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The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Fall Registration Issue, 1966
VOL. LXXVII, No. 1

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Section I

General

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Fall Registration Edition

Students Return

Campus Revives

Semester Begins



Section II—Student Groups

Section III—'U' History

Section IV—Union—Fine Arts

Section V—Sports

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

By Way of an Introduction: Explanation of The Cardinal

Each fall brings a different student population, as newcomers arrive at the University and take the places of those who have recently graduated. A new campus face has come along with the change this year as bridges, constructions, and new annexes to old buildings spring up to baffle even the student who has been at the University several years.

Aside from the obvious structural changes which have sprung up while most of the students were away, a face is now missing from the University campus. It is that of Assistant Dean of Student Affairs, Elmer Meyer, Jr., who left the position of Activities Advisor to become Assistant Dean of Student Affairs for the University Center System. We extend a warm welcome to Peter Bunn, formerly an assistant to Dean Joseph Kauffman, and the man who will now succeed Elmer Meyer.

Before the pressures of putting out a daily student newspaper once more make The Cardinal office a composite of stories, pictures, deadlines, headaches and fun, a bit of explanation about ourselves is perhaps in order.

As a financially independent student newspaper, our editorial policy is not subject to the whims or the opinions of the University or any commercial enterprise. We are a staff of would-be professionals who are really novices when it comes right down to it, but then all the students on this campus are still novices in their endeavors.

The Cardinal does not make any claim to reflecting the consensus of opinion on this campus—for those of you who have been here before you know that such a thing does not exist. For you newcomers, this diversification will become quite apparent when you try to determine just what the opinion of the University's student body is. Our ideas are our own and often we stand alone in having them. But it is our prerogative to voice them and that of our readers to criticize and write letters to the editor in dispute or defense of a position. We publish letters, without regard to the stand taken by the author, in an attempt to make the

editorial page a forum for ideas, opinions and controversy.

During the course of the year The Cardinal will not shrink from commenting on what might be considered explosive issues, nor hesitate to explore any matter which needs to be studied and exposed to the students on this campus. The Cardinal is a newspaper and as such has an obligation to its readers to determine and to print the truth—whatever this nebulous word may encompass.

Another semester is ahead—one filled with comment and criticism of all sorts and all varieties. We welcome the suggestions and the complaints of both those who agree and who disagree with the stand of The Cardinal.

Throughout the year we know we will make mistakes, for we are humans and are learners in our trade. But we pledge to stimulate discussion and to inform our readers to the best of our ability and to make a constructive contribution to the University and the community which the Cardinal serves.

Good luck to all during these first chaotic days of classes and schedules. Things will no doubt settle down to a normal routine of pandemonium.

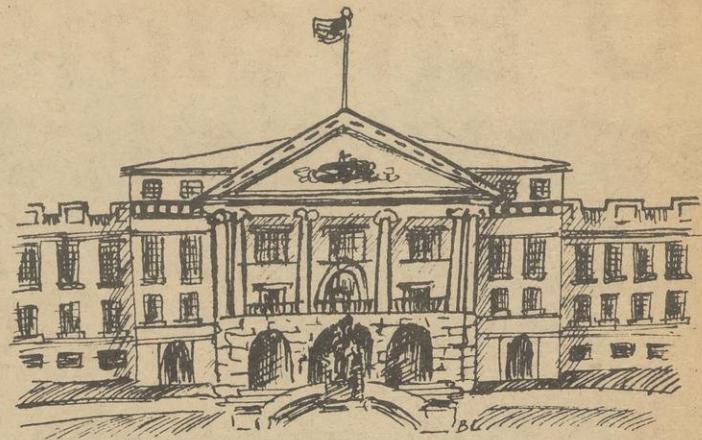
ELLEN LASKIN
Editor-in-Chief

Whether this is your first taste of this University, or another helping, I hope that each of you finds something special for yourselves in the University this year, something that takes you a major step toward a socially useful and personally rewarding life.

This is the University that concerns itself for the individual, that expects each individual to react a little differently from every other, and hopes that every student builds here an education especially fitted to his or her individual needs and goals.

We take education very seriously at this University, but have a good time doing so. You will enjoy Wisconsin, because Wisconsin enjoys each of you.

FRED HARVEY HARRINGTON
President



WSA Welcome

The student body has a great potential for participation in the crucial University decisions affecting student life as, for example, such issues as student living conditions and University supervision of student's social activities. The student body, acting through the Wisconsin Student Association (WSA), should and will become a more vital influence on the formulation of University policy.

During the coming year, as in the past, WSA will be the subject of severe attacks from the more cynical elements on this campus. This is not unusual, but to be expected.

The job of WSA in developing legitimate student expression is difficult, not always successful where some want it to be, and, at times, even neglected.

Because you will hear much discussion and debate concerning the merits of WSA, let me state for you the principles to which this administration will adhere. The keystone of WSA's philosophy of action, and a point about which there should be little disagreement among students, is that this University will be a better community as a result of strong and intimate student participation in University affairs.

We also believe that students have a right to participate first hand in the decision-making process. We are not just an advice-giving body, but both an advise and a consent body. And, corollary to this is the principle that WSA must have access to all pertinent information and data which is available to the University administration in order for us to make a worthwhile contribution in student affairs decisions.

Finally, we believe that there are some areas of such vital student concern that we should strive to achieve full student control over them.

The operation of WSA encompasses two main functions. First, it represents student opinion to the University administration, the city, and the state in matters where student interests are involved. Under this administration, however, it will not be only a body of reaction to issues raised by others; rather, we shall reserve the right to develop those issues concerning neglect of student interests and vigorously pursue solutions.

A secondary function of WSA is to provide worthwhile special services to its members, especially those which no one else provides. Among these services are low cost health insurance and low cost student airline flights.

In conclusion then, the place of WSA as a student government on this campus is to serve as a legitimate focal point about which to rally student expression and action in matters of vital concern to the students themselves. Whether it be to provide special services or to act as a catalyst to change of University policies, we shall follow these principles.

GARY ZWEIFEL, PRESIDENT
Wisconsin Student Association

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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University Mourns Passing Of Profs. Halverson, LaRock

The untimely death of Prof. Harlow W. Halverson will be intensely felt in the College of Agriculture and the University. His contributions to the University, and to the people of Wisconsin and the nation, have been many.

Prof. Halverson died while serving on a national advisory commission which was investigating the problems and opportunities in U.S. agriculture. His duties at the time of his death were typical of the work he has done to promote the nation's agriculture through pricing, marketing, and governmental policies.

As one of the nation's leading agricultural economists, Prof. Halverson influenced important policy decisions that affected all farmers in the country.

His devoted service to the College and the University will be greatly missed by colleagues and friends. Prof. Halvorsongave generously of his time to many University functions, and served on numerous and important University committees. He provided wise leadership in all academic re-

search and advisory duties he undertook.

The University shares in the sorrow of Prof. Halverson's death, and wishes to express deepest sympathy to his family.

* * *

Prof. Max LaRock gave 23 years of distinguished service to the University. He gave inspiration to his colleagues and Wisconsin residents whom he served as a designer of rural homes through the Cooperative Extension Service.

Prof. LaRock's associates have called him the "master craftsman." He earned the title by taking a seemingly awkward plan and with a few strokes turning it into a good one. He was especially adept at changing the old, square, farm houses of Wisconsin -- lacking plumbing, heating and utilities--into modern, convenient, comfortable homes.

Across Wisconsin's landscape are thousands of fine homes that reveal his touch of craftsmanship. LaRock also spent considerable time on farm layouts, milk houses,

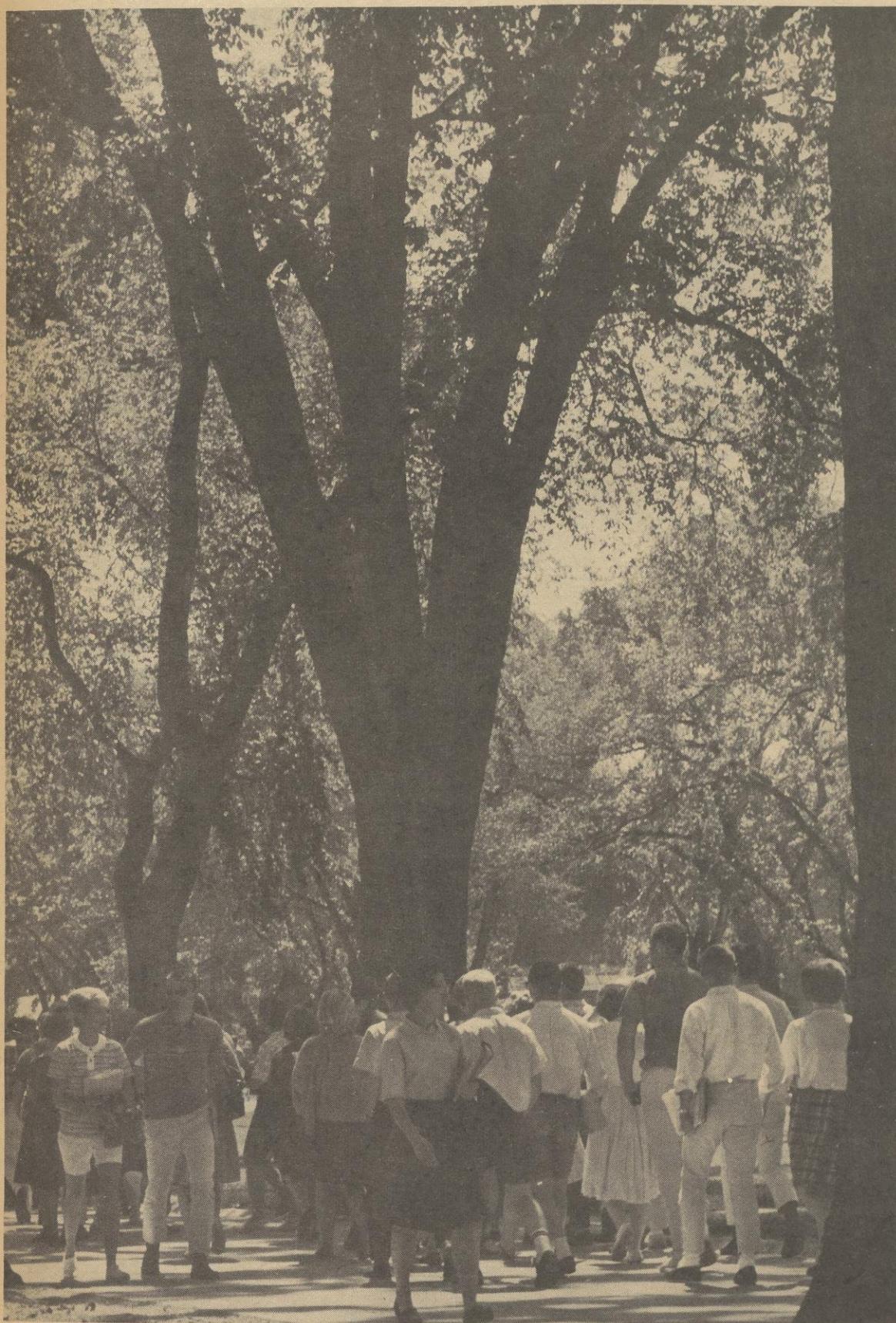
dairy barns and other buildings. Many of his Extension bulletins on farm buildings have served as classics in the field.

Wisconsin's many well designed farm homes and buildings and the people who use and appreciate them will serve as a continuing reminder of this dedicated agricultural engineer.

COLUMN OPENINGS

(EDITOR'S NOTE: The Daily Cardinal announces openings for anyone wishing to write a column for the coming year. The author should be prepared to write one column per week to The Cardinal and meet the deadlines set for him. For application, writing samples are desired and should be submitted to the editorial page editor, Peter Abbott, by Friday, September 16.)

'U' Enrolment Soars to 31,300



Students Return to Campus

All Cars Subject to Campus Restrictions

MOTOR VEHICLE REGISTRATION

All motor vehicles owned or driven by students in Madison must be registered with the Department of Protection and Security. Registration may be done at Protection and Security, 101 N. Mills St. or at Student Court, 200 Law Building. Registration is free.

Motor vehicles must be re-registered within 24 hours when there is a change of license, car or address. All registrations become void Sept. 1 of each year.

There will be no charge assessed during registration week and during the first week of classes of the fall and spring semesters. Thereafter a penalty of \$10 will be assessed students for the operation of a non-registered vehicle in the city of Madison.

The penalty for non-notification of license change is \$5. Registration does not allow a student to drive on campus.

DRIVING AND PARKING ON CAMPUS

Private motor vehicles owned by or in the possession of students may not be driven or parked on the campus areas (east of Babcock Drive, North of Univer-

sity Ave. up to and including the Union Parking lot) during restricted hours (7 a.m. to 5 p.m.) on restricted days (Mon. through Fri.) and on Sat. between the hours of 7 a.m. and 12 p.m. The charge for violation of these restrictions on the inner campus area is \$10 plus the bond.

An area of campus referred to as the outer campus area (south of University Ave., and east of Randall St.) is subject to the same restrictions and a penalty of \$5 plus the bond for any violation of the restrictions. Additional penalties:

One, no permit: Parking in a specified Permit Area without a proper permit—\$1.

Two, wrong area: Parking in a different Permit Area than the one listed on a permit in a student's possession—\$1.

Three, overtime parking: Parking in a timed area longer than the posted limit, and

Four, no parking zone, Fire Zone: Motor vehicles parked in such specifically marked areas will be towed off the area at the owner's expense. The penalty for parking in such a restricted area is \$5.

At any time the first ticket will not exceed a maximum of \$10, regardless of the number of violations.

A "student" is anyone who is enrolled in the University or working toward a degree including special students, graduate students, adult specials, and short course students.

All regulations are in effect at all times except legal holidays. This includes vacation periods and semester breaks.

NOTICE Selective Service

All male students will receive a Certificate of Student Status Card during the first week of October. This card may be used for reporting your enrolment status to your Local Draft Board. It is the student's responsibility to submit necessary certificates to support requests for deferments.

Fall Registration Sets New Record

The University this fall for the first time will enroll over 50,000 students on its various campuses, according to estimates compiled by Prof. L. J. Lins, Coordinator of Institutional Studies.

It is estimated that at least 51,500 students will be enrolled, an increase of some 4,600 students over the 46,887 enrolled a year ago. This is an increase of 10 per cent over last year and is more than double the enrollment of 10 years ago.

Of this fall's total, about 31,300 will be registered at Madison, about 14,000 at the University of Wisconsin-Milwaukee, and about 6,200 at the 11 University Centers around the state.

These enrolments will establish new highs for all of the University units—up over last year about 7 per cent at Madison, about 10 per cent at the University of Wisconsin-Milwaukee, and about 30 per cent in the University Center System.

The highest previous enrolments were last fall when 29,299 students were registered at Madison, 12,818 at the University of Wisconsin-Milwaukee, and 4,770 at the Centers.

Enrolments are increasing substantially in spite of an estimated total new freshman enrolment for all campuses which will not differ much from the more than 10,000 of a year ago.

All new freshmen and new transfer students will begin their University careers on all campus with the New Student Program. Classes on all campuses start on Sept. 12.

Attention!

The Daily Cardinal needs help.

In order to staff the paper, dozens of new people must be added to the returning roster.

If you have experience in journalism or are merely interested in working on a daily newspaper, attend the organizational meeting of The Cardinal at 7 p.m. Sunday.

The meeting will be held in room 2 of the Journalism School (the old Wisconsin High School Building at 425 Henry Mall, two doors west of University Hospitals on University Ave.)

Experience or a major in journalism is not necessary.

Cardinal work is an ideal opportunity to learn about the campus, its people, and its problems from first hand experience.

The Cardinal expects staff members to give a specified amount of time to the paper each week. This can be one afternoon or one night a week or as many hours as you want.

The key to promotion is reliability. Persons who drift in occasionally don't get far.

The Cardinal will need reporters, copy editors, photographers, reviewers, artists, and office help.

Tickets are given to reviewers and the photography department has a complete set of cameras, equipment, and dark room facilities.

Reporters will cover University athletic events, student government and student organization, state and city events as they apply to the campus, and on the spot news events such as accidents, fires, and riots.

There is also a need for feature writers, society writers, proofreaders, and science writers.

If you are at all interested, please attend the staff meeting or come to the office anytime to look The Cardinal over.

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.

Letters too long to use under the "Letters to the Editor" column will be used in the "On the Soapbox" column if their quality permits. Take a hint—keep them short. We will print no unsigned letters, but we will withhold a name upon request.

This mailing will be made automatically by the Registrar to your campus address if available. Otherwise, the card will be sent to your home address.

It will not be necessary to request such certification in person. However, if any student desires special certification for Selective Service, he may contact Mr. Markham at room 151 A, Administration Building at any time.



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ABOVE—A cement wall now stands where the door and windows to the paperback department of the State Street University Bookstore used to be. BELOW—Expansion of the textbook department has increased aisle space and stock room.

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be among friends.

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University Bookstore Expands, Remodels

Returning students are bound to do a series of double-takes when they enter the University Bookstore on State Street. An expansion and remodeling program now in progress will add 8,000 square feet to the bookstore.

The first drastic change that meets the eye is a white cement wall where the entrance and windows of the store's paperback department used to be. Now the paperback department must be entered through the main store. The entire store front will be refinished with aluminum paneling.

The Anderes clothing store, which occupies part of the main floor of the bookstore, will move across State Street this month to

the building formerly occupied by Troia's Steak House and the supplies department of the bookstore will expand into this space.

Downstairs in the text book department, 30 per cent more shelf and floor space has been added, all shelves and light fixtures have been replaced, aisle space has been increased, and general repairs have been made. In general, the textbook area, which will hold \$1.5 million worth of textbooks 4,500 titles Tuesday, has been brightened and made more convenient.

There has also been a 30 per cent floor space and 40 per cent shelf space increase in the paperback department.



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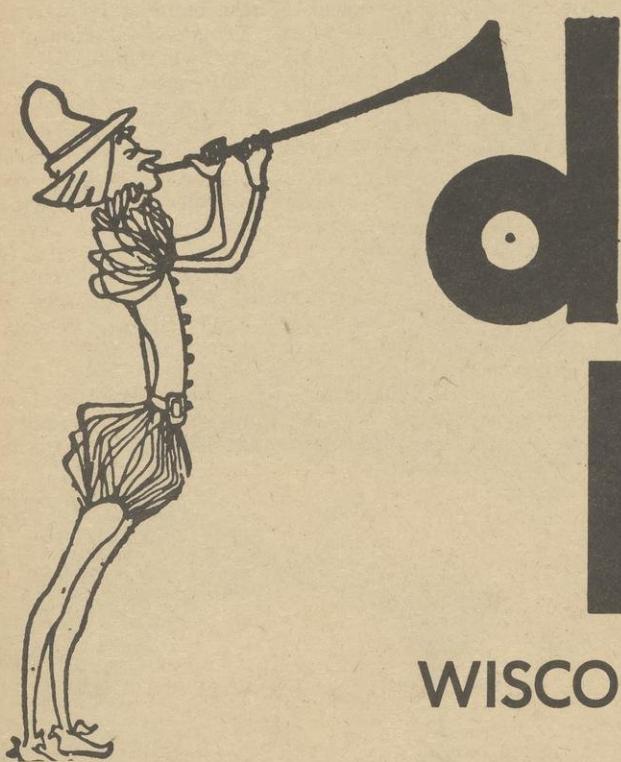
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WEDNESDAY

8 a.m. to 11:45 a.m.—Testing for transfer students. 8:30 a.m.—The Faculty Advising Service of the College of Letters and Science is open to you in 143 Memorial Library from 8:30 a.m. to 4:30 p.m. You are encouraged to seek advice on your academic program at any time your schedule permits.)

Information will be given on courses and registration procedures as an aid to planning for actual registration which takes place on Friday, September 9.

1:30 p.m. to 5 p.m.—Living unit orientation programs—for Men: University Residence Halls. Other living units housing freshmen.

1:30 p.m. to 2:15 p.m.—Women's convocation—Union Theater.

2:30 p.m. to 5 p.m.—Living unit orientation programs—for Women: University Res. Halls Private Women's Dorms. Other living units housing freshmen.

7:30 p.m. to 8:30 p.m.—Faculty speaker programs for all new freshmen. Informational talks by professors followed by question and answer periods.

Adams, Hall, Barnard Hall, Chadbourne Hall, Cole Hall, Elizabeth Waters, Elm Drive, Kronshage Hall, Ogg Hall, Sellery Hall, Slichter Hall, Sullivan Hall, Tripp Hall, Witte Hall, Allen Hall, Ann Emery Hall, Carroll Hall, Langdon Hall, Lowell Hall, Wisconsin Hall for Men, Union Theater.

8:30 p.m. to 10:30 p.m.—Square dancing—Union Great Hall; Hungry U—Union Stiftskeller, mock gambling; Mixer dance—(open to all students); Lakeshore Halls Area—Carson Gulley Commons.

THURSDAY

9 a.m. to 11:30 a.m.—Course assemblies and faculty adviser-advisee conferences. New students will generally attend the course assembly which corresponds to their course classification but may elect to attend any one of the meetings as listed, except for I.L.S. students who must attend the meeting in 272 Bascom Hall.

9:30, 10, 10:30, 11 a.m.—Library orientation film—The Union Play Circle or 113 Psychology Building or Wisconsin Center Auditorium (for those who have completed advising sessions and for those transfer students not scheduled to register at this time)

Half-hour sessions on learning how to use library facilities easily. A video tape program, information booklet, and staff will be there to assist you in getting off to a good start in our libraries.

9, 9:30, 10, 10:30, 11, 11:30 a.m.—Union tours—(for those who have completed advising sessions)

Half-hour tours continuous until 11:30 a.m. Assemble in lobby of Union Theater.

1 p.m.—Freshmen group orientation meetings.

3 p.m.—President's Convocation for new students—Field House 4:30 p.m. to 5:30 p.m.—Union tours—assemble in the lobby of the Union Theater.

4:30 p.m.—YMCA-YWCA open house—306 N. Brooks Street.

7:30 p.m. to 10:30 p.m.—Religious center open houses. Consult a guide to the campus religious organizations booklet for location of centers.

8:30 p.m. to 10:30 p.m.—Mixer dances—Union Great Hall and Southeast Student Organization—Gordon Commons; Folk dancing—Lakeshore Halls Association Area—Elm Drive Commons.

FRIDAY

8 a.m. to 4:30 p.m.—Registration for nonregistered new freshmen—272 Bascom. All nonregistered new freshmen report to pick up registration materials according to last name: A-B 8; C-E 8:30; F-Hn 9; Ho-K 9:30; L-M 10; R-N 10:30; S 11; T-Z 11:30.

12 Noon to 3 p.m.—Library orientation film—Wisconsin Center Auditorium or 113 Psychology Bldg. (for those who have completed registration)

1:30 p.m. to 3:30 p.m.—Union tours. Half-hour tours continuous until 3:30 p.m. Assemble in lobby of the Union Theater.

1:30 p.m. to 4 p.m.—University movies—Union Theater (for those who have completed registration). Premier and continuous showing of "Sights and Sounds of '66," a color film about the University.

8:30 p.m. to 12 p.m.—Union "County Fair" in the Union.

SATURDAY

8 a.m. to 9:45 a.m.—Engineering aptitude test; A-K B-10 Commerce Bldg.; L-Z 272 Bascom Hall. All new freshmen in Engineering are required to take this test.

10:30 a.m.—Men's meeting—for men only in Union Theater. For all new men students.

10:30 a.m.—Women's convocation—Music Hall (for those women students who did not attend Women's Convocation on Wednesday, Sept. 7.)

1:30 p.m.—Fraternity rush convocation—Wisconsin Union Theater.

5 p.m. to 8 p.m.—"Picnic" new student picnic, University Intramural Fields, near Elm Drive "C".

8:30 p.m. to 12 p.m.—Activities Jamboree—Student organization booths. Saturday nite party—Wisconsin Union—Mixer, Cafeteria—Mixer, Tripp Commons.

SUNDAY

1:30 p.m.—Sorority rush convocation, Union Theater.

7:30 p.m.—Faculty firesides for transfer and foreign students. Informal get-togethers with professors in their homes. Meet in Wisconsin Union Theater Lobby.



MONDAY

7:45 a.m.—CLASSES BEGIN

ESPECIALLY FOR GRAD STUDENTS

WEDNESDAY

2 to 4 p.m.—Iced tea & information free at the Union in the Rosewood Room. Grad students familiar with the campus will be there to answer your questions. Set up specifically for new grad students.

8:30 p.m.—Square dance, Great Hall, Wisconsin Union; sponsored by New Student Program and Grad Club.

THURSDAY

2 to 4 p.m.—Iced tea & information, Rosewood Room, Union.

FRIDAY

8:30 p.m.—Union "open house." With the theme of "County Fair," the Union presents various social activities including a reception given by the Grad Club.

SUNDAY

4 to 8 p.m.—The faculty-graduate reception provides an opportunity for all new graduate students to meet fellow students, members of the Administration and Faculty. It will be held in Great Hall of the Union

New Student Program

The New Student Program (NSP), the co-ordinating body of New Student Week, schedules many diverse functions to orient all new students to the "spirit, tradition, and essence of the University."

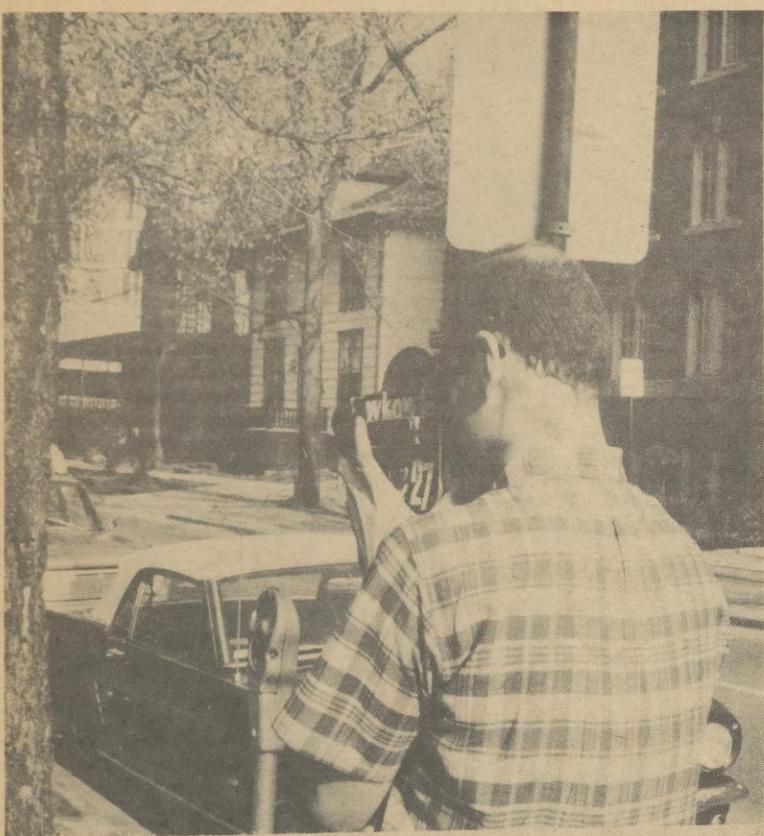
There are 15 Union committees and clubs and each has planned a sampling of programs to give the incoming student a genuine taste of what to expect in the months to come. These events are indicative of the cultural flavor forever present on the Madison campus.

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TV Documentary Shows Campus Fraternity Life

A one-hour documentary film, "Fraternities on Wisconsin" will be shown over WKOW-TV, Channel 27, on Sunday, at 4 p.m.

Work on the program began last March with the filming of Humorology on the Union stage. Filming of fraternal events, interviews with University administrators, and general scenes around campus continued through the rest of the spring semester and the summer session.

The film was written by Rick Allan Bachhuber, University graduate student in journalism advertising. It is based on an idea by Jonathan Pellegrin, past rush chairman at Sigma Alpha Epsilon.

As a comprehensive look at fraternity life, the program covers everything from studies to social events. It opens with films of the Mendota Court party and contrasts this with a following segment of a harp player during

the Greek Week Fine Arts Open House.

Blake Kellogg, news director, interviewed a wide variety of people for their opinions on fraternities. Among those appearing on the show are Joseph Kauffman, Dean of Student Affairs; Theodore Zillman, former Dean of Men; Mrs. Irma Hemer, housemother; and Mary Cummings, Badger Beauty.

"Fraternities on Wisconsin" covers almost every aspect of Greek life. On the social scene, Phi Gamma Delta's Fiji Island, an Alpha Tau Omega beer supper, and The Damn Thing were recorded on the spot.

Service projects such as a bowling party for the retarded children of the Martin Luther Hospital and a work session to help build Festge Park are also documented.

A full run-down on Humorology, the fraternity-sorority musical

review, is included—from set building to costume making, from rehearsals to the actual show.

Various athletic events, such as the I-F swim meet and the championship softball game, provide a look at one more phase of the University's fraternity life.

As an objective documentary, "Fraternities on Wisconsin" evaluates Greek life on the basis of the events actually witnessed by the television cameras. The overall conclusion is generally favorable to the fraternity system, viewing it as an excellent opportunity for the freshman student to find a home in the impersonal world of the multi-versity. It points out the diversity of opportunities inherent in the Greek system.

As narrator, Kellogg brings a professional note to a topic that is frequently dealt with on an emotional level. He suggests that fraternity life is one valid choice the student has in shaping his college career, and that fraternity rush is the best way for the student to make that choice.



Blake Kellogg



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and



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'U' Power Structure

(continued from page 7)

All the units are under the direction of Harrington and are advised by the University Faculty Council. The council includes seven members: three from the Madison campus, two from UW-M, one from the Center System and one from the Extension Division.

The council considers questions concerning the educational interests or educational policies of the entire University.

The council serves primarily as an advisory body for the faculty and the administration and has no power to set policy of its own.

Each unit of the University elects a University Committee from nominees selected by its nominating committee. There are six members on the University Committee-Madison. Its function is also to serve as an advisory body but exclusively for the Madison campus.

Board of Regents consisting of ten members must approve the University budget and most University policy.

The regents come under the direction of the Co-ordinating Committee on Higher Education

(CCHE). This committee, probably the most powerful education committee in the state—was widely publicized recently for giving approval to only 1 of 21 new programs requested by the University.

The Wisconsin statutes state, "the purpose of the CCHE is to provide for the direction and coordination of the activities of the University of Wisconsin and the state Colleges, schools of vocational, technical and adult education and county teachers colleges by providing a permanent joint committee to make a continuing study of the state-supported institutions of higher education... to recommend necessary changes in programs and facilities, to provide for a single, consolidated biennial budget request for the University of Wisconsin and the state colleges... and to report the results of its studies and recommendations to the governor and the legislature."

The co-ordinating committee has 17 members: one from the regents of the University, one from the board of regents of the state colleges, one from the state board of vocational and adult education, nine citizens who are

appointed by the governor for eight year terms every two years; the president of the board of regents of the state colleges; the superintendent of public instruction and one member of a county teachers college board appointed annually by the governor. The appointive regent members and the members from the state board of vocational and adult education are selected annually by a majority vote of the board of which they are members. Recently the committee took over the state's vocational education system.

The CCHE determines what overall educational programs shall be offered.

The Wisconsin statutes state, "no new educational shall be developed or instituted at any institution of higher education except with the committee's approval."

The Wisconsin State Legislature, the institution which created the University and finances it, has the greatest degree of power over University programs and policy.

All officers, employees, colleges, schools, divisions and departments of the University are subject to the rules and regula-

tions established by the regents.

Most non-fiscal programs and proposals prepared by the University are made into "law" upon the vote of the regents. After the board's approval, budgetary matters must be passed by the State Legislature before they become University history.

There are ten regents appointed by the governor. Four officers are elected by the regents from their own ranks. In the present regent cabinet, Arthur DeBardeleben is president, Charles Gelatt is vice president, Clarke Smith is secretary, J.S. Holt assistant secretary and Dena Smith state treasurer is ex officio treasurer.

Within the regents are three standing committees, the members of which are appointed by the president of the board: the Executive Committee, the Business and Finance Committee and the Education Committee.

The Educational Committee is in charge of consideration of all matters of an educational nature related to the institutional, research and public service functions of the University, the academic personnel and to student welfare. The finance committee deals with the University's budgetary matters, and the Executive Committee takes the place of the board when the latter is not in session.

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Harrington Says Faculty Ranks Third in Nation

The University of Wisconsin currently stands among the top dozen American graduate schools and ranks among the highest in the quality of its faculty, according to the American Council on Education's (ACE) latest study.

Figures in the ACE's "Assessment of Quality in Graduate Education" show that in the study of 29 academic disciplines in 106 graduate institutions across the country, Wisconsin's faculty was ranked distinguished or strong in 26.

Pres. Fred Harrington told the all-University faculty meeting May 25 that only Berkeley and the University of Michigan ranked better than Wisconsin in faculty quality. The ACE survey rated Berkeley "the best balanced distinguished university," and Harvard and Berkeley shared honors as the country's top graduate schools in overall excellence of doctoral programs.

The survey study, written by Alan Carter, ACE vice president, made it clear that faculty salaries played a big part in how the schools were ranked by the 4000 faculty members who responded to questionnaires.

Harrington pointed out that Wisconsin salaries were below the \$14,700 average quoted for the most distinguished institutions, and noted that as a result other schools attempt to hire instructors away from this campus.

Robben W. Fleming, Chancellor of the Madison campus, said that faculty salaries will continue to be lower than at other top schools despite the increase voted recently by the state legislature.

Fleming supported faculty publication as a valid measure of a university's excellence.

"A man may be known to his colleagues and his students as an excellent teacher," he explained, "but the only way he can be known to his colleagues at other institutions is through his publications."

"An overwhelming part of all writing is done by people at the distinguished universities. This, for me, underlines the fact that universities get their distinguished ratings largely through the publications of their faculties," he said.

Fleming said that the pressure to publish "causes uneasiness on everybody's part," but that no first-rate school could escape the necessity of such publication.

All of Wisconsin's departments covered by the survey rated at least "good," and seven were rated "distinguished." Geography and chemical engineering were named first in the nation, and three of the school's biological sciences rated "distinguished"—the best showing of any University division.

Wisconsin's Spanish department ranked second in the survey, but English and French, while rated "strong," were ninth and seventh in the nation, respectively. Explaining the lower ranking of some humanities departments, Fleming pointed out

that these depend heavily on legislative appropriations for their support.

Federal funds, he said, are slanted almost entirely toward

the physical and other sciences. "Unless state funds are available to help the humanities balance out, your program gets lop-sided."

