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125 Injured

# Blood Shed at Columbia; Police Remove Students

By MIKE GONDEK  
Cardinal Staff Writer

New York City police, called in by the Columbia University administration, routed student demonstrators from five barricaded campus classroom buildings early Tuesday morning.

More than 100 students and 15 policemen were injured in the forcible removal, and some 628 persons were arrested. The police action ended a week-long sit-in which lately had shown increasing signs of deteriorating into violence between the demonstrators and hostile fellow students.

University President Grayson Kirk told a 6 a.m. news conference that he had called in police because the school "has been paralyzed by the illegal acts of a minority of its students, aided by and abetted by an unknown number of outsiders."

Kirk stated that to grant the protestors' key demand of amnesty from punishment would have dealt a near fatal blow to the future of Columbia.

After the obstructors had been removed, Dan Pellegrin, president of the student council, announced that he was calling for a student strike starting Tuesday. The university called classes off for the morning but expressed hope that they could be held in the afternoon.

The administration order to clear the buildings came in the midst of hope that the dispute could be settled peaceably. Only Monday Kirk had released a four point peace plan that he said carried out the "essential spirit" of

an ad-hoc faculty committee's recommendations to end the blockade. Kirk's announcement contained the following recommendations:

- \* that a tripartite commission be set up to deal with questions of disciplinary action to be taken against participants in the blockade.

- \* that the entire question of university statutes in regard to disciplinary action be re-examined in light of recommendations from the same commission.

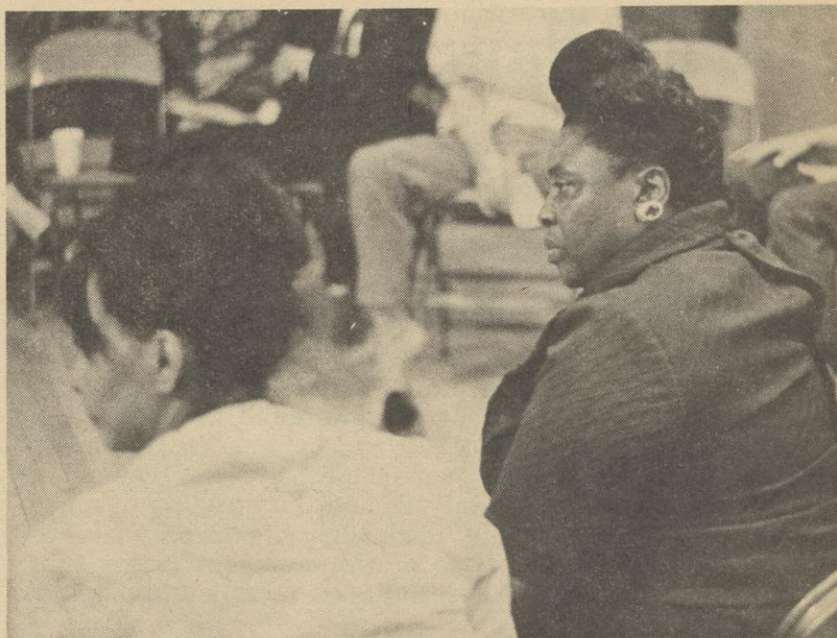
- \* that the possibility of dealing

out uniform penalties to all demonstrators be referred to the commission.

- \* that discussion proceed on the matter of excavation work for the proposed new gymnasium in Morningside Park.

During the police sweep a crowd of nearly 2000 students gathered on the campus, and clashed with the police after the last of the demonstrators had been removed. Mounted police used nightsticks freely to break up the large crowd

(continued on page 13)



FANNIE LOU HAMER (left) and companions at an earlier meeting at the University, discussing the need of rural Mississippians for funds to purchase food.  
—Cardinal photo by Bruce Garner

## The Daily Cardinal

University of Wisconsin, Madison, Wi consin 53706, Wednesday, May 1, 1968  
VOL. LXXVIII, No. 128

5 CENTS A COPY

### Lecturer Philosophizes

By DENNIS REIS  
Cardinal Staff Writer

Philosophy professor Walter Kaufmann of Princeton University Tuesday night presented to six hundred people a personal critique of the existentialist philosophy centered about the writings of Soren Kierkegaard. Kaufmann chose the Danish existentialist because "Kierkegaard is still read one hundred years after his death. If Sartre was just a philosopher, he probably would leave no mark in the future."

Before he considered it possible to criticize, Kaufmann first formulated a definition of existentialism as the thought of four men—Sartre, who tagged the philosophy as existentialism, Kierkegaard, Heidegger, and Jaspers. From these he extracted a common denominator—the ultimate, intense feelings of the human being are the starting point of philosophy. The major defect of existentialism, Kaufmann said, is the underestimation of the limits of reason. He explained that "existentialists do not understand the difference between a responsible and an irresponsible decision. Concerning most important decisions, reason alone cannot do. Then what? Commitment and passions must take over, action is on impulse, and the blood must speak." From this Kaufmann concluded that existentialism lacks the insight shown in writings as old as Plato's "Apologies of Socrates." The Socratic Reason involves an investigation into the issues involved, the arguments pro and con, and alternatives available. Where the existentialist acts more on emotion as the decision becomes more important, the Socratic more carefully debates evidence at his disposal before effecting a decision. The Socratic's final decision is then responsible, said Kaufmann.

Another "oddy" Kaufmann

found in Kierkegaard and Sartre involved the tension between "subjectivism" and "operatarianism". The tension is attributed to a lack of nerve in both philosophers. Thus Sartre claims his thoughts are but refinements of Marxism, and Kierkegaard claims his as refinements of Christianity.

### Ali on Boxing Page 16

Both favor a subjective anarchy, yet immediately look for institutionalized authority—the first in socialism, the second in Christianity.

### Many Write-ins For SSO Election

By PETER GREENBERG  
Cardinal Staff Writer

With all but the Sellery Hall vote counted at the Cardinal deadline, the results of the SSO election appear to have placed Larry Nelson in the presidency with 189 votes. Myron Levine, a write-in

### Hamer Asks Food Funds

By STEVE SHULRUFF  
Cardinal Staff Writer

Speaking to a group of about 200 who were seeking ways of improving race relations and poverty conditions in Madison, Fannie Lou Hamer asked for funds to help the poor in Mississippi purchase government food stamps.

Also at the meeting, sponsored by the WSA Human Rights Committee, was a panel representing Madison's Equal Opportunities Commission and similar agencies which discussed areas in which students help was needed.

Miss Hamer is the matriarch of the Mississippi Freedom Democratic Party, a group which unsuccessfully challenged the regular party leadership for recognition at the 1964 Democratic Convention.

Miss Hamer pledged an attempt once again to get into the National Convention since the regular party in Mississippi is still all white. "We are going into Chicago because if they integrated the regular party

(continued on page 13)

### Power, Heat Mark Fullwood's Year

By WALTER EZELL  
Cardinal Staff Writer

The old Wisconsin Student Association president and old Senate stepped down Thursday, leaving behind them a record of legislation and a record of controversy.

"Student Power" legislation includes two student power bills, a May 3 referendum with its debated "May 8 deadline," a Summer Board report, and a new constitution. Together it dwarfed the combined accomplishments of previous senates on student power. Student control of student affairs, just a slogan a year ago, is so taken for granted as an accomplished fact today that balloting in all-campus elections this spring dropped off 1200 votes from a year ago, if voter turnout is an indication.

recommendations on disciplinary policy.

Fullwood was the target of controversy after his interpretation of the May 8 deadline, which stated that the president should take steps to assume student power if the faculty had not by then acted favorably on the bill. A faculty committee stated support of the principles of the bill, and Fullwood interpreted this as favorable response. He got a majority of Senate to sign

(continued on page 13)

### Cardinal News Analysis

Concerned about apathy, WSA President Dave Goldfarb has appointed a press secretary and is mounting a publicity campaign to let students know the WSA office has an open door. He has promised to meet with students in their living units, and Vice President Tom Schneider has urged, practically demanded, that senators keep in touch with voters through newsletters and meetings.

Goldfarb and former president Mike Fullwood agree that student control of student affairs is not an accomplished fact, that it must be seen through the Board of Regents before WSA officers can relax. At their last meeting the Regents tabled for a month the faculty's recommendations on ending women's hours, and rejected faculty



SPRING SNACK—Not only grown-up students flock to the University's best ice-cream store in Babcock Hall. Early youth appreciates the delights of a dripping cone and restful surroundings.  
—Cardinal photo by Bruce Garner

### Housefellow Controversy Page 3

With only 225 uncounted votes in the area, the only tight race appeared to be between Nelson and Levine. According to David Berger, Elections Commissioner, while it was not the first year in which write-in votes were allowed, it was the first time in which an unopposed candidate was challenged to such a great extent by a write-in candidate who only entered a few days before the election.

The votes for Levine, who ran on a platform of change for many of the Res Halls regulations and policies appeared to endorse the attitude of dissatisfaction with contemporary dormitory life.

Final results will be in Thursday's Cardinal.

WEATHER  
ALMOST BEAUTIFUL—Partly cloudy, high near 75, with winds 5 to 15 miles per hour.



## The Daily Cardinal

### A Page of Opinion

## At Columbia

New York City police besieged Columbia University Tuesday morning, injuring more than 100 students and arresting 628. About 40 per cent of Columbia College with an enrollment of 17,545 took hold of and barricaded five buildings for six days in protest over Columbia's involvement in the Institute for Defense Analysis, and the building of a new gymnasium in Morningside Park. Their protest was contrary to the disciplinary code of the college. Classes were called off for a few days. Many students marched in counter-demonstration.

After six days of occupation, with concerned faculty members trying to keep the talk going and the violence at a minimum, police were called in to clear the buildings. Many may have been shocked by the bloody pictures on the front of the Capital Times of students limping out of buildings, but when students and police come together in opposition, somebody is going to get bloodied.

However, the students were there for a reason, and their illegality is only matched by the immovable and unreachable extra-curricular activities of the University. Such activities have little to do with the educational, learning, and teaching function of the institution. Those who make up the blood and guts of the school have little to do with the content and decision-making policy which formulates such extra-curricular sidelines.

The ingrown policies which create relations with Chase Manhattan Bank, with the Institute for Defense Analysis, with Oscar Mayer must be shaken into perspective at times only by pressure and militant politics which the Columbia students used. Peaceful demonstrations if they consistently speak to a deaf administration and faculty will inevitably result in more passionate expression. Demonstrations may be "illegal," but it takes a few arrests, some blood spilled, and a few days of classes called off to get people thinking and reacting to issues which must be dissected and analyzed if we are to have meaningful communication and understanding.

Police force at Columbia on the outskirts of Harlem, with issues of confrontation partially centering on racial discrimination has the potential for creating black-white clashes in other parts of the city. It is evident that the university is no longer an isolated community. The activities at Columbia, as elsewhere, bear direct relationship with the whole community.

It is paramount that the university politicians and administrators take into account the far reaching ramifications which their activities might have not only on the quality of education within the ivied walls, but the quality of life and livelihood outside.

Universities which deal with the Chase Manhattan Bank and the Institute for Defense Analysis cannot be neutral in their stands on the war and the racial crisis which face this country.

Let us look to the day when students, faculty, and administrators can begin their talks and establish their respective rights before policemen are called in.

## The Daily Cardinal

"A Free Student Newspaper"

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### Letter

## In Defense of Greek System's Charity

To the Editor:

The column appearing in the April 30 Cardinal entitled "Beyond Fat City, Poverty on Langdon St." sickened me, to say the least. It was simply another example of the type of "journalism" (and I use the term loosely) that the Cardinal strives on.

Mr. Rowen should be proud that he can now rank himself among other such "greats" as the illustrious, and totally uncultured Mr. Cohen, the Fine (?) Arts Editor who likes his art as smutty as possible, and Mr. St. Edmond, who must realize how illogical his writings are since he refuses to use his real name on them.

Did Mr. Rowen bother to do any investigating—or thinking—before he wrote his extraordinary piece of wit. For instance, does he know that individual contributions to the Martin Luther King Scholarship Fund from sorority and fraternity members ranged as high

as \$25?

I have a few other questions also.

What exactly were the figures for the donation made in the name of the Cardinal staff? I don't recall seeing that in print.

Is there any other campus group from which every single member contributed something?

What are the statistics on the amount contributed by the pseudohippies, pardon me "Concerned Students," who populate the Rat?

How can Mr. Rowen point his finger with his eyes closed?

And while I'm on the subject, does Mr. Rowen know that one of these poverty-stricken houses supports an orphan in Hong Kong and ten beds at a crippled children's hospital, another contributes annually to a fund to help promote research among mentally and physically retarded children, and I could go on down the list until I had covered 33 fraterni-

ties and 17 sororities.

And does he remember that 21 of 44 booths at Campus Carnival were sponsored by Greeks. (In case Mr. Rowen couldn't make it to this charity function I'll remind him that not only did each house contribute the funds for an entrance fee, booth and prizes, but each member also contributed one to two hours of his time to work there. But of course he remembers this, the Cardinal was represented too, but where was the booth sponsored by SDS, CEWVN, or the Mifflin St. apartment dwellers.)

My advice to you Mr. Rowen: Withdraw that finger and open your eyes before you point it again. And another thing, don't feel so bitter and inferior, maybe if you went through rush again, one of the fraternities would invite you back.

