade Crafts market

FRESHLY GROUND COFFEE
AND ESPRESSO
HERBAL TEAS
FRUIT AND VEGETABLE JUICES
CHEESES
NUT BUTTERS
SANDWICHES AND MORE

CERAMIC AND POTTERY
WOODWORKING
HANDMADE CLOTHING
JEWELRY
LEATHER AND WEAVING
PAINTINGS, DRAWINGS
AND PHOTOGRAPHS

**FREE LIVE MUSIC AND POETRY EVERY
FRIDAY, SATURDAY AND SUNDAY**

**OPENING HALLOWEEN—Live Music by Joshua Thomas
and 2,000 Guerilla Cookies will be given away.**

Exercise for lovers; New religion in city

By DENISE M. PORTER
of the Cardinal Staff

Is it really possible for you to improve your relationships with friends and lovers by sitting on the floor and rapping about whatever comes to your mind?

Susan Boardman, 1034 Jennifer St., believes it is possible.

BOARDMAN spent the summer at the Milwaukee branch of the Institute of Ability where she taught, practiced and monitored the relating exercise technique. Now a resident of Madison, she is introducing the technique to this city.

"The relating exercise technique was developed at the Institute of Ability in California by Charles Berber," said Boardman.

"Abilitism is a religion," she explained. "But unlike other religions it is not based on a system of beliefs but on the experience of the self as a perfect entity, capable of doing or being anything."

"One of the things that keeps people from experiencing their perfection is the state of their relationships," she said. "Relating exercises is a technique designed to help people improve their relationships."

"THE GOAL of relating exercises," continued Boardman, "is to get the individual to present him or herself directly to another and to teach the individual to become open to accept others."

Boardman explained the procedure for doing the technique. "Two people sit opposite each other. One person asks the other a question such as 'Tell me how you want to be loved.' The other person answers while his or her partner listens."

She emphasized the need for the listener to absorb what the speaker is saying without evaluating what is heard or giving feedback by nodding, smiling, or frowning.

"IF YOU GIVE feedback you might influence what the speaker is saying," she said. "If the feedback is positive, the speaker wanting to win your approval will say only what he or she believes you want to hear. If the feedback is negative, your partner will probably lose confidence or shut up."

"At the end of five minutes," she continued, "the listener thanks the talker and they change roles. They take turns this way for a period of 45 minutes."

Boardman said that she was introduced to the technique about a year and a half ago. "I was going with a guy who was into Abilitism; he suggested that we do exercises together. It brought out a lot of important things in our relationship and brought us closer together."

When asked the motives for starting relating exercises she said, "I want contact, I want to find other people who want contact and I want to help people improve their relationships."

"Some people are afraid of contact with others," she said. "The idea freaks them out, but I believe relating exercises can help people get over their fears and teach them to achieve mutual openness with each other."

Boardman conducts relating exercise at her home 1034 Jennifer St., every Monday night at 7:30. For more information call 255-3741. Ask for Sandy or Susan.

ACTION BILLIARDS

NOW SERVING NOON LUNCHES—11:30-1:00

**CHOICE OF:
HOT SANDWICH
BEVERAGE
CHIPS
PLUS**

1 HOUR POOL ALL FOR \$1.25

ACTION BILLIARDS

323 W. GORHAM
256-4522

"WINNER OF THE DAILY CARDINAL'S
FIRST ANNUAL PIZZA POLL."

Carzano's PIZZERIA 437 STATE STREET

DOZENS OF VARIETIES OF PIZZA
—PLUS—

IMPORTED AND
CALIFORNIA WINES
BUDWEISER
ON TAP

SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM
FOR 75 PEOPLE
OPEN DAILY
4:30 p.m. - 2:00 a.m.
FRI & SAT
til 2:30 a.m.

FREE DELIVERY IN CAMPUS AREA—CALL
257-4070 OR **255-3200**



Environment Wisconsin asks public's views

By JAN LAAN
of the Cardinal Staff

Environment Wisconsin, (EW) a coordinating center for environmental groups throughout the state, got a new start Wednesday night.

The center serves as a liaison between state agencies and environmental interest groups. It is also an information repository available to the general public. The formation of ties with twenty other such coordinating centers throughout the country is planned.

THE EW BOARD of Directors met Wednesday night to attempt to

establish priorities for future action. The Board decided that priorities would be more naturally set by the volunteers working with the center than by the Board.

Sue Harris, director of Environment Wisconsin, told the Cardinal that "It is essential to begin reaching the public not only member groups." At the present time, memberships in the organization are limited to environmental associations, and not available to individuals.

Projects already in operation include a library, a file of experts in various areas of environmental

concern, and a calendar of environmental events published in the Capital Times and Wisconsin State Journal. New projects planned include the establishment of correspondence groups, more extensive coalitions with other groups, an expanded public-

information program and public debates.

"ALL THESE PROJECTS need volunteers," Harris stated.

EW has made initial contact with the Voluntary Action Center, which has pledged to help contact volunteers for the group.

"Students with some interest in the environment would be very welcome," Harris said. "They

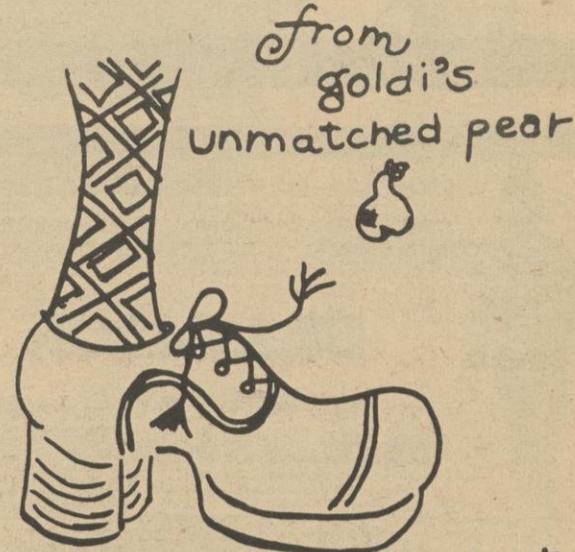
might be able to combine work here with independent study courses."

She urged anyone having a desire in working with EW to call her at 256-0565. The EW office is located at 114 N. Carroll St., Rm. 204.

For Your HALLOWEEN PARTY
Come to RILEY'S
Check Our Sales!
329 State
256-3000
SING PUMPKIN
CAROLS
Free Delivery over \$10

HEAR
ANGELA DAVIS

SEE AD ON PAGE 20



men's and women's high style
shoes-clogs-boots

by
NUNN BUSH
Brass Boot

222 W. Gorham at State

Religion On Campus



JOHN HEASLEY wants:

To provide the kind of leadership that will stimulate industrial growth to broaden our tax base and provide more jobs. We must have positions available for the young people entering the job market.

JOHN HEASLEY will:

Work to reverse the university merger provided by Gov. Lucey's "no-compromise" budget. We must be willing to support the cost of academic leadership.

ELECT HEASLEY GOP 77th Assembly

Auth. and paid for by Heasley for the Assembly Committee, Mrs. Lester Six, Sec'y.

WIS. LUTHERAN CHAPEL
AND STUDENT CENTER
(Wisconsin Evangelical
Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852

Wayne E. Schmidt, Pastor
Sunday Worship 9:30 & 11:00
Wednesday evening service 9:00 -
9:30.

CALVARY CHAPEL
701 State St.
255-7214

Sunday: 8, 9:30, 11:00 a.m.
Sunday evening 5:30 supper.
Tuesday: 7:45 a.m. Matins
Wednesday 5:30 Folk Service at
Campus Center, Thursday, 9:30
p.m. Vespers at Calvary Lutheran
Chapel.

UNIVERSITY UNITED
METHODIST CHURCH
1127 University Avenue
256-2353

9:30 Worship, 10:15 Open Forum,
11:15 Contemporary Workshop.

ST. FRANCIS
The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00

MADISON CAMPUS
MINISTRY

Services on Sunday at 10:45 a.m.
in MCM Pres-House Chapel-731
State Street. Madison Campus
Ministry is a ministry of The
American Baptist Convention, The
United Church of Christ, The
United Methodist Church, and The
United Presbyterian Church at
the University of Wisconsin,
Madison.

Prairie
UNITARIAN
Universalist Society
1806 West Lawn Ave.

10 a.m. "Ecological Con-
sciousness" Church School,
Nursery thru 8th grade.

LUTHERAN CAMPUS
MINISTRY
LUTHERAN CAMPUS
CENTER

1025 University Ave. 257-7178

CHRISTIAN SCIENCE
ORGANIZATION

315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to
4:30 p.m. Mon.-Fri. Tuesday
Evening Testimony Meetings are
at 7:00. All are welcome.

UNIVERSITY
CATHOLIC CENTER
St. Paul's University
Chapel

723 State Street
Madison, Wisconsin

Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m.
(Sun.) 8:30, 10:00, 11:30, 1:30,
4:00, 5:30, 7:30.

Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.
Saturday Masses:
8:00 a.m., 12:05 p.m.

Confessions:
Monday 7:15 p.m., Wednesday
7:15 p.m., Saturday 7:45 p.m.

BIBLE

FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts.
(near U.W.—1 block W. of
Fieldhouse off Monroe St.)

Sunday Services: Sunday School
9:30 a.m. Worship 10:45 a.m.
Thursday fellowship 6:00—8:00
p.m. Choir practice 8:00—9:00
p.m. Church phone: 256-0726.

HILLEL
FOUNDATION
611 Langdon Street
256-8361

Fri. nite, 8 p.m.: tad., liberal
services. Traditional: Saturday
9:45 a.m. Friday nite, following
services, "Omnibus." 9:00 p.m.
Debate: "How Should Jews
Vote?" with Sam Norich,
Chairman of Young Jews for
McGovern.

