



# **The daily cardinal. Vol. LXXIX, No. 154 July 15, 1969**

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# The Daily Cardinal

VOL. LXXIX, No. 154

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, July 15, 1969

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—Cardinal Photo by Mickey Pfleger

## Mifflin Hearing Stresses Campus Unrest Solutions

By HOLLY SCHULTZ  
of the Cardinal Staff

Hearings on the Mifflin St. disorders Monday centered around finding solutions, rather than placing blame for recent antagonisms.

Dr. Milton Varsos, psychologist for Dane County Department of Health and Social Services, suggested that police be evaluated to determine which ones are best suited to be placed on riot control duty. Varsos has frequently lectured to police officers on the psychology of mob behavior during police instruction in riot control.

Varsos also proposed that police officials look over beginning riot sights in unmarked cars so that they will be able to judge what measures to take, if any, yet not incite emotion by their presence. "We don't want the police to be catalysts of violence while they are in the process of checking its beginnings," said Varsos.

"It is unfortunate that the police are made the scapegoats in our society by being asked to enforce laws that are so fuzzy or complicated that even the Supreme Court at times has trouble interpreting them. One of the biggest problems of our day is the fact that policemen, with no legal training, are supposed to make on-the-spot judgments of what the law means," Varsos said.

He suggested that police, in order to stem the emotional tide of the mob, should stay close to the leaders to inhibit them, and even remove them altogether if necessary.

Police in Madison "stand at the top" compared to those in many other cities that Varsos has studied. Besides personally examining police from all over the country, Varsos has also familiarized himself with reports of literature on the subject.

While Varsos praised Madison police, testimony from Professor Harry Clark of the University English Dept. produced a more negative image of the city's police.

Clark testified that as he was walking through the Mifflin area last May, he was attacked without warning by a police officer who struck him with his riot stick on the back of the head, which later required five stitches. While Clark retreated from the blow, another officer approached him from the side, spraying tear gas directly into his face.

After running 50 feet, a third policeman ran toward him with his club raised, but hesitated when Clark informed him he was a member of the faculty.

Clark suggested that police have meetings with the private residents of Mifflin St. in order to curb tension in the publicized area. Clark also suggested a "long hard look at the Police Dept. officials in this area." Clark said that there existed "pure hatred" among students toward police, probably generated by last February's student strike. He also felt that students were concerned about high rents and irresponsible landlords.

## SDS Restructures Chapter; Plans Campus Conference

By JACKIE COOKE  
of the Cardinal Staff

Madison SDS last night adopted a resolution setting up a new structure for the organization by a vote of 38 to 10.

The decision followed two hours of debate on the adopted resolution, its adopted amendment, and an alternate proposal.

Basically the new structure is designed to involve the entire campus radical movement in the participation and implementation of goals, strategy, and tactics. It provides for a two-day conference to be convened every six weeks, of all movement people actively working in projects or groups of some sort in Madison. The conference will discuss the successes and failures of the preceding period, the formulation of goals for the next six-week period and beyond, and internal education on national issues facing the movement, including the state of the national movement.

The resolution further provides for "voluntary collectives of activists" which would "improve and enrich the practice of the movement" by internal education, criticism and self-criticism, and the linking of theory to practice within each collective. It defines a collective as an "ongoing group of activists who join together for internal education and joint action," and calls for the formation of two different types of collectives. The first would be composed of the activists working in a constituency or project group. The second would be composed of activists working in different project and constituency groups, but who are tied together by "a common political perspective." The inter-

action between collectives is expected to be productive in improving the practice of the whole movement.

An amendment to the resolution was passed, providing for the formation of several committees to develop a political program which must be presented to SDS for discussion and ratification, and for the establishment of a coordinating committee composed of one member from each functioning project or collective. Membership in the committee is to be rotating, in order to avoid elitism.

The main thesis of the other proposal discussed at last night's meeting was that "all successful organizational forms must be based on a set of coherent politics." It called for SDS to adopt a clear political position, and then organize around it. The proposal further stated that the function of SDS should be "to serve as a catalyst in moving the campus left into a broader internationalist perspective."

Supporters of the adopted resolution argued that SDS might never agree on a specific political program, and that it was first necessary to form a broad-based structure. The author of the resolution explained that it is "not a blueprint for SDS in the future, but a foundation on which a structure could develop out of practice."

A temporary 3-person coordinating committee was selected to organize the first all campus conference, which will be convened sometime within the next two weeks as called for in the last paragraph of the resolution.

## WEATHER

There will be weather today, tonight, and tomorrow with a 65 percent chance of none on Thursday. Today will be sunny and bright and warm with a high of 85 to 90. Tonight will be partly cloudy with a down of 65. It will probably rain hard Wednesday. For all the sailing freaks, the wind today is out of the Southeast at 4 to 13 knots.

## Man On the Moon Hey Diddle Diddle . . .

By AMY TANKOOS  
© The Daily Cardinal

Can you remember the time, back in the summer of 1957, when you sat in his jalopy under a full moon, and he turned and said breathlessly, "Can you see its face?"

Exactly twelve years later, Astronauts Neil Armstrong and Edwin Aldrin, Jr., will attempt to land between the nose and the upper lip and give the moon a face-lifting.

A bit of the romanticism that surrounds the moon will be slowly chipped away, pound by pound, as the astronauts load their craft with lunar rocks and fly back home. Their feet will have touched on soil where before only poets and other sentimentalists dared to tread. Their moon is being forcibly raped.

Scientists, on the other hand, do not view the proposed lunar landing as forcible rape but as another great victory of man's ever-growing technology over nature.

The University professors questioned were all involved in the natural sciences. They all viewed the lunar landing as a "great scientific accomplishment," yet interestingly enough, they all, in the next breath, turned to the tremendous amount of money that has been spent to put a man on the moon.

Assistant professor Jack Pate, bacteriology, feels this way. "It is a great achievement. I question whether it should have been carried out the way it has been. We're involved in a space 'race'. It makes more sense to me to have an international space effort, if only because it saves money. The race takes money away

from other programs just for the sake of getting to the moon first. It's not so great to say we were first on the moon when so many things are wrong in this country."

The moon trip, they feel, will not have any immediate beneficial effect on mankind. It will have little or no benefit for the man on the street. New inventions may come out of it, but they would not be anything along the line of a water-powered car. Said biochemistry professor Hector DeLuca, "The technology in putting a man on the moon will have a tremendous impact later on."

Despite their qualms about money, they all seem to feel that the space program is important. "It's important to continue to probe into the unknown, no matter what it is. We should not eliminate the space program for money to be shunted elsewhere," DeLuca stated. "It's important for future problems that are not foreseeable now. We should keep a gap in basic knowledge for future needs."

Interestingly enough, assistant astronomy professor Jack Forbes had this to say about the space program: "I feel as Margaret Mead and Martin Schwarzschild, a professor of astrophysics at Princeton, do. People need the stimulus of something that has obvious benefits. We do not need to know the past history of the solar system. We are just satisfying our intellectual curiosity; the space program has a human point of view not merely a scientific one."

Americans have now become caught up in the space race "fever". We must get to the moon first is the

thought most people have with them, and many are angry that the Russians are trying to upstage us. But most people seem to forget exactly how we became involved in the space race in the first place.

From the time Russia launched Sputnik I through the termination of the Mercury projects of the United States, America was far behind Russia in space "firsts". They were the first to launch a satellite, the first to put a man in space and orbit him around the earth, first to launch two and three-man crafts, first to put a woman in space, and first to have men in space without spacesuits to name a few. Americans were, understandably, disheartened.

President John F. Kennedy announced in 1961 that we had set a goal: to put a man on the moon before the end of the decade, a feat which seemed impossible then. We were desperately vying for national prestige.

Dr. Larry Haskin, a University chemist slated to receive lunar material for experimentation, said, "At the time it was conceived, it was important to have a race. It was a battle in the Cold War and it certainly was less risky than an arms race. National prestige is not as important now but it's still important."

The reason for the space effort's being so costly has been its accelerated pace. The scientists all feel that it would have been cheaper to invest in a series of unmanned probes that were more sophisticated than the Ranger, Explorer, and Mariner series but possibly

(continued on page 4)



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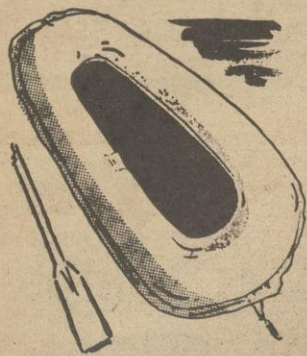
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## True Grit

This is a damn good little film. Deftly directed by Henry Hathaway and shot by Lucien Ballard (he also did Wild Bunch), it is a simple, unpretentious work, telling a simple, hard-edged western tale. The camera setups, the script, and the acting are welcome alternatives to the trend of super-westerns, most of which are miserable technicolor circuses.