Ruth Flegel, a journalism student and a Kappa Delta

## Letters to the Editor

### Nurses to Serve, Other Than Military

To the Editor:

A nurse who joins the military service cooperates in an organization which trains men to kill. In wartime she has put herself in a situation where her employer will sacrifice the lives of others in order to save American lives, as the U.S. has done at Hiroshima and Nagasaki, Ben Tre, the city that was "destroyed in order to save it," and other areas of Vietnam where sometimes indiscriminate bombing, napalming, shooting, and burning is done because it may save American lives. Since the U.S. government refuses to allow medical supplies to be donated by groups offering aid to both sides one can hardly believe the military organization would allow nurses to care for all who are in need without regard for what their political ideology is.

I do not ask that soldiers be refused care. I do not believe nursing care can or should be used as a political tool nor that

I should refuse my services to anyone in need. I do believe that nurses should work with organizations whose policies reflect the nursing philosophy of care to whoever needs it regardless of who or what he represents.

Mrs. Elaine Olson  
Nursing 4

To the Editor:

An open reply to Misses Butler, Busse, Dorenbor, Hefty, Knoblauch, Taft.

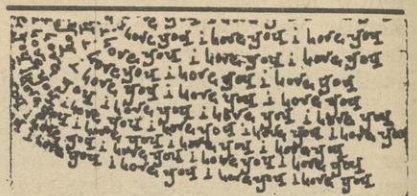
Girls, you have written a very logical letter (Apr. 27) in support of military nurses. Medical people, because they are scientifically minded, often make the mistake of applying logic, even to absurdity. Here is an example of logical absurdity, one which you would have to subscribe to if you believed in the military. It indeed is logical to medically aid the soldier who has been wounded in battle so that he might be able to go out and wound or kill another human being and then that

human being can be nursed back to health, etc. It's logical, but absurd.

Mrs. Olson, I am sure, is against using killing to solve problems of communication between nations; therefore, it is the military organization that needs to be criticized, rather than individuals.

As a nurse, I fight to save lives regardless of race, color, creed or philosophical belief; on the battlefield people kill one another because of race, color, creed or philosophical belief!

Mrs. Mary Pikuleff  
Graduate Nurse



### What is Law and Order Now

To the Editor:

After reading in the press about the relative restraint of police and troops; their reluctance to fire on crowds of men, women, and children who were merely bystanders, or to kill "looters" for stealing a six-pack of beer; I felt that for the first time in American history, human life had, albeit tenuously, been given a higher priority than protection of wealth and property.

Well, I was wrong, at least in the case of Chicago. The police didn't shoot "looters" because they (the police) were participating in the looting themselves and directing children to help them.

In light of the exposure of po-

lice looting (Chicago Daily News, 4/19), I am wondering how Mayor Daley's recent directive to "shoot to maim" and "shoot to kill" is to be applied.

Are police to "shoot to maim," or "shoot to kill," other police they catch looting? Are the good citizens of Chicago authorized to "shoot to maim," or "shoot to kill," policemen they find looting? Will policemen who engage in looting be disciplined for violating the Mayor's order if they fail to, at least, "shoot to maim" themselves?

And what of children, in the future, directed by the police to loot merchandise for the policemen's benefit? Will the police then

be obliged to "shoot to maim," or "shoot to kill" these children? (Will being killed or maimed be the reward of black children for "supporting their local police"?)

But what if the children refuse to "support" the police looting? Couldn't the officers then shoot them claiming that the children were looting?

And of the occasional "sniper fire"? Could this have come from citizens shooting at the police who were looting homes? (At least private citizens didn't loot homes.)

Will white citizens ever see how thoroughly corrupt and violent the system of (so-called) "law and order" really is?

Joe Stetson

### Support Strollers, Other Programs

To the Editor:

While visiting my parents during Easter vacation I had the opportunity to see the Pete Seeger folk music program which is shown on many National Educational Television network stations, including Milwaukee, but not Madison's Channel 21. I called WHA to find out why this excellent program was not shown in the capital of the cheese capital of the world and found out that the problem was lack of \$bread\$. Then I thought of the million dollar plus indoor squash court I pass everyday, then I can't publicly state what I thought, then I decided to appeal to some University students who may have well-heeled parents who are looking for a tax loop hole. A donation to the University of Wisconsin ear-marked for experimental television programming on WHA would do the trick.

While I'm still in the mood for trying to rectify some of the world's minor injustices (the major ones, for those interested, are

war, racism and poverty), I hope some of the University community cultural types will support the efforts of a community theater group located at the South Madison Neighborhood Center called the Strollers Theater. The Strollers' recent production of My Three Angels presented at several Madison Churches and the South Madison Neighborhood Center received only limited support and patronage. Support could be provided by dollars, actors and stage crew vol-

unteers, sponsorship of productions by local religious and civic groups, and publicity by local publications (including the illustrious Daily Cardinal). I realize that members of the University's cultural aristocracy used to the professional polish of Wisconsin Playes and Madison Theater Guild may be leery of trying a less well-known group, but if My Three Angels was any indication of the Strollers' abilities, I feel your time will be well spent.

Mr. Jesse Silverglate

### Leadership Vacuum Remains

To the Editor:

It is a trivial observation to note that at present the U.S. suffers from an imbalance between the technological and socio-political fields. Our unparalleled technology has given to us unmatched power, but our underdeveloped leadership has kept us in a constant state of crisis at home and abroad.

King marks a point very near the end.

David Heller  
BA-1

### Racism in America

To the Editor:

The arrogance and hypocrisy evident in the letter (Apr. 24) of Mr. Saum and Mr. Kramer make it quite clear why Miss Meeks and Mr. William, and other militant Blacks, said what they did at the memorial service on Bascom Hill.

Far from condemning whites for genetic degeneracy, the speakers were merely stating well-documented fact; that America is a racist society which exploits, oppresses, and degrades members of minority groups in systematic fashion.

In a complex industrial society, where all institutions and individuals are interrelated, we whites maintain and reinforce the status quo of racism by our everyday actions as we participate in, reap the benefits of, and allow, the existing institutional arrangements to smoothly function.

Racism, exploitation, and oppression could not exist without the indifference (implied consent) and cooperation of the great majority of white Americans.

That is what Miss Meeks, Mr. William, and others were talking about.

Joe Stetson



# THE HOUSEFELLOW--A Friend or Foe?

By PETER GREENBERG  
and JANE FERSHKO  
Cardinal Staff Writers

Filling a job which has hardly changed in the last 25 years, the housefellow is deeply involved in a power relation between the Division of Student Affairs, University Housing administrators, and students.

Pressure in University dorms to maintain the status quo falls ultimately upon the housefellow who directly, and often reluctantly, must pressure his floor, the students. Consequently, both the students and the housefellow are placed in awkward, and often antagonistic positions. The housefellow, who is supposed to counsel and aid the student, finds himself playing policeman, and the student asks quite honestly, "Whose side are you on?"

In response to this, Lawrence Halle, Director of Res Halls, said that because the job of housefellow has many facets, "superficially you could say that some facets conflict with others. Basically, I would say they do not."

Halle added that housefellow "can fulfill their responsibilities to the students and the University adequately as is done year after year."

Himself a former housefellow, Halle claimed that housefellow usually respond to their jobs quite seriously.

According to a Res Halls pamphlet entitled "Expectations of Housefellow," the housefellow is expected to be involved in four areas:

- \*developing and sustaining personal relationships with the residents, on an individual and group basis;

- \*helping provide opportunities in the intellectual, cultural, social and recreational spheres;

- \*completing assigned administrative duties;

- \*supporting and implementing University policies.

The fourth area has the dangerous potential to lessen or eliminate the effectiveness of the other three areas if not implemented with some degree of discretion by the individual housefellow.

It is in attempting to develop this unique interrelation of being one of the group while exercising

the influence of their positions where some housefellow over or underachieve, thus losing respect as either individuals, leaders, or both.

For those who underachieve, the loss of respect is generally shown quietly, if at all, and with virtually no dangerous reactions from the residents. However, for the overachievers, that is, those using more of the influence of their position than is perhaps necessary, the reaction can be rather strong, including possible flagrant rule breaking by those who feel infringed upon.

The Res Halls pamphlet also stresses the "paramount importance" of enforcing University policies. Believing he loses his anonymity in assuming the responsibilities of his position, the housefellow, whether he likes it or not, also automatically assumes the position of an instrument of these policies.

## CRITERIA FOR SELECTION

His job does encompass certain noticeable benefits: free single room and board, exemption from tuition, incidental fees, and a book allowance of \$50 per semester. While these remunerations sound inviting, the requirements, qualifications, and responsibilities make the accepted housefellow work for his "money."

The requirements for acceptance as housefellow are stringent. Res Halls wants to be confident that the person they finally hire will conform to their "expectations."

After initially applying (which includes four supplementary recommendations), the applications are reviewed on a general basis with regard to academic status, graduate school acceptance, and GPA requirements (2.75 for prospective seniors). The screening becomes finer when the applicant is subjected to a committee interview whose members usually include two full-time Res Halls staffers, one faculty member, two current housefellow, one head fellow, and one student. Questions are asked of the applicant based on past and hypothetical situations so that the committee will be given a basic framework for understanding how the applicant will react and handle individual and group problems.

This year, there were 377 applicants for a maximum of 100 openings. The final decisions, based primarily on the interviews, were announced during early April to coincide with scholarship and assistantship notifications.

Halle asserted that the housefellow are "always looking after the students' best interests. We think our housefellow, as a group, are well liked by the students," in addition to "fulfilling their responsibilities to their employers."

His opinion is based on the results of a housefellow evaluation form distributed among all residents. Although only a small percentage of students completed the forms, (an average of nine per floor), those that did expressed favorable opinions of their housefellow.

## AFTER SELECTION, WHAT?

Once a housefellow is selected and accepts the position, he is required to arrive at least a week before orientation. It is during this

time that he becomes acquainted with the various parts of his job in the form of training sessions.

The housefellow, by Res Halls standards, is ready to assume the responsibilities of his position when from 40 to 78 people (depending on the dorm) inhabit his floor. Problems which he has been trained to deal with or to refer immediately arise.

However, the weekly training sessions and housefellow meetings have not changed the housefellow's position to any degree. They have, at most, explained and amplified it.

One housefellow explained that "while Res Halls theoretically hopes for good relationships between housefellow and students, they are not always possible and in most cases hard to find. Many of the things Res Halls declares as 'privileges' are truly the students' rights. There is none nor has there been a sincere effort to change or compromise

on many of the rules which seem to affect so many people. This puts the housefellow in a bad position in regard to both the student and the administration and gives many of the dorms an image of a 'zoo' with different animals, a feeding time, a visitation time, and little 'zookeepers.' There is too much job pressure on the housefellow and too little time for the resident to change certain policies and consequently the image associated with those policies. Until a strong and direct effort is made, conflicts will remain inevitable and constant. I believe that under the present system neither the housefellow nor the student can realistically avert or change anything."

## Cardinal News Analysis

### Southeast

### Dormitories



India Association  
and the Department of Indian Studies  
University of Wisconsin, Madison

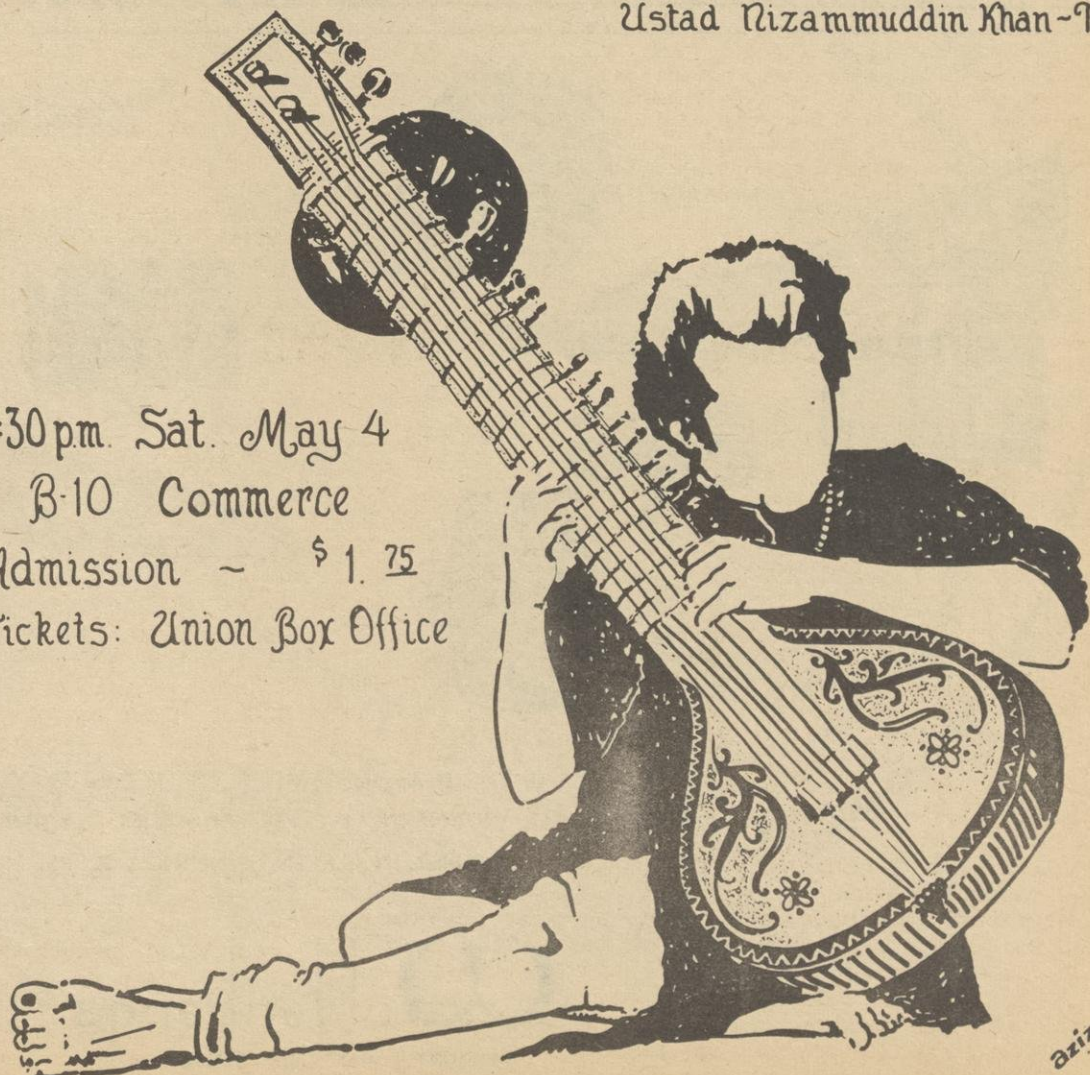
Present

Sound of Sitar

Featuring -

Ustad Ghulamhusein Khan - Sitar  
Ustad Nizammuddin Khan - Tabla

7:30 pm. Sat. May 4  
B-10 Commerce  
Admission - \$1.75  
Tickets: Union Box Office



## WILL YOU DEMONSTRATE FOR PEACE AFTER GRADUATION?

The Peace Corps would like to give you the opportunity in any one of 56 different countries.

