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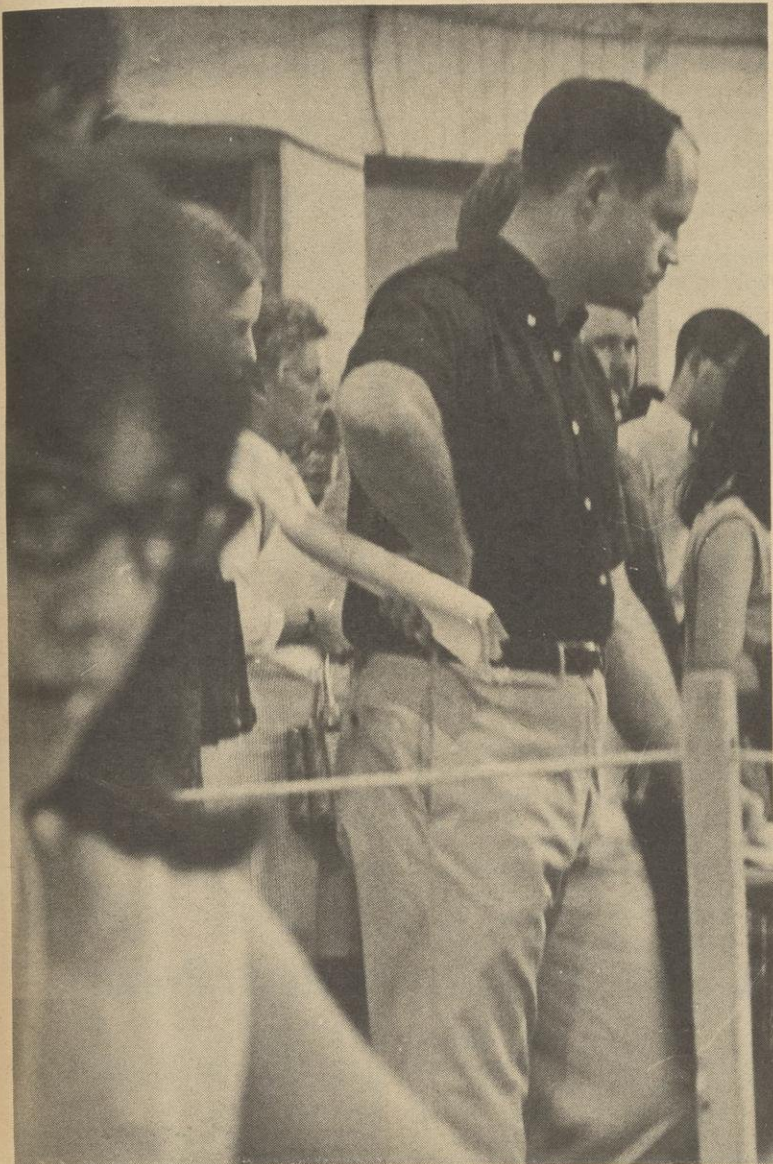
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The Daily Cardinal

VOL. LXXVII, No. 152

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, June 20, 1967

5 CENTS A COPY



U and Lawyer Query Legality of Bus Lane

By STEVE SHULRUFF

Both the University Board of Regents and a Madison attorney are questioning the legality of the "wrong-way" bus lane on University Ave.

The bus lane, which runs east on the west-bound one-way avenue, was the scene of a protest on May 17 which resulted in the arrests of students and the temporary rerouting of the buses.

Both parties are asking whether the city has the right to al-

locate one lane of a public thoroughfare for the privileged use of a private company.

Attorney Ken Hur, who pleaded not guilty Monday to a charge of driving the wrong way down the bus lane, said that "there is some talk that the city of Madison has stock in the Madison Bus Co. How come buses can go there and not taxicabs?"

In answer to a Daily Cardinal query, Mayor Otto Festge stated that the city of Madison does

hold some stock in the company. He would give no estimation of the size of the holdings, other than it was a "minority."

It has also been pointed out by City Alderman W. C. Dries that the head of the Madison Bus Co., William Straub, holds a seat on the Traffic Commission, which has supported the bus lane.

However, Festge has said that "Mr. Straub has abstained from voting on matters concerning the bus lane." He added that representatives from Milwaukee Road Co. and the American Automobile Association also hold seats.

Hur, who has been driving up the bus lane for several weeks in order to get arrested and test the ordinance, explained his position: "The City Council has passed the bus lane ordinance within their police powers. I feel they've abused this power that's been granted them—They've abused this power by putting in something that's not safe."

"I've got a kid that's starting at the University," he said. "I don't want her to get killed."

He made it clear that he was not affiliated with either the protestors or the University administration.

He suggested bringing in testimony from traffic engineers from other cities. He also discussed a possible study by the University department of psychology regarding people's fears of the bus lane.

At its last meeting, the Board of Regents requested the University administration to "look into the question of whether grounds exist for challenging the legality of the bus lane," according to former Regent President Arthur DeBardeleben, Park Falls.

Charles Status, assistant to the University vice president of business and finance, stated that he will investigate for the administration "whether or not the city may have violated any state laws or the constitution in establishing the bus lane."

"I'll follow Hur's case with some interest," he added.

Forum Opened By Controversy

By JOSEPH McBRIDE

Associate professor of speech Lloyd Bitzer opened the summer University Forum Monday night with a lecture in Great Hall on "the nature of controversy."

"Controversy," Bitzer told an audience of about 200, "is conflict of idea, theory, interest or point of view conducted primarily through discourse." He went on to stress that controversy is "a method of intelligent decision and action," while warning against its degeneration into verbal abuse or violence and its destruction through apathy.

The Forum on the Contemporary Scene, which this summer is

titled "Controversy On the Contemporary Scene," will continue on Monday nights throughout the eight-week session. The Forum is a one-credit course open to juniors, seniors and graduate students, but attendance is open to all.

Next Monday James W. Cleary, vice-chancellor for academic affairs, will speak on "Controversy in the University." Topics for subsequent weeks will be:

- July 3, "Controversy in Labor," Jack Barbash, professor of economics.

- July 10, "Controversy in Science," James F. Crow, professor of medical genetics and genetics.

- July 17, "Controversy in the Arts," James S. Watrous, professor of art history.

- July 24, "Controversy in Religion," Wilbur G. Katz, professor of law.