GENEVA CHAPEL

Services 10:45, 731 State St. Up-
stairs. Robt. Westenbrook, Pastor.

FIRST UNITED
METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00,
10:10 and 11:15 a.m. will be "When
the Church is Reformed" Dr.
Harold Weaver preaching.

LUTHER MEMORIAL
CHURCH
(LCA)

1021 University Avenue (across
from Lathrop) 257-3681
Sunday Services: 9:30 and 11:00
a.m.

Sunday Services: 9:30 a.m.
Luther Memorial services at
Youth Building, Dane County
Fairgrounds 10:15 - 12 noon
Stewardship emphasis and brunch
at Youth Building. No Church
School or Services at Church.

CHRISTIAN SCIENCE
CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center

Sunday Morning Services 10:30
a.m. Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
Christian Science Radio Series:
"The Truth That Heals." Sunday
8:00 a.m. WTSO.

BETHEL LUTHERAN
CHURCH (ALC)

312 Wisconsin Avenue—257-3577

RALLY SUNDAY

Sermon title: "Breaking Free"
Preaching will be: Pastor Duane
Hanson.

Service Times: 8:15, 9:30, 11:00
a.m. 7:00 p.m. Holy Communion
after 11:00 service. Evening
minister will be John E. Rup-
enthal, with contemporary
Eucharist.

MIDVALE BAPTIST CHURCH

821 S. Midvale Boulevard

invites you to visit with us.

Our services are:

Bible Study 9:15 A.M.
Morning Worship 10:35 A.M.
Evening Worship 6:00 p.m.
For bus service from campus
for more information call 231-2039,
233-5661.

Join the
S.P.F.C.!
* SOCIETY FOR THE
PARENTS OF
FUGITIVE
CHILDREN

**"RECKLESSLY
FUNNY!"**
—Penelope Gillitt, New Yorker Magazine

"TAKING OFF"
A MILOS FORMAN FILM
Sat., Oct. 28
7:00, 8:45 & 10:30
B-130 Van Vleck

SPECIAL RETURN ENGAGEMENT
"AN UNCUT DIAMOND... ITS POWER IS IN
COMPARABLE... AN EXTRAORDINARY FILM!"
—Rex Reed

BILLY JACK
Starring TOM LAUGHLIN · DELORES TAYLOR · Starring CLARK HOWAT

PG Color **TONIGHT: 5:45 - 7:45 - 9:45**
Doors open at 5:30 P.M.
Afternoon Shows - Saturday & Sunday
Feature at 1:30 - 3:45 - 5:45 - 7:45 - 9:45

Adults 1.50 to 6, Sun. to 2, \$2.00; —Students you
Save 50¢ Off the Adult price with Esquire Discount Card
Discount Cards are now on sale for the 1972-73 Season.

**Marcus
ESQUIRE**
AT THE SQUARE — Call 257-4441

GENERAL CINEMA CORPORATION

Cinema I
241-2211 EAST TOWNE MALL
INTERSTATE 90, 94 & RT.151

Cinema II
836-3000 WEST TOWNE MALL
WEST BELTLINE & GAMMON RD.

**EXCLUSIVE!
DAILY MATINEES
DAILY SHOWS AT**
1:30-3:45-5:45-7:45-9:45

**In this Hospital the Nurses are Contagious
The Doctors have caught three already!**

Carry on Doctor

THE RANK ORGANISATION presents
A PETER ROBES PRODUCTION
COLOR - ROME

FRANKIE SIDNEY KENNETH CHARLES JIM BARBARA HATTIE JOAN ANITA BERNARD
HOWARD JAMES WILLIAMS HAWTHREY DALE WINDSOR JACQUES SIMS HARRIS BRESSLAW

AN AMERICAN INTERNATIONAL Release

PG PARENTAL GUIDANCE
May not be suitable for pre-teens

ALL CINEMAS
BARGAIN MATINEE
MON. thru SAT. - TIL 2 P.M.
ALL SEATS \$1.00

Cinema II
241-2211 EAST TOWNE MALL
INTERSTATE 90, 94 & RT.151

**EXCLUSIVE!!!
DAILY MATINEES**

TWICE THE SHOCK, TWICE THE TERROR!

JACK AND JILL ARE OUT TO KILL. IF THEY DON'T GET YOU, ROSALIE WILL!

To Grandmother's House They Go —

For Love in The Attic, And Death Down Below.

"WHAT BECAME OF JACK AND JILL?"

"JACK & JILL" 2:55-6:25-10:00
"ROSALIE" 1:00-4:30-8:05

"The Strange Vengeance of Rosalie"

Cinema I
836-3000 WEST TOWNE MALL
WEST BELTLINE & GAMMON RD.

MATINEES EVERYDAY
Daily Shows at
1:00-2:50-4:40-6:25-8:00-9:55

PUSHBACK SEATS • FREE PARKING • GIANT SCREEN • ART GALLERY

Peter Sellers
**"Where Does
It Hurt?"** **R**

State St. Gourmet

(continued from page 8)

And when those tables fill up you get to sit along the side counter on bar stools that look so uncomfortable I get cramps just thinking about them

I like the atmosphere but realize it's not for everyone. It's not sterile enough, for example, for McDonald's people or, for that matter, for Republicans of any sort.

In any case, there were none of them with us when we went on "grand opening day."

BULL IS from so close to Chicago that he eats his hotdogs plain and in three bites. "I must like this place a lot," he mused vacantly. "I've been here four times in the last two weeks." Meanwhile, **Larry** was acting strangely. He ate fastidiously, and while intently watching **Bull** demolish his food, he even pursed his mouth a few times. At first I assumed that **Larry**'s weird behavior was gentle anxiety over his date, **Pam**. Although **Larry** has an active love life, he'd never brought a woman to the column before. The seriousness this bringing implied, I assumed had thrown **Larry** off his game. I was only partially right. His problem was deeper than **Pam**. He finally addressed **Bull** directly and in tones that recalled a professor father's address to his child. "Clearly **Bull** you like this hotdog and don't get me wrong I like it too. But remember the hotdog you had at the Pad? Well, you may not know this but that is called a New York kosher hot dog, remember a New York kosher hotdog. Now you'll admit that that hotdog is better than this," and held his sandwich up as if illustrating a lecture. **Bull** pondered for a while and then answered: his voice stubborn and reeking with determination to get it exactly right. "Naw, the biting, tasting, and swallowing of the Pad hotdog were alright but once it got down there it just laid. Why shit, it was so heavy and it lasted so long I hardly knew where to go with my gas."

Had it not been for **Pam**, **Larry** would have been beside himself with wounded cultural and ethnic pride but this night he simply disengaged. Chicago 1, New York 0.

The controversy can't easily be settled. The kosher style Vienna sausage the Doggie Stand serves isn't quite as big or spicy as its New York cousin, but its as big and as spicy as a weiner could be and still be part of a hotdog. Anything larger, for example, and the proper hotdog proportion between bun and meat is lost and you must begin speaking in exotic terms like "frankfurter."

OF COURSE hotdogs aren't the only thing the Doggie Stand serves. Beverly ordered the hamburger. It was juicy, rarish, and enclosed in a dark bun. "It's a standard hamburger, but a good one," she smiled, and added, "but they can keep this shitty day-glo yellow mustard." I chose the plish sausage. As my teeth raked their way through its crust and into the tasty, tangy meat underneath, a trickle of juice ran into my chin's beard just as I caught **Pam**'s demure eye as she delicately downed another french fry. Besides being lovely, delicate, and wispy, **Pam**'s a fucking vegetarian. I lost my appetite as one of the intensest feelings of grossness I've ever known racked my spirit. But with some reflection I regained my composure. Vegetarians my ass. Eating without eating meat is like fucking with a rubber. In either case why bother.

But, my paranoia wasn't **Pam**'s fault. At least she likes fish. And if you're going to make a meal on french fries and pickles, you can't do much better than the Doggie Stand. The fries are thick and when fresh not only crusty but taste like potatoes. **Pam** felt they were better than **Ella**'s. The dime you pay for the order that goes with the sandwich is one of the wiser purchases you'll ever make.

I was surprised when it looked like we were finished, that **Bull** had only eaten three of the best hotdogs in town. When I asked what was wrong he hemmed and hawed and finally blurted: "It's your breath. I don't mind your ruining your hotdog with the stuff you put on it, but when you look my way the relish stink is so bad I lose my appetite."

"Want some gum?" **Pam** asked laconically.

Butch Cassidy and the Sundance Kid

PAUL NEWMAN — ROBERT REDFORD
KATHERINE ROSS

TONIGHT!

8 & 10 p.m. B-102 Van Vleck



THE PAWNBROKER

Rod Steiger, Geraldine Fitzgerald, Brock Peters, Jaime Sanchez

One of the towering motion pictures of all time, Sidney Lumet's **THE PAWNBROKER** is a memorable portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem. Rod Steiger won an Oscar nomination for his brilliant performance as Sol Nazerman—a Jewish pawnbroker who has lost faith in God and his fellow man. In the shabbiness of his daily surroundings, the old man continually relives his past—shown in quick, vivid flashback scenes. Throughout the film, a social worker and Nazerman's young assistant try to penetrate the wall of bitterness he has built around himself, until an unforgettable dramatic and poignant moment in which the old man suddenly realizes his responsibility to humanity.

Thur., Fri., October 26, 27
127 Univ. Ave. 8 & 10:15pm

Campus News Briefs

SUMMER EMPLOYMENT

The University of California's Lawrence Livermore Laboratory is accepting applications from faculty and students for summer research appointments.