"True Grit" deals with a standard Western theme, the band of good guys hunting down the larger band of bad guys; its morals are forthright and clearcut, a mixture of Puritanism and outright brutality that functioned very well for frontier needs. The acting is better than one would expect, and it is greatly aided by the script, which fleshes out most of the minor characters into believable human beings as well as creating a couple of interesting leads.

I only have two gripes about the film. The first is the constant practice of inserting background shots of snow covered peaks behind the panorama of what is supposed to be Arkansas hill country. Not only is the process

work painfully evident, but it just doesn't make any sense in an otherwise highly sensible movie. If Paramount really wants to bury certain sections of Arkansas under the Himalayas, they have my filthy atheistic blessing; but I do wish they would try and keep them out of their films.

The more serious one is that we have to sit through a lot of a character named Mattie Ross (Kim Darby). She is a fourteen year old girl who hires a crusty old-marshall—crusty old John Wayne—to help her track down her father's murderer. Unfortunately, Mattie is about the only one in the film that you'd like to see gunned down. Mattie is the most tedious, obnoxiously correct piece of filmic Americana since Audie Murphy playing Audie Murphy in "To Hell and Back." Even Andy Hardy had a sense of humor, numerous character flaws and weaknesses, and a safe but at least apparent sex drive. The only vaguely human moments that Mattie has are when she shows fear at being bitten by a rattlesnake, and two necrophilic gazes

that steal across her face, one for her dead father and one for her dead Texas Ranger.

But the movie itself is well worth seeing—a "small" piece of good work, easy to watch, easy to enjoy.

Tangential Note: John Wayne and Paramount are waging an intensive battle to get Duke an Oscar nomination for his portrayal of Rooster Cogburn, Mattie's drunken champion. This is ludicrous. Wayne, for the first time in a decade, acts his way through a film instead of bulldozing through it on personality and physical bulk. He does simple bits and facial takes, all competent, all obvious. Three of the bit players—Alfred Ryder as a cagey lawyer, Dennis Hopper as a juvenile bandit, Strother Martin as a horse trader—turn in far more professional, skilled performances. All indicate a good deal more intelligence and talent, especially Martin, whose part is written as a fairly pat foil to the girl. But the best critics money can buy, and worse, those who actually think what Wayne does here is acting, are busily pumping away in the carefully staged campaign.

Watching Wayne, like Rooster Cogburn, skillfully tracking down those Academy votes will be this year's lesson in modern American esthetics.



## The Daily Cardinal

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If . . .

Of course old English Public Schools are dank, demented institutions that imprison the soul. Of course old English Public Schools are neat little microcosms of society. Of course teenagers are prone to fantasizing. Of course a naked lady staring at little boys' dormitory beds is wonderfully Freudian. Of course you can tell the fag by the fact that he's constantly brushing his hair back like some jock telling a 1955 hairdresser joke. Of course the youth of today are revolting against dank demented Freudian microcosms of naked ladys with short hair.

And "If . . ." is considered to be a superb film about today's youth by lots of critics—those over 40, of course.

Lindsay Anderson, has, on the whole, handled his young actors well, and put together some technically competent scenes. But the attempt at documentary style realism through the constant use of nonchalant mannerisms (carefully rehearsed) becomes annoying because the effort is so studied; it never touches Godard's real improvisatory methods. The effects of the film's better moments dissolve as its sluggish pace swallows them in an endless series of "smart" touches that its makers didn't have the discipline to cut, then evaporate when the pitifully thin intellectual basis of the work becomes clear.

Basically, "If . . ." is the story of a group of senior boys attending one of England's prison-like excuses for a breeding ground. Their real needs and real creative urges are brutally warped, and finally, in an oh so pat tableaux scene, they revolt against the whole system: educators, soldiers, clergymen, matriarchs, etc. one one side; the boys, aided by their hetero and homosexual camp followers, on the other. To get to this divine revelation—golly Martha, these kids just can't accept our artificial and outmoded values, what are we to do—you are required to sit through two hours of incredibly pasty stereotypesy mouthing 24-karat leaden lines like, "What I want to know is, when do we get to live?"

The few good things about the films are the deft camerawork and the few good sarcastic moments—the deacon/math teacher using torture as a teaching aid, the hero rolling around on the floor of the "Packhorse Cafe" with his fleshy Reubens fantasy sex goddess, the student overseers humiliating their young, fey servant.

To get to them you have to sit through an awful lot—including a sepia toned, slow motion love scene between little student and big athletic student that is as nauseatingly saccharine as anything in Lelouch's "Man and a Woman," a young Eienstein character that must have wandered in from an American TV studio, and a script that takes at least 1/3 of its length to get started. (Watching typical teenagers doing typical amusing teenage things for forty minutes is slightly less than fascinating.)

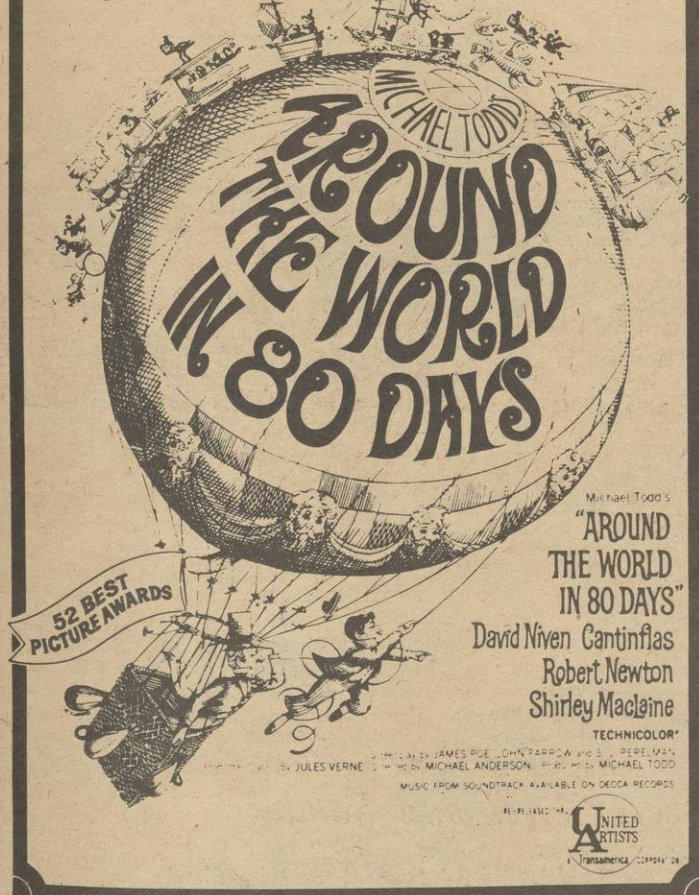
Perhaps if a particularly humid evening occurs this week, and you are presently under the influence of some legal or illegal chemical happiness, you can waste a couple of hours at the Strand soaking up the air conditioning and not paying too much attention to the screen. In any case, don't go there looking for a change from the hollow pre-tentiousness you've been sitting through during your daily round of College Education.

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## SDS Restructuring Proposal

1. Specifically, Madison SDS should become an umbrella organization for that movement. Every six weeks, a two-day conference be convened on campus under the name of Madison SDS, preferably on a weekend. Participation in the conference would be open to all those movement people ACTIVELY WORKING in a specific constituency or project group in Madison, on or off the campus. Participation, not a poll tax, should be the basis for admittance. As an example of on-campus constituency groups, we would cite the departmental student associations, the dormitory organizing groups, the Science Students Union, and the TAA. As an example of project groups, we would cite the Student Labor Committee, the Tenant Union, various Research and Action Projects, Newsreel, the SDS Literature Committee, etc. As an example of an off-campus group whose participation we would consider essential to the development of a healthy strategy for the campus, we would cite the Wisconsin Alliance. No one could be a member of Madison SDS who was not also participating in a constituency or project group.

2. Each conference would cover the following agenda: first, a hard evaluation of the successes and failures of the preceding period; second, the formulation of goals, strategy, and tactics for the next six-week period and beyond; third, intensive discussion and internal education on national issues facing the movement, and the state of the national movement.

3. The only formal, regular, ongoing SDS group between conferences would be a 3 person continuations committee, elected at the beginning of each semester by the first conference of that semester, with a tenure of one semester. The only function of this committee would be to organize and convene the six-week conferences and, if necessary, an extraordinary conference. The committee would be composed of one representative from a constituency group, one from a project group, and one from the literature committee. This would in no way be a steering or central committee.

4. When special conditions warrant, special ad hoc ongoing committees could be established by a conference to fill a specific need between conferences. For example, if a conference were to adopt a program of action around a key issue, such as an anti-ROTC campaign, an anti-ROTC coordinating committee would be created by the conference in order to closely coordinate the implementation of a common program by all participating constituency and project groups over the ensuing six-week period. The function of the coordination committee would be limited to coordinating the specific program adopted by a conference. Membership on the committee would consist of ONE representative from each project and constituency group participating in the program. Each committee would have the right to co-opt additional members by a 2/3 majority vote of the committee membership. The identity of the committee would not be made known, meetings would be held in secret and closed to all but committee members. Each project and constituency group represented on the committee would know only the identity of its own elected representative. These precautions are necessary to minimize the possibility of the committee membership being identified and prosecuted for illegal actions growing out of the campaign. Iron self-discipline would be the operating rule within such a committee.