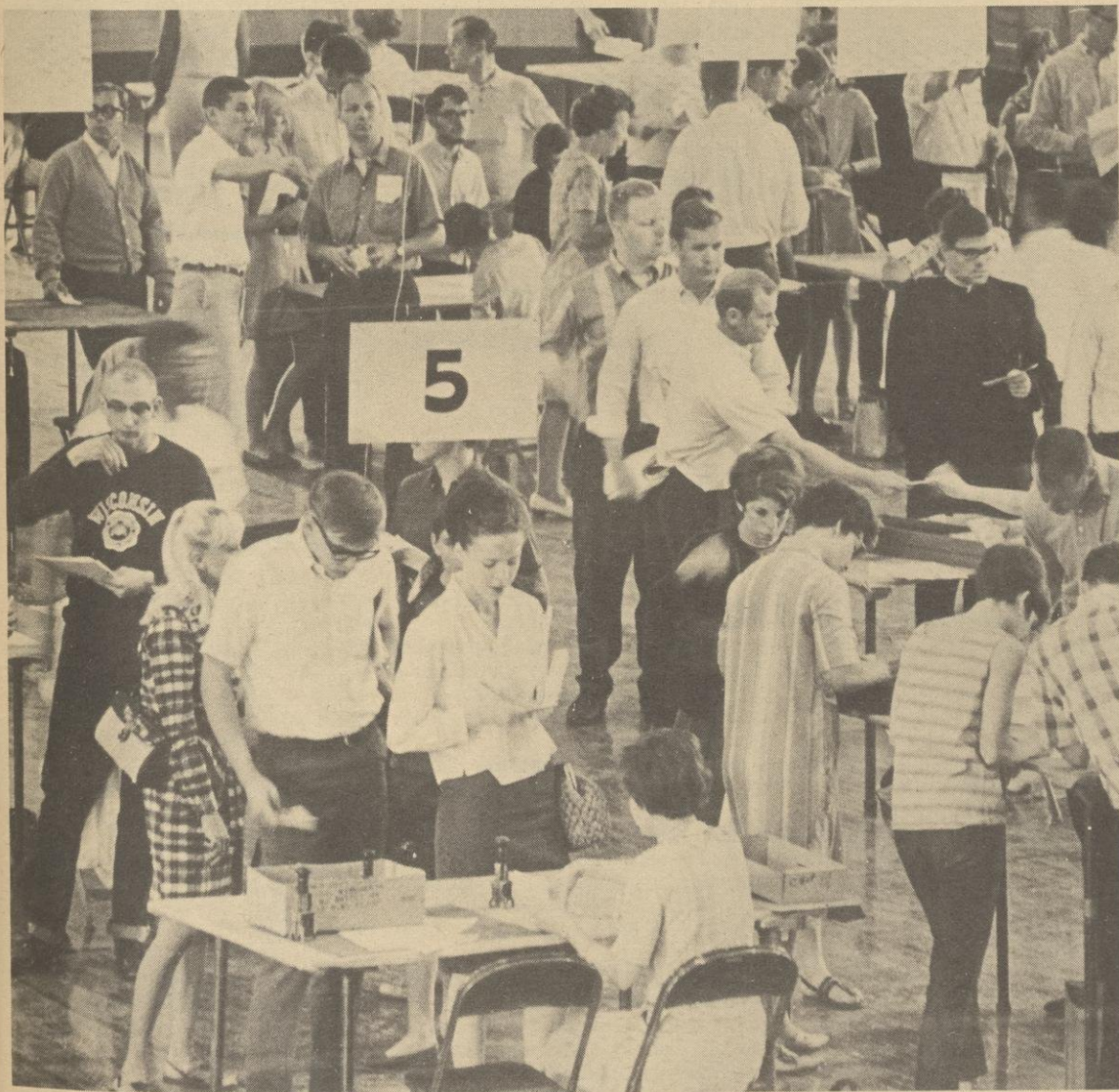
- July 31, "Controversy in Morals," Marcus Singer, professor of philosophy.

- August 7, "Controversy in Political Ideas," Kenneth Dolbeare, assistant professor of political science.

Forum lectures will also be rebroadcast over WHA Radio on Wednesdays and Thursdays at 11 a.m., beginning July 5.

DISGUSTED at those lines to register for summer sessions? That was efficiency. After all, the University expects over 13,000 students to take the 1,200 credit courses it's offering this year. That's an enrollment higher than the fall enrollment of any other Wisconsin institute of higher education.

—Cardinal Photos by Irv White



If You Can Spell, Or Even Estimate

Beyond those cool stone walls of Bascom Hall lies the highly complex interior workings of one of the most prominent universities in this country. Want to know what really goes on back there?

Beyond the sophisticated smiles of those leftist leaders lies a raft of ideology and emotions. Want to know what goes on there?

Beyond those flocks of policemen and wooden barricades is an internationally known personage. Wish you had a press card?

Join The Daily Cardinal—we're having a meeting today at 7 p.m. in our office at 425 Henry Mall.

You'll be in on things—but the newsman's life is not all excitement and fun. You get called at 3 in the morning to cover a fire

way out on West Mifflin; you get to spend hours throwing those silly news briefs together; you get sent on wild goose chases to meetings that were last week.

But you'll love it.

If you can spell, or even hold a pencil; if you can snap a shutter, or even want to learn—we'll teach you the rest.

The summer Cardinal is published three times a week—on Tuesdays, Thursdays, and Fridays—and is distributed free of charge.

Its only editors are students—neither the University nor the School of Journalism have any control over what gets into this paper.

But you could—so come on down, tonight.

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The Daily Cardinal

A Page of Opinion

Wisconsin Idea in Danger

If the words of two members of the University Board of Regents were to become law, the ideals which form the foundation of this University would be negated to a dangerous extent.

A report given by Chancellor Robben Fleming concerning the University's policy and philosophy of handling protests sparked a lengthy debate at the last regents meeting. Fleming's report reiterated the policy that the University "should not, unless persons or property at the University are endangered or the educational process is put in jeopardy" use its disciplinary power to increase civil penalties that protestors may incur. Regents James Nellen, Green Bay, and Walter Renk, Sun Prairie, sharply criticized the present "hands-off" policy and asked for strict reprimands for protesting professors.

Nellen suggested that students, because of their immaturity, may be excused for demonstrating. Professors, however, who should know better, may not. He went on to ask what made a law professor an authority on Vietnam, and suggested that professors who are "repeatedly on the protest line" be reprimanded for "agitating students to violate the law"—apparently in reference to Prof. Leonard Uhr who took part in the organization of the recent bus lane protests which resulted in the arrests of numerous students. He also announced that the University has the "moral right," if not the legal right, to discipline students for off-campus civil disobedience.

Cohort Renk stated firmly that he considered the University buildings to be "investments of the taxpayers" and the students merely "guests" of the city.

Statements like these threaten to strangle remaining life from the academic ideals of this University.

The assumption that the basis for student demonstrations is solely youthful immaturity shows the high-minded rationalization of those who have spent such a long time growing up that they can no longer remember what it is to be young. Excuse them, for students will be students... ridiculous.

Generally protestors are a corp of ultra-idealists who are high-ranking scholastically; they are aware of problems in the world around them, and want to see solutions brought to the surface. They believe with high emotions and a beautiful sincerity often lacking from those around them.

Yet these two regents want to reprimand those professors who join these people—who exercise that coveted right to dissent.

It was no little authority which originally gave both the students and the professors

the right to demonstrate. It was the United States Constitution. And the preposterous notion that because taxpayers have paid for the University buildings this right has been negated was aptly fought in a Cap Times "Hello Wisconsin" editorial:

"If the doctrine of taxpayer investment should be applied there would be no public demonstrations except on private property. And I know of nothing in the First Amendment which distinguishes between the right of free speech between a guest and a host or even a passerby."

Did these two regents ever stop to consider who are those professors whom they would censure? What was at one time one of the most influential protestor groups of all, the Student Tenant Union, originated at the suggestion of the assistant dean of the law school... and several prominent history professors, well-respected in their fields, supported and participated in the draft sit-ins of a year ago... and about 275 professors signed a Cardinal ad which stated "We Dissent From the Policy of our Government in Vietnam"—among them was one William H. Sewell, sociology, whom the regents, at that same meeting, unanimously named the new Madison Chancellor.

Finally, the statement about law professors not being an authority on Vietnam, juxtaposed with a purported regent "moral right" to discipline civil law violators culminate in one ludicrous contradiction.