Openings are expected in experimental and theoretical physics, chemistry, computer programming, mechanical and electrical engineering, biology, and medicine.

Applications are available at 117 Bascom Hall and should be submitted by Jan. 15, 1973. Further information may also be obtained there.

LESBIAN ACTIVITIES

Madison Lesbians will hold a Halloween masquerade dance at 8 p.m. Saturday in the Old Madison Room of the Memorial Union. Beer and other refreshments will be available. A coffee will be held at 301 1/2 N. Hamilton St. at 7:30 Sunday evening.

ASTRONOMY LECTURE

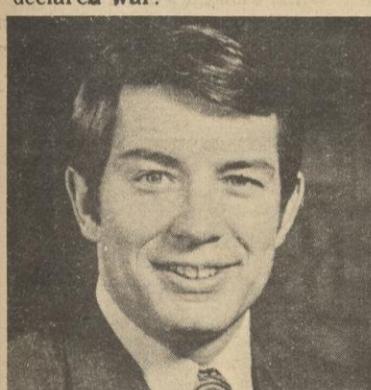
"Glowing Vacuums in Space" will be the subject of tonight's 7:30 p.m. demonstration to be given by the astronomy department. Free.

Munts, Musolf face off in 76th dist.

(continued from page 4)

two weeks, when the governor's Task Force on Health Care makes its findings known. We've had inklings that they're coming up with some pretty controversial ideas, so I'd prefer to wait on this matter."

When asked to enunciate her position on the anti-war legislation proposed during the last legislative session, Mary Lou emphatically voices her concurrence with it. She defends the idea of state legislation on national issues, saying, "Whatever the federal government does, inevitably affects our state priorities," she maintained. "State legislators must make known their opinions of national policy." On the otherhand, Musolf contends, "State legislators shouldn't spend time on national issues; we have too many problems of our own." Musolf added that he would have cast no votes on both the proposed statewide referendum on the Vietnam war, and the proposed exemption of all Wisconsin men from participation in an undeclared war.



MARK MUSOLF

Munts summarized her position by citing what she sees to be the fundamental distinction between the candidates. "The traditional Republican role that my opponent represents is an obstructionist one, a basically unenlightened opposition to the social progression that Wisconsin Democrats have consistently stood for."

Musol, a Madison attorney, and former chairman of the Dane County Republican Party, maintained that the major difference between the candidacies lay in the question, "Who can best lead and serve the district?" Citing his proven legal abilities and long-time residence in the community, he concluded that, "The choice is clear."

See it at Halloween!!

NIGHT OF THE LIVING DEAD

Tues. Oct. 31

8:15 & 10:15

6210 Social Science



Screen Gems

(continued from page 7)

The Treasure of the Sierra Madre, with Humphrey Bogart, directed by John Huston, 1948. B-130 Van Vleck, 8 and 10 p.m. Friday only.

Sweet Sweetback's Badasssss, written, directed, composed and featuring Melvin Van Peebles. B-10 Commerce, 8 and 10:15 p.m. Saturday only.

The Passion of Anna, directed by Ingmar Bergman, 1971. B-102 Van Vleck, 8 and 10 p.m.

Taking Off, with Buck Henry and Lynn Carlin, B-130 Van Vleck, 8 and 10 p.m. Saturday only.

of their long-time residences by the ever-increasing property tax, Musolf called for alternative means of funding the services presently footed by that tax, in particular, an increase in the more progressive state income tax.

A former aide to Rep. Robert Kastenmeier, holding an M.A. in Economics from the University of Chicago, Munts also deals with the rising rates of property taxation which "hits hardest on those with fixed incomes." She proposes that the \$140 million that Wisconsin will receive under the new federal revenue-sharing plan be allocated in its entirety to the funding of education and welfare, thereby relieving the bulk of the property tax load.

Health care ranks high on Munts' list of priorities. "This is a question of utilizing our present resources in more creative ways," she said. Elaborating on this theme, Munts suggests the establishment of community-based medical centers as well as community care for the elderly and the mentally ill. "A community program would make for better care than most huge institutions could hope to offer," she asserted.

PREFACING HIS comment with the observation that "People in the district are not really concerned about health care," Musolf declined to delineate his feelings on the issue saying, "I'll have a statement to make in about

DIRECT FROM THE SIN CAPITAL OF THE WORLD!
30 Fraulein in a bar each one a looker

Just pick up the phone
and dial a Hooker



"FRAEULEINS FOR PLEASURE"
A CONSTANTIN FILM PRODUCTION IN COLOR - ADULTS ONLY
a Variety Films release

KING ST.

MAJESTIC
DOWNTOWN—255-6696

MATINEE TODAY!

1:15, 3:00, 4:40, 6:20, 8:00, 9:40
SOON: FILMS FOR SWINGERS!

the first motion picture
to require a
face-to-face warning*

diabolical!
fiendish!
savage... YOU MAY NOT
WALK AWAY FROM THIS ONE!

twitch of the
death nerve

* EVERY TICKET HOLDER MUST PASS THROUGH
THE FINAL WARNING STATION

COLOR WE MUST WARN YOU FACE-TO-FACE!

R RESTRICTED

RKO

RESTRICTED

CAPITOL
209 State St. 257-7101

1:10, 2:55, 4:40
6:25, 8:10, 10:00 p.m.

HOUSEWIVES REPORT

• IN COLOR
• IN ENGLISH
SEX-FILE: CONFIDENTIAL

Orpheum
255-6005

CHEATING
MATES
EXPOSED!

RATED X
DAILY AT
1:00-2:45-4:30
6:15-8:00-9:45

"JOHN KNOWLES' CLASSIC BEST-SELLER
BECOMES A CLASSIC MOTION PICTURE"
"A SEPARATE PEACE" ★★★½★

New York Daily News

"I LIKE THIS FILM VERY MUCH... BRILLIANT,
HEARTWARMING, ENGROSSING!"

—Barbara Goldsmith, Harpers Bazaar

From the
best-seller
that really knew
a generation



PARAMOUNT PICTURES PRESENTS
A ROBERT A. GOLDSTON - OTTO PLASCHKE'S PRODUCTION A LARRY PEERCE FILM

A SEPARATE PEACE

Hilldale
238-0206

RATED "PG"
NIGHTLY AT 7:30 & 9:30
SAT. & SUN. AT
1:30-3:30-5:30
7:30-9:30

Elvira Madigan

D.H. Lawrence's
And
The Virgin & the Gypsy

Stage Door
257-6655
121 W. JOHNSON ST.

Nightly: Elvira at 6:30 & 1:50
"Virgin" at 8:10
SAT. & SUN.
Virgin at 1:30-4:50-8:10
Elvira at 3:10-6:30-9:50

Watch four kids
up the establishment.



"RIP-OFF"

STARRING DON SCARDINO DIRECTED BY DONALD SHEBIB [R]

Strand
255-5603

Plus Co. Feature
"SHOOT OUT"
CONTINUOUS DAILY
FROM 1:00 P.M.

Film Review: 'Shoot Out'

Peck's 'taugh guy with taffy insides' is implausible

By RUSSELL CAMPBELL
of the Fine Arts Staff

If you caught *High Sierra* at the Play Circle last week you'll be familiar with that old Hollywood character, the hard-shell tough guy with taffy insides. In that move, Humphrey Bogart as Roy Earle, the last of the old-time gangsters, gets out of jail and proceeds to become benignly involved with the plight of a clubfooted girl. If you go to the Strand this week, you'll be treated to the sight of another of these deceptive anti-social heroes, this time in a Western. In *Shoot Out* (on a double bill with *Rip Off*), Gregory Peck as Clay Lomax, ex-bank robber, gets out of jail and becomes charmingly paternal towards a sassy six-year-old miss, probably his own child.

Check through the history books and you'll find the ludicrous sentimentality of the good-bad movie hero goes way, way back. Around 1905, Burglar Bill is redeemed by a baby, and *The Ex-Convict* "saves a child in a wealthy residential section from being run over." The whole nation is rooted in Victorian religiosity (remember *Great Expectations*?), using the supposed redemptive powers of the innocent child to demonstrate that in the sight of God all men are equal, though they be meted out wildly different fates by the arbitrary authorities on earth.

IN THE Sixties, it looked as though, in the Western, the hood-with-a-heart-of-gold was finally being ousted, by the nasty heroes of Sergio Leone (*The Wild Bunch*). But no! The traditional good-bad man lives on, and his survival represents the clinging tenacity of Mom-flag-and-appie Americanism; at a time when prison inmates are becoming increasingly radicalized, *Shoot Out* insists that whatever the forces that drove him to break the law, whatever the pain of his incarceration, all the criminal really wants is a wife and a family and a settled home like the rest of us.

It is the banality of this belief that cripples the film. Though, like most of Henry Hathaway's work (*The Sons of Katie Elder*, *True Grit*), it's amiable enough, *Shoot Out* never comes to life because of its ridiculous character schematic. Lomax, supposedly consumed by hatred (for his partner who shot him in the back), spends most of his time doing cute things like roping a colt or performing magic with a flapjack for his cutely self-reliant little companion. And since we know that father-and-daughter alone is like Adam minus rib, our protagonists inevitably stumble upon a widow-and-son combine just waiting for their lives to be fulfilled (that the woman—Pat Quinn—of *Alice's Restaurant* should come to this!).