It is important to stress that the coordinating committee would not be all-powerful. If the constituency and project groups are really functioning, are really doing what they claim to be doing, are really in everyday contact with the people, the function of the coordinating committee would simply be the exchange of information and coordination of action. Literature production and distribution, etc., should be carried out on the local constituency and project level, not by the coordinating committee. Self-reliance in all sectors of the movement must be standard practice. Initiative must flow from the bottom up.

5. Systematic internal education should be carried on at each and every level within the overall campus movement, within each constituency and project group. Movement-wide internal education should be conducted by the literature committee through the systematic organization of weekly panel discussions on campus, open to everyone, in which movement people from both on and off campus, from both in and outside Madison, discuss and deliver presentations on crucial issues facing the movement, both local and national, such as electoral politics, the black movement, imperialism, etc. Each panel would consist of four speakers and be highly publicized on campus. The Literature Committee should regularly show all new Newsreel films.

6. Simultaneously with the reorganization of Madison SDS along the revolutionary principles outlined here, voluntary collectives of activists should be organized. A collective is simply an ongoing group of activists who join together for internal education and joint action. There should be at least two types of collectives. One kind is a collective composed of the activists working in a constituency or project group. For example, the Student Labor Committee activists should work together closely enough to form a collective, a group able to engage in open criticism and self-criticism. The second kind of collective is one composed of activists working in different project and constituency groups, but who are tied together by a common political perspective. The activists should constitute themselves as a political collective representing an open political tendency in SDS. The function of both kinds of collectives is to improve and enrich the practice of the movement. This means intense internal education, criticism and self-criticism, and linking theory to practice within each collective. This means developing strategies and political perspectives, grounded in practice, to present to project and constituency groups, and to the larger all-campus conferences. The dynamic interaction and interplay between various kinds of collectives and various political tendencies promises to be incredibly productive in improving the practice of the movement.

If adopted at the July 7th meeting, this resolution is to go into effect immediately, and a temporary 3-person steering committee elected to convene an all campus conference within two weeks.

THE DUTY OF EVERY RADICAL IS TO SPEND 90% OF HIS/HER TIME TALKING AND WORKING WITH NON-RADICALS!

7. We therefore propose the following amendment to the organizational structure proposal:

—To coordinate the campus wide program and insure participation of all groups, we suggest (1) the formation of several committees to develop a political program which must be presented to SDS for discussion and ratification. (2) the establishment of a coordinating committee composed of only one member from each functioning project or collective. This committee would make interim tactical decisions, set agendas for SDS meetings, set up WEEKLY EDUCATION PANELS, and coordinate activities relating to the implementation of the overall SDS program. To ensure that the committee does not become an elite, membership in the committee must rotate (possibly every 2 weeks). To ensure continuity, the chairman of the committee should be elected from representatives at the previous meeting and brief minutes should be distributed to all collectives.

Offered in the spirit of criticism and self-criticism, THE LITERATURE COLLECTIVE.

# Regents Uncertain About Bill to Reinstate Curfew

By GENE WELLS  
of the Cardinal Staff

The fate of a Regent committee proposal to reinstate women's hours next fall is uncertain as three regents who could cast deciding votes remain uncommitted.

Regent Pres. James Nellen and Regents Charles Gelatt and Frank Pelisek said when contacted by The Cardinal that they would not take a position until after the administration's presentation on the issue at the regents' July 25 meeting. Four of the remaining seven regents indicated at a June meeting they favored the proposal. Six votes would be required to change the present no-hours policy if all regents are present on July 25 when the decision is expected.

The proposal would set hours at Midnight on weeknights and 2 a.m. on weekends and would apply only to freshmen.

The regents' executive committee will hold a special session Wednesday to discuss possible responses to severe University budget cuts proposed by the Republican caucus in the State Assembly.

Regent Pres. James Nellen said no final action of any kind would be taken by the regents until a budget action is completed by the legislature. Reports to the press have suggested a review of the

"open door" policy for admission of Wisconsin residents to the University might be considered.

The "open door" was partially closed in 1964, when resident admission requirements were raised to allow admission of graduates in the upper 50 per cent of their high school classes plus those who perform well on admission tests. Previously all resident high school graduates were admitted.

Nonresident applicants would also be affected by a cut in resident enrollment, since nonresidents are limited to a specified percentage of the total enrollment. Nonresident enrollment has been cut three times in the last six years.

Members of the executive committee are Nellen, Vice Pres. Bernard Ziegler, Maurice Pasch and Walter Renk.

Regents Pasch, Renk, Ziegler and Gordon Walker indicated they favored reinstatement of hours at the June meeting. Walker also favored postponing action for a month to allow the administration to respond to the proposal.

The additional support of Nellen and former Regent Pres. Charles Gelatt will probably insure passage of the proposal. Both voted for abolition of hours earlier, but both have conservative voting records this year.

Both Gelatt and Nellen voted against abolition of compulsory ROTC orientation, citing protest activity at last fall's orientation program as a reason. Both favored immediately cutting nonresident enrollment to 15 per cent, but the cut was made more gradual by the other regents. Both favored removal of subsidies for The Daily Cardinal after the controversy over obscene language last fall. Nellen favored temporarily closing the Rathskeller as a means of combating the drug problem on campus.

Perhaps the best indicator of Gelatt's attitude toward issues revolving around student independence and maturity is a statement he made to a Capital Times reporter at a recent regent meeting. He said a student by definition is one who is still learning, and one whose learning process has not been completed.

Gelatt said he was considering a change in position on the hours issue because parents and state legislators have a stake in the University and have made their position clearer since abolition of hours was approved.

Regent Frank Pelisek said there could be some surprises in the way some normally conservative regents would vote on this issue.

## 'Our Co-op' Incorporated; Will Stock School Supplies

Several resident students formed last May a student run co-operative store to sell popular records, paperback books, and school supplies at discount prices.

The corporation, known as Our Co-op, is raising working capital by selling preferred stocks and by selling memberships for two dollars a piece. The stock is sold at ten dollars par value; a 5.5 per cent dividend must be declared annually if sufficient earnings exist. The stock is also callable, that is, the co-op may buy back all stock after three years for the par value plus 5.5 per cent. Any holder may redeem his stock after five years at par value.

The corporation must raise \$9000 in initial capital to begin business. If two thirds of that cannot be raised through the sale of stocks, all money will be refunded, except for organizational expenses not to exceed \$500.

A permanent board of directors will be elected by the members as soon as possible. The nine directors will be elected from three categories: five will be students; two will be members of the faculty at the University; and two will be members of the Madison community. The normal term of office will be one year from June 1 to May 31.

Our Co-op has hired Ed Goldstein as manager. Goldstein graduated from the Ohio University

College of Business Administration and will be enrolled in the University of Wisconsin Master of Business administration program.

The officers of the Board of Directors will be elected by that body.

The dividend shall be declared when a surplus, defined as a net increase in owners' equities resulting from operations, equals or

exceeds eleven per cent of the par value of outstanding preferred stock. If, however, the surplus exists but is less than that figure, the Directors may declare dividends up to fifty per cent of the surplus.

It is the intention of the association to operate in such a manner that there will be no net income, but if in any year a net income is realized, it shall be distributed to the members on the basis of their patronage in accordance with the Wisconsin Statutes.

## ... The Cat and the Fiddle

(continued from page 1)

not as fruitful. "An unmanned probe can do a lot but there are certain subtle judgments that only humans can make. Humans can recognize patterns," said Forbes. "A machine might photograph an area but it would not have the capacity to wonder about anything it 'saw'. Man could notice any peculiarities, such as a footprint," he added facetiously.

Said Haskin, "I think we could do just as well with unmanned probes but I don't think the manned program is a waste of money. Space exploration is not a purely scientific endeavor, it's also a fabulous adventure in many ways."

Competition is healthy, they feel, but wasteful in this case. Once man gets to the moon, most of the professors agree that the race would be over. They did not foresee any international space effort in the near future but they thought that, ideally, it would be a great idea. "Only a country with a powerful economy can finance a space program," said Forbes. "I certainly hope that after the moon race aspects disappear the problems of getting to Mars and Venus would be solved through an international effort. Significant contributions could be made by small countries."

Having read the novel The Andromeda Strain, the question that was most in this reporter's mind was the possibility of contamination from the lunar material. The astronauts will be quarantined for 21 days and the lunar rocks for 51 days. According to Dr. Alden Dudley, a pathologist in the University medical school, this time period is long enough for any bacteria or fungus to manifest itself in the case of the astronauts, but it can take 42 days or longer for viruses to show up, be they pathogenic or harmless.

