



# **The daily cardinal. Vol. XXXVIII, No. 126**

## **March 24, 1929**

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# The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXVIII, NO. 126

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, MARCH 24, 1929

PRICE 5 CENTS

## Name 56 Freshmen for Initiation on April 8, Into Phi Eta Sigma, Honorary Scholastic Fraternity

### Men Pledged by Milton Klein in Dean Goodnight's Office

Fifty-six freshman men out of a class of 1,538 will be initiated into Phi Eta Sigma, freshman honorary scholastic fraternity, at a banquet in the Memorial Union Monday, April 8, at 5 p. m. These men have made an average of 2.5 grade points or above in their first semester's work.

Scott H. Goodnight, dean of men, announced Saturday that the Phi Eta Sigma pledges are in the upper four per cent of the scholastic records of the university. Six of the 56 men to be initiated made straight A grades in their first semester's work.

#### Pledged in Dean's Office

On Monday, Tuesday, Wednesday and Thursday of last week, all men who received invitations were officially pledged to the organization in Dean Goodnight's office. Milton Klein '31, president of Phi Eta Sigma, met the pledges and a black and gold ribbon was pinned on the lapel of each one.

The following men were elected to membership: Arthur C. Anderson, Robert C. Bassett, Maynard W. Bessert, Edward A. Birge, William B. Bradley, Wilson L. Brown, James G. Bulgrin, William F. Canfield, Alexander S. Cannon, William C. Erler, Walter B. Graebner, Edward D. Gruber, Harold R. Hay, Adelbert C. Hohman, John Birk Johnson, Herman E. Koehler, Ervin A. Koth, Harry G. Luer, Albert C. Martin, Philip B. Mayer, Walter E. Miltzer, Alfred D. Mortimer, Wesley B. Oliver, Seraph F. Schaezler.

#### Initiate 56 Men

Eugene J. Seelig, Richard E. Slitor, (Continued on Page 2)

## Hartwig Speaks on Little Theater

### New York Stage Manager Addresses Drama Guild Festival

Speaking on "Impressions of the Little Theater movement in America," Walter Hartwig, stage manager of the Frohman theater, New York, at 2 p. m. Saturday in Bascom theater, during the Dramatic festival of the Wisconsin theater guild, told of the contrast between European and American audiences.

"We must lose our highly developed sense of decorum and express our opinions of performances more spontaneously, as foreign audiences do," he said. "The theater should be subsidized by the people, not by an individual."

#### Informal Discussion Follows

An informal discussion followed the talk. Members of the audience asked questions and Mr. Hartwig offered solutions to their problems. The pro's and con's of high school dramatics were discussed, Mr. Hartwig suggesting that only laboratory productions should be put on by high school groups.

He went on to say that plays usually put on by high school students degenerate into mere exhibitions. The fine training that the art of the stage gives is beneficial at this formative period, but only when true projection of characters is taught.

#### Young People Unconvincing

Mr. Hartwig told of several amusing instances when young people attempted to portray older personalities. Even with perfect make-up their portrayals were unconvincing because a mental conception was lacking, he affirmed.

A reception in honor of Mr. Hartwig was held by the Theater guild later in the Old Madison room of the Memorial Union. Mrs. Andrew T. Weaver gave several vocal solos accompanied by Mrs. Geo. Humphrey, who also played a piano solo. Violin selections were played by Harold McCarthy.

#### TWO SECTIONS TODAY

This issue of the Daily Cardinal is the two section 28-page Annual Spring Fashion edition.

## International Fete Aim Is Better Amity

"Cultivation of international amity and furtherance of a campus-wide cosmopolitan attitude" is the purpose of Wisconsin's first International week-end which will take place in the Memorial Union March 29-30, as expressed by Edwin A. Christian '29, general chairman.

Pres. Glenn Frank will open the series of events with a philosophical review of the differences and similarities of various races and cultures, on Friday night in the Great hall. Conrad Hoffman, German social worker in New York city, will also use the same general topic.

#### Three Meetings Saturday

On the following day there will be three distinct meetings, including discussion groups, symposiums, and a grand climax in a banquet where Americans and foreigners, students and faculty members will mingle in an endeavor to prove the purpose of the slogan, "Get that international feeling."

The Graduate room of the Memorial Union will be utilized as a general lounge for participants in the week-end's events. In it there will be a variety of exhibits to illustrate the work of other nations, to acquaint Americans with the work of countries throughout the world, and to show those of other nations American ability.

#### Committee Chairmen

To assist in the general arrangements and plans for the schedule, Christian has chosen a series of committees. The committees and their members are: Suzanne Martin '30 and Manuel Escarilla, grad, general associate chairmen; advisory, Prof. R. R. Aurner, C. V. Hibbard, Y. M. C. A. secretary, John P. Gillin, grad, and Krishnaras Shelvankar, grad; invitations, Asmi Djemil, grad, chairman; finance, Emil Fronk '30, chairman; reception, Constance Connor '30; (Continued on Page 2)

## Cadets Name Ball Patrons

### Committee Chairmen, With Guests, Form Assisting Staff for King

Fourteen committee chairmen and their guests will act as the honorary assisting escort to Cadet Col. Kenneth Crowell '29, general chairman, and Queen Elizabeth Burchard '31, of the Military ball on April 5.

Accompanying Cadet Col. Carson A. Roberts '29, will be Kathryn M. Lumsford '30, Alpha Omega Pi, while the three Cadet Majors, Wallace Jensen '29, Quentin Lander '29, and Roy W. Thiel '32, will have as their guests the Misses Isabel Bunker '29, Delta Delta Delta, Alice McNeel '29, Pi Beta Phi, and Dorothy Glover '29, Alpha Xi Delta, respectively.

Cadet Captains Marcus Ford '30, and H. H. Rasche '29, will be accompanied by the Misses Catherine Burgoyne '30, Sigma Kappa, and Gamo Reynolds '31, respectively. Miss Marjorie Chase '32, Delta Gamma, will be the guest of Cadet Col. Melvin C. Terry '29.

Cadet chairmen and the women with whom they will attend are: William W. Fuller '30, Betty Clark '31, Alpha Xi Delta; Reun Plotz '30, Marion Johnson '30; John K. Cochran '31, Shirley Hobbins '31; Philip Judson '30, Ruth Resevell '30; Ralph Kraut '30, Ruth Beymer '31; John Callenbach '30, Lillian Kreuger '30, Sigma Kappa; Edward H. Jenison '30, Barbara Weinburg '31, Alpha Xi Delta.

### Kahlenberg Given Derby at Gridfest

Prof. Louis Kahlenberg was voted the red derby as the most popular speaker at the annual Sigma Delta Chi Gridiron banquet in the Memorial Union last night.

More than 225 prominent professors, students, and alumni attended the roastfest, presided over by Joe Steinauer.

In accordance with the policy of the banquet, that the utmost frankness of expression may be made possible, all proceedings and speeches within Tripp Commons last night are kept secret.

## Cook Academy Wins National Prep School Basketball Crown With Victory Over Terrill, 28-21

### How They Finished

#### BASKETBALL

First ..... Cook  
Second ..... Terrill  
Third ..... Manlius  
Fourth ..... St. John's

#### SWIMMING

First ..... Culver  
Second ..... Shattuck  
Third, Racine, Elgin (tied)  
Fifth ..... Milwaukee

#### TRACK

First ..... Culver  
Second ..... Moosheart  
Third ..... St. John's  
Fourth ..... Shattuck  
Fifth ..... Chicago Y.M.C.A.  
Sixth ..... Milwaukee  
Seventh ..... North Shore

## New Yorkers Hold Lead Over Texas Throughout Entire Final Game

### By RODNEY STEWART

The boys from the "Sidewalks of New York" and the Texas Rangers clashed last night at the armory, but the westerners failed to get their men, and Cook academy, Eastern prep champions from Montour Falls, New York, annexed to their lone title, a still greater one, the academy championship of the United States, by a score of 28-21.

Handicapped by injuries to several of their star players, and doped to go down to defeat before the tall Terrill five, the easterners played smart basketball and displayed a fighting quintet that rose to the heights and refused to be pushed off of their pedestal.

#### Keep Lead Through Game

Annexing a small lead in the first quarter of the game, the Cook men played desperately throughout the remaining three periods, holding a lead of 12-9 at the end of the half and running riot in the last two quarters when they garnered 16 points to the 11 that their opponents could muster.

Led by two guards, Rowan and Phillips, both of whom sank four baskets from the floor; the winners displayed a changed lineup that found itself able to cope with the strong offensive of the Texans, and in turn opened wide gaps in the defense of the Dallas youths.

#### Taylor Is Terrill Star

Perhaps a trifle overconfident before the game began, the Terrill five could not recover from a lethargy of wonderment as they saw their smaller opponents.

(Continued on Page 3)

## Band Presents Concert Today

### Classics, Marches Feature Annual Palm Sunday Program in Armory

An attendance of 2,000 is expected at the annual Palm Sunday program of the university's 65-piece concert band today at 3 p. m. in the armory.

Symphonies, marches, and ballet music are included in the concert program. University and Madison music lovers are invited to attend the concert, which is the first home appearance of the band in an extensive schedule outlined for this spring by Major E. W. Morphy, director.

#### Classics Featured

The famous 1812 "Overture Solenne," by Tschalkowsky and the Symphonic Interlude from the oratorio, "La Redemption," by Franck, will be features of the program. Poncielli's "Dance of the Hours," from the opera "La Gioconda," and the ballet music from the opera, "The Queen of Sheba," by Gounod, will add lightness to the program.

Several marches will also be played, including the opening march, "The Convoy," by Prell, and the closing number, Grieg's "Homage March" from the suite "Sigurd Jorsalfar."

#### Difficult Schedule

The band played its first concert of the second semester in Stoughton three weeks ago, and because of a capacity crowd at the afternoon concert, an evening program was also presented. Appearances at Antigo, Watertown, Sheboygan, and Lake Mills have already been arranged, according to Asher E. Treat, of Antigo, president of the group.

This is the hardest schedule yet undertaken by the Concert band since Major Morphy came to Wisconsin nine

(Continued on Page 2)

## Chess Champion Plays 30

### Opponents Simultaneously

Robert U. Reel, '27, state chess champion and national champion by correspondence, played simultaneously more than 20 contenders in the Old Madison room of the Memorial Union last night. Mr. Reel was brought here under the auspices of the University Chess club.

## Palm Sunday Is Celebrated In City Today

Palm Sunday will be celebrated by special services in university and city churches today. There will be a union service in the First Methodist church, at 7:30 p. m. Among the university churches, St. Paul's Catholic church, the Presbyterian Student church, St. Francis Episcopal chapel, Luther Memorial church and Wesley foundation will have special services in celebration of the day.

#### Five Catholic Services

At the Catholic student church, the special ritual prescribed by the church for Palm Sunday will be followed. There will be five masses in the morning, at 8, 9, 10, 11, and 12 a. m.

The Rev. H. C. Hengell will lecture on "The Basis of Morality" at 4:30 p. m.

Services at the Presbyterian Student church at 10:30 a. m. will include special Palm Sunday music and an address by Dr. P. T. Amstutz. J. S. McNair will sing "Palm Branches." In the evening there will be a musical festival at the student house, in which Ruth Knatz, Alvin Gillette, Herbert Hamlin, and Manuel T. Escarilla will appear.

#### Communion at St. Francis

St. Francis house, the Episcopal student church, will have Holy Communion services at 8:15 and at 10 a. m. The sermon given at the 10 o'clock service, by the Rev. George R. Wood, will be on "Christ vs. Pride." A lecture by the Rev. Wood and discussion will follow the evening cost supper at 6 p. m.

At Luther Memorial church, services will begin at 10:45 a. m. with a sermon by Rev. A. J. Soldan. This program will follow:

#### Confirmation service

Anthem—"Ye That Stand in the (Continued on Page 2)

## 'Lilium' Admirably Presented, Despite Drawn-Out Length

### By VICTOR WOLFSON

When an audience sits through a play for almost four hours (owing to opening-night difficulties) either some miracle is being wrought in our audiences or the play itself merits such patience and good behavior. Now miracles among audiences are rare, so I attribute this unusual display of patience, which took place Friday evening to the admirable presentation of the play, "Lilium."

Don Ameche Ll, playing the title role, gave a spirited performance. He had the proper dash and gruffness but lacked the rather subtle sensitiveness which seemed to me to be vital in the portrayal of the character.

By far the finest performance was that of Bernadine Flynn '29. Because of her restraint and the sincerity of her acting she becomes the most dynamic figure on the stage. Her beautiful subtlety of interpretation was, at times, amazing. She has an excellent voice; smooth, controlled and mellow.

Dorothy Todd '31, Pattee Lawrence '29, and Mrs. E. H. Shneck grad, were well cast. L. A. Mallory grad, did an excellent bit of characterization. The others supported to good advantage and the settings did not detract from the general skill of the production.



## City Observes Palm Sunday

### Churches Offer Special Services in Celebration of Day

(Continued from Page 1)

House of the Lord"

Organ numbers, by Donald Larson  
There will be no student social hour or Lutheran league.

"Wherein is the death of Jesus more significant than that of any other man" will be the text of the sermon of the Rev. George V. Metzel at Wesley foundation, at 10:45 a. m. The special Palm Sunday service will be as follows:

Anthem—"Oh, Savior of the World," Matthews  
Offertory number—"A. Reverie," Strauss

Sermon, "Death"

Prof. L. L. Itlis will direct the choir. The fellowship hour will be held at 5 p. m., and at 6:30 p. m. the Student association devotional meeting will be held. Dr. H. C. Logan, pastor of the First Methodist church will discuss "Honoring My Conscience" at the devotional meeting.

At the Baptist Student parsonage, G. W. Williams, instructor in psychology, will lead the Balboa club at 9:30 a. m. with a discussion of his travels in the Near East. In the evening, a stereopticon lecture on "In and Around the Garden of Eden" will be given before the Wayland club at the First Baptist church.

The Rev. George E. Hunt, of Christ Presbyterian church, will give the address at the union public service at the First Methodist church on Palm Sunday at 7:30 p. m. His subject will be "The Triumphant Christ" based on the text: "Lo he prevails; all the world has gone after him." Music will be furnished by the quartet of the First Methodist church. Mr. Hunt is celebrating his 25th year as pastor of Christ Presbyterian church. The Palm Sunday night services are under the direction of the Rev. A. T. Wallace, the Rev. J. B. Johnson, and the Rev. Mr. Viel, the Rev. Dr. Hunt, the Rev. H. H. Lumpkin, and the Rev. Mr. Ruegg are in charge of the noon-day services.

Services at the First Unitarian church will begin at 10:30 a. m. with Rev. James H. Hart presiding. Dr. Charles H. Lyttle of Meadville Theological school, Chicago, Ill., will speak on "A Cure for Tired Radicals." Helen M. Superman will be the soloist, George Spinalsky, violin; Ethel Murray, cello; and Margaret Snyder at the organ. All are welcome.

Calvin M. Zenk of the Reformed Memorial church will present "Marching with Christ" at the 10:30 a. m. service on Palm Sunday. Sunday school begins at 9:45, including a special class for students, with Dr. T. B. Bolliger teaching. The program of 10:30 a. m. service is as follows:

Confirmation service  
Prelude: "Marche Pontificale" (de la Tombelle)

Duet: "Ride On, Ride On" (Scott)  
—Ruth Knatz '29, Margaret Dauer '31

Offertory violin duet: "The Palms" (Faure)—Dorothea Hessert '30, Bethanna Bucklin '32

Sermon, pastor

Anthem by Student choir: "Lift Up Your Heads" (Rogers)

Postlude: "Triumphal March" (Marks)

Cost supper will be held at 5:30 p. m., followed by Student council meeting to be led in discussion on "Making Christ King" by Andrew Tarnutzer '31.

Roger Baldwin, head of the American Civil Liberties union, will speak on "The Fight for Tolerance" in the Unitarian church at 7:30 a. m., Palm Sunday. Prof. C. E. Mendenhall of the physics department, will speak on "New Discoveries in Physics" in the evening at 7:30, at the Parish house.

Palm Sunday services of the Christ Presbyterian church will begin at 10:45 with an anthem, "The Palms" by Faure, followed by a solo by Francis W. Slightam. The text of Dr. Paul S. Johnson, D. D., presiding pastor, will be "Who Follows in His Train?" Young People's meeting will take place at 5:30 p. m. Cost supper at 6 p. m., and discussion at 6:30 p. m.

When pretty girls at Ohio State university were recently asked why they went to college they answered: To uphold family traditions; to win fame as an athlete; to form social contacts; to satisfy Dad; to do anything but academic work.

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## International Amity Purpose of First Weekend Program

(Continued from Page 1)

Dexter Nolte '31, publicity, William P. Steven '30, chairman, Carlos Quirino '31, and Samuel Steinman '32, arrangements, Virginia Fisher '29, chairman; banquet, June Deadman '29 and Ebert Warren '30, co-chairmen; discussion groups, Franklin Matthias '30, chairman; registration, Agustin Rodolfo, chairman.

Additional committee members will be announced later in the week, the chairmen said Saturday.

The complete program follows:

Friday evening, March 29, 7:30 p. m. (Great hall)—Opening convocation, subject, "Philosophical Aspects of Racial and Cultural Differences and Similarities." Speakers: Pres. Glenn Frank, Mr. Conrad Hoffman, New York city and Berlin, Germany.

Saturday morning, March 30, 9:30 a. m. (Assembly room, Memorial Union)—Symposium. Subject: Economic Factors in International Adjustment.

1. Introductory outline of the subject (15 min.) Prof. Walter Sharp.

2. Foreign points of view (8 min. each).

a. The Orient, excluding India, Frank Su, China.

b. Latin America, Edward Neale, Chili.

c. Europe, George M. Brown, England.

d. India, Krishnaras Shelvan-ker, India.

3. Discussion in groups, free circulation among groups:

Group A, Prof. W. R. Sharp, presiding

Group B, Miss Bascom, presiding

Group C, Prof. W. G. Rise, presiding

Group D, Dr. P. F. Green, presiding.

Saturday afternoon, March 30, 2:30 p. m. (Assembly room)—Symposium.

Subject: The Conflict of Cultures.

1. Introductory outlines of the subject (15 min.) Prof. Kimball Young.

2. Some foreign opinions.

a. East vs. West; Manual Escarilla, Philippine Islands.

b. The Americanization of the World.

c. Cultural Conflicts within the Orient: Haridas Muzumdar, India.

d. Cultural Conflicts within the West: Walter Francke, Germany.

3. Discussion in groups:

Group A, Prof. Joseph Hart, presiding

Group B, Cal Dedrick, presiding

Group C, George Collins, presiding

Group D, Miss Mary Wilson, presiding.

Saturday evening, March 30, 6 p. m. (Great hall)—Banquet, Mr. Phil La Follette, toastmaster

1. Dinner, music

2. Speeches: "The Great International Dog-fight," burlesque of preceding meetings.

3. Vodvil.

## Fifty-six Freshmen Pledged Last Week by Phi Eta Sigma

(Continued from Page 1)

Willard J. Snoeyenbos, Robert E. Stephenson, Clyde A. Stevenson, William E. Toubin, Hoyt Trowbridge, Roy A. Tulane, David G. Welton, Allan T.

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## Band Presents Concert Today

### Classics Marches Feature Annual Palm Sunday Program in Armory

(Continued from Page 1)

years ago. Not more than one or two out-of-town trips have been undertaken in past years.

Tschaikowsky wrote his 1812 Overture in 1881, when Rubenstein asked him to commemorate the dedication of the new cathedral in Moscow. The overture opens with a stately hymn, and then depicts the battle of Borodino. Fragments of the French "Marsellaise" are contrasted with the folk-song of the Cossacks, and the overture closes with the hymn, "Holy Russia."

Franck's Symphonic Interlude from "La Redemption" will be presented by the Concert band this afternoon. His music was inspired by the deepest religious emotions, and it reflects refinement and sublimity.

Franck's Symphonic Interlude from as its name implies, depicts the progress of the day from morning to night, and it is taken from the best known of the ten operas composed by this young writer, "La Gioconda." Gounod's opera "The Queen of Sheba," no longer has a place on the repertoire of standard companies, but its ballet music, which the Concert band will play, will be heard as long as audiences care to hear light, tuneful dance music.

The complete program to be presented by the Concert band this afternoon follows:

March, "The Convoy".....Prell

Overture Solennelle, "1812".....Tschaikowsky

Dance of the Hours, from the Opera, "La Gioconda".....Poncielli

Intermission

Symphonic Interlude from the Oratorio, "La Redemption".....Franck

Ballet Music from the opera, "The Queen of Sheba".....Gounod

Homage March, from the Suite "Sigurd Jorsalfar".....Grieg

Willson, Douglas H. Wood, Harry E. Wood, Isaac A. Yabroff, Edwin C. Wisnewski.

Louis L. Berg, Howard H. Darbo, Harry C. Dever, Henry M. Haase, Robert L. Hoyle, Ralph H. Kehl, Karl Peters, Robert W. Rummele, John A. Strand, Robert L. Van Hagen, Olaf F. Veal, Aubrey J. Wagner, Charles C. Watson, William H. Teare, Olaf F. Larson, C. George Ninow, Forrest W. Quackenbush, Max O. Schultze.

Phi Eta Sigma has been organized on the Wisconsin campus since May 16, 1927, when the first initiation service was held. Since that time three other initiation banquets have taken place.

A gold scroll key is given to the pledge when he becomes a member of Phi Eta Sigma. The keys will be awarded at the banquet this year according to Miss Margaret Ellingson, assistant to the dean. Members of Phi Eta Sigma are active till they become juniors. All members on the campus will be invited to the banquet however, regardless of whether they are active or inactive.

Honorary members of the local chapter of Phi Eta Sigma are President Glenn Frank, Dean Scott H. Goodnight, Dean A. V. Millar, Dean Harry Glicksman, F. O. Holt, Dean W. J. Meek, Prof. W. F. Roe, and Dean J. A. James.

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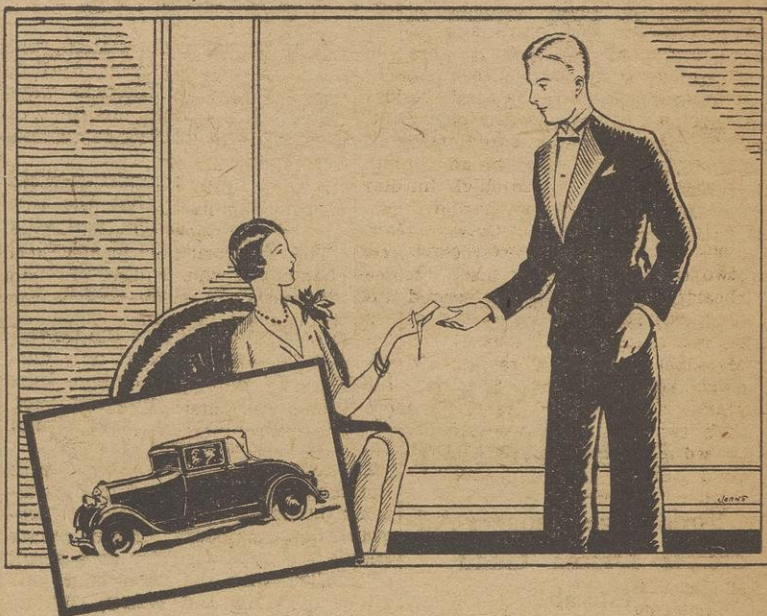
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# CARDINAL SPORTS Athletics in the Collegiate World

## Culver Captures Track, Tank Titles

### Two Academy Records Crash at Cinder Meet

Hazlett, Culver, and Fairhall, St. Johns, Vault 11 Feet, Six Inches

TEAM SCORES	
Culver	37
Mooseheart	22
St. John's	19
Shattuck	17 1-3
Chicago Y. M. C. A.	10 1-3
Milwaukee	3
North Shore	1 1-3

Two records were broken in the annual National Academy track meet held in the annex Saturday afternoon in which the Culver Military academy won, taking 37 points. Hazlett, of Culver, and Fairhall of St. John's both made 11 feet, 6 inches in the pole vault, breaking by three inches the old mark set by Fairhall in 1928.

Stoner of Chicago Central Y. M. C. A. clipped a tenth of a second from the former record of 5.6 seconds in the preliminaries of the 40 yard high hurdles. The old record was established in 1926 by Rockaway of Culver.

Fairhall of St. John's and Stoner of the Central Y. M. C. A. were the high scorers of the meet, each taking a first and second. Fairhall, besides tying for first place in the pole vault, finished a close second to Hendrix of Mooseheart in the broad jump. Stoner won the 40 yard high hurdles and second in the low hurdles.

The well-balanced Culver team took five first places, two seconds, and two thirds to win the meet. Mooseheart took three firsts, a second, and four thirds for their total of 22 points. St. John's closely trailed Mooseheart with a first, three seconds, and three thirds. Shattuck, last year's winner, could take no more than two firsts and two seconds.

Two mile run: Won by Dickey (C); Gold (St.J.), second; Linee (St.J.), third. Time 4:43.9.

Running high jump: Won by Lawrence (M); Mansfield (C.Y.), Moon (Sh), Wells (N.S.), tied for second. Height 5 feet, 9 3/4 inches.

Shot put: Won by Strasberger (Sh); Howell (M.U.), second; Lawrence (M), third. Distance 45 feet, 10 1/2 inches.

Half mile: Won by Devlin (C); Van Epps (St.J.), second; Singer (St.J.), third. Time 2:10.4.

Quarter mile: Won by Redick (Sh); (Continued on Page 14)

### Boxing Tourney Begins Tuesday; 18 Bouts Listed

The 36 boxers who will participate in the semi-finals of the all-university Boxing tournament to be held next Tuesday have concluded their training, and are ready for the bell. Besides the 18 bouts to determine the finalists, "Stub" Allison has arranged an exhibition match between Tony Curreri and "Chuck" Adamson, which will be a genuine exhibition of boxing skill.

Curreri has not been able to locate an opponent willing to meet him, but the clever boxer should get a real workout when he takes on Adamson, who was barred from competition because of his professional rating. Fans interested in witnessing a real slugfest will have their desires gratified in the heavyweight contest between Ross Sport, the 220 lb. Texan, and Tobias, who tips the beams around the 200 mark. Both men pack real wallops, and more than make up for whatever they lack in boxing skill with their punching ability.