(If you think you might like two years into your Life, Talk it over this week—Playcircle Memorial Union, April 29 — May 4)

## ROAD RALLYE

U. W. SOCIETY OF  
AUTOMOTIVE ENGINEERS

SUNDAY, MAY 5

STARTS AT LOT 60, 11:00 A.M.

Sign-up April 30 thru May 3

MECHANICAL ENGINEERING LOBBY



# Black Students in White Colleges Increase Demands

**Editor's note:** This is the second in a two-part series by Walter Grant of the College Press Service dealing with black students on southern white campuses.

**By WALTER GRANT  
College Press Service**

Black student leaders on many white campuses in the South are planning to increase their demands on white students and administrators in the near future.

So far, black students at predominantly white colleges and universities in the South have been relatively quiet, especially when compared to students on black campuses and black students on white campuses in the North. Many white administrators frequently have pointed to the inactivity of the black students on their campuses as evidence that they do not have racial problems.

Black student leaders, however,

say they do have problems, and they plan to become more militant in pressing their grievances. If they carry out their promises, white administrators at both public and private institutions may have more headaches than anyone else. The public institutions have to bargain with conservative state legislators for financial support, and most private institutions have conservative governing boards and depend on conservative donors.

The black students say they have been inactive in the past primarily because of their small numbers. In most cases, blacks compose less than one per cent of the total student enrollment. But they now realize they do not need massive armies to carry out active protests.

Within the last year black student organizations have been started on numerous white campuses

in the South. In a few cases, the black students already have been successful in getting administrations to meet certain demands. But they have not yet gone as far as the black students on some campuses on the North.

Among the demands already made by black students in the South:

\* At the University of Georgia, the Black Student Union has demonstrated for desegregation of the restrooms for employees and more courses about the Negro. They have demanded that black students be included in the honors program and that campus jobs be made available to blacks. The students recently held a "stand-in" in the snack bar to protest the segregated restrooms. The "white" and "colored" signs on the restroom doors were painted out during the day.

\* A new Afro-American Association formed last month at the University of Alabama is demanding that the university hire black professors and black campus police. They also have demanded that the athletic teams be integrated.

\* The Black Student Union at the University of Kentucky has spent most of the year demanding that black-oriented courses be added to the curriculum. After months of laborious petitioning and discussions, the Administration agreed

to add a new course next fall entitled "Afro-American life and culture."

\* At the University of Florida, the Afro-American Student Association has demanded that the university housing office refuse to list apartments which are not available to blacks as well as whites. The organization also is demanding more black-oriented courses, blacks on the athletic teams, and a special tutoring program for black students "to correct the wrongs of the past."

\* Members of the Afro-American Association at Vanderbilt University plan to start a magazine entitled, "Rap from the 11th Floor." The magazine, which has been approved by the publications board, is designed to give the black students a way to discuss their problems and express their demands.

Black students, however, may have trouble getting the administrations at their schools to sympathize with their demands. Since Southern institutions were first integrated, the administrations have put forth little, if any, effort to recruit more black students or to help ones already enrolled. Many administrations already have indicated—either by their statements or their inaction, that they have little sympathy with the plight of black students.

For example, Dean of Men John

L. Blackburn at the University of Alabama was asked by a reporter for the student newspaper where the black man fits in socially at a predominately white university. He replied, "If a Negro student perceived college as a social experience, he should attend a Negro school. However, if what he wants most is an education, this university offers him the best."

The administrations generally have not even tried to open social channels for Negroes. At Alabama, black students can attend the social activities at nearby Stillman College, a historically black school. At Vanderbilt, some black students have joined fraternities and sororities at Fisk University, a prominent black institution across town. But most black students cannot enjoy the advantages of a black school in the same town.

In addition, few white colleges and universities in the South have programs to attract black students who normally would not qualify. Many blacks who are accepted for admission have an inferior education because they have attended segregated elementary and secondary schools, but few Southern institutions have special programs to help them catch up.

Administrators at white institutions, however, may be forced to start some of these programs by the Federal Government, which is just beginning to gather evidence of racial discrimination on Southern campuses. Federal officials plan to visit 20 to 25 colleges this year to check on their compliance with Title VI of the Civil Rights Act of 1964. Most of the visits will be to private institutions.

Officials in the U.S. Office for Civil Rights have said institutions will be expected to recruit vigorously for students from minority groups.

However, some observers fear white schools may have some difficulty in recruiting black students, even if they try. One major reason is that many black students prefer to attend black schools,

(continued on page 8)

## Renting for Summer & Fall

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BOSLEY CROWTHER, NEW YORK TIMES

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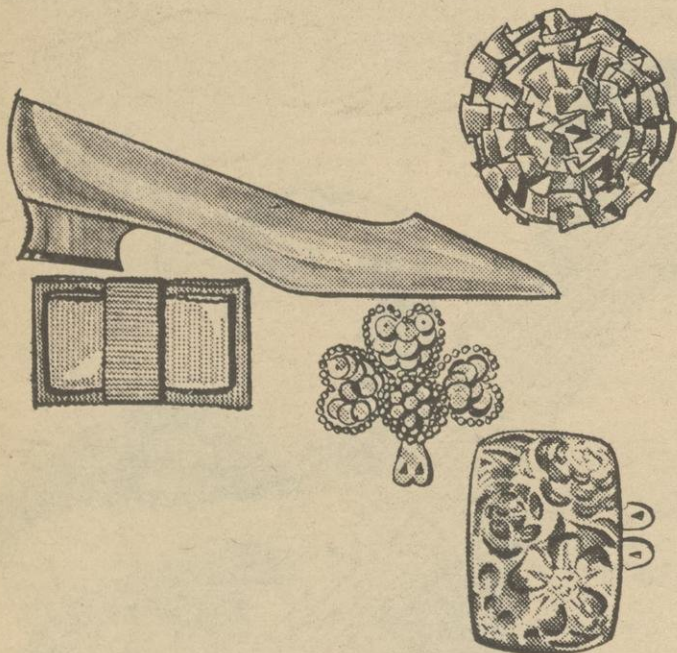
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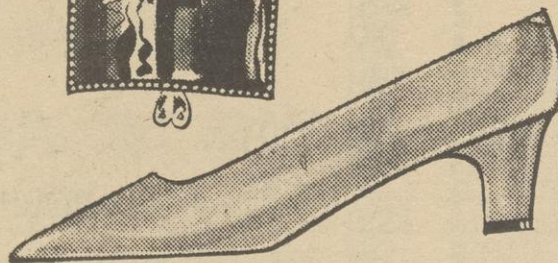
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# Sen. McCarthy Counts on Student Support In Indiana Presidential Primary Campaign

By LORRY BERMAN  
Cardinal Staff Writer

Sen. Eugene McCarthy is relying heavily on student campaigners in his Indiana presidential primary race.

As in New Hampshire and Wisconsin, students from all over the country flocked to the Senator's aid by offering their services in canvassing and telephoning voters.

According to Justine Bakin, a PhD candidate who is in the Hoosier state as assistant to the campaign director, however, at least 10,000 student volunteers are needed this weekend to give McCarthy the proper finish to his campaign against Sen. Robert Kennedy and Indiana Gov. Roger Branigan.

"Wisconsin can provide this help," said Miss Bakin. She pointed to the work of student volunteers in the April 2 primary here as evidence.

Katy Odin, national staff recruiter for McCarthy, told the Daily Cardinal that students from North Carolina, Tennessee, New York, and Texas have been helping in the Indiana campaign. She said that Madison and Milwaukee have already provided volunteers, but more will be needed this weekend and Tuesday, primary day.

Miss Bakin said that in Indiana,

McCarthy has been stressing the war and civil rights as issues. He has made a concerted effort to reach Negro voters there. In Wisconsin, McCarthy lost Negro votes because he made the "initial blunder of not doing anything" to reach them.

Commenting on the Indiana scene, Miss Bakin said that the voters really haven't made up their minds yet.

"These people are Hoosiers first," she said. Branigan has referred to Kennedy and McCarthy as "tourists" over and over.

McCarthy is up against both Kennedy and Branigan directly, but Vice President Hubert Humphrey's announcement of candidacy has further complicated the race. It has been said McCarthy will even-

tually release his delegates to his fellow Minnesotian. However, the senator declares now that if and when he releases delegates, they will be completely unobligated.

The McCarthy workers are still campaigning for their candidate as "Clean Gene," the man who is concerned with issues and problems concerning the whole country. They emphasize McCarthy's integrity.

Al Rubin, national recruiter for McCarthy, said that buses to Indianapolis will leave the Union Thursday at 9 a.m. Friday night there will be a Simon and Garfunkel concert for the workers there. Buses will also leave the Union Friday at 5 and 6 p.m. for northwestern Indiana. They will return student McCarthyites to

Wednesday, May 1, 1968

THE DAILY CARDINAL—5

Madison both Sunday and Tuesday. Rubin said McCarthy supporters are not making any predictions, but the canvassing polls have been improving every week.

## Goldfarb Fights New LHA Rule

David Goldfarb, newly-elected president of the Wisconsin Student Assoc., has asked for a temporary restraining order by Student Court against a recently-passed rule by the Lakeshore Halls Assoc. stating that no person can run for a position in LHA if he is associated with any other

political party on campus.

In asking for the order, Goldfarb said that the LHA rule was in conflict with the constitution of WSA and the United States. The defendants in the case are Les Zidel, former WSA Senator (District 1), and Jim Barnett, election commissioner for the LHA elections which are slated for a week from now. A Student Court hearing will be held at 7:30 p.m. tonight at room 231 of the Law Building.

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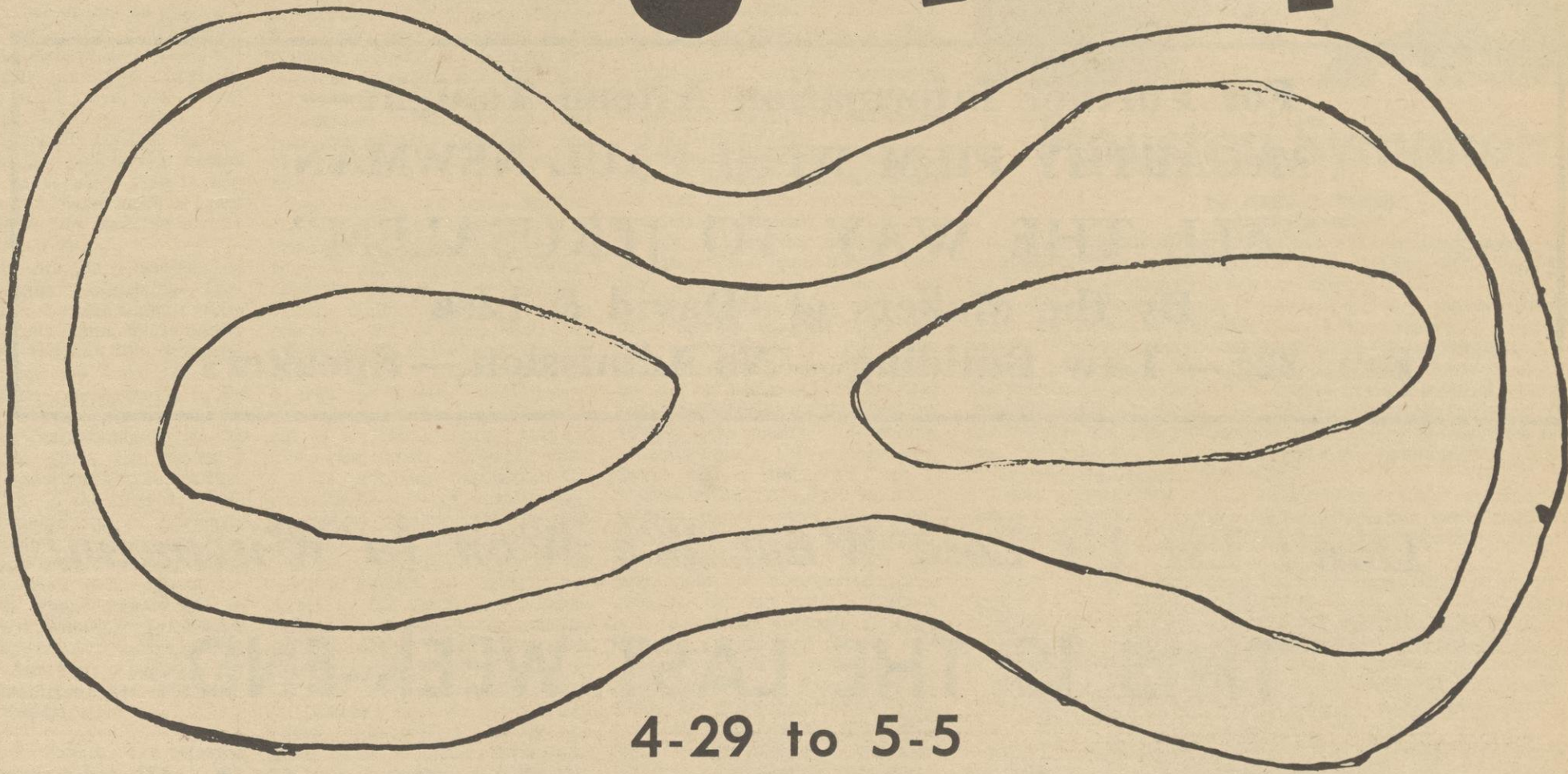
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# Czech Confusion, Sci-Fiction Apes

By LARRY COHEN  
Fine Arts Editor

A skilled film-maker can get away with almost anything—even a deliberate contradiction—if he's practiced at the sleight of hand and good enough to make seemingly inappropriate decisions work for him. The success of his technique hinges on its intention. A director can consciously disrupt the established tone of his work and change gears mid-way or he can shock his audiences with contrived surprises. Or as is currently in vogue, he can vacillate between emotional poles to reshape our sensibilities and make us care about his characters with a more complex reaction.