Haskin, who will be working directly with lunar material, is not worried about any contamination. "I will not handle it because it would ruin my experiment, but if I could, I would not hesitate to do so. You can't do any-

thing without a certain amount of risk. The astronauts are going to have the opportunity to contaminate the whole Pacific Ocean. NASA decided the chances of that happening are too small to worry about," he said.

Man is dealing with the unknown here. It is hard to say whether or not the quarantine periods are long enough. The professors do not rule out the possibility of pathogenic microorganisms existing in space or on the moon but they do not subscribe to that belief. The moon, having no magnetic field, is not protected from harmful solar and cosmic radiation, so that even cysts would have a hard time surviving.

Said Pate, "Any organism that infects the body has a need for something in that body. If there are no organic compounds similar to man's on the moon, it doesn't seem likely that organisms exist there that could harm man. Life at the cellular level, as we know it, is basically the same. It's hard to imagine conditions like those on the moon where cells of this kind could exist."

Would these professors like to go to the moon? Reactions ranged from "Sure" to "Not on your life!" Some feel that there are more worthwhile things to see on earth. "If I wanted to see a barren and desolate area, I'd go to the American Southwest," quipped DeLuca. "Casual fun-trips to the moon are a long way off," said Forbes. "Many people have a small child at the center of them. It's something which made men run off to sea years ago. I'd go to the moon right now if they let me," he mused.

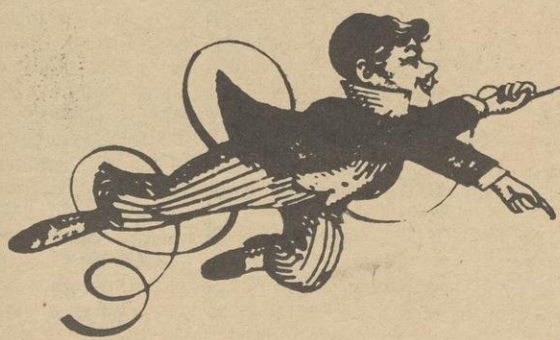
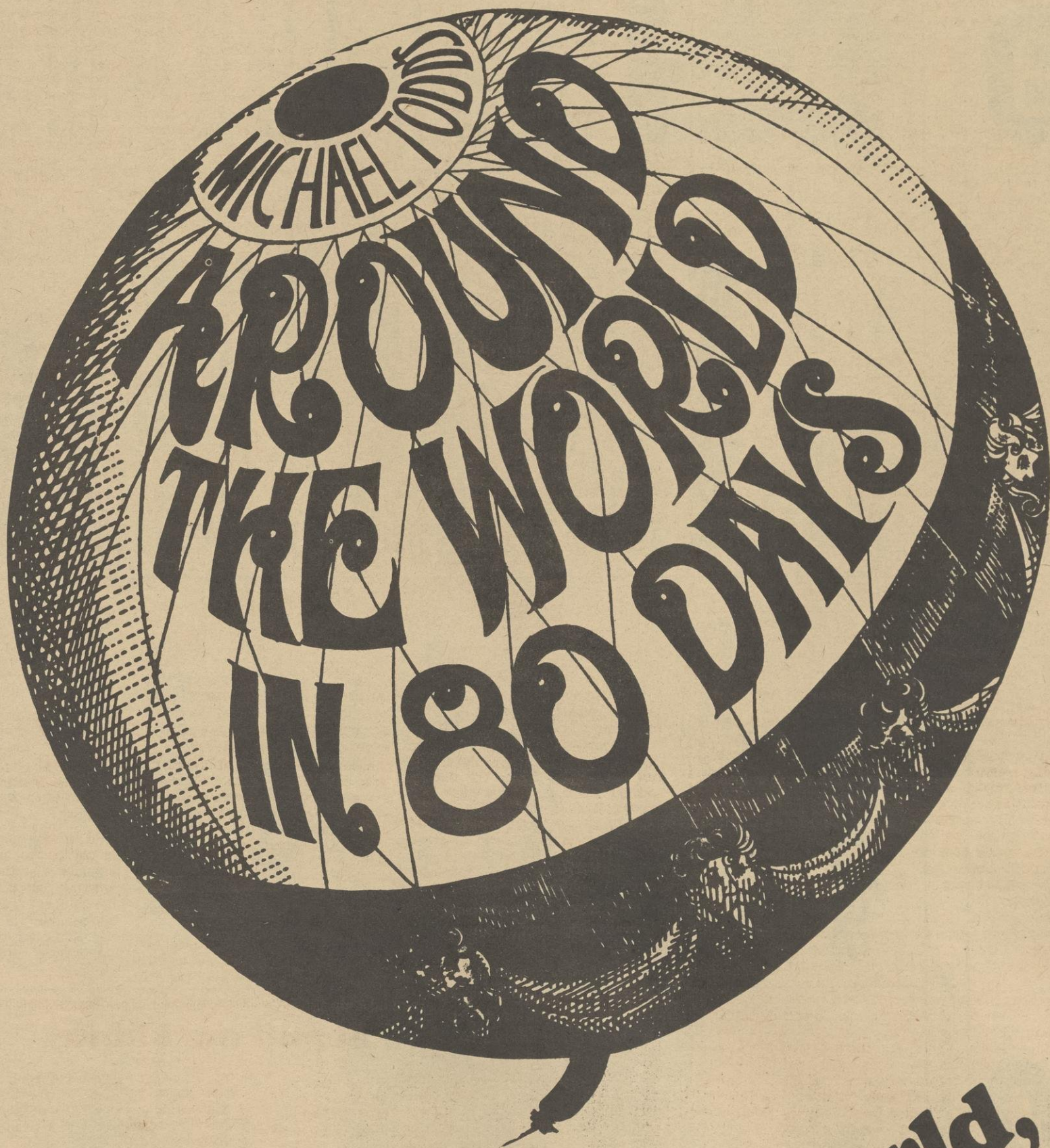
All the scientists expressed the views put aptly by astronomy teaching assistant John Caldwell. "I'd like to go because it would be nice to look back on earth from there. I think that everyone should go, just to give them the perspective as to their own place in the universe. It may sound corny, but perhaps only then could petty nationalism be made to seem as trivial as it is."



# date-lines



Vol. 1, No. 29 Tuesday, July 15, 1969 The University of Wisconsin-Madison, Madison 53706



**It's A Wonderful World,  
If You'll Only Take The Time  
To Go Around It!**

UNION THEATER JULY 15 3:30 & 8:00 P.M. \$1.25



# date-lines



Vol. 1, No. 29 July 15 to July 27, 1969 The University of Wisconsin-Madison, Madison 53706

## tuesday

July 15

**3:30, 8:00 Travel Adventure Film**  
*Around the World in 80 Days*  
Union Theater, \$1.25.

**4, 6, & 8 Two Art Films**  
Documentaries on modern artists. Union Play Circle.

**7:00 Hoofers Outing Club**  
Meeting in Hoofers Quarters, Union. "Biking in Wisconsin." Every Tuesday.

**7:00 Pottery Workshop**  
Union Workshop. Small charge for materials. Last session.

**7:30 Catholic Discussion Group**  
"Approaches to the New Testament," Fr. Thomas Suriano, St. Francis Seminary, Milwaukee. Catholic Center, 723 State St.

**8:00 Marianna Sage Film Club**  
*Shoot the Piano Player*, directed by Francoise Truffaut. Broom St. Theater. Tickets and information at 257-0054.

**9:00 University Christian Fellowship**  
YMCA, N. Brooks St.

## wednesday

July 16

**5:30 Eucharist Service**  
Lutheran Campus Ministry, 1025 University Ave., Cost Supper. Every Wednesday.

**5:30-6:45 Union Family Dinners**  
Special children's menus. Tripp Commons. Every Wednesday.

**8:00-12:30 Marianna Sage Film Club**  
*Grand Day, Elevator Rides*, University Band concert and Stagecoach Players production.

## thursday

July 17

**7:00 Mountaineers Club**  
Meeting in Hoofers Quarters, Union. Every Thursday.

**7:30 Catholic Discussion Group**  
"The Third World: Life at the Bottom," Fr. Wandile Kuse, St. Francis House, Madison. Catholic Center, 723 State St.

**8:00 Bridge Lessons**  
Taught by Donald Johns, Union. \$2 for six-week series. Ends August 7.

**8:00 African Movie**  
*Xhosa Story Tellers*, by Dr. Harold Scheub, UW Dept. of African Languages and Literature. 104 Van Hise.

**8:00 International Forum**  
"The Four Corners of Misunderstanding: The Middle East," lecture by Prof. Yusef Ibish, Jordanian. Union.