A regulation ring will be set up in the middle of the gymnasium, and seating accommodations for 2,400 will be arranged. It is expected that all seats will be filled before the first bout gets under way at 7:30 p. m. Allison has secured the services of several able men to act as officials for the bouts. He has requested all men connected with the tournament to meet with him at 7:30 p. m. Monday in the trophy room of the University gym to go over the ring rules.

### Cook Defeats Terrill, 28-21, to Win Title

(Continued from Page 1)

ponents take the lead, and only Taylor, lanky forward, was able to hit the hoop, his efforts resulting in five baskets and two free throws.

Both teams missed many chances to score under the basket, but with Hammond, Cook center controlling the tip-off a majority of the time, and the diminutive Rowan assuming the pivotal post for the offensive-of the victors, they played "heads up" ball all the way.

#### Rangers Try Hard

Not until at the end of the third quarter was the tide of battle decided, for at this time Cook was leading 24-14, and the efforts of the Rangers became more futile as the moments sped by. In the closing period of play, the easterners displayed one of the smoothest stalling games ever seen on the armory floor, and the efforts of the Texans to gain possession of the ball were useless.

For the winners, Eddy, Phillips, and Rowan, with four baskets each, carried the brunt of the offensive, while upon the defense, Vaughan and Hammond were towers of strength. As for the losers, Taylor scored 12 of their 21 points to be high point man of the game, while Capt. Fagin sank one field goal and four free throws.

Play throughout was rough and fast, with the Cook men taking the play to their larger opponents. Both Rowan and Vaughan of Cook were injured during the last half, but remained in the game, until Rowan was taken out on personals in the last period.

#### Three Cook All Americans

The superiority of the new academy champions, who replace the victors of last season, Lake Forest, was apparent throughout the game. They handled the ball in clear cut fashion, and carried on at a high rate of speed. The work of Vaughan, Rowan, and Hammond was outstanding for them and these three were rewarded accordingly with places upon the All-American team.

Capt. Fagin of Terrill played a pathetic but lion-hearted game in his efforts to lead his teammates to victory, and showed up well in defeat. However, Hall, the stalwart guard of the Texans was the main spring in the defense of this team, and while not counting from the floor, succeeded in holding the score of the victors to a lower margin than might otherwise have been made.

Box score:		FG	FT	F
Cook (28)		4	0	1
Eddy		4	0	3
Vaughan		0	2	3
Hammond		1	0	1
Phillips		4	0	1
Rowan		4	0	4
Golan		0	0	0
Total		13	2	10

Terrill (21)		FG	FT	F
Andrews		1	0	3
Taylor		5	2	1
Malone		0	0	0
Fagin		1	4	1
Hall		0	1	0
Harrison		0	0	0
Total		7	7	5

### Purdue Athletes Shatter Records in Indoor Season

Lafayette — Purdue's indoor sport season curtain has dropped with a continuation of record breaking performances by Boilermaker individuals and the crowning of the third individual champion in winter sports within a period of less than two weeks. When Captain O. W. Hooker, star 165 pound wrestler, won the Big Ten title in his weight division in the championship meet here Saturday, he gave the Boilermakers the record of having individual champions in three different winter sports for the past season. Hooker joined Stretch Murphy, individual high scorer in Big Ten basketball who broke all records with his 143 point total, and Orval Martin, flashy middle distance star, who broke the indoor record for the mile run, as a member of the Purdue 1928-29 athletic hall of fame.

### Cardinal's All-Tourney Teams

FIRST TEAM		
H. Anderson	forward	Manlius
Vaughan	forward	Cook
Hammond	center	Cook
Hall	guard	Terrill
Rowan	guard	Cook
SECOND TEAM		
Taylor	forward	Terrill
Fagin	forward	Terrill
Campbell	center	Manlius
Phillips	guard	Cook
Eastman	guard	Lake Forest

### Team, Selected by Local Sports Writers, Boasts of Anderson, Manlius, and Vaughan, Cook, as Stellar Stars

Out of the melee of mediocre, good, and excellent basketball players that the academy championships brought forth, The Daily Cardinal writers, in collaboration with other Madison sports writers, have chosen for your approval, the All-American All-Academy first and second teams.

Included in these 10 men who have displayed a standard of work throughout the tournament that brought attention from spectators and critics, are a group of youths who if moulded into one aggregation, could probably cope well with the efforts of any other star quintet in the country.

The selection of the first and second teams was made only after due deliberation and careful watching of the various players during the stages of the championship play, and it must be said, that the selection of the first team was a rather easy and obvious task.

### Manlius Wins Third Place Tilt

### Smooth Floorwork Aids in 27-12 Victory Over St. Johns

In the first game of the evening, Manlius defeated St. John's of Delafield for the third place trophy, 27 to 12. The game started off at a fast clip but the clever Manlius offense led by "Whitey" Anderson, Campbell and Davey, soon overcame any hesitation as to the outcome.

The smooth floorwork of the Manlius team was probably the most outstanding of the tournament, but due to the extreme height of the two other finalists, Terrill and Cook, the New Yorkers had to be content with third place, one notch lower than they finished in the 1928 tournament.

St. John's lacked the smooth offense of the easterners but their immense burst of speed when in possession of the ball provided many thrills for the fans. Holmes, Fenske and Struble played well on the offensive for the Delafield cadets.

Probably the most conspicuous playing of the game was the stubborn defense on the part of the Manlius guards, Russell Anderson, brother to "Whitey," and Behringer, nationally known trackster. This pair of backfielders, although lacking in size, displayed a method of defense that equaled any shown in the tournament.

The long distance shooting of the elder Anderson was brilliant in the Manlius victory, the flashy forward making six field goals and one gift shot.

### Terrill Wins From Manlius in Semi-Final

The Terrill cadets successfully vanquished the highly rated Manlius, N. Y., quintet in the semi-finals Saturday morning, 34 to 24, thereby earning the right to enter the finals against the Cook Academy five for the tourney championship Saturday night.

The rangy five from Texas easily stopped the fast offense which Manlius had shown against the Lake Forest team the previous evening, and at the close of the first half the score stood one-sidedly in favor of Terrill. The Manlius five were unable to penetrate the stubborn defense of the tall Texans and save for the long shots of the Anderson brothers the Easterners' defense was stopped cold, as few of their shots were from within their own free throw line.

In the first game of the semi-finals Cook Academy eliminated the St. Johns quint from the championship running by easily taking the tilt by a score of 35 to 21. Cook went into the lead at the start and was never

In the selection of Harold Anderson of Manlius and Vaughan of Cook, the mythical quintet boasts of a pair of forwards who would be hard to surpass. "Whitey" Anderson, as he is affectionately called by all of his enthusiastic rooters, is an ideal player.

Smooth and accurate in his passing and handling of the sphere, a fine feeder to his teammates, and an excellent pivot man upon the offensive, he boasts in addition to these qualities, a remarkable "basket" eye that finds him undoubtedly the best shot in the tournament. He rates a place upon the five for the second consecutive year.

As a running mate, Vaughan teams up with Anderson in fine fashion. In addition to his ability at hitting the net, Vaughan showed by his playing against Terrill that he is also a capable defensive player, and he well merits his honors. Other good forwards upon the floor during the meet were Taylor and Fagin of Terrill. The latter was shifted to a forward post from his usual guard position, but handles both jobs neatly.

#### Hammond Best Center

At center, Hammond of Cook was easily the outstanding pivot man of the tournament. Tall and rangy, and with plenty of spring in his legs, he gave his teammates the tip-off on practically every occasion, as well as displaying an excellent defensive game and clever work under his opponents' basket. Campbell of Manlius was another center of good calibre, with a nice eye and the qualities of a player who works in well with any team both defensively and offensively.

Rowan of Cook, one of the smallest players in the meet, merits first attention as a running guard. For neat floor work and shooting from a defensive position, his work against Terrill in the finals was unsurpassed throughout the tournament. He is a flashy and smart player and could hardly have been left off of the first team.

For a teammate, he receives Hall of Terrill, a tall youngster who showed splendidly on the defensive, and well on the offensive during his appearances upon the court. His height and steadiness serve to offset the smallness of his partner. Other good guards who showed to advantage were Phillips of Cook and Eastman of Lake Forest.

headed for the remainder of the game as the fast breaking offense of the Eastern team completely baffled the Delafield cadets. Hammond, captain and center of the Cook five, continued his high scoring spree by counting eight of his team's points. The lanky center caged most of his shots on rebounds.

The neat floorwork of Rowan, Phillips and Eddy, offensive stars, quickly placed the Monour Falls team in the lead to remain there for the remainder of the game. In the games played so far, Cook has not been forced to their utmost ability, but the high point of their highly rated offense is scheduled to be brought out in the championship tilt with Terrill.

### Indiana Squad Scores Easily With Big Total

Shattuck Second With 23 1/2 While Racine, Elgin Tie at Five Each

Culver Military academy of Culver, Ind., carried away full honors at the National Academy swimming championship meet yesterday in the gymnasium with a total of 41 1/2 points. Shattuck earned a second place in the final standings with 23 1/2 points and Racine and Elgin were tied for third with five points apiece. Milwaukee University school earned three points.

Culver won six events including the 160 yard free style relay, the 100 yard breast stroke, 40 yard dash, 100 yard free style, fancy diving, the medley relay. Shattuck managed to take first in the 220 yard free style, and many second places.

Only one new record was made in the competition yesterday and that was the new mark of Charles Prouty of Elgin in winning the 100 yard back stroke in 1:03.3. The old mark was 1:07.5.

Lewis of Culver was the individual star of the swimming meet with 14 points. He swam in four races, winning two, and helping his relay teams to win the 160 yard free relay and the medley.

160 yard free style relay: Won by Culver; Shattuck, second; Racine, third. (Lewis, Hopper, Benoe, Woollett.)

100 yard breast stroke: Won by I. Master (C); Haarwig (S), second; Miller (C), third. Time 1:22.2.

40 yard free style: Won by Lewis (C); Coney (S), second; Eislema (R), third. Time 19.1 seconds.

220 yard free style: Won by Light (S); Ickes (C), second; Stopp (C), third. Time 2:34.2.

100 yard back stroke: Won by Prouty (E); Alexander (C), second; Helmholz (S) and Ashley (C) tied for third. Time 1:03.3. (Breaks old record made by Prouty in 1928 of 1:07.5.)

100 yard free style: Won by Lewis (C); Fox (S), second; Soney (S), third. Time 57.2 seconds.

Fancy diving: Won by Ashley (C); Jacolucci (M.U.), second; Stopp (C), third.

Medley relay: Won by Culver; Shattuck, second; Racine, third; (Alexander, Le Messurier, and W. Lewis.)

### Tom Jones Named to Hall of Fame by Local Paper

Citing Tom Jones as the most respected of all men who have coached athletics at Wisconsin, the Wisconsin State Journal named him to its weekly Hall of Fame in Saturday's editions.

The commendation follows: "Because of all the men who have coached at the University of Wisconsin, he is one of the most beloved and respected; because he has been responsible for the development of some of the best cross country runners in the Midwest and his teams are always to be feared in any meet; because this year's team won third in the Big Ten indoor meet with sophomores scoring all the points, a fact which looks well for the next two years; because he has always stood for the best in athletics; because throughout the Western conference he is known as "Honest Tom," a title which means something in this day of close and hard competition in athletics."

### How, Illinois Forward, Wins Second in Big Ten Scoring

Chicago.—Official tabulation shows that Johnny How, Illinois, won runnerup honors in the Big Ten basketball race for individual scoring honors during 1929 with 102 points. How had been credited with 95 points and a tie for fourth place with Foster, Charles (Stretch) Murphy of Purdue was first with 143 and Branch McCracken of Indiana finished third with 100.



# The Daily Cardinal

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## Ramblings About Study

Isn't It a Lot of Fun? And Isn't Dr. Meiklejohn Right?

DR. Alexander Meiklejohn in his address at the Freshman convocation Friday afternoon listed as his three reasons why students should study that (1) we should study to prepare ourselves for a vocation, to do some specific piece of work; (2) that we should study for the pure joy of it and for the fun of it; and (3) that we should study because we have to do so in order to understand our environment.

Everyone will agree upon Dr. Meiklejohn's first premise, while all except the mentally lazy will accede also to his second.

But few of us, probably, have ever thought of studying as Dr. Meiklejohn explained it in his third point. In his customary scholarly way, he showed that life cannot be lived properly without studying, that its fulfillment demands that we apply ourselves to our work. To make the scheme of life better suited to our needs—that is Dr. Meiklejohn's point, and a firm one, too.

The speaker said, "If you want good living, throw yourselves into the cause of learning. It is needed because men are unhappy. This somewhat surprised us at first, for one seldom thinks that unhappiness causes us to delve deeper into our work. But upon second thought, it is not so surprising. For things work in such a way in the world that, so long as they progress smoothly we worry little about them and ignore them; but once the going gets rough and unhappiness follows, we do begin to study our problems.

"You must find a way to make life better," says Dr. Meiklejohn. "Do something; don't try to get anything. Study human problems and try to understand." When we think this over, we must agree that Dr. Meiklejohn is very close to the exact truth.

About studying for the joy of it, for the constant fun that there is in it, we come to something quite close to home. Were it not for a host of distracting elements in everyday life in Madison, we would like to pursue such a course daily. When one is taking a half dozen interesting courses, from court reporting to 20th century American history he must admit that it is fun to analyze civil trial or to trace the foreign policy of Theodore Roosevelt. All this is part of class work, the accomplishment of which Dr. Meiklejohn would probably trace to study. But is it study? Isn't it a lot of fun?

The Waldorf-Astoria hotel built about 35 years ago, and intended at that time to be a landmark

## A Liberal Club Letter

It Should Not Be Depreciated Because It "Won't Do Any Good"

WEDNESDAY night the Liberal club took action on a matter more important and more interesting than the question of eligibility for athletes. Perhaps it is to be deplored that the latter received almost all the attention from the press, so we should like to bring forward the other now.

The club decided to send a letter to British student organizations, expressing the hope that the passage of the 15-cruiser bill will not impair the friendly relations between the United States and Great Britain. Immediately the question comes to mind, "What good will a letter like that do?"

Even if it has not the slightest effect, that is no reason why it should not be sent. The Liberal club is simply telling British students of its hatred of war and inviting them to join in the dislike. That, in itself, "does good" in that it reassures at least the members of the Liberal club of their own devotion to peace.

But the letter finds its way into the press here. It will go to England and find its way into the press there; and a few people will read it. Certainly the yards where battleships are built will not suddenly crumble as soon as the "ayes" in favor of the letter are recorded. Nor will all the militarists drop dead in their tracks. But there is the fact that a group of students are enough set in their opposition to war to become articulate about it. And who can say that it will have no effect on those who read it or hear about it?

The whole question of "What good does it do?" is not only irrelevant but fatal to opposition to war—and, in fact, opposition to any stupidity or injustice. The most insipid reason for inactivity is that it "won't do any good"—especially when inactivity is probably the cause of the evil in the first place. Why vote for him—he won't be elected. Why object to this—what's one little objection? Why support that—it won't do any good.

Well, inactivity certainly won't do any good. A person with that psychology, no matter how badly he feels about the evils of the world, might just as well roll up in his shell and let the moss grow on his back. In the meantime, we would like to see the Liberal club keep on passing resolutions and writing letters.

## Those Traffic Lights

Let's Get Rid of the Four Useless Posts Around the Square

THE city of Madison in its day has had many funny traffic ordinances and traffic regulators. But nothing that we can remember has ever been quite so funny, or foolish as the four pseudo-stop-and-go signs on Wisconsin, Monona, East and West Washington avenues, and the capitol square.

Inasmuch as the idiosyncratic lights signal "go" in all directions on one flash and "stop" in all directions on the other, they aren't serving any purpose as guiding posts for automobile traffic. When the red glistens, everybody gets cluttered up in a jam at once, with no one making any progressive movement at all; and when the green shines, everybody lurches forward into low gear in a synchronized spurt that adds much to the amusement of the spectator!

And, then, why under the rules of common sense these four barber poles were placed at the dead ends of the square is something for a metropolitan expert on traffic to study with zeal. There are four radial points on the same capitol square, three of which have no regulation at all, and on which anyone may pop out at any time and at any speed.

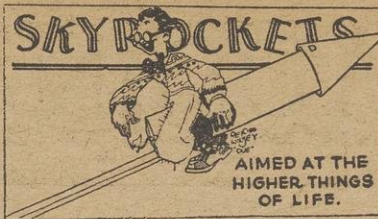
Perhaps these automatic policemen were intended to aid pedestrians in crossing the street. If this is so, then they serve a purpose after all. But why a city of Madison's size needs expensive electric gladiators to guide pedestrians is something more for scrutiny.

Chicago, Milwaukee, and other large cities have uniformly established the four-corner regulatory system for traffic, thereby taking away the obstructing post from the center of the street. Madison, however, still persists in experimenting with everything from the dummies on the square, to four-corner lights on Bassett and West Washington, to an elephantine stop-and-go on Park and University. The latter might best be knocked down by some reckless motorist and the four-way lights put in its place.

Madison needs regulation for its traffic, but it does not need stop-and-go signs in useless places. And it certainly is useless to have them on the four blind corners of the square. Let's get rid of them.

"It is said that every man writes his own portrait . . . The books which a man reads and the entertainments which he patronizes indicate the bent of his mind, and although speech is given us to conceal our thoughts, we are not forever on our guard . . . More especially will what he laughs at or what he finds no incitement to laughter write him down an ass or proclaim him a person of judgment and kindness."—E. H. Sothern in the North American Review.

"It is the bane of conversation that men will be either for or against—will not exchange but will inflict opinions; and will batter convictions at the expense of good manners."—E. H. Sothern.



## MAGNIFICENT STEAL

The polite cannibal host to his late dinner guests, "Why, I'm so sorry, but everybody's eaten."

\* \* \*

In the light of recent criticism of popular song titles and lyrics the observation is made that such things were always a little funny if looked at closely. Listen to these reprints from a rare heirloom from the Half Wit's Half Brother's collection:

"I'll Marry the Man I Love"

"With All Her Faults I Love Her Still"

"Take Back Your Gold and Make Me Your Wife"

"Just for the Sake of Our Daughter"

If our fathers won our mothers singing these, I believe we are entitled to a wife or two as the result of "Withered Roses" and "Here Comes My Ball and Chain."

\* \* \*

## PHONE CALL

Last night your editor got a phone call regarding a canoe. Honest! After I thought there was no hope of getting a response I got an honest to goodness phone call. Well I didn't exactly buy one but it was this way.

The sweet girlish voice said she had a swell one for sale, pink with black dots. That sounded capital to me. Then she said we would have to go to Lodi to see it. Now I wouldn't pass up cold a chance to go to Lodi with a girl. But she said I could see her husband there about the canoe.

Well, I sort of tapered off from there on. You know how a husband can queer things. So I'm still on the market and don't ever think I'm not. See here:

\* \* \*

## GOT TO HAVE A CANOE

People, don't let dreary weather and initiations fool you. Spring will be here soon so fully and completely it will be too bad. Canoe does not have to have a kitchen. Communicate immediately without husbands.

\* \* \*

## Six of the Latest and Best

1. When the World Is at Rest
2. Weary River
3. Kansas City Kiddie
4. Some Sweet Day
5. I Get the Blues When It Rains
6. If I Had You, If I Had You, If I Had You.

\* \* \*

THIS STRIP'S CUSTODIAN IS THE HALF WIT'S HALF BROTHER.

\* \* \*

## Rockets Fillers

Edgar Allen Poe could read and write at the age of 22.

\* \* \*

## COLUMBUS DISCOVERS AMERICA

Mate: Well anytime now, I'm ready to go home. I think I left the cellar light on.

Col: Why spoil a perfectly good trip now with your domestic troubles?

Mate: Electricity is high nowadays.

Col: So is the cost of expeditions like these.

Mate: Just the same I'm getting sick of it.

Col: Too many cigars, that's all.

Mate: Say, Chris, you'd better watch what you are saying or I'll have you put in chains.

Col: You can't, do it, I'm in charge here and I'll have you understand that I'm going to run this ship or nothing.

Mate: Nothing it is then, come on, gang.

(Blackout and Col. is on stage in chains).

Col: Damned if you didn't do it.

Mate: I'm no fooler. I do things. How do you like it?

Col: Well, these darn chains bunch up under me uncomfortably when I cross my legs. I don't know what they will do when I ride.

Mate: You aren't going to ride.

Col: Oh, I thought I was. Say, the queen will raise her brows when she hears of this.

Mate: She should have her whole face lifted.

Col: I shall break these chains with my teeth.

Mate: You mean bite them with your teeth.

Col: Pardon me, I do mean that. Slow curtain while Col. bites the chains).

\* \* \*

Farewell for now you'll miss me much but don't give up there are none such who write so long without a laugh but me.

## The World's Window

E. F. A.

### Dawn to Dusk

AS the first red of dawn broke over India last Wednesday forces of law and authority, smoothly and quietly mobilized along a 1,000-mile front, simultaneously swooped down to suppress Communist activity in Bombay, Calcutta, and points east and west. When the long shadows of late afternoon began to lose themselves in the marching dusk, 31 alleged Communist labor leaders looked out upon the fading day from behind cold, black bars. And the forces of law and authority returned through the Indian twilight to their barracks, pockets stuffed with "literature," hearts swelled with the knowledge of a good job well done.

Section 121 of the Indian penal code makes it a criminal offense to "wage war against the King." Under the banner of section 121 the Indian government rallied its forces for Wednesday's field-day. Communists were inciting agitation among millions of native workers; Communists were regarded as being responsible for recent labor disturbances in the textile industry, and others, at Bombay, and elsewhere. Suppression gathered heat and ran like fire.

Bombay's jailhouse harbored eight labor leaders Wednesday night. Officers of the criminal investigation department raided headquarters of labor organizations and the Youth league. Poona police arrested Socialist leader Dhundiraji Thegadi, former president of the Indian Trade Union congress. Calcutta's jailhouse, with its barred eye on Bombay, also housed eight labor leaders. Officers searched headquarters of the Bengal Peasants Workers party, Bengal Trade Union federation, and the Young Comrades' league.

In Allahabad Puran Chandra Joshi studied for his final law examinations in the Allahabad university. Police came calling on Joshi in his quarters in the university dormitories, seized "inflammatory" literature, seized Joshi. Among other things Joshi was secretary of the United Provinces Workers Peasants party.

### Safety at New Delhi

CONCERTED action on such a scale was of course conceived and ordered by the central government at New Delhi. Possibly it was in anticipation of Communist attempts to stir up another strike in the Bombay mill area. And the coup seems to have precipitated precisely what it sought to prevent. Immediately news of the raids reached the mills at Dada, just north of Bombay, 20,000 workmen walked out in a body. At high noon Thursday some 14 mills were shut down, and military police pickets shambled about the Bombay mill area.

Press reports state, however, that there have been no signs of organized demonstrations apparent, although police patrols are riding around in motor trucks, prepared to prevent crowds assembling. The workers are remaining at home, probably because of the fear instilled by the swiftness of the raids.

But all is not peace and calm at New Delhi. The government's public safety bill, which provides for more drastic control measures for Communist activity—Communists not British subjects or natives of India to be deported—is up for discussion in the House of Assembly. On its first vote last February the bill was quashed 24 to nine. Thursday the Viceroy vetoed a debate in the Assembly of the arrests of the alleged Communists—on the ground that such a discussion would be "detrimental to public safety."

"The action was taken with the full consent of the secretary for India (Lord Peel)," said the Earl of Winterton, under secretary for India, declining to answer a Labor inquiry in the British House of Commons as to whether the Indian Communist campaign had been instigated by the government at London. "The men were arrested and charged by appropriate authorities with conspiring to deprive the King of sovereignty in British India. They will be accorded a public trial."

### Flames, Bugs, Tree

SOMETIME in May, or possibly in April, or perhaps late in June, British voters will cast ballots in their general Parliamentary election. The Outs—Liberals and Laborites—are pestering the Ins—Conservatives—with everything from the prince and the paupers to the U. S. 15-cruiser-bill-peace-pact. If India flames in widespread fire, if New Delhi is scorched and millions of workers rise up in dumb strength, the Outs are very likely to make political hash of it and serve the dish to the British public. But for the good of the Empire, the plate would be poor hash.

The British empire is something like a tree. Like a tree, the trunk must have its limbs. Like all old, knotty trees, the British empire has a few bad limbs. India is one of them—Egypt is another, to mention but two. In both these limbs little persistent bugs are gnawing at the heart pulp, and their outward appearance of sturdiness belies their inward seething.

If India's flames—can Baldwin put out the fire? If India flames—will Cairo catch?

"Instruction in the art of writing plays, a course seeking to make students accountants, training in the appreciation of music or the art of public speaking—these and things like these, as an essential factor in the discipline the university seeks to convey, are simply so much waste."—H. J. Laski in March Century.



## Medical Group Holds Initiation

Alpha Omega Alpha Chooses Five on Scholarship Basis

Initiation of new members into Alpha Omega Alpha, honorary medical fraternity was held Sunday afternoon, at the home of Dr. William Mowry. L. B. McBain, K. B. McDonough, James Dollard, A. M. Hutter and H. Lee were initiated at this time.

Alpha Omega Alpha is a non-secret, fourth year Medical Honor society, membership to which is based entirely upon scholarship, moral qualifications being satisfactory. It was organized at the college of Medicine in the University of Illinois, in Chicago, 1902, and is the only order of its kind in medical schools on this continent. Its definite mission is to encourage personal honesty and the spirit of medical research.

Chapters are limited to medical schools of only the highest standing. Wisconsin chapter was established in 1926, with the following students charter members: Marie Carns, John Grab, Everett Keck, John Morrison, Carol Osgood, Milton Senn, Jack Supernaw and William Werrell.

The organization was aided by the following doctors who were alumni members from other schools: C. R. Bardeen, C. H. Bunting, Charlotte Calvert, F. A. Davis, J. S. Evans, Hugh Greeley, Ted Hodges, Mabel Masten, William Mowry, E. E. Neff, L. Quinn, E. R. Schmidt, R. H. Steinhilber, Robert Von Valzaah, Robert Tormey and Ira Sisk.

Active chapter members at the present time are H. M. Aitken, E. Bingham, L. Cole, S. L. Henke, Ernestine Kandel, Sam Katz, O. A. Mortenson and C. R. Pearson.