Of course all is not easy going for this aging saddle tramp with a mission of revenge. His chief adversary turns out to be not his former partner, as you might expect, but a trio of young punks hired to keep track of his movements. Man, are these kids mean! They gun down a wheelchair-bound saloonkeeper (in the stomach, of course); they brutally mistreat a prostitute; they smash heirloom dinner plates and shoot teacups William Tell-style off the heads of young children; the leader of them (Robert F. Lyons) ends up killing one of his cohorts for an ill-advised slur on his character.

THESE THUGS, vicious, cowardly, treacherous, dumb, are finally no match for our experienced, resourceful hero who knows how to be an outlaw with honor and grace. The young punk syndrome, which has also cropped up recently in the work of other veteran Western directors like Budd Boetticher (*A Time for Dying*) and Howard Hawks (*Rio Lobo*), is very likely a conservative reflex to burgeoning youth culture, though it's interesting that precisely the same motif occurs—to continue the comparison—in *High Sierra* (1941). In a way Peck's role is but a variant on the one John Wayne has played repeatedly through the years, showing the young upstarts that age always knows best.

But where Wayne is richly convincing, Peck as Western hero has the air of a bank clerk without his glasses. The kind-hearted ex-con gains little from Peck's less than magnetic presence, and the part, creaky in conception, staggers and falls in execution, dragging the film along with it into the dust.



THE PROGRAM OF THE WEEK downtown is probably the pungently-titled double bill at the Strand: *Rip Off* and *Shootout* (reviewed at left). *Rip Off* is the second feature by young Canadian director Donald Shebib, whose oeuvre already includes *Good Times*, *Bad Times*, a powerful documentary on aging soldiers, and *Goin' Down the Road*, a stinging realistic study of Canada's rootless working class. In *Rip Off*, Shebib's focus shifts from the lower to the middle class, as he sardonically examines the icons of adolescence: rock groups, dope, sexual initiation, experimental movies, and easy rides down the highways of an older, rotten milieu. That old devotee of noble outlaws and rebels without causes, Mike Wilmington will give *Rip Off* a longer once-over next Tuesday.

Film Review: 'Chimes'

Orson Welles frames the Bard

By LOUIS ALVAREZ
of the Fine Arts Staff

Ever since some enterprising moviemaker filmed a silent *Hamlet* in 12 minutes around the turn of the century, Shakespearean plays have proven to be rather popular movie subjects. But until Orson Welles came around, the Bard had never been brought to the screen by a filmmaker of comparable stature. Even then it took awhile.

The Boy Wonder tried his hand at *Macbeth* and came up with a botched lowbudget quickie which crammed the great tragedy into 90 minutes of bad sound-synchronization and motley crowd scenes.

His *Othello* of 1952, although cinematically marvelous, had even worse production difficulties. For more than a decade, Welles worked on other projects; in 1965, no longer young, he made his third Shakespearean film, *Chimes at Midnight*. Based on the Falstaff plays, it is probably the best film ever made from Shakespeare.

SIR JACK FALSTAFF, one of Shakespeare's most inspired creations, is a major character in the two parts of *Henry IV*. Welles wisely decided on a synthesis of the two plays, so no pretense of a scene-by-scene transposition is made. Instead, we are presented with a series of howlingly funny vignettes featuring Falstaff and his merry retinue of thieves, whores, and princes; each self-contained, yet inextricably linked to the climactic coronation scene in which he lays bare all his plans.

What makes Falstaff such a great character, of course, is that beneath the laughing, lecherous exterior of puns, vulgarity, and bon mots, lies a man who is frightened to death—frightened of growing old, frightened of losing his friends—a man who only half laughs at his own obesity and white hair.

"We have heard the chimes at midnight, Sir John!" repeats old Master Shallow in his reedy voice. "Ah, the things that we have seen..." Falstaff sitting with his old friend in the rain, just looks glum.

WELLES' FILM of *Chimes at Midnight* is, like Falstaff himself, obsessed with death, even to the point of going against a few of Shakespeare's ideas. The centerpiece of the film is a brilliant, apocalyptic view of a medieval battleground. It is beautifully

photographed and edited like Eisenstein, and in it Welles debunks the "gallant warrior" myth completely, as he shows mass clubbings, overkill, and incredible brutality. Meanwhile, Sir John wanders around off to one side, trapped in his rusty armor.

In this tragedy, comedy is never forgotton, and while the film is constantly funny, it is never far from pathos. A sentence let slip in the middle of a bacchanal is sufficient to surround the scene in a wistful, almost sorrowful aura. The film is remarkable in that it is uproariously funny as well as deeply moving, both at the same time.

Welles' production does justice to Shakespeare as well as to the medieval tradition. He peoples England with all sorts of colorful characters and takes Shakespeare's scenes and places them in memorable surroundings. From the mock holdup in the snowy forest to the old king's death in his bleak, cavernous castle, the film sustains the atmosphere of a Merrie England trying desperately to survive. The performances elicited from an international cast including Jeanne Moreau, John Gielgud, Margaret Rutherford, and Keith Baxter as Hal, are uniformly superb.

I save the best for the last: all these elements would be nothing if it were not for Orson Welles. Welles is Falstaff—the character seems written just for him, and he makes the most of it. After one has seen *Chimes at Midnight*, it is impossible to conceive of Falstaff without thinking of Welles.

HE DOMINATES the film in every possible way, beginning with his incredible bulk. His voice booms across the tavern as much as his personality echoes throughout the film. The great ruddy face with its pleading eyes becomes entrenched in the memory just as a younger face did in *Citizen Kane*.

Maybe the portrayal is so great because Welles is akin to Falstaff; he has grown old without really exploiting his talents, and feels that time is running out. Although Welles gets to make very few films, every one has turned out a masterpiece: *Chimes at Midnight* may turn out to be his greatest one.

Chimes at Midnight will be shown in the Union Play Circle this Friday through Sunday at 2, 4:15, 7, 9:15, and 11:30 p.m.

Subscribe

Avoid the HI-FI RIP-OFF!

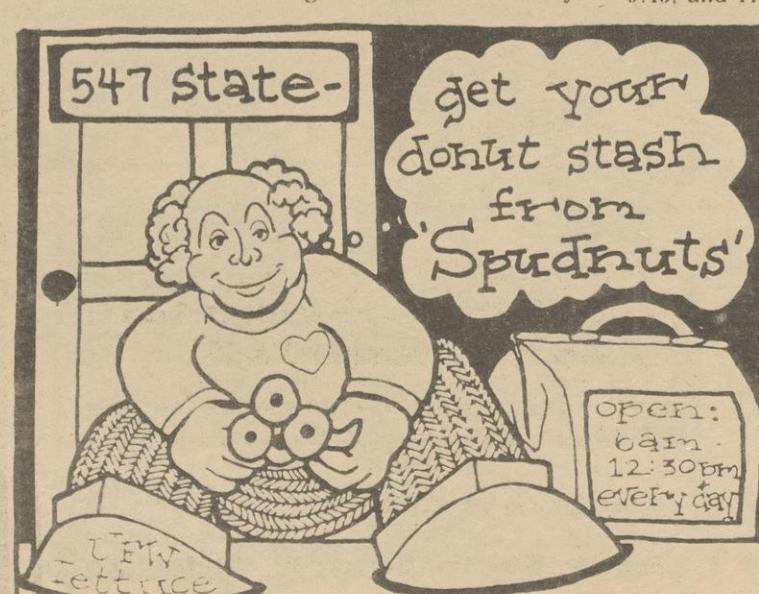
buy direct from

MIDWEST
HI FI
WHOLESALE

Box 567
Ellsworth Industrial Park
Downers Grove, Ill. 60515
(312) 852-5885

Write for our new
WHOLESALE price list
& catalog. You'll
be glad you did!

OVER 100 NAME BRANDS



HEAR
ANGELA DAVIS
SEE AD ON PAGE 20

ARE YOU TIRED
OF OVERLY GASSED
BLAND
AMERICAN BEERS?

You can do better

The
Winemaker Shop

116 W. Mifflin St.
Just up State St.—257-0099

Music Review: Classical Music

Recordings by Shostakovich show interesting form

By DONALD CLARKE
of the Fine Arts Staff

The hoary old superstition about composers dying after their ninth symphonies ought to be laid to rest at last. The sixty-six year old Dmitri Shostakovich has survived more interference with his art than most composers ever have nightmares about, and he has now produced one of his most interesting compositions in this form. Not that this piece is far out: Shostakovich's career as an innovator was pretty well crushed by Stalin and Zhdanov in the late Thirties. But the composer may be having the last word after all.

THE FIFTEENTH is purely instrumental, unlike the very fine Thirteenth and Fourteenth symphonies, which are really vocal cantatas in the tradition of Mahler's *Das Lied von der Erde*. The Fifteenth is also not officially a written-to-order program symphony, as are the Seventh (Leningrad), Eleventh (1905) and Twelfth (1917) symphonies. It will be very difficult, however, for anyone familiar with the composer's career to refrain from ascribing a program to this piece.

THE COMPOSER'S SON, who conducted the premiere performance as well as this recording, is of the opinion that it's an autobiographical work in a carefully philosophical sense. It is also possible to hear in it the entire history of the Revolution since 1917. The first movement is

"a toy shop," according to a remark dropped by the composer. It is light-hearted but confident (rather than simply wacky like the first movement of the Ninth). It reminds me of the American composer Elliot Carter's remark to the effect that the men who make revolutions are usually members of the educated class who are sympathetic to artists. The 1920's in the Soviet Union, for all the hardships, must have been a toy shop for the young composer: it was an exciting time to be alive.

The second movement is a rather plaintive song for brass choir and various solo instruments, which is rudely interrupted by the bassoon; the allegretto which follows without pause is whimsical, but at the same time ironic and resigned.