**8:00-midnight Patterns Coffeehouse**  
Lake and State St. behind Rennebohm's.

**8:00 Broom Street Theater**  
*Woyzeck*, classic drama directed by Joel Gersmann. Tickets and information at 257-0054.

**10:30-12:30 Marianna Sage Film Club**  
Broom Street Theater, call 257-0054.

## friday

July 18

**Noon Movie Time**  
*What's Up, Tiger Lily?* Japanese melodrama dubbed with a Woody Allen soundtrack. Guest appearances by Woody Allen and the Lovin' Spoonful. Union

## saturday

July 19

**9:00 a.m. Grad Club Excursion**  
Swimming, hiking, frisbee at Devils Lake. Bring food or buy it at the park. Bus leaves Union at 9 a.m. and returns by 6 p.m. Tickets \$1.50 at Union Box Office.

**Noon Movie Time**  
*What's Up, Tiger Lily?* See July 18.

**8:00 Broom Street Theater**  
*Woyzeck*, see July 17.

**8:30 Opera Workshop**  
*The Medium*, see July 18.

**9:00 International Club Dancetime**  
Union Tripp Commons. Every Saturday.

**10:30-12:30 Marianna Sage Film Club**  
Broom Street Theater, call 257-0054.

## sunday

July 20

**9:00 a.m. Christian Student Fellowship**  
Study group, 1805 University Ave., Apt. 1. Every Sunday.

**Noon Movie Time**  
*What's Up, Tiger Lily?* see July 18.

**5:00 Carillon Recital**  
Carillon Tower, Every Sunday.

**7:30 Israeli and International Folkdancing**  
Hillel, 611 Langdon St. Every Sunday

**8:00 Broom Street Theater**  
*Woyzeck*, see July 17.

**10:30-12:30 Marianna Sage Film Club**

## monday

**9:00 University Christian Fellowship**  
YMCA, N. Brooks St.

**10:30 & 12:30 Marianna Sage Film Club**  
*Young Aphrodites*, Broom St. Theater. Tickets and information, 257-0054.

## wednesday

July 23

**3:30, 7 & 9 Studio Film**  
*Hatari*, an American western starring John Wayne, Red Buttons, Hardy Kruger, and directed by Howard Hawks. Music by Henry Mancini, Union Play Circle. Free.

**5:30 Eucharist Service**  
Cost supper, Lutheran Campus Ministry, 1025 University Ave. Every Wednesday.

**5:30-6:45 Union Family Dinners**  
Special children's menus. Tripp Commons. Every Wednesday.

**7:00 Hoofers Riding Club Meeting**  
in Hoofers Quarters of the Union. Every Wednesday.

**7:00 Graphics and Woodcut Workshop**  
Union Workshop. Small materials charge.

**7:30 Horror Film Festival**  
*The Mummy*. B-10 Commerce. Fertile Valley Film Society. Every Wednesday.

**7:30 Carillon Recital**  
Carillon Tower. Every Wednesday.

**7:30 Catholic Discussion Group**  
"The Anglican Church," Fr. Arthur Lloyd, University Campus Ministry. Catholic Center, 723 State St.

**7:45 Summer Portuguese Program**  
Sponsored by Luso-Brazilian Center. Wisconsin Center Auditorium. Every Wednesday.

**8:00-midnight Patterns Coffeehouse**

**8:00 "The Birthday Party"**  
Wisconsin Players Production. Also July 24, 25, 26. Union Theater.

**8:00 Broom Street Theater**  
*Woyzeck*, see July 17.

**9:00 Grad Club Square Dance**  
Union. Free.

**10:30 & 12:30 Marianna Sage Film Club**  
*Nothing But The Best*, with Alan Bates. Broom St. Theater. Tickets and information, 257-0054.

## saturday

July 26

**10-5 Sidewalk Art Sale**  
Library Mall. Also July 27.

**Noon Movie Time**  
See July 25.

**8:00 "The Birthday Party"**  
See July 23.

**8:00-1 a.m. Patterns Coffeehouse**  
Lake and State St., behind Rennebohm's.

**8:00 Broom Street Theater**  
*Woyzeck*, see July 17.

**8:00 Graduate Piano Recital**  
Janet N. Glasgow, Music Hall.

**9:00 International Dancetime**  
Union. Every Saturday.

**10:30 & 12:30 Marianna Sage Film Club**  
*I Am a Fugitive From a Chain Gang*. Broom St. Theater. Tickets and information, 257-0054.



Contempt



Wednesday. *What's Up Tiger Lily?* Japanese melodrama dubbed with a Woody Allen soundtrack. Guest appearances by Woody Allen and the Lewis Spoolful. Union Workshop, last in series. Small materials charge.

#### 7:00 Photo Workshop

Union Workshop, last in series. Small materials charge.

#### 7:00 Graphics and Woodcut Workshop

Union Workshop. Small charge for materials. Second and final session on July 23.

#### 7:00 Hoofers Riding Club

Hoofers Quarters, Union. Every Wednesday.

#### 7:30 Carillon Recital

Carillon Tower. Every Wednesday.

#### 7:30 UW Civil Air Patrol Meeting

Truax Field. 1st and 3rd Wednesday of every month.

#### 7:30 Catholic Discussion Group

"Mission to the Sick," Fr. Robert Gille, University Hospitals Chaplain. Catholic Center, 723 State St.

#### 7:30 Horror Film Festival

Dedicated to the late Boris Karloff. *The Body Snatcher* and *Mark of the Vampire*, B-10 Commerce. Third in a series of 10 films for \$2.50. Tickets available at Paul's Bookstore and Discount Records. Fertile Valley Film Society.

#### 7:45 Summer Portuguese Program

Round Table discussion of problems mutual to Brazilians and Americans, Wisconsin Center Auditorium. Third in a series sponsored by the Luso-Brazilian Center. Every Wednesday.

#### 8:00 African Language and Literature Lecture

"African Literature and African History," Prof. Philip Curtin, UW History Dept., 104 Van Hise.

#### 8:00-midnight Patterns Coffeehouse

Lake and State St., behind Rennebohm's.

*What's Up Tiger Lily?* Japanese melodrama dubbed with a Woody Allen soundtrack. Guest appearances by Woody Allen and the Lewis Spoolful. Union Workshop, last in series. Small materials charge.



*What's Up Tiger Lily?*

#### 4:00-5:30 Grad Club TGIF

Coffee Hour, Union Lounge Deck. Every Friday.

#### 4:30 Opening Reception

For Bartolomeu dos Santos art exhibition, Union Main Gallery.



Bartolomeu dos Santos

#### 8:00 Tom Jones

Film Society of South East Wisconsin, and Focus. Donation requested. 5208 Social Science.

#### 8:00-1 a.m. Patterns Coffeehouse

Lake and State St. behind Rennebohm's.

#### 8:00 Broom Street Theater

Woyzeck, see July 17.

#### 8:30 Opera Workshop

Performance of *The Medium* by Menotti. Karlos Moser, director. Also July 19.

#### 10:30 & 1 a.m. Marianna Sage Film Club

*Hunchback of Notre Dame*. Broom St. Theater. Tickets and information, 257-0054.

Woyzeck, see July 17.

## monday

### July 21

#### 9-3:30 Communications for Children

Instructional Materials Institute including film and television presentations, book and photographic exhibits. Also July 22. Wisconsin Center.

#### 6:30 Judo Lessons

Lathrop Hall 2nd floor gym. Every Monday.

#### 7:00 Contemporary Scene Forum

Union. Speaker, Eugene Parks. A credit course in the Speech Dept., but open to the campus for general interest. Prof. Vancil. Every Monday.

#### 7:00 Christian Student Fellowship

Discussion, 1805 University Ave., Apt. 1. Every Monday.

#### 7:30 Catholic Discussion Group

"Papal Infallibility," introduction and open discussion. Catholic Center, 723 State St.

#### 9:00 Film Flickers

Classic silent movies with piano accompaniment by John Schelkopf. Union Terrace. Every Monday.

## tuesday

### July 22

#### 9:30-2 Communications for Children

Instructional Materials Institute, see July 21.

#### 4:00 Math Colloquium

"Schauder Dimension Versus Hamel Dimension," Prof. R. Tapia. 2515 MRC, Sterling Hall East.

#### 7:00 Hoofers Outing Club Meeting

In Hoofers Quarters of the Union. Future trip planning and program on "Conservation from the Canoe." Every Tuesday.

#### 7:30 Catholic Discussion Group

"Medieval Church History and Vatican II." Catholic Center, 723 State St.

#### 7:30 Wisconsin Film Society

"Sherlock Jr.," Buster Keaton. B-10 Commerce. Admission by membership.

Woyzeck, see July 17.

Woyzeck, see July 17.

Woyzeck, see July 17.

#### 10:30-12:30 Marianna Sage Film Club

Broom Street Theater, call 257-0054.

## thursday

### July 24

#### 6:30 Hawaiian Luau

Authentic Hawaiian food and atmosphere. Tickets at Union Box Office, \$3.50. Union Great Hall.

#### 7:00 Hoofers Mountaineers Club Meeting

in Hoofers Quarters of the Union. Every Thursday.

#### 7:30 Catholic Discussion Group

"Vatican II and Social Concern," Fr. Anthony Schumacher. Catholic Center, 723 State St.