## Haridas Muzumdar Will Present Final Lecture on Friday

The last in his series of lectures on cultural trends will be given by Mr. Muzumdar Monday evening at 7:45 p. m. at the Y. W. C. A. The subject announced for this lecture is "Spiritual Cross Currents Today in the Orient and in the Occident." The present day struggle between brute force and moral force will be discussed, especially with reference to the world significance of Mahatma Gandhi's work.

"The goals are one but the paths are many," is the statement of Mr. Muzumdar, referring to the different religions of the world. The different religious systems and faiths are not antagonistic. In our narrowness we have been brought up to believe that our religion has the monopoly of Truth.

"If one would reverently study the teachings of the several religions of the world, one would be impressed with the thought that all spring from the same divine source."

## Tonohbanna Tells Janesville Group of Filipinos Tonight

"The Philippines in Song and Story" is the subject of a talk by Francisco G. Tonohbanna, a graduate student of the Philippine government to be given at the meeting of the Young People's society of the First Baptist church, Janesville, this evening. The talk will be supplemented by Filipino songs.

## Seven Professors to Seek Refund on Royalty Taxes

Three, and perhaps seven more university professors are to seek refunds on income taxes paid on royalties received from the sale of books, according to H. R. Briggs, county assessor of incomes.

The final meeting of the income tax

board of review to pass upon the requests of the book authors will be held March 30, Mr. Briggs said.

Taxes are to be assessed upon royalties received during 1928 the same as in the past, the assessor declared, and any who object should appear before the board of review after informing Mr. Briggs that they intend to appear.

## She Was Only A Steno--

*BUT—one didn't like her type.*

You'll be pleased with the work we turn out though. We have "stenos" who will get your themes and topics out in time for that eight o'clock class. And the cost is so slight—and your marks that much higher.

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Rev. G. R. Wood, Acting Student Chaplain

## Holy Week & Easter

### Palm Sunday:

8:15 a. m. Holy Communion  
10:00 a. m. Holy Communion and Sermon.  
"Christ vs. Pride." The Significance of Palm Sunday.

### Monday, Tuesday and Wednesday:

7:00 a. m. Holy Communion  
7:15 p. m. Evening Prayer

### Maundy Thursday: (The Institution of the Holy Communion)

7:00 a. m. Holy Communion (corporate communion)  
7:15 p. m. Preparation for Easter Communion

### Good Friday:

7:00 a. m. Morning Service  
12:00 m. to 3 p. m. Three Hour Passion Service

### Holy Saturday:

7:00 a. m. Holy Communion

### Easter:

6:00 a. m. Choral Holy Communion and Sermon

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will divide  
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Men who go in for the **COLLEGE HALL Modernique** (2 button) model...Carrying the silhouette and style touches of overseas.....The peaked lapel; the traced coat; the Colonial vest; the trousers pleated at the waistband.

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STUDENT SUNDAY TABLE  
D'HOTE DINNER

.. 50c ..

Chicken Broth with Rice  
Butter Wafers Pickles  
.. choice of ..

Chicken ala King with Mushrooms  
Baked Pork Loaf with Tomato Sauce

Shrimp ala Newburg on Melba Toast

Potted Steak with Vegetables  
Mashed Potatoes

Buttered June Peas - Creamed Corn  
Melba Peach with Whip Cream

.. choice of ..  
Cherry, Apple, Mince Pie

Fudge Cake Asst. Cookies  
Vanilla Ice Cream

We also serve a delightful breakfast  
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dinner—then our orchestra  
plays 6 p. m. to 8 p. m.

\$4.00 Meal Ticket for \$3.00



## Wolfson Scores Attack on Play

Defends Lysistrata Before the Members of Wisconsin Dramatic Guild

"Lysistrata," the experimental college dramatic production attacked on the grounds of immorality when it was presented last semester, was defended by Victor Wolfson '31, in an address before the Wisconsin Dramatic guild Friday. Mr. Wolfson substituted for Prof. W. C. Troutman, who was unable to be present.

Defending the Experimental college, Wolfson pointed out that the criticized play could not be attacked on grounds of immorality in view of its art, psychology, and purpose. Satirically Wolfson took to task persons who jeer at Experimental college students.

Another speaker, Dean C. D. Snell of the university extension, related the disadvantages of rural life caused by the lack of sufficient recreational centers.

### Urges Self Expression

"Any Wisconsin community which wishes to lift itself by its own boot straps can do so by developing, through the efforts of its own citizens, opportunities for self expression in drama, music, and play," he explained.

Children's dramatization was stressed by Mrs. Pittman B. Potter.

Thursday afternoon and evening the Waukesha little theater group and the Curtiss dramatic club took first places in the urban and rural community contests, respectively, the first of the series of tournament finals which the Wisconsin dramatic guild is sponsoring at Bascom theater this weekend.

### Waukesha Actors Win

Waukesha actors won from the Little Theater workshop of Wisconsin Rapids by presenting an effective version of Louis Napoleon Parker's "The Minuet." The entire play, which is in verse, was smoothly presented by Douglas MacMillan and Edith Terry.

In an entirely different mood and tempo was the presentation of the Wisconsin Rapids players who offered Anton Tchekoff's "The Boor." Only its brusqueness gave "The Minuet" precedence over it.

A hit of good-farming prejudice was contained in "One Year to Make Good," the Curtiss club's production. The cast consisted of Mrs. C. W. Bush, Mrs. R. A. Gehrke, Mrs. Theodore Thompson, Reginald Bush, John Loken, Jacob Johnson, and C. W. Bush.

"Old Walnut" Well Played

Their opponents in the final were the Mendota Beach players who gave "Old Walnut." Directed capably by Mrs. Fred Risser it proved an interesting variation of the modern youth-old age theme. In its cast were Mrs. C. C. Woody, H. A. Shadel, Ruth Le Berge, and Joe Gilbertson.

To round out the afternoon program the Blue Shield country club presented Calista Clark's prize-winning "Dreams." Judges during the performances were Gladys Borchert, Mrs. Pittman B. Potter, Mary K. Reely, Dr. Robert West, Cornelia Cooper, and Miss Clark.

## Negro Sculpture Furnishes Ideas to Dressmakers

"The creations of the most artistic dressmaker of our age, Paul Poiret, of Paris, were inspired by his contact with negro sculpture," says G. James Fleming '31, in his essay: "Jungle Art" contained in the March issue of the Wisconsin Literary magazine, on sale Monday.

"Every informed visitor to the great Paris Exposition of 1925," he continues, "was impressed with the predominance of the Negro motif in the really creative work of the decorators of all the nations represented at the exhibition. In Europe and America today the posters that arrest the attention were unmistakably inspired by primitive Negro sculpture. All these great and widely-spread influences, in painting, sculpture, music, poetry, literature, decoration, are freely acknowledged by the creators of worthwhile art of the past 20 years."

Fleming is a sophomore in the school of journalism. He was born in the Virgin Islands of the United States and makes his home in New York city.

In his essay he attempts to evaluate the contribution of recent discoveries in primitive Negro art, particularly sculpture, to contemporary art and design.

### ARDEN CLUB

George M. Brown will speak at the Arden club at 6 p. m. Sunday on "My Impressions of America."

READ CARDINAL WANTADS

## Co-Edna's Fashions



Riding



Swimming



Tennis



Golfing

ARE

SUNDAY—What a day! I felt almost young again, even if the very naive freshmen were as much present as they were. But in weather such as today, give me the open road and youth again, freshmen or no freshmen. And feeling as we all did, what place better to stop for food, than LOHMAIER'S—to make one feel more buoyant than ever—if possible.

But after that long ride into the Wisconsin unknowns, we were almost ready to turn cannibal—when we were whisked abruptly in front of LOHMAIER'S—thereby stopping all developments in the direction of cannibalism.

Cuz when LOHMAIER'S have such perfect tost-wiches, and such invigorating lemon cokes, to say nothing of fresh cigarettes, why should one be as cruel to one's self by eating tough cat meat—which is symbolic of most sorority sisters. Not me, quoth I, as I hopped out for better eats. But that, my dears, was Sunday.

MONDAY—Everybody is all agog about it. Really, my dear. You know, Spring's advent, and all that sort of thing. Which is an excellent excuse for splurging of every nature. Which means good looking jewelry from GODARD'S GIFT SHOP, of course. And that includes a stunning looking set of gold filigree set with a mber—a necklace with oblong drop, the background for an amber stone, long centerless ear-drops with tiny diagonals of amber, and a bracelet of this dull flower worked gold to match.

Crystal and colored cheneille strung on slim, silver chain; the new gold-fringe necklace, crystophase and lapis blue—the new while it's new—at GODARD'S GIFT SHOP

TUESDAY—Lingerie, too, just must be included in the co-ed's spring ensembles. For who wants to look springy without, if one feels oldish within. The two simply won't hitch. And that, my dear, is your excuse for Trillium, the new tailored lingerie, shown at SIMPSON'S-AT-THE-CO-OP.

Trillium, with its simply matchless silks, its marvelously finished workmanship and tiny touches of hand embroidery and applique to daintily relieve its tailoring has banished frilly and fancy lingerie for aye.

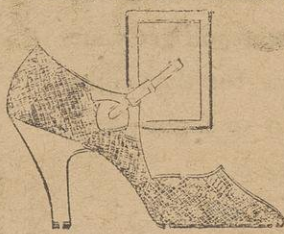
Besides the teddies and step-in and bandeau sets, a combination of the three reduces the question of "how many" down to a mere "just one." The dainty worked combination, of flesh radium, has a fitted bandeau topping the cuffed pantie, and the hitherto bare expanse is no longer slighted—it too has some cunning lingerie.

Trillium—at SIMPSON'S-AT-THE-CO-OP

Slush not being around this afternoon, it suddenly came to me as I passed JENSEN'S BOOTERY that galoshes would no longer provide for the wearing of bed-room slippers to school, and I'd have to be anking out with some new shoes. For the first time in my life, I could actually breathe a prayer of thanks for water snakes. Everything in this world has been placed there for a purpose, says the Teleological or Physico-Theological argument—and seeing those water snake pumps at JENSEN'S has certainly convinced me.

Water-snake is also the motif for a

gray heel and corresponding buckle strap. That's the nice thing about



water-snake—it's neutral, and can be worn with either tan or gray ensembles. Other new spring shoes, for school, for street, for dress—have arrived.

JENSEN'S feature shoes that wear well, as much as look well. JENSEN'S is as much a campus institution as Bascom. I can't imagine the U. of Wisconsin without either. It's a pleasure to trot blithely up the Hill knowing that one is well-shod—and the Hill provides ample opportunity to display this fact.

WEDNESDAY—Speaking of water-snake, WEHRMANN'S are showing the snakiest bags of that origin that I have seen in a snake's age—which you will admit has been with us quite some time and still shows no signs of deterioration. In snippy little pouches and flat envelope styles, one can rest assured that armed with snake-bag and shoes—you are weaponed fully against the onslaught of new spring trends. You are as much a personification of Spring-1929 as is canoeing.

As I've said, snake, being neutral, one can wear it with either tan or gray ensembles, and some of these bags have tan or gray onsets of calfskin to tone the outfit a bit more. Diagonal flaps, insets and onsets of combining or corresponding materials add verve to these knockout bags.

Really, the smart co-ed favors snake. And we all admit, Wisconsin co-eds are smart to the very latest wrinkle. Moderately priced at \$6.50, don't forget these new bags at WEHRMANN'S on the corner of State and Gilman.

THURSDAY—Rebates being out this week, the next problem was just how to spend it all. However, with spring fashions as present in gift selections as they are in clothes, it didn't take a whole lot of making up my mind as to just what I'd get.

It seems that one must have a box for everything. If one is of an orderly nature by fate, one will welcome these stocking boxes, jewelry compartments, letter baskets and make-up boxes. And if one is not of an orderly nature by fate, one will rush for them, because you see, there is a possibility after all of knowing where things are the instant you want them.

The new oval miniature waste paper baskets for letters are ultra new. They come in gayly colored prints with a dainty colonial figure to add to one's sense of the dignity of keeping unanswered letters at finger's end. The stocking boxes come in nests of dozen or half-dozen with compartment for hankies. Jewelry chests of drawers will keep pins, rings ear-drops and necklaces separately which is a joyous thought.

Sturdy book-ends, cunning ash-trays, leather picture frames—everything one needs for self or gift. And with rebates, why not make a few gifts to yourself from the CO-OP gift shop.

Recuperated from heavy shopping tours at the STRAND and saw part little Alice White. Another big hit is coming Sunday, it seems. "TIMES SQUARE" which is the low-down on just what breaks song writers can hope for. It's the story of a young musician with modern music tendencies but who unfortunately is born to a family of age old classic musi-

ing himself of success, he leaves home, to make a big crash on Broadway.

The crash comes, when his favorite melody is stolen by a big hit writer who passes it off as his own. Life, then, assumes complexity. And more crashes occur. Which is really how Broadway runs.

Song-hits are featured in this production as well as Alice Day, another reason why ordinary women get disgusted with themselves. It should be good—what with Times Square atmosphere song-pluggers and new hit music are concerned.

FRIDAY—Resumed my spring shopping. Which, naturally, took me to the Square and its synonym, MANCHESTER'S. Where I proceeded to fall in love with several pairs of new gloves. The falling in love with something or other, always results from my visits to MANCHESTER'S. That's one of the reasons I go so often. Ain't love gr-and, girls?

The wickedest number for spring, 1929, is the new leash glove—which is quite doggy to say the least. A tiny blonde and beige corded leash—modeled after reality, serves as strap for this new glove which comes in spring shades of Mother Goose, Blonde, Kasha, Caracul, and Willow.



A special for hard school wear is a blonde cape-skin with narrow buckle strap, which is priced at a mere \$2.95. Wrist bands of every description is the leading mode this season. As one can judge by the trim buckle straps, heavy braided button straps and leashes.

Oh, yes, modernistic tendencies have found their way to gloves, at last. In Caracul cape-skin, diagonal appliques of willow and blonde serve as cuff. Very, very futuristic. Fashionable gloves help make the fashionable ensemble. A crinkly, wrinkly, bespotted pair of gloves are simply out—so far as smartness goes. And MANCHESTER'S—have the gloves.

Quite worn out with the strain of it all, I decided to try one of the MARINELLO BEAUTY SHOP'S facials—just as a spring tonic, so to speak. I always go to MARINELLO SHOPS at home, because they spell reliability along with perfection. And since my appointment was so more than satisfactory, the MARINELLO shall be my renovating place from now on.

The facial did me loads of good—I think it is everyone's duty to get a spring facial—to soothe, to invigorate—anyhow, to make one feel like stepping and not like sleeping all day long. Which is how I used to feel.

And Spring should spell a permanent—a Fredericks Steam Wave, which

looks like a day-old marcell, only it isn't. They should be named Marcel Permannents, for they are actually that. Imagine, a whole spring without plunking out extra for waves. Unheard of, yes, but actually not impossible at all. Not with the MARINELLO SHOP at 225 State to brighten up one's soul which is materially affected by one's purse.

Spring fashion dictates a Fredericks Steam Wave—by MARINELLO.

SATURDAY—Initiation being tonight, I thought I'd shake off the drug-like influence of youthful innocence on us old ones, and I trotted out to the PARKWAY which in my opinion is showing a marvelous picture. "THE GIRL ON THE BARGE" by Rupert Hughes is the story of barge life—and all its narrow, intolerant and intolerable conditions. Sally O'Neill is the "wee lass" who wants learnin' and Malcolm McGregor, the chap that learns her—with the aid of bill-board advertisements and a real demonstration—with the lips.

The marvel of the picture is its excellent photography. A storm on the New York East river is depicted with such reality that I actually caught the chills. Pelting rain, gigantic waves of icy water and smashing lightning heard through the talking equipment is a scene long to be remembered.

It is not the usual "modernity" that we see. It is rather the story of a class of person in an unusual environment. Strangely, I was taken out of the feel of "today," which I welcomed. Since "today" symbolizes the ordinary, and "THE GIRL ON THE BARGE" is not ordinary.

## Union Exhibition Offers Drawings by Local Student

A group of decorative designs, illustrations, and line drawings—the work of John Bryan, a Zona Gale scholar at the university—is now being exhibited in the Assembly room of the Memorial Union.

Included in the group are illustrations for some of Bryan's poems, each of which is placed below the picture illustrating it. Portraits of Clarence Weinstock, of the Experimental college, and Anzia Yezierska, a Zona Gale scholar, are among the line drawings.

The artist has studied in Paris and London before coming to the university. A previous exhibition of his work was held at Miami, Fla.

## CLASSIFIED ADVERTISING

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### LOST

POCKETBOOK, Friday afternoon. Reward. Return to 228 Langdon or call B. 3388. 1x24.

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### Madison Has Seven Events Scheduled During Next Week

Seven events have been scheduled to

take place in Madison during the next week, according to the Association of Commerce bulletin issued today.  
A concert will be given by the university band at the university gymnasium Sunday at 3 o'clock.  
The Sulphite Pulping of Wood course will be conducted at the Forest

Products laboratory, starting Tuesday. It will continue until April 6.  
The symphony orchestra concert for children will be given Tuesday, and the membership dinner of the Association of Commerce will be given at the Park hotel at 6:15 p. m. Tuesday.  
The Easter recess of the Madison

schools will begin Friday, to continue to April 7.  
The convention of the Zeta Beta Tau fraternity will be held here from Friday to Sunday.  
The Wisconsin Players will present "Liliom," at the Bascom theater, Friday and Saturday night.

Prof. Maurice H. Wesen of the University of Nebraska has published a book on "How to Apply for a Position."  
At the Colorado Agricultural school girls are taught how to make new hats out of old bonnets.

# WHEN A MAN GOES TO BUSINESS



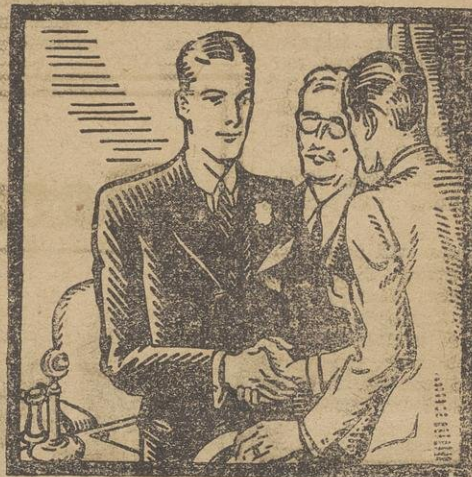
The people in your office respect a well dressed man



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The single breasted topcoat has Raglan or set-in sleeves  
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## WORLD OF SOCIETY

### Wisconsin Dramatic Guild Entertained for Speech Contestants

Two events of great interest took place yesterday in connection with the last day of the festival conducted by the Wisconsin Dramatic Guild and the University Extension division.

The National Collegiate Players, of which Charles Crowhart is president, entertained at a luncheon at 12:15 o'clock in the Beefeaters room of the Memorial Union. The affair was held in honor of Walter Hartwig of the Frohman theater, New York. Later in the afternoon Mr. Hartwig spoke on "My Impressions of the Little Theater Movement in America." Miss Dorothy Holt had charge of the arrangements for the luncheon.

From 3 until 5:30 o'clock in the afternoon the Guild entertained for Guild members in the Old Madison room of the Memorial Union. The National Collegiate Players assisted, and the hostesses were Mrs. A. T. Weaver, Mrs. Chester D. Snell, and Miss Edith Rockwell.

### Margaret Parham to Be Married to Calvin Koehring

Announcement has been made that the wedding of Miss Margaret Parham, daughter of Mrs. N. W. Parham, 425 Hawthorne Court, to Calvin Koehring, son of Mr. and Mrs. Philip Koehring of Milwaukee, will take place on Saturday, April 13.

The Rev. H. H. Lumpkin, of the Grace Episcopal church, will perform the ceremony.

Mrs. S. G. Johnson will be matron of honor to Miss Parham; Miss Nancy Hull, Chicago; Miss Vida Walker, Detroit; and Miss Elizabeth Thuerer, Baraboo, will act as bridesmaids.

Immediately following the ceremony a reception will be held at the Madison club for relatives and intimate friends.

### Mu Phi Epsilon Alumnae Make Recommendation

Recommendation was made for the award of the Mu Phi Epsilon scholarship prize at the last meeting of the Madison Alumnae club of the sorority. A definite announcement of the award will be made at the University Convocation on Wednesday by Dr. Mills.

The alumnae meeting was preceded by a dinner, at which the hostesses were Miss Kathleen McKittrick and Mrs. Abner A. Heald.

The evening's program was under the direction of Mrs. Heald. The topic of study was the works of Anton Rubenstein. Mrs. Heald read a paper, and the following numbers composed by Rubenstein were given:

"Melody in F," vocal trio, Mrs. Ruth Beckwith, Mrs. Vera Brown, Miss Erma Duncan; "Kamannoi Ostrow," piano solo, Miss Janet Breitenbach; "Du Bist Wie Ein Blume," vocal solo, Mrs. Heald.

### Graduate to Become Professor of Music in Cornell University

Paul J. Weaver, who has been professor and director of music at the University of North Carolina since 1919, has been selected as professor of music in the college of arts and

sciences at Cornell University, it has been announced by President Livingston Farrand.

Professor Weaver graduated from the University of Wisconsin in 1911. He was director of music in Racine college from 1911 to 1912, and was engaged in the supervision of music in the public schools of St. Louis from 1915 until 1919.

He has been very instrumental in developing musical education throughout North Carolina. Professor Weaver is dean of the North Carolina chapter of the American Guild of Organists. In 1922 he organized the southern conference for musical education, and became the first president of the organization. He is editor of the Music Supervisors' Journal, and vice-president of the Music Supervisors' National Conference.

### Reception to Be Given for Prof. Troutman and Cast of 'Liliom'

Phi Beta, dramatic sorority, is entertaining at a reception Saturday evening, March 30, in honor of Professor Troutman and the cast of "Liliom." The reception will be held in the Graduate room of the Memorial Union from 11 to 12 o'clock.

Isabel Olbrich '29 is in charge of the function. Helen Berg '30 will give several violin solos, and she will be accompanied by Ruth Scherer. The receiving line has not yet been announced but it is thought that it will include Professor Troutman and some of the cast, including Bernadine Flynn and Don Ameche.

### ZONA GALE ARDEN GUEST

Zona Gale Breese was the honor guest at dinner at the Arden club Saturday, March 23.

### Women's Glee Club Presents Varied Musical Program

The annual spring concert of the Women's Glee club, under the direction of Doris B. Caster, was held Friday evening in Music hall. A program of both choral and solo music was presented.

Eugene Leonardson, baritone, was the guest soloist of the Glee club. Mr. Leonardson was graduated with the class of 1926, and while here was soloist with the Men's Glee club. He is now broadcasting with the WLS station.

Margaret Sneider played the piano accompaniment for the choral numbers. Mr. Leonardson was accompanied by Mr. Paul Jones, of the School of Music faculty. Violin obligatos

were played by Esther Haight and Mary Watts.

The complete program as presented was as follows.

The Gardener ..... Brahms  
Barcarolle ..... Brahms  
The Snow ..... Elgar

#### The Glee Club

For a Dream's Sake ..... Kramer  
Twilight Dreams ..... Sibella  
The Postillion ..... Malloy

#### Mr. Leonardson

North Country Tunes ..... Whittaker  
The Glee Club

The Cave ..... Schneider  
Ships of Arcady ..... Head  
Punchinello ..... Malloy

#### Mr. Leonardson

Why ..... Tchaikowsky  
Slumber Song ..... Bullard  
Swing Along ..... Cook  
The Spirit of Music ..... Stephens  
The Glee Club

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## Publication Hits Frank's Pacifism

### Military Engineer Attacks Statement Made While With Magazine

The statement of Pres. Glenn Frank, made while he was editor of the Century magazine, that "even the most ridiculous plan for peace is better than the statesman's policy of war" is attacked in the March-April issue of the Military Engineer, national Reserve Officers' publication.

Reprinting an editorial in the Washington Post, the Engineer avers that "the anti-national and anti-American attitude of many of the leading pacifists is due as much to misunderstanding and mis-information as to actual governmental policies."

It refers to Pres. Frank as "one of the leaders in the pacifist movement," and identifies him as "then editor of Century Magazine and now president of a great Mid-Western university, and gives his quotation as "apropos of some of the plans submitted for Mr. Bok's prize for the outlawry of war."

"Much of the attack of the pacifists upon the proposal of adequate national protection is based upon this false conception," the editorial concludes.

The city of Lincoln has removed its policemen from the University of Nebraska campus, leaving their work to two university officers.

At George Washington university, 1000 pieces of mail addressed to students has accumulated since the first of September.

## Church Services

**CHRIST PRESBYTERIAN**—George E. Hunt, D. D., Paul S. Johnson, D. D., pastors; Milo Beran, minister of education; Minnie W. Hastings, parish secretary; 10:45 a. m. worship: anthem, "The Palms" (Faure), solo by Francis W. Slightam; sermon, "Who Follows in His Train?" Dr. Johnson; 5:30 p. m. young people's meeting for all young folks, less than cost lunch served at 6, discussion at 6:30; 7:30 p. m. Union evening worship in First Methodist church, sermon, "The Christ Triumphant," Rev. Geo. E. Hunt, D. D.; music by the First Methodist church quartette.

**FIRST METHODIST**—Dr. H. C. Logan, pastor of the First Methodist Episcopal church of this city, will speak on Sunday evening at the Wesley foundation association meeting at 6:30 p. m. His subject will be "Honoring My Convictions." This is the first of a series of Easter services planned for holy week. Discussions will be held at noon luncheons on Wednesday, Thursday, and Friday. The sacrament of the Lord's supper will be administered on Friday evening, and a special program of addresses and music has been arranged for Easter Sunday.

**ST. FRANCIS HOUSE**—1015 University avenue; Palm Sunday: Holy communion at 8:15 a. m. and 10 a. m.; sermon at 10 a. m. service on "Christ vs. Pride;" cost supper at 6 p. m.; there will be a celebration of the holy communion at 7 a. m. every day during Holy week and evening prayer at 7:15 p. m. on Monday, Tuesday, and Wednesday; on Good Friday there will be

a three hour service, from 12 m. to 3 p. m.; Easter service will be at 6 a. m.