If he is clever, the audience can recognize the discrepancy and not be bothered by it. What matters here is the severity of the techniques—whether it intrudes and does damage or whether it enriches the work by its intentionally inconsistent presence. The best films are set up with the integrity of a perfect circle, a world composed of parts that have been borrowed and altered, created and stolen. But each universe has to have some sort of disciplining intelligence; once self-defined, the guide-lines have to be rigorously followed even if the order is one of conflict and contradiction.

All of this is theoretical and I only bring it up as a way of approaching last year's most thoroughly overrated film: Jiri Menzel's "Closely Watched Trains" (at the Majestic). It is painstakingly slow without apparent motivation, inadvertently funny and finally tedious without any real sense of purposeful slowness. Most importantly, it is a terribly confused work that violates the very re-

sponses it seems to be trying to create.

In my usual person of minority of one, let me suggest that the kind of critical bravados and awards (Best Foreign Film) it has been receiving belong to another film. Much praise has been lavished on the so-called Czech New Wave of which "Trains" comes as the third huge commercial success (the others: "Shop on Main Street" and "Loves of a Blonde," the latter being a far better movie). At its worst, Menzel's film is pretty silly but it hardly warrants the pretentious acclaim that has been showered upon it. At its best, it resembles the work of Ermanno Olmi ("The Fiancées," "Il Post" or "The Job"). But where Olmi is casual in delineating character, Menzel is diluted; where the Italian is honest and continuously forthright with his audience, the Czech is heavy-handed and falsified the basic integrity of his material.

"Trains" starts off as an automatic car and then abruptly shifts its gears when we least expect it and when the material can least afford a rupture. Such a process or interrupted tone is hardly unfamiliar to most of us that are accustomed to Truffaut's early films or even "Bonnie and Clyde"; it can be used to good effect when one is confident that a good driver is behind the wheel. A shy young man gets a job as a trainee at a rural train station during the Nazi occupation. Milos is gawky and hesitant, a bumbling virgin who shrugs his shoulders with an ingratiating sort of embarrassment at the thought of his problems.

The boy and the film's problems begin when a young female conductor (who bears an uncanny and



unhappy resemblance to Annette Funicello) flirts with him. Adolescent and clumsy, he fails with the girl and attempts suicide. The wrist-slashing episode comes as a jolt; we've been watching a pretty miserable comedy and all of a sudden comes an emphatically melodramatic interlude that has no motivation in the character context that has been set up for us. Menzel has been so meticulous in restraining Milos from being anything but boringly real that this episode in a brothel reeks like it feel in from another, different movie.

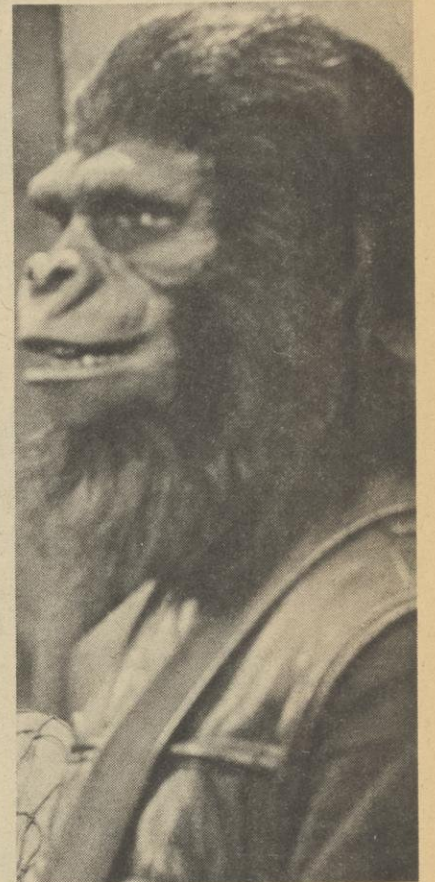
Similarly, the boy's simple, un-commented-upon death at the conclusion of the film is emphasized as an ultra-casual event. It is so casual that one really doesn't give a damn. Menzel has intentions—one can feel them straining between the world politic and the resistance movement. There are

connections or significant lack of connections to be made with the story of the boy's virginity. But supplying the link is like grasping at straws that never became defined.

True, it is the female resistance fighter who both brings the bomb to the station and also delivers Milos into his sexual manhood. But one never really feels the urgency or the irony. So many scenes are heavily pushy—the station master's wife and the swan, for example—that the film resembles a revamped Walt Disney opus. Interestingly enough, the most personable figure in the film is the choo-choo train that becomes more endearing than any of the people. A renaissance may be taking place in Czech cinema but the three imported entries thus far seem more traditional, confused and uninspiring than any Hollywood film of the thirties.

The only film I wouldn't hesitate to recommend to anybody is Franklin Schaffner's "Planet of the Apes" (at the Orpheum). It's a pop corn-hot dog-orange drink sage with the gorilla qualities of "King Kong" and the message-ridden traits of "The Day The Earth Stood Still." The final twist of the movie is predictable and far more retarded than any of the finishes of Rod Serling's old "Twilight Zone" finales, complete with lines like "human see...human do." Lots of

lousy make-up wasting over a million dollars according to the press book. But the two hours reminded me of those kooky Saturday afternoon kiddie matinees during which the kid next to you threw up because he was having such a good time. I heartily encourage you to go.



## Nichols and 'Virginia Woolf' or The Case of the Messy Medium

By ELLIOT SILBERBERG  
Film Reviewer

There are certain inherent problems in adapting a play to the screen, ones based on the subtle differences in the ways with which the visual images indigenous to both media are handled. The camera is the most flexible and powerful tool of the cinema: in giving the viewer a new pair of perceptive eyes, the camera takes over the job of seeing by providing streams of images and alterations in point of view for us to digest.

Theater, however, is much less a totally visual affair, for to appreciate most drama we must attempt a suspension of disbelief. The stage perhaps looks real, but it is mostly our duty to supply it, with our mind's eye, with visual credibility. What we see in the theater is usually far less significant than the psychology behind what is being said. This is why the texts of plays make a great deal of sense; the shooting scripts of films often do not.

What follows, too, is that theater, and especially contemporary theater, has a decided edge in vitality over the cinema. While totally contrived elements like montage, lighting, and the composition of shots matter tremendously to the success of a film, it is the flesh-and-blood, the spontaneity of live action that gives the drama a greater, breathing dynamism than the cinema. In the theater, audience participation is normally high, because we are where the action is. Films, however, though they have their own ways of engaging us, cannot create life. In this regard, immediacy is the forte of the theater. Live action always provides the best foundation for communicating a sense of psychological realism.

These distinctions are relevant in discussing WHO'S AFRAID OF VIRGINIA WOOLF. Not only do they define a major difference in tone and feeling between the play and the film, but they also demonstrate why the film, though a good one, cannot approach the success of the stage experience.

We can better understand these theoretical points by first examining the moods and themes of VIR-

GINIA WOOLF. At its roots, the play is an exploration of marriage in academia. Its force derives out of a paradoxical, cerebral emotionalism, the uncanny capacity which George and Martha grasp to wound each other by viciously exploiting the vast number of discrepancies between potentiality and actual fulfillment in each other's lives.

Albee's genius, though, lies in the deeper dimensions he adds to explore this theme. One is the problem of truth and illusion, and the question of how much illusion (or truth) is necessary to make a marriage work or go to pieces. The other, and to me far more gripping element, involves the notion that VIRGINIA WOOLF is also a love story, and an examination of the degree to which cruelty and pain can actually keep love, passion, and, ultimately, a marriage alive.

Importantly, all these themes are created and conveyed by a brilliant exploitation of the resources of language. Puns, ironies, allusions to war (New Carthage, Troy), biology (muscle, bones marrow), and sex (gun, meat) play a crucial part in the bloodlettings, truces, and reconciliations at George and Martha's little party. The action builds and climaxes out of a verbal energy; that is, more than most, a literary play.

It is precisely because of the unavoidable use of scrutinizing, perceptive camera that the film loses the verbal power of the play. The visual clarity provided by the camera inhibits our ability to respond to the language. A background which quickly becomes insignificant on stage is always there, cluttered and diverting in the film. Too, the piercing anger is buffered because we witness rather than feel it. As we are given close-up facial reactions to the bitter exchanges, we are unable to react ourselves. The visual aspect distances us from the intensity of the emotional experience.

This is not to suggest that the flaws are in Mike Nichols' direction: they are in the film medium itself. Nichols' camera is not nervous. It moves smoothly, without gimmickry, and is much less the hero than it was to become in

### THE GRADUATE.

At times visual images are effective. The alternating, blinking turn-signal, which tenderly captures the notion of all of Martha's bumbles, is especially satisfying as a meaningful psychological touch. And Alex North's music, which provides a kind of reiterative warmth to the violent proceedings, nicely underscores the element of love between George and Martha.

But touches of filmic success are unavoidably few. For the most part the camera faithfully records unwanted visual reinforcements to what was intended to be forceful as a verbal experience. In doing so, it gives what should be felt as psychological realism an unneeded air of verisimilitude. We are a step removed from good art and on the way to Peyton Place.

To some degree, the acting contributes to these problems. Given the fact that their performances are superb, Richard and Liz are by now housewives' delights. To me, they never quite become that very special couple, George and Martha. George Segal, as Nick, did a merely adequate acting job. His performance in the swing scene, in which he somehow blinks on and off between cool sobriety and a blundering, confessional inebriety, was wholly unconvincing.

Sandy Dennis, with mannerisms, always just a step away from a breakdown and comments too wonderfully imperceptive to believe, did, after Burton, the finest work. Unfortunately, though, we can judge from her subsequent performances, she has not yet learned how to act convincingly as anything but a frightened mouse.

Whatever worth this film has, then, depends on the dosage of Albee, far more than that of Nichols. The proper means to rendering a theater experience into film involves a kind of creative plagiarism in which the film artist can affect a transformation using the tools of his medium. Here, though, the tools of the film trade become the worst enemies of an art work that depends upon the expressive powers of language. Perhaps Nichols learned this same critical lesson. After all, his next film was all about "The Sounds of Silence."



## Houston Symphony

By JOHN P. THOMA  
Music Reviewer

And so conductor Andre Previn ended his witty explanation of why the program for last Friday night had to be changed, with: "And I hope that the Honolulu Symphony can use our music!"

Because of a confusion in air-freight delivery, the music for the program was the easily available Mozart "Impressario Overture," Beethoven's "Fifth Symphony," and the Brahms "First Symphony," instead of Walton, Britten, and Rachmaninoff as planned. Some cheers and some disappointment were shown in response to the announced substitutions—understandable reactions, and both supported by the good, though not particularly inspired performance which followed. Many seemed to feel that the orchestra should have found more contemporary works instead of choosing the old standards again.

Taken a priori that the Union Theater is too small, and is not conducive to a large orchestra in terms of sound or sheer available space, then perhaps an evaluation of the evening's performance becomes possible.

There was beautiful solo and ensemble playing from the orchestra—though we don't know specifically by whom, since the programs lacked a listing of the performers—the oboe and flute soloists, as well as the cello section being particularly noticeable. Other than a few intonation problems—particularly at the end of the second movement of the Beethoven—and some distortion from overblown instruments as the horns, bassoon and flute in the Brahms, and a generally bad timpani sound, the orchestra gave a unified performance.

Mr. Previn was stylish looking, and an effective conductor in spite of the fact that his orchestra, while playing well, did not match his energy or enthusiasm with any of the pieces. Although his interpretation was quite heavy, he had good control, and his physical definition of sounds seemed clearly gestured throughout. If the orchestra could have shown as much swing as their conductor (and hopefully for other audiences they do), the evening would have been more exciting.

In spite of disappointing many by not playing any contemporary music, the orchestra played well in what seems to be the American way: technical competency and precision yielding to the temptation to overwhelm classical works in the search for sonority. The result is consistently good, but rarely great performances.



# U Neutrality: A Letter From The President

Dear Colleagues:

I'm told we responded well to last year's U.S. Savings Bond campaign. That is good, since the University depends on programs financed through these bonds.

Our opportunity to consider payroll savings for Savings Bonds is now open again, and I call to your attention the accompanying materials.