#### 8:00-midnight Patterns Coffeehouse

Lake and State St., behind Rennebohm's

#### 8:00 Bridge Lessons

Weekly Series. Union. Ends August 7.

#### "The Birthday Party"

See July 23.

#### 8:00 Broom Street Theater

Woyzeck, see July 17.

#### 10:30-12:30 Marianna Sage Film Club

Broom Street Theater, call 257-0054.

## friday

### July 25

#### Noon Movie Time

Jean-Luc Godard's *Le Mepris* (*Contempt*), starring Brigitte Bardot. Mediterranean color photography by Raoul Coutard. Union Play Circle, 75 cents. Continuous until closing. Also July 26 and 27.

#### 4-5:30 Grad Club TGIF

coffee hour for grads, Union Main Lounge Deck. Every Friday.

#### 8:00-1 a.m. Patterns Coffeehouse

Lake and State St., behind Rennebohm's

#### 8:00 "The Birthday Party"

See July 23.



*Contempt*

## sunday

### July 27

#### 9 a.m. Christian Student Fellowship

Study Group, 1805 University Ave., Apt. 1, Every Sunday.

#### 10-5 Sidewalk Art Sale

Library Mall.

#### Noon Movie Time

See July 25.

#### 7:30 Israeli and International Folkdancing

Hillel, 611 Langdon St. Every Sunday.

#### 8:00 Broom Street Theater

Woyzeck, see July 17.

#### 8:00-midnight Patterns Coffeehouse

Lake and State St., behind Rennebohm's.

#### 8:00 Graduate Voice Recital

Glen R. Klotz, baritone, assisted by Mary Phillips, piano, Music Hall.

#### 9:00 Tennessee Williams Film Festival

*Sweet Bird of Youth*, starring Geraldine Page and Paul Newman. Preshouse, 731 State St.



*Sweet Bird of Youth*

#### 10:30-12:30 Marianna Sage Film Club

Broom Street Theater, call 257-0054.



# 80-day trip

The Union Film Committee, tongue-in-cheek, is billing their special showing of *Around the World in 80 Days* as the "ultimate trip." Departure time: 3:30 and 8 p.m. on July 15 in the Union Theater.

Based loosely on the Jules Verne novel, but scripted by noted humorist S. J. Perlman, *80 Days* gets off to its world tour when Phileas Fogg (David Niven) wagers fellow members of his London club that he can go around the world faster than anyone else has ever done it. His traveling companion is his valet (Mexican comedian Cantinflas).

Niven and Cantinflas are admirable as they scurry along by balloon, train, rickshaw, elephant, junk and ostrich. Three hours is a long time to hold together a movie, but Perlman's inventions are diverting, whether he is showing an irritable clubman complaining about the heavy foot-falls of a cat in the reading room or having the balloon-borne travellers scoop snow off the Alps to chill a bottle of champagne.

Produced by the late Mike Todd—not one to scrimp on budgets—*80 Days* employed 70,000 people, including an army of eminent actors: Shirley MacLaine, Robert Newton, Noel Coward, Sir John Gielgud, Buster Keaton, Marlene Dietrich, Frank Sinatra, Cesar Romero, Ronald Coleman, Peter Lorre and 30 or 40 others.

Shot in Todd-AO, *80 Days* is one of the few extravaganzas where the big screen is really effective. Good use is made of panoramic scenes filmed in 13 widely different countries.

When Orson Welles did the Verne novel on the stage, he made a point of introducing a kitchen sink just to prove he'd put everything into the production. Todd was just as lavish in his effects. For some idea of the scope, it might be pointed out that one of the episodes is practically a full-length burlesque western and that a scene at sea is almost as expansive as *The Long Voyage Home*.

Of course the film wouldn't be complete without a heroine or villain, so we have Shirley MacLaine as an Indian princess saved from suttee by Niven, and Robert Newton as the English private eye, possessed of the conviction that Phileas Fogg is a bank robber on the lam.

Todd's contention was that what he created was a show, not a movie. But as even the staid *New Yorker* critic admitted: "... it's a movie, all right, and, except for its length, a good one."

Tickets for either showing are \$1.25 at the Union Box Office.

## kids night out

Parents enjoy the Union's facilities all day long, so why not turn over the building to the kids for one night? This is the concept behind Family Night, to be held this year, on Wednesday, July 16, from about 5:30 to 8:30 p.m.

Activities will range from the educational (a poetry workshop in the Lake Room) to just plain fun (rides on the main elevator.) There'll even be Shriners' Clowns on hand to cheer up toddlers who fail to be impressed by everything else.

## Date-Lines

July 15, 1969  
Printed in *The Daily Cardinal*  
Published weekly when The University of Wisconsin-Madison is in session.

Dwight Burton, editor  
Gail Emerson  
Barbara Hogan

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*Date-Lines* covers events for the campus community and general public, sponsored by University departments and registered student organizations.

Scraped knees can get attention from the nurse who will be on duty all evening in the Profile Room. And for the adult end of the family a babysitting service will be in operation in the Rosewood Room so the adults can enjoy such cross-generational activities as boat rides and a band concert.

A complete list of Family Night activities follows:

Children's Poetry Workshop  
in the Lake Room from 6:30 to 8:30.

Fingerpainting Workshop  
in Tripp Promenade from 6:30 to 8:30.

Junior International Club  
on Tripp Deck from 6:30 to 8:30. Children can get a name tag in a foreign language.

Elevator Rides  
on main elevator from 6:30 to 8:30.

Toy Display  
by Wolf, Kubly and Hersig in the Main Lounge from 5:30 to 8:30.

Stagecoach Players Production  
*Alexander and Bubblub*, on the lawn between cafeteria and lake at 7:30.

University Band Concert  
on the Terrace at 7.

Kayak and Water Polo Demonstration  
provided by Hoofers Club on the lake from 6:30 to 8:30.

Boat Rides  
leaving from 5:30 on at the Capital Lakes Dock, 35 cents.

Children's Films  
either cartoons or movies in the Play Circle, all evening.

If it rains only the kayak demonstration, the concert and the Stagecoach Players will be cancelled.

## Weekly Events

**Monday**  
University Forum on the Contemporary Scene, Union Great Hall, 7 p.m.

Film Flickers, silent classics, Union Terrace, 9 p.m.

Christian Student Fellowship, informal discussion, 1803 University Ave., Apt. 1, 7 p.m.

**Tuesday**  
Hoofers Outing Club, Union, 7 p.m.

**Wednesday**  
Carillon Recital, Carillon Tower, 7:30 p.m.

Hoofers Riding Club, Union, 7 p.m.

**Thursday**  
International Forum, Union, 8 p.m.

Bridge Lessons, six weekly sessions beginning July 3, Union 8-10 p.m.

Hoofers mountaineers Club, Union, 7 p.m.

**Friday**  
Grad Club TGIF, Union Main Lounge Deck, 4-5:30 p.m.

**Saturday**  
International Dancetime, Union Tripp Commons, 9 p.m.

**Sunday**  
  
Christian Student Fellowship, study group, 1805 University Ave., Apt. 1, 9 a.m.  
  
Carillon Recital, Carillon Tower, 5 p.m.

Israeli and International Folk dancing, Hillel, 611 Langdon St., 7:30 p.m.

## art: live & on film

Art is the subject of two films and a live appearance at the Union this week.

Documentaries on three modern artists will be shown today, July 15 at 4, 6 and 8 p.m. in the Play Circle. Later in the week, on Friday, a reception will be held at 4:30 p.m. in the Main Gallery for the opening of the Bartolomeu dos Santos exhibition.

*Frank Stella and Larry Poons: the New Abstraction*, the first documentary, shows the two artists in their studios painting and discussing their work. Both have instituted innovations by exploiting repetition, emptiness and monotony to produce their abstract works.

Stella recently renounced his famous striped paintings and now produces huge geometric polygons. In the film he explains at length his technique, tracing their development from graph paper planning to the final form of industrial paint on canvas, stretched to make his paintings stand out from the wall. In this way he combines painting and sculpture.

Larry Poons is more purely a painter. His work, for which there is a yearly waiting list, is currently a counterpoint of dots on canvas.

The second film, *Barnett Newman*, shows the artist discussing his attempts to start painting and explaining the inner necessity which began his move toward large paintings. One of his objectives has been the creation "of a pure art" in which the fields of different tones of white are separated by vertical bands of black in order to express the idea of spatial resonance.

The degree to which he has achieved this objective may be seen in his paintings, "The Stations of the Cross," which will be shown in the film as Newman explains how he came to create them. The artist is also shown walking on the Fulton Street Pier in New York City and greeting friends and visitors at the opening of his show at the Guggenheim Museum.

The reception on Friday marks the opening of the exhibit, *Etchings and Aquatints of Bartolomeu dos Santos*, which will run through August 10 in the Union Main Gallery.

Dos Santos, who is a visiting professor at U.W. this summer, was born in Lisbon, Portugal. However, he has studied and taught art primarily in London.

