

## Face to face.

Johnson, Herbert, 1861-1904; Johnson, Herbert, 1861-1904  
Boston: Waldo Music Co., 1897

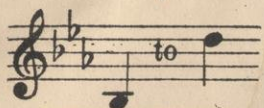
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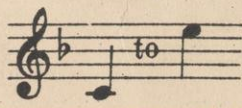
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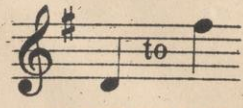
No.1. Key of E $\flat$ .

LOW VOICE.

No.2. Key of F.

MEDIUM VOICE.

No.3. Key of G.



HIGH VOICE.

# FACE TO FACE

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Words &amp; Music by

# HERBERT JOHNSON

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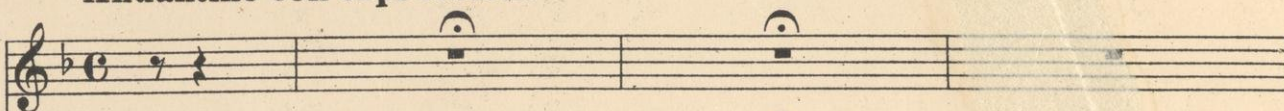


## MEDIUM VOICE.

## FACE TO FACE.

Words and Music by  
HERBERT JOHNSON.

*Andantino con espressione.*

VOICE. 

PIANO. 

*Con espressione.*

I know not now how soon'twill be, When I shall reach that vast un-  
known, I know not now, I can-not see the en-trance to the Heavenly

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throne. } A - las! A - las! 'Tis bet - ter so, For time moves on with rap - id  
Home. }

*cresc.*

*cresc.*

*rit.*

*rit.*

pace. But this I know, when I shall go, that I shall see Him, face to

**Più lento con espressione.**

*rit.*

face, yes, I shall see Him, face to face, And be with those I love once.

*rit.*

more. Yes, I shall see Him, face to face, And



*rit.*

be with Him, for-ev - er - more. For life must

*rit.*

*Red.*

**Andantino.**

come and life must go, The Winters pass, The Spring-flowers grow. And tho' the

bliss be but al - loy, 'Tis less of pain, with more of joy, It mat-ters

*rit.*

*cresc.*

*Red.*

*ff*

not a few years more, It mat-ters not how quick the pace, For this I

*ff*

*Red.*



5

*rit.* *rit.* *rit.*

know on that fair shore, That I shall see Him, face to face, Yes, I shall

**Più lento con espressione.**

see Him, face to face, And be with those I love once

more. Yes, I shall see Him, face to face, And

*rit.*

be with Him, for - ev - er - more.

*rit.* *pp*



MEDIUM VOICE.

# ROCK OF AGES.

Words by  
A. M. TOPLADY

Music by  
HERBERT JOHNSON.

VOICE. *ppp con espressione.*  
While I draw this fleet-ing breath,  
*rit.*  
PIANO. *ppp ad lib.*  
When mine eye-lids close in death, When I rise to worlds un-  
known, And be-hold Thee on Thy throne,

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MEDIUM VOICE.

# HAND IN HAND.

HERSON BROWN.

HERBERT JOHNSON.

VOICE. *rit.*  
While - pers we are still to - geth - er, Hand in hand, Thro' sha - dow -  
Trust - ing Him my loved de fend - er,  
land The dark - ness breaks at Thy com -  
mand No storms that roll can vex my  
soul While God and I, walk hand in hand.

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HIGH VOICE.

# THE ENDLESS DAY.

HERBERT JOHNSON.

VOICE. *Adagio con espressione.*  
Then shall the eye be - hold the throne, on high,  
Then shall the soul on the wings of a dove, soar to the sky.  
*accel.* God's name be prais - ed, *rit.* God's name be prais - ed, God's name be prais - ed or -  
*accel.* *rit.*

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MEDIUM VOICE.

# 'T WILL NOT BE LONG.

WITH MIXED and MALE QUARTET

Words and Music  
HERBERT JOHNSON.

VOICE. *Andantino.*  
Why  
The  
PIANO. *rit.*  
should we grieve o'er withered flow'rs, O'er by - gone days and  
sun goes down to rise a - gain, In some fair land from  
van - ished hours, Though sor - row comes why should we mourn, There  
whence it came, So bear thy part and pa - tient be, Hath

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