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## Black Students

(continued from page 4)

especially now that the black power movement is gaining momentum. Presently, only one-fourth of the Southern and border region's black college students are enrolled in predominately white institutions. These students are spread through 602 of the region's 654 white, undergraduate, graduate, and professional schools.

Dr. Lionel H. Newsom, the black associate director of the newly created Regional Institute for Higher Educational Opportunity in the South, says a number of forces work to keep black students off white campuses. He mentions the black power movement as a major reason, but also says many blacks think they are not wanted at white schools and would rather avoid them than "submit themselves to humiliation." Dr. Newsom also says a white campus "is a lonely place" for black students.

### MINORITY OPPORTUNITIES

A promising new opportunity for minority students has just opened up.

The Negro, American-Indian, Puerto Rican, Mexican-American, and Oriental-American students on your campus should be interested in the U.S. Information Agency's Foreign Affairs Intern Program. Through this program, holders of the bachelor's degree can acquire, at no cost to themselves, both Master's degrees and the specialized academic and job training needed to fit them for interesting careers with unusually high advancement potential in the Foreign Service.



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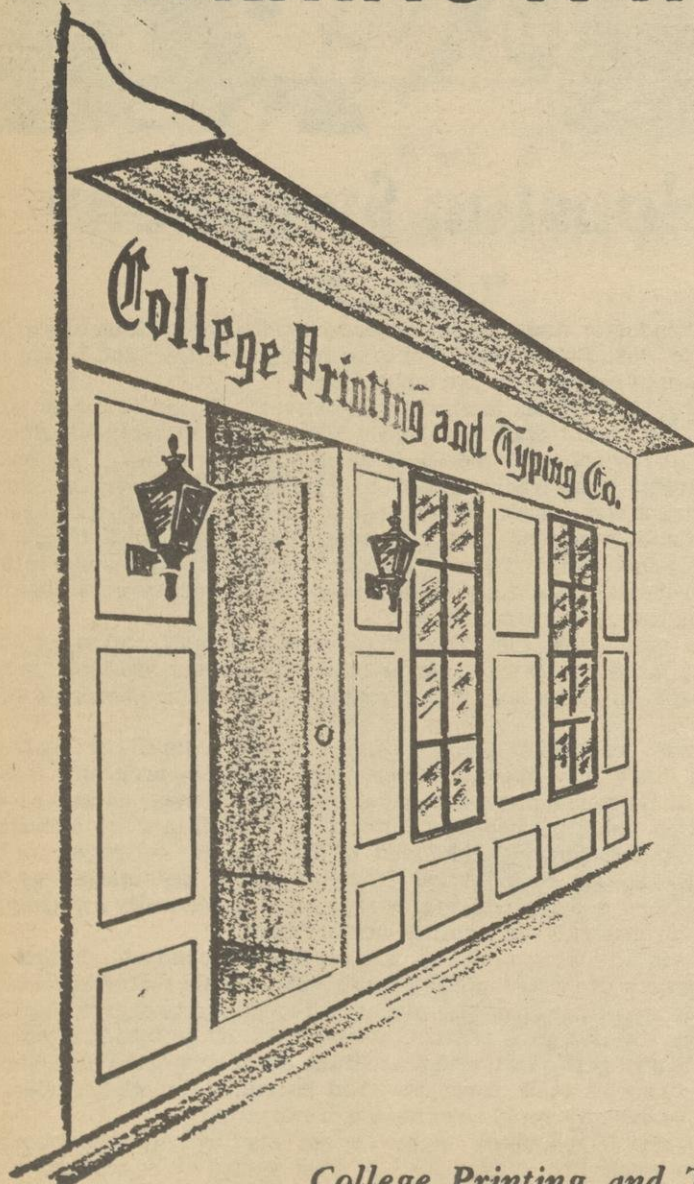
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## \*\*\*\*\* campus news briefs \*\*\*\*\*

### U.C.A. Meeting Held Today

There will be a U.C.A. meeting today at 8 p.m. in the Union. Consult the board for room number.

#### McCARTHY FILM

A free film about the McCarthy campaign in Wisconsin will be shown today at 7:30 p.m. and 9 p.m. in Law 225. Stars are Sen. McCarthy and Paul Newman. It was filmed in Wisconsin by the makers of "David and Lisa" and is to be entered in the New York film festival.

#### KENNEDY SUPPORTER

Senator Joseph Tydings (D-Md.) will appear in behalf of Sen. Robert Kennedy today at 8:30 p.m. in B-25 Law. sen. Tydings will discuss Kennedy's campaign for the presidency and will talk specifically about the Indiana primary. Sen. Tyding's appearance is in conjunction with an effort by Students for Kennedy on campus to send 5 buses of volunteers to Indiana this weekend.

#### PEACE CORPS

Peace Corps recruiters will be on campus this week to talk with prospective volunteers. Recruiting headquarters will be in the Play Circle Lobby of the Union from 9 a.m. to 7 p.m. through Friday and 9 a.m. to 12 noon on Saturday.

#### HELP TRANSFER STUDENTS

Hundreds of transfer students need your assistance this fall in the Transfer Students Orientation Program. See the Daily Cardinal for time and dates.

#### '68 BADGER

The '68 Badger is here. Students can pick them up in the second floor cloakroom of the Union starting noon today. Present receipt.

#### FILM FESTIVAL

Tickets are now on sale for the Ann Arbor Film Festival to

be shown Thursday through Saturday, B102 Van Vleck. Tickets are on sale at Paul's Bookstore the rest of the week.

#### HOOFERS

Hoofers Riding Club will meet at 7 p.m. in Hoofers Quarters today.

#### ALL-LISZT PIANO RECITAL

A recital of music for piano will be given by Gunnar Johansen today at 8 p.m. in Music Hall Auditorium. The program will consist of "Fantasy e Fugue on the motive B.A.C.H." and the "Twelve Transcendental Etudes" by Franz Liszt. Admission is free.

#### SUMMER OUTLOOK

A summer outlook meeting will be sponsored by the Employment Section of the Office of Student Financial Aids. The meeting will be held in the Union Plaza room from 3 to 4 p.m. today. Several employment counselors will be available to answer questions pertaining both to full and part-time summer employment. While attempts will be made to answer questions, no specific job listings will be available at the meeting. Future Summer Outlook meetings

will be held in the Plaza Room from 3 to 4 p.m. May 7 and May 16.

**BLACK PEOPLE AND SCIENCE**  
Engineers and Scientists for Social Responsibility is presenting a discussion of "Black People in the Sciences," today in 121 Psychology at 12 noon.

#### MEXICAN DISSENTER

The young man called by the New York Times "Mexico's best known dissenter" will give a lecture on "The Future of the Mexican Revolution" in the Lakeshore room of the Wisconsin Center at 3:30 p.m. today.

Carlos Madrazo will speak in Spanish but carry on discussion in English. The University Latin American Association will also sponsor an informal Roundtable discussion with him Thursday at 4 p.m. at the Presbyterian Student Center, 731 State St. Both events are open to the public.

#### SINGER LECTURE

Isaac Badschevis Singer, writer in residence, will lecture on "Old Truths and New Cliches," at the Wisconsin Center Auditorium today at 8 p.m. Creative writing competition awards will be announced. Sponsored by the Union Literary Committee and Dept. of English.

#### FREE U

The movie discussion class of the Free U will discuss "Planet of the Apes" today at 8 p.m. in 211-600 North Park.

Wednesday, May 1, 1968

THE DAILY CARDINAL L-9

#### WSA COMMITTEE CHAIRMEN

Interviews for WSA Committee chairmen will be held Thursday and Tuesday. Appointments must be made in the WSA office, 507 Union.

#### McCARTHY BUSSES

We won in Wisconsin. Now Indiana needs help. Thursday and Friday there will be students going to Indiana to campaign for Sen. McCarthy. Food and housing will be provided. To sign up for busses or for more information call 257-0001.

#### CBP

The Concerned Black People

(CBP) is sponsoring a program Thursday at 7:30 p.m. to tape recordings and speeches by Black Panthers of Oakland, Calif., Huey Newton, Bobby Seal and Eldridge Cleaver.

#### HILLEL MOVIE

"Woman in the Dunes" will be shown Saturday at 8:00 p.m. and 11:00 p.m., and Sunday at 8:00 p.m. at Hillel Foundation. Tickets may be purchased in advance at Hillel. Also being shown is "The Railroad," Buster Keaton's last film. Proceeds will go to the Israel Emergency Fund of the United Jewish Appeal.

(continued on page 10)

## WINNER OF 6 ACADEMY AWARDS!



METRO-GOLDWYN-MAYER PRESENTS  
A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM OF BORIS PASTERNAK'S  
**DOCTOR ZHIVAGO**

**Middleton**  
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WIT AND CINEMATIC TREATS"**

—NEW YORK TIMES

**"THE FRESHEST, FUNNIEST AND  
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5:30 — 7:40 — 9:50

LAST WEEK

**"THE YEAR IS 3987 AND YOU ARE THERE!"**

N.Y. — Daily News



20TH CENTURY-FOX PRESENTS  
**CHARLTON HESTON**  
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**PLANET  
OF THE APES**

AN UNUSUAL AND IMPORTANT MOTION  
PICTURE FROM THE PEN OF PIERRE BOULLE  
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**"PLANET OF  
THE APES"** is an enthralling thriller  
...a science fiction mind-bender, hyped by the tingling  
realism of the camera work and the action sequences.  
Extraordinary photography giving a chill of suspense...a new  
frightening perspective!"—Kathleen Carroll, New York Daily News

**"SCIENCE FICTION WITH A REAL  
STINGER IN ITS TAIL.** A startling reversal of things  
as we know them on earth. Evolution has turned out differently. The  
great apes are in charge; mankind is regarded as speechless,  
brainless primitives who overbreed, must be periodically hunted

in order to reduce their numbers, and supply a kind of sport.  
There is a shocking commentary on the destiny of this  
earth, making this a picture that could focus more  
self examination than most science fiction.

Fascinating, imaginative, and painstakingly  
produced."—Archer Winston,  
New York Post

IN COLOR

RODDY McDOWALL · MAURICE EVANS · KIM HUNTER · JAMES WHITMORE · JAMES DALY · LINDA HARRISON



## Campus News Briefs

(continued from page 9)

### ASHRAM

An Ashram, with the theme "The Church in the City," will be held by Wisconsin and Upper Michigan Lutheran students in Milwaukee this weekend. Registration forms are available at the Lutheran Student Center, 1025 University Ave.

### NEW STUDENT PROGRAM

Help your fellow man in the fall New Student Program. Interviews are being held in your dorm units this week.

### PEANUTS

Peanut sellers are needed to sell two tons of peanuts purchased to support the Martin Luther King Scholarship drive. The pay is peanuts. Call the WSA office at 262-1083, or Marc Kaufman at 256-0005, to leave your name.

### BEAUTIFY THE BRIDGE

Union Special Services Committee is sponsoring a contest to "Paint the Bridge," Langdon and Park. Submit your designs to room 506 in the Union by Friday. Collage is coming...

### POPULATION STUDY

The Ibero-American Studies Program, in collaboration with St. Paul's University Center and the Presbyterian Student Center, will present a panel discussion on

"Population Growth, Public Policy and Economic Development in Latin America." It will be held from 9:00 to 12:00 a.m. Friday in the auditorium of the Wisconsin Center. The moderator will be Professor Norman Ryder, a demographer in the Department of Sociology at the University.

### SANDAL'S WITH CECIL

A Sandal making workshop will be held Saturday from 1 to 3 p.m. in the Union Workshop with Cecil.

### CLERGY PROTEST

National Clergy and Laymen Concerned About Vietnam are organizing a mass demonstration at the Dow Chemical Co. stockholders meeting in Midland, Michigan next week to protest the use of napalm. Protest action will begin in Ann Arbor, Tuesday, with a motorcade to Midland Wednesday. Limited funds will be available to help with transportation costs for persons wanting to go from Madison. Anyone interested in making the trip should contact Betsy Gynn, 257-2534 or Jim LaRue, 255-7303.

### MOVIE: "1984"

This week's Witte Hall movie "1984" based on George Orwell's novel will be held Friday at 10:30 p.m. and 1 a.m. and Saturday at 8 p.m., 10:30 p.m., and 1 a.m. Admission is \$.25.

**Read  
Daily Cardinal  
Want-Ads**



YOU CAN SEE THE WORLD from the sky in a tree top house on an April day. —Photo by Jay Tieger

## Charity Causes Will Receive Carnival Cash

The 1968 Campus Carnival held this past weekend in the Camp Randall Memorial Building lived up to expectations and even went beyond, according to General Chairman Jon Otto.

Although exact figures are not yet available, about 5,300 attended with an additional 1,600 during a special session for exceptional children. The Carnival realized a gross profit of about \$6,000, which was substantially over the goal.

A group of eight judges made up of students, professors, and people of Madison had the difficult task of choosing trophy winners from among the 42 booths. An overall best booth was chosen on the basis of design, originality, proceeds, and spirit with extra trophies given in each of those four categories.

The winners are as follows:

Design: 1) Theta Tau and Alpha Delta Tau—"Prohibition Palace"; 2) Turner and Ross Houses—"Paint Polly's Pickets"

Originality: 1) Theta Tau and Alpha Delta Tau; 2) Turner and Ross Houses

Proceeds: 1) Noyes and Schoenleber Houses—"The Yokes on Us"; 2) ASME and 7th floor Witte—"Davy Jones' Locker"

Spirit: 1) Alpha Gamma Rho and Phi Upsilon Omicron—"Dough Derby"; 2) Noyes and Schoenleber Houses

Overall: 1) Theta Tau and Alpha Delta Tau; 2) Alpha Gamma Rho and Phi Upsilon Omicron

In the Carnival Beauty and Beast Contest the winning Beauty was Gail Emerson of Alpha Gamma Delta sorority. As "Queen of Sheba" she collected 189,930 votes at one cent per vote. The "Old Syrian French Tickler," alias Larry Lavine of Phi Chi was the best Beast collecting \$124.96. Runner-up Beauty was Mary Beer of Delta Delta Delta sorority, who stalked the campus as "Dina-Sor." Runner-up Beast was Randy Klmpfbeck, "The Great Khan" of Jones House, Kronshage.

