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## The fairy bells.

Norton, Caroline Sheridan, 1808-1877; Norton, Caroline Sheridan,  
1808-1877

London, UK: J. Power, 34 Strand, 1829

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M. H. Burdall to Julia Clarke

1037

THE FAIRY BELLS.

A Ballad.

By

THE HON<sup>BLE</sup> MRS. NORTON.

*Sold at Sta. Hall.*

*Price 2/*

LONDON,

PUBLISHED BY J. POWER,

34, STRAND.

THE FAIRY BELLS.

VOCE.

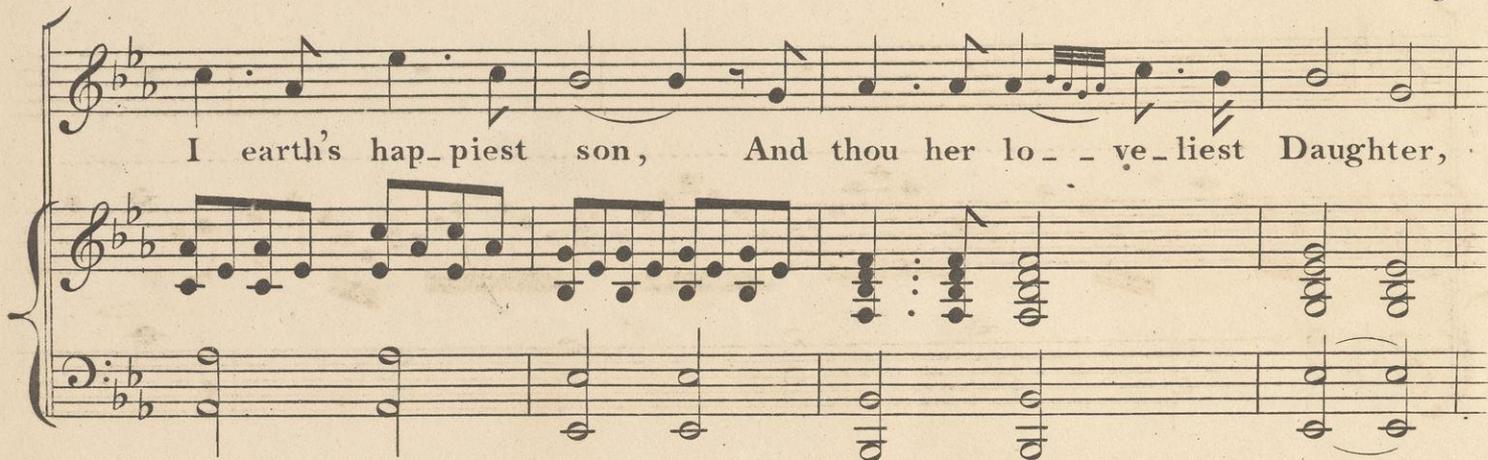
PIANO-FORTE.

*With Expression.* *L*

I dreamt 'twas but a dream thou wert my Bride, Love! I

dreamt that we were wand'ring side by side Love!