He said that federal funds for research have been more available to Wisconsin than to many other schools because such support "tends to flow to the more distinguished schools." This, he said, is the basis of the complaint that "the rich get richer and the poor get poorer" in American graduate institutions.

Fleming said he thought Wisconsin would "continue to flourish" as far as federal research contracts were concerned, but he saw no similar help for the humanities outside of legislative appropriations.

A glance at the University's 1964-65 budget revealed that federal money available for instructional and research purposes in English totalled \$5,934, in history \$5000, in French and Italian \$870 (together).



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Extension Division Program Reaches into State, World

The University Extension program reaches not only into the state but throughout the world. The division, recently reorganized under Extension Chancellor Donald R. McNeil, offers a variety of services and programs designed to further community service, adult education and agricultural and international programs.

Three facets of University extension were incorporated into one unit in the reorganization of the division: cooperative (agricultural) extension service, the University extension division and the division of radio and television. The combined operation, University

Extension, will have a total budget of \$16 million and a professional staff of more than 1,000. McNeil said the primary reason for the reorganization is to make possible for extension programs to draw on the total resources of all campuses of the University, thus strengthening Extension service at the county, municipal, and city level.

The new structure brings together the total extension capacity for outreach into two major areas: one for programming, and one for supporting and implementing the program for outreach. An assistant chancellor directs each area.

The outreach area is not organ-

ized around colleges, schools or disciplines, but around program or problem groupings. The three divisions in this area are liberal and professional education, human resource development and economic and environmental development, each headed by a dean.

Each year, thousands of students enroll in Extension classes, conferences and institutes to work toward degrees, follow vocational interests, and up-date professional and technical skills. Students can earn up to one-half of the credits required in most areas for a bachelor's degree.

One of the extension's most important programs is that of correspondence instruction. More

than 400 courses are offered in this way. Students may work for credit toward a high school diploma, a Wisconsin teaching certificate or a degree at another university.

The cooperative extension service deals with problems of agricultural management, production, marketing and utilization, home economics and natural resource development.

The extension fosters a cultural arts program the most important branch of which is the Wisconsin Idea Theater. The theater attempts to introduce the dramatic arts and encourage creative writ-

ing in Wisconsin communities. Public information, VISTA training programs, and projects in Milwaukee's inner core are all part of the services which the Extension gives to the state residents.

HEBREW STUDIES

Six University students are among a group of 133 Americans who will study for a year at the Hebrew University in Jerusalem, Israel. The students are now enrolled in a 10-week "ulpan" or intensive Hebrew language course to prepare them for lectures presented in Hebrew.

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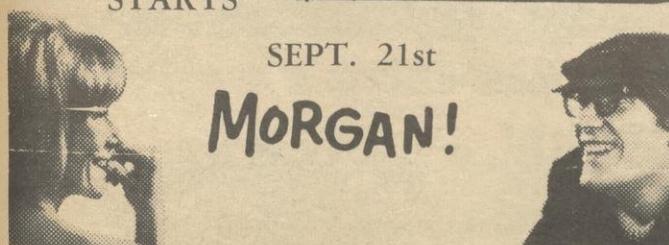
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School of Music Schedules Tryouts

There are several music performance organizations that are part of the School of Music activities. Students are urged to participate in as many of these organizations as time will allow. The audition schedules for the various groups are as follows:

UNIVERSITY BANDS—Room 6 in Music Hall, Profs. Dvorak and Christianson. Wednesday, 8:30 a.m. to 4:30 p.m.; Thursday, 8:30 a.m. to 11:30 a.m.

UNIVERSITY ORCHESTRAS—Room 10 in Music Hall, Prof. Rabin. Wednesday, 1 p.m. to 4:30 p.m.; Thursday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.; Friday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.

A CAPPELLA CHOIR AND WOMENS GLEE CLUB—Room 104 in Music Hall, Prof. George. Wednesday, 1 p.m. to 4:30 p.m.; Thursday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.; Friday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.

MEN'S GLEE CLUB—Room 64 in Music Hall, Prof. Becknell. Wednesday, 1 p.m. to 4:30 p.m.; Thursday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.; Friday, 8:30 a.m. to Noon; 1 p.m. to 4:30 p.m.

UNIVERSITY CHORUS—Room 202, Music Hall, Prof. Paul Jones.

The University Chorus is an oratorio choir. Its membership numbers about 150 singers. The work to be sung on Dec. 11 and 12 in Music Hall Auditorium will be Handel's "Messiah," with faculty soloists, and instrumentalists.

The full rehearsal of the chorus is Tuesday 7:30-9:30 p.m. in Music Hall Auditorium. For those

students who register for 1 credit, an additional one hour sectional rehearsal is held. (See First Semester Time Table for hours and place). Students may register for 0 credit, and are only required to attend the Tuesday night rehearsal.

Auditions for membership in this chorus will be held during the Registration Period in room 202 Music Hall, the office of Prof. P.G. Jones, conductor.

The hours for these tryouts are as follows:

Wednesday, 1:30 p.m. to 4:30 p.m.; Thursday, 8:30 a.m. to Noon; 1:30 p.m. to 4:30 p.m.; Friday, 8:30 a.m. to Noon; 1:30 p.m. to 4:30 p.m.

A schedule on which students may sign up for tryouts will be posted on the bulletin board outside of room 202.

The first rehearsal will be Tuesday at 7:30 p.m. in Music Hall Auditorium.

In addition to the large instrumental and choral organizations, many small ensembles are formed each semester in the areas of voice, piano, brass, woodwinds, and strings. These may be taken for 0, 1, or 2 credits and the times of rehearsals are arranged to fit the schedules of the students and faculty members involved. For further information, consult the representative in your area of interest at registration time in room 208.

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Additional Courses Planned for Fall

As the University grows in population so does its course offerings. This year a new math course and a course in modern Greek have been added to the University's already extensive roster of courses.

Prof. H. M. Howe, chairman of the classics department, has scheduled a course in modern

Greek for the fall semester.

The class will meet at 2:25 p.m. on Mondays, Tuesday, Thursdays, and Fridays with Constantine Tsimboukis.

Interested students may acquire further details at the department office, 70 Bascom Hall.

The mathematics department has introduced Mathematics 251-252, a new course of interest to students in non-technical fields. Although this course does not in-

volve calculus it does satisfy Section 2B of the general Letters & Science requirements.

It is open to students with advanced mathematical preparation and sophomore standing or consent of the instructor. This year consent of the instructor is automatic for freshmen with good scores on the placement examination. Information about individual qualifications may be obtained at the placement desk outside Room B-102, Van Vleck Hall during registration week.

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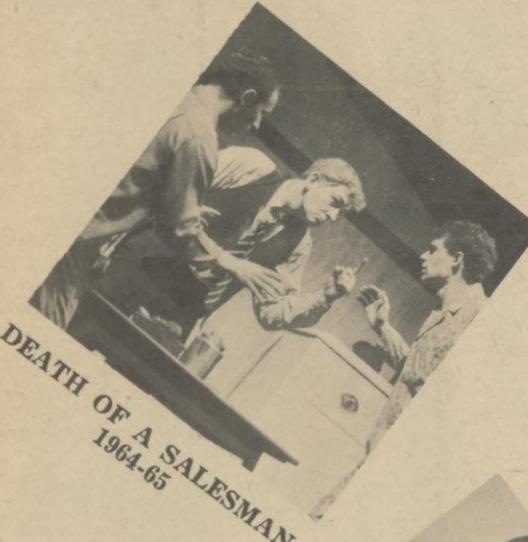
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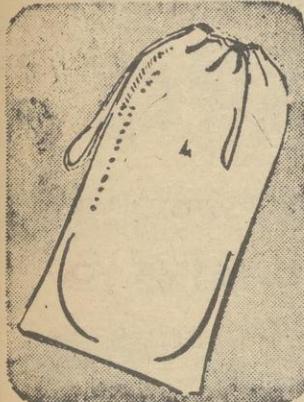


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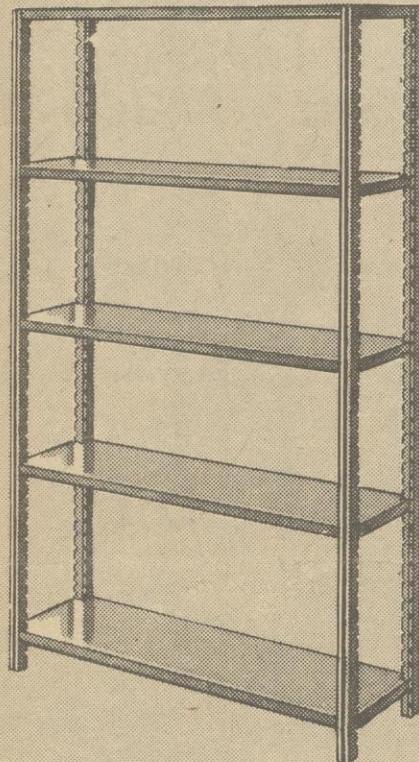
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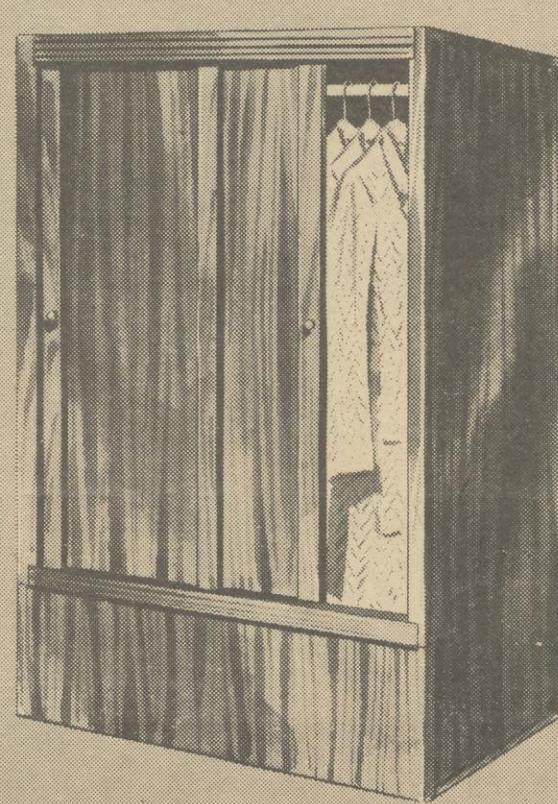
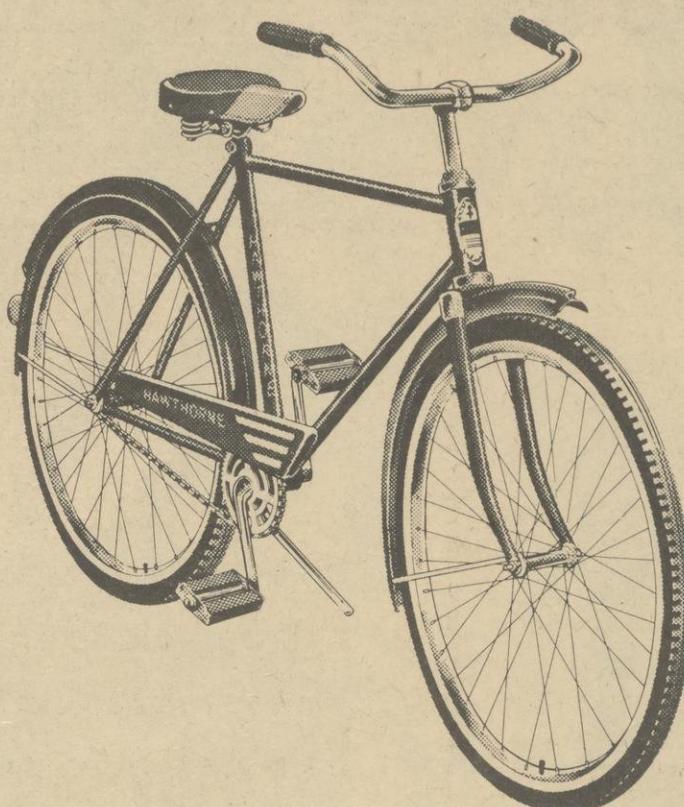
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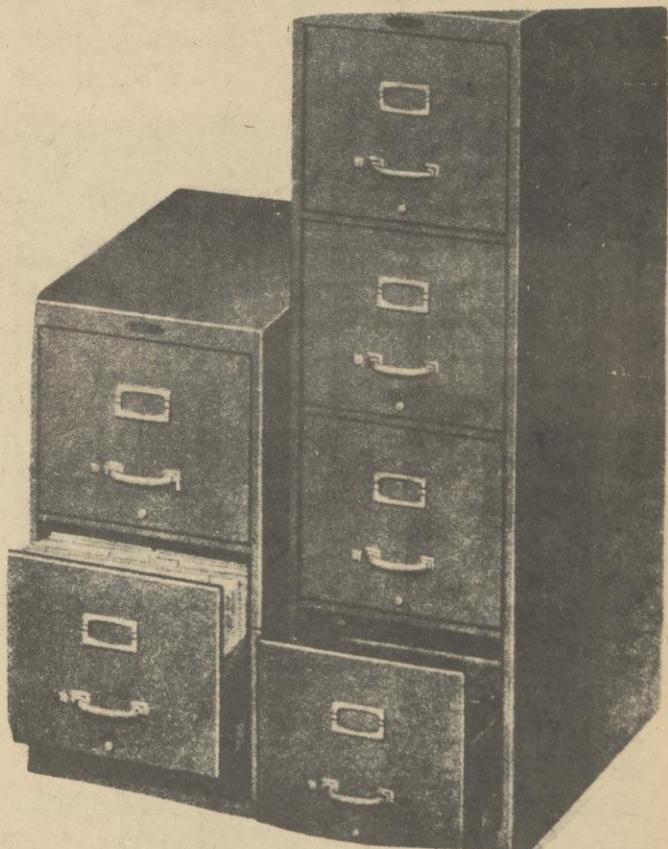
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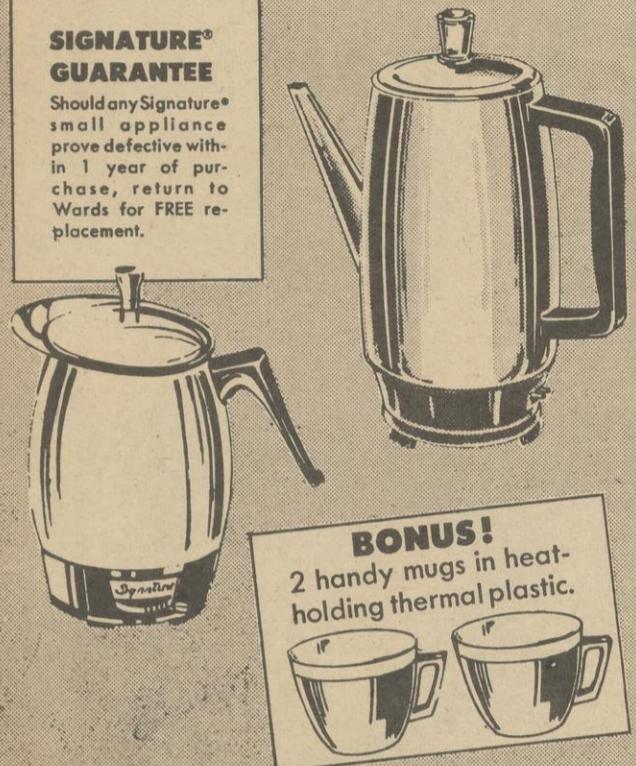
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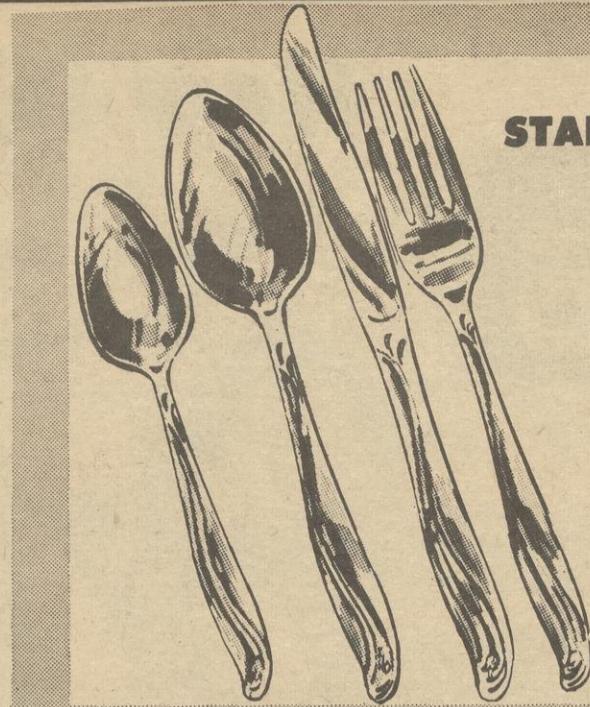
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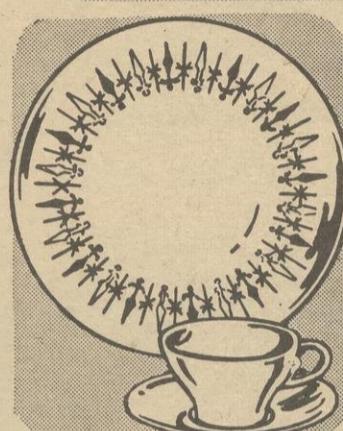
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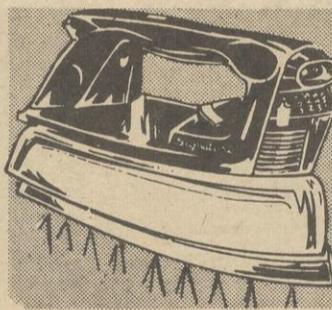
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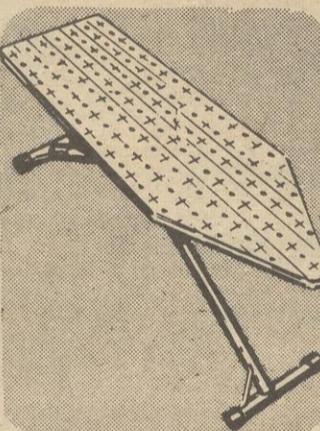
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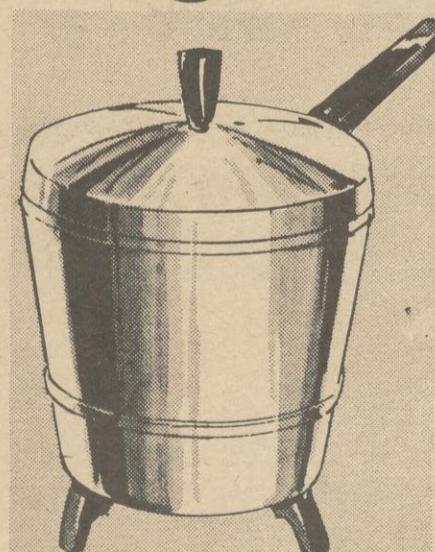
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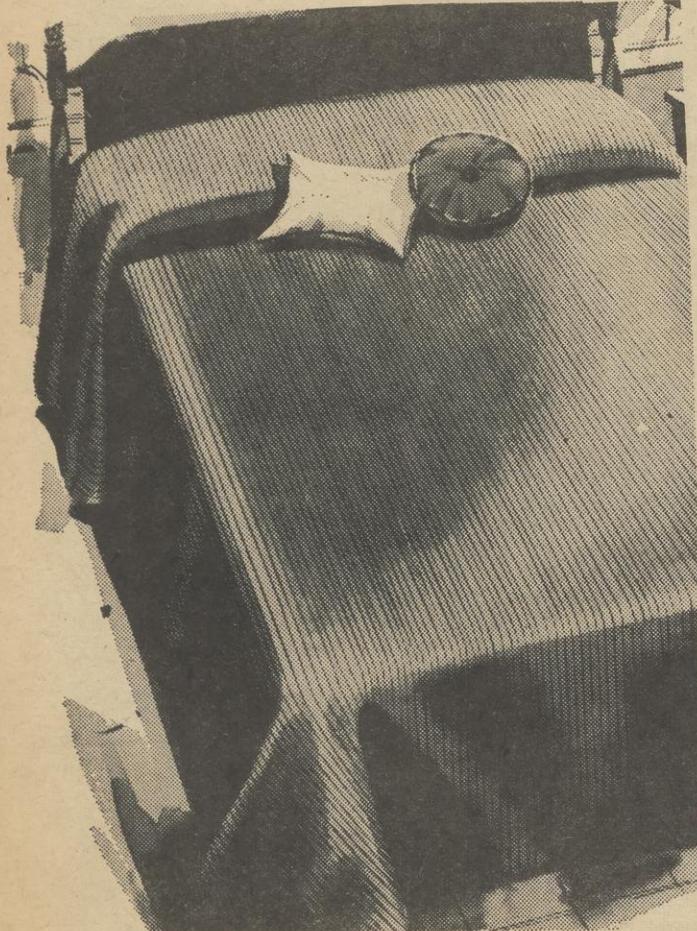
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This roomy-fitting, rugged-looking crew pullover is a "natural" for your Fall wardrobe. Soft, yet long wearing. Get it now at Wards terrific sale price. Heather shades of burgundy, light blue, navy. S-M-L-XL. Hurry in!

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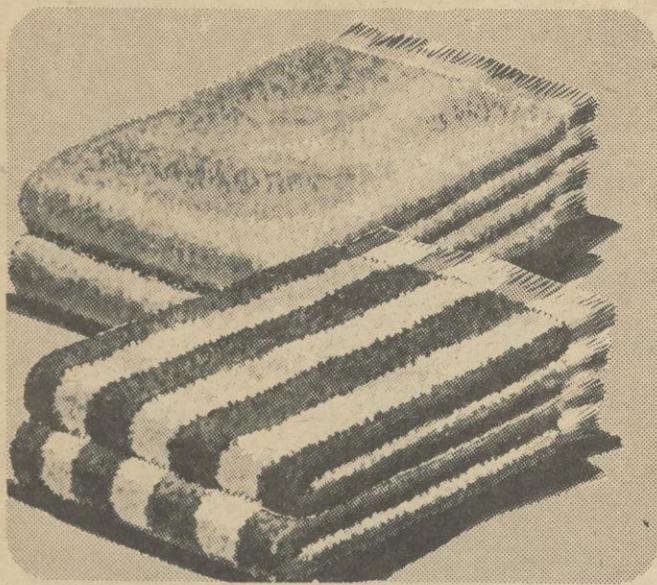
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An Assortment of decorator styles and colors. Machine washable in luke warm water. No ironing needed. 100% cotton.



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100% cotton terry. Coordinate solids with stripes in pretty, deep-tone colors.

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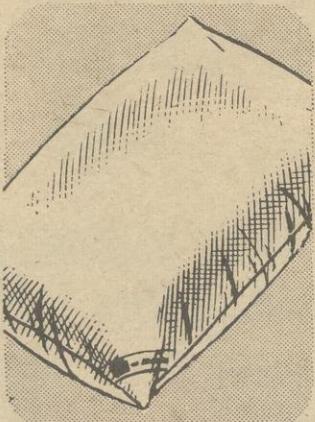
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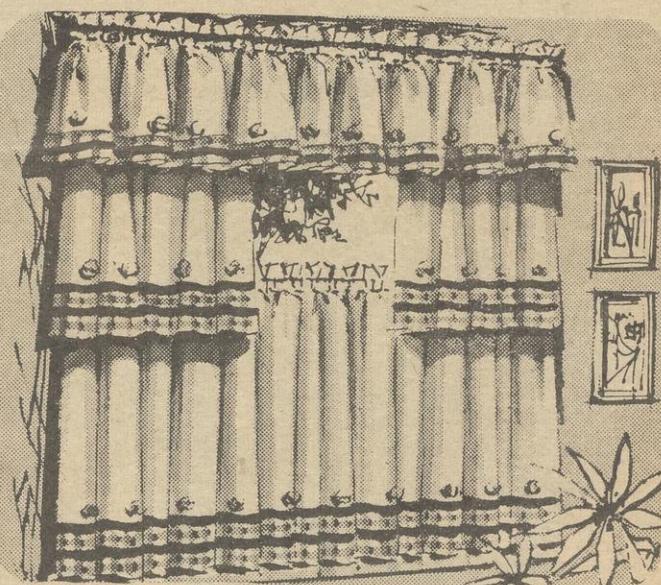
REGULAR 3.99
Plumb Dacron
Polyester filled.
SAVE NOW!



**Young men's melton
benchwarmers
LINED WITH CRESLAN® PILE**

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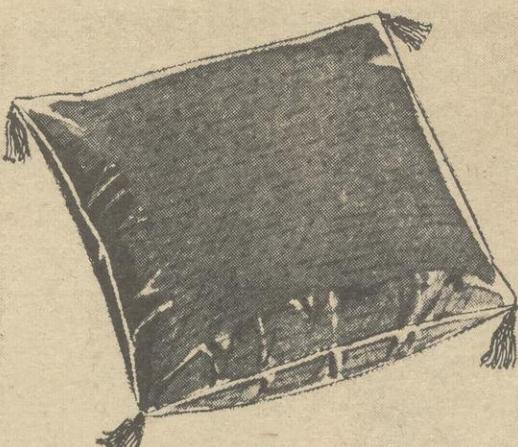
You're a standout on any bench in this rugged wool-blend melton! Want more warmth? Just zip in the luxurious liner of Creslan® acrylic curled pile. That hood is piled-lined, too, for wintry blasts. Burgundy, navy. 36 to 46.



**Gay cotton tiers—
reg. 3.99**

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68 x 30 OR 36"
Happy colors coordinate in solid tiers and fringe trim to create a pleasing look that's really "in."
11" val., reg. 2.29 99c



**1/2 price sale of
decorator pillows!**

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REGULAR 1.50

Richly textured rayon-silk fabric in 7 bright springtime colors. Smart black tassel accent at each corner. Plump kapok filling.

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The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Fall Registration Issue, 1966
VOL. LXXVII, No. 1

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Section II

Student Groups

Fall Registration Edition

WSA, Cardinal



Committees: Vital Center of WSA

Human Rights

Can the University afford to help intelligent, but under-educated and willing, but unaware, young men and women get an education beyond high school? The Wisconsin Student Association (WSA) Human Rights Committee answers an unequivocal "yes."

Can the University afford to help intelligent, but under-educated, and willing, but unaware, young men and women get an education beyond high school? The WSA Human Rights Committee answers an unequivocal "yes."

To help inform qualified high school students of college potential, especially those from poverty backgrounds and minority groups, about the possibilities for education offered by the University of Wisconsin, the Human Rights Committee last year began Project Awareness.

Volunteer students from the University are asked to spend a couple days visiting schools in crowded city areas of Milwaukee and Chicago in order to recruit college prospects. Workers are aided by school officials who are contacted in advance.

The interested high school students are brought to Madison where they spend a weekend on campus, visiting classes, talking to professors and students, and getting a preview of university life.

Although noted for its liberal atmosphere, Wisconsin has only a tiny percentage—about 2 percent of American Negroes in its student body.

Hoping to encourage Negro out-of-state enrollment, the Human Rights Committee began plans last year for a "North-South Student Exchange." This program, largely the work of Kitty Tucker, committee chairman, has moved from the planning stage to implementation in less than a year.

Students from Wisconsin who participate in the exchange will travel to one of three Negro universities in the South for one semester, while one Negro student takes his place at Wisconsin. Each pays the fees of his own school, including room and board costs.

This program is an expansion on the idea of faculty exchanges with colleges. The three southern schools are North Carolina College, Durham, North Carolina, Agriculture and Technical College, Greensboro, North Carolina, and Texas Southern, Houston, Texas.

Interviews for exchange students will begin first semester and the first exchange will begin with the second semester.

The improvement of human relations on campus is of continuing interest to the Human Rights Committee. Planned for the fall are panel discussions by Negro and white students, movies with appropriate moral, social, and/or racial themes and play readings to show that Othello need not be the only Negro dramatic role.

Karen Hafstad will read the committee this year.

Public Relations

Publicity is vital to the success of most WSA's programs. The Public Relations Committee handles, through a variety of news media, the bulk of promotional and informative literature on WSA activities.

The Public Relations Committee is designed to serve the thirteen other WSA committees. Aside from helping spread information to students through publicity campaigns, P.R. is in charge of gathering information from students through surveys. Everything from tastes in beer to thoughts on the draft has been asked about.

Person to person contact is not overlooked either. Speakers Bureau, a P.R. subcommittee, sends committee members to dormitory house meetings to remind listeners of important events coming up, to answer questions about WSA, and to hear gripes about changes students would like to see made.

"What's happening" is the title of the WSA newsletter put out monthly by P.R. Informal, the newsletter covers WSA news from behind the scenes.

Every freshman will be receiving early this fall a "Student Government Handbook" describing the structure, powers, and purpose of the Wisconsin Student Association. This twenty-four page booklet is prepared and edited by P.R. Committee members.

Model UN

International diplomacy provides an element of drama in the annual Model United Nations session to be held second semester.

Although the convening of the General Assembly is some months away, several of those months must be spent in preparation.

The Wisconsin Student Association (WSA) Model UN Committee, a member of the Collegiate Council for the United Nations, is the body responsible for programming the event.

Each of the over 100 UN member countries can be represented. Any individual or group is allowed to participate and can purchase his seat on the assembly floor.

Countries will be selling for about nine dollars each, with the fees collected going for printing expenses, room rental, and a speaker's fee.

Committee chairman, Steve Sprecher, insists that foreign students not be allowed to join the delegation representing their home country.

By December, when all the delegations have been filled, they will be assigned by the committee to one of several "blocs". These blocs will have a chance to meet and determine group policy for the passage of bills to their interest.

The General Assembly meeting in April will be the climax to months of bloc and delegation strategy meetings. Last year bills were passed, and hotly contested, by the opposing blocs, on the admission of Red China, the Viet Nam war, and the Arab-Israeli disputes.

A keynote speaker will be invited to open the final session on Saturday. Several of the delegations participating will have been invited from schools other than Wisconsin.

Students may interview for positions on the Model UN Committee at the WSA all-committee sign-up on September 27 to 28 in Great Hall.

Gov't. Relations

The WSA Government Relations Committee was recently established to promote a working harmony between student government and the other levels of government whose actions affect campus life.

The Government Relations Committee will begin planning a year long survey to see if WSA could be the channel for continuous, effective, inter-governmental communication and influence.

The results will be issued in a "Where We Stand" report to Student Senate in the spring.

Both State and Madison legislative bodies have passed hundreds of bills affecting student life. Recent proposals reaching the floor of city council meetings include bicycle bans on State street, motorcycle bans on State and University, and curfews on weekends. These proposals are not now in effect largely because of immediate and negative student response.

The lawmakers are invited each spring to the WSA Legislative Banquet, hosted by the student participants, to review accomplishment of the year.

Hoping to spark interest in state politics, the Government Relations Committee will be setting up booths during the last weeks of September to advertise and accept memberships for both Democratic and Republican parties.

Next semester the annual Mock Senate Conference will be held. Students take as their namesakes, men now serving in the United States Senate and, in a weekend of meetings, acquaint themselves with the rivalries and techniques of political life.

Elections

As in every government, not all activity centers around administrative bodies. The Wisconsin Student Association, which holds elections twice yearly, relies on the Elections Commission to ensure the democratic selection of its leaders.

In the last spring election, over 7,000 votes were cast. The enormous job of tabulating the ballots belongs to the WSA Elections Commission.

Previously the ballots have had to be counted by hand, "an accurate method," says Election Commissioner John Varda, "but painfully slow." This fall the

commission plans on developing a voting form which will allow automatic scanners to do the counting for them.

The Commission is subdivided into three divisions, Administrative, Publicity, and Polls. Administrative division members handle the creation of the new ballot, reorganize and more clearly codify elections procedures involving filing for candidacy, financing campaigns, and elections by-laws, and are responsible for insuring that elections rules are not violated.

Publicity is coordinated with the Public Relations Committee and area organizations.

The Polls Division will be responsible for the construction of ballot boxes, the location for maximum use of polling booths, the recruitment of poll workers and poll captains, the maintenance of poll security, and the transportation of workers and materials to and from Elections Central.

Elections will be held in the fall on November 22, and they will be preceded by a week of campaigning from November 14-22. Candidates may file for a place on the ballot between October 28 and November 3.

Flights, Insurance

Nine chartered flights to Europe were arranged last year by WSA at prices under one-half of regular overseas fares.

At vacation times throughout the school year, flights are chartered to several U.S. cities to help students attempting to get home for the holidays. Flights are offered to New York, Los Angeles and Miami.

Another service offered through WSA and used by over 11,000 students is the Student Health Insurance Plan. This plan offers low cost medical coverage on a semester, nine-month or yearly basis and includes policies for the student, the student and spouse and the student and family.

Coverage includes payments for such expenses as hospitalization, doctor's calls, medicine, and surgery. The yearly premiums are \$23 for a single student, \$60 for the student and spouse, and \$98 for the student and family.

Premiums for lesser periods of time are reduced proportionately. Complete information and the necessary application forms can be found at the WSA office, room 507 in the Union from 8 a.m. to 4:30 p.m. Telephone: 262-1083.

Planning Group

Late last semester the University Planning Commission adopted plans to eliminate all parking facilities for non-commuting students. Included in the ban are students who live too far from campus to walk, but who live within walking distance of a city bus line.

Strenuous objections by the WSA Campus Planning Committee and its chairman, Marty Kupferman, failed to block the enactment of this ban, to be made effective over a five year period.

As an alternative, the WSA committee is now looking at the technical and financial possibilities of providing peripheral parking lots for student owned cars.

Campus Planning Committee will be undertaking a complete architectural study of methods of building entrance and exit. The ramp on the State Street entrance to the library was built this summer in recognition of these entry requirements.

Other plans on the committee drawing board include: Improved housing facilities and housing regulations—apartments which haven't been renovated in 20 years are often renting higher now than when they were new, larger, more diversified recreation facilities—the Southeast dormitory area with 3300 students has only a couple basketball hoops for outdoor recreation—and more convenient bus transportation.

Research, both technical and non-technical, is the major tool in planning procedures. To influence University and state officials, plans must be thorough, reasonable and economical. It is the opinion of the Campus Planning Committee that if all the building going on around campus is for the students' benefit, then the students should have a voice in determining which benefits will be the greatest.

SPACE CENTER

A physical facility to coordinate projects related to space research at the University will begin operations this fall when the Space Science and Engineering Center moves into quarters at 601 East Main Street. The space center is presently supporting eight University projects totaling about \$1.5 million in contracts. The center is under the direction of meteorology professor Verner Suomi, who developed instruments for several U.S. TIROS and Explorer satellites.