### APARTMENTS MEN OR WOMEN

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SUMMER & FALL

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# Project Teach Declares Moral Approach 'Dead'

By PHILLIDA SPINGARN  
Cardinal Staff Writer

YMCA Project Teach met Saturday to discuss philosophical tactics and organizational set-up of the program to motivate people throughout Wisconsin to combat racial prejudice.

The group discussion stressed that moral appeal was a "dead technique." Beloit and Racine threaten to blow up and immediate action must be taken, one speaker said.

Instead of presenting long-range views, volunteers for the project would make political appeal to specific material issues, "to pride and to patriotism."

For a Project Teach volunteer to be effective, Gene Parks, chairman of the program, said that there is a need to "get familiar with our own communities." First, however, one must obtain perspective by studying the national problem of racial prejudice.

The kind of things which can be done will be determined by locality and the volunteers' creative ability to adapt to their respective situa-

tions. Each volunteer must work through existing structures and know where the power is so he can combat the various problems.

These problems were defined in the open discussion as people's unawareness of racial prejudice, rural rationalism, alienation between community and the college or university.

The volunteers decided to set their target at students, school boards, the community political structures, the churches, unions and local newspapers. Since many local newspapers are biased, the volunteers will set up seminars with the town editors. The Project Teach volunteers, however, said that they would not aim at club groups since a club is not a focus of life.

The discussion group narrowed down the organizational structure of the program to five sub-divisions. From the original 40 people who came to the meeting, 25 stayed to sign their names to one or more of the five job lists.



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*Talk it over with the  
The Peace Corps April 29 - May 4  
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## Interviews for

## WSA SYMPOSIUM

## SUB-COMMITTEE CHAIRMANSHIPS

*will be held in the Union*

## TODAY

WEDNESDAY, MAY 1

FROM 3:30 to 5:30 and 7 to 9 p.m.

*Wednesday, May 1*

*from 3:30 to 5:30 and 7 to 9 p.m.*

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No pay, no sleep. Long hours.

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## FOR SALE

CAMPERS. Madison's largest selection. Tents, Sleeping Bags, Stoves, Lanterns, Coolers, Cots. Lowest prices in town. Wes Zulty, 1440 E. Washington Ave. 249-6466. 6x1

S-90 HONDA '66. 256-9303 Dan. 9x3

'65 HONDA 50. 257-9730. 10x4

MGB '64. 1 owner. A-1. All extras. \$1,500. 256-4607. 8x2

200 WATT/SEC. Photo Flash strobes. Color Organs. Audio Control Cubes. 251-0808. 20x22

BUICK Special V-6. Standard shift '65. Must sell. 256-3672. 10x8

DATSUN '67. 4 dr. sedan. Air-cond. AM/FM 9000 mi. \$1400 or best. 255-5979. 5x1

'59 CHEVROLET. Impala. \$195. V-8. automatic 256-7889. 5x2

'58 MGA in exc. cond. customized interior. Must sell. \$600 or best offer. 251-0682 eve. 5x2

HONDA Spts. 50 \$110. 262-8506. 5x2

'66 TRIUMPH 650cc. 255-1331. 4x1

'66 HONDA Scrambler 305. Good cond. \$475. 257-6856. 5x2

BSA 650cc. '67 immaculate. \$1050. Mark 255-7681 eves, 262-8595 days. 4x1

'64 CORVAIR Monza Convert. automatic, radio, bright red finish. Economical. 262-9596 M-W-F mornings & 256-1114 aft. 6 p.m. 5x2

1 WAY Plane ticket Paris to NY. Sept. 11. \$140. 262-4632. 4x1

S-90. Good cond. \$230. 257-3356. 5x2

'48 CADILLAC Hearse, exc. cond. groovy. Must see to believe. \$325. 255-4454. 6x3

NORTON Atlas. 750cc. '66. Really for sale. 257-6973. 10x10

2 MEN'S Suits & Blazer. Reas. prices. Size 42. 222-8894 aft. 6. 4x2

'64 MG Midget. Brg. 34,000 mi. Mod. hood, lug. rack. 255-9719. 3x3

'64 CUTLASS Conv. 251-1350. 10x10

HONDA 50 like new. Perfect for Chic. Blue & white. 257-9723 day or nite. 4x2

DON'T buy a New Cycle. Save. \$200. on '66 Triumph 500cc. Less than 3000 mi. 256-9351. 5x4

'66 HONDA 305cc Scrambler. Exc. cond. Helmet. 255-2480. 5x4

CAMERA Pentax lenses etc. Cheap. 257-9419. 5x4

HONDA 450 helmet cheap. Call 257-9419. Must sell. 5x4

'64 VESPA 90. Good working condition. Eves 251-1081. 3x3

SANSUI Stereo Tuner/amp. New. 100 watts. \$250. 255-8045. 5x7

'65 DUCATI. 125cc. 255-2744. 12x16

'67 PUE VW. low mi., radio, good price. 257-6081 aft. 5 p.m. 4x4

'67 SAAB. 2 dr. cream color. \$1200. Flawless. \$200 cheaper than at dealer. 222-0853. 6x8

'65 305 SUPERHAWK. Exc. cond. 251-0352/aft. 10 p.m. 4x4

'67 SUZUKI X-6 Scrambler. Call 255-0913 about 6 p.m. 5x7

## FOR RENT

NOW Renting for Sept. on a 1 yr. lease basis. Very attractive 1 bdrm. units for mature persons. \$145/mo. 256-0419. xxx

SUMMER Apt. for 1-2 men. All new, fully furn., kitch., w-w carpt. Air-cond. 238-2154. 20x2

SEXY summer sublet for 4-6. Block from lake. 255-4162. 20x2

SUMMER Apt. 3-4. Reas. Exc. loc. 257-7471. 10x7

CAMPUS—Central-South & Cap. Room. Eff., 1, 2 & 3 bdrm. Apts. Sum & Fall 249-9738. 10x2

MEN'S Rooms, singles & doubles; Summer, fall w/board, Color TV. 222-Langdon, 256-9303. 13x7

ROOMS—Kit. priv. Men. Fall/summer rates. Parking Study rooms. 231-2929/257-3974. xxx

SUMMER Apt. 3-4. Reas. Ex. loc. 257-7471. 10x4

SUMMER Sublet. Across from Birge House. Furn Apt. 1 bdrm. kitch. bath for 1-2 or 3. 255-1085 aft. 5. 231-3231 aft. 9. 7x1

111 No. ORCHARD St. Rms. for men avail. for sum & fall. Single & doubles w/kit. priv. Call Tom Atwell betw. 7 p.m. & 8 p.m. 255-1017. 20x11

606 UNIV. AVE. Apt. for women for sum. Special rates. Call George Colletti aft. 7 p.m. 836-5767. 20x11

SUMMER SUBLET lge. 4 bdrm. 2 porches, washer/dryer. Reas. W. Dayton near Kroger's. 257-8740. 20x18

SUMMER Apt. Lge 4 bdrms. Good location. \$216/mo. 121½ State. No. 2, 256-8784. 10x7

## FOR RENT

APTS. & SGLES.  
For Men & Women

Now Renting for  
Summer & fall.

Many Campus Locations.  
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SUMMER. Furn 7 rm. apt. with porch for 4-6. 255-9528. 20x11

GOING Abroad. Must sell contract at Surfside for fall. 2 bdrm. apt. for 4 girls. Top floor, lakeview. 257-8881, ext. 240. 5x1

WANT TO RENT FOR  
SUMMER ONLY?

Luxurious new building within walking distance to campus.

- Efficiencies & one bedroom.
  - Air-conditioned
  - Indoor pool.
  - Recreation room.
  - Security locked building.
- Minimum number of units available. 9 mos. & 1 yr. leases available.

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SUMMER RENTAL  
AT THE SAXONY.

305 N. Frances St.

Accommodations for Women.

- \$100.00 FOR SUMMER.
- 1 BLOCK FROM CAMPUS
- SWIMMING POOL
- SUN ROOF
- AIR CONDITIONING
- GARBAGE DISPOSAL
- WALL TO WALL CARPETING
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C/R PROPERTY  
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505 - State St. 257-4283. xxx

FURN. Studio Apts. stadium area. \$90-115/mo. Yrly lease. Avail May-June. Util. pd. Srs/grads only. 233-3570. 7x1

SUBLET summer apt. 2 bdrm. share w/1. 2½ blks. from Park St. bus in S. side. 257-6295. 8x2

THE REGENT  
AIR-COND. APTS.

Now leasing summer/fall.  
Men or Women.

Graduates & Undergrads.  
8 week summer session  
occupancy available.

Showing at your convenience.  
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1402 REGENT ST.  
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SUMMER housing for men. Kit. Priv. Right on lake, priv. pier, \$35/mo. or \$75. for summer session. Singles/doubles avail. Contact Rich at 251-0814 or 256-0116. 10x7

ATTRACTIVE Apts. Avail. Sept. 1 on 1 yr. lease. Effic. & 1 Bdrm. Call 255-3931 after 5 p.m. xxx

SUMMER: 1 Bdrm. Mod. Apt. for 2. Furn., carpeted, air-cond., 1900 blk. U. Ave. \$140/mo. 233-0133 eves. 5x1

LG. Inexp. Apt. 3-4. Sum. only. Langdon area. 256-5705. 10x7

SUMMER Sublet Gorham St. 2 blk off Langdon. Furn 2-3 bdrms cent-air-cond, prk'g. 257-9051. 10x7

SUMMER Sublet, effic. Near lake, E. Gilman, priv. bath & kitch. Panelled walls. \$90. 255-7683/251-1146. 10x7

FURN. Apt. 3 rms. for 2 men or 2 women. June 1. Near Sq. & campus \$145/mo. 3 rooms. Call 256-0419 days/255-5830 eves. 7x3

SUMMER. Furn, mod. apt. 2 air-cond. outdoor pool. 15 min. walk to hill. 255-2558 eve. 5x1

LGE. Apt. for 1 man to share w/1. Summer only Own bdrm. W. Wash. 257-8763 after 8 p.m. /wkdays. 5x1

MUST Sublet now 'til June 15. (avail. thru summer) 3 rm. apt. 3 blks. from campus, priv. bdrm, refig, groovy roommate. \$40/mo. 255-4454. 7x4

SUMMER. 3 bdrm. furn. apt. on campus. Garage. 255-8007. 5x2

SUBLET Summer. Lge, furn. 3 bdrm. apt. on Mifflin St. 3 or 4 wmn. 262-8059/262-8060. 4x1

SUMMER Apt. eff. on lake. Pier. 10 min. to lib. TV. fully equip. 256-4067. 4x1

## FOR RENT

MEN. Great deal for summer. Bachelor apts. 145 Iota Court, 257-7277 days, 255-3918 eves. 13x11

VILLA MARIA. Summer residence for Undergrad. & grad women with room & board. Mrs. F. Hunn 256-7731. 13x11

438 W. JOHNSON. Summer, great single (or dbl.) Lge rooms, back porch kitch., clean, airy. 257-3045. 15x15

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Grad. & Undergrad women.

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- MANY EXTRAS

Address inquiries to:  
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120 LANGDON ST.  
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SUMMER Apt. Hawthorne Ct. 3 bdrms. 256-3357. 6x3

4 BDRM. Apt. to sublet for summer. W. Gilman. 257-6418. 8x7

MAKE AN OFFER. Sublet for Summer 5 pers. 3 bdrms. air-cond. W. Dayton. 262-4121/267-6828. 5x2

SUMMER Sublet. Clean 3 bdr. apt. Util inc. 262-9443. 4x1

SUMMER Sublet. enormous furn. 6 rm. 3 bdrm. apt. 256-5695 aft. 6. 5x2

BEAUTIFUL Apt. sum. subl. Near lake Monona & Square. Very reasonable. 2-3 per. 251-0719. 7x4

SUMMER Hse. 4 bdrm. 233-9223. 20x23

APT. for summer sublet. (June 10) for 4-5. Good loc. 122 N. Orchard. 262-5612/262-5599. 5x2

SUMMERS Sublet. 7 furn. rms. porch, air-cond, wash/dry on Mifflin. 262-7156/262-7153. 5x2

APT. to sublease Porch, 2 bdrm. 111 W. Gilman No. 3. 257-7930. 5x2

SUMMER 2 bdrm. apt. porch, util. incl. 3-4 girls. 111 W. Gilman. 257-0701 X 413. 15x16

SUMMER Sublet. furn. apt. for 4 on W. Gilman 262-5251/262-5259. 3x1

MAMMOTH summer sublet hse. 3 bdrm. furn. kitch. \$180/mo. W. Wash-Basset. 257-9757. 15x16

LANGDON ST. summer sublet. 2 bdrm. porch. 267-5153 aft. 4 p.m. 5x2

FABULOUS Apt. for summer. great loc. for 1 or 2. 257-0498. 6x3

SUMMER Apt. for 4. 141-W. Gilman. 2 porches. 4 bdrms. Parking. 257-5592. 3x2

SUMMER Apt. very lge. near square, lake, campus. Going for best offer. 251-1920. 7x7