The entire second side of the record is occupied by the last movement, an adagio which goes through a lot of changes. It is entirely based on the 'Fate' motive from Wagner's *Die Walkure*, which is stated at the beginning by a somber brass choir. This goes through several variations, including one played by a startlingly powerful trombone. It builds up to a triple forte statement of rhythmic variations by the brass; this passage is so raw and indomitable that it makes the listener want to run over to the phonograph and shut the thing off.

BUT THIS VARIATION is

abruptly over. Some ruminations by various solo instruments follow; then a ballet-like waltz theme in the strings, and the movement ends with an odd, enchanting passage for the percussion section playing softly over a resolving pedal point in the strings. There are woodblocks and xylophones galore.

All variations, according to the liner notes, are based directly on the Wagner theme; it must be pointed out, however, that some of the more rhythmic figures (especially the ones played on the tympani near the end) strongly resemble the terrible, banal theme from the Leningrad symphony which represents the march of the terrible, banal Nazi armies. Here that theme is transfigured into a mere reminder.

Each listener will make of the piece what he must; for me the magical closing pages are a vision of a world where all the Nazis and Stalinoids are dead at last.

The more I hear this piece the more I think of it. It is a pleasure to be able to say that: Shostakovich has paid his dues to the Soviet regime with a lot of over-long adagios representing bill-board sized, brooding revolutionaries. In his last three symphonies and in his chamber music he has been allowed to be himself; he is a worth-while acquaintance.

Mahler: Symphony #6 (Tragic);

Sym. #10 (unfinished)
George Szell and the
Cleveland Symphony
Columbia M2-31313

I could hardly wait to hear this set because I am very fond of Szell's Mahler Fourth. Unfortunately, I have now heard a Szell record I don't like. I recently wrote that the first movement of this symphony must be played slowly because it is a forced march, not a race, to the grave. This is one of Mahler's more problematic works anyway, and the melodic line of the first movement must not only be played slowly but it must be broken into very short, tense pieces. Otherwise there can be no drama, no emotional involvement on the part of the listener.

THE WAY SZELL plays it on

this broadcast performance it becomes a piece of crushing banality, and the uninformed listener will simply wonder why they keep playing such awful music.

Stay away from this set at all costs. Bad performances such as this one have done as much as anything to make people hate classical music. Szell's Mahler Sixth is as bad as Toscanini's Haydn, and that's terrible.

These records were made available for review through the kindness of Record World, 640 State Street.

Film Review: 'Separate Peace'

Only a cold picture postcard

By DANIEL JATOVSKY

of the Fine Arts Staff
I can't honestly say I disliked *A Separate Peace*, the new film by Larry Peerce currently playing at the Hilldale. The problem with the film is that it evoked no reaction at all.

Perhaps I am personally disinterested in the story and the characters. *A Separate Peace* is about the friendship between two prep-school boys, one an introverted intellectual—Gene, —the other, Finney—an out-going athlete.

DURING THE SUMMER, they form a club in which they must make a dangerous jump off a high branch of a tree into a river. One day they decide to make a double jump, but Finney falls, or perhaps is made to fall by Gene, and becomes permanently lame. The film follows John Knowles' novel closely, if I recall the book well enough, and I was never very endeared of the book.

HOWEVER, there are faults in the film which are deeper than my personal disinterest in the characters, which are, I think, magnifications of the novel's faults. The atmosphere is too rarefied; the characters seem stifled. They are revealed but they do not develop. Despite all the events which occur in the film, not one really adds to an understanding of the characters.

Although director, Larry Peerce (*Goodbye Columbus*) followed the book closely, he has been unable to transfer its spirit to

the screen. I do not normally take a filmmaker to task for employing a book for his own purposes. I do not care if a book is transformed into a completely different vision. I see no reason to condemn Josef von Sternberg's *Crime and Punishment*, for example, because it is not Dostoevsky.

However, Peerce has taken the shell of the book and, generally, has been unable to infuse it with any personal vision, not has he, it seems, attempted to. Thus I must object if he reduces the book, not just in its plot, but in its character and ideas.

FOR EXAMPLE, there is a scene with Gene and Finney on the beach in which Finney quietly tells Gene that he is his best friend. In the book, Gene, the

narrator, looking back says: "It was a courageous thing to say. Exposing a sincere emotion nakedly like that at the Devon school was the next thing to suicide. I should have told him then that he was my best friend also and rounded off what he had said. I started to; I nearly did. But something held me back. Perhaps I was stopped by that feeling, deeper than thought, which contains the truth."

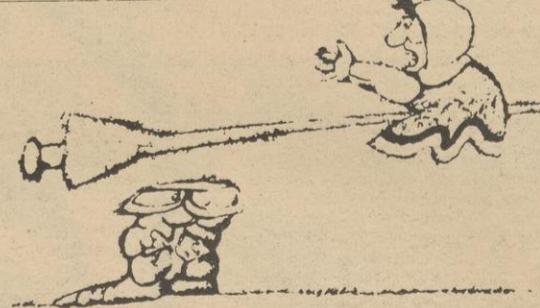
I QUOTE this in full to demonstrate the difficulty of translating this book into filmic terms. It is not so much that Peerce is unable to accomplish this, but he fails to replace it with something equivalently revealing. Finney's words are left intact.

(Continued on Page 19)

Entertainers Wanted

girl vocalist for local band
top standards & show tunes
also, opening for good entertaining duo
Entertainment Enterprises 255-6465

The Thwarting of Baron Bolligrew



a play for children by Robert Bolt
(author of *A Man for All Seasons*)

Appropriate for grade 3 and up - adults will enjoy it too

7:30 p.m., November 3 & 10

10:00 a.m. & 2:30 p.m., November 4 & 11

2:30 p.m., November 5 & 12

Experimental Theatre - Vilas Communication Hall
TICKETS ARE NOW ON SALE - ONLY \$1.00

Union Box Office 262-2201

Presented by the University Theatre

MME 350

IS COMING

EDGEWOOD COLLEGE
presents

"Uncle Vinty"

HOUND-DOG

BAND &

MORGAN & BARNES

October 27 — 8:30-12:30

\$1.25

Beer

Dancing

MOTHERS

STATE AND GORHAM

FRIDAY NIGHT ONLY

DR. BOP

THE HEADLINERS

Featuring
WHITE RAVEN

SATURDAY NIGHT ONLY

LUTHER ALLISON

&

Master of Blues

RICHARD III



TICKETS ARE NOW ON SALE FOR
SHAKESPEARE'S EXCITING DRAMA
ABOUT THE BRILLIANT AND CUNNING RICHARD

Presented by the University Theatre

November 16-18 - 8 p.m.

- Wisconsin Union Theater

Call the Union Box Office, 262-2201, for your reservation today!

The Daily Cardinal Action Ads

PAD ADS

LARGE 1 bedrm pad for 2 people. Full bath, eating area in kitchen. Large carpeted livingroom, air/cond. 6 min. from Bascom, 1309 Spring St. \$170 per mo or school yr leases. 271-9516, 256-2226 Mgr. Apt. 106. — xxx

COED HOUSE Kitchen, laundry, lounge. Convenient. Reasonable. 255-8216, 222-2724. — 40x11/21

THE COURTYARD. Uniquely furnished studio apartments featuring security intercom system, carpeting, air conditioning, laundry and storage facilities, beautifully landscaped garden courtyard with bar-b-q and patios, downtown living at 102 North Franklin. Model open daily, 12-8. Call 257-0744, 257-9110. — xxx

FREE COLOR TV furnished townhouses, disposal, dishwasher, heated, carpeting, parking, near bus
2 bedroom \$240
3 bedroom \$275
Duane Hendrickson Realtor
255-4221 257-5565

UNIVERSITY COURTS—Bargain! Bargain! 2302 University Ave. We'll pay \$25 toward your moving costs. Come over and look at what we have to offer in luxurious living. 2 bedroom, 2 bath apt. with 2 entrances, indoor pool and free utilities available at \$250 for 2 persons. Office hr. 2:30-8:00 p.m. Monday thru Friday; 10:00-5:00 p.m. Saturday; 1:00-5:00 p.m. Sunday. 233-0967; 257-5174. — xxx

AVAILABLE NOW—Campus location. 1-2-3 bedroom apts. 257-4535. — 12 x 4

LARGE EFFICIENCY for male. Vilas area. Rent negotiable. 257-5715. 5 x 28

CO-OP SUBLT for male. Meals included. Available now — cheap! 257-5715. 5 x 28

ROOMMATE WANTED. Grad student, female, to share with 2 others. \$80/mo. Utilities included. 251-0666 after 6:30 p.m. 7 x 31

SUBLT: Own bedroom in house. East Johnson St. Nov. 1—Dec. 15, \$125. 256-4578. 4 x 27

ROOMMATE WANTED. Grad student, female, to share with 2 others. \$80/mo. Utilities included. 251-0666 after 6:30 p.m. 7 x 31

W. WASH. Ave. 1 bedroom, Nov. 1 or 15th. \$140 utilities included & parking. 255-7726. — 4 x 28

FURNISHED APT. for 1 or 2. \$130/mo. Utilities included. 447 W. Gilman 251-9942. 845-7909. — 3 x 27

ROOM-556 State St. #5. \$60. Negotiable-cheap-convenient-quiet. Call 256-2110. — 3 x 27

SUBLT: Large 3 bedroom apt. convenient. W. Dayton location. 257-4462. — 5x31

WANTED SINGLE ROOM. \$50-55. Union South area for 2nd semester. Nick 262-6280. — 3x28

SMALL APT. near stadium. \$130/mo. utilities included. Available Nov. 1st. 255-6043. — 3x28