Using Nellen's own reasoning, if amateurs should not be allowed to express opinions on problems as citizens of this country, then the University can hardly be considered qualified to deal with civil disobedience resulting from violation of city laws which are not made, approved, or enforced by the University. And the sudden position that the University must have the "moral right" to take sides in civil disobedience cases comes as a surprise when we've all been told recently that the University could not have a "moral right" to take stands on the war in Vietnam or on work by the Central Intelligence Agency.

There's a plaque on Bascom Hall about the "sifting and winnowing" which each person must do to sort out the truth from the chaff. That slogan is trite in the minds of many, and it may not always be used to the best advantage, but it sure isn't dead yet.

And when two regents would limit the right of professors to express themselves, or subject the students to double jeopardy for civil offenses, maybe it's time to think again about that old trite "Wisconsin Idea."

York Welcomes Objectors

(Editor's Note: The following resolution was passed at Glendon College, York University in Toronto, Canada. The president of the Student Council, Larry Goldstein has promised to answer all inquiries and offer any assistance he can to interested students. The resolution is designed to aid and cooperate with conscientious objectors to the Vietnam war.)

RESOLUTION

In view of the dangerous escalation by the United States in Viet Nam, we, the Student Council of Glendon College, York University, feel that we must speak out. We condemn the American escalation as liable to lead to a major war. We urge that the Canadian Government stop the shipment of war materials to the United States and voice its disapproval of this American action.

We recognize the validity of young men's refusal to serve in armed forces anywhere. It is our wish, then, that the administration of Glendon College aid the cause of peace by accepting late, though valid applications from foreign students whose studies have been interrupted by their refusal to obey their country's call to arms.

It is resolved, therefore, that the Student Council make known these recommendations so that interested conscientious objectors may apply to this institution and be made welcome here.

PRINCIPAL'S REPLY

Students with non-Canadian certificates are advised to apply for admission to Glendon College by July 1 (see page 20 of the Calendar for 1966-67), but late applications will be considered.

Letters to the Editor

Drug Research More Concrete

To the Editor:

On May 11 the American Psychiatric Association held a special meeting on psychedelic drugs. For the most part the participants took a highly objective and non-moralistic approach. While all of the participants deplored the severe legal penalties for marijuana usage there were many concerns as to our lack of knowledge about this drug and its potential harmfulness. The proposition that marijuana is less harmful than alcohol is certainly not proven.

It is disquieting to note that as more people use marijuana more serious emotional breakdowns apparently related to use of the drug are being seen. The most encouraging aspect of the marijuana problem is that it is becoming a little easier to do research with the drug and we should soon have some answers as to just how useful or dangerous it may be.

There was unanimous opinion as to the danger of illicit use of LSD. More and more cases of serious emotional breakdown following even minimal use of LSD are being reported.

The most alarming note was struck by cytologists and other biological scientists. A group of scientists from the University of Oregon confirmed earlier findings of a high incidence of chromosomal abnormalities in LSD users. In this research there was a sufficient number of subjects and controls to suggest that this was more than a casual finding. Most dis-

turbing, a type of chromosome heretofore seen only as a precursor of chronic leukemia has been seen in some LSD users.

Another researcher reported marked changes in electroencephalogram of LSD users. His data is of interest since he had obtained EEG's of some of the users before they started taking the drug. The records were normal before use of LSD and quite seriously altered afterwards.

I think these are extremely important findings.

Seymour L. Halleck, M.D.
Professor of Psychiatry

Protest, Protest

To the Editor:

Somewhere between orderly demonstrations and attempts to overturn city buses must lie a boundary which separates the expression of free speech from hoodlumism. ...acts which attempt to destroy property and which disregard the very real possibility of injury surely lie on the latter side of that boundary.

I find it shocking that those involved (in the bus protest) were not promptly expelled from school. I feel sure that until the University officials show some spine in dealing with this sort of behavior, more of the same can be expected.

Damian J. Hoteski
Graduate
Engineering

COLUMNISTS

Want to spout off about something — regularly? Applications are now being accepted for summer Cardinal weekly columnists. If you want the job, bring or send a sample of your writing to The Cardinal office, 425 Henry Mall, by June 21.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday and Friday mornings during the summer sessions by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the Journalism typography laboratory.

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DAVID LOKEN
Business Manager

On the Soapbox

Cohen's Criticism of Players Invalid

"I am resentful of criticism that is uninformed or dismissive. After all, it is the only record of our work," director Peter Hall wrote.

The criticism of University theater by Larry Cohen which appeared in the Daily Cardinal on May 24 and again in the Registration Issue with the addition of an inaccurate postscript to account for a staleness of over two weeks was both uninformed and dismissive, and causes double resentment since it has sullied the pages of the Cardinal twice.

Those of us who are actively involved in theater at the University are painfully aware of the problems inherent in the system under which we work. The faculty of the theater division of the University speech department is so aware of these problems that, early this month, they created a theater production board designed to ensure the best professional supervision of University theater possible.

In the postscript to his reprint Cohen noted that the speech department's answer to his attack has been "silence."

Obviously he did not read the article on theater which appeared in the very paper of which he is officially the fine arts editor, and on the very day of his reprint. If he had, he would have noted that the creation of the theater production board is "the most significant change in University theater in the past twenty years."

As another example of informative reporting, we learn from Cohen that Wisconsin Players "announce a summer season of two comedies and a musical comedy." He forgets to inform us that "The Doctor's Dilemma," called a tragedy by Bernard Shaw who had the author's and not the critic's insight, is a pointed social criticism of private medical practice. The second of Cohen's comedies is actually a bill of two short satires by Peter Shaffer who is also the author of "The Royal Hunt of the Sun" and "Black Comedy" and one of the most important playwrights of the 1960's.

"Finian's Rainbow" is a classic of the American musical stage. Produced in 1947, it was one of the first musicals to deal with a serious

social theme.

It would be interesting to find out if Cohen really thinks all comedies and musicals are unworthy of presentation.

Cohen defines the subject of his attack as being "Establishment Theater." The term lacks clarity. Mime and Man theater for instance has been in existence for eleven years and this summer offers a bill of four major productions at a season subscription rate which equals that of the higher price Wisconsin Players' tickets.

If Cohen believes that Wisconsin Players' productions are subsidized by the University he is wrong. The Players' season is paid for by receipts from the plays.

Cohen means to attack all theater which is affiliated with the theater division of the University speech department. Thus, under the title of "Establishment" he lumps all the free experimental productions which are performed in the Play Circle, Compass Playhouse and Studio 408 and which far outnumber the division's paid productions in the Union Theater. Does Cohen even know that these experimental productions are an integral part of the University theater program? He fails to mention that beginning June 23 and 24 at 8:30 p.m., Studio 408 will offer a different contemporary play every weekend for six weeks.

The Studio is under the direction of Gustavo Matta and is part of his graduate directing program. "The Glass Menagerie" and the world premier of a new adaptation of "Erasmus Montanus" will also be presented this summer as graduate directing projects.

We might ask why Cohen if he is sincerely interested in informative criticism chose to interview Albert Weiner on the subject of the workings of the theater division. Weiner did not attend one faculty meeting all year.

It would also be interesting to know Cohen's definition of "the Theater of Electric Dynamism," a critical term he coined in the article. We could enquire how many Louise Hatches live in Madison, since he informed us that "a superb" one played Medea in the Wisconsin

(continued on page 6)

Campus News Briefs

Graduate Art At Wis. Center

An exhibition of Graduate paintings may be viewed in the first floor concourse of the Wisconsin Center daily from 7:30 a.m. to 10:00 p.m. Monday through Friday and 7:30 a.m. to 5:00 p.m. on Saturday.