APT. for June. 2 bdrm. Cor. Henry & Gilman. 262-9369/255-0278. 5x3

FURN. Apts. & houses. Reserve your apt. or house for summer and/or fall school term. 1-4 persons from \$45/ea. per mo. Ph. 233-7396. 10x10

SUMMER Sublet. Girl to share apt. w/2. Cheap. 262-5445. 5x3

SUMMER. Men. Singles/doubles. \$8/wk. Parking. Pier priv. sun-deck. 237 Lakelawn Pl. 255-1378 /257-8750. 5x4

SUMMER Sublet. 4 girls, exc. loc. on Gilman. Beautifully furn., screen porch, cheap. 262-8176. 3x2

SUBLET Summer apt. 1-3 men. Furn. mod. air cond. Near campus. 231-1815. 5x4

2 MALES to share w/2. Own bdrm. \$120/sum. util. incl. 255-2410. 5x7

SUMMER Apt. for 2. balcony, fireplace, near everything. 408 N. Henry. 256-3789. 5x4

SUMMER. 2 girls to share apt. w/grd. Own bdrm. square, lake. \$55. 256-5312. 5x4

TREE House for summer. 2 story apt. 2 baths. 3-5 people. On lake, priv. pier & yard. 2 blks. from Langdon. 255-8355. 5x4

CAMPUS. Girl's apts. now renting for summer & fall. Call 222-5453. If no answer call 838-3903. 4x3

SINGLE Apt. State St. Sublet for summer. Cheap. 1 blk from library. 257-3273. 4x3

SUMMER Sublet. 2 bdrms. 1½ blks. to campus. \$120/mo. 256-3366. 7x9

STUDIO Apt. Exc. location. Lease ends Aug. 31. Can renew or drop then. 262-4232 aft. 6. 3x3

## FOR RENT

SUMMER. Pleasant apt. Share w/1 girl. Own bdrm. 1 blk. from lib. Reasonable. 257-7421 eves. 5x4

MUST Sublet Langdon St. apt. summer/fall. Low rent. Couples or women. 256-8541 aft. 5 p.m. 4x3

SWAP Homes for summer. Nice 2 bdrm. near San Francisco & Berkeley. S. E. McCormick. 22021 Cameron, Castro Valley, Cal. 94546. 5x7

SUMMER. 2, 3 or 1 to share. Sun-deck, parking, near Regent. \$35. or will bargain. 262-8412. 3x3

SUMMER Apt. 3 bdrms. 3 people. Great loc. on Gorham. \$190/mo. 255-4070/257-4908. 10x14

SUBTLE Summer Sublet. Blk. off State. 2 men. \$63/mo. 257-3360. 4x4

SUBLET. June 1-Sept. 1. Sm; eff. Vilas area. \$75/mo. incl. util. 256-1736 morn. aft. 11:30. 5x7

BACHELOR Pad in Birge House. Ideal for 2 or 3. Beautifully furn. Will bargain. 238-0687. 4x4

SUBLET. Summer. 4 bdrm. house. E. Gorham. New, furn. \$200/mo. 257-8782/256-3985. 5x7

CAMUS Lane. 2 bdrm. apts. for sum/fall. Off campus. Furn or unfurn. 233-9242/238-4924. 29x29

SUMMER. Apts. & Rooms avail. 256-6402/255-3070/238-4924. 29x29

## HELP WANTED

PART-TIME 10-15 hrs. weekly. Guaranteed \$2/hr. plus comm. Cordou Bleu Co. Call 257-0279 & 222-0314, 9 a.m.-9 p.m. xxx

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## Hamer Speech

(continued from page 1)

it's been since last Thursday," she said.

Describing the people of Mississippi as "literally starving," Miss Hamer called on Madison residents to put pressure on Washington. "Let them know that you know that we're suffering in Mississippi," Miss Hamer said.

In blaming a white racist America for the assassination of Dr. Martin Luther King, Fannie Lou Hamer criticized the Vietnam War where men are "fighting for what we don't have here."

Miss Hamer also criticized America's response to the King murder because people were only concerned about "who else is going to be that non-violent" not about how to help end poverty in America.

Miss Hamer also chastised the hypocrisy of American parents saying, "your kids are trying to find out when you are going to stand up and tell them the truth."

Also speaking at the meeting was Mayor Otto Festge's Administrative Assistant, David Gordon, who urged students to become involved in the city's plans to make progress. Gordon said, "I would be the first person to tell you that we don't have all the answers. I hope at the moment that you are all committed to working through the existing institutions."

Gordon stated that "if we're really going to make progress it will be in the area of attitudes rather than something else."

Gordon cited the ease in passing last Fall's Civil Rights legislation as compared with the difficulty of three years ago as an indication of this progress.

The group was also addressed by Chuck Jones, a representative of the Poor People's March, who stated that he hoped to send 100 buses to Washington for the march. Buses will be leaving from both Madison and Chicago, stopping to pick up more people on the way.

Representatives of the various agencies told the gathering that they would meet with the representatives of any group that was interested in helping out in any way.

## WSA History

(continued from page 1)

a petition supporting him.

In the one-sided controversy which followed, Fullwood was accused of "selling out," and "violating the mandate," and was threatened with censure and impeachment. No one on Senate rushed to his defense, although he obviously had the support of a majority.

According to Les Zidel, a senator at the time, "Fullwood was in the middle, because he comes between two periods in politics. The first period was the Student Rights Party, thing to do type of student government. UCA changed all that when it first ran. It raised issues, such as student power and the war."

Zidel continued, "During the past year you had a president of the first type and a Senate of the second type. Fullwood did not agree with what Senate wanted. He could not in good conscience carry out their wishes."

According to Woodie White, another retired Senator, Fullwood was a good administrator, but "his lack of leadership destroyed the kind of image and power the presidency could have had." White specified Fullwood's inaction during October's Dow protest and pointed to the low attendance at Senate during the Dow controversy.

Fullwood praises the accomplishments of senate in "looking outward" and taking stand on the war and University Community Co-op, but he adds that "as much remains to be done correcting operational approaches (of Senate) as in approaching new issues. He disdained the Senate practice of "demanding one week, requesting the next week."

"The operating of WSA leaves much to be desired." He pointed to entangled WSA finances, and spoke of his "discouragement" when he thought of the number of hours Senate used constructively contrasted to the number of hours Senate wasted. "Senate was a great trial in retrospect, but I'm happy for what they were able to accomplish."

Fullwood said the role of the

president is "a very strange role because you are supposed to represent everyone's individual interests as well as that of students a whole."

He said the part about the job he enjoyed most was representing the students to off-campus groups.

## Columbia Protest

(continued from page 1)

and move it off campus.

The sit-in had begun as a protest against university plans to construct a gymnasium in Morningside Park and over university ties with the government-related Institute for Defense Analysis. After some original concessions were won, the demonstration had faded into a rebellion against university disciplinary codes.

Monday violence had broken out between anti-demonstrators who blockaded the Low Memorial Library and supporters of the protesters who attempted to bring food to them. Despite the tense atmosphere of the campus there had been little sentiment for clearing out the besieged buildings by force.

In addition to the call for a student strike, student government representatives have also demanded that Kirk and vice-president David Truman resign immediately.

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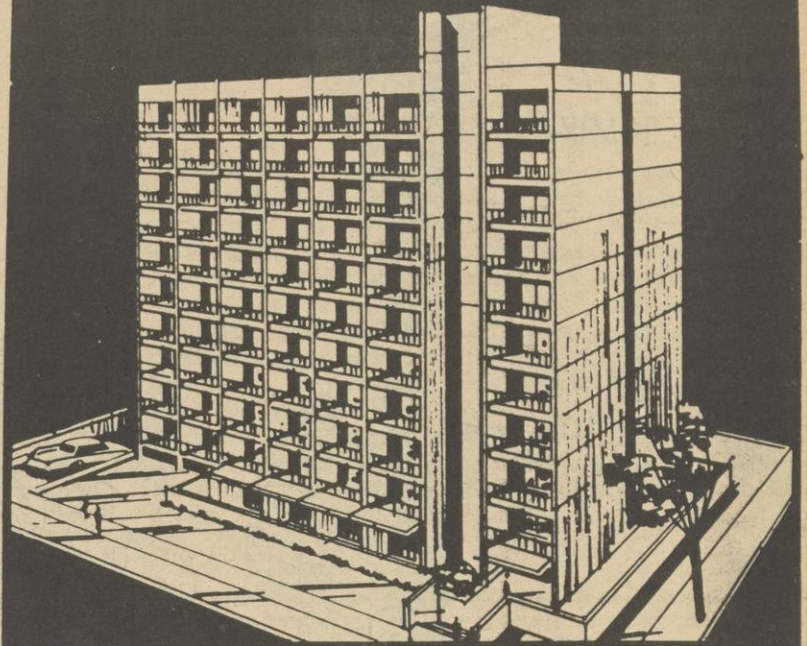
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Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the

regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

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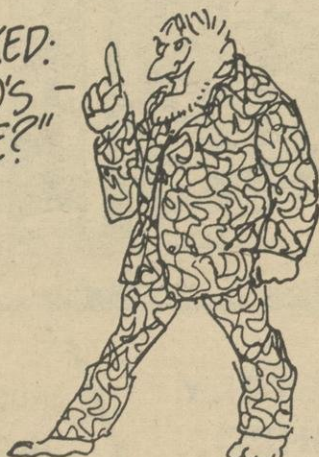
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PHONE! —  
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TIME IT  
RANG,  
WORLD!



AND WHEN THERE  
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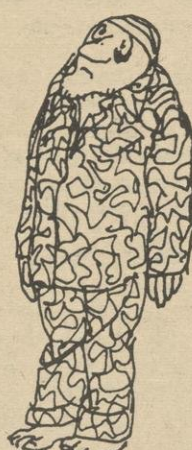
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"WHO'S —  
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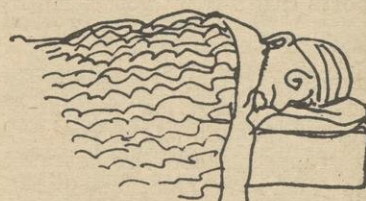
AND WHEN  
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WORLD — I  
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THE DOOR!



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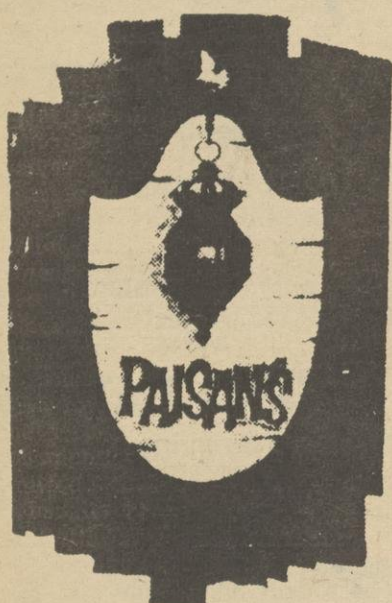


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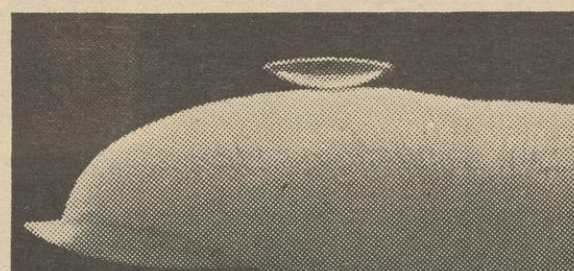
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# -- Campus DATELINE --

## UNIVERSITY OF CHICAGO

Chicago, April 26—About 60% of the graduating seniors and first year graduate students at the University of Chicago will refuse to fight in Vietnam, the Chicago Maroon reported today. These findings are a result of a Student Government poll. Only 12% of the seniors and 15.5% of the grad students replied that they would serve immediately. Of these, about a quarter would refuse to go to Vietnam if ordered. The Student Government reported their findings are based on a 30% response by the seniors, and a 27% response on the part of first year grads.

The poll also showed that 93% of the seniors and 94% of the grad students are against the war. Though the poll was taken before President Johnson's announced peace offensive, Student Government President Jeffrey Blum reports that student opposition to the war has not changed.

## LONG ISLAND UNIVERSITY

College Press Service, April 26—At the Long Island University center in Brooklyn, N.Y., members of the Student Organization for a Black University (SOBU), entered the administrative building Thursday morning and trapped school provost William Leh in his office. Late Thursday night several school officials met with SOBU leaders and agreed to six of seven demands.

Though the officials would not promise to stop the sale of the campus to the City University of New York, they agreed to establish a scholarship fund for ghetto residents; develop courses in African and Black American history and culture; set up a liberation school to teach courses for residents of the surrounding community; pay higher wages to school employees and add more black professors; and, give SOBU equipment for use in community organizing.

## UNIVERSITY OF WASHINGTON

Seattle, Washington, April 25—The University of Washington administration will be indicted today in mock proceedings for alleged complicity with the Vietnam war effort and racism. A grand jury of nine members will decide whether the administration should be brought to trial. The proceedings are being sponsored by the April Days Committee.

The grand jury will consider evidence from four areas: University complicity with racism, continued support of ROTC units on campus, classified military research, and administrative suppression of dissent and anti-war sentiment. Though the jury is composed of anti-war volunteers, a spokesman for the indictment says it will take some time to decide whether the evidence is sufficient.

Should the University be indicted and refuse to re-examine its policies and programs, the indictment chairman Meyers promised an actual trial. In event of a

trial, Meyers promised to encourage testimony in behalf of the University.

Other events sponsored this week by the April Days Committee were a Silent Vigil, attended by 200, and a fund drive which netted \$100.