ROOMMATE (girl) Nov. 1, needed. Nice place, own room. Share expenses. 222-0085. — 3x28

SINGLE OR DOUBLE, avail. now or 2nd sem. 3 meals a day. 615 Howard Place. 256-6068, 256-7731. — 3x28

HOUSE for rent: cute, cozy 2 bedrm., yard, screened porch. Off S. Park \$132.50/mo. 263-4349, 251-1956. — 2x28

ROOMMATE wanted to share coed house with 3. Own room. Garage & near University. Nov. rent free! Laurie 256-6661. — 7x3

WOMAN TO SHARE house with 2. Own room \$45. plus utilities. 251-1639. — 3x30

SERVICES

ABORTION Contraception, Sterilization, VD treatment referral. ZPG 262-5500, 233-4562. — xxx

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. — xxx

MOVERS, Quick cheap. 251-2004. — 20x7

TYPING of any kind \$45 a page. Price negotiable. Call Linda 238-0347. Jan. 238-3011. E.H. quick service. — 20x7

LEARN-TO play bridge. \$2.00 a lesson (8 lessons) 251-1190. 7 x 31

• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

LOW COST CLASSIFIED ADS
GET RESULTS

We're underground at 821 University

8 a.m. to 4 p.m. Monday thru Friday

• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

MASSAGE TAUGHT. Six group sessions. \$12.50/person. Call Michael 251-8600. — 5 x 27

NEW YORK TIMES. Sunday home delivery. \$7.50. 256-5183 eves. — 12 x 4.

TYPING—theses, term papers, etc. 244-8497. — 10x8

FOR SALE

STEREO: CONCEPT SOUND offers name brand, factory sealed, fully warranted audio components and accessories at discount prices, 251-9683. Concept Sound. A sensible alternative. — xxx

WE HAVE 2 forty-yard-line tickets together for remaining games. Want to trade for hockey tickets. Call 255-8597 or 251-3454. — 4x27

GIBSON 330 Fender Twin Skis Boots, best offer, Bruce 249-5290. 4 x 27

8 TRACK car-home, with converter, car mount, 2-car speakers, carrying case for 10 tapes, any 5 tapes \$60. Richard 255-4174. — 3 x 27

PAIR OF Dynaco 8-10 speakers. Call 262-6305 after 7p.m. — 3 x 27

BUY & SELL SHOPS
MUSIC CITY
HAS FOR YOU....

* over 20 brand name guitars to choose from
* strings, strings and more strings at the right price
* new and used amplifiers
* marine brand harmonicas, assorted keys, \$2.95
* Blues harp. \$3.25

WE PAY CASH FOR
USED INSTRUMENTS
304 E. Main Street
257-3956
— 1.5—5 x 30

SCUBA GEAR. Kent 256-8036. — 5x31

CARPET & PAD for sale. 11'3" x 20', \$45. Call 222-6083. — 4x30

BOTTLES: Sunday, Quality Motel. — 1x27

FURNITURE sale—Cheap: couches, rocker, chairs, milk can stools, wringer washer, 271-4854 Will deliver. — 2x28

TYPEWRITER—excellent condition 255-2552. — 5x1

AIRFORCE PARKA, other winter stuff. Cheap. 256-5334; keep trying. — 2x28

FREE male tiger kitten, twelve wks. with shots, call 257-9076. — 5x1

SKIIS & boots (size 8) 251-2690 eves & wknd. 238-9322 days. — 2x28

WANTED

ATTENTION ARTISTS and Craftsmen. Display and sell your crafts at the Good Karma, opening soon at 311 State St. No consignment. Call 251-0555 for details, or stop in, 10 a.m. - 6 p.m. — 14x1

RELAX try Action Billiards.

WANTED 2 hockey series tickets, either night—will pay \$\$\$ 231-3286. — 5 x 27

TICKETS — Moody Blues Concert in Milwaukee. October 28th. 233-6945. 4 x 27

NEED up to 8 tickets for Iowa game. 256-6561. — 4x31

WANTED: Country home for highly spirited, affectionate 1-1/2 yr. old collie shepherd, in the need of freedom. Owner moving to town. Len Goorder, 266-0255 days, 251-8738 eves. and weekends. — 2x28

WANTED to rent part, (approx: 1/2 stall) of heated garage. Call Steve 251-3455. — 2x28

help wanted:

FILM producer needs energetic female assistant to help in promotion of World Premiere. Immediately! Hours, pay negotiable. Call Richard Gibson, 256-0231. — 2x28

WANTED girl singer with soprano voice for folk group. Must be able to travel and read music. Audition can be set up. Call Chuck 414-856-2374. Write Chuck Storger, Maplewood, Wis. 54426 — 3x30

SALESCLERKS for new men's clothing store opening in downtown Madison. No experience necessary. See Kathy at 661 State St. after Monday. 5x1

TYPING of any kind \$45 a page. Price negotiable. Call Linda 238-0347. Jan. 238-3011. E.H. quick service. — 20x7

LEARN-TO play bridge. \$2.00 a lesson (8 lessons) 251-1190. 7 x 31

• HIRE • BUY • SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

SERVICES

SO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thurs., 8nite guar results. Action Billiards. — xxx

FAST XEROX copies \$0.05. 544 State Street. — xxx

DRIVING instruction. 244-5455. — 136xMay 7th

WANTED

ELROY HIRSCH pimped 2 diehard hockey fans on tickets. If you can sell hockey tickets call 255-8597 or 251-3454. — 4x27

PIANO. CHEAP. 257-6332. — 2 x 27

TRAVEL

EUROPE: Leave any day, return any day via 747. International Student ID Cards. Hostel info., Youthfare cards & Eurail passes. Travel Center, 544 State St. 256-6000 afternoons. — xxx

NEW YORK for Thanksgiving. \$72 Roundtrip Nov. 22-26. WSA Charter Flights, 664 State St. 262-6512 — 30xNov. 21

THANKSGIVING AND CHRISTMAS flights to New York. \$98.00 Reserved. Return on any flight. TRAVEL CENTER, 544 STATE STREET, 256-6000 AFTERNOONS. — xxx

CHRISTMAS IN SPAIN (and Morocco). Airfare & hotel with meals! Just \$249.00 only from TRAVEL CENTER, 544 STATE ST. 256-6000, AFTERNOONS. — xxx

EUROPEAN JOBS, Study programs, guaranteed. Young World, Mitchell Bldg. Milw. 53202, 414/271-3355. — xxx

CHRISTMAS VACATION IN MOROCCO. See Casablanca and Marrakech from Jan. 1-9th. Air fare, hotel, transfers and meals. All for \$249. Call CAMPUS TRAVEL IDEAS. 255-4321 — xxx

ETC. & ETC.

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

INFORMATION about Action Peace Corps, Vista and other programs of ACTION. Write Action University YMCA, 306 N. Brooks, Madison, Wisconsin 53715. Call 608/256-4441, ext. 4779. Office hours 1:30-5:30 MWF. — xxx

WHEELS FOR SALE

350 HONDA, excellent condition 257-0138 — 10x30

WILL TRADE 1966 Ford, plus reasonable cash for Volkswagen. 255-4911. — 5 x 27

MAILTRUCK—1965-66 jeep. \$350. 251-5844 eves. — 3 x 27

FOR SALE: 1964 Rambler. Dependable runner. \$90 or trade for good TV. See 145 Iota Ct. apt. 2.

OPEL WAGON, excellent. 255-2484. — 5x31

'60 CHEV. Reasonable 251-3327. — 4x30

'70, 4 DR. Satelite Plymouth \$1250; 1949 Chev 1/2 ton pickup \$200; 1963, 4 dr. Olds \$300; call 233-8319. — 3x28

WV BUS—'68; \$850. Call Wendy 251-1639. — 3x30

HELP WANTED

MODELS wanted by professional photographer for magazine figure work. No porn corn or experience required. Release necessary. Call Jerry or Edith Adam 312-882-3633 or Write V.I.P. Photography, Box 558 Hoffman Ests. Illinois 60172. — 20x7

OVERSEAS JOBS FOR STUDENTS —Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700 to \$3000 mo. Expenses paid, overtime, sightseeing. Free information. Write TWR Co. Dept. N2, 2550 Telegraph Avenue, Berkeley, California 94704. — 9x27

TYPIST WANTED: Part time, must be UW student. Work will be from 11 p.m. to 3 a.m., Monday night thru Friday night working on the production of the Daily Cardinal. Job requires at least 65 words per minute. Apply by phone, 262-0896, Mr. Hinkson. \$2.25 per hour. — xxx

INTERVIEWS FOR Chairmen for the following symposium committees: Chairmen for the following are needed by WSA Symposium: Media, Public Relations, Campus

Sunday music hour

By DONALD CLARKE
of the Fine Arts Staff

Heigh ho and it's off to the Union for a free concert—the best kind. And this one was worth the price. Robert De Gaetano played the piano.

First on the program last Sunday was Bach's Italian Concerto. The outer movements were played very fast and the middle movement very slowly. Anyone who can play Bach at a steady tempo and not drop any notes is bound to win friends and influence people. Then came the Beethoven Sonata Opus 109 (No. 30), in which the dynamic balance was greatly exaggerated and the flowing sensation of the first movement didn't come off.

THEN CAME two pieces of the worst Chopin I have ever heard in my life. All of the mannerisms

were mechanically bent out of shape so that the salon music became saloon music. "It's perfectly obvious that he hates Chopin," whispered Susan. (My wife doesn't usually whisper during concerts, but this time she couldn't help it.)

Last on the program was the Prokofiev seventh sonata, a piece better suited to the pianist's percussive, hell-bent style. I prefer even my Prokofiev a little more musical, however.