**REFORMED**—Memorial, 14 West Johnson street, Calvin M. Zenk, pastor; Mrs. E. M. Zenk, director of music; 9:45 a. m. Sunday school; special class for students; Dr. T. P. Bolliger will teach; 10:30 a. m. confirmation service: prelude, "Marche Pontificale" (de la Tom-belle); duet, "Ride On, Ride On" (Scott), Ruth Knatz '29, Margaret Dauer '31; offertory violin duet, "The Palms" (Faure), Dorothea Hessert '30, Bethana Bucklin '32; sermon by the pastor, "Marching with Christ;" anthem by student choir, "Lift Up Your Heads" (Rogers); postlude, "Triumphal March" (Marks); 5:30 p. m., cost supper and student council meeting; topic, "Making Christ King," leader, Andrew Tarnutzer '31.

**LUTHER MEMORIAL**—Dr. A. J. Soldan, pastor; Miss Grace Bratlie, financial secretary; Alvin Gillett, director of music; Donald Larson, organist; A. R. Graham, superintendent Sunday school; Prof. Geo. S. Wehrwein, leader of Student Bible class; 9:15 a. m. Sunday school; 9:30 a. m. Student Bible class; 10:45 a. m. services: sermon, Dr. Soldan; confirmation service; anthem, by the senior choir, "Ye That stand in the House of the Lord" (Spinney); organ numbers by Donald Larson, "Andante in C" (Silas), "Processional" (Dubois), and "Prelude in G Minor" (Dubois); 7 p. m. Intermediate Luther league. There will be no student social hour nor Luther league.

Services at Cross Plains 1:30 p. m. Services at Black Earth 2:45 p. m. Services at Morrisonville 7:30 p. m.

**HOLY WEEK SERVICES**—Wednes-

day, 8 p. m. services; Maundy Thursday, 8 p. m. communion service; Good Friday, 8 communion service; Wednesday, 4:30 p. m. junior choir; Thursday, 2:30 p. m. woman's guild; Thursday, 7:30 p. m. senior choir.

### Haresfoot Club to Broadcast Program Over WHA April 5

Haresfoot club will broadcast over WHA on April 5, according to an announcement made Friday by Prof. E. E. Swinney, chairman of the committee of radio programs.

### Ward-Brodt Music Store Moves to 101 State Street

The Ward-Brodt Music company, operated by T. Lane Ward '21, and Cecil D. Brodt '22, will open in its new location at 101 State street Monday. The company was located at 328 State street for two years. Both Ward and Brodt were members of Haresfoot while in the university, and are well-known locally as orchestra leaders. The new store will carry a complete line of pianos, sheet music, radios, and band and orchestra instruments, and will have large repair department.



## Lovely Easter Gifts

at the  
**Hetty Minch Shop**

You'll appreciate these dainty hand-embroidered handkerchiefs, because they make such useful gifts. Of finest linen, they're only priced at \$1.

Full fashioned silk hose . . . with enticing clocks . . . in all the newest shades, at \$1.85 a pair. Also help solve your gift problem to perfection.

Corner Gorham and Henry



Peggy Raigo

## Each Frock Has Its Own Coat...

*It's Ever So Smart To Wear A Three-Quarter or Finger-Tip Length Coat Which Exactly Matches One's Graceful Sleeveless Frock . . . .*

\$39.50

Kessenich's submits two versions of this successful mode. One affects a lovely stitched motif design and the other uses dainty lace insertions . . .

**Kessenich's**

STATE AT FAIRCHILD



## Let us keep your new clothes New

*Delicate spring shades and fabrics need careful and skilful handling and you can rest assured that all our work embodies these two qualities. Your wardrobe will always look fresh and new if we do your work.*

Come in and see Madison's most beautiful cleaning store

10% cash and carry discount

\$5 cash buys \$6 credit

It's New when we're thru

**College Cleaners**



## London Honors Allyn Young '02

Economics Professor is Ac-  
claimed by Church and  
Paper in England

A letter telling of the impressive memorial services held in St. Clement Danes church in London for Prof. Allyn Young, formerly of the University of Wisconsin, was received by the Daily Cardinal from Basia Grulow '30, a Wisconsin student now spending her junior year at the London School of Economics where Prof. Young was a lecturer. Miss Grulow is one of the six students chosen to spend this year abroad on scholarships awarded by the Institute of International Education.

Professor Young was reared in the middle west and received his Ph. D. from the University of Wisconsin in 1902. He taught here from 1900 to 1906 as a fellow in economics, as assistant instructor, and finally as assistant professor. Later Prof. Young taught at Leland Stanford, Cornell, and Harvard. It was in 1927 that Prof. Young went to London in the capacity of political economy professor.

### London Times Lauds Young

The London Times in speaking of Prof. Young's education says: "Like so many other distinguished Americans, Allyn Young was a Middle-Westerner of New England descent, educated at Middle-Western institutions, especially at Wisconsin, a center of economic learning made famous by Richard Ely and J. R. Commons. He went east rather late."

Miss Grulow writes of the memorial services: "The gowned academic procession, marching through the fog and traffic of the streets followed by the student body into the dim interior of the church, was very impressive."

### Meets Alumni in Paris

"As a student of the University of Wisconsin I felt the sincerity with which this body proceeded to pay memorial tribute to an American professor, and to hear the director, Sir William Beveridge, in his eulogy, make special mention of the years which Prof. Young spent at the University of Wisconsin."

Miss Grulow also tells of meeting a number of former Wisconsin students at Christmas time in Paris at a tea given by Prof. Zdanowicz, of the university, who is studying in Paris on a Gruggenheim fellowship.

The letter continues, "And over the teacups at the London School of Economics it was with a sense of pleasant memories that Miss White, of the English faculty of Wisconsin, who is also spending the year as a Gruggenheim fellowship holder abroad, and two or three other former Wisconsin students and myself recalled the beauties of Lake Mendota and the campus."

## Catlin Sisters Swim Fox River Sunday; First This Season

From Appleton or, to be more accurate, from the home of Prom King John Catlin, comes the latest spring story. The Misses Dolores and Bernice Catlin, 20 and 19 years of age, respectively, took their morning plunge in the waters of the Fox river last Sunday. "Twas pretty cold," quoth the sisters on emerging. "But still it was great fun." Foremost in their thoughts too, was the fact that as in other years they had been the first to try the waters for swimming purposes.

And to amply prove that spring is here comes the statewide verification of the fact that marble-playing tournaments have replaced the sliding pastime on most of the ice-covered sidewalks in cities and towns. The atmosphere of the spring season is reflected in the "Vacation is 10 weeks away" advertisement of a Madison bank to the day-dreaming office force bank to the day-dreaming office forces in town and campus.

### EXECUTIVES MEET FRIDAY

The executive committee of the Board of Regents will meet in Madison Friday, March 29.

## EUROPE 40 Days \$395

All Expense Tour Six Countries —  
Sailing S.S. Minnekahda, June 29  
and July 27, or S.S. Minnesota,  
July 13.

Percy M. Paris

526 W. Johnson St. Madison, Wis.

## COMPLETE CAMPUS COVERAGE

By The Rambler

Signs of Spring: A young man pitched 16 innings of baseball in front of Adams hall one day last week. . . Irene M. Flader '31 went picking pussywillows Friday. . . And the Tri-Delts used some for decorations at a party this week-end. . . Three phone calls Saturday informed the Daily Cardinal that a resident of Tripp hall had changed from winter to summer underwear. . . The city replaced the water bubblers on the street corners. . . Bradford Crandall '31 was seen imitating a robin's call in front of 708 Langdon street, a ladies' rooming house.

The siege of Bascom hill took place Friday night when "Liliom" had its premiere. Scheduled to commence at the deferred hour of 9 p. m., it began at 9:40. The first scene lasted five minutes. The shift immediately thereafter lasted 22 minutes. While they were changing scenes one could hear, "Hey Steve, Hey Steve, where is pocket D?" The show finally let out at 1:35 a. m. But not before a few other incidents worth noting had occurred. Between the sixth and last scenes a young lady came out from backstage with a candle, which she held while the violin player issued forth with some music. All known American records, including the "Strange Interlude" were hopelessly shattered.

Hell-week is still going strong. At 2 a. m. Saturday a young man was perceived standing on the corner of Gilman and State regaling the emptiness of the street with "My Country 'Tis of Thee." He did it over and over again and loudly and lustily.

Bill Payne '30 proved a hero Saturday afternoon. A carelessly touched match ignited the paper in the waste basket of the Cardinal business office, filling the room with smoke. Thinking quickly, Bill took the basket to the nearest sink and drowned the flames. Twenty-three Cardinal reporters turned out to cover the story.

Height of superfluity: the Haresfoot business department sending a letter to Kappa Kappa Gamma inviting them to attend a special matinee of "Hi-Jack" as a group.

All the soup and fish outfits in town seemed to be at the Gridiron banquet last night. And the members of Sigma Delta Chi looked rather odd decked out with the red ribbons across their chests, or should we say that they looked like Ministers Plenipotentiary are supposed to look.

As we went to press came the intelligence that four pledges of Phi Epsilon Pi fraternity were seated around a bridge table in the middle of Wisconsin avenue between Langdon and Gilman playing bridge, while the dummy held a red lantern above them to shed some light on the affair. A large collection of automobiles were adding a tinge of color to the incident by acting as a cheering gallery. It is hell week.

### Wisconsin English Graduate Gives American Impressions

George M. Brown, grad, will give a fireside talk at 6 p. m. today at the Arden club. Mr. Brown's home is in Leeds, England, and his subject will be "My Impressions of America."

## Variety Feature of Latest 'Lit'

March Issue Makes Appearance on Hill on Monday

The contents of the Wisconsin Literary Magazine for March, to be released Monday, will include a variety of material ranging from "District School No. 12" by J. Brinkerhoff Jackson '32, to "A Note on Contemporary Design" by Raymond Hathaway '31.

"The Jungle Gives Up Its Art" by J. George Fleming '31, an East Indian born in the Virgin Islands, tells of the contribution made to contemporary art by the primitive hero. Not only is this influence to be found in the fine arts but in the applied arts as well. Fleming crystallizes the case and tries to evaluate it.

### Several Stories

In addition there are several other interesting stories and essays, the usual assortment of verse, seven book reviews, and shorter notices.

In "Gabrielle" by Bernice Tweed '29, the setting is that part of New Orleans called "back of town"—the old French quarter. The story is a romance which treats of a scheming mother who tries to marry off her daughter to a distinguished novelist.

### Poem by Weinstock

"Chorus Mysticus" is a verse in the contemporary manner by Clarence Weinstock '32, late of the Experimental college, but at present a student in the College of Letters and Science. In it Weinstock explains that he does not attempt to portray his own feelings or expression, but that of contemporary poets. The theme is taken from a couplet from "Faust."

"Milwaukee After Midnight" by Maxwell Krasno '30, is a sketch, described adequately by the title. "Extra Fare" by Wortley Wunroe '30, is a short, short-story in which a youth, returning home from college, meets an exceedingly "fair" lady on an "extra fare" train.

### Many Other Features

"District School No. 12" is a story which should be read by all students who are moved to sentiment by the thought of teaching the "dear, dear children." The story deals with the progress of one, George Saunders, age seven, through a few typical days in a rural school.

Hathaway's "Note on Contemporary Design" comments upon the exhibition "The Architect and the Industrial Arts: An Exhibition in Contemporary Design" now current at the Metropolitan Museum of Arts in New York City. An attempt is made to interpret contemporary design and evaluate it in the light of contemporary thought, art, and civilization.

A fantasy entitled "Day Dreaming" is exceedingly amusing and is written by Elizabeth Hamlin, a former student. "Train Verse" by Allen Forest is a long poem in two parts, "The Young Lady Who Goes Away on the Express" and "The Young Man Who Follows on the Local."

### Old Clothes Sale to Be Held for Student Loan Fund

An Old Clothes sale for the benefit of the student loan fund will be held April 1 and 2 in the Student Employment office. Those who have any old clothes that they would like to give are asked to bring them to the office in the Memorial Union. If this is not convenient, call B.7612 or U.202 and arrange for someone to come after them.

## All-University Billiard Tourney to Start April 3

Letters were sent Saturday to all men's organized houses of the university announcing an all-university pocket billiards tournament to be held in the Memorial Union rathskeller starting Wednesday, April 3.

The deadline for registering for the tournament, which will decide the university championship, has been set

for Monday, April 1. Entrants will sign up for the tournament at the billiard desk in the rathskeller.

A fee of 50 cents is being charged each entrant to pay for three prizes which will be awarded the winner. The preliminaries will be run off before the spring recess and the championship decided after the holidays.

Several entrants have already signed up for the tournament which was announced last week as beginning on Monday, March 25. The later date has been set to allow more men to enter and play as representatives of their respective groups.

## Rosemary Permanent Waves

Noted for Safety and Beauty—

If you value the Beauty, and Safety of your hair  
you will trust it only to the Most Expert  
Operators for a Permanent Wave.

We use only the very best processes in giving you a Permanent . . . We also test every head of hair before waving it . . . That is why hundreds of women come to the ROSEMARY . . . This establishment for years has maintained a remarkable record for safety and beautiful Permanents to all its patrons . . . which is a priceless guarantee to you.

BEAUTY CULTURE IN EVERY BRANCH  
We employ only Expert Operators

ROSEMARY BEAUTY SHOP  
521 STATE ST. PHONE B. 6211



## Charm and Smartness in New Easter Hats

A becoming hat is the height of every woman's desire . . . especially now when it's time for the far-famed Easter bonnets to appear.

You will be quick to recognize the individuality and chic manifest in Cherry Beth hats. Cut in the newest lines and styles right on your head, all handmade, they are hats made expressly for you.

Our futuristic and novel jewelry makes lovely Easter gifts, as well as adding an invaluable touch to your new frock.

## Cherry Beth Shop

619 State Street

## Are You All Set For Spring?

MEN! Get your Easter and spring outfits now. We've the latest in hats, fine shirts, ties — striped and plain, and keen-looking golf sets, sweaters and socks that will make you sit up and take notice! You'll find exactly what you want here at the most reasonable prices. . . .



## Varsity Clothes Shop

809 UNIVERSITY

## St. Nicholas Restaurant

120 W. MAIN STREET

Back of Park Hotel

The Only Exclusive  
Steak, Chop, and Fish  
House in the City.

Telephone your order

Badger 922



## Louise Rood Will Present Recital

**Talented Violinist Will Appear in Senior Program Thursday**

Louise M. Rood, violinist, of the university School of Music, will present her senior recital Thursday night, March 28, at 8:15 p. m. in Music hall. Miss Evelyn Feldman, pianist, also of the School of Music, will accompany Miss Rood in her recital.

Both Miss Rood and Miss Feldman are prominent in university music circles, and both are members of the university orchestra. Miss Rood has been concert master of the orchestra for four years, and Miss Feldman has been solo pianist for two years. Miss Feldman is to play the Grieg Concerto with the orchestra in April.

### Awarded Scholarship

The Mu Phi Epsilon scholarship of \$50 for the highest grades in the School of Music has been awarded to Miss Rood, and she will be presented officially with the award at the convocation next Wednesday afternoon in Music Hall. Besides being a member in Sigma Alpha Iota musical sorority, Miss Rood is also a member of Kappa Delta, and of Phi Beta Kappa and Phi Kappa Phi. She is also a member of Crucible and Castalia, and was awarded sophomore high honors.

Both Miss Rood and Miss Feldman have been awarded Juilliard scholarships, and both have chosen to study for this purpose at Wisconsin. Miss Feldman is a member of Mu Phi Epsilon and Phi Kappa Phi, and of the Wisconsin players. She was the soloist

with the Women's Glee club last year.

### Both Young Graduates

Miss Rood will be graduated from the university, in the School of Music, at the age of 18, and Miss Feldman will be 19 when she is graduated in June.

The complete program to be presented Thursday night follows:

Sonata in D.....Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Miss Feldman and Miss Rood  
Slavonic Dance No. 2.....Dvorak-Kreisler  
Dance Orientale

Rimsky-Korsakov-Kreisler  
Symphonic Espagnole (first movement)

Three Prairie Sketches.....Cecil Burleigh  
To The Prairie  
Gophers  
Rough Riding

## Suspenders Kayo Belts in Fight on Fashion Row

Suspenders are holding their own, while belts are not moving at all, according to Madison's clothing dealers.

Students seem to be wearing belts quite generally, however, it is a survey of a group of students picked at random is indicative.

Many students are "hedging," wearing belts sometimes and suspenders at others.

That belts are not being bought is the unanimous experience of merchants this spring. An indication of the trend is the fact that one manufacturing company which heretofore specialized exclusively in belts, has this year brought out a complete line of suspenders.

The "new thing" in suspenders is the "English brace," a suspender with a divided elastic down the back.

## Radio Conflict Elicits Inquiry

**Prof. Terry Investigates Friction Between Stations WHA and WIBO**

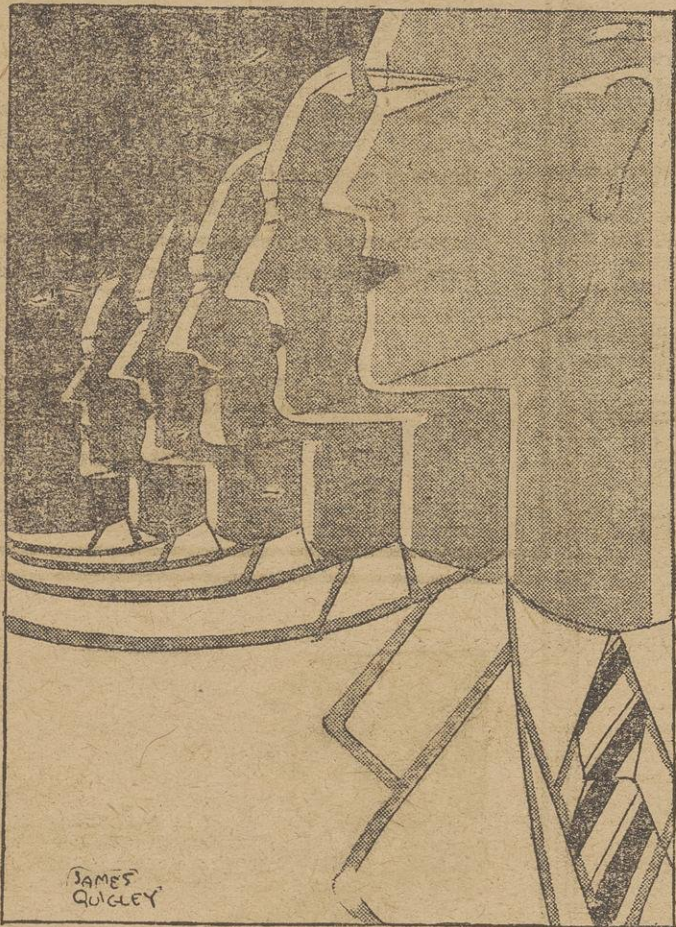
Prof. E. M. Terry of the physics department, director of broadcasting station WHA, made a visit to Chicago last Monday to inquire into the conflict that is taking place between the Madison station WHA and the Chicago station WIBO. He was accompanied by A. W. Hopkins of the department of agricultural journalism, and by R. S. Owen, associate professor of topographic engineering.

The purpose of the trip was to arrange for a division of time for the two stations. There has been a hearing before the Federal Radio commission, and Prof. Terry says that the broadcasting hours will be held up until some decision is reached.

By an agreement made last fall WHA was given the noon hour for broadcasting on the same wave length as WIBO. Lately WIBO, being a much stronger station, is alleged to have crowded WHA off the air and monopolized daylight time by playing victrola records during the time that belongs to WHA.

Two other stations are also on the air at the same time. These are Yankston, S. D., and WBCC, Chicago. Yankston does not interfere because it is so far distant from WHA; the WBCC station broadcasts only on Sunday, which does not interfere with WHA.

It is probable that WHA may broadcast on chain with WTMJ in order to get the proper hours.



## Braeburn University Clothes

Braeburns this spring are smartly plain and plainly smart . . . Scotch tweeds and worsted diagonals . . . brown, gray, and honey shades . . . Authentically styled . . . superbly handcrafted . . . with snap and plenty of it.

**THE COLLEGE SHOP**  
NEXT TO THE LOWER CAMPUS



# Easter JEWELRY VALUES

**BE CONVINCED** of the superiority of M.A.K. values by inspecting the newest spring styles in Jewelry we are now showing. Only M.A.K.'s **THREE STORE BUYING POWER** makes possible our offering Jewelry of the highest known quality at these extraordinary low prices.

Our modern, easy payment plan makes waiting unnecessary. Come in and select any article desired, then pay for it over a convenient period of time.

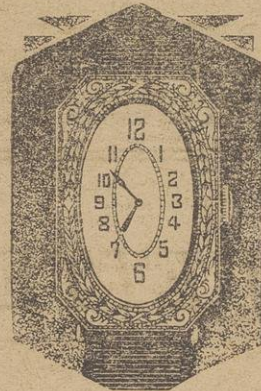
**ONE PRICE—CASH OR ON CREDIT**

**The Newest Creations in Costume Jewelry**



A complete showing of costume bracelets, chokers, earrings, brooches in colored stones, chanel and brilliant sets. Adds a finishing touch to the Easter costume.

### Exceptional Value LADIES' WRIST WATCH



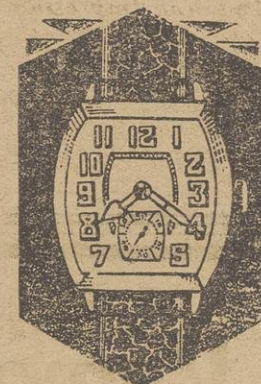
Here is convincing proof of our leadership in offering values. This dainty watch has a 15-jewel movement—fully guaranteed by us. The case is white gold filled and is beautifully engraved.

This is a regular \$22.50 value. Pay as little as \$1 down—\$1 a week.

**\$14.95**

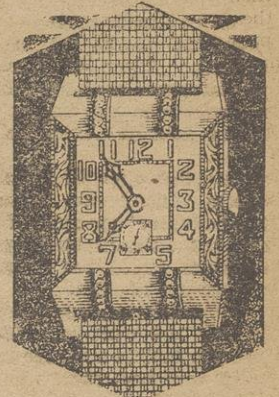
**For Easter Wear**

A STRAP WATCH



**\$24.75**

A BULOVA, 15-jewel movement—fully guaranteed. White gold filled cases, that are dust-proof. Luminous hands and figures. One price—cash or on easy terms.



**\$50**

A new BULOVA model. 15 jewels. Two-tone case (white and green). Mesh bracelet included. Luminous hands and figures.

Pay \$1 a week.

**You Don't Need Cash at M.A.K.'s Goods Delivered On Down Payment**

**MAX A. KOHIEN**  
OF MADISON, WISCONSIN INCORPORATED  
**JEWELERS**  
220 State St.



## Morphy Names Band Personnel

### Musicians to Give Annual Palm Sunday Concert in Armory

The personnel of the University Concert band, which will play its annual Palm Sunday concert in the university armory at 3 p. m. Sunday was announced Saturday by Major E. W. Morphy, conductor of the organization. The group is as follows:

Gordon L. Kay '30, Harry E. Wood '32, Ronald M. Adams '30, Frank C. Ladwig '31, Carl P. Olson med3, H. Leroy Stokes '29, Paul H. Schermerhorn '30, Everett A. Johnson '30, Robert K. Cullen '31, Donald Matthews '31, and Russell L. Machael '30.

Gordon J. Harder '29, B. Richard Teare grad, John B. Miller '30, Lawrence W. Brandt '30, Milo Ottow '30, Gordon H. Snow '30, Monrad E. Aaberg med1, Paul R. Eastwood '29, Kenneth V. Wogner '29, and Joseph Marsh '31.

Theodore R. Grebe '31, Gregory N. Gehl '31, Russell D. Leach Pre-med3, John E. Haight '30, Lucien M. Hanks pre-med2, Emery H. MacMillan '31, Edward A. Nusbaum '29, E. W. Morphy, conductor, Leon Persson pre-med3, Asher E. Treat '30, president of the Concert band, Frank R. Kramer '30, Carl B. Costello '29, Leroy S. Klose '31, Frederick A. Maxfield '29, Roland E. Edgerton '31, Levi O. Dees '30 and Earl D. Haley '31.

Marlin R. Schroeder '31, Carl Fries '31, William Teare '31, Wallace W. Worzella '29, Edward H. Kramer '29, Arno Leshin pre-med3, Louis K. Mantell pre-med3, Harry F. Vogts '32, Thomas L. Bailey '30, Herbert H. Hamlin '29, Frank I. Villon '31, Edward L. Tatum '30, Russell L. Woberly '31, Elton S. Karmann '32, Frank A. Fisher '31, Earl I. Cooper '32, Benjamin B. Blum pre-med3, Robert B. McCormick '30, Ormond B. Weslow '30, Harland E. Rex '29.

### Sparcity of Togs Marks Haresfoot Chorus Practice

Rehearsals characterized by lack of clothing and flourishing of broom handles in lieu of sabres are being held daily for the choruses of "Hi-Jack," 1929 Haresfoot production, which will play here for the first time at the Parkway theater April 26. Archie D. Scott, dancing master, cajoles, threatens, and swears the 24 choristers through perspiring two hour sessions of "wheels," "stars," and "figure eights" as well as other more intricate dance steps.

Modesty has no part in the makeup of a Haresfoot chorus "girl." Stripped to the waist and clad only in a minimum of covering to permit greater freedom of movement, the future Ziegfeld proteges sing and dance to the strains of a tin-penny piano which moans out number after number of the "Hi-Jack" lyrics, composed by Jack Mason, president of the Haresfoot club.

The "ladies" are accorded the same treatment as the men when a false step throws the chorus off in the dance routine. They are spared neither profanity nor sarcasm, though Scottie remarks time and again, "All our girls are men yet everyone's a lady."

Lathes were first used in imitation of the sabres which equip those in the "petite militaire" opening of the second act, but constant breakage of the light woods forced the substitution of the broom handles.

A bit of humor was injected into a rehearsal of last week when Scott limped into the hall in a savage mood because of a sore heel caused by too fervent marking of time. Needless to say even the intricate "Jig-a-boo Jump" went off without a hitch and never were "What More Could There Be" and "Don't You Want a Girl" sung more sweetly.

"Hi-Jack" takes the road on April 8 and plays for 12 cities in three states.