## ROOSEVELT UNIVERSITY

Chicago, Illinois, April 22—Members of the Roosevelt University faculty approved a petition to be sent to President Rolf A. Weil, urging a reversal of a recent decision not to grant former Yale History Professor Staughton Lynd a full-time appointment to the University faculty. Staughton Lynd, who had journeyed to North Vietnam despite a revoked passport, was unanimously recommended for a position by the History Department. The Dean of Arts and Sciences had also approved the appointment. The President had vetoed Lynd's appointment on the grounds that he was "publicity prone," a political activist, a source of embarrassment to the University, and that academic freedom only begins with tenure.

Chairman of the History Department Jack Roth commented that "The Lynd affair, which goes back some years and which has involved a number of institutions, has become a kind of academic Kitty Genovese case. The doors have been shut. The shades drawn. And no one has come to help. This must not happen here."

## COLUMBIA UNIVERSITY

New York, April 30—Police break Columbia sit-in. Students occupying five campus buildings in the week-long sit-in were forcibly routed at 1:45 a.m. 828 students were arrested and 100 injured as police, some of them mounted, used nightsticks freely on the students. A crowd of 2,000 bystanders which had gathered to watch the melee clashed with the police after the demonstrators had been taken away.

## BOSTON UNIVERSITY

Boston, April 24—Bill Baird, convicted for distributing birth control material, will march with a large group of Boston University students to the state house today to present a statement to Governor John Volpe in support of liberalizing state birth control laws. The statement will also request that the governor support Baird's appeal of his conviction.

Since his arrest, Baird has been speaking at colleges throughout the country in order to present the adverse effects of today's birth control laws and to raise money for the Parent's Aid Society, of which he is president.

According to Baird, 10,000 women died last year from abortions which were almost invariably performed by the women themselves or by quack abortionists under unsanitary conditions.

## OHIO UNIVERSITY

Columbus, Ohio, April 26—The Student Assembly of Ohio State University passed a resolution asking the University to cancel the military drill portion of the activities scheduled for Corps Day, May 9. Furthermore, the letter proposed that "Corps Day be permanently changed into a day of peaceful activities," and that in its place "an open dialogue between administration and students on questions raised by recent events on campus."

Also on the campus, actor Paul Newman, campaigning for McCarthy, drew a capacity crowd at the Merston Auditorium in Columbus. Newman said he is not campaigning for McCarthy as an actor but "because I have six kids. When they dump this old carcass on the ground it will never be written that I wasn't a part of my times."

## BOSTON UNIVERSITY

Boston, Mass., April 24—By a vote of 54 to 25 the faculty of Boston University agreed that the AAUP should see as its concern "the overt and subtle ways in which the University is tied to the pursuit of the war in Vietnam."

## UNIVERSITY OF WEST VIRGINIA

Morgantown, West Virginia, April 24—The Students of West Virginia University turned out in moderate numbers to select McCarthy over Richard Nixon by 87 votes of the 3,602 cast in Choice '68.

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# Ali Speaks of a Black State But He Can't Ignore Boxing

By STEVE KLEIN  
Sports Editor

Muhammad Ali, better known to sports fans as Cassius Clay and one of the greatest heavyweight boxing champions of all time, spoke to the press Friday of separatism and a Black State.

Yet for all his sincerity concerning the Black Muslim movement, sports and boxing could not be neglected in questions to Ali. And for that matter, the champ showed no desire to ignore the profession in which the name Muhammad Ali first became known.

The first question to Ali was about sports, and so was the last. In between he spoke of what he believed. At times he spoke as if the words had just been put in his mouth, but at other times he made good sense.

"You're over in Nigeria running a country," Ali said to a Nigerian student at the press conference, "and we're still looking for jobs."

"There's no such things as violence between whites and blacks," Ali said in respect to racial violence in the cities. "It's a mismatch—blacks don't have a chance. We don't have the land or the factories, and we would have to get them from you, and you're not about to give them to any black man."

"I'm a winner, and I don't get in those kind of wars."

Ali stressed the need of land for freedom and equality under the leadership of Elijah Muhammad.

"We want some land," he said. "We want something solid. You got a country, now we want a country. Everything comes from the ground. We need land, not jobs. I wasn't wrong in my boxing, I wasn't wrong in my predictions, and I'm not wrong on Elijah Muhammad."

The sportswriters, well represented among the news press at the conference, asked many sports questions, and Ali showed no reluctance to answer them.

He began the conference with a poem describing his "future"

comeback to the ring against Joe Frazier. Ali wins, naturally.

Asked whether he would advocate the Olympic boycott, had he the choice again (he won the Olympic gold medal for boxing at the Rome Olympics), Ali answered it was a question of the time periods involved.

"If I had then the same belief and mental condition I have now," he said, "I'd be with the boys boycotting. The medal means nothing. It means good for white boys, but Olympics mean nothing for black people."

Ali, who appeared to be ready and in condition for an upcoming bout, said he didn't miss boxing.

"My title was unjustly taken from me by the white power structure," he said. "I don't miss boxing. Boxing misses me. They miss my dancing and my predictions. I'm as pretty as you, and you're not the champion."

Ali picked Jimmy Ellis to win the World Boxing Association's version of the heavyweight championship (which he did), and made a few quips about Ellis' opponent,

Jerry Quarry.

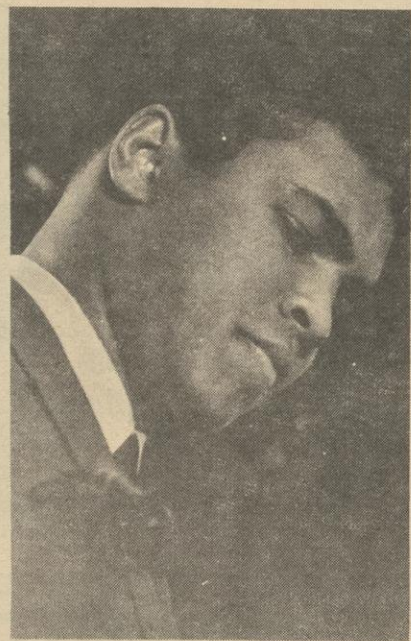
"Quarry said he'd rather go to North Vietnam with a BB-gun than fight me," Ali joked. "Why, if he even dreamed of fighting me he'd apologize."

Of his sportswriter friend, Howard Cosell, Ali said: "I don't like him," but after a short pause, the champ broke out in a wide grin and added, "but he's a friend of mine."

Ali did not give athletics much credit in bettering Negro opportunities.

"Athletics can't help the racial problem," he stated. "Only separation of race, and Elijah Muhammad."

And so the press conference ended, or so everyone thought, when a young Negro boy asked Ali, who was Cassius Clay to him, about Sonny Liston. The champion didn't anger, but with a far off look on his face recited one of his famous prediction poems, describing the demise of Liston. Then the press conference ended.



MUHAMMAD ALI  
still spouts poetry

DAILY  
CARDINAL  
SPORTS



A 9-6 VICTORY in overtime over Indiana gave the Wisconsin rugby team the Big Ten tournament championship at Madison last weekend. The Badger rugger's coasted to victories over Michigan, 21-3, and Illinois, 10-3, to reach the finals of the eight team affair. The title game was an extremely rough affair. Rugger Dave Robbins sustained the tournament's worst injury when a Hoosier kned him in the face, requiring 20 stitches.  
—Photo by Nat Schectman

## Frosh, JV Crews Split with Purdue

By LEO F. BURT

The Wisconsin JV crew lost while the freshmen won against Purdue at Lafayette, Ind. Saturday.

In the feature race, the Purdue varsity crew defeated the Badger JV crew by a length and a half over the 2000 meter Wabash River course. Purdue, a favorite for the small college championship in May, pulled out to almost a length lead after 500 meters and was never headed. The Boilermakers' time for the course was 5:34.

In the preliminary, a fast Wisconsin frosh crew defeated the Purdue JV by two lengths, with the Purdue frosh trailing far behind. After pulling out to a five seat advantage after 500 meters, the Badger crew gradually increased its lead until the finish, winning in 5:29.

It was an outstanding victory for the freshmen who expect to seriously contend for the Eastern Sprint and Intercollegiate Rowing Association titles this year.

## Minnesota Net Team Sends Wisconsin To Third Defeat

By THE BLUE MAX

The University of Wisconsin tennis team was dealt its third loss of the season at Minnesota Monday afternoon. The Gophers won five of six three set matches on their way to a 7-2 victory. The loss brought Wisconsin's record to 9-3.

Pug Schoen remained at home while his teammates traveled to Minneapolis. To disrupt the lineup as little as possible, Coach John Powless moved Jim Siegel into Schoen's vacated number one doubles position with Skip Pillsbury.

Don Young and Chris Burr remained at second doubles, while

Jeff Unger and Bruce Maxwell continued at number three. Pillsbury and Siegel responded with a convincing 6-2, 7-5 victory. The other two were not as fortunate, as Burr-Young lost 6-3, 11-9; and Unger-Maxwell fell 6-3, 3-6, 6-4.

All of the matches in the singles were close, but Minnesota managed to come out on top in five of them. Captain Pillsbury extended Bill Drake, his number one singles opponent, to three sets before losing 6-1, 2-6, 6-3. At second singles, Burr, the most consistent performer for the Badgers so far this year, defeated Bucky Zimmerman 6-2, 6-8, 6-1.

Don Young, playing the only non-three set singles match, lost in a close two sets 8-6, 6-3. Siegel

and Maxwell, both moved up a notch because of Schoen's absence, came out on the short end of extended matches 3-6, 6-4, 6-3 and 6-3, 3-6, 6-4 at fourth and fifth singles respectively.

Jeff Unger also came close at the sixth position, but Paul Krause rallied for a 2-6, 10-8, 6-3 win. With so many close matches going against them, Coach Powless' netters are looking forward to drawing their Minnesota opponents in the Big Ten meet and avenging this loss.

This weekend the Badgers host last year's conference champions Michigan State, and Michigan, who is favored to take the crown this season.

## Golfers Win Two, Run Mark to 6-0

Wisconsin's golfers scored their fifth and sixth straight victories this season to continue their unblemished record as they defeated Northwestern and Northern Illinois in a triangular meet at Northern Illinois on Saturday and Northern Illinois in a dual meet at the Maple Bluff Country Club on Monday.

Mike Plautz's 74 and Mike Mortan's 75 led the Badgers to a 475 score which topped the 479 posted by Northwestern and the 503 shot by Northern Illinois. Bob Burnham shot a 77, Dan Nitz shot a 79 and Dennis Haskin scored an 84 to round out the Badger winning effort.

Haskin's 73 and Nitz's 75 paced the Badgers in their 384-402 win over the Huskies of Northern Illinois for the second time in three days. Haskins had a one under par 36 for the first 9 holes of the Maple Bluff course but two bogeys cost him his chance at a par round.

Burnham posted a 77 again, Mike Morgan slipped to 79 and Brad Leach shot an 80 to round out the scoring quintet for the Badger golfers.

## The Intercollegiate Sports Sham

By MILES GERNSTEIN

Did you hear the news? Intercollegiate sports are All-American. Anybody can compete who runs fast enough, shoots basketballs accurately enough, and hits a baseball far enough. Athletics are open to all and anybody who says anything else about it is wrong, dead wrong.

Now, let's investigate the problem. First of all, intercollegiate athletics are open to men of all races, that is if you do not want to attend Alabama, Ole Miss and LSU. But the northern liberal will reply, that's not true here, or in most of the country. Anybody who is good enough can compete.

So our young prospective athlete comes to some northern school, say Wisconsin, our great winter wonderland in the sky, but what does he encounter? He does not receive the old southern treatment of being called a Nigger or such, but receives a strange feeling, the feeling of being used by this school and our society as a whole for their own ends.

What is meant by this outrageous statement? Certainly the coaches are not bigots, true enough, but yet he is being used, used to erect a facade to protect the edifice of this society, a society built on bigotry and pre-

judice. Athletics are a shield, to steer people's minds away from deep analysis of our society.

When a European reads the sports section of his paper, he sees nothing but a rosy picture. Bob Hayes sprinting home in the Tokyo Olympics. Ralph Boston straining to jump a few more inches. Willis Reed crashing the backboards as Bill Bradley takes 30 foot jump shots from the corners. These men have helped create an image for America. Black and white together.

But this facade has not held up so well in the light of recent events. There is a certain incongruity involved of Negroes rioting in Washington D.C., Chicago, Watts, Detroit, Newark, Kansas City and New York and Willis Reed and Bill Bradley playing basketball together.

This is the facade. It is a worthless facade. It is now meaningless. Before it was a great propaganda ploy. It has lost its credibility.

The recent furor over South Africa's readmittance to the olympic community has once again aroused passions concerning prejudice in athletics. Barred from the Tokyo Olympics because of its apartheid policies, South Africa has applied for readmission promising to inte-

grate its team, as a token commitment. Avery Brundage, chairman of the International Olympic Committee for Lord knows how many years, is helping to sponsor South Africa's drive. To his dismay, the majority of people on the committee are opposed to this idea and South Africa has once more been excluded.

Now the learned student will say—why is there any possible reason for Negroes to boycott the Olympics. South Africa has been excluded. The Olympic committee has condemned racism. This view was aired recently by such a columnist as Arthur Daley of the New York Times.

People who abide by this philosophy are missing the boat. The boycott proposed by Professor Harry Edwards of San Jose State College is condemning United States' racism of all sorts. South Africa's exclusion is only part of that problem. The Negro in the United States is the focus of his attentions.

If enough athletes, white and Negro, both boycott the Olympics then they will reveal the sham of America's intercollegiate athletic facade. Perhaps it will be successful, perhaps not, but it is a long awaited step in showing the world exactly what we are.