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Special Low Everyday Prices on Health and Beauty Aids for Back-to-School! Stock Up Now!

HAIR PREPARATIONS

BRECK SHAMPOO, 16 oz., Reg. 1.75	1.14
BRECK HAIR SPRAY, Reg. 2.25	1.54
CLAIROL NICE & EASY, Reg. 2.00	1.29
CLAIROL SUMMER BLONDE, Reg. 2.00	1.29
CLAIROL SHAMPOO, 8 oz., Reg. 1.29	1.04
TONI CASUAL HAIR COLORING, Reg. 1.75	1.29
TONI CURL FREE PERMANENT, Reg. 3.50	2.19
WHITE RAIN HAIR SPRAY, Reg. 1.49	89c
Aqua Net Hair Spray, Reg. 1.19	59c
ADORN HAIR SPRAY, 15½ oz., Reg. 2.25	1.74
BRECK CREME RINSE, 16 oz., Reg. 1.75	1.14
TAME CREME RINSE, 16 oz., Reg. 1.59	1.07
DIPPITY DO, Reg. 2.00	1.44

INTERNAL REMEDIES-COLD REMEDIES

ANACIN, 200's, Reg. 2.33	1.67
BUFFERIN, 225's, Reg. 2.49	1.49
EXCEDRIN, 225's, Reg. 2.59	1.94
MIDOL, 30's, Reg. 89c	69c
SOMINEX, 16's, Reg. 1.23	81c
PEPTO BISMOL, 12 oz., Reg. 1.39	76c
ROLAIDS, 75's, Reg. 89c	76c
TUMS, 100's, Reg. 83c	59c

CONTAC, 20's, Reg. 2.75	2.75
DRISTAN TABLETS, 50's, Reg. 1.98	1.49
SUPER ANAHIST, 20's, Reg. .98	.75c

ORAL ANTISEPTICS & TOOTHPASTE

LISTERINE, 20 oz., Reg. 1.29	98c
MICRIN, 20 oz., Reg. 1.29	98c
CREST TOOTHPASTE, family size, Reg. 95c	67c
GLEEM TOOTHPASTE, family size, Reg. 95c	67c

DEODORANTS

ARRID ROLL-ON, Reg. 1.00	76c
BAN ROLL-ON, Reg. 1.00	76c
SECRET ROLL-ON, Reg. 1.00	76c
CALM SPRAY, Reg. 1.49	1.04
RIGHT GUARD, family size, Reg. 1.49	1.04
BAN SPRAY, Reg. 1.49	1.04
SECRET SPRAY, Reg. 1.49	1.04

SANITARY NEEDS

TAMPAX, 40's, Reg. or Super	1.09
KOTEX, 48's, Reg. or Super	1.39
TAMPONS, 40's	1.09
MODESS, 48's, Reg. or Super	1.39

Health and Beauty Aids . . . Downtown, Westgate and East

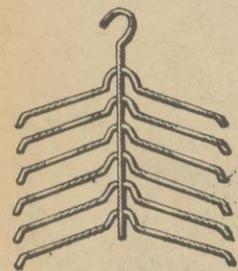
Manchester's
m a d i s o n

FOR BACK-TO-SCHOOL

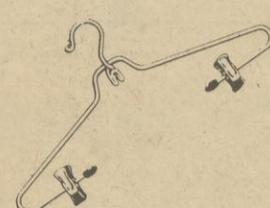
Gadgets Galore

88c
ea.

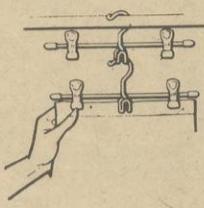
3 for 2.59



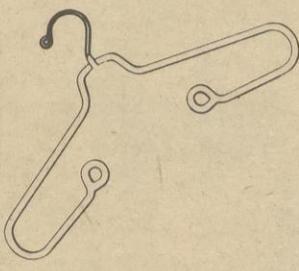
1. Metal blouse or shirt tree, holds 6 instead of 1. 88c



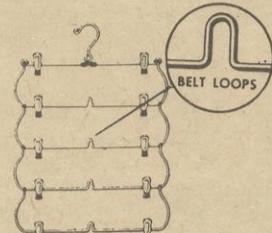
2. Blouse and skirt Add-a-hanger. Adjustable vinyl tips hang one from the other. Set of 3 88c



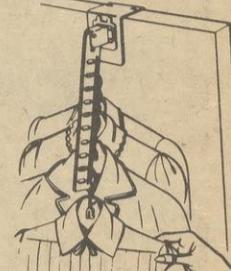
3. Skirt Add-a-hanger, adjustable, holds skirts, shorts or slacks. Set of 3 88c



4. Drip-Dry Hangers, vinyl plastic covered. For dresses, skirts or blouses. Set of 2 88c



5. 5 tier skirt or slack rack. Adjustable clips, belt loops, folds for travelling 88c



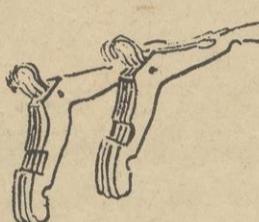
6. Swing arm over-the-door hanger. Adjusts to width of door 88c



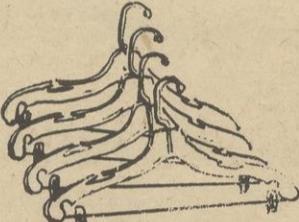
7. Around-the-neck mirror, magnifies on one side 88c



8. De-Fuzz-It fabric comb, brushes away sweater fuzz 88c



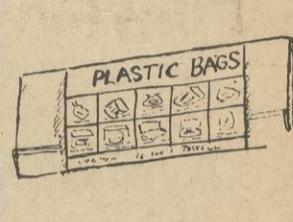
9. Set of 8 notched dress hangers, for blouses, slips or dresses 88c



10. Set of 4 plastic suit hangers with metal clips 88c



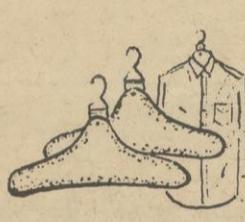
11. Pix-All lint remover, 5 ft. of tape . . . 88c. Refills, 180' of adhesive tape, 3 for 88c.



12. 1000 uses plastic bags. 12x18" . . . 15 for 88c. 18x27" . . . 6 for 88c



13. Bouffant cotton terry lined shower cap, vinyl covered. Assorted prints. 88c



14. Inflatable Hangers, perfect for drip drying, set of 3 in plastic case 88c



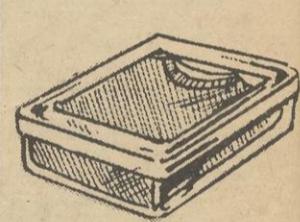
15. Handy hangers for bathroom drying or travel. Set of 10 88c



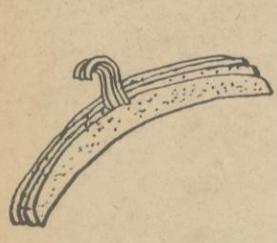
16. Heavy duty cotton drill laundry bag with pull cord 88c



17. Stackable shoe or gadget boxes. See-thru, many uses 2 for 88c



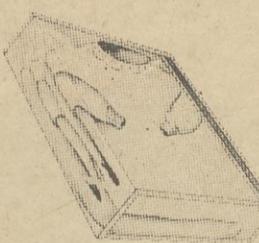
18. Utility stackable boxes for sweaters, shirts, gloves, scarves . . . 88c



19. Set of 4 covered foam hangers for sleeveless or slippery clothing . . . 88c



20. Clear vinyl dress or suit bag, 54" zipper closing . . . 88c. 42" suit bag, zipper closing . . . 88c



21. Sweater bags, gusset style with full length zipper 88c



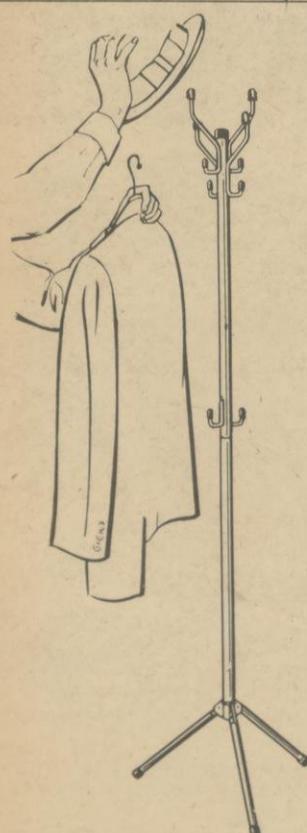
22. 4" upside-down mirror with gooseneck connector. One side magnifies . . . 88c



23. 12 pr. shoe file, hangs from closet rod, hooks on back of door . . . 88c

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Garment Tree**

5.00

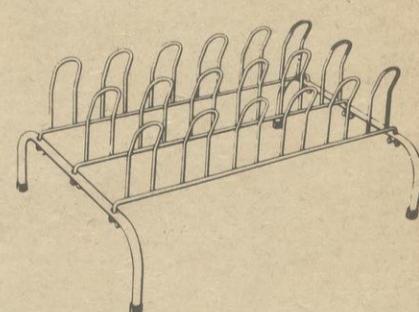
A must for the dorm . . . 1" tubular steel tree with plastic protectors on garment hooks and legs. No nuts, screws, or bolts. An ideal space saver for home or school.



**SPECIAL!
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A revolving shoe rack that holds 12 pair of men's or women's shoes conveniently. Adjustable tension pole extends 7 1/2 to 8 1/2 ft. Ideal storage idea for small living areas.



SPECIAL!

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2.59 or 2 for 5.

Women's or men's chrome plated shoe rack. Wedge lock construction with plastic-capped legs. Holds 6 pair men's shoes, 9 pair women's.

Notions . . . Downtown, Westgate and East

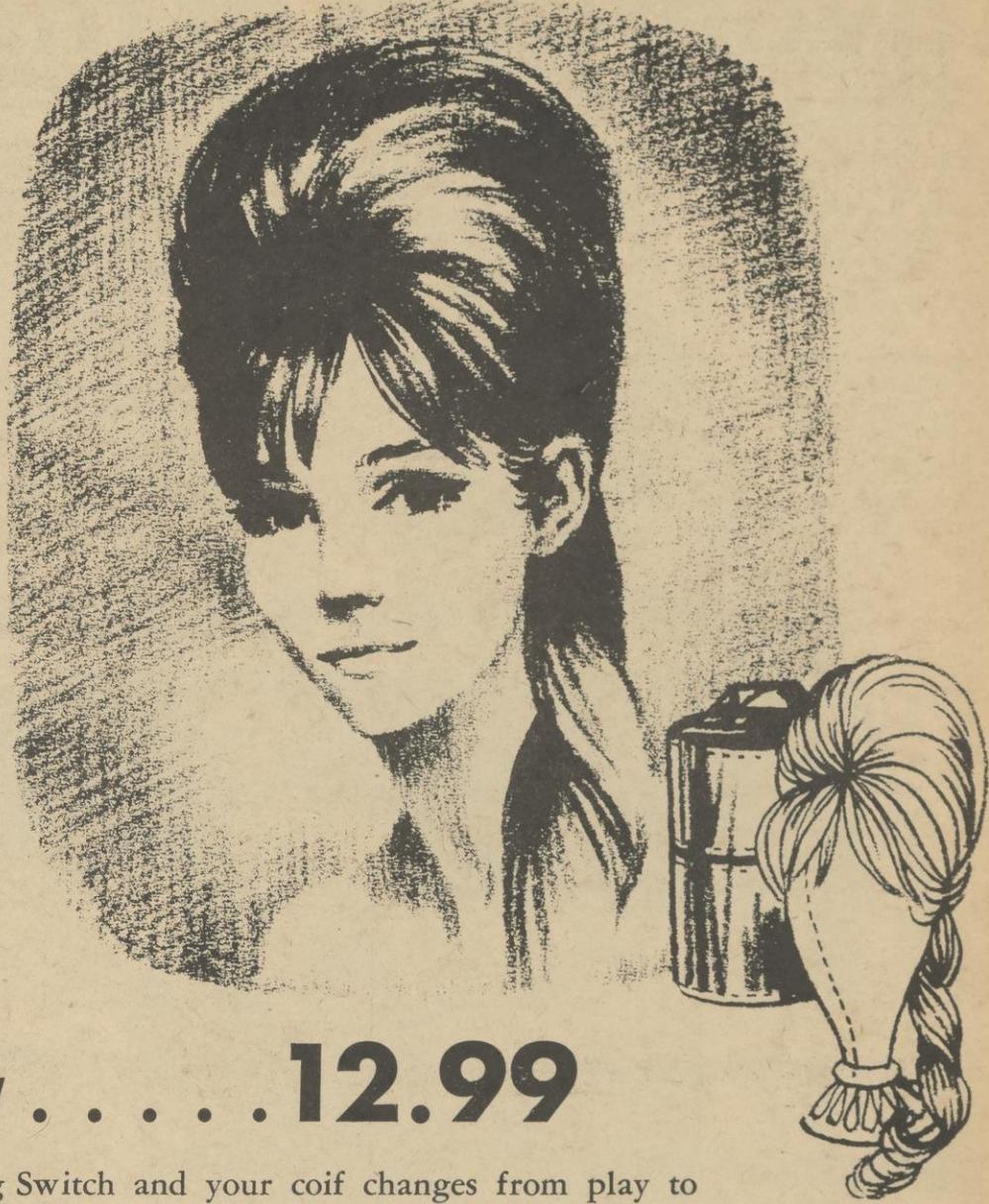
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**Back-to-School
SPECIAL
Custom Blended R&M
Living Braids or
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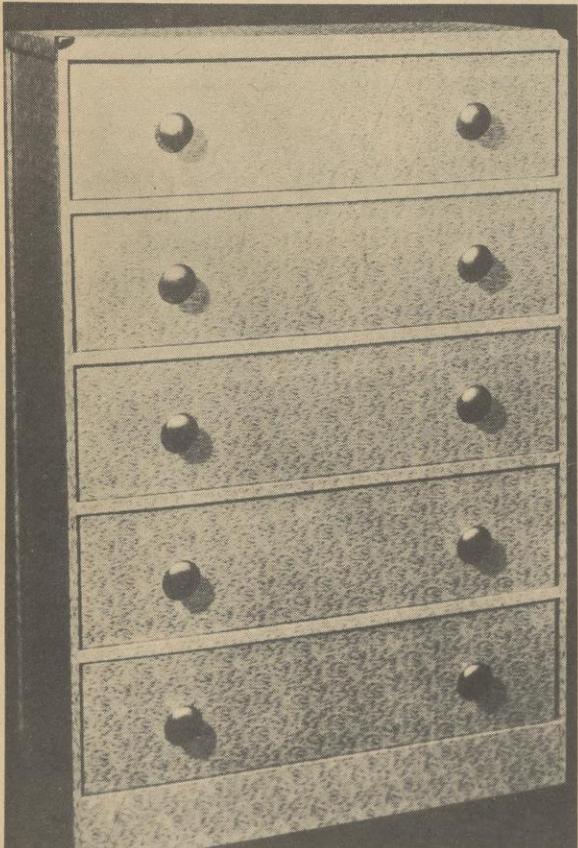
One Week Only 12.99

A flick of our Made-in-America Living Switch and your coif changes from play to party styles. Fashion dozens of "dos" with your own hands and a few hairpins. Sumptuous, quality modacrylic hand-washes and drip-dries. Buy one or two now at this special low price.

Wig Boutique, 2nd Floor . . . Downtown Only



A NOTION FOR BACK-TO-SCHOOL CONVENIENCE . . .



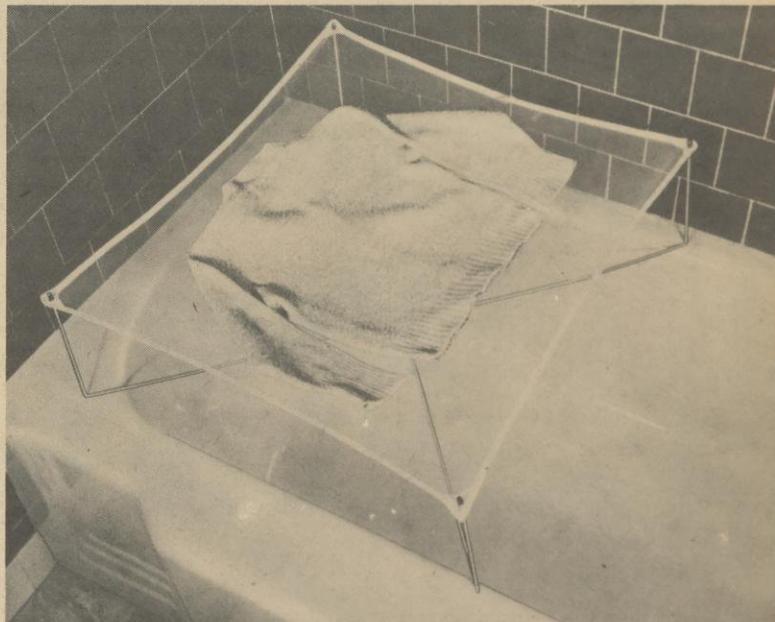
**4 or 5 Drawer
Chests**

Wood constructions on frames and drawer dividers. Covered in washable paper in muted gold and tan.

24x13x35" 14.00
16x13x28 $\frac{1}{2}$ " 11.00

Sweater Dryer

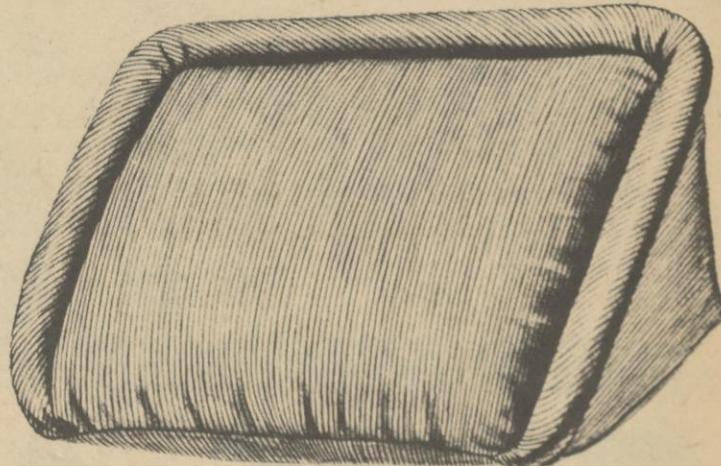
Lightweight, sturdy aluminum frame, nylon mesh netting. Use in the tub or on its own stand. Ideal for home, school or travel 2.00



Underbed Chest

Metal underbed chests in gold tone finish. Lock and key, carrying handle.

Reg. 8.00 6.99
35x18x6", Reg. 5.99 4.99
With Snap Closing,
Carrying handle.



Back Rests

Foam filled corduroy Back Rest Pillows ideal for reading in bed or watching T.V. Avocado, brown, gold, red, tangerine, toast or turquoise.

Notions . . . Downtown, Westgate and East

Advantages of the Greek System

Article Written by An
Interfraternity Member

Probably the only real thing wrong with the fraternity system here is that it spends so much of its time defending itself.

Fraternities at Wisconsin have maintained high standards of scholarship, service, loyalty and integrity.

YET they are continually subject to criticism both by some members of the faculty and many "Independent" students who feel that this type of organization is a remnant that should be discarded, though there is a notable lack of meaningful alternatives in their

arguments.

Much of the grounds for criticism lies in the fact that fraternities are social organizations. While they do put emphasis on scholarship, with impressive results, especially when compared to the record of fraternity systems at other less difficult schools, their purpose, an ideal called brotherhood, is still nonacademic.

THE NEED for a reference group is a very deep one, particularly at a large campus. The fraternity system fulfills this need very well. Probably the only reason for the percentage of fraternity members not being greater lies in the multiplicity of reference groups and

social facilities available to students: dormitory and political action groups, and the bars.

MORE IMPORTANT than the numerous service projects where fraternity men serve the campus and the Madison community, are the numerous programs in which fraternity men seek to serve each other, an active extension of the brotherhood ideal.

Dangerous hazing practices and discrimination through restrictive clauses have been discarded, and the fraternities are now involved in speaker programs, foreign student scholarships and other activities in keeping with maintaining

a balanced viewpoint.

Perhaps this is a result of being forced into a stance of this nature from an attitude from outside the system, but the present fact of fraternity endeavor is that of dynamic and dedicated force demonstrating its faith in its ideals.

THERE ARE STILL a number of problems. Keeping a balance between the academic and social spheres while not exclusively a fraternity problem is still one which is critical for this group. There is a trend towards diversity in the individual house organizations so that more people have smaller jobs.

Article Written by A
Panhellenic Member

It's friendship...it's fun...it's hard work...and it's difficult to define, difficult because "sorority" has a different meaning for each of its members. Each rushee who makes the decision to join a sorority has personal expectations of what this experience will mean to her.

THE DECISION to pledge should not be influenced unduly by roommates, boy friends, counselors, or parents and relatives; the final choice must be made by the individual. If you should decide that a sorority is the pattern of living you wish to establish, the following may give you an indication of what sorority life can mean to you.

Although each member is different from every other member of the group, and each house is different from every other house, all of the sororities have certain goals and ideals in common. Attempting to attain the goals and live up to the ideals is a challenge and a responsibility for each member.

One of the aims of every sorority is scholarship. Panhellenic requires a minimum grade point average for pledging, and the sororities set a minimum grade index for initiation.

Rush Plans

SORORITIES

Sorority rush begins on September 11 with the Sorority Rush Convocation. During this convocation girls get acquainted with the Wisconsin sorority system and register for the fall formal rush.

Each year over 1,000 girls rush the sixteen sororities that are spread up and down the near Langdon Street area.

The sororities entertain the rushees at three sets of parties: formal teas, informal parties, and formal dinners. These occur over the two and a half weeks of formal fall rush.

All of the activities culminate in pledging on September 29.

FRATERNITIES

Fraternity rush unofficially begins during the first week of September. During that week the Wisconsin Interfraternity Association is sponsoring a rush film entitled: "Behind The Bonds of Brotherhood—Wisconsin Fraternities Today" on a Green-Bay and a Milwaukee television station. The rush film is being shown in Madison on September 6 and 11 on Channel 27.

Fraternity Rush officially begins on Saturday, September 10 with a Rush Convocation at 1:30 p.m.

Open Rush runs from September 10 to 12. Open rush is being held on September 10 from 2:30 to 5:30 on September 11 from 7:00-10:00; and on September 12 from 7 to 9:30.

After the first invitation rush is being held from 7 to 10 p.m. on September 14 and 15. Parties are being held after the football game on September 17.

After the second invitation rush is being held on September 18 from 2 to 4:30 and on September 19 from 7 to 9:30.

Bids are being delivered on September 20 from 7 to 11 a.m. and from 3:30 to 5:30 p.m. Bids may be accepted on September 21 from 7 to 9:30 p.m.

Students who feel that they can't make the proper choice during the formal rushing can pledge during the informal rush period which follows formal rush and which continues through the year for all students.



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Grads Plan Activities

A new Grad Club event this year is the Faculty-Student Reception on Sunday from 4 to 6 p.m. in Great Hall, where grads will have a chance to meet professors and fellow students from all University departments.

Each Friday afternoon, beginning September 16, grad students, faculty and guests are invited to attend the free T.G.I.F. socials from 4:30 to 6 p.m. Conversation is the keynote of these meetings, with special programs planned for many of these informal get-togethers.

Picnics are also part of the fun, with one such event held each semester—complete with food, games and sports. This fall's

outing is scheduled for September 25.

Discotheque fans can dance the hours away when Grad Club presents its free "a-go-go" function in Tripp Commons, October 14 from 9-12 p.m.

Grad Club offers two dances with live bands during the year. The traditional Christmas dance is scheduled for December 3, and the annual spring dance has been slated for sometime in May.

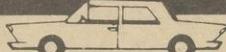
But there's even a better way to find out exactly what'll be happening in Grad Club in the upcoming semesters. Meet Bruce Feay, president of Grad Club, and all the members of Grad Club Board during the Union's Fall Open House.

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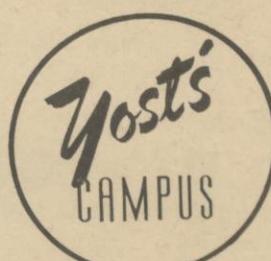
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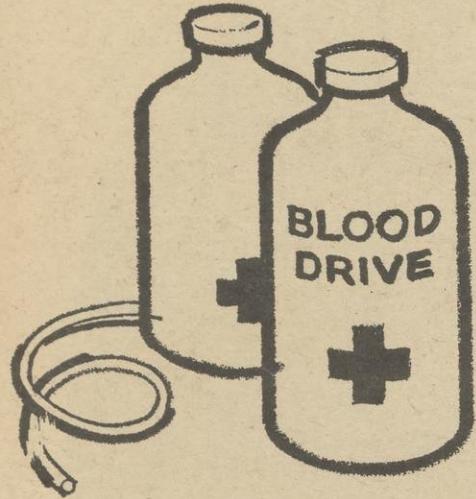
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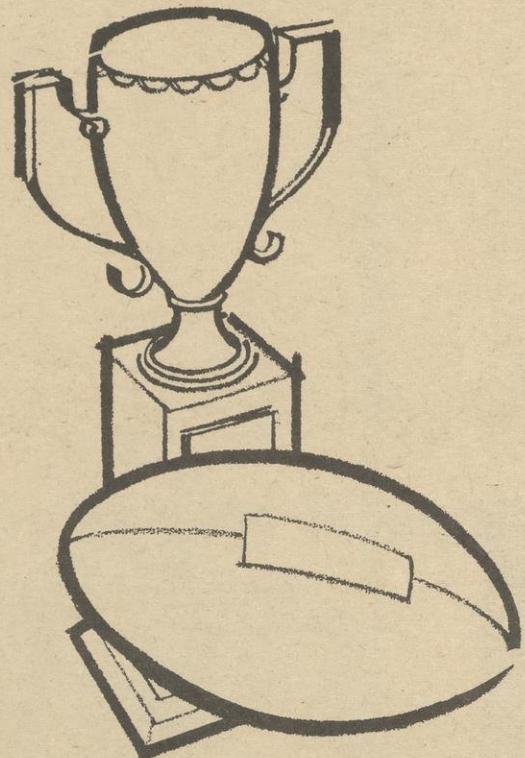


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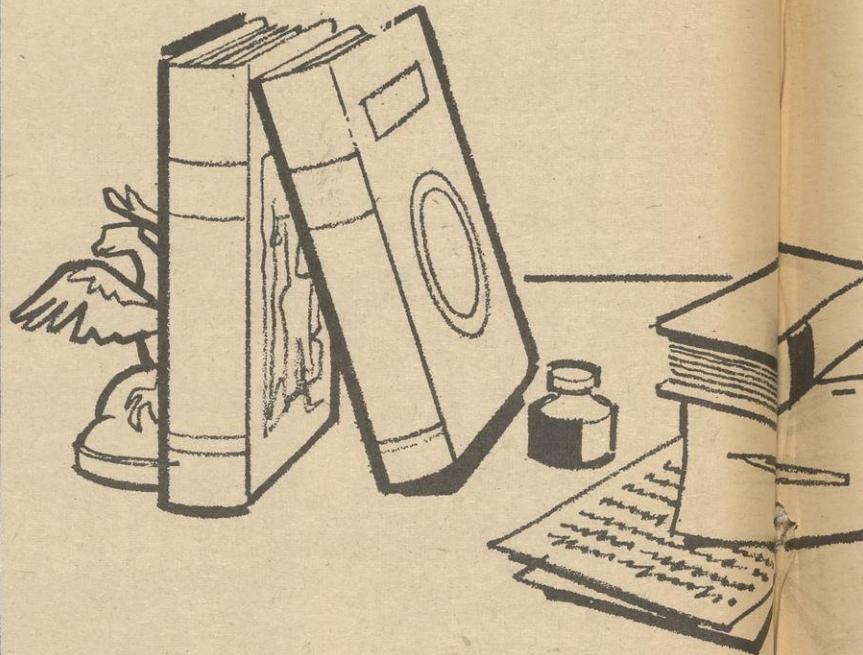
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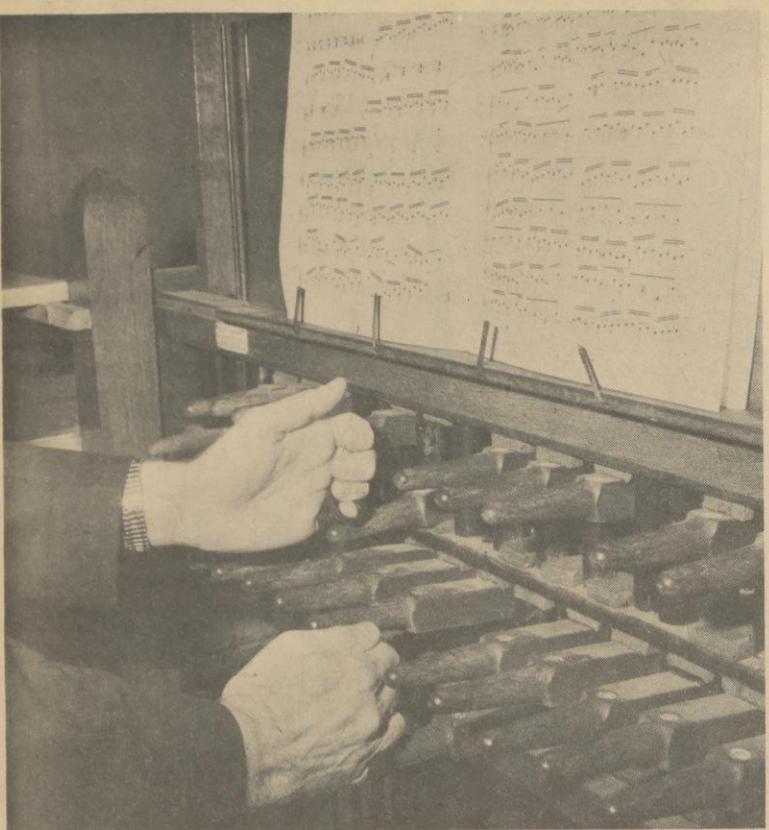
CONVOCATION . . .

SEPT. 10

OPEN RUSH . . .

SEPT. 10

INTERFRATERNITY COUNCIL



Hillel Sponsors Special Dinners As Part of New Student Program

Al Singer, noted folk singer and recording artist, will sing at the special dinners which Hillel is arranging for new students this September. The dinners on Wednesday and Sunday evenings are part of a full program for new student week, arranged by Hillel in response to the recent editorials in The Daily Cardinal and suggestions by student leaders.

The week's program includes an evening of International Folk Dancing Wednesday, arranged by the Hillel Folk Dancers together with the International Club. Dramatic portions of The Deputy will be presented by Mime and Man Theatre at Hillel at 8:30 p.m. Thursday. Friday at noon, there will be a meeting of the Hug Ivri, the Hebrew speaking luncheon group, and in the evening an Open House with dancing and a hootenanny with The Penniless Four.

Saturday evening, Hillel will hold Sabbath services at 8 p.m. At 9 p.m. will begin the first in the Hillel Omnibus series: a discussion with Prof. Aaron Snyder of Philosophy on Religion: Sense and/or Nonsense.

Sunday evening Hillel will be showing the feature comedy film, Purlie Victorious, with Ossie Davis and Ruby Dee. A short, entitled Chagall, will also be shown. Admission is free to Hillel affiliates; 35¢ to others. At 11:30 p.m. Sept. 11, special Selihot Services, ushering in the Jewish High Holiday period, will also be held.

Sunday evening a special Finjan program will be held for new students. Prof. Alfred Kadushin, of

the Department of Social Work and Latke-Hamantashics, will discourse on "Entering Academe." The Hillel Folk Dancers will perform, and the evening will close with Folk Dancing.

The Hillel program is open to all students. Interested students who have not received the special new student announcements are urged to contact Nathan Relles, Hillel New Student Week program, at 611 Langdon street. All programs, except for the dinners, are open without reservation.

The Hillel Foundation begins its 43rd year at the University of Wisconsin, and its eleventh year in its new building, with an active and diverse schedule of lectures, discussions, and religious and social programs. Planned by a student council, led this year by Danby Burman, a senior student, the Hillel program will continue to appeal to a broad cross section of student and faculty concerns and interests.

Hillel will conduct full services for Rosh Hashana and Yom Kippur, which occur this year during the first and second weeks of classes. Beth El, a local Reform Temple, has for the first time agreed to conduct special services for students. These will be held at 5:45 on the evenings of the two holidays.

Regular programs include Friday evening services at 8 p.m., graduate student coffee hour discussions on Sundays at 1:30 p.m., folk dancing every Sunday evening, and a full schedule of seminars and classes, lectures, project committees, and social programs. Hillel participates in the Dialogue educational program sponsored

jointly by the religious centers. The Student Zionist Organization and the Israeli Students Organization work in connection with Hillel.

BCF Plans Frosh Night

Badger Christian Fellowship (BCF), Inter-Varsity at Wisconsin, is a campus-wide organization of students united in the conviction that an understanding of the claims of Jesus Christ is relevant and essential to this search for truth.

The fellowship welcomes you, whatever race, nationality, or denomination, to join and seek to know Christ and share that knowledge with others. They hope each get-together will act as a springboard for further discussion and study with students and friends. The weekly campus meeting of Badger Christian Fellowship convenes at 7:30 every Friday evening in the John Muir Room of the University YMCA, 306 North Brooks.

The fellowship invites all to the annual get-acquainted picnic at Hoyt Park Friday. For those who need them rides will be available from the University YMCA at 4 p.m.

Saturday Badger Christian Fellowship plays an important role in the International Student Program by sponsoring and staffing the International Student Tour of Madison. Rides will leave the University YMCA at 1:30 p.m., and the tour will conclude with informal visits to Madison homes where refreshments will be served.

Sunday Badger Christian Fellowship will sponsor the first Freshman Night of the year in a faculty home. This program is strictly for freshman students and their friends who enjoy fireside discussion in a professor's home. The topic for the first evening discussion is "God—Fact or Fiction." Rides will leave from the University YMCA at 7:30 p.m.

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OFFICE—507 MEMORIAL UNION

YMCA, YWCA Hold Open House

A wide variety of program opportunities will be offered by the University YMCA and YWCA during the current school year. The annual YM-YW Open House is being held on Thursday, from 4:30 to 6 p.m. at the University Y, 306 North Brooks Street.

