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O sing to me.

Osborne, G. A. (George Alexander), 1806-1893

Philadelphia: Lee & Walker (152 Chesnut St.), 1850

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SONGS AND BALLADS.



P.S. Duval's Steam Lith. Press Philad.

SUNG BY

MISS CATHARINE HAYES.

For Guitar 18 ³/₄ Cts. nett.

For Piano 25 Cts. nett.

- | | |
|---|-------------------|
| N ^o 1. Why do I weep for thee. | N ^o 7. |
| „ 2. Ah! my child. (Ah mon fils.) | „ 8. |
| „ 3. Come, where the sweet-toned Zephyrus | „ 9. |
| „ 4. O! sing to me. | „ 10. |
| „ 5. The Response. | „ 11. |
| „ 6. Home of my Heart. | „ 12. |

O S I N G T O M E.

Sung by MISS CATHARINE HAYES, Music by

G. A. OSBORNE.

Allegretto.

The musical score is written in G major and 6/8 time. It begins with a piano introduction marked *mf*. The vocal line enters with the lyrics: "Oh! sing, Oh! sing to me..... a gain, With plain - tive voice that well lov'd strain; It bringsback childhood's hours, Its sun - ny fields and bow'rs, When the heart was free from pain." The piano accompaniment provides a rhythmic and harmonic foundation, with dynamics ranging from *mf* to *f*. The score concludes with a final piano flourish.

Oh! sing, sing that strain a - gain..... And all my ear - - ly

joys re - - store, Oh! sing,..... sing to me that strain, that

cres:

strain, And let me be a child a - gain. Oh! sing, Oh! sing to me a -

rall:

gain..... that strain.....

pp *dim:*

Frinds of my youth! friends past and gone, Scenes of bright

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "Frinds of my youth! friends past and gone, Scenes of bright".

days, long, long flown, Tho' you..... can ne'er be

The second system continues the vocal line and piano accompaniment. The piano part includes a handwritten annotation "rall" in the left hand. The lyrics are: "days, long, long flown, Tho' you..... can ne'er be".

mine, While mem'-ry's light doth shine, Your joys are all my own.

The third system continues the vocal line and piano accompaniment. The lyrics are: "mine, While mem'-ry's light doth shine, Your joys are all my own."

Oh! sing, sing that strain a - gain..... And all my

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Oh! sing, sing that strain a - gain..... And all my".

ear - - - ly joys re - - - store, Oh! sing,

cres: sing to me that strain, that strain, *p* And let me be the child a-

len - - - tan - - - gain. Oh! sing, Oh! sing to me a - - gain,..... that

do. strain..... *pp* *dim:*