The show, which will feature a wide variety of styles, was organized by the painters without a jury and will include one painting from each student.

TRYOUTS

Tryouts and crew call for "Finian's Rainbow" will be held from 3 to 5:30 p.m. and 7 to 10 p.m. today in the Union. Forty roles for singers, dancers and actors are being filled.

RIDING CLUB

Hooper's Riding Club will meet at 7 p.m. Wednesday in the Union Chart Room. Lessons and rides will be planned. New members are welcome.

TICKET SALESMEN

Students interested in selling summer season tickets for the Wisconsin Players may sign up from 9 a.m. to 4 p.m. in the Players' office in the Union. Tickets are sold on a commission basis with a bonus going to three top salesmen. Dormitory-area salesmen are especially needed.

GERMAN CLUB

The German Club will hold a meeting at 7:30 p.m. Wednesday in the Union. New members may join by paying the \$1.00 fee at the door.

PLAYERS' TICKETS

Summer season tickets for the Wisconsin Players may be purchased in booths on campus or at the Union box office. All plays open on Wednesday and run through Saturday.

RECORD LENDING LIBRARY

Membership in the Union Record-Lending Library may be purchased at the Union Theater office from 8 a.m. to 4:30 p.m. Members may borrow records for a four day period. Located in the Browsing Library, the library has about 200 albums. Membership costs \$1.00 or a long play album in good condition.

SAILING CLUB

Hooper's Sailing Club will hold a meeting at 7:30 p.m. Wednesday in Great Hall. Membership which costs \$20.00 includes free instruction, free use of boats and racing. The meeting is open to everyone.

LIMNOLOGY

Arthur D. Hasler, director of the University Laboratory of Limnology and professor of zoology, has been awarded the honorary degree of Doctor of Science by the Memorial University of Newfoundland on June 21. The special ceremonies honoring Wisconsin's distinguished marine and freshwater biologist, will be held at St. John's, Newfoundland, during the meetings of the American Society of Limnology and Oceanography. Members will also gather for the dedication of the new Marine Sciences Research Laboratory at Logy Bay and for observance of Canada's 100th anniversary. Prof. Hasler is the author of more than 100 research publications on experimental biology including a new book on salmon migration.

RESEARCH IN GUIDANCE

The Fourth Annual Research in Guidance Institute will be held Thursday to Saturday here. Among the University professors highlighting the program are Dr. Ray Hosford, ass't. professor of counseling and behavior studies, Dr. William DeRoo, ass't. professor of counseling and behavior studies, and Dr. Karl U. Smith, professor of psychology.

uw leisuretime learning

summer 1967

music

- June 19 Baroque Ensemble Concert, Chicago Symphony Orchestra, 8 p.m., Union Theater, \$3, 2.50, 1.75
- June 20 Juliana Reimann, Student Voice Recital, 8 p.m., Music Hall.
- June 21 Baroque Ensemble Concert, Chicago Symphony Orchestra, 8 p.m., Union Theater, \$3, 2.50, 1.75
- June 22 Orchestra Concert, Chicago Symphony Orchestra, 8 p.m., Pavilion, \$3, 2.50, 1.75.
- June 24 Skitch Henderson, Ella Fitzgerald, Popular Concert, Chicago Symphony Orchestra, 8 p.m., Camp Randall Stadium, \$2, 1 (children).
- June 29 Gail Hicks, Student Piano Recital, 8 p.m., Music Hall.
- July 5-8 "The Doctor's Dilemma," Wisconsin Players, 8 p.m., Union Theater, \$2, 1.50.
- July 9-22 "Finian's Rainbow," Wisconsin Players, 8 p.m., Union Theater, \$2, 1.50.
- July 14 Donna Decker, Senior Voice Recital, 8 p.m., Music Hall.
- July 15 John Paton and Art Becknell, Faculty Recital, 8 p.m., Music Hall.
- July 18 Ellsworth Snyder, Piano Recital, 8 p.m., Music Hall.
- July 21 John Lillethum, Graduate Clarinet Recital, 8 p.m., Music Hall.
- July 22 Nancy Goodfriend, Student Voice Recital, 8 p.m., Music Hall.
- July 23 Eva Buzeky, Voice Recital, 4 p.m., Music Hall.
- July 28 Students of Miss Gunlaugson, Voice Recital, 8 p.m., Music Hall.
- July 29 Pierre LaPlante, Student Piano Recital, 8 p.m., Music Hall.
- Aug. 2-5 "The Private Ear and the Public Eye," Wisconsin Players, 8 p.m., Union Theater, \$2, 1.50.
- Aug. 4-5 Opera Workshop, "The Wings of the Dove," 8 p.m., Music Hall.
- Aug. 6 Juliana Reimann, Graduate Voice Recital, 8 p.m., Music Hall.
- Aug. 8 Summer Symphony Concert, 8 p.m., Music Hall.

During the Music Festival, the following events will be open free to UW staff, registered students, and festival registrants.

- June 19 String Chamber Ensemble Clinic, 2 p.m., Music Hall.
- June 19 Milton Preves, Viola Clinic, 3 p.m., Music Hall.
- June 20 Chicago Symphony String Quartet, 9:30 a.m., Union Theater.
- June 20 Steven Staryk, Violin Lecture Recital, 2 p.m., Music Hall.
- June 20 Adolph Herseth, Trumpet Lecture Recital, 3 p.m., Music Hall.
- June 20 Donald Peck, Flute Lecture Recital, 4 p.m., Music Hall.
- June 21 Frank Miller, Cello Clinic, 2 p.m., Music Hall.
- June 21 Dale Clevenger, Horn Clinic, 3 p.m., Music Hall.
- June 21 DeVere Moore, Oboe Clinic, 4 p.m., Music Hall.
- June 22 Contemporary Art Quartet 9:30 a.m., Union Theater.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards. PLEASE POST

a calendar of opportunities
to expand your horizons

- June 23 Chicago Symphony Brass Quintet 9:30 a.m., Union Theater.
- June 23 Arnold Jacobs, Tuba Clinic, 2 p.m., Music Hall.
- June 23 Trombone Clinic, 3 p.m., Music Hall.
- June 23 Trio: Harp, Flute, Viola, 4 p.m., Music Hall.
- June 24 Gordon Peters, Percussion Lecture Recital, 2 p.m., Music Hall.
- June 24 Edward Druzinsky, Harp Lecture Recital, 3 p.m., Music Hall.

art, crafts

- June 28 Earring Making Instructional Workshop—Part I, 7-9 p.m., Union Workshop.
- June 30-July 24 UW Art Department Exhibition, Main Gallery.
- July 5 Earring Making Instructional Workshop—Part II, 7-9 p.m., Union Workshop.
- July 7-July 31 "Wisconsin Wild Flowers," Color Photographs by Bill Vilberg, Union Theater Gallery.
- July 12 Basket Weaving Workshop, 7-9 p.m., Union Workshop.
- July 23 Sidewalk Art Sale, 10-5 p.m., Memorial Library Mall (In case of rain July 30).
- July 26 Sandal Making Instructional Workshop—Part I, 7-9 p.m., Union Workshop.
- Aug. 2 Sandal Making Instructional Workshop, Part II, 7-9 p.m., Union Workshop.

films

Mondays to Aug. 7, Silent Film Flickers, 9 p.m., Union Terrace (Union Stiftskeller in case of rain).