I earth's hap-piest son, And thou her lo- - ve-liest Daughter,



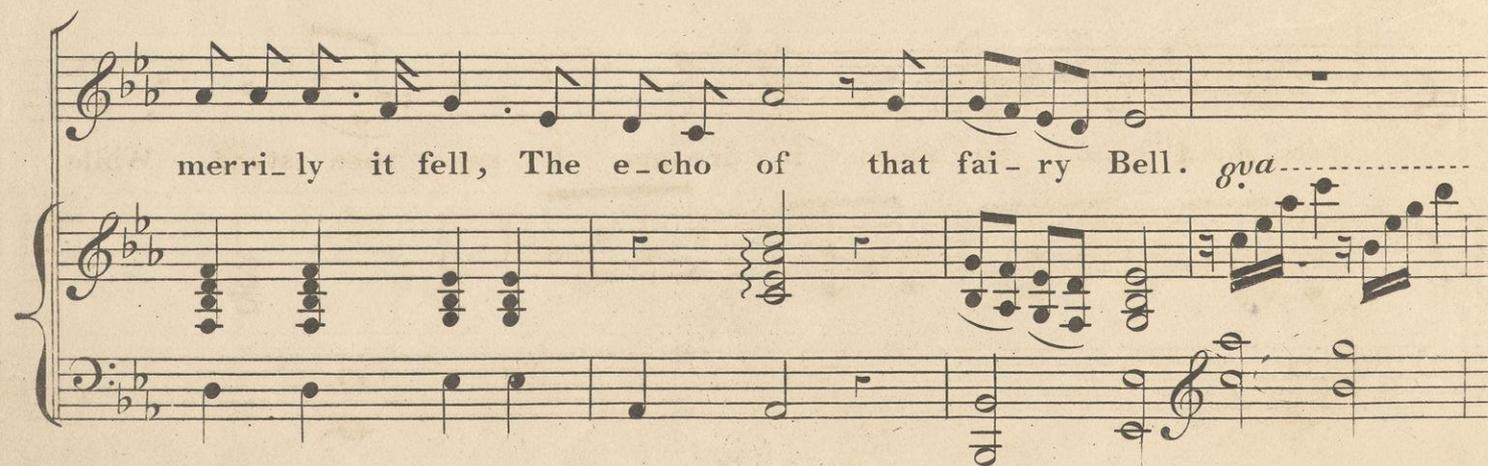
While fai-ry Bells came tink- - ling o'er the water,



Mer-ri-ly mer-ri-ly mer-ri-ly it fell mer-ri-ly mer-ri-ly



merri-ly it fell, The e-cho of that fai-ry Bell. *gva*



The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a treble staff with a complex, flowing melody and a bass staff with a more rhythmic accompaniment of chords and single notes.

That Vi\_sion past a\_way, and thou hast left me, To

The second system includes a treble clef staff with the lyrics "That Vi\_sion past a\_way, and thou hast left me, To". The piano accompaniment continues with the same two-staff structure as the first system.

mourn the hopes thy false-hood hath be\_reft - - me, No more I claim thy

The third system continues the vocal line with the lyrics "mourn the hopes thy false-hood hath be\_reft - - me, No more I claim thy". The piano accompaniment provides harmonic support.

pro\_mis'd hand no more in dreams I see thee stand, While

The fourth system concludes the vocal line with the lyrics "pro\_mis'd hand no more in dreams I see thee stand, While". The piano accompaniment ends with a final chord.

soft sweet soft and low soft sweet and low it fell, The

*pp*

e-cho of that fai - ry Bell. *gva*

*8*

*Very Slow.*

Now when I'm musing sad and lone - - - ly With but my harp and

thy re-membrance on - - - - - ly In vain as o'er those

*Very Slow.*  
 chords I bend one joyful note I try to send for sad sad sad and chang'd

sad sad and chang'd they seem The Fairy Bells of that dear dream.

*8va*

*pp*

MUSICAL COMPOSITIONS.  
OF  
Mrs. ROBERT ARKWRIGHT.

LONDON:  
PUBLISHED BY J. POWER, 34, STRAND.

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The last flowers.	The Pilgrim Fathers	Gentle River.
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The beloved one.	Give me thy heart.	Sons of the Greeks.

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Alice Brand . . . . .	Sir Walter Scott, Bart. . . . . 2 0	Poor Louise . . . . .	Sir Walter Scott, Bart. . . . . 2 0
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Gentle River . . . . .	Old Ballad . . . . . 2 6	The beloved one . . . . .	Miss Twiss . . . . . 2 0
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Last Flowers . . . . .	Mrs. Hemans . . . . . 2 0	While my Lady sleepeth . . . . .	
My dear and only love . . . . .	Marquis of Montrose . . . . . 2 0	(Serenade) . . . . .	John Lockhart, Esq. . . . . 2 0
One hour with thee . . . . .	Sir Walter Scott, Bart. . . . . 2 0	"Xarifa" or the Bridal of Andalla . . . . .	John Lockhart, Esq. . . . . 3 0
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Pilgrim Fathers . . . . .	The Rev. Mr. Pierrepont . . . . . 3 0	(Song of the Galley) . . . . .	Ditto . . . . . 2 0