Student officers, staff and program chairmen of the two organizations will be on hand to greet incoming and returning students. There will be opportunity to speak with student leaders in the Ys, to learn in more detail about Y

Christ Crusade Helps Students

Campus Crusade for Christ International is a nondenominational organization whose purpose is to encourage students to investigate the claims of Jesus Christ and challenge them to personal commitment, said staff member, Mary Ann Houser.

There is no official membership or dues said Miss Houser, it is "a service group to be of service to students."

Campus Crusade started here in September of 1965 with about 30-40 members and has since grown to over 125. It received official University recognition in March.

Campus Crusade began in 1951 at the University of California at Los Angeles by William R. Bright. Because it received such wide response among the students it has spread to 100 different campuses and in 14 foreign countries.

The organization hopes to show students that they are individuals and that there can be a meaning in individuality. "The idea of personal contact is what students are looking for," she said.

"Religion in college is often put on the shelf for four years," she said. Students are reluctant to seek religion on campus. They answer that they "have no time for religion."

Campus Crusade holds their meetings called "college life" once a week at different sororities, fraternities, and dorms. They have speakers and everyone is welcome. We want students to "intellectually investigate the relevance of Christ," she said.

Life, Faith Group Aids Individuals

The Community of Life and Faith is a residential, co-educational, inter-faith community of persons committed to exploring the relationship of faith to contemporary life.

To aid the individual in his search for God the focus of the Community of Life and Faith will be on action—the Christian's action in the community where he lives. The Community is open to any student above the freshman year who is willing to take responsible action in areas of concern and is willing to reflect on the meaning and value within the context of the Christian faith.

Persons interested in applying can arrange for an interview and pick up an application at the Baptist Student Center, 309 North Mills Street, phone 255-2075.

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programs, and to sign up for committees and/or program events.

On September 27, at 7:30 p.m., the first YM-YW Faculty-Student Concourse will take place. Concourses occur at regular intervals during the year. The format includes an address by a faculty member on a timely, controversial topic, followed by informal discussion.

Faculty Firesides offer another opportunity for student-Faculty contact on an informal basis. Firesides are usually held at the faculty member's home, where a small number of students is able to spend an evening in conversation with the professor.

One of the most lively traditions at the University Y is the Friday afternoon Coffee Hour, held every Friday from 3:30 to 5 p.m. in the YWCA lounge. Often there are

special guests, such as artists, politicians, and visiting faculty; the conversation is informal and spontaneous.

The Y's offer International Student Weekends, a series of weekends during the year when groups of foreign students are guests in a nearby Wisconsin community. The weekends provide an opportunity for students from abroad to live with an American family, to experience something of community life in a small town, and to share with the host community information about their home country.

Various other special events will be a part of YM-YW programming. Weekend retreats away from campus for discussion and shared learning will take place in the fall and mid-winter.

Further information about any of the above program offerings

can be obtained from the University YMCA or YWCA, 306 N. Brooks (257-2534).

PHYSICS GRANT

The University has been given a \$50,000 grant from the National Aeronautics and Space Administration to support research in cosmic and solar physics. Directed by physics Prof. William L. Kraushaar and Frank Scherb, the research will be concerned with gamma ray astronomy, x-ray astronomy, and the physics of the solar wind.

PROFESSOR HONORED

Prof. J. Homer Herriott, former professor of Spanish and associate dean of the Graduate School at the University, has been honored in Madrid for his contributions to Spanish scholarship.

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The Voice of the University

Daily Cardinal Maintains Its Financial Independence

The Cardinal, the only offset daily in the state, is unique among college newspapers—it is financially independent from the University. This gives the paper a large degree of freedom and most important allows the staff and directors, all students, to determine their own editorial policy.

The paper is a non-stock, "non-profit," non-subsidized corporation and receives no money from the University or the taxpayers. It is owned by the 33,000 University students who elect the board of directors—The Cardinal Board of Control. As any other corporation it has its own bank account, writes its own checks, and pays its own bills.

Advertising, subscriptions, cash sales, interest, and money from miscellaneous sources, such as its vending machines, provide the Cardinal with revenue. The gross revenue taken in by the paper from June 1965 to June 1966 was \$102,000 an increase of \$11,894 since 1963-64. Advertising accounts for 82 per cent of this revenue and subscriptions for about 18 per cent. Two years ago advertising accounted for only 72 per cent of the total.

The total expenses for the 1965-66 year were \$92,143. This figure includes everything from printers salaries to the purchase of new type. The net profit for the year was \$9,857.

The financial condition of The Cardinal Corporation is very sound its assets being \$68,825.46 and its liabilities \$14,612.13.

The Cardinal maintains a typographical laboratory which is under the jurisdiction of the journalism school and supported through payments to a trust fund held by the University. The laboratory contains a press, linotype and offset equipment, all recently bought for about \$60,000. The corporation

pays the lab by the page to have the paper printed there.

The laboratory is staffed by a head printer, two additional printers and one student assistant, all of whom are paid from the fund; they are union men.

The Cardinal also has a permanent secretary and an assistant plus a justowriter and proofreaders—all of whom are paid directly by the corporation.

Publishing and printing of the paper is the responsibility of The Cardinal Board of Control. This board consists of five students elected in general student elections and three faculty members appointed by the president of the University plus an ex-officio faculty financial adviser.

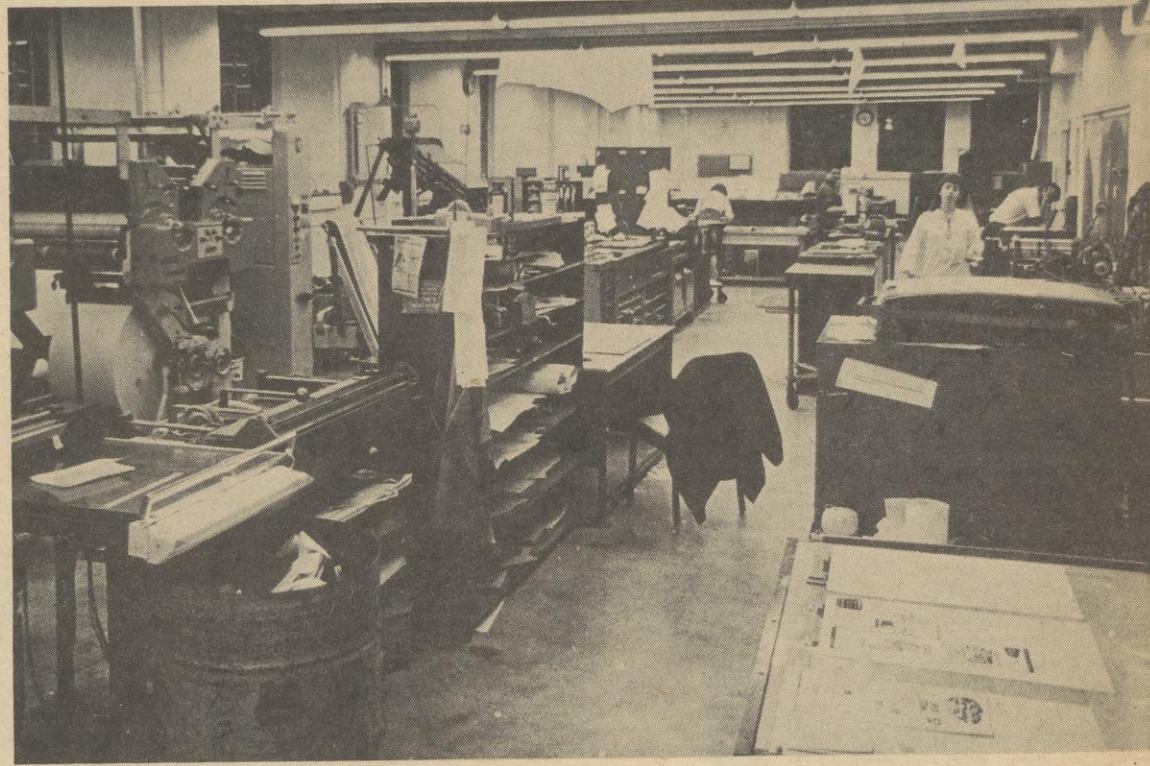
Student members choose the top editors each year and oversee editorial policy although this is usually under the jurisdiction of the editors themselves. Faculty members vote only on fiscal matters.

Faculty members are Robert Taylor, assistant to the president; John E. Ross, agricultural journalism; Harry D. Wolfe, commerce and journalism and ex-officio member Lester Hawkes, journalism.

The board which meets every two weeks has the power to remove the editor, however—has never been done. Faculty board members are subject to appointment each year and students are elected during the regular fall elections.

The student members of the board appoint editors each spring on the basis of interviews, written briefs and the recommendations of the past editor.

The New Cardinal Corporation is an extensive and complex operation—student directed and staffed, financially solvent, editorially independent—it produces a newspaper which belongs to and speaks for all University students.



A Diversified Student Group Serves on Newspaper Staff

The approximately 60 students who constitute the regular staff of The Daily Cardinal are not a homogeneous group of journalism majors but are rather a group of dedicated individuals majoring in everything from music to Asian studies.

Many of those who begin work on The Cardinal know nothing of the technicalities of putting out a newspaper, but as they absorb the knowledge and experience of the older staff members, they gain the ability needed to produce a daily paper.

The staff, which is the backbone of The Cardinal, is also its nemesis. The continual turnover in the staff membership makes it difficult to retain continuity from year to year.

Although The Cardinal staff is often regarded as a single entity, there are actually three separate staffs each performing a different function—the editorial, the business, and the circulation staffs.

The editorial staff is the largest of these. Headed by the editor-in-chief the staff consists of six top editors (the editorial board), day and night editors and many special editors plus reporters, reviewers, photographers and artists. The top editors are selected in the spring by The Cardinal Board of Control and serve for one year. The day and night editors are appointed by the editor-in-chief and they in turn may select their own assistants.

Ranking below the editorial board are the heads of the specialized news departments.

The sports staff is a ten member group of reporters who cover all sports activity ranging from football, soccer, and track to tennis and intramural sports. The staff makes daily contributions to The Cardinal and has sole claim to the last page of every issue.

The panorama department maintains a staff of reviewers and critics who comment on plays, concerts, books and records. The weekly panorama page is The Cardinal's critical review of the fine

arts. An adjunct to the panorama staff is the group of movie reviewers headed by the movie editor. These reporters compile their comments of the films around town into a handy guide for movie goers which appears every Friday.

Pictures are a vital part of any newspaper and so the photography staff is an indispensable facet of The Cardinal. Photographers are always needed to add a lighter and more colorful tone to the daily paper.

The society and feature departments round out the editorial staff. The society staff contributes quips on parties and social events while the feature staff interviews visiting artists and University staff and administration. In depth studies of various aspects of the campus are also a part of the work of the feature staff.

The business staff is in charge of The Cardinal's finances. The business manager heads this division of the staff and has the active assistance of the advertising manager who heads a corps of hard working salesmen.

The circulation staff is probably the least heard about section of The Cardinal. Yet without it, the newspaper would never get from the presses to the readers. The staff consists of several conscientious people who get up early every morning to assure the Cardinal's delivery and distribution.

The members of The Daily Cardinal staff, whether majors in agriculture, physics, political science or journalism have one major objective which unifies them. They produce a newspaper—The Daily Cardinal.

The Cardinal welcomes new members to its staff and will hold training programs the first few weeks of classes. The newspaper office is located at 425 Henry Mall just two doors away from University Hospitals. An open staff meeting will be held Sunday at 7 p.m. and all interested people are urged to attend. For further information call 262-5854.

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Politicians Speak with Many Voices

Young Dems

The emphasis of the Young Democrats this year will be the 1966 elections and programs oriented around international and national issues, presented by prominent national speakers.

Charles Evers, appearing on September 21, Stokely Carmichael, Senators Vance Hartke and Ralph Yarborough are among those who have already committed themselves to speak before the Young Democrats.

On Sept. 14 the Young Dems will sponsor the films, "A Thousand Days," and "The Making of the President—1960," in testimony to John F. Kennedy in the Play Circle.

The Young Democrats is not, as many think, rubber stamp for the existing administrations policies. On the contrary we are opposing the war in Viet Nam; calling for immediate negotiations which would include the National Liberation Front (Viet Cong) and a cessation of bombing.

Our platform also includes supporting the recognition of Communist China and its admission into the United Nations, a demand for freedom of travel for all citizens to all countries, abolition of tuition for instate students and a reduction in tuition for out-of-state students, and the adoption of alternative service programs to the draft such as the Peace Corps or VISTA.

In summary the aim of the Young Dems this year will be to serve the Democratic Party, through active campaigning on behalf of liberal Democrats, and the campus community, with an educational program presented not only for Democrats, but for all students.

Young GOP

The University Young Republican (Y-GOP) Club is an organization for all students who are interested in politics and furthering the principles of the Republican party.

It is the largest college Repub-



Left and Right Unite in Protest

lican club in Wisconsin and has long been a leader in state Y-GOP politics.

Last year much of the club's time and energy was devoted to working at the Capitol to put new ideas to work to aid Republican legislators. The group spent many hours in the Senate Republican Caucus Room helping to set up systems such as punch card data never before used by Wisconsin politicians. The data will be of use to the GOP lawmakers both in campaigning and in legislative action.

Y-GOP members last year also wrote precis of speeches and press releases of all likely candidates for constitutional office in the coming election.

The work in the club ranges from writing position papers to voting analysis and secretarial work. It furnishes an excellent opportunity for all to participate in practical politics, and to perform a valuable service for the Republicans.

The Young Republicans is more than just meetings and work. It is also a great deal of fun as it involves meeting people with similar interests and getting together with them in after meeting bull sessions. The spring conventions are always enjoyed by all.

elections, Then the Student Rights Party (SRP) invites your membership.

The Student Rights Party, formed in the fall of 1965, is the largest campus political party. It was organized for the purpose of providing a party designed to bring in all interested students who might then work to give purpose and direction to the Wisconsin Student Association (WSA).

To that end, SRP endorses individuals to run for the various positions in the Wisconsin Student Association, Cardinal Board, and Badger Board which are elected in the spring and fall all-campus elections. In the last election, 19 of the 26 politically contested positions were captured by the Student Rights Party. Three of the four current executive officers of W.S.A. are SRP members.

In the upcoming school year the Student Rights Party hopes to work even harder toward

achieving the goals for which it was designed.

CAP

The Campus Action Party (CAP) established a New Dimension on campus last spring. And the campus responded enthusiastically. Forming about the first of February, it organized and campaigned for the first time last spring.

For a new party it had phenomenal success. CAP won five of the ten student senate seats and won the WSA presidency.

What exactly is the New Dimension? The University has a fine liberal tradition. There are few universities which can match its academic and social freedom. Yet, a large, public institution faces many problems.

The New Dimension aims at one in particular—the individual's adjustment to the University. A corollary to this is a particular concern with the academic life on campus. Therefore, in the spring CAP made a strong appeal for academic calendar revision, better advising services, and curriculum reform. These programs CAP plans to initiate this year.

As for the party itself, CAP represents an open forum for all who desire to participate in student government. Our only qualification for membership is that your goal be an improved educational experience at the University.

EDITOR'S NOTE: Articles on this page were written by representatives of the respective political groups. Not all groups on campus are included on this page. Watch for the Union's activities jamboree during registration week for a chance to find out more about these and other organizations.

'U' FACULTY AT TEMPLE
Nine appointments to the faculty of Temple University Tyler School of Art have been announced by Millard E. Gladfelter president. Among them is Richard Cramer, assistant professor of painting at the University.

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PREPARED BY THE UNIVERSITY PLACEMENT SERVICES — ROOM 117 BASCOM HALL
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Abex Corp.	Nov. 28-29	Columbian Carbon Co.	Oct. 12	Grede Foundrie Inc.	Dec. 7	Modine Mfg.	Oct. 21	Calif. State Gov't.
Advanced Scientific Instr.	Dec. 1	Commonwealth Assoc. Inc.	Oct. 14	Green Bay Packaging Inc.	Oct. 21	*Monsanto Co.	Nov. 3-4	Ill. Div. of Hwys.
Aerospace Corporation	Dec. 2	Commonwealth Edison Co.	Nov. 3	Gulf Res. & Dev. Co. (Res.)	Nov. 4	Moorman Mfg. Co.	Nov. 14-15	Ill. Div. of Pub. Works and
Aetna Life & Casualty Co.	Nov. 2	Conn. Mutual Life Ins.	Oct. 19	(Corporate)	Nov. 4	Motorola Inc.	Nov. 1-2	Buildings
Aetna Life Insurance Co.	Nov. 10	Consolid. Papers, Inc.	Nov. 15-16	Hallmark Cards Inc.	Oct. 18	National Bk. of Detroit	Oct. 27-28	Ind. Dept. of Nat. Res.
	Nov. 9	Consumers Power Co.	Oct. 18	Hamilton Standard Div. of		National Castings	Dec. 2	Montana Hwy. Dept.
Aid Assoc. for Lutherans	Oct. 28	Container Corp. of Am.	Nov. 9-11	United Aircraft Corp.	Oct. 18-19	National Cash Regis. Co.	Nov. 9	Wash. State Highway
Allegheny Ludlum Steel Corp.	Nov. 9	Continental Can	Oct. 31-Dec. 1	John Hancock Mutual Life		National Lead	Nov. 29	W. V. State Rd. Comm.
Allen-Bradley Co.	Oct. 24	Continental Ill. National		Ins. Co.	Oct. 31—sales Oct. 28	Nekoosa-Eds. Paper Co.	Oct. 13	Wisconsin Taxation
Allied Chemical Corp.	Oct. 18	Bank Chicago	Oct. 18-19	Harnischfeger	Nov. 16-17	Newport News Shipbuilding		Ohio (State Highway)
Allis Chalmers	Nov. 14-16	Continental National American		Harper Wyman Co.	Oct. 10	and Dry Dock Co.	Oct. 19	State of Wis.—staffing
The Louis Allis Co.	Nov. 8	Group	Nov. 4	Harris Trust & Savings Bank	Oct. 31-Nov. 1	N.Y. Central Railroad	Oct. 26-27	Stauffer Chemical
ALLSTATE Ins. Co.	Oct. 25	Continental Oil Co. (Tex.)	Nov. 30	Haskins & Sells	Oct. 27	North Am. Aviation	Oct. 11-12	Research Ph.D.
All Steel Equipment	Oct. 10	Continent. Oil Co. Okla.	Oct. 19-20	The Heil Co.	Nov. 1-2	Atoms International		Stephens Adamson Mfg.
ALCOA	Nov. 16	Control Data	Nov. 18	Henningson, Durham and		Autonetics		Stewart Warner Corp.
Altschuler, Melvoin & Glasser	Oct. 26	Copolymer	Dec. 7-8	Richardson	Oct. 19	Los Angeles		Sunbeam Corp.
Amana Refrig. Inc.	Dec. 1	Cornell Aeronautical Lab.	Nov. 10	Hercules Powder Co. Inc.	Oct. 18	Rocketdyne		Sundstrand Corp.
American Ag. Chem. Co.	Oct. 19	Corning Glass Works	Oct. 12-13	Hewlett-Packard Co.	Oct. 14	Space & Information		Sun Ray DX
Am. Air Filter Co. Inc.	Oct. 12	Ph.D.	Oct. 12-13	Hoffmann-LaRoche Inc.	Oct. 25	Northern Ill. Gas Co.	Nov. 16	Sun Oil Co.
The Am. Appraisal Co.	Oct. 14	Corn Products Co.	Oct. 21	Holt Reinhart	Oct. 11	Northern States Ins.	Nov. 9	Swift & Co.
American Can Co.	Nov. 1-3	Crane Co.	Oct. 24	Honeywell Inc.	Oct. 27-28	Northern States Power	Oct. 20	Research
*American Cyanamid Co.	Oct. 27-28	Crawford & Co.	Oct. 26	Hooker Chemical Corp.	Oct. 31	Northwestern Mutual Life		Target Stores
& Nov. 17		Crown Zellerbach	Oct. 24	Geo. A. Hormel & Co.	Oct. 19-20	Insurance	Nov. 8	Tektronix
American Elec. Power	Nov. 9	Crucible Steel Co. of Am.	Dec. 2	Household Finance Corp.	Oct. 20	Northwest Paper Co.	Dec. 6	Texaco Inc.
Am. Hosp. Supply Corp.	Oct. 27-28	Cummins Engine Co. Inc.	Nov. 11	Hughes Aircraft Co.	Oct. 31	Oilgear Co.	Oct. 12	Texas Instruments
Am. Nat'l. Bk & Trust Co.	Chicago	Cutler-Hammer Inc.	Nov. 29-30	Humble Oil & Refining Co.	Nov. 4	Olin	Nov. 17-18	Thor Power Tool
	Oct. 27	Dames & Moore	Oct. 10	Hupp Corp.-Richards-Wilcox		John Oster Mfg. Co.	Oct. 17	Timken Roller Bearing Co.
Am. Oil Co. (Holmes)	Oct. 20-21	Danly Machines	Oct. 19	Hydrotechnic Corp.	Oct. 14	Outboard Marine Corp.	Nov. 29	Torrington Co.
*AMOCO Chem.-Am. Oil	Nov. 9	Dayton Power & Light Co.	Oct. 20	I.I.T. Res. Institute	Dec. 2	Owens Corning Fiberglas		Touche Ross Bailey & Smart
AMOCO Chemicals Corp.	Oct. 14	Deer & Co.	Oct. 24	Illinois Tool Works	Dec. 2	Corporation	Nov. 7	Trane Co.
American Potash	Dec. 1	Deering Milliken	Oct. 31	Imper. Chem.-Staff Pens.	Nov. 21	Owens Illinois Inc.	Nov. 10-11	Travelers Insurance Co.
Ames Co. Inc.	Oct. 24	DeSoto Chem. Coat. Inc.	Nov. 7	Industrial Nucleonics	Nov. 18	Pacific Mut. Life Ins. Co.	Oct. 19	UARCO Inc.
Amphenol Corporation	Oct. 25-26	Diamond Alkali	Dec. 1	Industrial Res. Prod. Inc.	Nov. 30	Pan American Petroleum	Dec. 1	Underwriters Labs
Amsted Industries	Nov. 29-30	DoAllCo	Dec. 6	The Ingersoll Milling Machine		Parke Davis & Co.	Nov. 10-11	Unilever Limited
Anaconda Wire & Cable	Aug. 2	R.R. Donnelley	Nov. 29-Dec. 1	Co.	Oct. 12	Parker Hannifin	Dec. 2	Union Carbide Corp.
Arthur Andersen & Co.	Oct. 26	Douglas Aircraft Co.	Nov. 17-18	Ingersoll Rand	Nov. 7	Peat Marwick Mitchell		Stellite Div.
Anderson Clayton & Co.	Oct. 27	Dow Chemical Co.	Oct. 17-21	Roy C. Ingersoll Research		& Co.	Oct. 20	Ph.D.
Anheuser-Busch Inc.	Oct. 17	International	Oct. 17	Center	Oct. 17	Penberthy	Dec. 9	Group 1
Applied Physics Lab.	Nov. 15-16	Pittman-Moore	Oct. 17-18	Inland Steel Co.	Oct. 14	J.C. Penney & Co. Inc.	Oct. 12-13	Carbon Prod.
Aqua-Chem Inc.	Nov. 17	Dow Corning Corp.	Oct. 24-25	Institute for Def. Analys.	Nov. 4	Peoples Gas Light & Coke	Oct. 18	Linde Div.
A.D.M.	Nov. 7-8	E.I. DuPont de Nemours &		The Inst. of Paper Chem.	Oct. 11	Perfex Corp.	Oct. 10	Mining & Metals
*Argonne National Lab.	Nov. 18	Co. Inc.	Oct. 10-14, Oct. 18-21	Inst. of Sci. & Tech.	Dec. 7	Perkin-Elmer Corp.	Dec. 2	Food Prod.
*Armco Steel	Oct. 19	Eastman Kodak	Oct. 31-Nov. 1	Interlake Steel Corp.	Oct. 25-26	Chas. Pfizer (Research)	Oct. 12	Union Oil Co. of Calif.
Armour Ag. Chem. Co.	Nov. 23	Eaton Yale & Towne Inc.	Nov. 2	I.B.M.	Oct. 13-14	Technology	Oct. 31	United Aircraft—Corporate
Armour Indus. Chem. Co.	Oct. 14	Inc.	Nov. 2	International Harvester Co.	Oct. 31-Nov. 3	Philco-Aeronutronics Div.	Nov. 18	Systems
Armstrong Cork	Oct. 18	E.G. & G	Nov. 10	International Minerals &		Phillips Petroleum	Nov. 14-15	Research Labs.
Atlantic Richfield Co.	Nov. 14-15	Elliott Co. div. of Carrier	Nov. 9	Chemical Corp.	Dec. 1-2	Pickands Mather Co.	Nov. 29	and (Nov. 9 if)
Atlantic Res. Corp.	Nov. 16-17	Emerson Electric Co.	Oct. 14	Int'l. Nick. Huntington Alloy	Dec. 6	Pillsbury	Nov. 7-9	United Air Lines
Atlas Chemical	Nov. 18	Equitable Life Assurance Society	of the United States	Interstate Power Co.	Dec. 21	Pittsburgh National Bank	Oct. 27	U.S. Rub. Co. Uniroyal
Automatic Electric	Nov. 15	Oct. 25-26		Iowa-Illinois Gas & Elec.	Oct. 25	Pittsburgh Plate Glass Co.		Oct. 11-12
Avco-Lycoming Div.	Nov. 15	Ernst & Ernst	Nov. 3-4	Irving Trust Co.	Nov. 3	Chem. Division	Oct. 25	Research
Babcock & Wilcox Co.	Nov. 1	Esso Res. & Engr.		Jefferson Chemicals	Dec. 2	Chem. Division	Oct. 26	U.S. Steel Corporation
Bankers Life Co.	Nov. 17	Humble Oil Refining	Oct. 25-28	Jet Propulsion Lab.	Nov. 7-8	Manufacturing	Oct. 20-21	UNIVAC defense
Barber-Colman Co.	Oct. 12	Ethyl Corp.	Nov. 7-8	*Johns-Manville Prod. Corp.	Nov. 11	Polaroid Corp.	Nov. 7	Data Processing
Baxter Labs Inc.	Nov. 3-4	FS Services Inc.	Oct. 25		Nov. 9-10	H.C. Prange Co.	Oct. 27	Universal Oil-Products
Bechtel Corp.	Nov. 9	Fabri-Tek Inc.	Oct. 20	Johnson & Johnson	Oct. 17	Pratt & Whitney Aircraft	Oct. 24	University of:
Belden Mfg. Co.	Nov. 30	Factory Mutual-Engr. Div.	Nov. 9	Johnson Service Co.	Oct. 17	Price Waterhouse & Co.	Oct. 14	Ill. Grad School of Bus.
Bell System: Non-technical		Fairbanks Morse Inc.-Colt		E.F. Johnson Co.	Dec. 2	Procter & Gamble-Marketing		Administration
Wis. Tel. Co. (F)	Nov. 30-Dec. 1	Indus.	Oct. 24	S.C. Johnson & Son Inc.	Nov. 17	(Women)	Nov. 8-9	Northwestern—MBA Placement
A.T. & T.	Nov. 1, 2-3	(Beloit)	Oct. 17	Joslyn Mfg. & Supply Co.	Nov. 30	Sales	Nov. 1-2	Stanford Grad School of Busi-
Western Electric	Nov. 1, 2-3	Fairchild Semiconductors	Dec. 1	Kearney & Trecker Corp.	Oct. 12-	Advertising	Oct. 19-20	ness
Wis. Tel. Co.	Nov. 1, 2-3	Falk Corporation	Nov. 16	M.W. Kellogg Co.	Nov. 15	Technical	Nov. 10-11	Purdue
Technical	Oct. 25-27	Fansteel Metallurgical Corp.	Oct. 20-21	Kemper Ins. Group	Oct. 25	Charmin'	Nov. 8-9	Harvard
A.T. & T.		Federal Intermediate Credit		A.G. Kiesling & Assoc.	Oct. 31	Public Service Elec. & Gas	Dec. 2	Upjohn—Pharm. sales
Bell Labs		Bank of St. Paul	Dec. 7	Kimberly-Clark Corp.	Nov. 15-18	Co.	Dec. 2	Sales to Veterinarians
Sandia Corp.		Fed. Res. Bk. of Chicago	Oct. 19	Koehring	Nov. 2	Pure Oil Co. Technical	Nov. 29	Technical
Western Electric		Firestone Tire & Rubber	Nov. 10	Kohler Co.	Oct. 18-19	Sales	Nov. 3-4	Velsicol Chem. Corp.
Wisconsin Tele. Co.		Tech.	Nov. 8-10	Kroger Co.	Oct. 18-19	Quaker Oats Co.	Nov. 29	Vanity Fair Mills
Belle City Malleable Iron	Oct. 21	Ph.D.	Nov. 10-11	Ladish Co.	Oct. 14	R.C.A. Ph.D.	Nov. 2	Wagner Castings Co.
Beloit Corporation	Oct. 28	Foote Cone & Belding	Nov. 3-4	Lawrence Radiation Lab.	Oct. 31	Raychem Corp.	Oct. 24	Walgreen Drug
Bemis Co. Inc.	Nov. 30	Ford Motor Co.	Nov. 7-10 Oct. 12	Le Tourneau Westinghse.	Dec. 9	Raytheon Co.	Oct. 17-18	Walker Mfg. Co.
Bendix-Products, Aerospace Div.	Oct. 10	Franklin Appl. (Div. of Stude-		Liberty Mut. Ins. Co.	Nov. 8	Republic Steel Corp.	Oct. 19-20	Walnut Grove Prod.
Eclipse (N.J.)	Oct. 31	baker)	April 7	Library, Milw. Public	Nov. 10	Accounting	Oct. 20	Wayne Cty. Road Comm.
(Accounting) South Bend	Oct. 31	Franklin Life Ins. Co.	Nov. 4	Eli Lilly & Co.	Nov. 2-3	Rex Chainbelt Tech. Cent.	Nov. 29	Warwick Electronics Inc.
Bergstrom Paper Co.	Oct. 26-27	Frazer & Torbet	Oct. 12	Lincoln Lab.—MIT	Oct. 21	Reynolds Metals Co.	Oct. 20-21	West Bend Co.
Bessemer & Lake Erie RR	Nov. 1	Freeman Chemical Corp.	Dec. 1	Lincoln Nat'l. Life Ins.	Oct. 18	Reynolds Tobacco Co.		Western Union
Bio-Rad Labs	Oct. 19	George A. Fuller Co. Bldg.		Line Material Industries	Nov. 8	Sales Oct. 18—Research	Oct. 10	Westinghse. Elec. Corp.
Boeing	Oct. 31-Nov. 1	Construction	Oct. 21	Ling Temco Vought (Michigan)		Roche Labs—Div. of Hoffmann		Oct. 20-21
Booth Newspapers Inc.	Nov. 1-2	Furnas						

UPS Aids Future Graduates

Time: early fall semester, 1966. Place: University Placement Services (UPS), 117 Bascom.

Students: University students considering post-graduation plans.

The number of employer representatives planning to visit the campus in the first semester is up 25% over last year, and approximately 1250 representatives will be on campus this fall and next spring. In addition, more employers than ever before are asking for liberal arts graduates, and over 300 firms, agencies, and government departments will seek liberal arts graduates regardless of major.

Starting off the fall will be a series of major meetings for January, June, and August graduates to be held in 112 Bascom as follows:

September 19—3:30—Speech Correction
Monday—4:30—Geology

September 20—3:30—Economics
Tuesday—4:30—Computer Science

September 21—3:30—German
Wednesday—4:30—Sociology

September 22—3:30—Anthropology
Thursday—4:30—Philosophy

September 26—3:30—English
Monday—4:30—French and Italian

September 27—3:30—Social Work
Tuesday—4:30—Zoology

September 28—3:30—Ibero-American Studies, Spanish & Portuguese, International Relations
Wednesday—4:30—Psychology

September 29—3:30—Geography
Thursday—4:30—Physics

October 4—3:30—Mathematics
Tuesday

October 5—3:30—Speech
Wednesday—4:30—Political Science

October 6—3:30—History & American Institutions
Thursday—4:30—All other majors

Students will meet with a representative of their department and a placement officer to discuss post-graduation plans, graduate school requirements and application procedures; employer opportunities in business, industry, government, and social agencies; and procedures for registering for placement assistance. Applications will be available for federal and state career examinations, the 1967 College Placement Annual, and placement office manual.

Each student using UPS is urged to talk individually with a placement officer at the beginning of the semester before meeting with employer representatives. Register now. Occupational and company materials for browsing are available from 7:45 a.m. to 4:30 p.m. each day. Even if you plan to attend graduate school, interviewing with employers can provide the opportunity to inquire about the employment outlook for holders of advanced degrees. Get an idea now of what lies ahead of you.

Marriage-bound women who may not know where their first home will be are urged to study occupational materials and gain experience in interviewing by talking with employer representatives.

Placement offices on campus which handle placement of seniors and graduate students in their particular field are:

Agriculture—Dean George W. Sledge
Business—Professor E. B. Petersen
Chemistry—Professor M. L. Holt

Education
Engineering—Professor James Marks
Home Economics—Professor Kathryn Beach
Journalism—Professor L.L. Hawkes
Law—William D. Mett
Library Science—Professor Jack A. Clarke
Pharmacy—Professor Louis Busse
All Others—Professor Emily Chervenik

See opposite page for a comprehensive list of employers who will visit the University during the fall semester. Beginning in early October, the Wednesday issue of the paper will carry a weekly list of employer representatives. The University Placement Services publishes a detailed weekly list describing types of graduates sought, location of openings, etc.

"Financial Aid for Graduate Study" will be the topic of a convocation to be held on September 20 and sponsored by the Honors Program office of the College of Letters and Science and Graduate School. Juniors and seniors interested in attending graduate school both at the University and elsewhere will learn about principal types of financial aid, qualifications for applying, and deadline dates plus other important information at this meeting at 4:30 p.m. in 6210 Social Science.

While the convocation will touch upon financial support in graduate school, Mrs. Elizabeth Clark, Graduate School Office, B50 Bascom, has a comprehensive listing of assistance both for study abroad and in the U.S. Also, watch your departmental bulletin board.

Representatives from several of the professional schools across the nation visit the campus. Check with 117 Bascom for specific dates.