## Alumnus Chosen Music Professor for Cornell Staff

Ithaca, N. Y.—Paul J. Weaver, professor and director of music at the University of North Carolina since 1919 and a graduate of the University of Wisconsin, has been selected as professor of music in the college of arts and science at Cornell university, it was announced today by President Livingston Farrand.

Professor Weaver is a native of Wisconsin. He was director of music at Racine college in 1911-12 and was engaged in the supervision of music of the public schools in St. Louis, Mo., from 1915 to 1919.

He has been instrumental in developing musical education throughout North Carolina. He is dean of the North Carolina chapter of the American Guild of Organists and was the organizer in 1922 and first president of the southern conference for musical education. He is editor of the Music Supervisors' Journal and vice president of the Music Supervisors' National conference.

## College Journalist's Field Grows Larger, Statement of Editor

"There is today a greater future for college men in journalism than at any time in the history of the American newspaper," is the opinion of Mr. W. C. Vorpe, Sunday and feature editor of the Cleveland Plain Dealer. "The reason that I make this statement is based upon the fact that newspapers today demand a much higher grade of work than in previous years, and this standard can only be reached from a foundation of education."

"More and more there is growing a demand for specialized writers—men who can write on scientific subjects, give theatrical criticism, write intelligently on music or art, on economics or finance, and in many ways give to the readers a better and broader view of the happenings of the world."

"For a time I feared that the art of writing as far as newspapers are concerned, was dying out, but within the last few years there has been a revival of good writing. And today I know that a great many newspapers in the larger cities are placing a premium on the well written article."

## Ted Kammholz Elected by Hesperia to Forensic Board

Ted Kammholz was unanimously elected representative to Forensic board at a meeting of Hesperia debating society Thursday night in Bascom hall. Plans were discussed for a joint meeting of Hesperia, Athena,

## Stevens Issues Session Plans

### Letter Tells of Program at Annual Geneva Student Gathering

"The Nine-State Campus" is the title of a four-page letter issued by William S. Stevens '30 to tell college men interested in this annual conference at Geneva something about last year's meeting as well as plans for the program for this June. Art work was done by Gilbert Krueger '30.

Each year from 134 campuses in nine states students gather at Geneva to spend eight days at the college that college men have planned. Geneva is described in the bulletin as "a student conference, coming from students originally and planned to meet the student need," and the coming 1929 Geneva program as one "built out of actual experience, out of actual need from the campuses and students of the Nine-State Campus which it correlates on the green-wooded shores of Lake Geneva."

The "faculty" for this eight-day college at Geneva this year has among others, George H. "Shorty" Collins, Baptist student preacher at the University of Wisconsin, Norman Thomas, Socialist candidate for the presidency in 1928, Alonzo A. Stagg, "the grand old man" of Chicago athletics, and Charles W. Gilkey, dean of the new chapel at the University of Chicago. Harrison "Sunny" Elliot, dean of the Nine-State Campus, will give a seven-day course in the psychology of personality.

## Lindbergh Unable to Speak on Code Bill Before House

Col. Charles A. Lindbergh has wired C. E. Shaffer, chief clerk of the assembly, that he will not be able to come to Madison and address the legislature on aviation, because of his "engagement." Col. Lindbergh had been invited by joint resolution to speak before the two houses at his convenience on the Slater aviation code bill.

Telegraphing from Santa Barbara, Cal., Col. Lindbergh said: "Deeply appreciate invitation to address legislature and regret that my engagement makes it impossible for me to visit Madison at this time."

Castilia, and Pythia debating societies, to be in the form of a banquet and program on April 26.

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## Women's Spring Concert Is Given

### Glee Club Renders Three Varied Groups of Songs

One of the most attractive and enjoyable programs given by any group of university students this year, was presented by the Woman's Glee club under the direction of Doris B. Caster in Music hall, Friday night, March 22. Eugene Leonardson '26, baritone, was the guest soloist.

The Glee club sang with good tone and excellent balance, showing immediately the results of careful training and practice. A group of folk songs was well received by the audience.

The first three numbers by the Glee club were from Brahms: "The Gardener," "Barcarolle," and "Ave Marie." The second of these was sung without accompaniment, and revealed almost perfect part singing.

In "Ave Marie," Mary Watts '29 and Esther Haight '30 played the violin obligatos. Margaret Snyder played the piano parts. She performed with a delicate understanding of the music, and evinced a very excellent technique.

Mr. Leonardson has a baritone voice of exceptional beauty, and sings with nearly perfect diction. Individually, imagination, and good taste were obvious in all his songs, his interpretation giving them all an added significance.

### Monday Will Be Last Day for Election Registration

Monday is the last day for registration for the April 2 election. City Clerk William R. Winckler requests that all electors not registered and wishing to vote come to his office Monday. Unregistered electors will be compelled to have their votes sworn in, which makes not only considerable trouble for them, but also delays work of election officers in case of crowds.

**DOG CLUE TO LOST OWNER**  
A white spitz dog found dead on a lonely country road near Proctor, Col., has provided a clue for authorities in search for John Frahm, former county clerk at Wahoo, Neb., who is missing.

### Mencken Flays Bob LaFollette and John Blaine

Senators John J. Blaine and Robert M. LaFollette and their Progressive group in the United States senate are characterized as "a sorry bunch of weaklings and time-servers" in the leading article of the April issue of The American Mercury, H. L. Mencken's review.

The author of the article, a Washington correspondent, compares Senator LaFollette and his father, concluding that "Young Bob" carries on the LaFollette tradition in name only.

"Once or twice in a session he rises in his place and delivers a prepared dissertation decrying the mischievous conduct of some combine or government department while assistants pass out voluminous hand-outs to reporters."

Of Blaine, the writer also says much, part of which is this:

"Blaine is an opportunist. He is sly, adroit and readily accomodates himself to situations. There is a difference between him and Young Bob LaFollette, howere: he has courage. In his last term as governor, he talked back to Old Bob. If he had any real ability and was less the demagogue, he might do things with his courage. But he is a village lawyer in capacity and outlook, and the dullest and most tiresome speaker imagineable."

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### Ice on Mendota Will Break Soon Predicts Bernard

Lake Mendota ice will break up soon. Water showing through the ice in spots on the surface of the lake and ice moving back and forth under the impetus of changing winds have prompted William P. "Bill" Bernard, of the Bernard Boat livery to predict the annual spring break-up within a few days.

Friday's north wind and Saturday's west wind have driven the pack against the southern shore and then against the eastern shore, and the pack, given its freedom by high water, has moved 30 feet.

Near the shore, the ice is still about eight inches thick, "Bill" declared. He was having several of the livery ice boats removed to the land shelter Saturday morning. Out in the middle, where the ice formed clear and black, the sun does much more damage, and a number of openings have been made.

### Lieut. Carothers Leaves Wisconsin; Is Sent to Hawaii

After serving four years in the military department at the University of Wisconsin, Lieut. Glenn E. Carothers will be transferred to Hawaii at the end of the present school year, according to orders received from the war department.

The transfer is authorized in an order affecting several hundred army officers stationed at various colleges in the country.

Lieut. Carothers served in the World war, spending three weeks at the front, and being wounded. After recovering, he joined the second division of the regular army.

After the war, he spent a year at the infantry school at Fort Benning, Ga., five years at Fort Sheridan, Ill., and the last four years at the University of Wisconsin.

### Wisconsin Literary Magazine Announces 2 Appointments

Katherine Theobald '31 and Fritz Jochem '30 have been appointed to the editorial board of the Wisconsin Literary Magazine. Miss Theobald has contributed book reviews to the magazine and will do general editorial work. She is a member of Kappa Alpha Theta. Jochem's story "Extra Fare" is published in the March issue of the magazine. He will conduct the book department. The two new editors will take the places left vacant by W. B. Osgood '29 and Ralph Izard '29.

## Kohler, Antigo Players Win

### High School Groups Defeat Athens and Sheboygan at Bascom Theater

High school groups from Kohler and Antigo won the drama championships of Wisconsin in their respective classes, defeating Athens and Sheboygan, respectively, in the dramatic festival at Bascom theater Friday.

Lawrence Jones and Janet McCarthy, playing the leading roles in the Antigo production of "The Valiant" played tragedy with marvelous restraint in the climactic scene which made the play. The play was directed by Miss Virginia Skinner, Madison.

The spontaniety of the Kohler group was the winning quality which put their presentation of "The Pot-Boilers" over. Marvin Lambert, taking the part of the author, took all honors.

"Finders Keepers" was the production of the Sheboygan representatives. Lillian Werner, Ernest Beyer, and Anita Rosenthal were the stars of this production.

Zona Gale's "Neighbors" was presented by the Athens group.

Henry Lee Ewbank, of the speech department, acted as one of the judges in the evening contest. He worked with Russell Lane, LaCrosse State Teachers' college, and Laura Wright, Waukesha. In the afternoon contest, players were judged by Florence Holcombe, Whitewater State Teachers' college, and George A. Kopp, and Raymond Barnard of the university.

### J. W. Richards, Law School Dean's Son, Seriously Ill

John W. Richards, Madison attorney and son of Dean H. S. Richards of the university law school, is seriously ill at the Wisconsin General hospital. He recently underwent an operation for a ruptured appendix.

**STUDENTS CLASH WITH POLICE**  
Madrid—Students of the University of Madrid, in demonstration against the dictatorship of Premier Primo de Rivera, have clashed with the Madrid police frequently during the past week. The police were compelled to draw their swords in dispersing the mob but no one was seriously injured. The agitation occurred after the students refused to attend classes as the result of the expulsion of one of their number. The use of police discipline caused a break between university officials and the government.

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Alpha Delta Pi  
Alpha Sigma Phi  
The Wisconsin Union  
Alpha Omicron Pi

Delta Chi  
Haresfoot Club  
Coranto  
Delta Gamma  
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## Three Missouri Men Dismissed

### Curators Drop Faculty Members Who Issued Sex Questionnaires

Columbia, Mo. — The executive board of curators at the University of Missouri has dismissed two professors and one student after an inquiry into the circulation of sex questionnaires among university students. Those dismissed are M. F. Meyer, professor of psychology, H. O. DeGraff, professor of sociology, and O. H. Mowrer, student assistant in psychology. The action came unexpectedly.

#### Students Protest

An indignation meeting of students of the University of Missouri was called for this afternoon following the recommendation today of the executive body of the board of curators for the removal of two professors.

O. H. Mowrer, of Unionville, student assistant in psychology, was removed from this position by the board, although his resignation was not asked as a student of the university. Mowrer announced shortly after the board meeting that he would withdraw from the university.

#### Promises Expose

He said that he would have a statement later which "would show the true condition of this sex matter at the university."

The board's action followed a lengthy meeting. It arose from a questionnaire prepared by Mowrer and three students for a term paper in DeGraff's class.

While a co-ed sat on a window sill passing information to the crowd of students below, the board of curators of the university questioned faculty members involved in the controversy.

#### Students Protest Action

Simultaneously a crowd of 2,000 persons gathered around the office of Dr. S. D. Brooks. When Doctor DeGraff, one of the criticized faculty members, finished his testimony, he scarcely found room to push through the crowd as he left the office.

Doctor DeGraff, Jesse Wrench, history professor, and Miss Ann Alberta Davis, an instructor at Christian college and a member of the committee on personal research, were all questioned.

A petition of 300 names of the residents of the city presented to the board asking for discharge of all faculty members involved, was more than matched by one from the students supporting the instructors.

### Bronze Medallions Awarded to Best Dramatic Groups

A large bronze medallion was presented to each of the winners in the six dramatic tournaments of the Wisconsin Dramatic guild. The figure in the design symbolizes the Spirit of the Theater, holding in one hand a comedy and tragedy masque, and in the other a laurel wreath which crowns a plate. The name of the club winning in the tournament will be engraved on the plate.

The medallion was designed by Ruth Peterson '29, La Porte, Ind., of the department of applied arts. The work was done under the supervision of Prof. W. H. Varnum.

In the future the design of the medallion will be utilized as the symbol and coat of arms of the Wisconsin Dramatic guild. It will make a real decoration for the club rooms of all the winning groups.

In addition to the awarding of this medallion, each player in the winning groups received a special gold Guild pin which has been designed by Miss Ethel Rockwell, secretary of the guild and the head of the Bureau of Dramatic activities of the University Extension division.

## Clothes Reflect 'It' Says Glyn

Lafayette, Ind. — "College boys must spruce up and starch up if they would win the favor of the modern co-ed," says Elinor Glyn. She maintains that "It" is reflected as much by clothes as by personality, or expressed in a different way, clothes are a reflection of the "It" in one's personality.

Madame Glyn continues by saying that no woman likes a wilted, slouchy man any better than she likes a wilted flower. Slouchy dress, slovenly collars, garterless socks, general careless attire are the index of a spineless personality that will not interest the women. The matter of clothes is important between the sexes. A well-pressed suit, a proper shine, and a neat hair-cut tend to raise the man's morale while also making him irresistible to the women.

## Illinois Doctor Deplores Fate of Only Child

Champaign-Urbana, Ill. — Instead of being the pampered darling who is the envy of all the other children and receives more than his share of wise attention from his parents, it now develops that the only child has the additional handicap of being more often undernourished than children who have many brothers and sisters.

According to Dr. John F. Meagher, writing on the mental health of childhood in the Lone Island Medical Journal, an only child often develops a bad attitude toward life and its responsibilities, due to over-indulgence and poor control. We often find in them both malnutrition and misbehavior.

The serious after-effects, aside from the health factors involved, according to this physician who has made a study of the early mental and physical health of children, are that malnutrition from whatever cause may lead to irritability, or to weakness and apparent stupidity.

## Texans Legislate for Public School Physical Training

Austin, Tex. — Passed by the Senate and the House of Representatives, the physical education bill, which yet remains to be signed by Governor Dan Moody, will add Texas to the list of 35 other states which have some form of legislation requiring the teaching of physical education in the public schools, according to Dr. D. K. Brace, chairman of the department of physical education at the University of Texas.

The bill provides "that instruction in physical education shall be established and made part of the course of instruction and training in the public elementary and secondary schools of the state by Sept. 1, 1930." It also prescribes that the state superintendent of public instruction shall prepare courses of instruction in physical education for the public schools of the state.

The purpose of this legislation is to extend to all pupils the benefits of a well rounded program of health and physical education. It is regarded as being especially important to the children of rural schools, as the supervision of the state department will be of great help to them. The larger cities now look after the health and physical education of their own school children.

Among the alumni notes in the Amherst Student was the following: "Calvin Coolidge '95, has returned to his home at Northampton after an extended stay in Washington."

A University of South Dakota freshman flies 70 miles to his home every weekend.

## Culver Runs Away With Academy Track Title

(Continued from Page 3)

Richards (C), second; Smith (C.Y.), third. Time 55.3 seconds.

40 yard dash: Won by Peckham (C); Bibbs (C), second; Sowers (M), third. Time 4.6 seconds.

40 yard high hurdles: Won by Stoner (C.Y.); Sowers (M), second; Maurer (M), third. Time 5.6 seconds. (Stoner set new record of 5.5 seconds in preliminaries, and tied old record in finals.)

45 yard low hurdles: Won by Sowers (M); Stoner (C.Y.), second; Hendrix (M), third. Time 5.5 seconds.

Pole vault: Hazlett (C), Fairhall (St.J.), tied for first; Dillen (C), third. Height 11 feet, 6 inches.

Broad jump: Won by Hendrix (M); Fairhall (St.J.), second; Bibbs (C), third. Distance 21 feet 1/2 inch.

Medley relay: Won by Culver (Richards, Bibbs, Walker, Dickey); Shattuck, second; St. John's, third. Time 7:10.2.

## Boilermaker Nine Drills for First Tilt With Wabash

Lafayette, Ind. — Purdue's baseball squad, runner-up for the Big Ten title last season, is working at top speed with one eye on the weatherman in an effort to get in shape for the season's opener against Wabash here on April 3 in the first of a three-game series with the Little Giants. The Boilermakers, handicapped by the lack of opportunity to work outdoors except at infrequent intervals, as the Purdue

curriculum makes a spring training trip impossible, are faced with the task of developing a pitching staff around Ed Caraway, the only regular from last year's hurling staff available. Outside the pitching problem, the development of the garden trio is the next biggest problem of the Boilermaker coaches.

## NO BAN ON FRATERNITIES

Fayetteville, Ark. — The last of the state laws opposing national Greek letter organizations disappeared when Governor Parnell of Arkansas signed a bill to "repeal" the act of 1901, forbidding fraternities in the University of Arkansas. Arkansas was the only state having a law forbidding college fraternities, according to Dr. Francis W. Shephardson of Chicago, president of the National Interfraternity council.

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Matinee Today 3:00 P. M.

Tonight — 8 P. M.

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# Death Takes Justice Vinje

Supreme Court Judge Was  
University of Wisconsin  
Graduate

Chief Justice Aad J. Vinje, of the Wisconsin supreme court, died at his home in Madison yesterday, after an illness of nearly a year. He was 72 years old.

Justice Vinje, a graduate of the University of Wisconsin in 1884, has served on the state supreme court for over 18 years. Appointed to the court in 1900, he became chief justice in 1922. Justice Marvin R. Rosenberry automatically becomes chief justice now, because of seniority of service.

### Given Law Degree

Justice Vinje received the degree of doctor of laws from the university at the commencement in 1924 because of his eminence at the bar of the state.

Nearly one-fourth of the printed decisions of the Wisconsin Supreme court have been recorded during the 18 years that Justice Vinje has served on that tribunal. One of his widely-quoted decisions is that of State ex rel Atwood, in which Justice Vinje sustained the law under which Wisconsin paid educational bonuses to the soldiers and nurses who served in the World war.

Born in Norway in 1857, Justice Vinje was moved to Iowa with his family during his youth. He pursued his education in the common schools, and in 1874 he spent a year in Grinnell college. In 1875 he studied at Northwestern college, Des Moines, Ia., and after spending the next two years teaching, came to Wisconsin in 1878. He was graduated from both the modern classical and the scientific courses with high honors in 1884. He received the degree of bachelor of laws in 1887.

### Worked While in School

Justice Vinje had to work for his education. While at Wisconsin he was employed in the law library; so in point of time of service he was probably one of the oldest employees on the capitol record.

Justice Vinje served on the circuit court bench in the eleventh circuit for a time before being appointed to the supreme court by Gov. James O. Davidson in 1910.

Justice Vinje married Alice Idell Miller in 1886. Five children have been born to them: Arthur M., now living in Madison; John, his twin brother, who died in 1915; Janet, now Mrs. A. R. Taylor, and Ethel, now Mrs. Alfred Wakefield, Wakefield, Mich.

### Good Looking Ties Help

#### Marks at Georgia School

Atlanta, Ga.—That good looking clothes to create an impression was recently demonstrated on one of Georgia Tech's classrooms when the professor asserted that he always gave

# Jolson's Childhood Days Inspiration for 'Jazz Singer'

Urbana, Ill.—Samuel Raphaelson, who wrote the story of "Jazz Singer," and who is a graduate of the University of Illinois, relates the following story of how he happened to write the play on which the movie was based.

Strangely enough, the inspiration came from seeing Al Jolson in a musical comedy.

"There used to be a colored comedian in the ten-twenty-thirty who came on the stage holding a cigar box over which a few rubber bands were drawn. He would clutch this grotesque instrument to his mouth and blow into it. It sounded very bad. Looking dolorously at the audience, the comedian then would say, 'When I put it in, it's beautiful; but when it comes out—phooey!'"

### Wanted to Join Choir

"That comedian reminds me of myself when I was a kid on the East Side of New York. There was a choir in the Pike street synagogue where Cantor Cooper (whose sons later became the Empire State Quartette) sang in the Sabbath and on holy days. I would have given my eye teeth to be in that choir. I knew by heart all the little threnodies which a certain golden-voiced alto sang. I had no voice, however. The nearest I got to 'making' that choir was the day I got the alto into a fight and licked him.

"Ten years later, in May, when I was a junior at the University of Illinois, it became very necessary that I should impress a certain young lady. I had a date with her for a certain evening. I wanted to show her the best time to be had in the town of Champaign. I borrowed \$10 and bought two tickets for the one-night performance of Al Jolson in "Robinson Crusoe, Jr."

### "He's a Cantor"

"I had long ago forgotten about the choir. In college my interest was to avoid books and write stories. I had never seen Jolson before. I had heard of him. I shall never forget the first five minutes of Jolson—with which he shifted from a tremendous absorption in his audience to a tremendous absorption in his song. I still remember the song, 'Where the Black-Eyed Susans Grow.' When he finished, I turned to the girl beside me, dazed with memories of my childhood on the East Side — memories of the Pike street synagogue and of the little alto boy whose nose I bloodied because I loved his voice.

"This isn't a jazz singer," I said, "this is a cantor!"

better marks to those dressed in white shirts and good-looking ties. The same instructor recently sent a student to his room to change his sweater for a coat. The student returned dressed in full tuxedo attire.

READ CARDINAL WANT ADS

# Three Collegiate Vices Are Leaving Washington Campus

Seattle, Wash.—Liquor, petting and gambling have been almost entirely wiped out at the University of Wash-

ington, Dr. M. Lyle Spencer, president, told a student assembly in complimenting them upon their co-operation since last October when he asked that these "nuisances" be abated. "I've had only a few complaints come to me," Spencer declared, "and

newspaper headlines such as 'University Boys Caught in Raid' have not recently appeared.

"The co-operation the boys and girls have given me is indeed encouraging. I gave them their problems to work out and they have done it."

REMEMBER THE NEW LOW BARGAIN MATINEE PRICES AT BOTH THEATRES . . . SUNDAY MATINEES before 1 PM—25c . . . From 1 PM to 5 PM—35c . . . Come early and enjoy this deluxe show at the ONLY BARGAIN MATINEE IN TOWN

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The sensationally thrilling Cosmopolitan Magazine story — by the master of fiction, is now a superb

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*The Girl on the Barge*

with RUPERT HUGHES

with Sally O'Neill, Malcolm McGregor, Jean Hersholt, The Crooners, Vitaphone Vodvil, MOVIE TONE NEWS

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**STRAND**

STARTS TODAY

Vivid, Appealing Tale of Love in Tin Pan Alley, where America's popular songs are born.

**"TIMES SQUARE"**

with TALKING and SOUND EFFECTS


ALICE DAY, ARTHUR LUBIN, JOHN MILGAN

"Mac" Bridwell in a sparkling new organ novelty.

News Events

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The Sensational New Love Drama Is Here Now! See It! Hear It!



# WOMEN CALL IT LOVE!!

*It Surged in Her Heart!  
It Beat in Her Breast!  
It Pounded at Her Soul!*

THIS NEW AND STRANGE

Awakening —

To him, just another lark! To the neighbors — Gossip! Scandal! Cruel Accusations! But to VILMA BANKY it meant "THE AWAKENING OF LOVE" with all its joys . . . and all its bitter sorrows. How she plays this wonderful role . . . beautiful, lovable Vilma! And how LOUIS WOLHEIM plays his, as the cruel and disappointed wooer! Aye, and wait 'till you see WALTER BYRON, who, with this one portrayal, becomes the supreme lover of the screen.

## VILMA BANKY

IN HER FIRST STARRING PICTURE

# "The Awakening" OF LOVE

BY FRANCES MARION

WITH LOUIS WOLHEIM AND WALTER BYRON

ON THE SAME PROGRAM

MACK SENNETT'S NEW TALKING COMEDY

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MADISON'S FINEST THEATRE

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4 Shows Today at 2:30-4:45-7:00-9:15

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An Overwhelming Northwoods THRILLER

# The YELLOW BACK

with TOM MOORE

A Gripping Tale of Primitive Man—Unleashed Passions Tragedy — and Retribution



# "YOU'D BETTER BUDGET YOUR WARDROBE" WROTE DAD—AND SHE DID!

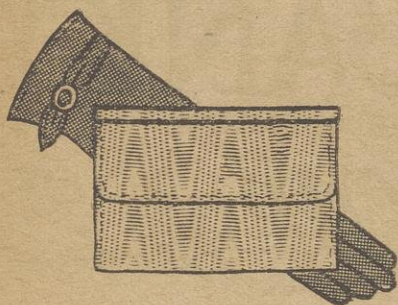


## HERE'S HOW

### FOR DATES



I think the success of my budget adventure is due to the choice of accessories! My shoes, for instance, are of red kid to match my ensemble, \$7.50. The hose are Gordon V's, \$2.50



My gloves are red to match my shoes, and are French kid, \$5. The is of red moire silk with a hinged cover that is tricky. The gold bindings match the inlay of my shoes. Bag, \$3.50

Another new experience—I felt the pinch of poverty! Dad cut my usual spring clothes check in half, and here I was planning on at least 4 new outfits! Well, I went shopping anyway and I've decided that Dad knows his stuff. I've discovered that it isn't how much you spend on clothes but how you spend what you have that really matters! (That's not out of an Econ book—I discovered it at Manchester's).

First I picked a color scheme. It was beige and red, so all of my things are interchangeable, you see. And Dad will fall in a faint when he sees what I did on \$179.80!

I began with a simple coat in a flecked beige tweed. It has the notched edges introduced only last month in Paris and is only \$29.50. And I chose a 3-piece Marinette knit jersey ensemble in beige and white to match (sketched above, right) \$29.75. Then a finely knit pull-over sweater in red to wear with my ensemble skirt. It's striped in white, \$4.95 (second from right). And don't, I beg, overlook that scarf—it's a genuine Martial et Armand replica in white and red to match the sweater, \$6.95. (You can completely transform almost any dress this spring with one of these Paris couturier scarfs). The hat is a tricky affair of beige felt, \$6.95.

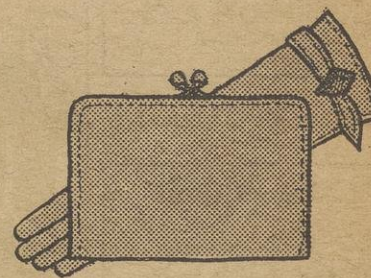
I could have found a much less expensive ensemble for "dates," but this one (sketched at extreme left) was such a darb! A lovely red silk crepe with figures in white, black and green, bound and lined in green, \$55. The hat is a Catalina in red Parymar straw, \$10.95.

—Now look at my accessories!

### FOR CAMPUS



Gordon narrow heel hose in Fairtan with clocks were my choice for the jersey ensemble, \$2. And the shoes, with medium heel, are in suntan kid trimmed in darker brown kid, \$8.50



My gloves are washable beige capeskin with a metal buckle, at \$3.50, and the beige bag with the extra secret pocket is only \$2.95, thought you would never guess it was that low in price!