He has had one man shows in such diverse places as Frankfurt, Detroit, Rotterdam, Lisbon and London. His prints are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art, both in New York, the Bibliotheque Nationale in Paris, the Museum of Fine Arts in Boston and other galleries around the world.

## correction

An apology to Sabra Segal for two misquotes in the last issue:

She taught an adult pottery course at New York's Greenwich House, not a children's art course. And the correct statement is that the hope for the world is in the children, not the hope for art.

## In the Galleries

**Paintings and Prints from the Union Collection.**  
Six recently acquired works. On display in the Inn Wisconsin Dining Room until August 18.

**Etchings and Aquatints by Bartolomeu dos Santos**  
Visiting professor from Portugal on summer faculty at U.W. In the Union Main Gallery from July 19 to August 10. (Opening reception on Friday, July 18, at 4:30 p.m.)

**Summer Sidewalk Art Sale**  
Original artwork by students available for purchase. Saturday and Sunday, July 26 and 27. If rain, rescheduled for following weekend.

**Two Art Films**  
*Frank Stella and Larry Poons* and *Barnett Newman*. Union Play Circle, 4, 6 and 8 p.m. on July 15.



# Journalists Protest Rules

By JOHN NELSON  
and JERRY HOUSTON  
Special to the Cardinal

Students of the high school journalism workshop launched a campaign against several rules governing their stay on the University campus that are stated in an 11 page student handbook which sets forth regulations for all of the 1969 Summer Youth Programs.

Rules currently under fire are those which concern dorm hours and the use of telephones. According to the handbook, high school students must be in their dorms not later than 9:30 p.m. every day except Saturday. A "lights out" rule has been enforced.

Students must be up at seven a.m. except on Sundays; and report to breakfast and/or sick call. There was also debate as to whether or not students could use the phones in their dorm rooms.

The July 6-19 session of the high school journalism workshop is composed of editors and staff members of high school newspapers and yearbooks from Wisconsin and throughout the nation. Students are studying mass communications, newspaper writing, the use of the press as a tool and its

role in a democratic society.

The journalism students have initiated a campaign for what they consider to be more lenient regulations.

The campaign was composed of a playlet on changing the present rules, an article clarifying the rules and an editorial in the journalism workshop paper, The Bulletin.

Mr. R. L. Tottingham, workshop director, was alerted to the students' problems through the campaign. Mr. Tottingham said,

"The regulations will not be changed." He went on to add that relaxations may be made in some cases but was not specific.

Mr. Tottingham stated that phones on all floors can be used with certain restrictions. According to Miss Eunice M. Bone, Assistant Director under Housing and Recreation, the telephones in dorm rooms should have been turned off.

Mr. Tottingham said that Miss Bone was the person in charge of dorm rules. Miss Bone clarified this saying she only saw that the rules are carried out. She added that the rules were made

by the Board of Directors of the Summer Youth Programs, of which Mr. Tottingham was a member.

Eva Soeka, a journalism workshop student, said, "The workshop should have more uniformity in dorm rules and in communications between the directors. I think we should operate on more mature regulations."

Miss Bone said, "The rules are sensible. The rules are made within a general framework. Exceptions are made to facilitate the experience at the University. She added that the students are paying for a particular experience in attending this workshop.

Jim Sweet, journalism student, commenting on the success of the

campaign: "I think the way that they (the rules) are set up now are just as bad as they were before."

The journalism students have been studying the results of other successful campaigns by famous journalists and using the media as an effective means of initiating change in our society.

## ONE HOUR MARTINIZING

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The 1906 earthquake that devastated San Francisco rated 8.2 on the scale developed by seismologist Charles F. Richter. The earthquake in Anchorage and southern Alaska on Mar. 27, 1964, rated 8.5. It ranks as North America's strongest earthquake in modern times.



### NEW STUDENTS: Do You Know:

- 1) What the Army Math Research Center does in Sterling Hall?
- 2) How the University came to own the Hilldale Shopping Center?
- 3) What the Special Advisory Committee to the School of Business is?
- 4) The extent of control over university affairs held by Wisconsin's corporate and banking elite?

The answers—and the analysis—are in  
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Fondue is a "Fun-Do" at the Fondue Chalet

112 East Mifflin—Across from Esquire Theater

### FILM-HAPPENING

July 16th—9 P.M.

Methodist University Center  
1127 University Avenue

featuring

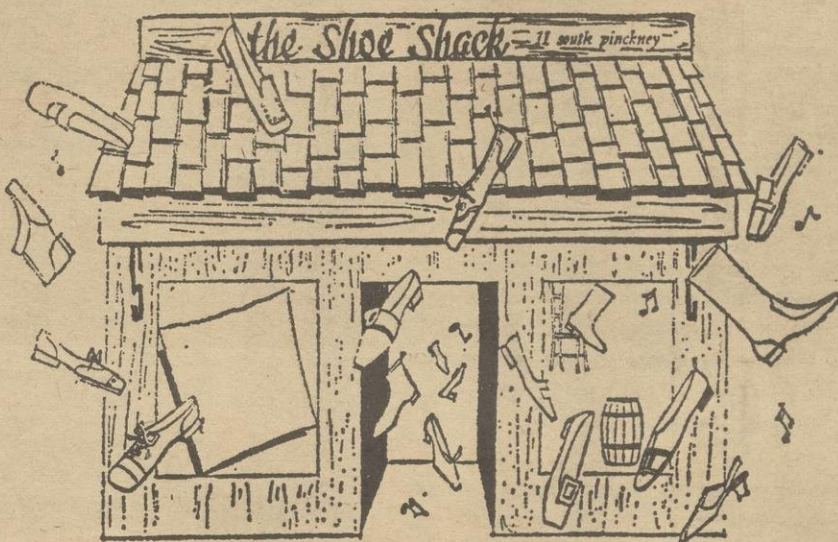
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## An Italian Straw Hat

There is not much to say about the first show of the Wisconsin Players summer season. What transpired on the stage showed what director Felicia Londre's bright intentions were, and how talented set and lighting designers Jeff Fiala and Jim Wright are. Why this old French farce, requiring an enormous cast was staged at a time when most of what passes for actors on this campus are on vacation, is beyond me.

The cast, and to an extent the director, seemed outmatched by their assignment. There certainly was no sense of pace or proliferation of physical bits such as a script like "Italian Straw Hat" needs to keep an audience awake; but it is hard to tell how far Miss Londre could have pushed her cast. Most were simply not up to saying lines, moving onstage, doing bits without telegraphing them a yawn or two in advance, and in general seemed to be capable of putting on a fine parent's day show at camp. The only diverting moments were owed to John Miller, Debbie Holmes, and Cindy Fritz; all of them looked like they were in need of a weeks more rehearsal and someone to play against.

The most interesting part of the evening was a short study of the audience, which was, in its bulk, of a decidedly menopausal quality. If the Speech Department can't program plays that will appeal to the students—come on guys, you remember them students, those little twits from whom you demand attention in class—

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### 'I See a Bad Moon Arisin'

—Credence Clearwater Revival

Jim Rowen

(EDITOR'S NOTE:—This is the first of a four part series dealing with University faculty and students' opinion to the proposed lunar landing. The series, which will cover the reactions of University scientists, humanitarians, and students, will be concluded one week from Friday, with a summary and an editorial comment.)

"I see a bad moon a-risin'"  
(credence clearwater revival)

Tomorrow, man makes his first attempt to reach the moon. That fact, conceptualized as "mans' greatest accomplishment" offers several important insights into the nature and the values of America, 1969.

First, we are witnessing, in a relentless and unprecedented propaganda barrage, the government's manipulation of a willing mass media in order to placate the people with a space circus. All news about the American defeat in Vietnam, the military buildup in Thailand, malnutrition, strikes and demonstrations will be wiped off the front pages of newspapers. Instead, the public will be fed mental pabulum of meaningless garbled space conversations, interviews with the astronauts' elementary school teachers, closeups of space shaves, and Eric Severaid's pedantic treatises on Ulysses, Columbus, and Marco Polo. What must be left unsaid is that this journey has less peril than a stroll through Central Park, the spacecraft is built with safety and

excellence not applied to the deadly American automobile. The spacemen's air is pure while ours is foul, and their food is thoroughly nutritious while many of our countrymen are starving. The cost of "mans' greatest accomplishment" is more than forty billion dollars, making it, in view of our solvable human problems, the greatest and most criminal squandering of money in history.

The manipulation of certain public perceptions is also a function of this moon voyage. The first man who will step on the moon's surface has clearly been chosen for his looks in an attempt to graft a hero-image on American youth. Neil Armstrong's face is a composite of Wildroot Cream Oil Charlie, Tab Hunter, and a mature Timmy without Lassie. It is obviously hoped that enough exposure to nordic Neil Armstrong will stop young kids from flashing those longhairs the V sign from their school buses and putting Che Guevara posters on their walls.