- June 21 "Never Give a Sucker an Even Break," Studio Film, 3:30, 7, & 9 p.m., Union Play Circle.
- June 28 "Alice in Wonderland," Studio Film, 3:30, 7, & 9 p.m., Union Play Circle.
- July 12 "Coconuts," Studio Film, 3:30, 7, & 9 p.m., Union Play Circle.
- July 12 Travel Adventure Film Special, "Tales and Trials of Mexico," 8 p.m., Union Theater, \$1.
- movie time, play circle
- June 16-18 "Ipcress File"
- 23-25 "Darling"
- June 30-July 2 "Seven Samurai"
- July 7-9 "La Boheme"
- 14-16 "Thousand Clowns"
- 21-23 "La Jolie Moi"
- 29-30 "Hiroshima Mon Amour"
- Aug. 4-6 "The Russians are Coming"
- 11-13 "Kanal"
- Continuous from noon, 60c to Union Members.

variety

- Fridays through Aug. 4, International Dancetime, 9 p.m., Union Tripp Commons.
- Sundays through Aug. 6, International Friendship Hour, 8 p.m., Union Old Madison Room.
- June 24 Union Summer Open House 8:30-12 p.m., Union.
- Aug. 2 Union Family Night, 5:30-8 p.m., Union.

uw leisuretime learning

Chicago Orchestra on Campus



ELLA FITZGERALD

The Chicago Symphony Orchestra is the first major orchestra to take residency here in the 118 year history of the University—and it's happening now.

Four concerts, the last featuring Ella Fitzgerald and Skitch Henderson in a Saturday night performance in Camp Randall Stadium, will highlight the orchestra's week-long stay. But the music festival also will give music students and the general public an opportunity to study top professional musicians in a series of clinics and workshops.

Mayor Otto Festge has officially proclaimed June 19 to 24 Madison Music Festival Week. The mayor is a graduate of the University music school and still plays the violin.

The concert in Camp Randall Stadium, Saturday, June 24, will be an all Gershwin performance. Skitch Henderson will conduct the program and Ella Fitzgerald will provide the vocals, including her

rendition of the George Gershwin Songbook.

The first concert, in the Wisconsin Union Theater at 8 p.m. Monday, will place the concertmaster and four principle players in the role of soloists.

Willard Elliot, bassoonist, who will play a Concerto by Vivaldi, joined the orchestra in 1964.

Frank Miller, who will play Vivaldi's Sonata V for Violoncello, arranged by d'Indy, also came to the orchestra with wide experience.

Walfrid Kujala, who will play one of Vivaldi's Piccolo Concertos, joined the Chicago orchestra as assistant first flutist in 1954, then switched to piccolo in 1957.

Concertmaster Steven Staryk, who will play Marcello's Violin

Concerto, played with the Toronto Symphony, the Canadian Broadcasting Orchestra, the Royal Philharmonic of London, and the Concertgebouw of Amsterdam before joining the Chicago as concertmaster in 1963.

Donald Peck, performing Vivaldi's Flute Concerto in D, will perform on one of the 10 original hand-made platinum flutes of Verne Powell of Boston.

The second Baroque concert is scheduled Wednesday at 8 p.m. in the Union Theater and will feature Adolph Herseth, trumpet, Peck, and Gilbert.

The orchestra's symphony concert Thursday evening in the University Pavilion will be conducted by Seiji Ozawa, a 31-year-old Japanese maestro.



The CHICAGO SYMPHONY ORCHESTRA

PHYSICAL THERAPISTS

CLASS OF 1967

MADISON DINNER MEETING

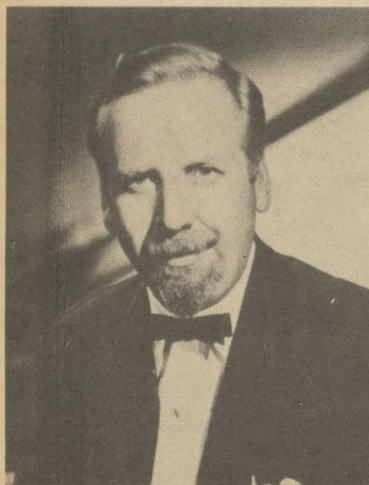
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f. saidy,
b. lane
july 19-22

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private
ear
AND
the
public
eye
by
peter shaffer
august 2-5

WISCONSIN PLAYERS

1967 SUMMER SEASON

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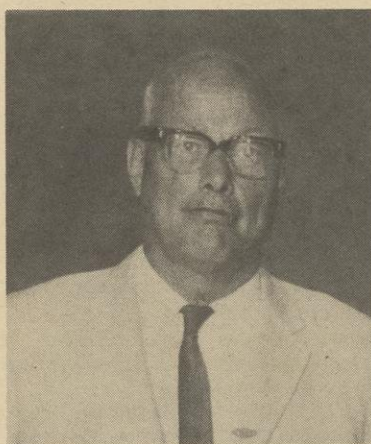
\$5—premium

\$4—regular

Greenquist, Racine Lawyer, Selected Regent President

Kenneth L. Greenquist, a Racine attorney and a former state senator, has been elected president of the University Board of Regents. He succeeds Arthur DeBardeleben of Park Falls, who held the post for two consecutive terms. Charles D. Gelatt of LaCrosse was re-elected vice president; Clarke Smith of Madison, secretary; and Joseph Holt of Madison, assistant secretary. Greenquist, in the 1950's, supported the University policy of allowing left-wing speakers on campus when the policy was attacked by the American Legion. In 1951 he had been elected state commander of the Legion. He recently supported the administration handling of protests. He told the board that a good administration must not allow demonstrations to interfere with aca-

ademic freedom or the educational process. The basic issue, he said, was whether freedoms are being "whittled away." Greenquist is a native of Florence, Wisconsin. He received his law degree here in 1936, and three years later was elected to the State Senate as a member of the Progressive Party. He served until 1943. The new regent president is associated with the law firm of LaFrance, Thompson, Greenquist, Evans and Dye, and specializes in municipal and private corporation law. After his service as state commander of the American Legion, he was named the Wisconsin representative on the national executive committee and held that post for two years.



KENNETH GREENQUIST

SPORTS WRITERS

Has it been your secret dream to be a sports writer? Or, have you always been a bit unsatisfied with sports coverage as it's usually done. You can write sports the way you like it at The Cardinal. Or, you can tell sportsmen their business if you'd like to be a sports columnist. To try for the job either come to The Cardinal staff meeting on Tuesday at 7 p.m. in The Cardinal office or come in any time to meet the staff.

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CLASSICAL LESSONS
School of Sor, Montoya, Escudero, Segovia, Bream, and others.
ART—not empiricism. 257-1808

Regents Accept Gifts Totalling \$8,859,162

University regents have accepted gifts and grants and approved contracts with federal agencies totaling \$8,859,162, including contributions from 90 Wisconsin sources. The total brought to \$70,034,843 the amount contributed during the past fiscal year, compared with \$60,701,058 received during the previous year. The Ford Foundation, New York, allocated \$1,725,000 to the Graduate School for the first phase of a seven-year program designed to improve the efficiency of doctoral studies in the humanities and social sciences. U.S. Department of Health, Education, and Welfare grants included \$208,795 to support a Medical School project titled "Health Professions Educational Improvement Program." Among the gifts in kind accepted was a DC-3 airplane from General Motors Corp., Detroit. University officials said the plane, when available, could be used at cost for official business trips by other state agencies. It will be kept at Truax Field. Contributions from Wisconsin sources included:

From the Wisconsin Student Aid Foundation Inc., Madison, \$85,000, for its undergraduate scholarship fund, to assist needy students recommended by the athletic director; From Wisconsin Conservation Department, \$21,367, to support cooperative research programs in Water Chemistry Laboratory, and State Commission on Aging, \$4,000, for the School of Social Work in Madison to update its manual, "Wisconsin County Resources for the Aging."