CAMPUS INTERVIEWS

(continued from page 14)

U.S. Navy Dept. Facilities (formerly Bur. of Yards & Docks)

Dec. 1-2

U.S. Naval Ship Systems Command (formerly Bureau of Ships Headquarters) Dec. 8

*Dept. of Navy (Mgt. Intern)

Nov. 30

U.S. Naval Ordnance Test Station China Lake, Cal. Oct. 31

NASA:

Geo. C. Marshall Space Flight Center Nov. 1

Goddard Space Flight Center Dec. 8

Lewis Res. Center Nov. 17-18

USDA:

USDA (acctg) (Forest Service Nov. 1

Northern Regional Res. Oct. 25-26

Off. of the Inspect. Gen. Nov. 9

Bureau of Reclamation Oct. 10-11

Soil Conservation Oct. 14

U.S. Dept. of Commerce—

Public Roads Nov. 7

U.S. Patent Office Nov. 14-15

Environmental Science Services:

Weather Bureau Nov. 2

Coast & Geodetic Oct. 17

U.S. Geological Survey Oct. 28

National Center for Health

Statistics Nov. 9

Bureau of Federal Credit Unions Oct. 19

Public Health Service—

Communicable Disease Center Oct. 21

U.S. Dept. of Labor Oct. 17-18

Federal Power Comm. Nov. 7

Peace Corps Oct. 24-28

Defense Contract Agency Nov. 1

U.S. Gov't. Career Day Nov. 18

Foreign Service Examination:

Dec. 3, 1966

NSA Examinations: Filing dates:

Oct. 12 and Nov. 25, 1966

Testing dates: Oct. 22 & Dec. 10

Wisconsin Career Exam Dates:

Sept. 10, Oct. 22, Dec. 3

Feb. 11, and March 18

Strasenburgh Labs. Nov. 2

U.S. Indus. Chem. Dec. 7

Univ. of Ohio. Ext. Nov. 10

Walgreen Drugs Nov. 15

U.S.I.A. Sept. 23

U.S. Defense Contract Agency Nov. 1

ACCION, VISTA & PEACE

CORPS information available in

117 Bascom.

You will note that the bulk of your interviewing is in October, November and the first of December. The Placement Office will publish their schedule each Wednesday in your Daily Cardinal. Watch for it and check the Placement Offices.

*Denotes interest in summer employment.

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★ Exam Files

★ Scholarship & Loans

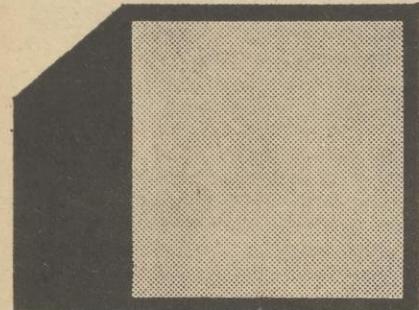
★ Symposium

★ Student Discount Cards

★ VISTA and Peace Corps Recruitment

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- Beige • Pure White • Primrose Yellow • White
- Beige • Candy Pink • Bone White • Bali Blue



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The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Fall Registration Issue, 1966
VOL. LXXVII, No. 1

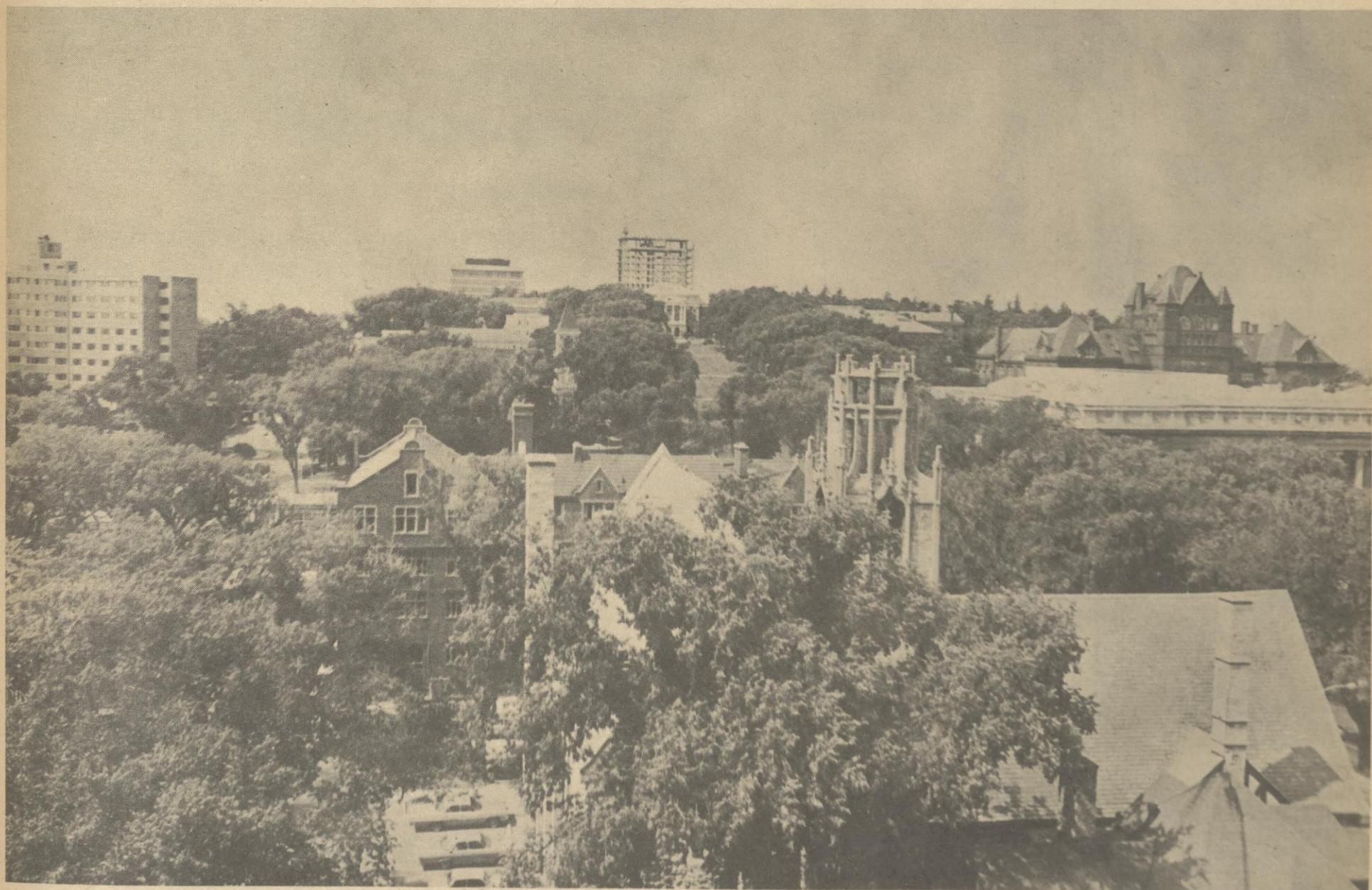
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Fall Registration Edition

Section III

'U' History

A Rich Tradition



'U' Comes Long Way Since 1849

The University, which today ranks among the leading institutions of higher learning in the country, had its humble beginnings more than a century ago in a borrowed room with an enrollment of 20 and a faculty of one.

It was on Feb. 4, 1849, that Prof. John W. Sterling rapped for order in the Madison Female Academy Building and launched what over 100 years later was to be a university with a \$100,000,000 physical plant, a teaching staff of 3,200 and annual resident and extension enrollment of some 50,000, and an international reputation as a center of deep research and broad public service.

BACK OF PROF. Sterling were 60 years of striving toward the pioneering step at which he presided in 1849. The Federal Ordinance of 1787 had encouraged the establishment of "schools and the means of education" on the northwest frontier. Wisconsin's Territorial Legislature in 1837 looked ahead to the founding of a Badger university by securing two townships of federal land for its support. Wisconsin's state constitution, adopted in 1848, provided for the setting up of a university. And Gov. Nelson Dewey, on July 26, 1848, signed into law a bill calling for "the establishment of a state university at or near the seat of government."

The first chancellor, as he was then called, was John H. Lathrop, a graduate of Yale University and former president of the University of Missouri. He served from the summer of 1849 until 1858.

Lathrop was succeeded by Henry Barnard, an eastern educator of great reputation who spent only a few months in Wisconsin, then left because of ill health. During the Civil War, the university was kept alive in the face of shrinking enrollments and budgets by the sheer tenacity of Prof. Sterling, acting as chancellor.

THE RETURNING soldiers took up their studies after the war's close, and by 1870 there were nearly 500 students in residence. In 1866 the university was designated as a land-grant college under the Federal Morrill Act, setting the pattern for the three contiguous Colleges of Letters and Science, Agriculture, and Engineering. The same year Paul A. Chadbourne of Williams College was called to the presidency. Under him the university received its first direct grant from the state legislature—\$50,000 for the construction of the old Chadbourne hall, a women's dormitory. The Law School was also founded at this time.

Chadbourne was followed by John H. Twombly, president from 1871 to 1874. During Twombly's short administration there was a gradual approach to co-education at Madison. In 1872 the state legislature began making a regular annual appropriation for the support of the university.

FROM 1874 to 1887 the president of the university was John Bascom. He increased the physical plant, helped improve high school instruction throughout the state, and brought to the campus an ethical and spiritual leadership.

Thomas C. Chamberlin (1887-1892) and Charles K. Adams (1892-1901) followed next in the president's chair. There was in this period, in the social life of the students as well as in the organization and character of the academic work, a marked transition from the college of early times to the modern university. In 1890 the celebrated Babcock milk test was developed, revealing clearly and dramatically how 'U' research could be utilized to solve public problems. Four years later, the Board of Regents wrote its famous "sifting and winnowing" statement, affirming the values of free inquiry.

WITH THE advent of Charles R. Van Hise, alumnus, faculty member and renowned geologist, to the presidency in 1903, the University as its first "golden age." University entered what has become

The end of World War I brought to a close this chapter in the history of the institution. Pres. Van

Hise died unexpectedly. Dr. Edward A. Birge, since 1891 dean of the College of Letters and Science and once acting president was installed in the presidency and remained in the chair until mid-1925.

HE WAS succeeded by Glenn Frank, the young editor of Century magazine. The University shared in the prosperity of the time.

The stresses of the depression, personal attacks, and politics blew Frank out of office in 1937. Clarence A. Dykstra took over and set about mending university fences. By the start of World War II the university was in a position to make tremendous contributions to national security in the form of special courses, military research, and defense services, typified by the establishment at Madison of the United States Armed Forces Institute.

THE CLOSE of World War II, as did the end of World War I, corresponded with a change in university command. Dr. Dykstra resigned to become provost of the University of California at Los Angeles, and his title passed to Edwin Broun Fred, who had been on the campus since 1913 as Bacteriology professor, dean of the Graduate school, and dean of the College of Agriculture.

His first years saw the University

UP IN SMOKE—In October of 1916 the wooden dome atop Bascom Hall caught fire. Fireman saved the building and most of the dome, but it was removed a few years later after several more blazes.

sity encounter the staggering problem of an enrollment swelling of 23,500 students. Students were housed in trailer camps, army barracks, an ordnance plant village 35 miles distant, and a new men's dorm. They were taught in quonset huts. An increased faculty and a record biennium state appropriation of more than \$20 million helped handle the bulging registration.

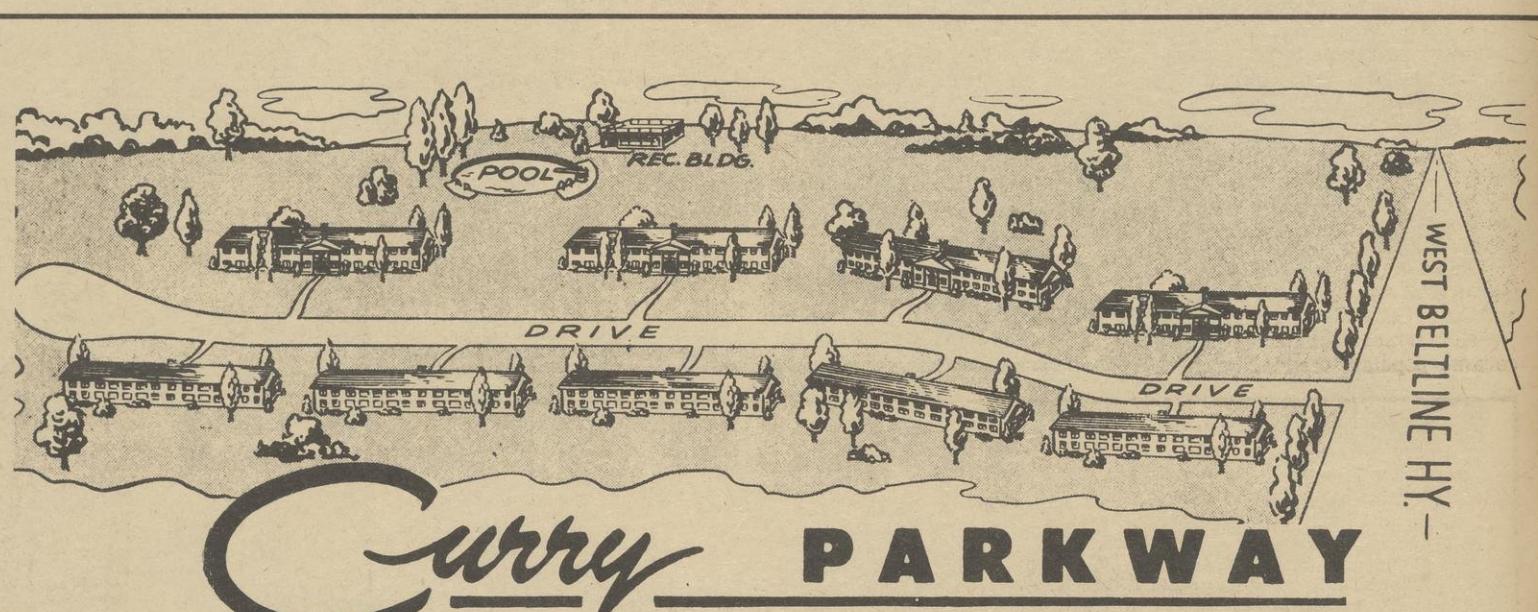
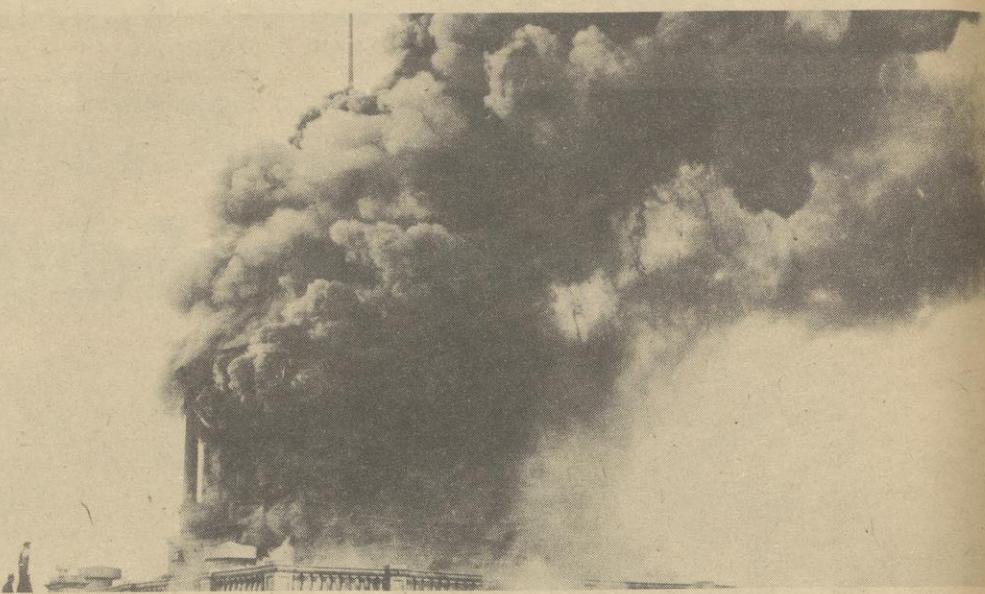
Fred assumed emeritus status in 1958 and turned the presidential reins over to Conrad A. Elvehjem, world-famous biochemist and dean of the Graduate School.

ELVEHJEM, who characterized the University as a "human home of learning," administered the biggest building boom in the history of the campus,

supervised a research program involving more than 1500 projects, and stressed the concept of public service—the "Wisconsin Idea that knowledge of all kinds, practical and esthetic, is to be extended to the very boundaries of the state.

Following Elvehjem's death in the summer of 1962, the 'U' Board of Regents appointed his

(continued on page 4)



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The 'Wisconsin Idea' at Work

Noted Concept Stresses Service and Freedom

Some universities are famous for impressive buildings, unique courses, or winning football teams. The University of Wisconsin--fittingly enough -- is best known for its historic "Wisconsin Idea."

What is the "Wisconsin Idea," anyway?

It has two key concepts. They are educational service and academic freedom.

Let's let Vernon W. Carstensen, University professor of history, explain the development of the "Wisconsin Idea" of service.

He writes:

THE BASIC FACTOR

"In 1885 the University Regents inaugurated the famous Short Course in agriculture, a vocational education device which was to be tremendously successful at the University and to be imitated throughout the country. It provided merely for a course consisting of two short winter sessions, to which anyone with a common school education would be admitted. The course was devoted exclusively to agricultural subjects.

"More important was a legislative bill providing \$5,000 for farmers' institutes to be managed by the Regents of the University. The institutes, which were to be held throughout the state during the winter months, gave the professors a chance to talk to the farmers, and perhaps more importantly, gave the farmers a chance to talk back.

"These two innovations gave the University an opportunity to have a direct influence upon farming.

"The farmers' institutes quickly became popular. During the first

winter an estimated 50,000 farmers attended. In 1887 the legislature raised the appropriation for this work to \$12,000 a year.

"A veritable agricultural revolution took place, greatly assisted, if not inaugurated, by this systematic, popular instruction from the University as the center.

"By the end of the century the farmers' institutes and other popular educational devices of the College of Agriculture were flourishing. A summer school for science teachers had become so successful that it was incorporated into the regular University program.

There was no doubt about it; the University was consciously seeking, to use President Thomas C. Chamberlin's words, 'a universal educational influence in the community tributary to it,' and it had found some successful means of extending that influence.

THREE MUSKETEERS

"At this juncture several important events occurred. Robert M. LaFollette was elected to the governorship in 1900. A graduate of the University in 1879, he had,

by his own statement, been profoundly influenced by Pres. John Bascom, Chamberlin's immediate predecessor.

"In 1901 Charles McCarthy was appointed to a minor post in the Wisconsin Free Library Commission. He later developed the Legislative Reference Library. This was begun when an appropriation was made for the establishment and maintenance of a working library at the Capitol for the use of the Legislature, the executive departments, and citizens. McCarthy expanded the services of the library to make it a uniquely successful legislative reference bureau.

"In 1903 Charles R. Van Hise became president of the University. Van Hise had been a classmate of LaFollette's at the University and was a friend and supporter. He, too, had studied under Bascom and had been both student and colleague of Chamberlin's.

"In his inaugural address Van Hise proposed that professors be used as technical experts by the state government. He felt that professors had knowledge which might be useful in helping to solve various social and political problems. Nor did he propose in vain.

"Gov. LaFollette had already begun to use them in state positions. "In 1912 McCarthy listed 46 men

who were serving both the University and the state. While it is impossible precisely to measure the influence of the University professors upon legislation and state government, it is clear that some of these men for a time exercised a powerful force.

UNIVERSITY EXTENSION

"Equally important was the growth of University extension work. The Legislature of 1907 was asked to make an appropriation of \$20,000 for this work and so well had the ground work been laid that the appropriation bill passed both houses by a unanimous vote.

"Thus provision was made for a large program of general University extension work. To direct the new department, Van Hise brought to the University Louis E. Reber, then dean of the college of

engineering at Pennsylvania State College. The position, Van Hise tol Reber, would be one of developing a new line of education in state universities which I believe in the future is likely to become one of very great importance.

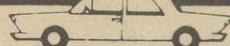
"These various extramural activities of the University--the advising work of professors, the agricultural college extension, and the University Extension Division--were all publicized and stimulated interest on the part of the other institutions.

SOILS AND SEMINAR

"All these elements--a large program of legislative reform, the expert work of the professors, the work of a Legislative Reference Library, and the statewide extension work of the University--

(continued on page 11)

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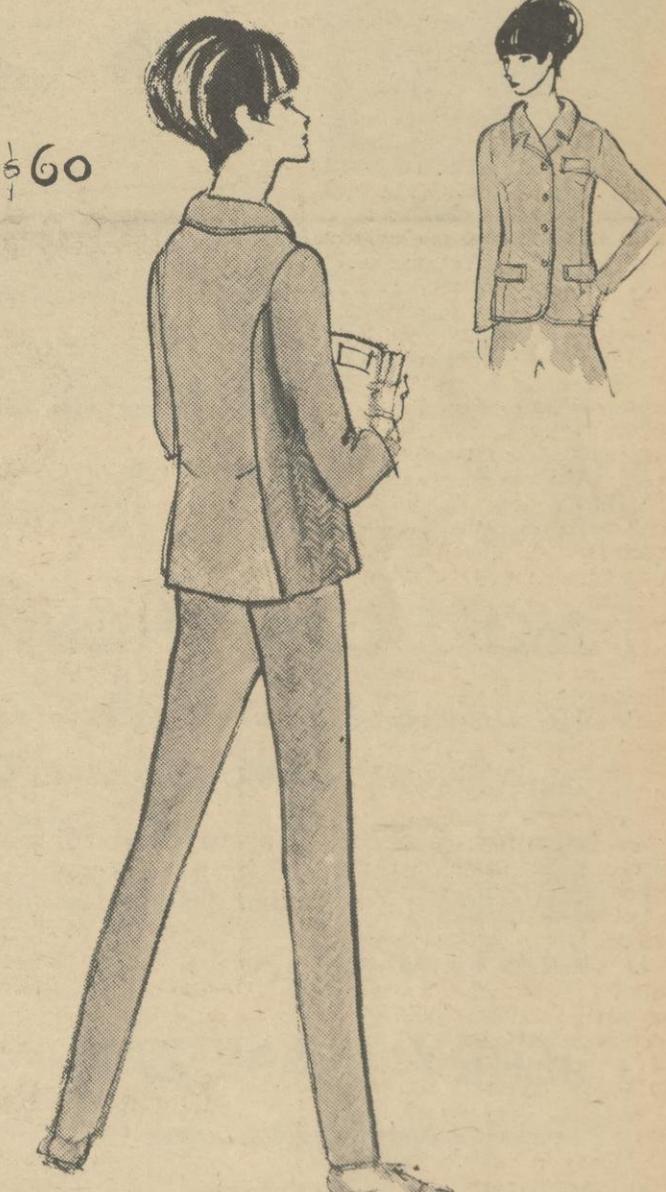
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'U' Traditions: A Rich Heritage

Traditions, like ivy, have a way of growing up about educational institutions. The University has had over a century in which to develop a collection of customs which rival in color those fostered by older colleges.

Some Badger traditions, which flowered in the days when students had little organized recreation, have faded in modern times. Others have been fostered into clinging vines by successive generations of students.

Time was when University freshmen, sporting green skull caps, were the prey of every passing upperclassman. The persecution came to a climax in a celebrated "lake rush," a rough-and-tumble contest in which the frosh and the sophomores fought for possession of a strip of lakeshore.

Hazing was abolished at a meeting of the student body in 1909. In the 1920's, Varsity Welcome, featuring Prof. Carl Russell Fish and his celebrated red vest, was the annual highlight.

Today incoming Badger freshmen are greeted by "orientation committees" of upperclassmen

whose sole mission is to make the newcomers feel as much at home as possible.

"BURNING THE BOAT"

The little red wagon and the ceremony of "burning the boat" were symbols associated for many years with the crew. The wagon was first used to carry the shells from boathouse to lake and later was used to haul the crew to the railroad station for out-of-town races. Before the crew left for the Hudson each year, an obsolete shell was set afire to bring luck to the new shell going east.

Nowadays a pep rally on the Union steps precedes each football game, and the Badger team is met by cheering fans at Truax Field after out-of-town contests--win or lose.

Out-going University classes used to plant ivy around University buildings or dedicate a "tombstone" on Muir Knoll. In 1948 the senior class inaugurated the custom of making a class gift to the University of Wisconsin Foundation.

Venetian Night, a colorful annual celebration, long a part of Mother's



WADE IN--No, this is "lake rush" in 1908, the climax of long weeks of persecution of lowly freshmen by upperclassmen. Freshman and sophomore men fought for possession of a strip of lakeshore and just about everyone got a soaking.

Day ceremonies, was an occasion for lighted floats, illuminated piers and fireworks on Lake Mendota.

This spectacle is rivaled today by a competition among Residence Halls and fraternities at Homecoming time each fall for a cash prize given to the best job of exterior decorations.

HARESFOOT

Union Vodvil, featuring such performers as "Foamy Freddy" (Frederic) Bickel (March), was once a highlight of the campus year. It rapidly developed into the Haresfoot Follies, an annual musical comedy in which "all the girls are men, yet everyone's a lady. Times change, however, and Haresfoot may have staged its last show in spring of 1963.

Prom began before the turn of the century as a trip to Middleton during a hectic week of house parties. In the 1910 era the prom was held at the then-new Armory, and the collegians of that day attempted such steps as the polka and the schottische on the bare basketball court. The Capitol was the next home of the promenaders, and the proms of the roaring '20's had all the trappings of a royal ball.

With the opening of the Union in 1928, Prom came back to the campus. After several years of going into debt, it was abolished by the student senate in 1959. This leaves Military Ball as the major formal dancing party.

Senior Swingout is an old tradition that hasn't died. It is still

one of the most moving events of graduation--when the senior women in their caps and gowns pass a symbolic torch of learning to white-clad junior coeds. Men students used to have a counterpart to swingout--the Pipe of Peace ceremony, in which a class ribbon was added to the stem of a historic Indian pipe. The ceremony passed away in the '30's and the pipe is now on display in the Historical Museum.

Once St. Patrick's Day was the signal for a rotten-egg and tomato free-for-all between the lawyers and the engineers. Today a staid engineering exposition is all that remains of the feud, along with a parade at the Homecoming football game each fall in which the lawyers march down the field and toss their canes over the goal posts.

Kiekhofer's Wall--a gaudy painted brick fence on Langdon Street--had been succeeded as a giant campus bulletin board by the sides on quonset huts on the Lower campus. These were removed in 1954.

Still going strong are Iron Cross, a men's service secret society, and the Matrix banquet, staged each year by Theta Sigma Phi, honorary professional journalism sorority, to honor Madison women prominent in civic, community and leadership work.

'U' History Outlined

(continued from page 2)

vice president, Fred Harvey Harrington, to the presidency.

Pres. Harrington summed up the democratic tradition of the University shortly before taking office when he declared:

"As I look into the future, I hope that Wisconsin can continue its role of national leadership. While other universities stand with us for freedom of speech and the willingness to be different, we are one of the few topflight universities insisting on the democratic tradition."

IN 1949, THE University observed its centennial and granted degrees to 3,404 students. This past June, more than 3,800 young men and women received degrees at both the Madison and Milwaukee campuses of the University.

As Harrington enters his third full year as University President, he faces the enormous problems of trying to effectively channel the fantastic expansion of the college-entering population into a constructive system offering the

broadest benefits of higher education.

It has been Harrington who has revamped the higher structure of the University, enabling it to effectively branch out throughout the state and strengthening its educational facilities.

Further autonomy for the various state universities, Centers, and Extensions throughout Wisconsin has been the president's objective. At the same time, he has never lost sight of the needs of the Madison campus, still the state's largest and most significant place of higher learning.

At the Centennial celebration in 1949, the president of the California Institute of Technology perhaps best summed up the scholastic and intellectual essence of the University:

"Though the physical aspects of a great university alter markedly from year to year, though new faces appear and other ones pass on, the essential spirit remains unchanged."



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Naturalist John Muir Yearned for Education

Freshmen traditionally have a hard time adjusting to the strange routine and the new way of life at a large university. Most of the hopeful new students are more on their own than ever before. And for some the adjustment is difficult, disturbing to the secure equilibrium of life at home. Others find it an exciting challenge, and even a pleasant change.

One such who found freedom and opportunity away from home was John Muir, the Scottish-born naturalist, who spent four years at the University a little over a century ago.

Although he is often associated with California because of his Thoreau-like existence in Yosemite Valley and his fight to preserve the natural wonders of the Sierra, Muir's first home in this country was less than 40 miles from Madison, near Portage, Wisconsin.

There he worked on his father's farm until well into his 20's, when he came to Madison to enter the University. Arriving here with little more than hope and a willingness to work hard, Muir soon attracted attention with his ingenious hand-made clocks exhibited at the state fair.

When an old man, with a lifetime of wandering in the "University of the Wilderness," as he described it, behind him, Muir recalled, in *The Story of My Boyhood and Youth*, his four too-short years at the University and what it was like to be a freshman.

"I was thus winning my bread while hoping that something would turn up that might enable me to make money enough to enter the state University. This was my ambition, and it never wavered no matter what I was doing. No University, it seemed to me, could be more admirably situated, and as I sauntered about it, charmed with its fine lawns and trees and beautiful lakes, and saw the students going and coming with their books, I thought that if I could only join them it would be the greatest joy of life. I was desperately hungry and thirsty for

knowledge and willing to endure anything to get it.

"One day I chanced to meet a student who had noticed my inventions at the fair and now recognized me. And when I said, 'You are fortunate fellows to be allowed to study in this beautiful place. I wish I could join you.' 'Well, why don't you?' he asked. 'I haven't money enough,' I said. 'Oh, as to money,' he reassuringly explained, 'very little is required. I presume you're able to enter the Freshman class, and you can board yourself as quite a number of us do at a cost of about a dollar a week. You can live on bread and milk.' Well, I thought, maybe I have money enough for at least one beginning term. Anyhow I couldn't help trying.

"With fear and trembling, overladen with ignorance, I called on Professor Sterling, the Dean of the Faculty, who was then Acting President, presented my case, and told him how far I had got on with my studies at home, and that I hadn't been to school since leaving Scotland at the age of 11 years, excepting one short term of a couple of months at a district school, because I could not be spared from the farm work.

"After hearing my story, the kind professor welcomed me to the glorious University -- next, it seemed to me, to the Kingdom of Heaven. After a few weeks in the preparatory department I entered the Freshman class."

"Although I was four years at the University, I did not take the regular course of studies, but instead picked out what I thought would be most useful to me, particularly chemistry, which opened a new world, and mathematics and physics, a little Greek and Latin, botany and geology.

"I was far from satisfied with what I had learned, and should have stayed longer. Anyhow I wandered away on a glorious botanical and geological excursion, which has lasted nearly 50 years and is not yet completed, always happy and free, poor and rich, without thought of a diploma or of making a name,

urged on and on through endless, inspiring, Godful beauty.

"From the top of a hill on the north side of Lake Mendota I gained a last wistful, lingering view of the beautiful University grounds and buildings where I had spent so many hungry and happy and hopeful days. There with streaming eyes I bade my blessed Alma Mater farewell. But I was only leaving one University for another,

the Wisconsin University for the University of the Wilderness."

In the century since Muir left, the University has grown enormously and changed in many ways. But the campus still has the "fine lawns and trees and beautiful lakes," and great men and women in the making still come here for four short years seeking to understand the world and themselves.

SCOOP

Sadness is discovering that military standards have fallen so low that even a dope like you can be drafted.

SCOOP

This paper was printed on a Goss Community Offset Press by a process so complicated even we aren't sure how it works.

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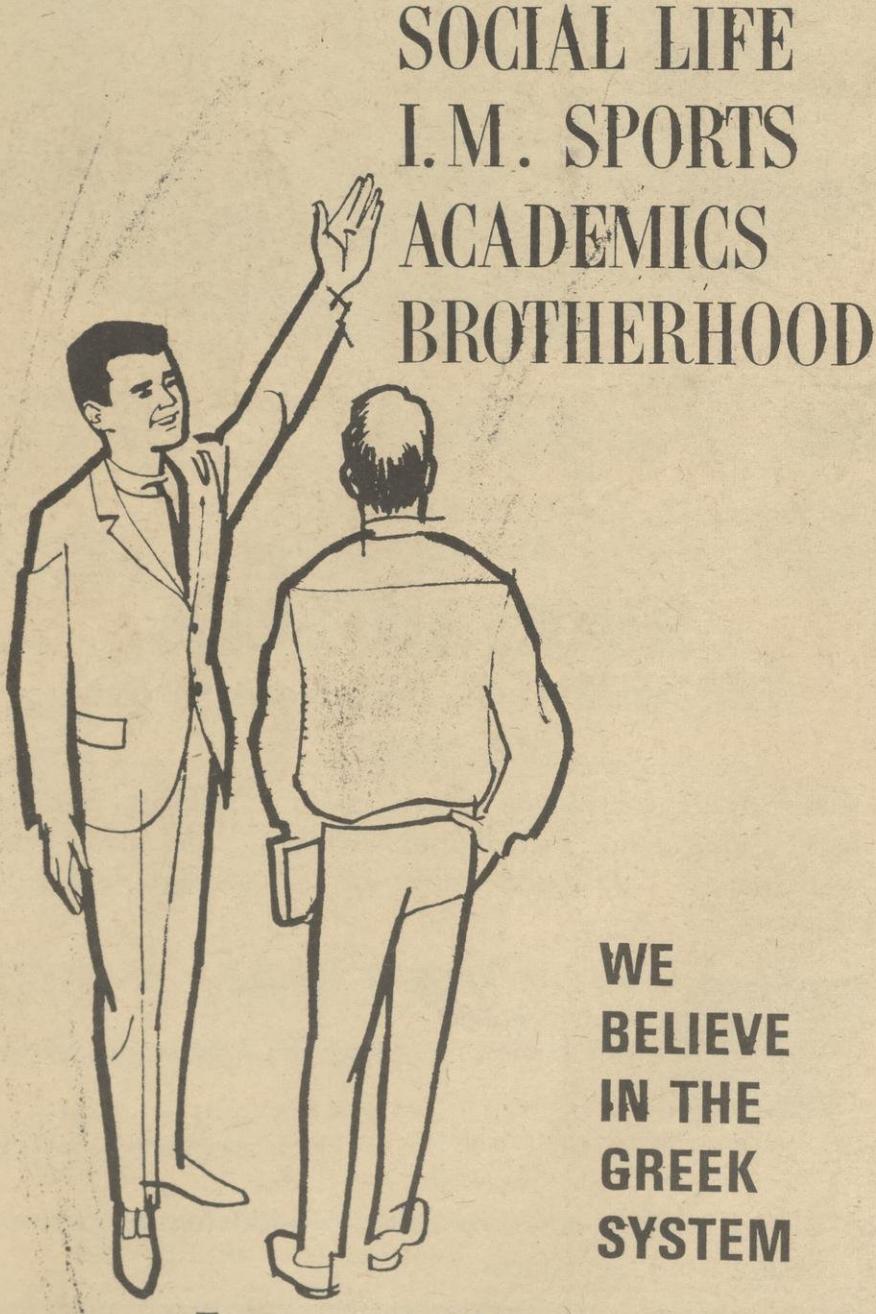
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WOULD YOU BELIEVE, GREEKS?—Pictured are Delta Gamma girls and Psi Chi men, circa 1885.