# MANCHESTER'S



# Annual Spring Fashion Edition

## The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXVIII, NO. 126

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, MARCH 24, 1929

PRICE 5 CENTS

### Women's Spring Clothing Styles Go 'High-Hat'

Sophisticated Prints and Ensembles Dominate 1929 Vogue

By LOUISE LEVITAS

"Airspeed"  
"Excuse the Dust"  
"Evolution of a Lady"  
"Get Out and Under"  
"Mayflower Pilgrims"

No, my dears, those are not the latest jazz tunes, nor even the latest novels. They're merely the new spring prints in women's clothes—"sophisticated silks as typically today as air-mail, sun-tan, and the talking pictures."

You can see that the coming season promises to be anything but dull. In fact, only the condition of our pocket-book could check our enthusiasm.

#### New Styles Featured

All the best features of former spring styles have been retained and some interesting new details have been added to the daytime frocks and ensembles.

In the first place, there are the colors—flirt red, a gorgeously vivid hue; chartreuse, the subtlest, smartest shade in daytime frocks; but hard to wear; foliage green, canary, brass, and all the different shades of bright blue, beige and sun-tan. Orange is being used, too, to blend with the sun-tan.

#### Ensembles Rule the Day

Of course the ensembles dominate the vogue. They're a delight! Designers have racked their brains to create every conceivable form and version of this attractive style, and, as a result, women have a chance this spring to

(Continued on Page 4)

### Close Fitting Felts and Straws Favored in Women's Hats

This spring women are learning more than ever before just how much charm a subtly chosen hat may lend to the face.

There are bewitching tricorns and bicorns and cloches and turbans and what-nots being shown this season, but the trend toward femininity is especially noticeable in all of them.

Crowns are being fitted snugly to the soft contour of the head. No more of the stiff unyielding crowns—everything is clinging and smoothly draped this season. For this purpose the materials shown are those which yield easily to the deft touches of the modeler.

#### Felts Still Good

Felts are so comfortable and so becoming that they will be in for a long, long time yet. But the new felt is a sophisticated sister of the rough and tumble felt of years ago. A sheer chiffon felt, which molds as easily as cloth, is becoming especially popular.

As always, felts and straws are readily combined. And the straws too are of a gentler weave this year—finely intricate in pattern, with little trace of stiffness. Ballibuntl, bakou, Paris meme, are the alluring names of these new straw weaves.

The mode for individuality, which has been vigorously promoted during the past few years by designers who see into the foible of the modern woman who demands that all her possessions fit her personality, finds its way into the spring millinery.

#### Flapper Hat Is New

The Frenchmen, tin gods of American woman, have chosen something new from her own technique this season

(Continued on Page 4)

### Women's '29 Spring Clothing Styles Favor These Models



This belted dress of print-silk displays many of the most desired features of the popular spring models. Note the flare skirt and the pleated cuffs.



The three-piece ensemble has gained instant favor with young women this season. The coat and skirt of this model are of black, while the waist may be of orchid, yellow, or shell-pink.



Women's hat styles this spring are tending to the close fitting models without other ornament than ribbon. This is an especially attractive straw and felt combination.

### Simplicity Reigns in Formal Gowns for 1929 Spring Season

#### Shades of 1910!

Colored Vests to Come in Again, Stylists Predict

That colored vests will be the final word in men's spring and summer apparel is the latest prediction from fashion row. And this is probable, for it was more than a decade ago that the checked and colored vests were popular, and according to fashion's cycle it is time for them to return to style again.

For general comfortable wear, Wisconsin men will don the favored knickers, white shirts and plain shades in golf hose. In fact, simplicity will dominate men's sports wear. Even figured neckties will be taboo. The well-dressed man will select the plain shades which accentuate his personality with as much care as the stylish woman will select her ensemble.

Clothing dealers everywhere respect Wisconsin men for their discriminative selection of clothing and for their reluctance to adopt fads which sweep the country in one great storm.

### Fashion's Dictates Narrow Woman's Choice in Party Wear

To choose one's formal is always difficult, but with the limited styles of the formal gown this spring, it will be still harder to select a dress which is not only fashionable but individual in style.

According to fashion's dictates, the formal dress must be long at some point, the lines must be simple, and the neck decollete. Tiers, puffs, bows, and godets have come into vogue to furnish the length. The utter simplicity of the lines of the gown is accentuated by the swathed hipline. Although the V-neckline is more generally worn, the square decollete is most fashionable.

Other new motifs in formal dress are the peplum, the bustle bow, and the bolero. The bustle is a full puff evolved from the bow at the back of the gown, and is most becoming to the slender figure. The peplum is a full flounce of some depth sewn on the dress at the waistline. It, too, is

(Continued on Page 2)

### Styles' Conflicts Lend Freedom to Man's Choice

Clothiers Disagree on What's Right, and One's as Good as Another

By ALLEN TENNY

Buy what you like and let the "style" be no worry!

That seems to be the inevitable conclusion all well dressed young men will reach this spring if they do much shopping around for their suits and topcoats.

Nothing is "correct" for the very good reason that everything is correct. There are as many styles as there are shops and clothing makers, so your choice is left to your own judgment and a good mirror.

#### Dark Shades Prevail

There are, of course, certain features to be avoided. Men's clothes this spring are, generally speaking, much darker and more plainly patterned than they have been for many seasons past.

But if you choose a suit which is neat rather than conspicuous, if it is of the single-breasted, notched-lapelled, slightly fitted model with the coat a trifle longer than those of past seasons; and if your new topcoat is an inch or two shorter than the one you've been wearing, you'll be as fashionably dressed as the next man.

#### Opinions Differ

Color and material are left to your own discretion. Grey's as good as brown (much better, in fact, for some), basket weaves are as good as worsteds or

(Continued on Page 2)

### Two-Tones, Scotch Grains Dominate Men's Shoe Styles

When the college man buys his spring shoes he will buy two-tone oxfords, tan Scotch-grain, or calfskins, Madison men's furnishing dealers believe.

The styles dictate that tan shoes will be more popular than black, some merchants believe, while others say that the two colors will have a 50-50 sales record.

Shoes for spring are being built in the wing-tip brogue and plain-toe fashions. No preference by the college men for one style or the other has been noticed.

All spring and summer "hoof cages" will clomp their way along on leather heels. Rubber heels are a "back number" in modern fashions.

### Snap-Brims Struggle for Right to Cover Bare Heads

The coming spring fashion in hat wear for men is strikingly negative, according to Madison haberdashers, for the well dressed collegian will go bareheaded in preference to lugging around a hat of any kind.

However, for special occasions and for the meticulous few who can not dispense with all millinery, snap-brim, high crown felts in tan or pearl gray will be on display. Welt edge felts are still in some demand, but they are slowly dying out. The brilliant red and green hats, popular in other parts of the country, will probably not appear to any great extent at Wisconsin.

The new Senate straws, also called sailor-shape straws, are not destined to appear on Big Ten campuses, according to men's furnishers. In their place leghorns and panamas will find use. Soft, body straws in plain weave are also expected.



## Simplicity Reigns in Formal Gowns for 1929 Season

(Continued from Page 1)

smartest on the slender figure. The narrow shoulder strap, often decorated with rhinestones, adds further to the sophistication of formal attire. They may be either of the same material and color as the dress or of metallic ribbon.

As to materials, the stiff, sheer, transparent fabrics will be the most used for spring and summer fashions. Decidedly new is the starched chiffon, which will be particularly popular during the summer. Taffetas, stiff tulle, and printed chiffons appear to be the most used in the dresses being shown in the shops now. Lace, too, is popular, though more for the older woman. It is shown in all the off-tones of beige and blue.

### Satin Dress in Demand

The very simple, but sophisticated satin evening dress is another essential if one is to have a complete spring wardrobe. The smart colors for this dress are the new shades of white, creamy or pinkish in cast, pale pink, and the aquamarine shades. This type is especially becoming to the woman with the warmly sunburned skin.

The most popular or fashionable color is indeed hard to determine. Bright, flashing colors are popular in the northern cities, while in the South the paler tones are most worn. But in all sections of the country, white has achieved an unusual popularity. Especially is it smart when the accessories are of a brilliant color.

The early spring showings in Paris have laid stress upon the chiffon scarf for evening wear. Of a color either harmonizing or contrasting with the gown, they are worn extremely long, generally passing under one shoulder strap and over the other until they seem to be almost a part of the gown.

### Jewelry Emphasizes Simplicity

As for jewelry, the treatment of the settings is simplicity itself—a modern simplicity closely allied with the classical. Such stones as emeralds, rubies, and sapphires are strung as if

## Garters

\*\*\*  
*They're Being Worn Again,  
Madison Merchants  
Say*

Mother knows best. And when mother said that wearing socks without garters was a sloppy style that wouldn't last, she said the truth.

Garters are being worn again this year. Madison merchants report a great increase in their sale throughout the present university year. Last year, however, some of them did not even carry garters in stock.

The old standard price of 50 cents a pair has been exceeded now, and the dollar garter has appeared on the market. So far this year nothing different in style has appeared, the bright colors of previous years continuing.

they were cornerlian or jade, and such unusual combinations as emeralds and rubies or emeralds set in onyx are seen. Necklaces tend to the longer styles, and often a pendant clasp is used.

The evening wrap of chiffon velvet is still most worn. It nearly always either shades in with or harmonizes with the dress. With spring and summer, an increasing number of plain shawls will be seen. The cocktail jacket is used with certain types of dresses, but is less popular this spring.

To complete the evening ensemble, slippers matching the gown or the accessories are worn. They may be ornamented by brilliant buckles or straps or may be worn plain. The strapped slipper is still unusually popular.

### Paris Museum Collects

#### Eminent Men's Voices

Paris, France.—The Institut de Phonétique has been created as a part of the University of Paris, with a laboratory of speech and a museum of speech and gesture. It will collect and preserve the speech of eminent

## Style Conflicts Lend Freedom to Man's Choice of Clothing

(Continued from Page 1)

shark-skins in suits, and camel's hair is as good as Harris tweed in topcoats.

Madison clothing shops are finding it impossible to agree on these matters. For instance, some are just beginning to feature shark-skins in both grey and brown as their most popular suits, while others feel that they have already been over-played and are slowly dying out.

Camel's hair and Harris tweed, the most popular materials for this season's topcoats, are also being shown in suits. The tweed is universally popular, but some shops are displaying the camel's hair with knickers for sports wear only, featuring the extreme softness of the material impractical for general wear.

### Worsteds Still Good

Worsteds are as good as they have ever been in their decade-long period of popularity. Diagonals, herring bones, and tweeds are also in demand, while plain basket weaves in grey are reported to be moving rapidly after a late introduction.

Plain brown is still the most popular color, especially in the medium and darker shades, but the belief is prevalent in several centers that grey will come into more than its own later in the spring. The New Haven blue, a dark shade closely resembling the powder blue of two or three seasons ago, is practically the only hue that prevents the 1929 season from going 100 per cent grey and brown.

With the increasing demand for camel's hair topcoats, brown is easily the predominating color in these garments. Camel's hairs are being shown in two models—one double-breasted and belted in back, the other single-breasted and plain-backed. The two are equally popular and fashionable.

men and singing voices of great artists. Please note that nothing is said about collecting and preserving the speech of women, an uncollectable substance.



## "SOCIETY BRANDS"

\$50

AND UP TO

\$65

## We've Never Stopped Going To College!

WHEN we want to find out about college styles, we go to the colleges themselves. Because that's where they originate.

This Spring the favorite college suit is the new Dunlin, by Society Brand. It's being worn by well-dressed men on all the big campuses throughout the country. A wonderfully good-looking style! Straight, free lines. Notch lapels. Two buttons to button and one to remain open.

We have secured a complete selection of Dunlin suits in the new Mediterranean shades. There's a wide variety of rich fabrics to choose from. And every suit has the famous Society brand cut and fine tailoring. Come in and look them over!

### FOR COLLEGE MEN

With . a . Modest . Budget

SUITS \$33<sup>50</sup>

IN FAVORED  
UNIVERSITY STYLES!

THE HUB

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## Color Leads the Shoe Mode

# for Easter!

On Easter Sunday, when the World of Fashion promenades down the avenue, you'll know that no smarter shoes than the pair you purchased here, will be seen! Every color, every style, every distinguishing feature of the season is noted in our extensive display.

Particularly prominent are  
the new shades of  
gray, tan and  
black — empha-  
sized by contrasting trims.



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Paris Bootery

520 State Street



# SIMPSON'S AT THE CO-OP

"SMART, COLLEGIATE APPAREL"



## *Have You Seen* Simpson's on Parade

And to miss the spring fashions of Simpson's at the Co-Op is just like missing Easter vacation—something not to be thought of!

You'll see the clothes parade going up the Hill each day . . . the women who are called "smart" out-distancing the rest . . . because they shop at Simpson's.

Our Co-Op college shop caters to the tastes of discriminate women. Prices are reasonable.



## Style Dictates Jewelry Tastes

### 1929 Ornaments Meet Demands of Harmony With Ensembles

Jewelry has never been more important, never more interesting and lovely than it is this spring. It must be appropriate for different occasions, since harmony is the secret of the smart ensemble. In watches, necklaces, bracelets and ear-rings the styles are just as definite as those in hats and frocks.

Chokers of emeralds, amethysts, or topazes, with bracelets and rings, both for fingers and ears, to match; large jeweled buckles of sparkling semi-precious stones; brilliant little pins that snap the simplest little hat into Parisian smartness—these are some of the charming pieces of jewelry being shown today.

#### Crystals for Formal Wear

For the formal affair, a long fine string of tint cut crystals with long graceful and sparkling ear-rings of the same stone; or a graduated string of French pearls with rings of brilliants between them, may enhance a dull costume or complete a brilliant one.

A dainty necklace of coral pink roses set off by work of gold filigree, with a bracelet and a pair of ear-rings to match, will very attractively combine with the simple frock of the summer season.

#### Victorian Jewelry Popular

With the more formal afternoon wear the jewelry of the mid-Victorian era is extremely appropriate—though if the original of that period is not available, many excellent copies may be obtained at any jewelry or novelty shop. A set of ear-rings, necklace, ring and bracelet in which the irregular Baroque pearl, set on a background of marquise and old silver makes an extremely exotic and attractive set of accessories.

The simple, the elaborate, the exotic—every type and kind of jewelry is appropriate today. The jewelry of today will harmonize with every character and with every costume.

## Printed Silks and Ensembles Prevail in Women's Styles

(Continued from Page 1)

be individual and fashionable at the same time.

The twin prints ensemble is the usual combination of dress and coat, but in this case, they're of different materials with the same print stamped on both. The most effective combination in the twin prints is that of a chiffon dress with a chiffon velvet coat.

#### Tight Hipline Popular

Chiffon dresses are droopier, clingier, and frillier than ever. They've all got the flare skirt, uneven hemline, and the wide, tight hipline. This hipline, by the way, is extremely popular. It's used in everything—from pajamas to evening gowns.

The navy georgette ensemble is to be seen everywhere. You may not think it's as attractive as the others—it's all one color—but it's very fashionable, and most appropriate for afternoon wear.

Tweed, basket weaves, and woolens, are not quite so popular as the silk ensembles. They do not vary much from the ensembles of former seasons. Jersey is being used to some extent. It's rather attractive in the prints.

#### Printed Linings Popular

Then there's the ensemble whose coat is apparently plain, but which opens up to disclose a lining of the same printed silk as the dress.

Printed linen, dotted Swiss, and piqued tuck-in blouses are used in some of the silk ensembles to great advantage. Plaids in silk have also been revived.

A distinctly new feature of the ensemble is the finger-tip length coat. The collarless coat, which accommodates the collar of the dress, is another new fad.

#### Sleeveless Dresses Favored

In fact, collars and sleeves in dresses, too, seem to be going out of style. The shoulder cape, front bow, or scarf are being used to take away the bareness of the collarless dress.

Bolero jackets are back again. They're treated differently in the new dresses, though. Some are combined with the Russian peasant dress and give an even more peasant-like effect.

The importance of circular fullness in a skirt of slim silhouette cannot be over-emphasized. Skirts are longer, too. The dip in back has proved so

popular in the evening dress that it has been adopted by the designers for daytime frocks also.

The jabot motif, the embroidered crepes, the plaited, tiered skirt, the touches of taffeta, and the braid trimming—these are all new details that add chic to the smart woman's costume of 1929.

## Close Fitting Felts and Straws Favored in Women's Hats

(Continued from Page 1)

son—the pert flapper hat, perched saucily on the back of the head. They have done distinctive things with this flapper hat, which tends to up-in-front, down-in-back style.

The back of a woman's head this spring may easily prove more intriguing than ever before, for it is here that the most ingenuity is being used in lines cut smartly down in odd diagonals, and in striking curves.

"Never let your left cheek know what your right cheek is doing," seems also a slogan which flippantly expresses the surprising things that are being done to the sides of hats. The Dutch model, curving down and out on each side, is a difficult one for the average woman to wear. But she grieves not at this, but accepts with glee the novel turns and twists which reveal a shell-pink ear tip on one side, and climb slowly to the face on the other.

#### Berets Suffer Changes

Berets—well, they are still being shown. But they are calling them by

different names. Baked-caps, for instance. And they are not as sleekly trim as before, although with the touch of folds which makes them tend more toward turbans, they retain a certain carefree buoyancy.

Black is smartest, with navy blue a close runner-up, to go with the blacks and blues in dress coats which are so good this season. Next in popularity will come the brilliant shades—the trend seems to be away from the pastel and toward the vivid. There is also the new sun-tan, the striking Byrd blue, the lidosand which is a new way of saying a warm tan, the cactus purple, and the fuchsia. And best of all is the new eggshell—a subtle tone which is enough away from white to be desirable to the woman who has the age-old weakness for white but wishes a variation of it.

Flowers for hats are "out." The lily-of-the-valley, the poppy, the gardenia—all have had their day. Gone also is the mode for brilliant pins, whether they be in circles or horse-shoes or animal shapes. The trims now are all of the same material—contrasting felt or straw, with an occasional lovely embroidered hat, or felt-appliqued one.

Austin, Tex.—Loaned for exhibition by Dr. Charles S. Venable of San Antonio, the pen with which the Ordinance of the Secession of Virginia was signed, is now on display in the archives of the University of Texas library. The pen is unique in that its handle was fashioned from the gun carriage which fired the first shot of the Civil war, in the harbor of Charleston, S. C.

## Plus Sixes, Plain Hose Prevail in Men's Sport Wear

Men's sports wear this spring will consist of plus sixes and plain hose, with two-tone shoes, and sweaters, if style prophecies of Madison fashion experts develop true to form.

Light tan and gray knickers with small woven figures will match plain hose of the same colors. No extremely figured socks will be in demand. Knickers and golf hose are becoming more popular than ever as street wear, and not as sports wear alone.

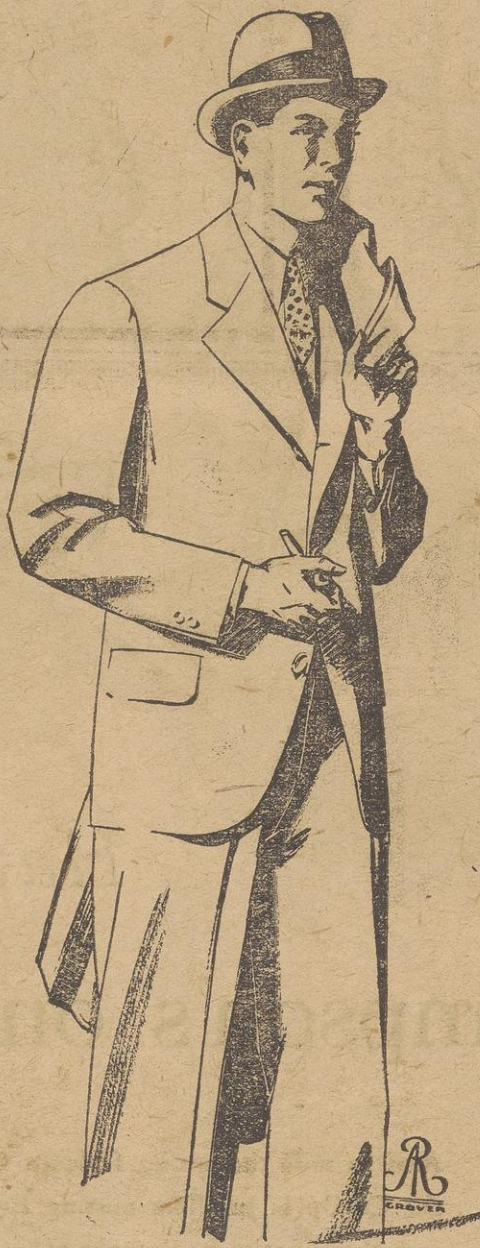
Two-tone oxfords in tan and buck, as well as in black and white, will be worn by the collegians more than regular tan or black shoes. For golf wear, crepe soles will probably be in demand.

Sports neckwear will show the same tendency as the hose, in that small figures and small patterns will replace the stripes and bold designs of former years. Plain colored ties are being sold much more than formerly.

The black shirt fad which has struck other campuses over the South and West will not ravage the Wisconsin campus, according to men's clothing merchants. The general opinion is that men at a Big Ten university are not susceptible to such "freakish" fads. White shirts will be worn exclusively for sports wear.

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## More and More Wisconsin Men Find Their Way to Karstens...



It is quite a distance from the campus to our store on the square. More than a dozen other men's stores lie in between. And yet a very large and increasing percentage of Wisconsin men come here for all of their apparel. The reasons . . . exceptionally large selections . . . unfailingly smart styles . . . excellent qualities . . . moderate prices. And there are other reasons . . . our liberal plans for credit . . . our unfailing courtesy and friendly service.

Right now when you are considering your spring wardrobe is an especially good time to look over the 1929 styles shown at Karstens.

Learbury Suits	\$45	Adler Rochester Suits	\$50
Top Coats	\$25 to \$50	Bostonian Oxfords	\$8 to \$12
Langdon Hats	\$6.50	Knapp Felt Hats	\$8

# KARSTENS

ON CAPITOL SQUARE . . . . . CARROLL NEAR STATE

## Walk-Over

THERE is more than a touch of sportiness to some of the advance spring models with just a suggestion of what the season has in store for you. Bright colors and novelty weaves will brighten the styleways throughout the spring months.

**Tyon**  
An imported Tyon vamp built into an American style toe. Walk-over fitted.

\$10



**Beverly**  
The moccasin trend now is seen in women's styles. This one in woven effect is popular.

\$10



A wide variety of charming models for spring awaits your approval.

Hosiery to Harmonize, \$1.65

**Walk-Over**  
SHOES for Men and Women  
Capitol Square 8 So. Carroll St.



## How Perfectly Wretched the Men Would Look If It Weren't for the Women!

By BOB DeHAVEN

Having attended this university for four years, and having worn clothes for some 20 years, I feel that I am at least outwardly qualified to set down a few remarks on the subject of clothes at Wisconsin.

Dress at this popular university, I should say, is rather a queer thing. So queer, in fact, that some girls actually wear furs in winter and some men wear high shoes and knickers. But before we wax philosophical and attempt to uphold the double-breasted pajama as the forerunner of new thought in night clothes, let me make a few equally unimportant declarations about something else.

Colleges, at least large ones such as ours, are looked upon as great factories of youth where the envious fountain never tires. Of course, that is true in a way because if each would take turns in representing that fountain, with 9,000 students we wouldn't get tired. But the important fact is that college folks are expected to establish, tear down, and reestablish that mysterious and fickle institution, the mode.

I should say that this serious task is actually thrust upon the frequenters of an intellectual institution. Whether or not he is capable or willing, the college man must carry the responsibility of the band wagon for young men's fashions.

### Blame the Clothiers

Possibly the clothing houses are the most effective in convincing the student that he is the man checked with the arrow in the picture. All this propaganda makes the college man keenly conscious of what he wears. Vanity, snobbishness, self defense, call it what you will, that consciousness exists.

As the clothes I mentioned wearing in the first paragraph were chronologically boys, lads and young men's, I delight in saying that our own college man attempts to dress well because of the women. Just as so many other things in his existence, this is another to please the ladies. It is true; it has to be true.

Anything for a Woman

There's not a shirt in Madison that wouldn't be worn five days at a stretch if all the co-eds went to Rockford college. Surely a spark of chivalry prompts one to match his necktie and suit a little more carefully. Feminine shouts of "You don't know what you are talking about," and "you are a fine piece of cheese to be talking" go in one ear and out the other.

Fortunately the style in Madison is comparatively slow to change and even then never willing to go to ridiculous extremes. We have yet to see white corduroy trousers and lumber jackets come in for good.

### Change is Slow but Sure

But the style doth change. Don Barr stole a ride to the east coast one fall and came back predicting that Wisconsin would go black derby before long. The guffaws elicited were met only with some two or three thousand of the dressy headgears. Spats were rather timid in their first bow this year, but look out for an epidemic next winter.

Here is a paragraph advising certain people to go roll their hoops; in reference, of course, to the long chinned set which argues that fashionable dress among students is fighting the idea of education. Now dress has nothing to do with education or the partaking thereof, and no amount of debate will make it so. If dress does anything in that regard, it adds materially to the already standard pleasures of education. End of paragraph.

Madison affords shops to fit all allowances from home. In fact, the witty dresser can look champagne on a beer pocketbook, but your correspondent's green hat requires a figure using bromo seltzer or castor oil, and it is beyond him to conceive of such figure. So the remarks being made, I rub down the typewriter and go back to bed.

READ CARDINAL WANT ADS

## Crew-Necks, Polo Shirts Take Van in Sweater Styles

Crew-neck sweaters in plain pastel shades this spring will supplant the V- and U-neck styles of former years, say Madison merchants. The college man is now wearing his sweater more and more in the style of a shirt.

The Polo-shirt, which is really a sweater with a collar attached, is much in demand for spring and summer wear. It is a thin cotton and

wool blouse, open part way down the front. It is intended to be slipped in the top of the trousers like a shirt instead of a sweater. It may be worn with a tie or open at the throat.

All sweaters will be plain. No stripes or ornaments of any kind are being used. Some dealers believe that tan and green shades are destined to be most popular with the university men, but others say that dark brown and canary will come to the fore.