Nobel Medal Given to 'U'

The Nobel Prize medal he won for work at the University has been presented to the University by Joshua Lederberg, now on the faculty of Stanford University. Lederberg won the 1958 prize for medicine for his studies on organization of the genetic material in bacteria. His research had been conducted mainly during his 1947-59 professorship at Wisconsin. Dr. Lederberg's experiments in microorganisms made possible an understanding of the molecular basis of the gene. Since 1962, Dr. Lederberg has served as director of the Kennedy Laboratories for Molecular Medicine at Stanford University, Palo Alto, Calif. His recent studies include classification of organic chemicals, the nature of immunity, investigations into the chemical basis for learning, and the search for life on other planets.

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Four Professors Research Cancer

Research grants totaling \$136,202 donated by the American Cancer Society have been given to four University professors. Dr. R. K. Boutwell, 3443 Edgemoor Parkway, an associate professor of oncology, will study the mechanism of skin tumor formation with his \$22,890 grant. Dr. J. M. Price, 1929 Rowley

Ave., a professor of clinical oncology, received \$44,500 for studies on the cause of bladder cancer. Dr. Van R. Potter, a professor of oncology, will study the enzyme changes in cancerous living cells with his grant of \$48,375, and Dr. Raymond R. Brown, 2817 Van Hise Ave., a professor of clinical oncology, will study effects of drugs on amino acid metabolism with a grant of \$20,437.

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SAT. JULY 8th 2 SHOWS

6:30 p.m. \$12.50-10.00-7.50-5.50-4.50
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Send stamped self-addressed envelope to Ticket Center c/o Dane County Memorial Coliseum—Madison, Wis. 53713. Add 25c handling charge per order — Make checks payable to Ticket Center.

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TICKETS MAY ALSO BE ORDERED
at Montgomery Ward, State St., Hilldale State Bank, and Fox Bldg., on No. Sherman Ave., and Ticket Center Coliseum, West Lobby from 10 a.m. to 4:30 p.m.

Famed State Educator Dies

Russell F. Lewis, 73, of 1201 Shorewood Blvd., a lecturer in the School of Education, died of a heart ailment June 15, 1967.

He was the first man to serve as Assistant State Superintendent of Public Instruction in Wisconsin. He served from 1949 to 1962.

He had been praised by both former State Superintendents George E. Watson and Angus B. Rothwell for his "tremendous contribution" in fostering better public school education in Wisconsin.

He had worked for better teacher education; improved school curriculums; and the establishment of schools for servicemen's children in Italy and Germany after World War II.

He was born in Sun Prairie. He served as superintendent of schools at Mt. Horeb, Reedsburg, Marshfield, and Waukesha.

Memorials may be made to the Shriners' Crippled Children's Hospitals, the Marshfield Clinic Foundation for Education and Research, or the Wisconsin Heart Association.

Memorial Services to be Held

A memorial service for Prof. Helen Constance White, widely known University scholar of English, who died in Boston recently, will be held at St. Paul's Chapel this fall.

The Rev. Joseph Brown of the University Catholic Center said that Miss White, long a member of the center, has also been a member of the board of directors of the University Catholic Foundation. She had shown a keen interest in the remodeling of St. Paul's which is now going forward, and as a board member had taken part in many decisions for it.

In view of her interest and long affiliation, the memorial rites including a requiem mass will be delayed until St. Paul's is completed, possibly in November, Father Brown said.

In a statement by Chancellor Robben W. Fleming on her death, he called her a "top-ranking scholar, a gentle but persuasive voice in the cause of academic freedom, and a dedicated humanitarian."

Regents Approve Property Leases

Lease of property for University agencies and departments has been approved by the regents.

The regents, acting on recommendations of its business and finance committee, granted authority for the following lease rentals:

Property at 606 State St., from Twin Towers, at \$2,860 per month. It will be used by the Center for Action on Poverty, Cooperative Extension Service, and the National Agricultural Extension Center.

Property at 606 State St., Twin Towers, \$2,916 per month, for continued use by the School of Education and the Office of Space Management, Madison.

Property owned by the H. E. Postweiler estate, 406 N. Frances St., \$340 a month, for use by the School of Education, and at 608-610 University Ave., \$590, for use by Student Affairs for the state testing program.

AUTHOR

Yost Hermand, University professor of German, is the editor of the recently republished "Journeys

of an Earthling to Mars," a small 18th-century German travel novel by Carl Ignaz Geiger. A 44-page epilog written by Hermand on tra-

vel and adventure novels of the period is included in the book, published in German by Metzler Verlag, Stuttgart, Germany.

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FALCON '60 Standard. Good cond. Priced to sell. Call 238-0931. 3x22

'66 TRIUMPH. 500cc. Excellent cond. Call 255-2001 after 5 p.m. 5x29

650 BSA new engine. 256-1129 between 5 & 6 p.m. 3x23

RENAULT Dauphine '64 Export. 4 spds. disc brakes, safety check, undercoated, regularly serviced at Renault dealers. Call 257-5562 or 257-7352. 4x27

HONDA S-65. Yr. '66 Reasonable. Black. 4000 mi. 222-7848. 3x23

UPRIGHT Piano \$180. or best offer. Before July 1. Call 255-9594 after 6:00 p.m. 3x20x22x27

4 COMPLETE sets of great books, wholesale. Never been used. Will sell individually. Call Mr. Wittwer 238-9306 days or 238-1792 eves. 3x23

FOR RENT

CAMPUS area for summer mos. only. Several 2 bdrm. furn. apts. living room, kitchen and bath. Suitable for 3 people. All utilities furn. \$80. and \$125 per mo. Call 255-9467 days 238-4817 eves. and weekends. xxx

GRAD WOMEN: Air Cond. all singles, kitchen priv. Also air cond. suites with single & doubles. Kitchen priv. Both excellent campus locations. 257-1880, 255-9673. 3x23

SUMMER Langdon St. Apt. 3 Lge. Rms. private bath. Util. incl. Call 255-1906 after 6. 3x23

WANTED: Rm.-mates for summer. 2 girls to help share 2 bdrm. air cond. apt. \$45/mo. 201 N. Orchard. 256-8207. 4x27

WANTED: Girl to share lge. apt. with one other; 2 bdrms; \$42.50 mo. Althea 262-2826, 255-3457. 3x23

MEN: Sgl.-dbl. Kitch. priv. Liv. rm. summer rates. 222-3007. 4x27

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2 RM. efficiency & single sleeping rm. near campus, available July 1. Men only. Phone 238-3317. 3x23

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WANTED Apt. mate—one girl to share lge. apt. for summer. May have own room. On Dayton St. Call Christy or Carol at 257-7197 or 262-5856 any time. 3x23

APT. Need 1-2 cool male summer students. 2 bdrm. kitch. liv. rm. \$40/mo. 257-1934. 2x22

HELP WANTED

PROGRAMMER Part-time to work this summer and next year. Knowledge of advanced fortran and applied statistics. \$6.50-10.00 per hr. Call Mrs. Gannon 262-1693, 8:30-4:30. 6x30

WANTED—Two students for part time room job. Room, kitchen facilities, bath, linens & TV furnished. \$60.00/mo. Frautschi Funeral Home. 120 E. Wilson St. 255-2977. 7x6

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Emeritus Status Voted for Profs

Emeritus status for members of the University faculty has been voted by the Board of Regents.