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ELM DISEASE SPREADS
Dutch elm disease continued its spread to Wisconsin counties during the spring and summer months, and also increased in its intensity in most southern counties already harboring the disease. The Wisconsin Department of Agriculture reports five new

counties where cases of Dutch elm disease were confirmed this year. More important than the geographic spread of the disease was the severity of the disease in those counties where it was already established, says Gayle Worf, University plant disease specialist.

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Buildings Bear Famous Names

It's probably only the rare student who trudges up the worn steps of Bascom Hall or gazes up at the gleaming height of Chadbourne with even a thought about the significance of the names of these buildings.

MOST OF THE former presidents of the University have been remembered by having campus buildings named after them. Lathrop Hall, the women's physical education building, was named after John E. Lathrop, the first University president, or chancellor, as he was then called. Former president of the University of Missouri, he was chancellor of the University from 1849 until 1858.

Lathrop was responsible for designing the great seal of the Uni-

versity with the words "Numen Lumen" surrounded by "Universitas Wisconsinensis Sigillum." Lathrop explained the seal as being "The human eye upturned to receive the light falling upon it from above; the motto in illuminated letters, 'God our Light'; the legend around the rim of the seal, 'University of Wisconsin seal.'

LATHROP resigned in 1858, and was succeeded by Henry Barnard, for whom Barnard Hall, the oldest women's dormitory now on campus, was named. Barnard spent only a few months at Wisconsin, then left because of ill health.

One important event during Barnard's administration was the completion of University Hall, which was later renamed in

memory of John Bascom, president of the University from 1874 to 1887. In 1885 the regents decided that the erection of the third building planned for the University was a necessity, and in 1887 they secured permission from the legislature to appropriate \$40,000 of the University fund to the construction of a central building on the natural site: a hill that seems impossibly steep at 7:45 in the morning, and could be vastly improved by a bulldozer.

BASCOM HALL was due to have been opened in the fall of 1859, but due to difficulties of heating, it was not in use until 1860.

The president of the University during the Civil War was John W. Sterling, one of the first professors at what was then known as

the Madison Female Academy. Sterling came from Princeton in February, 1849, to open a preparatory department for the proposed state university. It is after him that Sterling Hall is named.

CHADBOURNE Hall, the largest women's residence hall on campus, was ironically named after Dr. Paul Chadbourne, University president from 1867 to 1870. During his term, Chadbourne was a strong objector to co-education on the Wisconsin campus.

When the first residents moved into the original Chadbourne Hall in 1872, the building was known as "Ladies Hall," and housed a complete female college. The

name of the dormitory was chosen in 1901 by Dr. Edward A. Birge, who thought that past presidents of the University should be immortalized by naming campus buildings after them. A man with a sense of humor, Birge decided that the University's oldest and largest women's dormitory should be named after the president who had been such a determined foe of co-education.

BIRGE LENT his name to Birge Hall, the botany and zoology building. An outstanding zoologist and former dean of the College of Letters and Science, he served as University president from 1918 until 1925.

(continued on page 10)



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Many Songs Written For Singing Badgers

"A great university is a singing university."

University Pres. Charles Kendall Adams said that in 1900.

Taking its cue from that suggestion, Wisconsin has become one of the most vocal universities in the land. Badger students sing spontaneously whenever two or more are gathered together, and they suffer from no lack of famous Badger songs to sing.

From "On, Wisconsin," which observed its 50th anniversary in 1959, to the recent Wisconsin chant --"Sound Off For Wisconsin," there are "Songs to Thee, Wisconsin" for every spirit and occasion.

"On, Wisconsin" was composed in 1909 by William T. Purdy of Chicago, a musical prodigy. At Hamilton College in Clinton, New York, he was a leader of the Glee Club and chapel organist. After graduation in 1906 Purdy went to Chicago where he taught piano and voice at the Drexel Conservatory of Music and led musical activities at the University Club. He credited University alumnus Carl Beck for the words and Beck, in 1951, wrote new words.

Purdy traveled to Madison to introduce the song at a pep meeting on the lower campus the night before a big game. The song was an instant hit. Prior to his death in 1919, Purdy sold the song to a Milwaukee music publisher who successfully promoted it around the world.

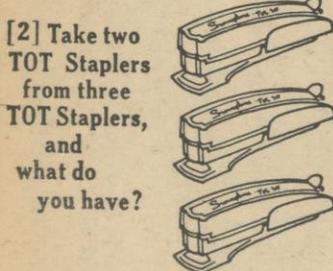
In 1916, "On, Wisconsin" went to the Mexican border with the Wisconsin National Guard. In 1917 it went to training camps then to England and France, where it was very popular with military bands. On Oct. 29, 1918, the singing of "On, Wisconsin" opened the United War Work campaign in Chicago.

The song has over the years become synonymous with the fighting spirit of Badger athletic teams. Some 200 schools and colleges have

Swingline Puzzlements



[1] Do they have a 4th of July in England? (Answers below)



[2] Take two TOT Staplers from three TOT Staplers, and what do you have?

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adopted the music and added words to fit their own needs. It has been used in many movies and several Broadway productions. It has also become the official song of the state of Wisconsin.

The "University Hymn," with words written by an anonymous author (probably either a student, faculty member, or alumnus) and set to the music of "The Missionary Hymn" composed by Lowell Mason, has been sung at important University convocations for more than a quarter of a century. The solemn, melodic air is associated by thousands of alumni with their mingled feelings at graduation: sorrow for the end of their carefree college days and joy at beginning a new life.

Loyal Badgers love to sing "Songs to Thee Wisconsin," which begins "Songs to Thee, Wisconsin, ever let us sing, praise to Alma Mater ever let us bring" — a promise that their University will continue to be a great, singing university.

The music was written many years ago by Louis Spohr, eminent German violinist and composer, who called it "Proudly as the Eagle." Words were written by E.A. Bredin, who adapted it for the University.

"VARSITY"
For over a half a century, "Var-



WARM-UP SESSION—Badgers have been singing for years and 1909 was no exception. Above, a half dozen of our finest carry on two traditions at once as they prepare to harmonize on a few drinking songs.

sity" has held a warm place in the hearts of generations of University graduates. Wherever they may be they never hear "Domine Sal-vuum Fac," the old Latin hymn

composed by Gounod (from which the University toast has been adapted) without a deep sense of nostalgia. A young music instructor at the University, Henry Dyke

Sleeper, in 1898 arranged the music, composed suitable words, and published in a new song book the

(continued on page 9)

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Red Letter Dates Of the University

1849: University established.
 1854: First commencement held; degrees granted to two students.
 1866: University designated as land-grant college under federal Morrill Act, setting pattern for three contiguous Colleges of Letters and Science, Agriculture, and Engineering.
 1872: State legislature began making regular annual appropriation for support of University.
 1885: Farmers Institute and Agricultural Short Courses established, marking new departure in vocational education and foreshadowing development of University Extension.
 1890: Babcock milk test announced, revealing clearly and dramatically how University research could be used to solve public problems.
 1894: Famous regent "sifting and winnowing" statement issued, reaffirming value of free inquiry.
 1910: Federal Forest Products Laboratory founded on the campus, marking development of U.S.-state cooperation in conservation of natural resources.
 1925: Wisconsin Alumni Research Foundation incorporated, provided for generous and fluid research funds.
 1926-1928: Tripp-Adams Residence Halls and Memorial Union opened, extending University concept of social education.
 1942: University designated as center for United States Armed Forces Institute.
 1945: University of Wisconsin Foundation organized.
 1954: New \$5 million Memorial Library dedicated Feb. 1.
 1956: Milwaukee Extension Division and Wisconsin State College, Milwaukee, merged to form University of Wisconsin-Milwaukee.
 1958: New \$2½ million Wisconsin Center of adult education turned over to University and state by University of Wisconsin Foundation.
 1959: University scientists supply weather instruments for Explorer VII satellite.
 1962: Enrollment mounted to all-time high of 34,011, including 21,733 on Madison campus, 1,000 foreign students; gifts and grants totaled record \$21 million; Tiros IV is third satellite with UW weather equipment aboard.
 1962: University's 13th president, C.A. Elvehjem, dies suddenly. Regents select Vice Pres. Fred Harvey Harrington, noted historian, to succeed him.

NAME CHANGES
The 11 University freshman-sophomore institutions across the state have been designated "University campuses," L.H. Adolf

son, Chancellor of the University Center System, has announced. "The use of the term 'campus' brings a more collegiate tone to our 11 units."

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Singing Badgers

(continued from page 8)

moving hymn of praise, invocation, and battle slogan known then as "Toast to Wisconsin" or "Varsity Toast" and now simply as "Varsity."

"Wisconsin Round" is the Badger version of an old stunt song, arranged and popularized in recent years by Prof. Raymond Dvorak, director of the University Bands.

An old University song that has grown famous in recent years is "Wisconsin Forward Forever," which Maxson F. Judell, Wisconsin alumnus, originally obtained for the University during his student days.

In 1917 undergraduate Judell prevailed upon John Philip Sousa, the march king, to write a marching song for the University boys going off to war.

The march was then called "Wisconsin to the Front." Berton Braley, another University alumnus, wrote the words. Since graduation Judell has been active in promoting new songs for the University.

"IF YOU WANT TO BE A BADGER"

"If You Want to be a Badger" is one of the songs which came to the University through the musical efforts of the beloved Prof. Julius Olson, one of the most vivid faculty members ever to illuminate the campus. In 1919 when an alumni dinner was being planned he wrote the words to the music then called "The Badger Ballad." Dr. Charles H. Mills, director of the Music School, arranged the music.

"WISCONSIN PRIDE"

The songs University men and women sing range from the jaunty to the deeply nostalgic.

"Wisconsin's Pride" is the University Band's signature. Music for it was written by Karl L. King, one of America's most famous band music composers and directors.

It was dedicated in 1937 to the University Band and its director, Prof. Raymond F. Dvorak.

Among the finest hymns which have been dedicated to the University is that entitled "Farewell to Thee, Wisconsin." Originally called "Hymn to Wisconsin" it was produced by John P. Gillin upon his graduation from the University in 1927. Young Gillin, son of the late Prof. J.L. Gillin of sociology, took Beethoven's "Ode to Joy" and wrote the words for this beautiful hymn to his Alma Mater.

"We'll Cheer for Old Wisconsin," originally called "Hot Time"

or "Touchdown Song," is among the most sprightly Badger airs. It was arranged by Howard W. Marsh of Kokomo, Ind., an adult special student of the class of 1910, later prominent as an actor, and Philip Allen, who graduated in 1899 with a law degree.

MORE EGGS

An antibiotic in poultry feed can boost egg production and cut the cost of feed, according to S.C. Nivas, University poultry scientist, at a meeting of the Poultry Science Assn. Nivas, working with M. L. Sunde and H.R. Bird of the University, found that feeding erythromycin thiocyanate to laying hens could boost egg production about 5 per cent.

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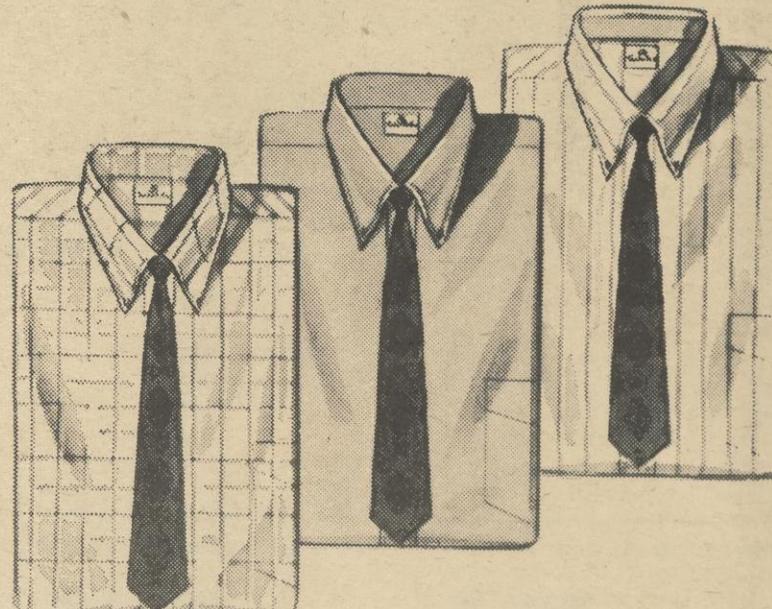
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Buildings Bear Famous Names

(continued from page 7) ers, is credited with the development of the Farm Institutes which are still held throughout the state.

A member of the University Board of Regents, Smith was a farmer who lived near Sheboygan Falls. He was instrumental in urging the construction of a new dairy building, which was opened on January 11, 1892, before it was completed. In honor of the man who had worked so hard to make it a reality, the Wisconsin Dairy School building was named Hiram Smith Hall. At the time of its completion it was considered the finest dairy school building in the world, and until it was replaced by Babcock Hall in 1951 it was the oldest dairy industries building in the country.

Kronshage Hall, men's dormitory, was named for Theodore

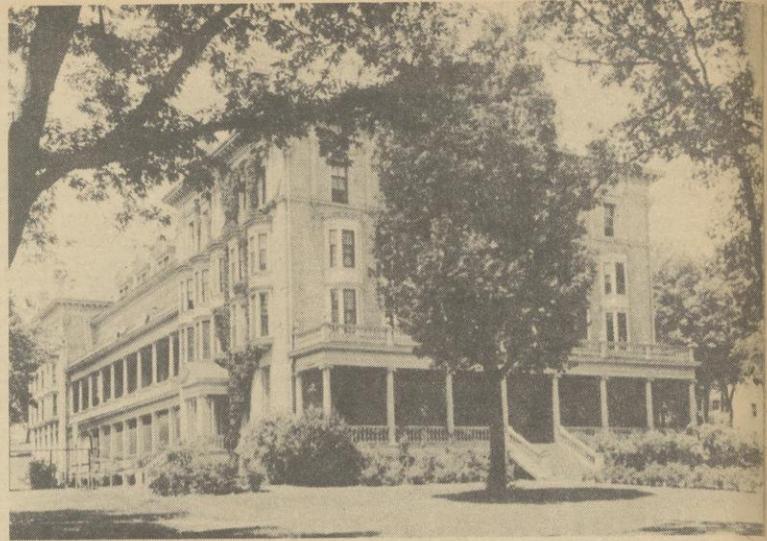
Kronshage Jr., University regent from 1921 until 1926. A Milwaukee lawyer, he gained national fame as an authority on public utility control. He led and won a statewide campaign in 1924 against a heavy University budget cut, and also organized the Wisconsin university building corporation, through which the University has been able to build self-amortizing dormitories and other buildings.

ELIZABETH WATERS Hall, a women's dormitory, honors a woman who, during her sixteen years as a University regent, greatly supported women's affairs on the campus. Elizabeth Waters was born in Fond du Lac, Birge succeeded Charles Van Hise, a renowned geologist who was president of the University from 1903 until his unexpected death at the end of World War I. The Van Hise dining unit is nam-

ed after him.

HIRAM SMITH Hall honors a University regent and a great scientist. Hiram Smith, one of the school for forty years. She lived at Chadbourn Hall while attending Wisconsin, where she taught high leaders in the education of farming the University, and was graduated in 1885 with Phi Beta Kappa honors. She was a member of the University Board of Regents from 1911-15, and from 1921-33. Elizabeth Waters was an intelligent, loyal person, of whom author Zona Gale Breese said, "The greatest of all influences is that which comes from being oneself nobly. It is this that makes her influence so wide and so fine."

Tripp Hall, men's living unit, remembers J. Stephens Tripp, a Wisconsin lawyer and assemblyman who left most of his fortune of over half a million dollars to



OLD CHADBOURNE—Not too many years ago, this attractive old structure stood on the corner of Park and University.

the University. He practiced law in Sauk City from 1854 until 1887, when he concentrated entirely on banking. Tripp was postmaster of Sauk City from 1854 to 1861, town clerk of Prairie du Sac for twenty years. He was a member of the Wisconsin Assembly in 1862, having been elected as a "War Democrat."

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Tuesday, September 6
8:00 p.m.—Folk Dancing: Israeli and International
Co-sponsored with the International Club

Wednesday, September 7
5:30 p.m.—New Student Dinner (by reservation)
Al Singer and his Guitar, Folk Singer and Recording Artist
8:30 p.m.—Mime and Man Theater: A Campus Theater
"The Deputy" by Rolf Hochhuth

Thursday, September 8
12:00—Hug Ivri—Hebrew Speaking Group
7:30 p.m.—Hillel Open House
Hootenanny, Dancing, Conversation . . .

Friday, September 9
8:00 p.m.—Sabbath Evening Services
9:00 p.m.—The Hillel Omnibus
Religion: Sense and/or Nonsense
Prof. A. Aaron Snyder, Philosophy

Saturday, September 10
8:30 p.m.—Feature Comedy Film: Purlie Victorious
Ossie Davis and Ruby Dee
Also: Chagall. Affiliates free. Others 35c
11:30 p.m.—Selihot Services

Sunday, September 11
5:30 p.m.—Finjan: The Hillel Coffee House
New Student Dinner (by reservation) Prof. Alfred Kadushin,
Departments of Social Work and Latke-Hamantashics, will
discourse on "Entering Academe."
8:30 p.m.—Folk Dancing: Israeli and International

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The Wisconsin Idea Explained

(continued from page 3)

were part of the Wisconsin Idea. Wisconsin has enjoyed what Professor Hesseltine likes to call a successful wedding of soil and seminar, a fruitful joining of research and reform."

Today the Wisconsin Idea of public service has grown and expanded to the point where, in the words of a famous University slogan, "the boundaries of the campus are the boundaries of the state."

Hand in hand with the development of the Wisconsin Idea of service grew the Wisconsin Idea of academic freedom.

Of this development, University History Prof. Merle Curti writes:

FREEDOM FROM TRADITION

"The most striking effort to realize equality of educational opportunity in Wisconsin was the establishment of the University of Wisconsin in 1848. Its proponents begged for support on the ground that it offered its opportunities to all at minimum cost. Its early mentors believed inequality of

classical curriculum prevalent in eastern institutions. Its founders envisioned a university in which not only learned professions were to be provided for, but one in which the sons of agriculture and industry were to find opportunity to equip themselves for their ways of life. In time these objectives were realized.

FREEDOM FROM WANT

"The steps which have been taken toward the ideal of equality of education opportunity have of necessity rested on financial support.

"It was not easy to establish the principle of state responsibility for the support of the University. The land grants give the state by the federal government for higher education were quickly disposed of, partly to erect the first buildings and partly to supplement available lands for speculators and settlers. Only in the 1870's did the state finally take responsibility for its ward. The support in the 1880's and 1890's was generous, in terms of the resources of the state and in relation to what neighboring

commonwealths were doing for their universities. Herein lies the secret of the great strides forward which the University of Wisconsin made.

FREEDOM FROM FEAR

"Closely associated with the problem of financial support of state institutions of higher learning is that of control.

"No problem, perhaps, has been more stubborn or more complex than that of our working relations between the government of the University and the will of the people, as interpreted by the political party in power. Wisconsin has by no means been alone among state universities in having to grapple with this issue.

"We have liked to think that we have been notably successful in realizing the principle of democ-

racy both in the internal aspects of the University and in its relations to the governing authorities and the people of the state."

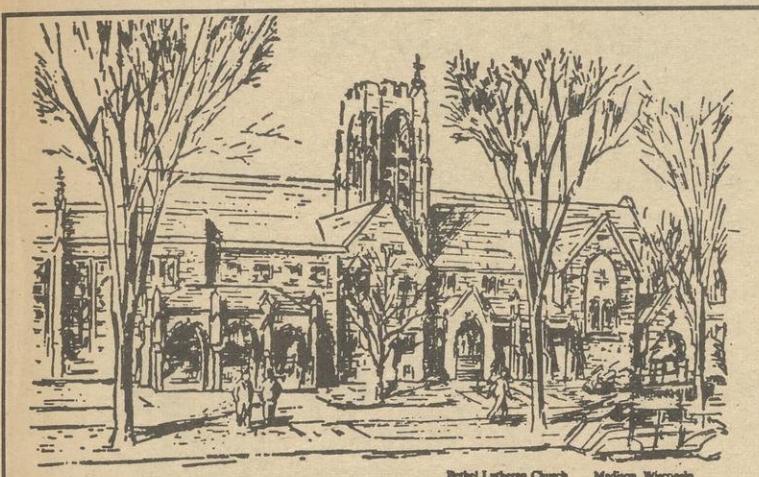
Efforts to limit academic free-

dom have been more frequently overt in the public institutions than in the private ones, some of which, indeed, have apparently been unacquainted with the issue. No commentator on higher education in Wisconsin in the past century can fail to mention the famous Ely trial of 1894. Charged by the superintendent of public instruction, an ex officio member of the Board of Regents, with expressing sympathy for strikers in a Madison labor dispute and with promulgating socialist views, Prof. Richard T. Ely was vindicated by the Regents. More important, the Board, thanks in

part to Pres. Charles Kendall Adams, adopted a resolution which is one of the finest statements of the principle of academic freedom to be found:

"Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

Today a plaque bearing this statement is riveted to the facade of Bascom Hall and its philosophy pervades University functions and policies. In 1957 the plaque was stolen but later recovered and rededicated as the University's "freedom plaque."



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9:45 a.m. Holy Communion
11:15 a.m. Morning Service

TUESDAY

7:00 a.m. Matins

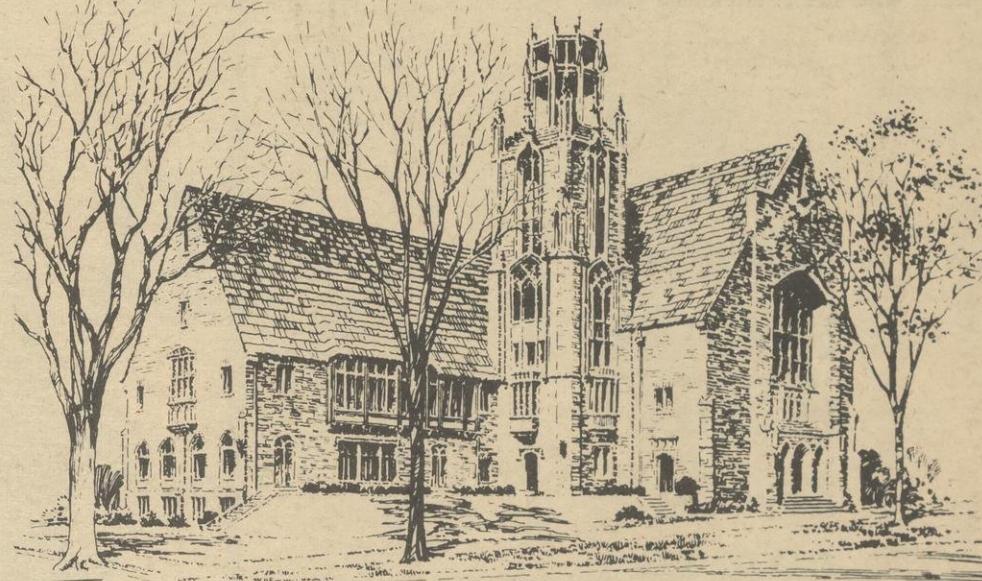
THURSDAY

9:30 p.m. Vespers

OPEN HOUSE

THURSDAY, SEPT. 8 — 7:30 P.M.

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WORSHIP SERVICES—Sunday 9:45 a.m. and 11:15 a.m.
Wednesday—9:30 p.m.

OPEN HOUSE

Sunday, Sept. 11, 5:30 p.m.

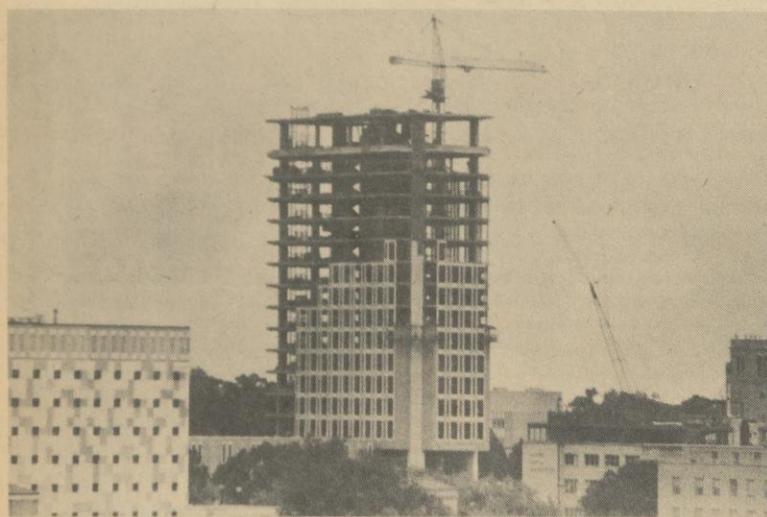
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New Views on Campus



HISE-RISER Work on the Van Hise tower continues. Classes will be held in the lower section this semester.

ARE YOU TALL OR LONG WAISTED?

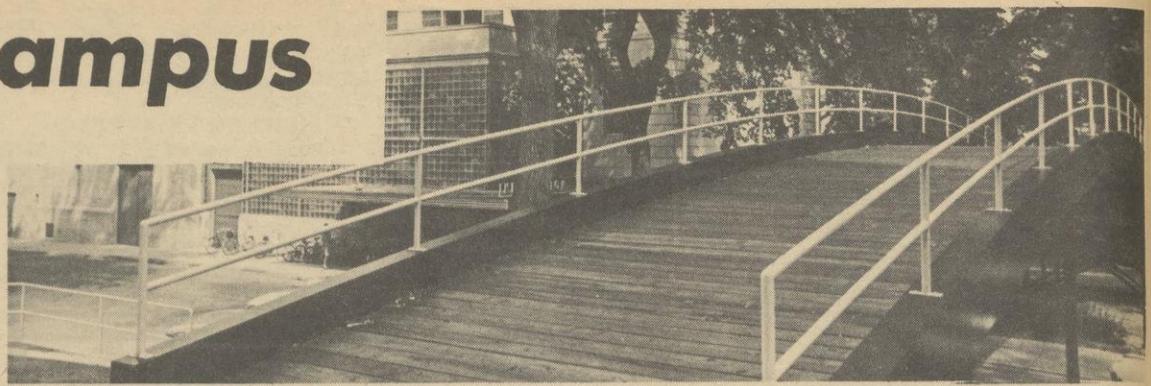
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WILLIAM WARFIELD

When a singer is asked six times by the State Department to perform abroad as a cultural ambassador, one may conclude that his impact on audiences the world over is extraordinary.

His European tour with "Porgy and Bess" began the assignment. Since then, the bass-baritone has sung recitals, opera, oratorio and orchestra dates on every continent, and augmented his fame as an actor of distinction. This engagement marks his third appearance on the Union Series.

BYRON JANIS



Style, spirit, grace, musicianship and virtuosity have made this protege of Horowitz an artist of international stature. He returns to play the Union Series concerts cancelled because of a finger injury in 1965. Born in Pennsylvania, of Russian parents, his talents were recognized early. He became a pupil of Josef and Rosina Lhevinne and Adele Marcus, and was appearing with orchestras at the age of 15. Since then he has moved from brilliant beginnings to seasoned maturity as one of America's greatest pianists.

ANDRES SEGOVIA

Andres Segovia, master of the guitar and one of the world's renowned artists, returns for his fourth Union Concert Series appearance. Since that first Series performance, 36 years ago in the Union's Great Hall, the magical Segovia guitar has become a 20th century legend. Indeed, the present status of the guitar as practically a household instrument, central to contemporary music making, can be traced to Segovia's re-creative energies.



PAUL DOKTOR

The violist's reviews reflect his eloquence with his instrument. For example, he "is a perfect musician, with heart, feeling, taste, deep musical understanding and perfect control of his instrument — a great artist." Like his predecessors, Lionel Tertis and William Primrose, he has devoted himself to public recognition for the viola as a solo instrument of immeasurable warmth and brilliance.

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WHITE SERIES

WILLIAM WARFIELD

—Nov. 12

HELEN BOATWRIGHT

—Jan. '6

ANDRES SEGOVIA

—Feb. 3

BYRON JANIS

—Feb. 19

PAUL DOKTOR

—April 7

RED SERIES

WILLIAM WARFIELD

—Nov. 11

JAIME LAREDO

—Dec. 13

ANDRES SEGOVIA

—Feb. 2

BYRON JANIS

—Feb. 18

LENOX QUARTET

—April 8

Due to personal plans, Mr. Friedman will be unable to appear on the Red Concert Series. The Wisconsin Union Music Committee will present JAIME LAREDO on December 13. Since appearing on the 1962-63 Concert Series, Mr. Laredo has continued to distinguish himself as a talented and sensitive violinist, appearing as soloist with the Philadelphia and Cleveland Orchestras and as a member of the Marlboro ensembles. Mr. Laredo's artistry offers a thrilling prospect for Concert Series' patrons.



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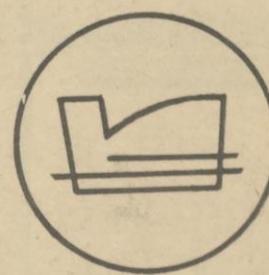
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Holy Communion, 1st and 3rd Sundays

Sunday Fellowship Suppers, 5:00 P.M.

Tuesday Study Sections, 4:30 and 7:00 P.M.

Inquiry Class on Thursday at 8:00 P.M.

New Students: Open House at the Center. Thursday, Sept. 8, 7:30-10:30 p.m.

A NEW VIEW—This picture was taken from the Van Hise tower currently under construction. In the foreground is the Commerce building and the back of Bascom Hall.

SWEETEST PEAS?

University food specialists K.G. Weckel and Robert Lenz have been studying the effect of salt in blanching water on the tenderness of canned peas. They tested blanching in brine solutions of salt content from none to 8 percent salt. In general, they found that tenderness of peas increased as salt content of blanching water increased. The most abrupt change in tenderness came when blanch water contained 2-4 percent salt.

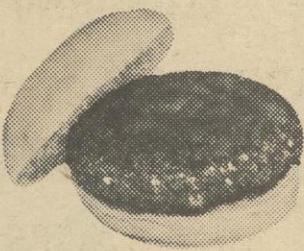
FINNISH PROF. HERE

Prof. Oiva Ketonen of the University of Helsinki, Finland, will come to the University for the first semester of the 1966-67 academic year under an exchange arrangement made with the Finns in 1962.

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AG DEAN RETIRES

On Sept. 15, Dean Vincent E. Kivlin, 69, will retire from the University faculty. He served the University as director of the Farm Short Course and as assistant and associate dean of the College of Agriculture.

Kivlin's friends and associates will honor him at a retirement reception to be held at the Wisconsin Center Sept. 18 from 2 to 4 p.m.

NADLER RECEIVES AWARD
Gerald Nadler, chairman of the industrial engineering division of

the University received an award for editorial achievement from Hospital Management, professional journal for administrators and department heads. His award was in recognition of a four-part manuscript defining how "Hospital Management Systems Are Different."



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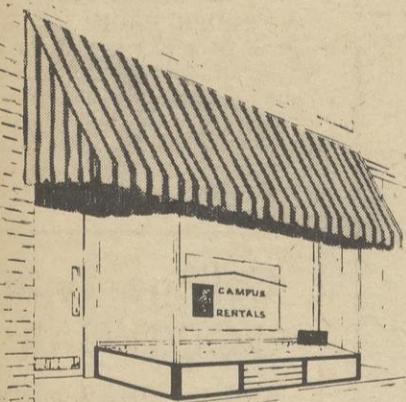


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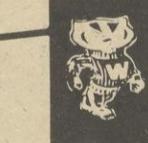
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VOL. LXXVII, No. 1

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Section IV

Union-Fine Arts

Fall Registration Edition

And Other Activities



Rat to Tripp: Union Has Everything

Two Committees Determine Policy

The huge, gray building which stands at 770 Langdon Street serves as a meeting place for many students and an open forum for most ideas. The Union takes over where the lecture hall leaves off—it is here where student and faculty debate on the terrace; it is here where anyone can see avant-garde films or attend cultural events.

As big and towering as the six columns supporting its front edifice, the Union's inner machinery and organization is a complex of committees, clubs and departments unknown to the average student.

From afar, it looks like a corporation, a cooperative but independent business. At times, the Office of Organization Advisers seems to direct rather than guide. In the past, there has been friction between the Union and Wisconsin Student Association (WSA), between the Directorate and newly formed committees.

How then is the Union organized? Who directs the programs and where and how are final budgets approved?

The Union hierarchy can be divided into three distinct divisions: the Wisconsin Union, the Division of Social Education and the Memorial Union Building Association Inc.

The activities and services of the Union are controlled and directed mostly by two bodies—the Union Council and the Directorate. The Council is the strongest group which allocates money for free programs, sets the majority of Union policy and elects the chairmen for the 15 social, cultural and educational committees. It has the following members: the president and vice president of the Union, the secretary and treasurer of the Directorate, four members of WSA (all students), the Union director and business manager, two alumni and two faculty appointed by the president of the University—a total of eight students and six faculty, staff and alumni. There is also one nonvoting student member.

The coordination of committee programs is by far the most ticklish task which the council and the Directorate must handle. In recent weeks problems have arisen in this specific area. Policy under fire concerned committees sponsoring programs which were not within the realm of their constitution. The Committee of the University and the Draft (CUD) wished to bring a mime-theater group to the Union. However through the final vote of the Student Life and Interest Committee (SLIC) their request was turned down. SLIC stated that a politically oriented group could not sponsor cultural activities. Their argument was that unlimited competition in programming similar events acts in a detrimental way to the quality and direction of Union activities.

The New Student Program (NSP), a WSA committee having recently coordinated with Directorate programming, has been criticized for its lack of cultural and educational events. The wide panorama of possibilities for new student week programs creates a gargantuan task for NSP. CUD, the teaching assistant association, Hillel, the YMCA and Lakeshore Halls all want to have freshman oriented programs.