A successful moonshot is designed to soothe the troubled minds of the worried Wall Street investors, whose "general lack of confidence" has been busting the market. The "opening up" of the moon is sure to delight even the dullest of entrepreneur. Mineral deposits, city building, transportation companies, land rights—all the spirit of colonization will be reinfused into the American experience. We will honor the dreams of centuries of poets and lovers who gazed at the moon; we'll claim it, sell it, fight over it, mine it and, leaving our greatest monument, pave it. The West is open again.

### Letters to the Editor

To the Editor:

It is not without a certain sense of charitable euphemism that I decry and eschew the July 11 tidbitchy caption which appeared in your predisposable precursor to The Badger Herald, and for which one Michael Baron is so obviously irresponsible.

If Mr. Baron really believes in "model industries" and fiscal incest taxes, why is it that he blows a relatively familiar instrument in the not altogether proverbial ear of all right-minded rind processors? I ask you.

Who can ill-afford to miss the latent proto-quasi-neo-ungaplot-nique implications in his seemingly "by-the-by" use of the word "crow." On more than not over-many occasions I myself have eaten crow, and have gained a not disengenuous insight into those meaningful interpersonal relationships no foetal sophistication cannot do without. With which.

In frankitude I must reveal that Alexander Graham Hamilcar was not a charter member of the

Society of the First Cracker, and his often splenetic remarks leave a bad taste in our corporate mouth more because of dental bridgework gone to rot than grass-roots heart-burning issue-mongering gone awry.

Baron sights the State Bellow re: badger distribution, but cannot be taken to task and back for his high sinful omission of, any mention of the Crucial Tomes' series on "Umbilicus Transplants: cause and Cure?"

Arise! Take a poik at Gyles Joik! Tertiate this monster from the Baron womb! Opt for a womb with a view! Strike for latent heterosexuality!

I herewith cancel my subscription to the Summer Cardinal.

Cordially,  
Richard Seth Berkhoff  
LS-5

O.F.F. T.H.E. C.U.F.F.  
(Officer of the First Frame, Theocritean Heracleian Estuary of the Caption-Changing Fractional Faction.)

### If and Only If

To the Editor:

Please, I must tell someone before it's too late. Don't see "If."

Please don't waste your money. A potentially strong idea, "A man and a bullet can change the world." (you now know all you have to know about the film) is rendered obscure by its juvenile inconsequential setting and by one overly dramatic director of limited vision. This . . . thing that purports to be a revolutionary takeover of an English boarding school is all the torpor of Time Magazine brought to the screen, one wilted erection, one more lobotomy.

It has had a great deal of publicity, looks good in the paper, yes indeed! But I came out with the distinct impression, "Well, whadayaknow, screwed again!" Two bucks. Too many valuable cogent ideas of our day are being obscured and destroyed by the media. "If," by turning vehement strength to liberal jelly, continues the All-American obscenity of converting all values to dollar profit and/or destroying them.

With your two bucks, go to Broom Street, take a bus ride up the one-way lane, buy a gun catalog, but please, not this film.  
Dar Ishmael

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10 and 70 and signed although name will be withheld on request. Also include classification and year. We reserve the right to edit letters for length, libel and style. While longer letters may be used for On the Soapbox, shorter letters are more likely to be printed.

### Political Briefs

#### East Side Grocery Coop

Anyone interested in forming a new grocery coop in the East Johnson area, come to a meeting Thursday, July 17, 7:30 p.m., in the St. Paul A.M.E. Church, 402 E. Mifflin, in the basement.

#### Education Students Association

There will be a meeting to discuss the critique of teacher training, today, 3:30 p.m., in the second floor lounge of the Education Building.

#### Grape Boycott

Next Sunday, July 20, the local forces will sponsor a Mexican dinner and fiesta in James Rector People's Park as a solidarity contribution to the California

grape strike. Cost will be commensurate to a couple of boxes of raisins.

#### Teachers and Guidance Counselors

The Madison Friends of the AFSC have scheduled a summer program for training draft counselors. The schedule for the three sessions is:

Session 1, 7:30 Today, July 15

Session 2, 7:30 Friday, July 18

Session 3, 7:30 Monday, July 21

Check today in the Union for the locations.

Incidentally, in Dayton, Ohio, high school teachers in social sciences are now required to give a three day draft counseling course to their students.

bury st. edmund

## The Wild Bunch: A Reprisal

I find that leaping into long, convoluted arguments about theoretical aspects of films is great fun, and intend to do some of that here; but before I start, I'd like to make it clear that "The Wild Bunch" is a classic western, an extraordinarily beautiful piece of film directing, editing, and acting, no matter which one of us college type professional film explicators is more correct about the sociological or political subtext.

I have had several conversations, and read one excellently reasoned letter as to why "The Wild Bunch" doesn't really embrace a revolutionary attitude towards Western society. Unfortunately, they all were arguing about things that never happened or were intended to happen in the film, and ignored several basic premises of my original review, and none seemed to have noticed Peckinpah's break into a series of symbolic, stylized shots during the last reel.

First, and most important, is that a film need not depict ideologically perfect—or even ideologically aware characters in order to endorse revolt as a valid solution to the audience: we can learn from what goes on without demanding a pat ending in which the characters themselves become aware of the proper position to take.

Secondly, all of the people that I've spoken to treat revolution only in the abstract, intellectual terms of his or her favorite theorist; Peckinpah seems to have gotten hold of the fact that when people are killed, starved, tortured, and otherwise abused, they reach a limit and then start killing back. (This is the case of the peasants, not the outlaws. I will get to them in a moment). There are no intellectuals in the film; all the motivations and decisions are made at a visceral, gut level, thus committing the cardinal sin of showing how men live and react instead of how a six foot one allegory and his five foot nine paragraph of a sidekick defeat the ugly Mexican Metaphor.

The first clues to Peckinpah's intentions are in bits of dialogue. The most significant lines come from Dutch, (Ernest Borgnine), who, while being a burly, gruff pro-

fessional killer, is becoming aware that his life style is insufficient on more than just a professional level.

In the first scene at the Federales' villa, he angrily insists to his leader Pike (William Holden) that they are something very different from Gen. Mapache—while both steal money instead of working for it, "We don't hang people!" Dutch, though an outlaw, is not out to repress the people for political gain; notice that while the only jobs that Pike performs or mentions are operations against banks, railroads, or military payrolls, Mapache terrorizes the people, stealing their crops and women. While Pike says, "We share very few sentiments with our government," Mapache's German advisor notes that "The General wants to improve relations with the United States, not destroy them."

Later on, while they are being pressed by ex-gang member Deke Thornton (Robert Ryan) and his bounty hunters, Dutch vehemently denies that Pike's undiscriminating sense of honor holds true:

Dutch: Damn that Deke Thornton to hell.

Pike: He gave his word.

Dutch: He gave his word to a railroad.

Pike: He gave his word.

Dutch: It matters who you give it to.

The message, that you cannot respect a morality that binds you to a repressive system, i.e., the railroad, who earlier in the film is established as representing the law during an exchange between the railroad rep and some townspeople, is something more than another simpleminded Code of the West riff.

And while they are too much interested in their own welfare to give up a good profit and run around northern Mexico burping "Off the pig", when they turn over a case of rifles to Angel and the revolutionaries, Pike remarks that these men are really competent and dedicated to what they are doing, while the more emotional Dutch growls "I hope they kick those bastards (the Federales) right into their graves."

The final sequence substantiates on a physical level

what these spoken clues have been hinting at. When the four outlaws gun down Mapache, it is an overwhelmingly personal issue that motivates them; but then there is a long pause; the four look around, studying the uniformed men around them; something like an expression of realization comes over Pike's face, and instead of taking a hostage and trying to get out, he snarls, takes deliberate aim at the German military advisor who taught Mapache how to oppress the countryside, and the battle starts.

At the end of this gory, realistic massacre, Pike is left slumped next to the machine gun in a highly unlikely position—he is holding onto the pistol grip in such a way that his arm and the machine gun are sweeping upwards in one long line: a stylized salute. There is a medium shot of this from Thornton's point of view when he enters the villa; Pike and the gun in their salute position, the colors of his vest, shirt, and the machine gun in simple blocks of black and white look very much like a 1917

Red Army poster of a soldier waving his rifle in the air. Then Thornton, who has been working for the railroad, goes over to the body, and, in the film's most symbolic shot, (except for the ants-and-scorpions setup at the beginning), removes Pike's gun and takes it as his own. From that point on he doesn't speak to the bounty hunters, and refuses to leave with them; a few moments later they are killed by the revolutionaries and the old bandit, Freddy Sykes (Edmund O'Brien). Sykes then asks Thornton to join them—"Me and the boys here got some work to do"—and Thornton agrees.

As if to make sure that the audience gets the idea of the outlaw's spiritual unity with the people, the last shot of "The Wild Bunch" is a freeze frame of them as they were riding out of the small village that Mapache had plundered. Thus, while I agree wholeheartedly with the outlaws si, revolutionaries no, position, I can hardly feel that the bunch's lack of class consciousness has very much to do with Peckinpah's endorsement of revolt against oppressive systems.



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