Designated Professor Emeritus in Madison were:

Malcolm R. Irwin, genetics; Agnes O. Leindorff, home economics; G. William Longenecker, landscape architecture; Norman P. Neal, agronomy; Delmar Nelson, mechanical engineering; Robert R. Worsencroft, engineering graphics;

Julian E. Harris, French and Italian; Rudolf Kolisch, music; Ralph E. Campbell, gynecology - obstetrics.

Granted Associate Professor Emeritus status were Ingvald O. Hembre, soils and Extension economics and environmental development; Richard I. Evans, botany; Christine Gunlaugson, music; and Margaret Knowles, history.

Education Heads Are Reappointed

Reappointment of four department chairmen and appointment of three new department heads was announced by University School of Education Dean Donald J. McCarty. The reappointments are:

Men's physical education -- Dr. Leonard A. Larson; educational psychology -- Dr. Chester W. Harris; women's physical education -- Dr. Lolas E. Halverson; and counseling and behavioral studies -- Dr. James J. McCarthy.

Dr. Sterling Fishman was chosen to lead the educational policy studies department, succeeding Dr. Merle L. Borrowman; Dr. H. Clifton Hutchins to serve as chairman of curriculum and instruction, taking over for Dr. Robert G. Petzold; and Dr. Russell T. Gregg succeeds Dr. James M. Lipham in educational administration.

Prof. D. Gibson Byrd was named in March to succeed Prof. Harvey K. Littleton as chairman of the art and art education department during the next year.

Cohen's Criticism

(continued from page 2)

Players' production of that play. And we could ask him to describe "all the complicated subsurface ironies of a theatrical phenomenon" since he has never been involved in a University theater production.

It seems much wiser, however, to remember, just in case we are hesitant to accept Cohen's views on University theater, that all productions of the theater division are open to the public.

Karen Malpede
 Daily Cardinal Panorama Editor-1963-1966
 Daily Cardinal Theater Critic---1965-1966
 Assistant Director, "Medea"-----1967
 Wisconsin Players' Publicity Director-1967

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B	E	D	S	A	R	R	O	W	W	E	E	P

Party Atmosphere Colors Open House

Begin an exciting summer with a fun-filled evening of free entertainment this Friday evening at the first Union Summer Open House from 8:30 to midnight.

Activities will range from a mock-gambling casino, the Hungry "U," to a rummage sale of lost and found items at the Flea Market. Continue on to the Hoofers open house and the International Club reception.

Members of the various Union clubs and committees will attend, which will afford you the opportunity to participate in the Union summer programming activities.

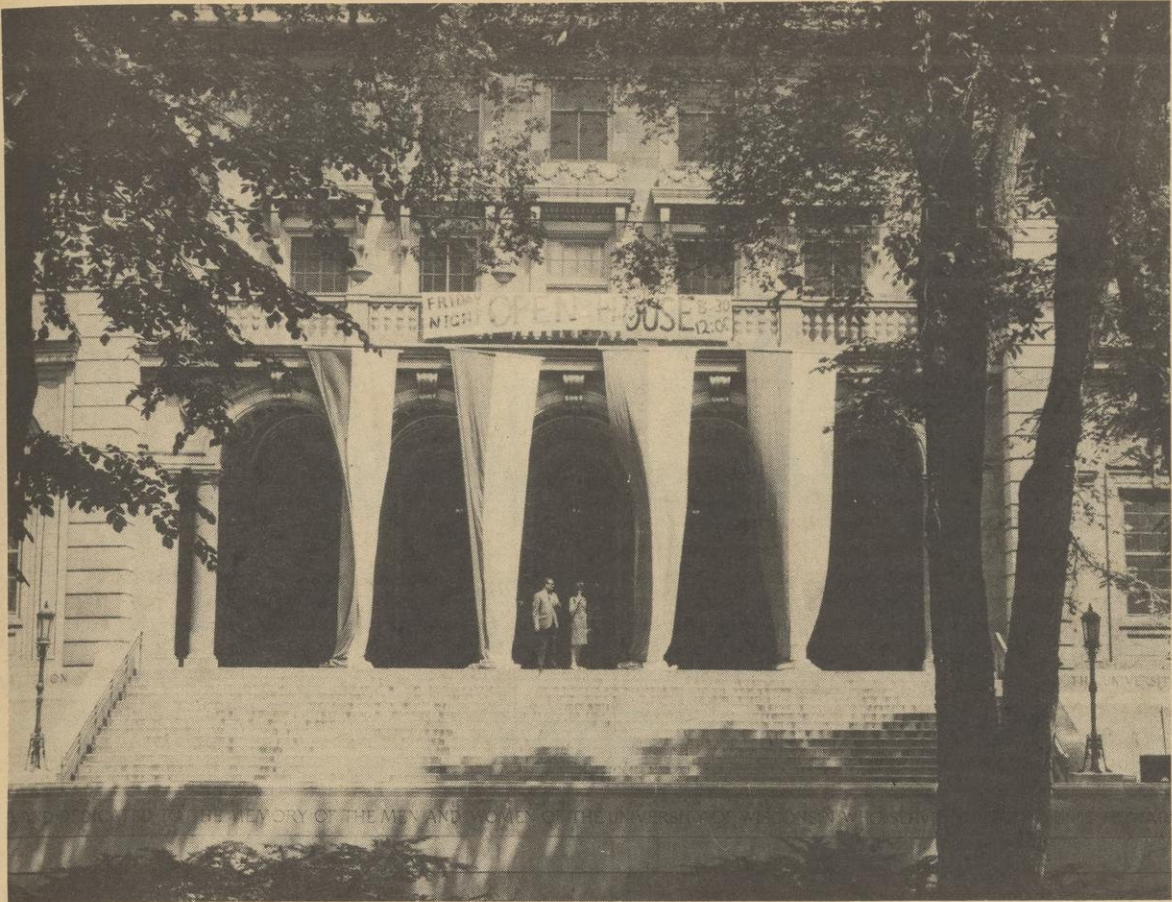
Dances of all sorts will be held at the Open House. A fast rock band will play in the Union Cafeteria while those who prefer the

waltz or foxtrot may dance under the stars on the Deck, outside Tripp Commons. Folk dancing will be held on the Star Deck between the Union Theater and the Rathskeller. Lessons will be given by a folk dancing group.

For a change of pace, you might watch "Film Flickers" on the Tripp Commons Promenade or perhaps a snack at the Brat Booth and Cotton Candy Stand.

How about games in Great Hall? Of course. Almost anything could happen (from ping pong to cards!!!)

Oh, while you're at it, take a moment of relaxation viewing the Union Gallery exhibits or cooling off on the Terrace.



BANNERS hang from the entrance of the Union to mark the annual summer open house which will be held this year on June 23. Throughout the building there will be activities and a gay party atmosphere.

Dean Names Chairmen

New chairman to head the departments in the University College of Letters and Science have been appointed by Dean Leon Epstein.

Members of each department voted for their choice for chairman—and Epstein made the formal decision.

Heading the departments for the 1967-68 academic year are:

Prof. Lyndon P. Harries, African Languages and Literature, succeeding Prof. Emile Snyder; Prof. Irving Shain, chemistry, for Prof. J. D. Ferry; Prof. Stephen G. Nichols, comparative literature, for Prof. Richard B. Vowles; Prof. Erwin N. Hiebert, history of science, for Prof. Robert Siegfried; Prof. Lyle H. Horn, meteorology, for Prof. Robert Ragotzkie; and Prof. William C. Burns, zoology, for Prof. L. A. Fraser.