When Mr. De Gaetano came out for his second curtain call he played another piece of Chopin instead of bowing. After that we split. The encore was the Winter Wind etude, by the way, but it sounded like a Florida Hurricane.

MR. DE GAETANO is young, and the technical equipment is all there, as they say. I hope he learns how to use it.

CALA schedules 'Latin' films

CALA (Community Action on Latin America) will continue its fall film program by showing three new films dealing with Puerto Rican Liberation this coming Tuesday. The first, Puerto Rico Colonized, documents the demonstrations at the United Nations on August 18 of this year when the UN Special Committee on Colonial Countries and Peoples decided to discuss the colonial status of Puerto Rico. The film includes speeches by Juan Mari Bras, Secretary General of the Puerto Rican Socialist Party, and Reuben Barrios, president of the Puerto Rican Independence Party.

The second film, Break and

Enter, deals with the take over by Puerto Ricans of blocks of housing from which they had been evicted.

In the fall of 1971 hundreds of homeless families decided to reclaim their homes in downtown Manhattan. Working as a community, they pulled boards off the windows and city locks off the doors and began cleaning, repairing and moving in. "Operation Move-In" has occupied 38 buildings in Manhattan. The film describes the growth of a grassroots movement of the people against exploitation by landlords and the city government.

The third film, Culebra: The Beginning, deals with Culebra, a

small island off the coast of Puerto Rico which is used by the U.S. and its allies as a target area for naval and aerial bombing practice with live ammunition. The film documents the struggles of the people of Culebra over a two-year period as they demonstrate, petition, march, rally, sit-in, and ultimately live-in the bombing area, attempting to put a stop to the pollution and destruction of the island.

The showings will be held at 7:30 and 9:30 p.m. at the Pres House, 731 State Street, Tuesday, October 31. There will be discussion after the films.



BABY FAT, a new group in Madison will play a free concert in the Union Rathskellar, Halloween eve at 8:30 p.m. In the group are (above) Bill Massey, Ted Souder, Duane Freeman, Merrit Mapp and Doug O'Donahue and they promise to play "stomping, shouting, clapping, clicking, shaking, flashing dance music."

Amato's Holiday House

Friday	Filet Mignon	Sunday
Fish Special	Baked Lasagna	Chicken Special
\$1.75	\$2.75	\$1.75
Also Wednesday Carryouts \$1.50	Prepared by Mama Amato	Also Tuesday Carryouts \$1.50

Carryout Service Available - Pizza at its best
515 S. Park St. Open 3:30 p.m. 255-9823
Check local papers for everyday specials

November Elvehjem schedule

NOVEMBER MINI-LECTURES
Wednesday, November 1, 12:15—Election Series. "An Election Entertainment," "Canvassing for Votes," "The Polling," and "Chairing the Members," designed by William

Postcard

(Continued from page 17)

the action remains the same. But Peerce does not interpret them. One solution might have been a voice-over narration. To resort to this device in a film is perhaps a cop-out. But it is better than the gnawing emptiness which Peerce leaves.

In a way the film therefore becomes repetitive. Events occur and similar events re-occur. Since there is no interpretation between them, no filtering through an artistic vision, they become the same. The mock trial sequence, for example, in which the students investigate Finney's accident reveals nothing to us that has not occurred before. The scene has a purpose in the book, but not in the film. Gene had already, earlier in the film, confronted Finney about the accident.

ALL IN ALL, the acting is adequate. John Heyl as Finney and Parker Stevenson as Gene try hard enough but they cannot cover up during the endless wandering around which makes up much of the visuals. For a story very much geared to a specific era and the attitudes of that time, the film is curiously disjointed, set in a remote never-never land.

Peerce does nothing to bring it closer. Perhaps this is why I cannot relate to the film; why it leaves me cold. A Separate Peace is art without feeling, a nostalgic picture postcard.

Musicians:

MADISON'S ONLY

16-TRACK
RECORDING
STUDIO!

PHONE: Gerry Block | 257-2612 (H)
For Information | 1-643-3304

American Music
123 WATER STREET
SAUK CITY, WISCONSIN 53583

ADDITIONS

Thurs. Nov. 2, 2 p.m. Reception for the opening of "Caring for the Collection" which runs from November 2 through January 3, 1973.

Sunday, November 5, 2:00—Repeat of November 1 lecture.

Wednesday, November 8, 12:15—English Satire I. Etchings from the permanent collection including James Gillray's "A New Way to Pay the National Debt," 1786.

Sunday, November 15, 2:00—Chiaroscuro Prints. Developed by German and Italian artists 475 years ago, the chiaroscuro print involved two or more woodblocks to add form, light, shading and color to a linear design. Representative samples by Parmigianino, Raphael and Titian.

Wednesday, November 15, 12:15—English Satire II. More etchings from the collection, including "The Hero's Return" by George Cruickshank (1813).

Thurs. Nov. 16, 8 p.m. Lecture by Curator of the Elvehjem Art Center, Arthur R. Blumenthal on "Two Triptychs Rejuvenated: the Restoration of a 16th century

Greek Deesis and a 15th century Pieta." At the Elvehjem Art Center, Class of 1915 auditorium.

Sunday, November 19, 2:00—Caring for the Collection I. Basic cleaning procedures and repair of paintings on canvas, with examples on view in the galleries.

Wednesday, November 22, 12:15—Albrecht Durer. The greatest printmaker of his time, Durer's woodcuts and engravings influenced 16th century art throughout the Western world. The Elvehjem collection includes "Nemesis" an engraving produced around 1501.

Sunday, November 26, 2:00—Caring for the Collection II. The original purpose and recent restoration of the impressive Greek icon from the J.E. Davies collection.

Wednesday, November 29, 12:15—Rembrandt Van Rijn. Sensitive and memorable etchings by this 17th century master, including "Christ Preaching" (1652) and "St. Jerome" (1653).

WSA STORE BOARD

There will be a WSA Store Board meeting Sunday at 5 p.m. in the WSA office in the Union. Everyone is welcome.

6.6 OZ. Air Force Style Parkas

— DACRON FILLED
— FULL SNORKEL

REGULAR \$29.99

NOW '24'

Fontana Army-Navy Store

124 STATE ST. 257-5043

SHELVING SPECIALS

BUILD YOUR OWN BRICK AND BOARD SHELVES

BRICKS

White 15¢ each

Red 12¢ each

Composition Board

3/4" Thick - 12" Wide - Unfinished
Made of warp-resistant composition board.

3/4" x 12" x 8 ft. \$1.19 3/4" x 12" x 4 ft. 69¢
reg. 1.49 reg. 89¢

We have a full line of brackets and standards.

PRE-FINISHED FACTORY SECONDS

REG.	NOW
8" x 24"	2.31 — .99
8" x 36"	3.46 — 1.49
10" x 24"	2.88 — 1.25
10" x 36"	4.39 — 1.89
10" x 48"	5.76 — 2.49
12" x 24"	3.46 — 1.49
12" x 36"	5.19 — 2.19
12" x 48"	6.92 — 2.99

WALNUT
LAMINATED
FINISH

SUTHERLAND



ON THE EAST BELTLINE
• STOUGHTON RD. AT
HWY. 30 OVERPASS •
TELEPHONE 244-3596

'Winter madness' begins Saturday

By GARY SCHENDEL
of the Sports Staff

For those of us who were hoping that, somehow, summer wasn't quite over, it's most discouraging. It's enough that a football game will be played tomorrow. But the official opening of the Wisconsin hockey season is the sure sign that summer has ceased.

If on the other hand you're one of those preoccupied persons who persistently fill the Coliseum on cold winter nights, tomorrow night's Varsity Alumni hockey game is a solid indication that the winter madness called Badger hockey is not far off.

GAME TIME IS 7:30 p.m. at the Dane County Coliseum. Tickets for the contest (\$2 apiece) are on sale at the athletic ticket office, with the proceeds going toward youth hockey in the Madison area.

The Varsity-Alumni game is a curious blend of old and new. Many veterans of Badger hockey will back for the contest, giving

the sentimental fan a chance to relieve old glories. But this game will also be the first appearance of this year's highly-publicized freshmen—a group that coach Bob Johnson is counting on for success this season.

As far as tomorrow night's outcome is concerned, Johnson is



BOB JOHNSON

rather smug.

"The Alumni give us a good go for a couple of periods," Johnson says, "but after that, they'll be tired out. They aren't in the shape that the team is in and won't be able to keep up with us during the third period."

"I'll be using the game to experiment," he continues. "I wasn't happy with the combinations we had in the exhibition at Milwaukee, and we'll be mixing things up looking for the right line combinations."

IN A CLOSED intra-squad game Wednesday night at the Coliseum, Johnson came up with the lines that he apparently will use against the alumni. Complicating his plans was an injury in that intra-squad game to freshman winger Dave Pay. Pay suffered a shoulder injury, and may be lost to the Badgers for two weeks.

The lines that Johnson will use tomorrow night include Gary

Winchester centering for Jimmy Johnston and Steve Alley, who takes the place of the injured Pay; the Freshman line of Dool, Bentley and Cherry; Bert Olmstead centering for Stan Hinkey and Billy Reay; and Dean Talafous centering for Bob Shaughnessy and Don Duprez.

Before Wednesday's intra-squad game, Johnson said that he was less than satisfied with his team's performance and coordination.

"We're having trouble getting smooth working combinations together, but as they play, the guys sort themselves out. By the Colorado series (season opener

Nov. 3-4), I should have a pretty good idea of what we want," he said.