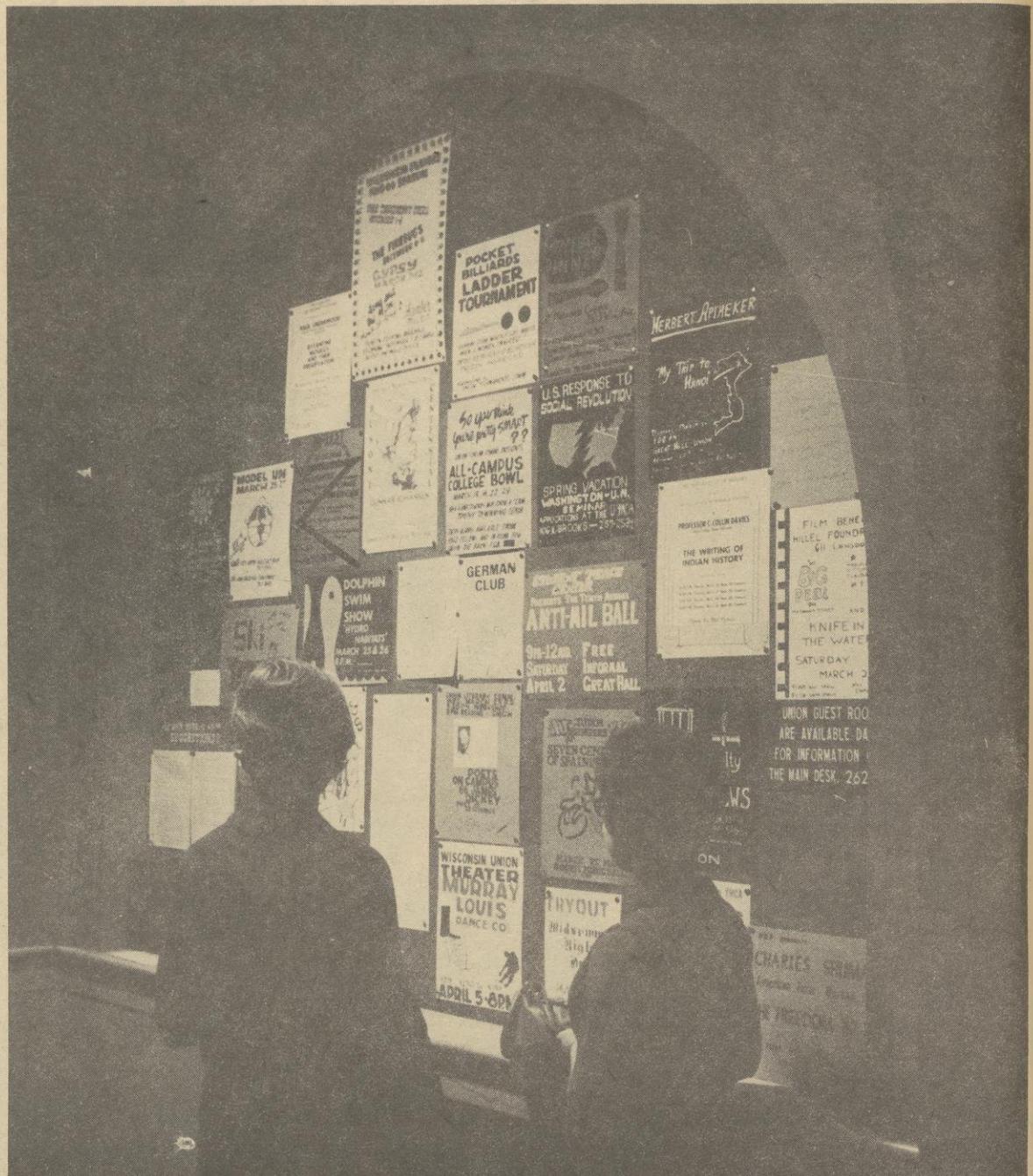
Here is where we see the Directorate fitting into the picture. Members of this body are the chairmen of the 15 committees plus the newly created post of program director held by Henry Herman. The Directorate has the final say on all programs which are held in the Union. It also approves some of the committee's budgets.

The second division in the Union hierarchy is that of social education coming under the office of organization advisers. This guiding group of staff members (some who are of faculty status) was established by the faculty through the regents to coordinate educational programming. Their job is to guide and advise the 15 committees in scheduling events of high quality, to reach a maximum number of students.

The Memorial Union Building Association, Inc. is comprised of two bodies; a committee of 30 to 50 voting members, all serving for life. They not only elect their predecessors, but also appoint the trustees, who hold a broader power in the corporation.

The building association controls the Union building funds and receives money from all who become life members of the Union, including graduating seniors, other alumni and donors. Disbursement of such money is the function solely of the trustees. Funds from this body are allocated for Union additions, improvements and equipment. The Union director and business manager sit at trustee meetings and

bring forth recommendations for future Union planning and construction.



Union Schedule Announced; Facilities Serve Student Needs

The Union offers many services and facilities for student use. The building opens at 6:45 a.m. Monday through Sunday. Closing hours are 10:45 p.m. Sunday through Thursday, and 12:30 a.m. Friday and Saturday.

CAFETERIA: A favorite spot for campus dining, the Union's cafeteria offers up-to-date service, complemented by a view of the lake. Located on the first floor of the building, the cafeteria offers breakfast, lunch, dinner, and snacks.

RATHSKELLER: Select snacks, hot plate lunches, fountain specialties from self-service counter can be found at the Rat. Enjoy coffee and conversation in famed German atmosphere of the Rathskeller and in the Stiftskeller—located on the first floor.

TRIPP COMMONS: Leisurely dining by candlelight is offered every Sunday night at Tripp's popular smorgasbord served from 5 to 7 p.m. A Sunday buffet brunch is served every Sunday from 10:30 a.m. to 1 p.m. Select from three menus for weekday luncheons in Tripp, the Union's Tudor-style dining room on the second floor. Also, Tripp offers a combination of open and contract dining for dinner again this year.

INN WISCONSIN: The emphasis is Wisconsin in the Union's waiter service dining room. Located on the second floor, it serves luncheon and dinner every day but Monday.

PROFILE ROOM: Autographed portraits of the Union's famous visitors provide the atmosphere in the Profile Room located down the hall from the INN. It may be reserved through the Reservations Office for small group dining, with service from the INN menu.

BREESE TERRACE CAFETERIA: Located at the corner of Breese Terrace and University Avenue, this cafeteria is served by the Union kitchen for the convenience of students on the ag and engineering campus. Serves breakfast, lunch, dinner, and snacks Monday through Friday.

POPOVER: Adjacent to the cafeteria, Popover may be reserved by groups who wish to pick up their food in the cafeteria line and adjourn for a luncheon or dinner meeting.

MAIN DESK: Found on the second floor, across from Main lounge, one can buy magazines, candy, cigarettes and newspapers. Checks of \$5 maximum may be cashed free at the Main Desk upon presentation of a fee card. Open Monday to Thursday, 7:45 a.m. to 10:45 p.m.; Friday and Saturday, 7:45 a.m. to 12:30 a.m.; Sunday, 8:00 a.m. to 10:45 p.m.

CAFETERIA DESK: It is found on the first floor, opposite Cafeteria entrance. Toothpaste, film, postcards, magazines, newspapers, combs, candy, gum are for sale. Also Union pastry and other foods from carry-out service. Open Monday through Thursday, 7 a.m. to 7 p.m.; Friday, 7 a.m. to midnight; Saturday, 11 a.m. to 1:30 p.m. and 4:30 to 7 p.m.

LOST AND FOUND: It is on the first floor, beyond Trophy Room and place to return items found in building, inquire about lost items. Open weekdays, 9:30 a.m.-11:30 a.m. and 12:30 to 4 p.m. Closed weekends.

THEATER BOX OFFICE: Inside Park Street entrance of Union, first floor; tickets on sale for Union events such as concert series, theater programs, and also for other campus events, such as Wisconsin Players' productions. Open every day, including Sundays, from 12:30 to 5:30 p.m.

CHECKROOM: Main checkroom is on the second floor across from Main Lounge, open Sunday through Thursday, 11 a.m. to 10:45 p.m.; Friday and Saturday, 11 a.m. to 12:30 a.m. No charge.

WORKSHOP AND DARKROOM: Go up stairway in Play Circle Lobby, second floor and you will find equipment and material for everything from completing class projects to making publicity posters. Complete darkroom facilities are available to those who purchase darkroom permit in workshop. Open Tuesday through Friday, 1 to 5 p.m.; Tuesday and Thursday evenings, 7 to 10 p.m.; Saturday, 10 a.m. to 12 noon and 1 to 5 p.m. Closed Sundays and Mondays.

GALLERIES: Main and Theater galleries, along with the Main Lounge, features continuous exhibitions by students, faculty and artists from outside the university. Exhibitions selected by the Union Gallery committee are changed every three weeks. Hours are the same as building.

LIBRARY: Students may borrow or browse in the Union library, located on the second floor beyond the Main Lounge. Collection includes latest periodicals, new books and the best from other years. Open Monday through Friday, 9 a.m. to 10:30 p.m.; Saturday and Sunday, 11 a.m. to 10:30 p.m.

MUSIC: The Music Lounge is located on the second floor across from the library. Students may select records from the library collection and listen to them in the lounge.

THEATER: Located in the theater wing of the Union, the theater offers varied programs including concerts, lectures, dramatic and dance productions. The Wisconsin Players' productions also are staged here. Tickets are available at the Union Box Office for these programs.

PLAY CIRCLE: The Play Circle, located on the second floor of the Union, presents "distinguished foreign films, films you've missed, films you want to see again" from noon Thursday through Sunday. The free studio plays, play readings and studio films also are presented in the Play Circle.

INFORMATION BOOTH: Located near Park Street entrance to Union, the booth is open 7:30 a.m. to 5 p.m. Monday through Saturday and 12 noon to 5 p.m. on Sunday. Attendant can aid visitors with parking and other campus questions.

Union Geared to Individual

The Union 'Idea'

To create community in the midst of the diversity of a sprawling campus and to serve the complex needs of each university student—this is the purpose of the Wisconsin Union.

Exploration of this diversity results in the creation from each of its parts, Union programs—experiences geared to every individual student interest.

Recognizing the responsibility placed on the Union, Barbara Schulz, Union President, cites one significant problem as "how to meet the students' need for individual identification and development. The Wisconsin Union continually endeavors to serve the individual as an entity."

"The unity held by those students on the fifteen Union program planning committees and clubs is their common purpose of service to the individual student." Community creates itself over a cup of coffee, in the exchange of ideas, the shared experience of a lecture, a concert, a bridge game.

Through the efforts of Union committee members, all University students have the opportunity to meet new ideas, plan and attend educationally stimulating programs, and participate with other students and faculty in social and cultural settings.

To plan and execute the almost 200 types of programs at the Union is the responsibility of the student committee members, and the Union officers who coordinate the entire scope of the year's events.

Grad Club

To help restore the periodically frazzled grad spirits, the Union Grad Club is offering a variety of programs devoted entirely to graduate students' interests.

A new Grad Club event this year is the faculty-student recep-

tion on Sunday from 4 to 6 p.m. in Great Hall, where grads will have a chance to meet professors and fellow students from all University departments.

Each Friday afternoon, beginning Sept. 16, grad students, faculty and guests are invited to attend the free T.G.I.F. socials from 4:30 to 6 p.m. Conversation is the keynote of these meetings, with special programs planned for many of these informal get-togethers.

Picnics are also part of the fun, with one held each semester—complete with food, games and sports. This fall's outing is scheduled for Sept. 25.

Discotheque fans can dance the hours away when Grad Club presents its free "a-go-go" in Tripp Commons, Oct. 14 from 9 to 12 p.m.

For those who'd rather dance to something a little slower than frug music, Grad Club offers two dances with live bands during the year. The Traditional Christmas dance is scheduled for Dec. 3, and the annual spring dance has been slated for sometime in May.

A square dance series has also been included in this semester's schedule of Grad Club events. The square dances, date or dateless, have been planned for Sept. 30, Oct. 28, and Nov. 18 in Great Hall.

Informal parties comprise a large part of the Grad Club activity list. October specialties have already been planned with a hayride on the 29th and a Halloween Party the 30th.

Games, Sports

The Union Games and Sports Committee, under the direction of Chairman Ann Prisland, has planned a busy semester of lessons, demonstrations and tournaments in a number of fields: bridge, billiards, chess, bowling, table tennis, tennis, sheephead,

handball, ice skating, bicycling.

Bridge lessons begin Sept. 29 with weekly duplicate bridge sessions scheduled to start Sunday.

Billiards star Jimmy Caras will give two demonstrations on Oct. 2—meeting two student challengers chosen in a tournament the preceding week. The Union billiards room, down the steps from the Rathskeller, is now open for new students to get into shape for the Frosh Billiards Tournament to be held in late September.

Chess tournaments, a favorite

all-campus occupation, will be scheduled bi-weekly throughout the semester.

In addition, table tennis, handball, and tennis tournaments will begin within a month.

All students are invited to enter any of these tournaments, and trophies will be awarded to the winners.

Advisor to the Union Games and Sports committee is Jim Cook, the Union's Club Services Manager.

Social Committee

The Union offers the largest variety of social programs available anywhere on campus, through the efforts of the Union Social Committee, headed this year by Cathie Dietrich.

Even before classes begin there will be three mixer dances designed especially for new students. They are scheduled for Thursday and Saturday from 7:30 to 10:30 p.m. in Great Hall. Additional mixers have been planned for Sept. 17 and 24 and Oct. 8 and 29.

For new students not in the mood for the rock and roll beat, slow dancing to recorded music will be offered in the Danskeller, throughout the semester every Friday night beginning Sept. 30.

New students are also invited to square dance Wednesday from 7:30 to 10:30 p.m. in Great Hall. At the same time, there'll be Hungry "U"—the Union's unique mock-gambling casino scheduled for Tripp Commons. Held once a month throughout the semester, Hungry "U" features roulette, craps and blackjack a la Las Vegas—it's frantic and it's free. The oldest college night club in the nation, Club 770, is another program sponsored by the Social Committee. The club, featuring a dance band, reserved tables, candlelight atmosphere and waiter service, will be held twice a semester.

Dance lessons in both traditional and discotheque dancing will begin the week of Oct. 3. The discotheque dance series begins Oct. 4 in the Lakeshore Halls dorm area and Oct. 6 in the Southeast dorms. Traditional dance instructions will begin for couples on Oct. 11 and for singles, Oct. 12, both in Tripp Commons. Single men are urged to bring a partner and join the couples session, as they will learn much faster.



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Homecoming Show '66 Will Star Tony Bennett

Tony Bennett will star in this year's Homecoming show to be presented in the Field House on the Friday and Saturday nights of Homecoming weekend, Nov. 4 and 5.

The performance by the singer, famed star of records and nightclubs, will be one of the highlights of a week of Homecoming activities based on a motion picture theme, "A Night at the Flicks."

The Homecoming dance, traditionally held on Saturday night in the Union, will get a new twist. Instead of the usual orchestra, a rock and roll band will provide dance music. Rumor has it that Sam the Sham and the Pharohs will provide the entertainment.

The festivities are kicked off by "Downtown Night," a parade through Madison on Thursday night, comprised of floats made by students to illustrate the

Homecoming theme, the Badger cheerleaders, the Homecoming Queen candidates, and the merchants of Madison.

On Friday afternoon, an all-school pep rally, "Yell like Hell" will be held in the Union.

On Saturday morning, all the Homecoming displays constructed by the fraternities, sororities, and housing units will be on display.

Saturday afternoon the important football game against Purdue will be played at Randall Stadium. During the half-time ceremonies, the Homecoming Queen, who is crowned at Friday night's Homecoming show, will be presented with her court of attendants.

The climax of the big weekend will be the Homecoming Ball Saturday night at the Union.

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New Outdoor Rental Service Offers Seasonal Equipment

Sports equipment to help you enjoy the Wisconsin seasons are available at the Outdoor Rental Service at the newly completed Union boat house, off the Union Terrace.

It is the largest college boating and outing facility in the country—about 10,000 square feet of space (boathouse, repair center, outing lounge, office and storage area), representing an investment of more than \$250,000—financed by general Union student and faculty fees, surpluses from Union building operations and some gifts.

Landlubber or water-fancier, if you're a member of the student body, faculty or staff, you are invited to take advantage of the

great variety of equipment available.

When the weather turns cold, remember you can rent ice skates for 35c an hour or 75c a day, ski equipment for \$4.95 a day (including skis, boots, and poles), and bear paw or trail snow shoes are available for 50c an hour.

Until then, paddle one of the Union's canoes or row out to your favorite fishing spots in a rowboat for only 90c the first hour, and 60c an hour thereafter.

Or to spice it up a bit, add a 6 h.p. motor to the rowboat. It costs \$3 the first hour and \$2 every hour thereafter.

If you have your own sailboat powerboat, the Union offers you

a mooring just a few hundred feet from the terrace with a good view of the Union swimming pier. Only \$15 per month or \$60 for the entire season with ferry service, of course—their boat, your muscle.

A tandem bike is great for dates, and the boathouse has several available at \$1 for the first hour, and less thereafter if you've a lengthy excursion in mind.

You'll also find, for 60c an hour or less, ten-speed, three-speed, and for the lively crowd, some of the traditional one-speed bicycles.

If you find bicycles habit-forming, the Union will be glad to supply you with a bike for a day, weekend, week, or even for the whole semester—with adjusted prices, naturally.

Student Jobs Open at Union

The Union will again have student employment openings this semester, according to Harry V. Fisker, Union personnel director. Approximately 350 students are employed at the Union each year.

Openings in the food units include general helpers in the Cafeteria, Rathskeller and Tripp Commons. The Union's Inn Wisconsin will have openings for waiters. Waiters are also needed in catering to serve luncheons and banquets.

The Union's fifth dining area, Breese Terrace Cafeteria, will also have openings for student employees. Located on the corner of Breese Terrace and University Avenue, this cafeteria primarily serves the agriculture and engineering campuses.

There will be a few openings

in other areas of the building, including checkrooms, sales desks, the Play Circle and the Theater area. Student positions also are open in the maintenance department for work between 6:30 and 9:30 a.m.

Occasional secretarial employment, as well as jobs in the University boathouse and the visitors parking lot, also will be available.

The basic pay rate for most student jobs is \$1.25 per hour, with the exception of the catering department which offers \$1.35 an hour.

Union personnel are eligible for a wage adjustment whereby they may earn \$1.30 to \$1.35 per hour or \$1.40 to \$1.45 per hour in the catering department.

Students may apply at the Union personnel office, located on the fourth floor across from Great Hall. Students interested in working at the Breese Terrace cafeteria should apply immediately at the Union personnel office or directly to the cafeteria manager, Dewane Trickie.



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Marcel Marceau

Arts - Crafts Workshop Aids Interested Students

Have a picture that needs framing? Want to design your own Christmas card? Like to try your hand at developing snapshots?

These activities and many more go on daily in the Union workshop.

All students and life-time members of the Union are invited to avail themselves of the ample art work areas in the shops where they may work on the projects of their choice.

Interested craftsmen can either purchase materials in the workshop or bring in their own supplies, according to assistant art director, Dick DePeaux.

At least two persons skilled in arts and crafts are on hand during open hours and are available for consultation or assistance.

The workshop is open Tuesday through Friday from 1 to 5 p.m.; Tuesday and Thursday evenings from 7 to 10 p.m. and on Saturdays from 10 to 12 p.m. and 1 to 5 p.m.

The shop will be closed Saturday afternoons of home football games and on Sundays and Mondays.

The Union crafts committee sponsors many events during the year for "crafty" students.

The committee's first program this semester will be a two-session photography film developing

and printing instructional workshop on September 20 and 27 in the Union Workshop. A guest instructor will help students develop and print their own black and white photographs.

On Sept. 24 in the Workshop there will be a potter's wheel demonstration. A guest instructor will show students how to use the ceramics facilities, and thereafter students may come up on their own during regular workshop hours to use the potter's wheel.

Also included in the instructional workshops series this semester are: silkscreening posters, Oct. 1; mug making, Nov. 9 and 16; and Christmas cards, Dec. 3. These events all take place in the Union Workshop.

A Parents' Day craft sale will be held on Oct. 15 in the Union cafeteria lobby where students will sell their hand-made crafts.

On Oct. 26 the committee will sponsor a pumpkin carving contest in the Union Trophy Room. The pumpkins will be provided, but students should bring their own carving tools.

From Oct. 24 to 28, students and faculty are invited to submit color slides for the Camera Concepts 20 color slide competition. The entries will be judged on Oct. Oct. 29, and at 8 p.m., Nov. 1,

the winners will be announced in the Union Play Circle.

Another scheduled crafts committee program is the Designer-Craftsmen Lecture series. The series will begin Oct. 11 with Prof. Dorothy L. Meredith, weaving, UW-M, discussing "Arts and Crafts of the Orient." The second Designer-Craftsmen lecture has been scheduled for Nov. 15. The guest lecturer will be announced soon.

The annual Christmas arts and crafts sale will take place in the Union on Dec. 2 and 3. Students will find a wide variety of unusual hand-made Christmas gifts at this sale.

Quixote Is In Second Year

QUIXOTE magazine begins its second year of publication with an expanded circulation and format. The magazine began in October, 1965, with 250 copies of a 44 page booklet of poems, plays, essays and fiction. Its October, 1966, issue will be 88 pages, with a circulation of 1000. The magazine, sponsored by the Comprehensive Literature Department, is distributed through the State College system, and in local bookstores and others around the country.

The magazine has published student, faculty and professional writers like Robert Bly, Felix Pollak, Allen Ginsberg, George Starbuck, and James Dickey. It has offered interviews of literary figures like Harold Clurman, drama critic of the Nation. Two special issues of Quixote were devoted to the winners in the University writing contests, and works dealing with the theme of peace. The magazine has issued book-length supplements, the first being a collection of visual poems by freshman David Kupferman, Milkman Max. Plans are being made to reissue Milkman Max, which sold 400 copies in two days, a collection of modern Polish poetry, and the poems of Bob Watt.

In addition to its publication, the magazine sponsors poetry readings and dramatic events. In the first year of publication, it sponsored 24 poetry readings by student and professional poets. On September 30, it will bring the San Francisco Mime Troupe in "That Minstrel Show" to the Union Theater. The Troupe, which specialized in social and political satire, will hit at the pale liberalism surrounding the civil rights movement. Tentatively scheduled events are a reading and seminar by Allen Ginsberg, and a poetry read-in against the war by Robert Bly and the American Writers against the War, and a reading by Bink Noll of the Beloit Journal.

Quixote will re-open Valhalla Coffee House at 1127 University Ave. this fall, where it will hold Friday night poetry readings, plays, films and jazz. Students interested in working with any of these programs should contact Morris Edelson, 326 W. Washington, or editorial board members Mel Pasternak, Betsy Edelson, Walter Harp or Steve Nichols, Dept. of Comparative Literature. Students are invited to submit manuscripts for publication to any of the above.

NEW FACULTY

Experts in political and mathematical sociology, social psychology, and complex organization have been appointed to the faculty in sociology. Charles B. Perrow will teach courses in complex organization, social stratification and social organization; political sociologist Richard F. Hamilton will offer a new undergraduate course in political sociology; Bruce C. Busching and Shalom H. Schwartz will teach courses in sociology and social control; and Seymour Spilerman will bring to the University his special field of mathematical sociology.

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Six Sports Clubs Form 'U' Hoofers

Over 2,000 participants in six outdoor sports join together each year to form the six Union Hoofers Clubs: sailing, outing, mountaineering, riding, skiing, and hunting.

All Union members are eligible to join the clubs and experience in the different sports is not required as each club provides free instruction for the novices.

Information on membership in any Hoofers Club is available at the Union Boathouse; on the lakefront near the end of Park St.

The sailing club, largest Hoofers club and also the largest student-run sailing club in the U.S., boasts a fleet of 32 Tech Dingies, 10 Super-Techs, 5 Interlakes, 5 M-20's and one E-scow.

The sailing club membership fee, \$10 in the fall and spring, and \$20 in the summer includes free instruction and use of the Hoofers boats between 9 a.m. and 10 p.m. each day.

Commodore this fall is Bob Kuehlthau; vice-commodore, Steve Henry.

Outing club members plan canoeing, hiking and camping trips. The schedule of excursions for each season is discussed at the weekly Outing Club meetings, and is posted in the corridor at the entrance to Hoofers Headquarters in the Un-

ion.

The "modest mountain climbers" of Wisconsin get members of mountaineering club in shape to try more sophisticated North American peaks. One of the favorite goals for Mountaineering Club trips is the Tetons. Instruction and slides are presented at the weekly meetings in the Union's Hoofers Headquarters.

Riding club, recently grown into a major Hoofers sub-section, travels by auto to southern Wisconsin stables. Three qualified instructors teach the basics of care and riding.

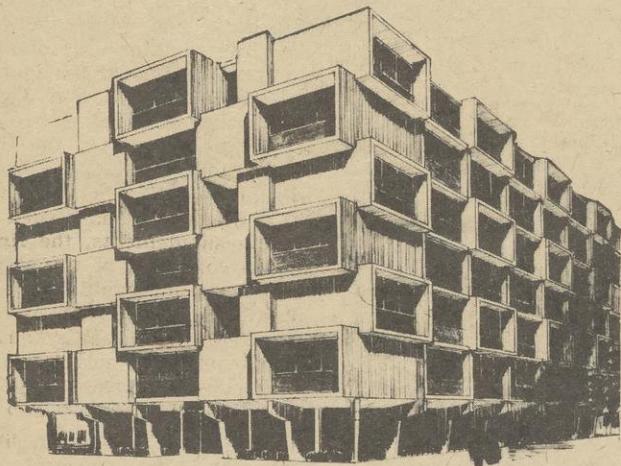
Each spring the club joins with local 4-H Clubs to present the Horseman's Clinic in the University Stock Pavilion.

Members of other Union Hoofers Clubs, can transfer to Ski Club for a fee of \$3. This allows the members to take part in the weekend ski trips to northern Wisconsin as well as the extended semester break and spring vacation trips to northern Wisconsin, Michigan and Colorado.

The cost of each trip will be announced beforehand. Lodging and equipment may be arranged through the Hoofers Ski Club.

This year's Union Hoofers General Club President is Robert Gilson. Vice-president is Jo Rosenberg.

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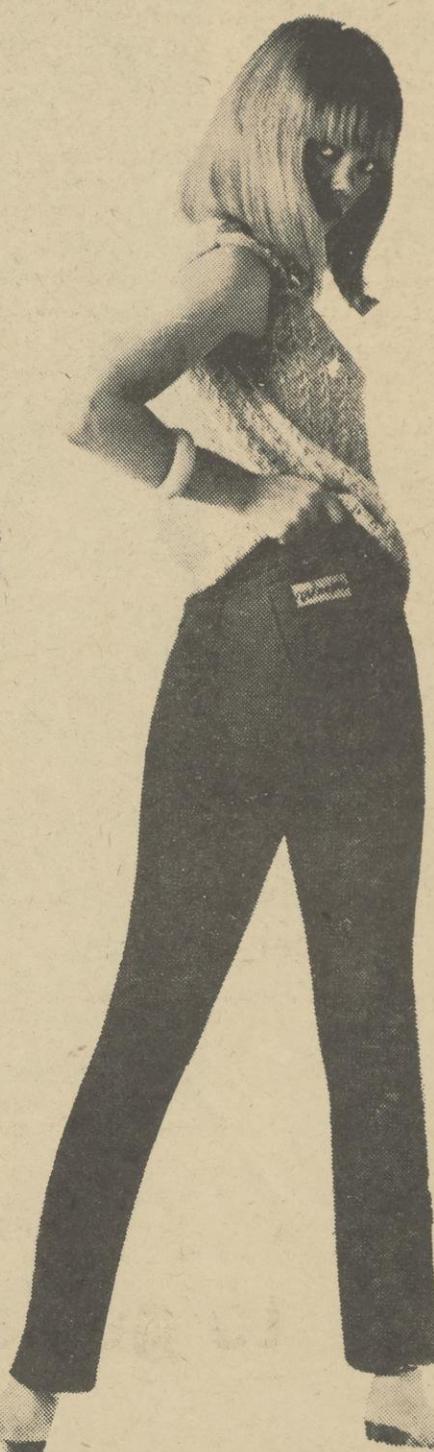
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Forum Presents Political Variety

Charles Evers opens the Forum Committee "Focus on Crisis" directing his talk to Negro Rights.

Evers' visit to the campus is being co-sponsored with the University Young Democrats. He will appear in September.

In another dual sponsored program, this time with the Union Literary Committee, Russian novelist Valery Tarsis, who was stripped of his Soviet citizenship last March while on a trip to London, will speak on "Ferment in Russia." This lecture is scheduled for Nov. 8.

Among those spots to be filled is the "Politician in Residence" program filled in the fall last year by Sen. George McGovern and in the spring by House Speaker from California, Jesse Unruh.

In this series, politicians are invited to spend a day visiting classes and meeting with students. In the evening, students are invited to hear the politician in a free lecture.

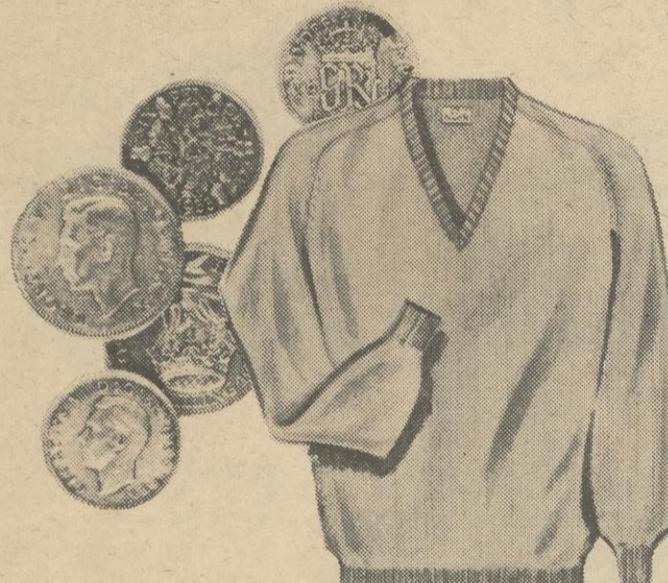
Once again, the "Last Lecture" series, in which faculty members approach the lecture as though it were the final lecture to a group of students, will be presented by the Forum Committee this year.

The Forum committee will also sponsor the Oxford-style debates between a University team and a team from Oxford.

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Union Sponsors Open House

The Union's fall Open House, "County Fair", will be held Friday, September 9 from 8 to 12 p.m. The event, sponsored by the Union House committee, will feature many free programs including dances, receptions, individual open houses of Union clubs, old-time movies, and games.

Highlighting "County Fair" activities will be the Larry Novak Jazz Trio performing at 8 and 10 p.m. in the Union Theater.

Three dance bands will be featured. Rock-and-roll bands will play in Great Hall, and in the Cafeteria. A smooth dance band for listening or dancing will be featured in Tripp Commons.

International and Grad Clubs will hold receptions. Union Hoofers, the new Outing Center and the workshop will hold open houses, as will the Union Browning Library.

The Union vice-president's staff will have a booth set in the Play Circle lobby.

Movie Time, featuring "Red Desert" will be offered in the Play Circle, and old-time movies will be shown in the Stiftskeller.

Featured games will be billiards and duplicate bridge. A fish pond, "Shave the Balloon", "Shoot the Candle" and "Hoop Throw" will be located on the "County Fair" Midway area in the Main Lounge.

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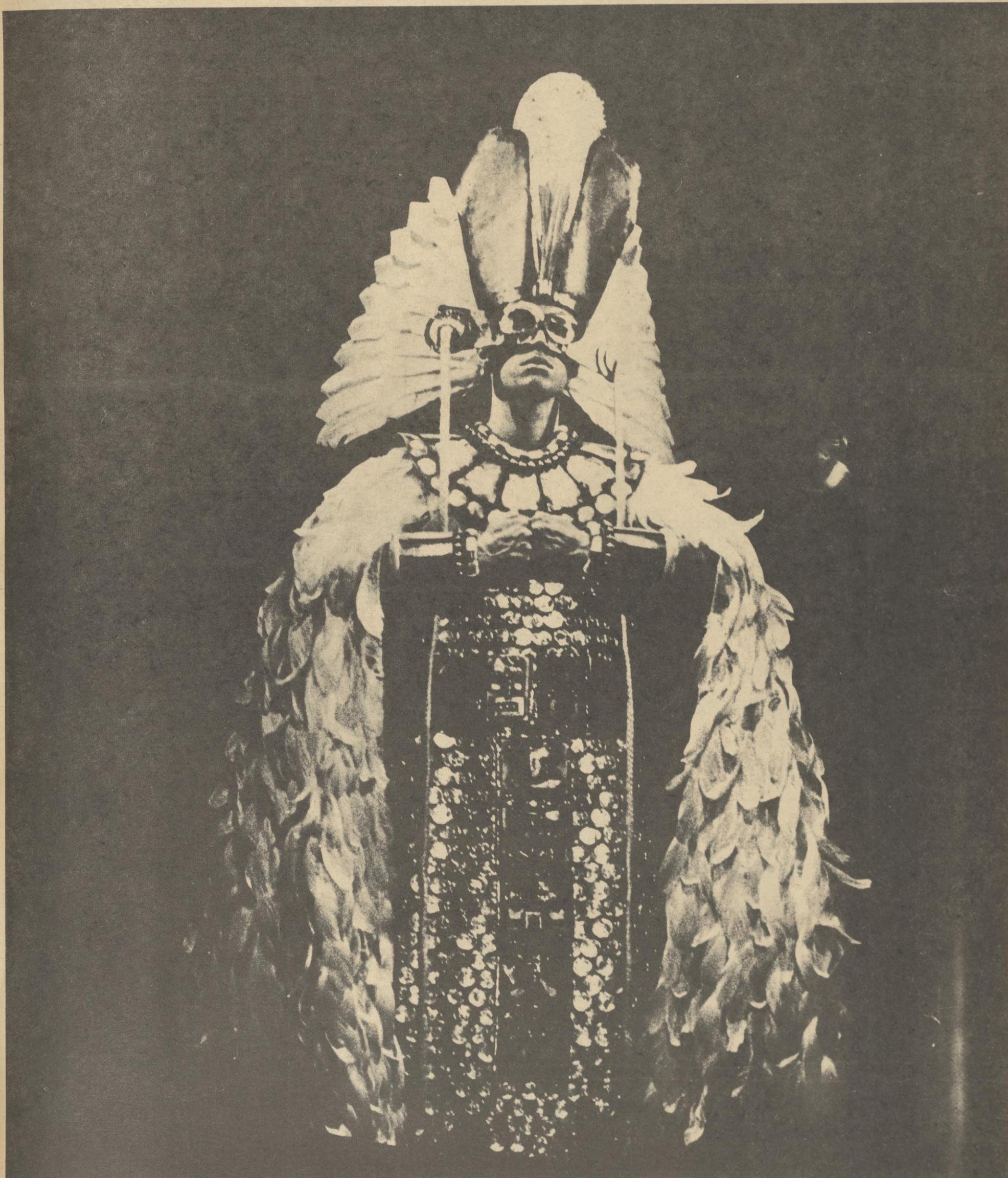


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Panorama: Focus on Art

Preview of Fall Events



YMCA Film Series: Fiesta and the Negro

The University YMCA announces its Fifth Annual Cinema Arts Festival for the 1966-1967 fall semester. The festival consists of two separate series: Fiesta International and The Negro In American Films (A Study).

