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Venetian air.

Donizetti, Gaetano, 1797-1848

Baltimore: J. Cole & Co., 2022-03-09

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VENETIAN AIR

Non Giova il Sospirar.

Composed by

DONIZETTE,

with Variations for the

Piano Forte.

BY

F. Hunten.

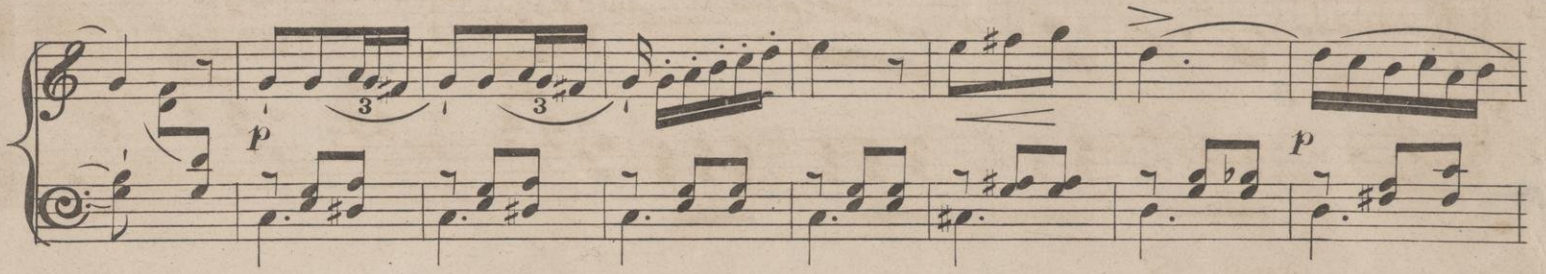
Pr. 50.

Published by J. COLE & SON, Baltimore.

AIR VENITIEN.

Allegretto grazioso.

TEMA.



VAR: 1.



VAR. 3.

The first system of musical notation for 'VAR. 3.' consists of two staves. The upper staff is in treble clef with a 3/8 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef. The music features a series of eighth-note patterns with slurs and ties.

The second system continues the piece. The upper staff includes fingerings such as 1 2 3 2 1 + and 4 3 1 3 1 3 1 3 2. A crescendo (*cres.*) is indicated with a dashed line, followed by a piano (*p*) dynamic. The lower staff continues with harmonic accompaniment.

The third system features more complex rhythmic patterns in the upper staff, including a sequence of 2 1 2 3 x 3 2 4. A piano (*p*) dynamic is marked. The lower staff provides a steady accompaniment.

The fourth system begins with a crescendo (*cres.*) and a forte (*f*) dynamic. The upper staff has fingerings like 4 2 1 and 2 1 x 1 x 1 2 3. It concludes with a piano (*p*) dynamic. The lower staff continues with accompaniment.

The fifth system is marked with a piano (*p*) dynamic. The upper staff includes the instruction *cres. cen. do. gva.* (crescendo, then *do.* and *gva.*). The music features a series of eighth-note patterns.

The sixth system starts with a piano (*p*) dynamic. The upper staff includes fingerings like 2 4 3 2 1 + 2 1 + 3 and a *cres.* marking. The lower staff includes fingerings like 1 2 3 + and a 4. The page number 914 is printed at the bottom center.

5

cres *f* *p*

3 3 3 3

cres cen

do. *f*

f *sfz* *sfz* *sfz* *sfz*