Spring and summer sweaters will be very thin and lightweight. Very few will have the turned-up cuff at

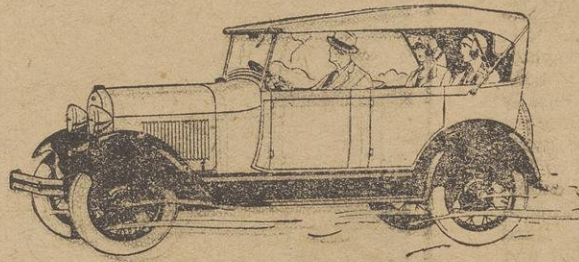
the bottom, but most of them will be tucked in the trousers the same as the Polo-shirt.

Many sweater and stocking sets are being sold to campus Brummeis. These sets consist of a thin, plain sweater of loose weave, and plain stockings of the same color but different weave. No stripes or extreme designs are used in the stockings, but only plain colors or small figures.

READ CARDINAL WANT ADS

READ CARDINAL WANT ADS

## Speaking of Fashion



*It's always fashionable to be seen in one of our cars. Clean, shiny, new. Just the thing to put the finishing touches on your Spring ensemble*

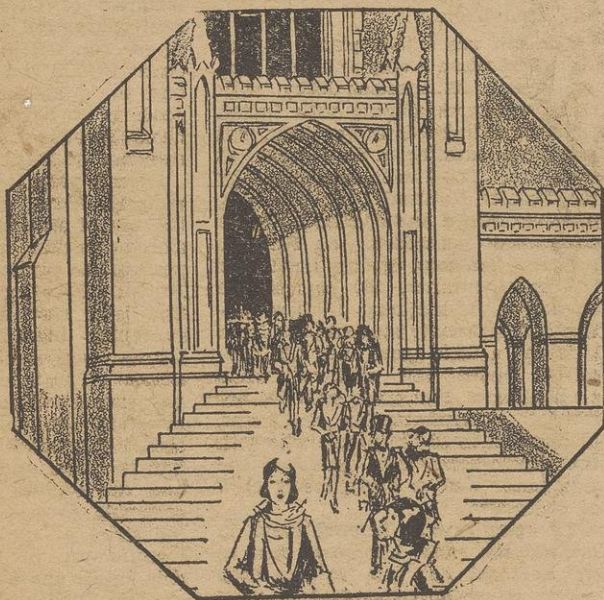
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## Features

## SUNDAY

## The Daily Cardinal

DOROTHY SCHMID, Editor

## MAGAZINE SECTION

## Comment

How To Travel  
--- by Connie

Summer Plans Intrigue Fancy—Mean-while There's Oaty and the Sigma Nus

MONDAY: M'dear, I could positively rice potatoes! I came into the room at 12 (after talking hours to My Medicinal Moment) and found Dot all of a heap on the floor moaning like the female child of a Chinese family. Too many cigarettes had stopped her respiration. The clinic doctors have enough complacency at 1 after midnight not to consider coming any place, but nasally advise mustard plasters. The kitchen was locked and Christine (the dietician) apparently dead so I had to flop about outside, my striped robe catching on the bushes, and plucking a mule out of the mud every third step, to hop on her window sill and gently but melodiously awaken her with a few well chosen arias. The plaster was so tropical that after 10 minutes Dot shrieked, "I'll never try to be a Lucky Girl again!" and we reached for a blanket and dozed off!

TUESDAY: What could you do with a professorial punner who dared to say as words of wisdom: "Buffon the scientist went wild over Botany!" The roommate is going abroad this summer since college has failed to have any broadening effects on her sylphite form. She gets copious campaign material with colored pictures of beer steins, French natives and Fascist in Sweden, posed by black-shirted males of Ohio State U. And the letters begin with appealing phrases like: "Every road has a touring—or, Come and see us where we really are—friendly." The tours last between 20,000 and 30,000 hours and between 200,000 and 300,000 villages—all laid out previously! It's an excellent system of promoting better college spirit; one will have a chance in a nice quiet Inn in the Alps to renew one's old campus friendships that activities interrupted here. Then too, groups from St. John's Military Academy will want to out cheer the girls from Stevens and etc., etc. I think the older generation should compile a list of Do's for Students Going Abroad such as:

1. Do (not) propose to a chorine in the Follies Barethere. The shock would kill her and German autopsies are rather costly.
2. Do (not) offer a Gondoleer in Venice a peppermint life saver. They prefer garlic.
3. Do (not) apologize for the color of the absinthe in the Rue de St. Michelle. It is not your customary hair tonic.
4. Do (not) dress in Dresden, for the name originated when a native gent yodeled under his shepherdess's window and she said "you're come in!" and he yelled "don't Dresden, I'll be right up."

WEDNESDAY: Oh, say have you heard the new drinking song?  
No. What is it?  
Wattah Gih, Wattah Nite.

That's too bad, but not nearly as shocking as "Interference" this afternoon. The dresses Doris Kenyon wore! Glee said they reminded her of the Experimental college boys who dash about exposed, having lost all their shirt buttons. They certainly are a mode of neckline that sets up no interference. WOW!

Hell Week began today and what fun. Carol got a crate of grapefruit which we actively took away from her—its the acid test of initiation but the chapter needs its citric acids.

Have you ever visited the most pulchritudinous pipe given for two credits and called "Recreation" even in the Catalogue? Big men like Tenhoppen, and smoother men like Mike Sullivan play around as cats and dogs in nursery games. They tried to play Three-Deep one day but because Tenhoppen is in the class they call it Three-High.

It's an intensive study of human character too because the dear children play spelling games and some of the words they spell—O My, O My—Synthetic Sin.

THURSDAY: Who cares? FRIDAY: The pledges brought me my breakfast this morning on 10 trays, ringing "Sweetheart of all my dreams" to awaken me and amused me with an interpretive clog dance as prodded the half-orange. Why can't Hell Week last longer?

Everyone is saying that Bernadine Flynn and others were perfectly darling in "Lilium" tonight but we went (Continued on Page 11)

## When Two Badgers Conquered Mt. Rainier



## Shovel Snow in Mid-summer

## Students Flee From Hot Chicago to Mountains of the West

By DONALD B. HARTER

LIFE picked us up by the heels and tossed us from hot Chicago streets to mountain snows in the far West. "Me and my boy friend, wearied by the long grind on a mid-western university campus and anxious to "Lewis and Clark" it out where the gay Pacific spreads her robe of blue, were delighted to find ourselves one June night esconced on the observation platform of a speedy limited to the coast. Tiny clouds of cigarette smoke mingled with the night air; and we were happy with the zest of adventure, knowing that anything might happen at the end of our journey.

Six days later a brisk, business-like man to whom Lady Luck had sent us, looked us over in his office at Paradise Inn, Mt. Rainier National Park, 115 miles from Seattle, where we had left the train three days previous.

It was 2 o'clock in the afternoon. Since eight in the morning the coach in which we rode had been climbing, climbing from Seattle's 15 feet above sea-level gradually to the entrance of the Park, and then up the steep, winding concrete roads to the Inn, an elevation of 5557 feet. As we stood before the manager, our minds were still pleasantly confused by the sights we had seen, the grand and mighty trees, green green ferns, bears tamely coming to the motorists on the road through the Park, the snow drifted 20 feet high before

## Hopi Rain God Proves Link Between Asia and America

Los Angeles—A little figure representing the Hopi rain god in the collection of the Southwest Museum, is pronounced to be evidence of the close connection that existed in ancient times between eastern Asia and western America, for the rain god's horned mask and his dress are pronounced "just the same" as the appearance of the native ceremonial dancers in distant Siberia.

The resemblance was noted by Mrs. Anna Kravtchenko, who is in charge of adult education for the Soviet Union at Moscow, and who visited the Southwest Museum and was struck by the familiar appearance of the Pueblo fetish.

## Spend Warm Months Laboring Amid Wintry Scenes in Washington

The Inn, and the dense fog which hid great Mt. Rainier almost two miles above us. Ten minutes later, on the manager's orders, we had changed our traveler's clothes for warm sweaters, leggings and the roomy boots called "packs" out West, and were shoveling snow. It was a question of speed, hurry, haste; for the tourists were coming faster and faster, and tents would soon be needed to help the Inn care for them. But there was 8 feet of snow over wooden tent foundations, left on the ground the year round; pits 8 feet deep and about 12x12 feet in area had to be dug in the snow to reach the foundation in order that the tent framework and canvas could be set up.

That first afternoon was a trial, but sport—and what except sport do people go away for in vacation? The snow was heavy, but it was snow, and who ever thinks of shoveling snow in June? The fog was so thick that we could not see more than 15 feet about us, and the glare of the snow was so blinding that special glasses had to be worn. Other days, when the sun came out, we liberally smeared our faces and hands with grease to prevent sunburn. Imagine the sensations of two boys, never west of the Mississippi before, never seeing so much snow, shoveling fast and hard in a snow-pit high up in Paradise valley, one mile above the Pacific, while the mountain fog swirled and coiled about them.

The mountain in all her wild majesty and splendor stood revealed two days later when the fog cleared. Many were the stories we had heard of her, but her huge, massive bulk, snow-capped top, snow-clad sides, shining in the brilliant sunlight and gleaming under the mellow moonlight that night, outstripped fiction. Some 14,000 feet above sea-level, the great peak towered almost two miles above us at the Inn. It was always a living presence. Our room in the guide-house, where we lived with the staff photographers and guides, had windows facing the mountain, and the first thing we saw in the morning was its awesome heights, the last thing at night its mystic whiteness.

Motorists were daily driving into the park, up Paradise valley, in a steadily increasing stream, to enjoy the cool mountain air, the novelty of the snow, and the saddle-horses. Saddle-house trips with competent guides, were made to the glaciers and other points of interest throughout the season, June 15 to September 15. The ascent to the summit of Mt. Rainier is the ambition of many an enthusiastic mountain climber. The ascent and descent were made in about 26 hours of perilous adventure. Seventy-five per cent of the men, and 50 per cent of the women who begin

## The manufacturing class of England is at the present her poorest people. Unable to compete against the large scale production of United States...

the trip, actually attain the summit; the others, less hardy, drop out at rest stations along the way, because of fatigue induced by the cold and rare atmosphere.

The Inn was a jolly place. It was a pleasure when a chance errand sent us through its spacious lobby, with rustic woodwork shining with Indian blankets adding splashes of color, and great logs crackling in the fireplace at each end. The Inn is maintained by the Rainier National Park company, privately owned and operated, though government controlled. At Paradise Inn, and Longmire Springs hotel near the park entrance, 200 persons are employed, the majority of them college and university students out for a lark and a little spare cash like ourselves during the summer, when classes, books, and other evils did not restrict. Chambermaids, waitresses, photographers of the people who took the saddle-horse trips, guides, "outside gang" were a lively, merry crew of collegians.

The sun gave a helping hand in melting the snow, almost as fast as we hollowed out pits in the deep snow. Other duties pressed in upon us: equipping tents with bedsprings—this meant toiling 200 feet up a hillside, "packing" (west for "carrying") a refractory, sharp-edged spring on an obnoxious back—with chairs, tables, and other comforts for the out-of-door lovers. The garbage wagon furnished excitement. As assistance was needed, I jumped the horse-drawn sled and helped "Buster" with the daily task of conveying the kitchen refuse by the sled far from the Inn to the bear-pits, so called because the hungry bears and their cubs claimed it as victuals.

Schemes for new adventures grasped our imagination, and the first of July we packed up and left our friends in Paradise valley. Late in the summer, a letter came: "How everything blossomed out, soon after you left. The snow's all gone, and the sides of the mountain are covered with Alpine flowers, anemones, phlox, heather, asters, squaw grass, ferns, and tall grasses."

All of which renewed our memory of the great mountain, beautiful Paradise valley, the streams of motorists coming up from Seattle, and strange enough, one thing that shows the freedom of the out-of-doors—flattening oneself by the roadside, bending one's head to the clear crystal streams flowing from the melting glaciers and snows, and gulping down real "ice" water, when one is thirsty.

## An "Empire In Eclipse?"

Britain Must Resort to Protective Tariff to Regain Ascendancy, Claims Student—Shows Inclination to Disarm

EDITOR'S Note: The following is the first of a series of articles on the foreign relations of important world powers. These papers have been chosen from the best of those submitted last semester as topics in World Politics (Pol. Sc. 125).

By GEORGE O. COMFORT

A very snug and complacent island was Great Britain before the World War—snug because of her unparalleled supremacy, complacent because of the rosy-appearing future. Since the war, how changed.

Today 12.3 per cent of England's working population are unemployed. The average weekly wage of the so-called employed is about 29 shillings—seven dollars. Most of England's vast coal mines are shut down; people are actually starving to death daily in Wales; huge amounts are paid out in government "doles," the Prince of Wales has asked for contributions to charity to relieve the intense suffering. (Time); English ships are idle at the docks; taxes are unbearable—Great Britain is facing a crisis never known before or even imagined.

With this appalling picture in our minds we set about to discuss the future foreign policy of Great Britain. What shall it be?

I believe, as do many English statesmen that the only possible relief for the situation is a protective tariff. Again I quote Raymond Turner in Yale Review: "...Caveat, however, against protection, without which it may be seen later that Great Britain cannot exist."

The manufacturing class of England is at the present her poorest people. Unable to compete against the large scale production of United States, having lost their world markets during the war; forced to sell in countries of high protective tariffs, such as France, Germany, United States, Poland, Czechoslovakia, etc., the manufacturers of Great Britain are not even guaranteed a home market. Everyone can sell in Great Britain, but Great Britain can sell nowhere. India, once the established outlet for British goods is no longer important as formerly, because of her poverty and low standard of living.

Several years ago the British government started a campaign to urge the use of British made goods. The stamp cancelling machines used in the post-offices printed the legend, "Use British Made Goods." An investigation later showed that every stamp cancelling machine throughout the island was made in the United States! The typewriters used in the government offices in London were made in the United States! Why aren't they made in England? She has the iron and coal, the artisans and the capital, but by the simple economic process of "dumping" the industries of the United States can produce the same goods cheaper, ship, insure and sell in England cheaper than Englishmen can do it.

In this era of competitive industry and selfish nationalism every country should and must guarantee to its producers a home market.

When Great Britain could control the tariff policies of her empire, and could build up a tariff wall about it while practicing reciprocity within, free trade in England was good. She sold the finished products to the colonies and they in turn sold raw materials to her. It made a united states of the British empire, and worked as free trade works in the United States of America today. But as soon as the part of the Empire were no longer forced to buy from England and could even erect barriers against her products to protect their own rapidly growing industries, the system collapsed.

There are protected industries in England now, the automobile industry for one, which are in much better shape than the unprotected ones. Does not that tell the story?

Scott Nearing, by holding up the British Empire as an example cannot make me believe that Capitalism is doomed, and that Communism is a cure-all; there is another reason—Great Britain's eclipse, and I believe I have given it. Communism could not help her—it never helped anything yet, and it is by no means a new idea as Mr. Nearing and others would have us believe.

It is of course silly to attribute to free trade all the ills from which

Great Britain is suffering. The fact that electricity is supplanting steam and consequently those countries which have more water power than she possesses will be benefitted is one. The advent of electricity decreases the market for coal. The growing tendency to burn oil (of which she has none) instead of coal is another reason. The boycotting of British made goods in certain parts of her empire, principally by India is a third. Right here, it seems to me is the answer to the economic theory of "comparative advantage." Great Britain long ago placed her future in the hands of a relatively few industries in which she had a comparative advantage. When those industries fail due to changing styles or new inventions, the whole country fails.

Looking at the tariff from a consumer's point of view, it would affect his status very little, for on nearly every commodity produced in Great Britain today, there is a heavy internal tax. The old bugbear that protective tariff means high prices has been often put to shame. "If the home market is big enough to justify large scale production, protection may become the 'very mother of cheapness,' as in the conspicuous instances of agricultural implements and automobiles in the United States."

Perhaps the tariff would not be a balm to all of Great Britain wounds, but with a guaranteed home market as a base, how much better equipped would her manufacturers be to go out and capture world markets. At least it is a remedy that has never been tried, and if it should succeed it would mean the revival of Great Britain industry and the subsequent employment of probably most of her unemployed.

It is with a great deal of reluctance that I leave this problem of foreign policy, but let us turn to another aspect of it—the attitude towards the League of Nations.

Great Britain signed the Treaty of Versailles with forebodings and regret, believing it to be unjust and merely a powder-house for future explosions, but she signed it, since it seemed the only way to save Germany from her enemies. To Great Britain it was important that Germany should not be completely crushed, as she serves as a check on France. It was with a far different attitude, however, that Great Britain became a party to the League of Nations, believing that in it lay the future peace of the world; but after ten years she, as well as the rest of the world cannot be disappointed. "As the only hope of European peace, it may well be indispensable; but as the only hope of world peace its claim seems to be ill-founded, like in theory and in the experience of the first ten years. It is a dubious theory which bases peace upon a continuous theory of mutual interference, and the willingness of peoples to fight in remote quarrels not their own; while as to experience the latest facts are that with a serious dispute going on in China between the member of the League and others, Geneva has been silent, and impotent, while in the crucial case of Mosul it has shirked its responsibility," says Richard Jebb.

The League, it seems to me, is clearly a European institution—a continental European institution.

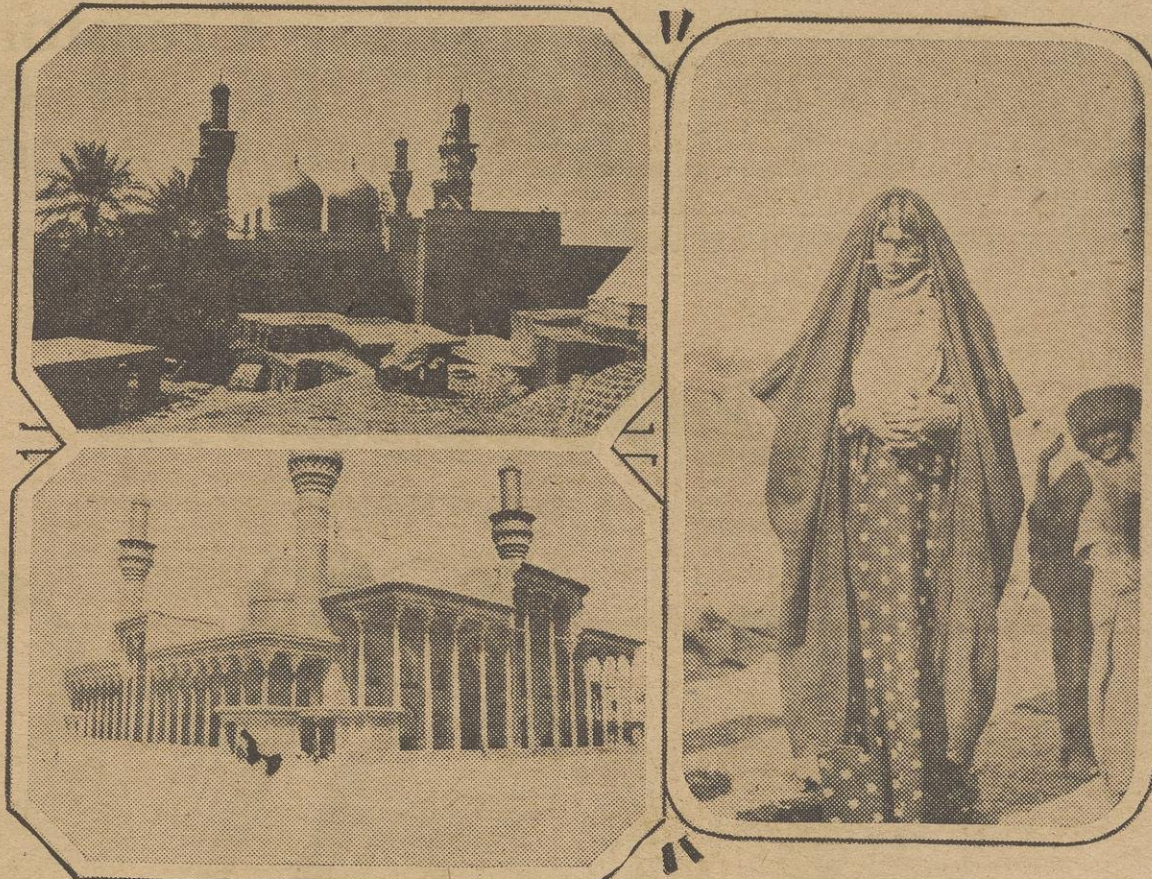
Why not, as has been suggested by many international students of politics, organize the world on the collective unit plan? Europe, with its League of Nations will be one unit; the British Empire, with its Imperial Conference, will be another; in fact the whole world will be divided into sectional units. Instead of nation fighting nation in different units, it would be one nation fighting a whole unit, and maybe, even its own unit—enough, surely, to discourage any country in war.

But until such time comes, I believe Great Britain should earnestly co-operate with the League; striving to make its edicts feared, its decisions obeyed, its advice followed, its investigations just; striving to make it what it should be, and not what it largely is today—a tool in the hands of jealous, nationalistic France. Lord Robert Cecil said of the League: "...to give the League on all possible occasions every support should be a most essential part of our foreign policy."

I certainly do not want to leave the free trade all the ills from which

(Continued on Page 11)

## Instructor Invades the Golden Temple



## Risks Life to 'Snap' Temple

## Wisconsin Teacher Eludes Guards, Takes Picture, Out-runs Pursuers

By LOUISE LEVITAS

PICTURES tell a story. The only one ever taken inside the sacred Golden Temple of Khadmain, however, has a story that remains to be told.

It was secured, at the risk of his life, by G. W. Williams, assistant in psychology. "I was traveling as a British soldier in Mesopotamia," said Mr. Williams, "and four of us went to visit the Golden Temple. It has two domes and four minarets, plated in gold. It's a striking picture when it's lighted by the sun's rays."

"We were shown around the temple—outside the 40-foot wall—by some Arab boys. Mohammedan police

were stationed at intervals around the wall to guard the doorways. I pretended that I was fixing my camera, and lingered near a small gateway, while my companions went ahead with the guides.

"As they turned a corner, I bolted through the gateway, grabbed my camera, and snapped a picture without seeing what I was doing. I heard a shriek and turned. I had evidently gotten into the women's court."

"The Arab boys, by this time, suspected that I had entered the temple and ran to the gateway to stop me. They spread their arms out, blocking my way, but I brushed past them. I think I knocked one down—but I didn't stop to see. Any one of the Mohammedans would willingly have knifed me."

"I ran back to my friends, stuck the camera in my trousers, and we hurried back to Baghdad as quickly as we could."

Mesopotamia, the country through which Mr. Williams traveled, is supposed to be the site of Biblical history—the Mohammedans have incorporated a large part of the Old Testament into their religion. A few miles from the Persian gulf lies what they believe is the Garden of Eden and in it, the Tree of the Knowledge of Good and Evil.

"The Mohammedans believe that the great flood occurred here," Mr. Williams said. "The Tigris overflows and is often 10 or 15 miles in width. It may be that these floods gave rise to this tradition."

## The surrounding country is called Abraham's country. It is supposed that he went out from here to found the colony in Palestine.

"Bagdad, the scene of the Arabian nights stories, has changed considerably from the city of wine and gold. The Garden of Eden has also changed—it could be called rather the devil's backyard, devoted exclusively to the breeding of mosquitoes."

Large harems are not unusual in this country. The size depends upon the wealth of the owner.

"All the women are veiled except the Marsh Arams," Mr. Williams said. "They're of the lowest social stratum. These Marsh women are not beautiful when judged by western standards, but if one can catch a glimpse of some of the women of higher social status, one can find really beautiful faces."

"The female children have holes punctured in their noses and ears. I went up to one woman who was knitting and asked her to pose for me. She consented, stuck the knitting needle through her nose, and waited for me to snap the picture."

"She immediately came up to see the result. All the natives are very much interested in this process. It was sometimes difficult to preserve the camera."

The native customs are zealously observed. The violation of one of these customs by a member of Mr. Williams' party almost occasioned a riot.

"We stopped one evening at the tomb of a prophet. Before entering, all except one of us took off our shoes—according to their tradition. We had almost finished our visit before the guardians of this place noticed the violation. We heard loud and violent talking in a language we could not understand, but the quiet exit of the violator prevented any serious outcome."

The trading customs of the Arabs are also distinctly different from those of other people. In making small purchases, such as chicken or eggs, the soldiers found it to their advantage to learn these. Whenever approaching an Arab camp the sheiks always came out to meet them, to find out their purpose there.

"We found that we could always get anything we wanted from him if we salamaed him first," Mr. Williams said. "It was a question of etiquette. The sheik has a great deal of dignity and he is not accustomed to salaam anyone first. He is very proud and guards his position carefully."

"The people would not handle paper money because they couldn't read it. It was necessary always to pay them in coin."

As rulers, the sheiks are very auto-

## Mesopotamian Woman Flicks Needle Through Nose When Asked to Pose

cratic. They have a great deal of power, which they misuse. Justice is administered in a rather haphazard way—the one essential being that the sheik never loses out.

"The desert Arabs are always fighting with one another," continued Mr. Williams. "They attack foreigners who pass by there, also. To kill somebody not of your tribe is perfectly ethical—even commendable. Food is scarce in the desert, and by attacking outsiders, the Arabs gain food and loot."

Agriculture is in its most primitive stage; there are no machines. "The amount of sweat put into a meal is terrific. The natives must irrigate the land by hand and with the aid of oxen. To obtain water—even for domestic use—they sew up sheepskins, making them into sacks, and carry water in them from the Tigris."

On his travels, Mr. Williams has gathered a remarkable collection of pictures, showing the interesting customs of these people.

"One of my most unusual experiences occurred while taking a photograph in a large and rather sacred cemetery outside of Bagdad," he said. "There is a tomb in the cemetery which is supposed to be that of Queen Zobeida, favorite among the many wives of Haroun al-Raschid. I entered and found the light was very dim; therefore I placed my camera on top of two gasoline cans and made a seven second exposure. I had to keep one eye on the camera, and the other on the door. If I had been found taking the picture, the door would have been sealed, locking me in the tomb with Queen Zobeida."

Rachel powder and dark rouge should be used by the true brunettes, the oriental brunette with the creamy skin; and also by the swarthy brunette, the brunette with the olive skin, and the blonde whose skin is smooth and soft, whose hair is a rich gold, and whose lips are very red. The only type of girl who should not use color—if she has none of her own—is the girl with hazel eyes, soft brown hair, and a clear, discreetly colored skin.