Millard Rogers was officially appointed to head the Elvehjem Art Center to be built on the lower campus; Prof. Claude S. Hayes was named chairman of the newly formed department of communicative disorders, formerly a division of the speech department; and Prof. Gerald C. Gerloff was named to head the Plant Development Institute.

Organizations Need Help

If all you want to do is study and swim... go ahead. But you could do so much more.

Student volunteers are needed for the summer. The Headstart Centers need help to assist in the classroom once a week for half a day. The Girl Scouts are looking for a mature college girl to supervise and coordinate a summer day camp program in a low-income area. Scouting experience is not necessary.

At the Portal Foster Center, students are needed to work afternoons on an individual basis with severely emotionally disturbed children. The University-Children's Hospital needs assistance with their recreation program.

Central Colony, Mendota State Hospital, and the Children's Treatment Center also have worthwhile summer programs in which student volunteers can participate.

For further information, contact Jane Gottlieb, Office of Student Organization Advisors, 514 Memorial Union, 262-2421.

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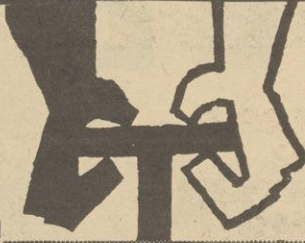
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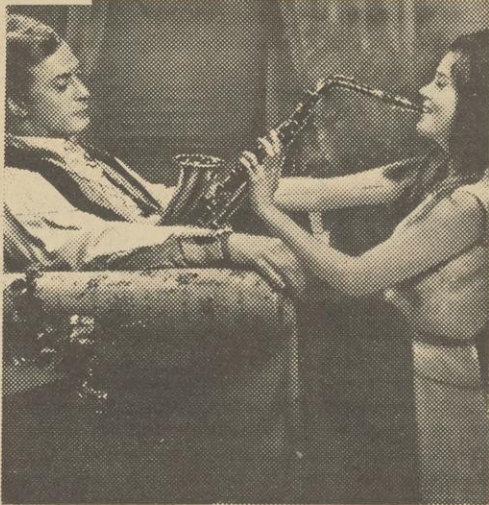
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Napoli is the actual city of tradition, but Naples is the American name merely representing that beautiful city across the sea...

In 1943, a man, from this same Napoli, Italia (not Naples, Italy) opened a restaurant here in Madison. His proud specialty... spaghetti a la' Napoli not Naples... his name, Lorenzo, not Lawrence... since 1943 his menu has grown to include a wide range of tasty meals, priced for the student, and spaghetti still the real source of his neapolitan pride.

Stop in and treat yourself to a generous serving of real Italian Spaghetti, at these lowest prices. Just once, rather than Italian-American spaghetti, try Italian spaghetti.

Spaghetti & Meat Balls	1.05
Spaghetti & Tomato Sauce	.95
Spaghetti & Butter Sauce	.95
Spaghetti & Ravioli	1.15
Spaghetti & Sausage	1.15
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Includes Bread, Butter, Drink, Cheese
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Luncheons Also Served

The University of Wisconsin, Madison

Music Festival 1967

Chicago Symphony Orchestra

In Person

Ella Fitzgerald Skitch Henderson

Camp Randall Stadium, June 24, 8 p.m.
\$2, adult; \$1, child

Antonio Janigro

conducting
2 Baroque Concerts
Union Theater, June 19 & 21, 8 p.m.
\$3, 2.50, 1.75

Seiji Ozawa

conducting
Symphony Concert
University Pavilion, June 22, 8 p.m.
\$3, 2.50, 1.75

Tickets at Wisconsin Union Theater Box Office,
Athletic Ticket Office, all three Manchester's stores,
Forbes-Meagher, and Madison Bank and Trust Co.

Intramural Sports Program Plans Competition in Five Sports

An intramural sports program is planned for the summer which will include at least five different games. The competition is open to all summer undergraduate and graduate students.

Entries for both fast and slow

Adults Offered Art Courses

Summer school... is only for the young.

Unless you happen to be an adult excited about anything ranging from photography to sculpture—and taking the adult education courses offered by the University Extension Division.

Photographers, both old and new, will gain an awareness of composition, sharpness, lighting, and subject characteristics by meeting from 6:30 to 8:30 p.m. Thursday and going on three Saturday field trips.

Pottery for beginners will be taught from 7:30 p.m. to 9:30 p.m. Tuesdays and Thursdays—and will be divided into two sections, one which started on June 6, and one starting July 18.

Elements of line, value, space, and texture are the focus of a special twilight sketching class which meets from 5:30 to 7:30 p.m. Tuesdays and Thursdays.

The twilight watercolor class meets from 5:30 to 7:30 p.m. Mondays and Wednesdays.

Potential and practicing sculptors meet from 7 to 9 p.m. Mondays and Wednesdays to experiment with carving, modeling, constructing, and assembling wood, metal, clay and new synthetic materials.

For further information, contact the Madison Class Office, Room 101, Extension Building, 432 N. Lake St.

pitch softball are being taken until June 22.

Men's singles for golf and tennis will be registered between June 26 and 29. Volleyball teams and co-rec tennis doubles teams may also enter on those dates.

Entries are made at the office of intramural sports at 142A Armory from 1 to 4 p.m. daily.

The Natatorium in the Lakeshore area is open for co-rec swimming from 11:30 a.m. to 4 p.m. Monday through Friday. The Armory pool for men only is open from 11:30 a.m. to 1:30 p.m. on the same days.

The Armory gymnasium, available for basketball, handball, paddleball, badminton and weight training, is open Monday through Friday from 11:30 a.m. to 1:30 p.m.

The tennis courts, open on a first come basis, may be used Monday through Thursday from 7 a.m. to 3:30 p.m. and 5:30 to 9 p.m. and Friday through Sunday from 7 a.m. to 9 p.m.

LEGAL SUIT

Robert L. Cannon Jr., a University graduate student, is suing William G. Akins, Arena, for \$300,000 for injuries received in a 1966 automobile-motorcycle accident near Black Earth. Cannon said he suffered a broken arm, leg, foot, and pelvis and was permanently disabled. He was a passenger on the motorcycle.

OUTSTANDING STUDENT

Thomas G. Peterson was named outstanding senior engineering student for 1967 and received a \$100 award and certificate. He has a near perfect record in his studies, and is a member of Phi Eta Sigma and Phi Kappa Phi national scholastic honor societies and of Eta Kappa Nu and Tau Beta Pi engineering honor societies.

* When the Idle Poor Become the Idle Rich * Something Sort of Grandish

TRYOUTS

CREW CALL

FINIAN'S RAINBOW

by B. Lane, E. Y. Harburg, F. Saidy

Edward Amor, Director—Robert Gutter, Musical Director

TODAY

3 and 7 p.m. — Union

FINAL TRYOUTS—5 p.m., Wed., June 21—Union

* Open to all summer school students

* More than 40 roles to be cast — actors, singers, dancers. An accompanist will be provided for the tryouts—bring music or sing selections from the show.

* Sign up for backstage jobs—in costumes, scenery, lighting, make-up and props.

*Presented by the Wisconsin Players
and the School of Music*

* That Great Come and Get It Day * If This Isn't Love * Necessity

* If This Isn't Love * Look to the Rainbow * When I'm Not Near the Girl I Love * Old Devil Moon

* This Time of the Year * How Are Things In Glocca Morra? * Look to the Rainbow * Old Devil Moon

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