

Oct. 2004 checklist some changes in dimensions one work added Nov. 1 two additions

EXHIBITION CHECKLIST: ***SYSTEMS NOW: NOVEMBER 2*** 2004

ALL works now from Private Collection (Bruce Barnes and Joseph Cunningham)

1.

Anni Albers

American, b. Germany, 1899–1994

IV, 1976

Lithograph, 24 x 20 inches (lithograph size, frame: 26 5/8 x 23)

2.

John Andrews

American, b. 1960

Untitled 00857, 1995

Pigment and wax on wood, three panels, each 9 1/2 x 6 1/2 inches (total 9 1/2 x 18 7/8)

3.

Jill Baroff

American b. 1954

Tide Drawing, 2002

Ink on gampi mounted on rag, 34 x 33 1/4 in. framed

4.

Jill Baroff

American, b. 1954

True Blue, 2003

Colored pencil on gampi, four panels each 11 5/8 x 10 7/8 in., framed

5.

John Beech

American, b. England 1964

Glue Painting, 1996–2002

Plywood, linen, carpenter's glue, pasterweld, 10 3/4 x 10 3/4 in.

6.

John Cage

American, 1912–1992

Where R = Ryoanji R/7 – 2/88, 1988

Pencils on Japanese paper, 17 x 26 in., framed

7.

Davide Cantoni

Italian, b. 1965

Untitled # 99 005 (Flood in China), 1999

Burnmarks on paper, 9 x 12 in., 11 1/2 x 14 3/4 in. framed

8.

Janet Cohen

American, b. 1960

Boston at Baltimore 5-12-2000 (#5), 2000

Pencil on paper, 18 x 23 1/4 in.

9.

Janet Cohen

American, b. 1960

Estimating Pitch Location: Los Angeles at San Francisco 5-8-94, 1994

Pencil on paper, 13 x 9 1/4 in.

10.

Seong Chun

Korean, b. 1968

Untitled, 2000

Text on handmade paper, thread, rubber, 12 x 7 in., dimensions will vary slightly as per installation.

11.

Mark Ferguson

American, b. Japan 1964

Untitled, 1998

Acrylic on canvas, 20 x 20 in.

12.

Mark Ferguson

American, b. Japan 1964

Close-up Detail, 2003

Pencil on paper, 7 x 5 in. , 13 7/8 x 11 7/8, framed

13.

Suzan Frecon

American, b. 1941

Yellow Solid on Blue, 2001

Watercolor on old Indian paper, 9 1/4 x 12 3/4 in., 15 x 18 framed

14.

Suzan Frecon

American, b. 1941

Untitled, 2003

Watercolor on old Indian ledger paper, 22 x 11 1/4 in., 11 x 27 in., framed

15.

Teo Gonzales

Spanish, b. 1964, lives in U.S.

Untitled # 219 (6,400 Black on White 5 Gauge), 2002

Gesso, acrylic polymer emulsion, pigment, graphite, acrylic enamel and alkyd enamel on cotton over board, 12 x 12 in.

16.

Teo Gonzales

Spanish, b. 1964, lives in U.S.

Untitled # 219 (6,400 Black on Black 5 Gauge), 2002

Gesso, acrylic polymer emulsion, pigment, graphite, acrylic enamel and alkyd enamel on cotton over board, 12 x 12 in

17.

Stephan Gritsch

Swiss, b. 1951

Untitled, 1991–92

Oil on linen, 19 7/8 x 19 7/8 in., framed 21 1/8 x 21 1/8 in.

18.

Stephan Gritsch

Swiss, b. 1951

Untitled: 1:1, 1989

Cast bronze, 11 1/2 x 8 1/4 in.

19.

Tayo Heuser

American, b. 1954

Untitled, 1999

Black ink on paper, 96 x 36 in. [8 feet x 3 feet]

20.

Robert Jack

American, b. 1971

Mountain in Passing, 2001

Pencil, watercolor and ink on paper, 14 x 11 in., framed 17 x 13 7/8 in.

21.

Sol LeWitt

American, b. 1928

Untitled, 1999
Gouache on paper, 17 7/8 x 17 7/8, framed

22.

Marco Maggi

Uruguayan, b. 1957

Nine-step Drawing: Manual to Settle Sediments, 2002

Pencil on paper, 20 7/8 x 16 7/8 in., framed

23.

Agnes Martin

American, b. Canada 1912

Untitled, 1998

A suite of four offset lithographs printed on white Gilclear paper, each print 12 x 12 in.,
14 1/2 x 14 1/2 framed

24.

Gerhard Mayer

German, b. 1962

Untitled #107, 1998

Ink on paper, 13 1/2 x 17 in., 16 1/4 x 19 7/8 framed

25.

Gerhard Mayer

German, b. 1962

Untitled #150, 2000

Ink on paper, 13 1/2 x 17 in., 16 1/4 x 19 7/8 framed

26.

Gerhard Mayer

German, b. 1962

Untitled #179, 2000

Ink on paper, 13 1/2 x 17 inches, 16 1/4 x 19 7/8 framed

27.

Stefana McClure

Irish, b. 1959, lives in U.S.

Drowning by numbers: Japanese subtitles to a film by Peter Greenaway, 2001

Ink transfer paper mounted on rag, 11 1/2 x 16 in., framed, 17 1/2 x 21 7/8 inches

28.

Wes Mills

American, b. 1960

No Title, 2000

Acrylic and graphite on linen, 14 x 14 in.

29.

Elena del Rivero

American, b. Spain, b. 1952

Letter to the Mother, 1992

Oil on paper with typeset, 13 x 24 in., framed

30.

Kate Shepherd

American, b. 1961

Small Study, Powder Blue, Torqued Box, 1999

Oil on wood panel, 11 x 8 in.

Private Collection (Bruce Barnes and Joseph Cunningham)

31.

Kate Shepherd

American, b. 1961

Corner Joint, Fence over Two Pinks, 1998

Carbon transfer on screenprint, 17 x 14 ½ in., framed

32.

Kate Shepherd

Banana Corridor, 2003

Graphite transfer on screen print, 10 1/4 x 5 3/8, 17 7/8 x 12 1/4 framed

33.

Louise Wiesenfarth

Canadian (Quebecoise), b. 1947

Untitled I:I, 1981

Monoprint lithograph, 26 x 31 1/2 in., framed