## Psychologists and Faculty Condemn Barbaric Practice

Oregon—Present methods of hazing and initiation may lead to another inquisition of barbarous age, psychologists warn the younger generation.

A traditional paddle-hazing on the library steps at the University of Oregon is under faculty fire on grounds ranging from psychological to ethical. "Such a mock initiation might be funnier if monkeys were made to perform instead of human beings," said an English professor.

The psychologist said, "It shows that students are not above cruelty when it is institutionalized. When the majority approve, even torture will be allowed."

## The Dean Says....

The student employment bureau at the University of Wisconsin gives a daily proof of its work by the fact that we have here several thousand young men and women who are earning day by day all or part of their expenses. The bureau knows what sharp emergencies may arise with students who lack the margin of a savings account or a home that can "make the check a little larger this month." So the employment bureau is building up a special loan fund to help in such emergencies the student whose industry and reliability have made his credit good with the bureau.

This week all students have a chance to increase this loan fund. It needs only a little thoughtfulness and a little time. Two months from now when students are packing to leave Madison there will be piles of discarded garments and shoes. The bureau urges students to look in the darkest corner and the highest shelves now instead of in June, and give what will then go into overflowing wastebaskets to the Service Shop sale which the bureau will hold for the benefit of the Employment Loan fund April 1 and 2. If there are students who do not know what the Service Shop is, they will be interested in learning of this place where people who pay their own way stretch their dollars. To help thrifty folk in and around Madison and to aid plucky fellow-students—it is not every day one can invest a half hour with such good returns. So let's have a new sort of "Varsity out" this weekend and cheat the moths of May and the wastebasket of June.

I suppose we all expect to be generous donors to Wisconsin when we are old and rich! Today is a chance to start the mental habit.

—F. LOUISE NARDIN

## Variety of Shades Prevail in New Cosmetic Display

Fifteen shades of rouge and powder are being offered this spring to the discreet college woman, together with some hints as to how she may determine which shade to choose for her type.

The blonde with the palest of fluffy hair and dark blue or black eyes should apply a new shade of powder called "mauve," along with light rouge. The neutral blonde with sleek hair and eyes that are sometimes blue and sometimes green may also use the nude powder but should apply medium colored rouge to her cheeks, as should the girl whose eyes are violet, whose hair is soft and dark, and whose mouth is delicately pink.

On the creole type whose skin is creamy and whose eyes are dark, on the gay, engaging coquette whose skin is neither light nor dark, and on the brown-haired girl whose cheeks are bright pink, the nude shade of powder and medium shade of rouge works to the best advantage.

Rachel powder and dark rouge should be used by the true brunettes, the oriental brunette with the creamy skin; and also by the swarthy brunette, the brunette with the olive skin, and the blonde whose skin is smooth and soft, whose hair is a rich gold, and whose lips are very red. The only type of girl who should not use color—if she has none of her own—is the girl with hazel eyes, soft brown hair, and a clear, discreetly colored skin.

Flesh powder should be used by the red-haired girl, and by certain types of blondes and light brunettes. A lavender powder for the girl who desires an interesting pallor is being recommended for evening wear.

By the very implements the cosmetic-fashionable college girl this spring tries to prove she is worse than she is painted. The devilish silver cigarette case she will carry contains only rouge and powder instead of nicotine. Open her little silver flask and you will find not evidence for a federal agent, but a less obviously dangerous bottle containing City's perfume.

Her lipstick is influenced not by Paris or New York, but by Chicago. This implement is a double-barrelled affair containing light rouge for evening at one end, and dark lip rouge for daytime wear at the other.



## Sport Lines Bow to Silhouettes

### Femininity Is Popular Trend of New Spring Ensembles

Silhouette lines are featured in ensembles, coats, lingerie, and afternoon and evening wear will characterize spring feminine apparel this season. A notable trend toward striking femininity in spring clothing in contrast to the rigid sport lines that have predominated for several seasons is predicted.

The smartly attired woman will "ensemble from morning to night," and her only question will be what to ensemble in. Indeed, ensembles will be the keynote of spring fashions. The silhouette effect in ensembles will be carried out in fluted hiplines and nipped-in jackets. The garments will follow the contours of the body and add grace to the figure.

#### Ensembles Prevail

In the morning milady will wear a sports ensemble. This will include a tweed or blue or black casha cloth coat lined with a bright print to correspond with the dress. For afternoon wear the silk ensemble with the short dress-maker jacket will be used. In the silk ensemble there will be an opportunity for delightful contrast.

Chartreuse, a new yellow green, will make an attractive trim, and Lyons blue, a shade somewhat lighter than the pencil blue, and capucine, an orange shade, will add youth and vigor to the spring creations.

#### Casino Jackets

For tea, the lace dress with matching jacket will be popular. However, dainty afternoon or tea frocks will be made of chiffon with either full or short jackets. The cocktail jacket will be replaced by the casino jacket which is somewhat shorter and is fashioned from transparent velvet with taffeta, or of chiffon or lace. In summary, ensembles will be of two types, the sports ensemble with the short tweed jacket and the black or navy blue silk ensemble.

Delightful silhouette effects will be attained in the new spring coats which are fitted with linen in the back and designed to slenderize. Afternoon dresses with long supple princess lines will be popular, particularly with the woman who dislikes the two-piece ensemble.

#### Uneven Hemlines

The silhouette effect will be strengthened by the uneven hemline which dips at the back. Soft fabrics such as chiffon, lace, and georgette crepe, will be fashioned in low flares which fall from the skirt. The uneven hemline and the softly appealing ef-

fect of the princess silhouette will be notable in evening wear also. The slenderizing tendency will be achieved by lace, chiffon, and georgette crepe with deeply dipping backs and low waist lines. All interests will be concentrated on the back.

The silhouette will also assert itself in the stiff, crisp fabrics, such as taffeta and moire ribbon. Peplums, split panels, bows in the back and fitted waist lines will lend variety to the spring modes.

#### Paris Hats

Even the hats which will copy Parisien styles will carry the silhouette motif. They will softly shade the eyes on one side and a different treatment will disclose the ear or a great part of the face on the other. The shallow crown and long lines in the back will adhere to the soft contours of the head.

Tailored simplicity will be the keynote for the spring lingerie. Femininity and contrast touches will be

added by pastel shade combinations. Mademoiselle's wardrobe will include no bulky undergarments.

### Spain Moves to Protect

#### Americans From Profiteers

Washington—American tourists violating the coming international exposition at Seville and Barcelona, Spain, are to be protected against hotel profiteers, the commerce department has learned from its representative in Madrid.

Following sudden boosts in Madrid hotel prices—in one instance 80 per cent—the Spanish director of safety and the provincial governors of Spain authorized a rigid inspection of hostelry rates.

Their action, it was said, is designed to prevent extraordinary prices to alien tourists who may visit the two Spanish expositions this coming summer.

## Excellent Fountain Service

At Cramton's Drug store you'll get those cool, exhilarating drinks that hit the thirsty spot right! Our delicious tostwiches and sundaes will go a long way toward making these Spring days more enjoyable.

Perfect service, courteous clerks, and an excellent fountain make Cramton's a good place for you to lunch, or get refreshments after classes. Come in and see for yourself!

## Cramton Bros.

670 State Street

# Miller's

23 EAST MAIN ST.



## EASTER FASHIONS

### FROCKS

\$9.95 to \$19.75

### ENSEMBLES

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## Lovely Silk Lingerie

Will Delight the CO-ED

A Large Assortment of the Newest Creations . . . Very Moderately Priced

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\$14.95 to \$29.75

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## NEW! the fastest tennis racket ever made

THE new Spalding Top-Flite—the fastest tennis racket ever made! A modern racket, built for the modern all-court game. Built because champions wanted a faster bat.



TOP-FLITE

Lighter head—yet in perfect balance. Smaller head, which permits tighter stringing. Open throat construction which gives it a new delightful flexibility—a racket you instinctively know will better your game the instant you swing it. We have a Top-Flite that will suit you exactly. Come in and let us tell you about all its new features. Priced at \$15.

Spalding

PETRIES



## Variety Offers Individuality in Season's Latest Coiffures

### New Modes Prevail in Both Long and Bobbed Hair Styles

American women are becoming more and more individualistic as regards hair-dressing, according to beauty culturists. New modes of dressing the hair, both long and short, are much more apparent this season than in former years.

Contrary to tradition, women of America are now turning to themselves for originality and ingenuity in styles, instead of to Paris, as they have done in past years. This accounts for the popularity of long hair prevalent in the United States. In Paris, bobbed hair is most popular because the French women refuse to give up the smartness, convenience, and comfort of the job.

#### Features Determine Coiffure

Beauty culturists here find that water-waved hair is most desirable for preserving the flat coiffure. Finger-waves and marcelled are good on certain types only. The type of features and the necklines of women determine to a great extent the way in which they should dress their hair.

It is quite desirable to have the ears showing, with a few curls in front. Again this is modified according to

the neck-line. If one has a short neck, the hair may be worn over the ears to give the neck a longer, more graceful appearance. On the other hand, if one has a decidedly long neck, the ears should not show at all, or at the most only half of each should be exposed, a bit of hair falling over each.

A woman with a long, thin face should wear her hair parted on the side, a bit fluffy at the sides and not too high. The handsome and rather masculine type should wear her hair parted, and close to the head in order to preserve the clean-cut, smart appearance which is characteristic of that type.

The feminine type should wear her hair curled and fluffed out about the face, preferably with no ornaments of any kind, such as combs, ear-rings, etc. The woman with a full face should use the flat coiffure in order to lengthen the lines of her face.

#### Bobbed Styles Numerous

Several of the prevailing styles of hair-dressing for short hair are the Floue bob, which consists of finger-waves on the sides and on the top of the head, with tight small curls at the ends and at the back; the Sea Breeze bob, which is similar to the Wind-blown except that it is longer, with the ends tapering upward about the face; the Debutante, which is a

water-waved bob, shingled in back with tiny ringlets at the ends of the hair, framing the face; the Paramount, in which the hair is water-waved, then combed straight back with some of it drawn forth in a dip over the forehead; and the Contour bob, which includes two marcelled waves about the head, the remaining hair done up in tight curls.

For long hair, the following modes are most popular:

The Sculptured mode, in which the hair is water-waved, then combed straight back from the forehead into small curls at the nape of the neck with a few curled strands placed in front of the ears; the Prom mode, in which the hair is parted on one side, and water-waved and drawn back into a French knot at the nape of the neck, the ears being partly covered; the Vassar in which the hair is parted on the side, water-waved, drawn behind the ears and fastened with bobby-pins with curls falling on the neck and also curling tendrils tapering about the face; and the Aristocrat, in which the hair is slightly waved, parted in the middle, and severely drawn back into a low knot at the base of the head.

Combs and ear-rings of all kinds are very good with any of the long hair modes.

Fifteen thousand dollars have been invested by the University of Michigan for a modern whirlwing iceplaner to keep the skating rink for Michigan students in perfect condition during next season's skating season.

# SUITS

For the Critical  
University Man!

\$39<sup>50</sup>

Two Trousers or Knickers

THE alert collegian is an expert on these fine details of dress. He knows style when he sees it, and fine tailoring and woolens that have "class." And so it is to him that we address this appeal.

For here are Suits of the best sort, all underpriced to the tune of thirty-nine fifty, with two- or three-button coats—a tremendous diversity, but all having this one feature: faultless styling.

All spring you have seen no value to equal this one. It stands out unique. Mr. Collegian: you conduct this examination.

Also Topcoats in  
a Fine Selection

\$29<sup>50</sup>

Brown & Bareis

234 STATE STREET

Mangel's

100 STORES

Smart Apparel  
FOR THE  
College Miss



COATS

\$24<sup>75</sup>

If you usually buy the *best* in coats and suits we want you to come in and see us. We can offer you just what your cultured taste desires . . . newest fashions, fine quality and beautiful workmanship. Our aim is *not* to give you cheap coats and suits but *good* ones at unusually moderate prices. Why pay more? Women's and Misses sizes.

Mangel's

27 S. Pinckney St. . . . . On the Square



## 1929 Styles Demand Lots of Time for Clothing Changes

### Well Dressed Man Will Fresh Fashionable Woman Student Attire for Every Occasion Will Ensemble From Morning to Night

Fashion decrees that the well dressed man live up to a specific code and style of dress, and that the color and the style of his ensemble be changed with the hour and occasion.

The well-dressed Mr. Wisconsinite this season will be found at 7 in the morning wearing a pair of black and white checked pajamas. The black in the long peaked collar is repeated in the bands of the same rayon silk at the cuffs of the trousers and of the sleeves of the long belted coat which is fastened down the front with large black buttons. Over pajamas he will wear a light green or blue French flannel robe that resembles slightly the old-fashioned top coat. He will complete the ensemble with matching leather bedroom slippers.

#### Brown Suits Favored

Later in the morning he will be found trudging up the hill in a honey brown suit, which is the most popular color of the season. His three-button-notched jacket will be of medium length. The white shirt with the brown pin stripe has its long pointed collar attached. He will not forget to wear the necessary collar pin.

He will wear a brown satin tie which will be tied in a small knot, unlike the large knots of last year. His trim trousers will be hung from a pair of brown suspenders, and he will use garters to hold up his tan socks which will harmonize with his brown pointed shoes.

#### Snap-Brim Demanded

He will wear a brown short snap-brim hat and a long top coat of camel's hair. This attractive ensemble will be completed very effectively by a tan silk handkerchief and tan pigskin gloves.

For informal evening wear Mr. Wisconsinite will appear in dark grey or black. Like his day costume, his suit will be of the three-buttoned, medium-length jacket type, but at this time it will be of dark grey or black shark skin. His white shirt, like that of his afternoon ensemble, will have its long pointed collar attached. In the color of his tie and suspenders will be found diversion from the strict ensemble, for he may choose these items in blue, green or red. His high crowned and small brimmed light grey hat will harmonize with his socks, with his dark grey or black worsted top coat, and with his black pointed kid shoes. He will again wear his pigskin gloves.

The conventional black and white still prevails for formal evening wear. The long peaked collar with the plain black butterfly tie will top the single studded shirt with the designed stiff front and black pearl or smoked studs. He will wear a black, double breasted vest for the ordinary formal occasion, but will substitute his white one for the formal dinner party. In case of the semi-formal affair where only men are present, he may wear the turned down collar with the long points.

Black suspenders, black garters, black silk socks, black dull kid dancing pumps, black derby, a long black worsted beltless top coat and a white silk muffler will complete the picture in black and white. The only deviation from the ensemble will be his yellow mocha gloves.



Smartly different in line, trim, color, and effect are the hand-blocked hats we are featuring for Easter.

\*\*\*

Gay spring dresses for school and afternoon wear,

\$16.75 up

Marguerite Wessel  
Shoppe  
619 State

(Next to Brown Book Store)

quilted coat; or in a dashing two-piece dress.

Her dress coat may be of either chiffon velvet in black, blue, or green; of satin or moire with a fox or squirrel trim; or a graceful cape cascading from her shoulder. Monkey fur will be exceedingly good as a trim.

#### Formal Jackets Popular

She will have a little jacket for her formal which may be of taffeta, lace, tulle, or satin. Probably the smartest formal for spring will be the simple chiffon which is a revolution against the conventional formal with its full long skirt, ruffles, and tight bodice. A peplum effect which suggests a tiny bustle is seen on many of the taffeta dresses, while practically all the formal favors the back trim. A demure and narrow belt is a novelty which refreshes many a diner dress.

The general tendency in spring dresses seems to be toward tight fitting hip lines, an extensive use of lace, large collars, eton effects, and capes. The flared skirt, or the skirt with two circular flounces, and the uneven hemline long in back and short in front will be very popular, according to many Madison style shops.

#### Peasant Dresses Scorned

Peasant dresses which have lost their popularity through over-popularity are in disfavor, as are the one-piece high-waisted bodice or straight line day time dresses which are now seen mainly in the cheaper models. The butterfly skirt is also "out," but the box pleated skirt with a sweater or gingham waist tucked inside the skirt will be most acceptable.

Later in the spring "sunburn backed" dresses which have necks in back as decolette as a bathing suit will be very good.

Novel two-tone Parisien designed

scarfs are being shown in the smarter shops.

Hats this spring will favor straw or felt. The small tight-fitting hat will have preference over the picture hat, although a number of the latter will be shown.

#### Three Florida Athletic

##### Captains Have Red Hair

Gainesville, Fla.—Captains of three University of Florida athletic teams for this season have red hair, and to top off the list, the graduate manager of athletics, James R. Boyd, Jr., also boasts crimson locks.

#### M.I.T. Announces New Auto;

##### Vehicle Consumes Less Fuel

Boston, Mass.—A four-cycle automobile engine with a single sleeve valve has been announced by the Massachusetts Institute of Technology. Luther A. Gaw, the inventor, has been working for a year under the direction of Prof. Dean A. Pales in the Boston automobile research laboratory. The new engine is very economical in fuel and oil consumption which should be of interest to those of a thrifty nature.

READ CARDINAL WANT ADS

## The Shoulder Cape Swaggers into Favor



## SPRING COAT FASHIONS

Never before has there been the variety in coat styles that is found in this season's group of wraps. Straight line models are adorned with clever details that make them very different from the same types of other seasons. Cravat scarfs, jabots, shoulder capes, tucked designs, the princess silhouette, flares, a variety of styles and fabrics from which to choose.

\$29<sup>50</sup> to \$79<sup>50</sup>

FRED W. KRUSE CO.

205 State Street

## "The Filmore"

Presented for Spring, 1929, by

Lord  
Rochester  
Styling



THERE IS ONLY one correct college suit and nobody knows it better than the college man. It is very conservative in styling but it has a definitely youthful air that is unmistakable. We take pleasure in presenting "The Filmore"—a suit that will be seen on the campus this Spring at the leading universities.

\$30 to \$55

Tailored by Michael's Stern, Rochester, N. Y.

The Crescent  
CLOTHING CO.

Specialists in Apparel for Men & Boys



## Medium-Lengthed Slippers Featured in Women's Gloves

Women's gloves for spring are slippers, with the ends pulled adroitly a little above the wrist, although they are not quite long enough to be counted as gauntlets. They are fitted to the wrist, but are not fastened there. The closely buttoned cuffs are no more.

Women are proving more conservative in their gloves this season. The effect of vivid reds or blues or greens, while used occasionally to give a completing touch to a particular ensemble, are not as popular as the older colors. Black is very good. So also is the sun-tan. Gloves are tending even more than ever to clique with the purse and slippers, particularly for street wear. Stitching is usually conservative, in the same color as the glove.

Snakeskin and unexpected inserts of contrasting kid add a touch which takes away from the severity of the simple glove, and give it a different note.

Women are being surprisingly practical in choosing their gloves this season. Washable kids are outstripping all others for choice in the glove-mart.

## Imported Fancy Handkerchiefs Lure Season's Shoppers

What a huge help handkerchiefs turn out to be in the way of souvenirs to be left in the vanity case in the escort's pocket! They usually come back together.

But this spring women are finding such charming handkerchiefs that they will be loathe to risk losing them. For there is appearing the old lure of imported things—and Switzerland, Italy, Austria, and France are sending their handkerchiefs, confidently expecting an enthusiastic response.

There are volles and fine linens and batiste. Borders are simple, carefully twisted ones—or, as in the large handkerchief which is being used to complete the formal ensemble, deeply bordered with soft rich lace.

Delicate linens, printed in softly mingling pastel shades, are very smart. Handkerchiefs this season are not bizarre, and there is little of the modernistic touch.

The French handkerchiefs are the most unusual. They are cut smartly about the edge, and are ornamented with cleverly inserted lace bits, intricate small medallions and fascinating color schemes.

## "An Empire in Eclipse?"

(Continued from Magazine Section)

impression here that the League is not doing a great deal of valuable and constructive work—quite the contrary. With nothing else to take its place, the League is almost indispensable to the welfare of Europe.

"Monseigneur Pierre de Lanux said, 'We cannot give peace to a world that does not want peace. When the peoples of the world are sufficiently informed to demand peace, we (the League) can give it to them.'"

Herr Wolf von Derwall said, "A few minutes talk between disputing factions can often clear up a cause for war; the League makes it possible for different nations to discuss problems dispassionately and intelligently."

Again it is with a great deal of reluctance that we leave an absorbing topic and turn to disarmament.

That Great Britain favors disarmament is proved by the sincere way in which she has kept within the limitations imposed by the Washington Arms Conference. In the future Great Britain should and will disarm further; she only needs a navy suitably large enough to safe-guard her empire and to protect her shipping. In settled times this should not be very large. How large? I do not know, I don't believe it could ever be determined in terms of actual figures—the problem cannot and should not be approached from this standpoint. It is purely a question of attitude, and attitude depends largely upon education and public opinion. As long as each nation suspicions its sister countries, conceiving all of them to be open-taloned vultures awaiting only a suitable excuse to swoop down and strike, nothing can ever be done about disarmament. As Pierre de Lanux has put it, "We must not feel that the other nation is full of criminals and wicked people, while our people are pure and free from wicked thoughts." In other words, as long as we approach the subject with the assumption that there will always be wars, then clearly disarmament can never be serious but hypocritical. After people are educated to go before a court to settle their disputes, one can ask for disarmament—and get it. Nations are coming to realize that war, as a legal instrument of foreign policy has ceased to be.

The last problem that I want to take up briefly is the problem of Great Britain's future attitude towards her

empire. As I have pointed out in connection with the discussion of the tariff, an empire is essential to the economic welfare of Great Britain; that is, not so much a political empire as a market and a source of raw materials. Certainly everyone will agree that colonies and the like have been a source of war in the past. What, then, in the interest of world peace, and yet in the interest of the country, should Great Britain do in the future? This is solely the problem of India, since the African colonies cannot very well be changed, nor need to be changed. Indian statesmen or politicians want self government, but the first principal of progress towards self government in any country is a unification of the people by a common sentiment. There is lacking in India that natural adherence to the Mother-land; Canada, Australia, New Zealand, South Africa, all of them though no longer under the dominance of Great Britain yet are closely held by ties stronger than political ties—ties of affection and common parentage. India feels nothing of this, and so if released would not have the same close feeling for Great Britain. Yet Great Britain certainly needs India, and since the future welfare is highly problematical under their own guidance, and since the country is given every consideration of good government under British rule now, I cannot but feel that Great Britain should make every effort to retain control of the country. This applies also to every other part of the empire. Grant India as much home rule as is consistent with good sense and good business and sound economics, but by all means kept control of the purse strings and the tariff policy.

Great Britain is facing a crisis, it is truly an 'empire in eclipse.' Yet I believe that it can come back; although only a shade of its former power and glory, yet I firmly believe it can come back, that following the policies that I have briefly mentioned here will help her to come back.

## How to Travel —by Connie

(Continued from Magazine Section) to the Sigma Nu Ruff House instead. It got so appallingly rough that Sam Sigma (the host) gave all the guests the NU numbers to wear, and believe me, d'diary, numerous things happened. Don't jump at conclusions, simple mean that stripes on sweaters went around and around and several

girls wore expectorated curls. A Hobo Hop is fun once in a while but there is always the excuse at a formal that you do not want to muss your evening dress.

**SATURDAY:** Studied all morning—from 10 until mail time, and almost finished—reading the Octy. Surely do wish the editor was not on probation because there seems to have been an awful mix-up in the make-up. A word with you about the cover, diary. Do you think it expresses their own mental reflex subtly? I hate to judge falsely for who are we but weak women who enjoy worldly pleasure like Malted? But it looked like a

subtle insidious desire that there would be a pot of gold waiting for them when "The Rainbow Round Their Shoulders" were ended. That is—yes and—no.

Overheard a rushee saying that she was out to dinner one night and intuitively grasped the large fact that it was a frightfully popular house because even the lights went out. That brings the sand to my eyes, and with the strains of "True Blue" running round the memory mouldings, I sleep.

Goodnight, dear Diary.

CONNIE.

Spring's newest Stetson

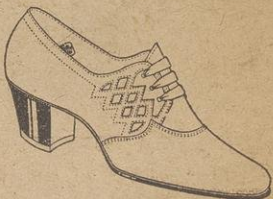
shoes fit beautifully . . .



They are smart and beautiful as well as comfortable . .



New patterns, colors, and materials that will delight buyers of high grade shoes.



## Schumacher Shoe Co.

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## Madison's Master Cleaners

\$5.00 Advance Gives \$6.00 Credit

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BUY EVERYTHING POSSIBLE ON YOUR CO-OP NUMBER

**New Neckwear**

We have made every effort to have the newest in ties, and you will agree that they are exceptionally smart . . .

**\$1 to \$2.50****The Snap-Brim**

This is the hat favored by the student this season . . . All shades to go with your clothing . . .

**\$5 and up****Long Pointed Collars**

The plain white broadcloth or oxford, or white with thin colored stripes are the shirts worn by the student . . .

**\$1.95 to \$5.00****FASHION DECREES!**

Among the students at Wisconsin there are two models that are essentially smart and correct . . . the two-button coat and the three button (two to button) . . .

**CO-OP SPRING SUITS**

The Co-Op, in selecting the clothing for this season has chosen only what is correct . . . And you will agree that you've never seen such an array of smart apparel as we have in our shop . . .

**\$35 to \$60***Most All With Extra Trouser or Knicker***NEW TOPCOATS**

There are three outstanding new fabrics in TOPCOATS this season . . . LLAMA WOOL . . . CAMEL'S HAIR . . . HARRIS TWEEDS . . . and they are unusually smart . . . conservative in design and color . . .

**\$25 to \$45**

THE REBATES ARE READY . . . USE THE REBATE YOU HAVE COMING, ADD A FEW DOLLARS AND YOU CAN WALK OUT OF THE STORE WITH A NEW SUIT OR TOPCOAT . . .

**Brushed Wool Sweaters**

Plain colors in rich shades of blue, tans, browns, greens, and greys . . . Blacks and whites are still favored . . .

**\$6.00 and up****Underwear (Shorts)**

Trunks in two-toned colors, white and green, blue and white, etc . . . Also fancies . . . Silk shirts

**75c to \$1.50****Conservative Hose**

Hosiery in plain colors but with shades to blend with any suit you may want to wear them with

**50c and up****THE UNIVERSITY CO-OP****STATE at LAKE****E. J. GRADY, Manager**