THE ALUMNI SQUAD this year will boast a high degree of talent. Returning for the contest are Doug McFadyen, John Jagger, Jeff Rotsch, Dick Klipsic, Gary Engberg, and "Big Al" Folk among others. McFadyen is returning from San Francisco for the game, while Folk is making the trip from Toronto.

Since only Jagger and another alumni forward, Mike Glefe, are still playing on a regular basis, the game presents a very real problem for the alumni. Where do you find enough Ben-Gay?

Pat Slattery

An open letter

Sports Staff

An Open Letter to Kareem Abdul Jabbar

Dear Kareem,

This is going to be one of those "you-don't-know-me-but" letters because I've never had the opportunity to meet you. However, I hope that you'll read on because I have a plan to revolutionize pro basketball and in turn the sports world—and you're the kingpin of it all.

A few weeks ago I ran across a newspaper story that highly interested me. It concerned you and some of your cronies in the National Basketball Association. That article stated that your salary is about \$400,000 per year, give or take a few hundred thousand.

Now don't get me wrong, big fella. I'd be quite willing to admit that your services are worth far more than any other player in professional basketball. But man, we're talking about almost half a million dollars per year. That's a lot of cash anyway you look at it.

MY MAIN GRIPE about your profession is that professional athletes' salaries have been getting astronomically out of hand. And basketball is the main villain because you guys are reaching for a larger slice of the pie than anybody else.

The name players—Chamberlain, West, Robertson, and Hawkins, to name a few—are all drawing in the neighborhood of \$250,000 per year. And even rookies, untested babes in the jungle of pro basketball, are signing multi-year pacts for hundred of thousands. Where's it all going to end?

THE MAIN reason that I dislike your exorbitant salaries is that it affects me and millions of other sports fans. You see, the whole thing is a vicious cycle that ultimately dips into our wallets.

For example:

My deodorant costs more. That's right, my underarm pit spray, Converse all-Star basketball shoes, shaving cream, breakfast cereal, toothpaste, and thousands of other things cost more because of you.

To pay your salary the management charges more for television commercials. And the pennies added to the ultimate cost of those advertised products is paid by—you guessed it, me and a thousand other consumers. We can't afford it, and the helplessness I feel about the whole situation makes me damn mad.

Another problem is that I rarely have enough coin to see a game. You see, I'm going to college and this paper I write for pays the worst wages imaginable. I can't afford to shell out \$7.50 to watch a two-hour basketball game. Why that's one-eighth of my monthly rent!

But the worst thing is that your true fans rarely get a chance to see you play. The price for a ticket to an NBA game has made the sport elitist in nature.

LOOK AROUND YOU in the Arena some night and you'll see a crowd mostly composed of middle-aged affluent people from places like Greendale, Shorewood and Bayside.

Your true fans are brewery workers from the South Side and kids from the Inner City, who sit in school and daydream of growing up someday and being able to shoot the skyhook.

Also check out the ghetto kids who always seem to be in front of the Arena on nights of the games, trying to flim-flam their way in. Trouble is, they rarely find a way to do it.

So here's my plan Mr. Abdul-Jabbar, and I hope you'll mull it over with an open mind.

I want you to demand next year that your contract be for \$50,000. That's right, a mere half of \$100,000 for a full season. O.K., so I know you probably could have made that much under the table at UCLA. But your move could trigger a chain reaction never seen before in the sports world.

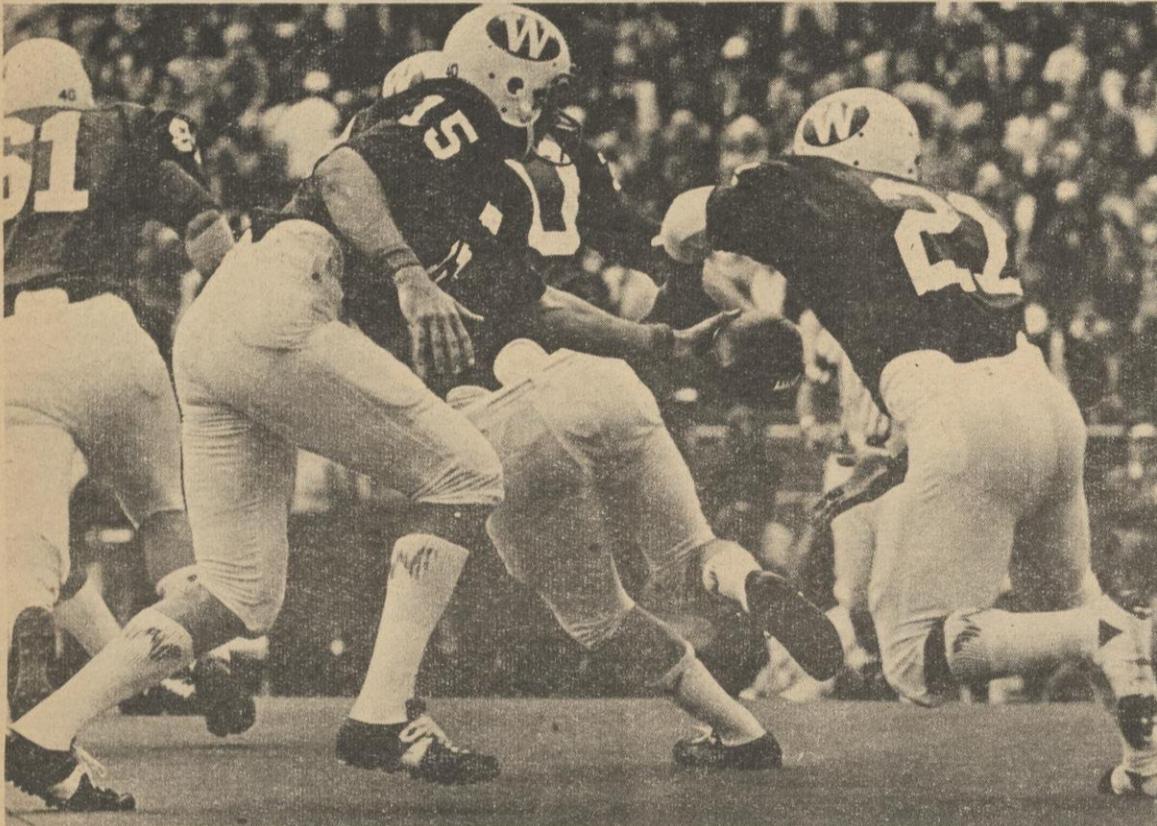
When other stars demand huge contracts, the management will just point to your case and say, "Why Jabbar is making only \$50,000. What makes you think you're worth more than that?"

GRADUALLY basketball wages would return to normalcy and salaries in other sports would follow suit. The, because of your altruistic actions, my deodorant would cost less and the ghetto kids could see live pro basketball. Problem solved, case closed one-two-three.

SO I'VE SAID my piece and I'll be closing up this small epistle.

If you're ever in the neighborhood stop by at the Cardinal office and we'll talk things over. I don't speak Arabic but I took four semesters of Spanish if that helps. I also promise not to ask you how the weather is up there.

Catch you later,
Pat Slattery



Cardinal photo by Mark Perlstein

WISCONSIN MAY SURPRISE a few people Saturday if Rudy Steiner and Rufus Ferguson get their signals together.

Badgers set

By MIKE JULEY
Sports Editor

The University of Wisconsin football team finalized its preparations Thursday for the Ohio State game Saturday (1:30 p.m. kickoff) on a good note.

According to Head Coach John Jardine, the Badger offense has improved over last week's performance, and, with a note of optimism, Jardine was pleased with the offensive ends.

"I'm very pleased with the progress of our offense this week," noted Jardine. "We've been working with them to improve on their scoring opportunity plays and they've looked a lot better."

In describing Ohio State's powerful offense, Jardine noted, "A defense facing Ohio State is more conscious of the run than of the pass, but that is where they have the advantage. If you're conscious of the run, their pass

plays will hurt you."

"Their quarterback (Greg) Hare has been improving every week," continued Jardine. "Mechanically speaking, he has been running their offense better every game. He gives their offense a third dimension."

Whether or not Wisconsin's defense can recover from last week's second half mental let-down seems to be the key to a successful game Saturday, and Jardine is fully aware of that.

"We've had a very good attitude all week," Jardine said. "The defense, though, must react with quickness and without mistakes in order to stop a very consistent team like Ohio State."

Our ends, (Angie Messina, Bob Storck, Mike Seifert) especially, have to be alert. They must read the play and react to it before their tackles get a chance to get in on them. This ought to be a real test for them."

Soccer squad faces UW - M

The Wisconsin soccer club, still smarting from the 7-1 spanking administered to it by the superb Munich squad, will host University of Wisconsin-Milwaukee Saturday in the final home game of the season.

The Badger booters hold a 7-1 record thus far, and figure to add another victory to that total when they face the Panthers. Coach Bill Reddan's squad defeated the Milwaukee team 6-2 earlier in the year and should repeat the performance.

Fullback John Thomas, who anchored the defense so effectively earlier in the year, has been lost to the club for the remainder of the season with a broken thumb.

The match against Milwaukee is slated for 10 a.m. at the Nielsen Stadium field. Admission is free.

ANGELA DAVIS

DATE: Nov. 6 TIME: 7:30 P.M.
PLACE: MEMORIAL SHELL PRICE: \$2.00
Ticket Locations: 1120 W. Johnson, WSA Store
5552 Humanities Bldg., Union Theatre Box Office

WATCH MONDAY'S PAPER FOR SPECIALS!

TEAM
ELECTRONICS

326 W. Gorham
Hours:
Mon.-Fri. 10-5
Mon. & Thurs. till 9 p.m.

(also located at)
3365 E. Washington Ave.
4571 W. Beltline