The festival begins Oct. 6 with Bernardo Bertolucci's "Before The Revolution." This film is a probing look at a bourgeois youngster coming of age—a revolutionary theorist who tries to preach against the church, against his parents, and against himself. The suicide of an abnormally sensitive poorer friend leads him to take a closer look at himself, to dally with Marxism and to become involved in a love affair with his aunt—a woman as beautiful as she is disturbing. But Bertolucci's hero is too deeply rooted in the bourgeoisie to become a revolutionary—he actually fears

change and has a nostalgia for the present.

Other films include "To Die in Madrid," Frederic Rossif's shattering elegy, and documentation of the Spanish Civil War.

Luis Bunuel's "The Exterminating Angel" adds a mystic twist to the series. A group of affluent guests at a dinner party find they cannot leave the sumptuous drawing room where they have gathered—held, presumably, by some inexplicable jinx. Days—perhaps weeks—pass, and the whole glittering facade of their social existence shatters as they revert to a medieval status. They are without food or water; they accuse and persecute each other; when an old man dies, his body is stuffed into a closet, the only concern being the odor of his decaying corpse.

The Polish film "Kanal" direc-

ted by Andrzej Wajda depicts the fate of a group of Poles who participated, futilely but bravely, in the Warsaw uprising against the German army in 1944.

The German film "Roses for the Prosecutor" depicts the court martial of Private Rudi Kleinschmidt in the last days of World War II. Kleinschmidt is court martialled for buying two bars of Lufwaffe-issue chocolate on the black market. Wilhelm Schraum sentences him to death.

The fiesta ends with Pierre Ettaix's delightful "The Suitor." Ettaix in the title role is a bookish fellow, persuaded by his charming if eccentric parents to leave his science-filled ivory tower and go out into the "real" world to find a bride. The quest is strewn with fantastic pitfalls, since neither man nor object, woman nor elevator, is proof against Pierre's

genius for bumbling.

The second series of the Cinema Arts Festival is a study of character depiction of the Negro in American films. This series begins October 15th with Ossie Davis' "Gone Are The Days" (Purlie Victorious). It is a deliberately boisterous parody on subjects that it is hard to believe could be humorous—segregation, bigotry, and civil rights. All its characters are intentional stereotypes and are carried off to perfection.

Ross Hunter's production of Fannie Hurst's novel, "Imitation of Life" is the second film of this study. It is the tragic story of two women, an actress and her Negro maid who, with her light-skinned daughter, come to share their lives at a time when both need companionship—The widow has a small girl to raise; Annie needs

a home where "my color won't devil my baby."

Racial turmoil and trouble in the West Indies is the theme as Hollywood hints at interracial marriage in "Island in the Sun," with Harry Belafonte and Joan Fontaine.

Sidney Poitier stars in Hollywood's first real and important film on racial tensions. "Edge of the City" is the story of the friendship of two young men on the New York waterfront: a white youth, torn by his personal tensions and his Negro co-worker and understanding confidant, who is murdered by a bigoted white rival. John Cassavettes, star and director of "Shadows," stars opposite Poitier.

All showings will be at the University YMCA, 306 N. Brooks Street. Fiesta International will be shown on Thursday evenings, at 7 and 9 p.m., and The Negro in America Films will be shown Saturday evenings at 7 and 9 p.m. Membership contributions are \$2 each for the two series.

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"NEVER ON SUNDAY"

"NOTHING BUT A MAN"

"NORTH BY NORTHWEST"

"THE SPY WHO CAME IN

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New Film Lecture Series To Present Godard, Vidor

Noted French film director Jean-Luc Godard and veteran Hollywood director King Vidor will speak this fall as part of a newly-inaugurated Film Lecture Series sponsored by the Union Film Committee.

A third film-maker, whose appearance will be announced, will complete the series of three 7:30 p.m. programs.

Vidor, who will open the series with a lecture-demonstration Sept. 29, will show portions of his "War and Peace" and discuss the directing techniques which made him a technical innovator during Hollywood's heyday.

Godard, founder and one of the chief exponents of the "New Wave" school of film-making, will be at the theater Oct. 19. He will show a new film, as yet unreleased, and comment on his theories of directing. Films by Godard include "Breathless," "A Woman is a Woman," "My Life to Live," and last year's "Alphaville." He will also include personally-narrated color travelogs on South Viet Nam, the Far East, Spain, Russia, the Middle East and New Guinea.

The six-program series of 8 p.m. programs is also sponsored by the Film Committee. Tickets may be purchased either for the entire series or for individual programs.

Kenneth Armstrong will open the series Oct. 10 with his recently-filmed, "South Viet Nam," the result of an extended summer tour of the centers of fighting and of cities and remote villages throughout the besieged nation.

A former television newsman, Armstrong has visited Viet Nam frequently during the last several years and last season showed his film "Asia Aflame," on the Travel-Adventure Series.

"Adventure in the Far East" is the topic of John Goddard's film which will be shown Nov. 17. Japan, the Philippines, Hong Kong and Indonesia are among the areas he visited in compiling the documentary.

Ted Bumiller will narrate his "Journey Through Spain," which roves the Spanish countryside from the Basque country in the north to the Mediterranean coast in the south, Jan. 4.

In "The New Russia," which Clay Francisco will present Feb. 17, the Soviet Union's "culture explosion" will be examined, along with glimpses of university life, visits to Moscow and Leningrad and to a collective farm.

"Athens to Cairo" will be the title of a film by Gene Wiancko March 21. Wiancko visited most of the great modern and ancient cities along the eastern Mediterranean in producing the film.

Some of the most primitive people in the world will be shown in "Stone Age New Guinea," which will be narrated April 5 by Lewis Cotlow, an explorer who also has written extensively about his journeys.

As a part of the New Student Program for registration week, the Film Committee will sponsor a series of free showings consisting of shorts and full length movies.

On Wednesday, Sept. 7, Alain Resnais' acclaimed color documentary of concentration camps will have four showings beginning at 11 a.m. continuously in the Twelfth Night Room. John Huston's "The Treasure of Sierra Madre," starring Walter Huston, Humphrey Bogart and Tim Holt is scheduled for 8 p.m. in the Stiftskeller.

Thursday's midday program is comprised of two shorts. "The Golden Fish" and "Day of the Painter" will be shown continuously from 11 a.m. to 1 p.m. "Point of Order," the documentary on the Army-McCarthy hearings will be shown at 7 and 9 that evening in the Union Theater.

Six short subjects by Norman McLaren—"Chairy Tale," "Begone Dull Care," "Fiddle-dee-dee," "Pen Point Percussion," and "Stars and Stripes" will be screened in the Twelfth Night Room from 11 a.m. to 1 p.m. the following day.

Friday evening's schedule lists two Laurel and Hardy shorts, "You're Darn Tootin'" and "Sugar Daddies" for continuous showings on the Terrace beginning at 9 p.m.

To accommodate the many students who seek entertainment or educational activity between classes, the Union Film "Midday" program has scheduled "The Last Frontier" as its noonday film serial. Last semester's serial was "Flash Gordon's Trip to Mars"; this fall's series stars Lon Chaney Jr. and the late Francis X. Bushman.

The Wisconsin Union Film Committee presents . . .



1966-67

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JAN. 4—"A JOURNEY THROUGH
SPAIN" —TED BUMILLER

FEB. 17—"THE NEW RUSSIA"
—CLAY FRANCISCO

MARCH 21—"ATHENS TO CAIRO"
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American Musical Tour; Film Showings Scheduled

To coincide with the massive expansions that are now being made throughout the fine arts, the Martin Tahse Corporation has established a program called The American Musical Theater Club. Except for the establishment known as Theater Guild, American theater has largely been restricted to New York and a few repertory groups that fluctuate in location, quality and quantity.

For its first season, a series of musicals will visit some twenty-five cities in the U.S. Four will appear in Madison this fall and early winter, and the list is encouraging.

Opening in late October (all four musicals will be housed at the Orpheum Theater) is the touring company of "Funny Girl," based on the life of vaudeville star Fanny Brice and her husband, Nicky Arnstein. Marilyn Michaels fills the Barbra Streisand role; her husband is portrayed by Anthony George from the old "Checkmate" mystery series. The show has al-

ready toured extensively throughout the country, receiving enthusiastic reviews in the notoriously critical Chicago.

"Where's Charley?" the Frank Loesser ("Most Happy Fella,") musical that just completed a run at the New York City Center, is scheduled for a Nov. 28 opening. The Tahse version, choreographed by Agnes DeMille and starring Tony Tanner, ("Half a Sixpence") Fred Clark and Marion Marlowe, includes "Once in Love With Amy" in its well-known music.

Sigmund Romberg's lavish "The Desert Song" will be the third musical. Starring Allen Case ("The Deputy" television series), it opens Dec. 12.

The final presentation, direct from Broadway, is the Alan Jay Lerner—E.Y. Harburg "On a Clear Day You Can See Forever." The touring company is headed by veteran Van Johnson; John Cullum and Barbara Harris starred in the New York run about a young girl with leanings toward both ESP and reincarnation. "Clear Day" is set for Jan. 30.

Three specials are also set for fall at the Capitol Theater. On Sept. 22, Hank Williams, Whalen Jennings and Web Pierce highlight a Country Western stage show. For an early October date, a rock and roll show direct from London stars Peter and Gordon, The Circles ("Red Rubber Ball") and B.J. Thomas ("Momma").

On Nov. 9, silent film comedian Harold Lloyd will make guest appearances at the Capitol to coincide with the national premieres of a collection of his early works, "Funny Side of Life." Lloyd is also set to speak at the Union.

Finally, to represent the upsurge in the motion picture media, a large number of films are set to play Madison this fall. Highlights at the Capitol include "An American Dream," the screen adaptation of Norman Mailer's best-selling novel with Stuart Whitman, Eleanor Parker and Janet Leigh, and "Kaleidoscope," starring Warren Beatty and Susannah York.

Committee Plans Exhibit, Competition

American, European and Latin American artists will share the spotlight in the Union Gallery Committee's fall program.

For years the Union Gallery Committee has been augmenting the Union's permanent collection by purchasing fine art works from all over the world. The results of this work can be seen along the Union's many hallways and in the various meeting rooms

The Orpheum lists Audrey Hepburn and Peter O'Toole in "How To Steal a Million," and "Walk, Don't Run" with Cary Grant, Samantha Aggar ("The Collector") and Jim Hutton.

Madison's "art" theater, the Majestic, schedules the critically acclaimed "Morgan" for a Sept. 21 opening. With David Warner in the title role (his penance is for Tarzan, Karl Marx and King Kong), Vanessa Redgrave as his young wife won the best actress award at this year's Cannes Festival.

—a permanent collection of more than 500 oil paintings and graphics by such artists as Diego Rivera, Bohrod and Kollwitz. From the Salon of Art to art films, the Union Gallery Committee continually brings examples of the fine arts to the Wisconsin campus.

The annual Wisconsin Salon of Art competition is the highlight of the year. Marking its 32nd year this fall, the salon is open to artists throughout the state. The committee hopes to offer more than \$2500 in awards to the winning artists.

Rules brochures will be available at the Union's workshop and the Union main desk early in the fall.

The salon will open Nov. 20 with a 3:30 p.m. reception in the Union's main lounge, main gallery and library. The awards program will be held at 5 p.m. in Great Hall.

Highlighting the semester's exhibitions in the Main Gallery are "Posters by Painters," September 2 through 20. The 34 posters in this exhibition, arranged by the American Greetings Corporation, which has long been interested in the techniques of lithography, represent the work of 29 European and American artists spanning seven decades.

Artists represented include Josef Albers, Richard Anuszkiewicz, Helen Frankenthaler, Franz Kline and Robert Motherwell.

Another exhibit scheduled for the Main Gallery will be "The Bold Tradition," featuring oils, watercolors, graphics and sculpture by Latin-American artists. On display September 26 through October 15, this International Business Machines touring exhibition coincides with the City of Madison Spanish Festival Week and will include original works by Orozco, Morado, Rivira, Siqueiros, Tamayo, and Posado.

Recent Acquisitions for the Student Loan Collection are now being exhibited through September 20 in the Union's Theater Gallery. Newly purchased prints, watercolors and paintings are on preview display and on September 21, students will have an opportunity to select artworks for their rooms from the entire Union Loan Collection, which includes donated pictures and prize winning works from the Salon of Art and other shows. Pictures will be available for rental from 4 to 5 p.m. and 7 to 8 p.m. in the Union's Top Flight room. There is a \$1 rental fee for the semester.

"Photographs by Louis Hine" will be on display in the Theater Gallery this fall. Scheduled for September 23 through October 17, this exhibition will feature documentary photographs on loan from the Wisconsin State Historical Society.

An exhibition in both the Main and Theater Galleries from October 19 through November 9 will be "Photography in the Fine Arts IV." The display will feature 152 photographs by America's outstanding amateur and professional photographers as selected by the P.F.A. National Advisory Committee of directors and curators of leading art museums across the country.

Student artists enjoy almost continuous use of the Union's third gallery, in the main lounge. With the exception of the Salon and Student Art Show periods, the main lounge gallery is devoted to one and two-man student exhibitions.

A number of other events are included on the Gallery committee schedule for fall.

On Oct. 4 the committee will sponsor a free art film in the Play Circle. Another film will be presented Nov. 2. Both films will be shown at 4:30, 7 and 9 p.m.

Also scheduled for the end of the semester is the joint Gallery-Crafts Committee Christmas Arts and Crafts Sale. The Union cafeteria lobby and adjoining areas will be the location of the sale, scheduled from 11 a.m. to 5 p.m. December 2 and 3.



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Union Announces Cultural Schedule

In a direction literally unprecedented in scope, the Wisconsin Union has announced for the 1966-67 season its list of programs which in quantity and quality reveal the campus desire for art and cultural programs.

Traditional events in drama, music and dance are well-represented; this year witnesses the emergence of impressive new advancements in each area.

Among programs to be sponsored by student committees during the theater's twenty-eighth season are a hit musical, two comedies and drama (touring productions of Broadway shows). There will be three performances by the Metropolitan Opera National Company, and appearances by two ballet companies, a world famous contemporary dance group and flamenco troupe from Spain.

"Half-a-Sixpence," the long-running musical comedy originating in London, will be at the theater October 6 and 7. Built on the rags-to-riches foundation of H.G. Wells' "Kipps," the musical starred Tommy Steele in the Broadway production.

Peter Shaffer's "The Royal Hunt of the Sun," which opened on Broadway last season to both audience and critical acclaim, is scheduled for November 8 and 9. The play, which starred Christopher Plummer and David Caradine in New York, centers around Pizzaro's conquest of Peru.

Other Broadway touring companies set for the theater include Neil Simon's "The Odd Couple" (February 16) and "Generation," starring Hans Conreid on March 16.

The Metropolitan Opera National Company, touring arm of the Metropolitan Opera, will again visit the campus for a second season. The company will present Britten's "The Rape of Lucretia" (October 22) and Verdi's "La Traviata" in a matinee performance on Sunday, Oct. 23. Sunday evening's performance is set as Mozart's "Marriage of Figaro."

The twenty-five dancer, Royal Winnipeg Ballet

will appear in the theater January 27 & 28. The Canadian troupe holds a royal charter and has changed ideas and artists with a number of the world's foremost ballet groups.

A second ballet group, Ruth Page's International Ballet, will dance "The Nutcracker Suite" March 13. A newly organized group, the fifty-member company will be augmented by guest stars Kirsten Simone and Henning Kronstam, both of the Royal Danish Ballet.

In its first United States tour outside of New York since 1950, the Martha Graham Dance Company, headed by the leading American innovator in modern dance, will appear Wednesday, November 16.

Manuela Vargas, one of Spain's best-known flamenco dancers, will bring her fifteen-member company to the theater November 27. The group's first American tour follows its success as a leading attraction of the Spanish Pavilion at the New York World's Fair.

In his third appearance at the Union Theater, pianist Rudolf Serkin, frequently hailed as one of the world's greatest musicians, will play two special concerts November 18 and 19. In recent years, Serkin has been an integral part of the Casals Festivals in France and Puerto Rico. He teaches in Philadelphia in addition to playing in concerts throughout the world.

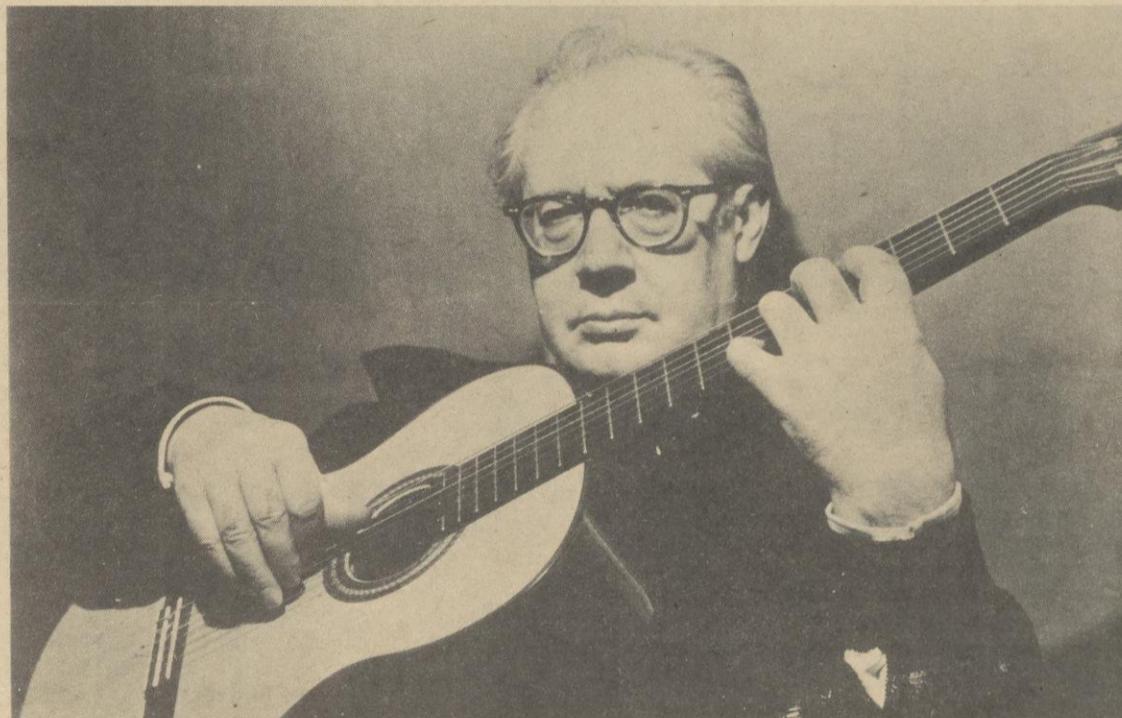
The dramatic and dance programs planned for the coming season are sponsored by the Union Theater Committee, headed by student chairman Robin Lovrien.

In addition to sponsoring the Serkin concerts, the Union Music Committee will sponsor the ten program concert series and the four program Union Orchestra Series. This year's committee chairman is Miriam Boell.

The series will, as usual, be divided into "red" and "white" sections, with concerts by bass-baritone William Warfield, Classical guitarist Andres



ABOVE—A contemplating Rudolph Serkin, solo pianist. Below, a final scene in the Broadway play "Half a Sixpence." Both Serkin and "Sixpence" will perform at Union.



ABOVE, THE ODD COUPLE—Walter Matthau and Art Carney in the Broadway company of Neil Simon's comedy and bass-baritone William Warfield. At left, guitarist Andres Segovia. These artists comprise a few of the many programs to be found in the Union Theater this year.



Segovia and Pianist Byron Janis scheduled for both sections. Also appearing on the red series will be violinist Erick Friedman and the Lenox Quartet.

Red series patrons will hear Warfield, Nov. 11; Friedman, Dec. 13; Segovia, Feb. 2; Janis, Feb. 18; and the Lenox Quartet, April 8.

Scheduled for the white series are Warfield on Nov. 12; Miss Boatwright, Jan. 6; Segovia, Feb. 3; Janis, Feb. 19; and Doktor, April 7.

Warfield, who will be returning for his third Concert Series appearance, has made six State Department-sponsored tours throughout the world as an American cultural ambassador. He has sung recitals, opera, oratorio and orchestra dates on every continent and, in addition, has won fame as an actor.

Segovia, master of the Spanish guitar, will be making his fourth Concert Series appearance. Credited with bringing the guitar to the concert halls of the world, Segovia first appeared on the series in 1930, a year after his New York debut.

Janis, a pianist of international stature, will be making his first Concert Series performance. Born in Pennsylvania, of Russian parents, Janis as a youth became a pupil of Josef and Rosina Lhevinne and Adele Marcus and was appearing with orchestras at the age of 15.

Friedman, Miss Boatwright, Doktor and the Lenox Quartet also will be performing for the first time on the series.

Friedman, although only 26, has been playing professionally for more than a decade. A protege of Jascha Heifetz, he has been guest soloist with many of America's great orchestras and has toured extensively as a recitalist.

Miss Boatwright, a native of Sheboygan, Wis., who also has lived in Boston and Bombay, has been praised for the purity of her voice and the diversity of her repertoire. Her performances have included

music by Hindemith and Berg, as well as by Bach and Handel.

The Lenox Quartet, described by a major American music critic as "one of the finest quartets this country has yet produced," was formed when its members were on the faculty of the Berkshire Music Festival at Lenox, Mass. The young string instrumentalists are now artists-in-residence at Grinnell College.

Doktor, like his predecessors Lionel Tertis and William Primrose, has devoted himself to public recognition for the viola as a solo instrument. A musical scholar as well as a performer, Doktor draws from four centuries of music written for the viola.

The second annual Union Orchestra Series, presenting four internationally known orchestras in campus concerts, will include the Minneapolis Symphony Orchestra, Nov. 6; the Moscow Chamber Orchestra, Nov. 20; the Detroit Symphony Orchestra, Feb. 4; and the Chicago Symphony Orchestra, April 15.

All of the concerts will be in the Union Theater except the one by the Chicago Symphony, which will be in the University Pavilion. The Moscow Chamber Orchestra will play a Sunday afternoon concert, with the three other orchestras performing on weekend evenings.

The Minneapolis and Chicago Symphony Orchestras will be returning for their second year of Orchestra Series appearances. The Minneapolis Symphony is conducted by Stanislaw Skrowaczewski and Jean Martinon conducts the Chicago Symphony.

The Moscow Chamber Orchestra, which is conducted by Rudolph Barshai, will be performing for the first time on campus. The twenty-member ensemble from the Soviet Union was organized in 1955 and has toured throughout the world.

(continued on page 14)



YORICK AT THE GRAVESIDE—Frank Caltabiano in the title role of the noble Dane gives his ironic lament over the skull of the court jester. "Hamlet" was last season's final production by the Wisconsin Players.

Players Season: Wilder, More

Drama which encompasses the classic tradition as well as the contemporary mode will be the province of the Wisconsin Players during their 1966-67 season.

To open the season, the Players have chosen Thornton Wilder's Pulitzer-Prize winning work, "The Skin of Our Teeth." The play, first produced in 1942, gives a topsy-turvy turn to time and the normal stage routine as it follows a typical American family "at grips with a destiny sometimes sour, sometimes sweet." Wilder leads his characters through Ice Age, Flood, and the calamities of war, providing a gently satirical tribute to man's bewildering indestructibility.

Wilder's other dramatic efforts include "Our Town," also a Pulitzer Prize winner; "The Matchmaker"; and "The Long Christmas Dinner," a volume of one-act plays. He also received a Pulitzer Prize for his novel, "The Bridge of San Luis Rey."

Prof. Richard Byrne will direct the production, scheduled for October 31 through November 5.

Tryouts and crew call for the show will be held September 19 and 20.

From December 5-10, the Players will present Shelagh Delaney's "A Taste of Honey." Winner of the New York Drama Critics' Award for the 1960-61 season, Miss Delaney's work frankly appraises the life of a love-starved young girl who flees into several tragic relationships in her search to find the affection denied by her prostitute mother.

Written by Miss Delaney when she was only 19, the play enjoyed long runs in London's West End and on Broadway and brought critical acclaim for its qualities of honest, but compassionate, realism.

Directing the Players' production of "A Taste of Honey" will be Prof. Edward Amour. Tryouts will be held October 17 and 18.

"The Desert Song," Sigmund Romberg's classic musical theater work, will be presented March 6-11, in conjunction with the University School of Music. Prof. Fredrick Buerki will direct the

work, which tells the story of the mysterious Red Shadow who braves all odds to lead his band of Riffs against the French and his father, and who in turn, wins the love of a beautiful French captive.

Otto Harbach, Oscar Hammerstein II and Frank Mandel created the book and lyrics for the show, which includes such musical highlights as "One Alone," "Romance," the riding song of the Riffs, and the title song.

Tryouts for "The Desert Song" are scheduled for December 5, 6, and 7.

For the season's final production, the Players have chosen Euripides' classic drama, "Medea." The barbarian princess is the central figure in the tragedy which follows love to hatred, as Medea plots a vengeance of complete horror to answer the scorn of her former lover, Jason of the Golden Fleece.

Coupon books for the Players' 1966-67 season will be available at the campus booths and at the Wisconsin Union Box Office beginning Tuesday, Sept. 6.

Union Committees Open Many Fields

Union committees are organized in order to develop individual talents and imagination, program for the entire campus community, and draw students with diverse interests into cultural, recreational and social experiences.

Interviews for membership in one of the 12 Union committees will be held from 3:30 to 5:30 p.m., Tuesday, September 27; and 3:30 to 5:30 and 7 to 9 p.m., Wednesday, September 28 in the Union's Great Hall.

Interviewing begins with orientation—distribution of information concerning the functions of each of the committees, and an opportunity for students to fill out application blanks for the committees in which they are most interested. Committee guides will also be available to answer questions and further illustrate committee services.

Committee chairmen will then interview each applicant and discuss interests and experiences. Following the interviews, applicants will be notified by mail within the same week as to whether they have been selected.

"Do-it-yourself" enthusiasts find their place in crafts committee, which conducts craft classes and demonstrations, decorates the Union for special occasions, arranges sales of student-made crafts, sponsors the Camera Concepts competition, and guides the Union workshop and darkrooms. Coordination of all this activity will be done by chairman Jay Schonfeld.

Flick followers will be interested in the film committee, under the chairmanship of Denis Berger. This committee sponsors a "Travel-Adventure" series, arranges the weekly "Movie Time," and the free programs of Studio Films. In addition, they sponsor the Little Badger Film club for children of married students and faculty.

The politically-oriented students will enjoy planning programs presented by the forum committee headed by John Malpede. Featured are lectures, panels, debates and discussions that range over a broad area of interests in current affairs.

Artists and art enthusiasts serving on gallery committee, under the direction of Claire Schroeder, select the art exhibits for the three Union galleries each month. Members also meet artists, plan art films and discussions, and sponsor the state-wide Salon of Art and the Student Art Show.

Competition in billiards, bowling, chess and bridge head the activities of the games and sports committee. Under the direction of Ann Prisland the committee also sponsors tennis tournaments, bicycle rallies, and professional exhibitions in such skills as billiards.

The house committee sponsors the fall open house, "County Fair," and Beefeaters, the annual banquet for Union committeemen. They also act as a sounding board for student opinion concerning Union Services and facilities. Chairman is Benita Bell.

The literary committee brings literary specialists to the campus, presents faculty talks and discussions, holds an annual creative writing competition for student talent, and selects books and magazines for the Union Library. In charge of these activities is Bruce Schultz.

All types of music, including opera, jazz, orchestra, and folk singing are brought to campus via the music committee, under the chairmanship of Miriam Boell. The committee chooses and promotes programs, and hosts artists on campus in programs such as the Concert and Orchestra Series, the Sunday music hours and jazz in the Rath.

Union programs are publicized in the Daily Cardinal and local papers through the efforts of the public information committee, chaired by Pat Carlson. Communication of Union programs to the campus community is further carried out through radio and television programs and weekly previews of coming events.

"Hungry U," Club 770, dance lessons, and the annual bridal style show, are just a few of the activities of the social committee, under the chairmanship of Cathie Dietrich. Decorating, hosting, and making arrangements are all part of the planning that the committee members do for the success of their programs.



MACK THE KNIFE AND POLLY PEACHUM—The "musical" by Brecht and Weill opened last season's series of full length productions by the Players. Presented in conjunction with the School of Music, "The Threepenny Opera" was the first in a group of five plays. This season's opening play is Thornton Wilder's "The Skin of Our Teeth," directed by Prof. Richard Byrne.

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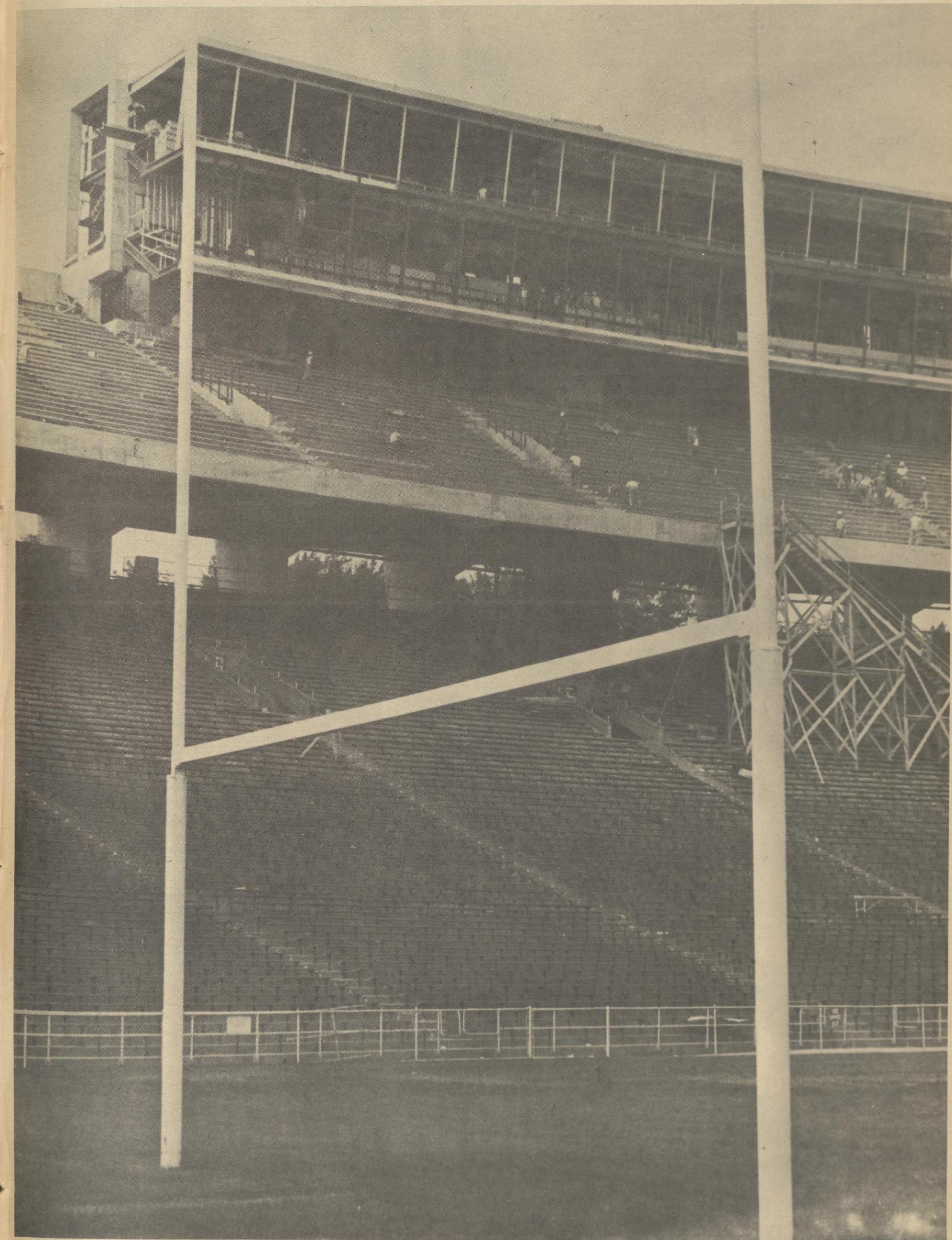
Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Fall Registration Issue, 1966
VOL. LXXVII, No. 1

Section V Sports

Football Preview

Fall Registration Edition



THE NEW GRID LOOK

Offensive Line Cuts Down On Mistakes

By MIKE GOLDMAN
Contributing Sports Editor

It was a common sight last season to see an offensive lineman from Wisconsin jump off sides, miss a blocking assignment, or cause a fumble. The line was a main weakness last year, but now, with a new assistant coach and changes in several positions, the future looks brighter.

One noticed the improvement in this year's spring practice. The linemen were working together better and committing fewer offsides, decreasing the number of fumbles.

The linemen have been working under Mike McGee, a former professional with the St. Louis Cardinals. He has started his first season as the Wisconsin offensive line coach.

McGee has made a difference. He stressed basic fundamentals in spring practice and worked at getting the line to play more as a unit. He is fairly satisfied with the results so far.

"We still have a lot of work to do, but I think we have a potentially good offensive line," McGee said. "We've developed a quicker and better take-off, and there also have been fewer offsides."

During the spring, McGee switched 222 pound senior Tony Loukas from center to right tackle. This has been a benefit to Loukas. He played center last season and had trouble with the position.

"Tackle is a better spot for Tony," said head football coach Milt Bruhn. "He's a lot more suited to this position and we should leave him there all season."

Taking Loukas' spot at center will be sophomore Wally Schoessow. The coaches were extremely pleased with Schoessow during the spring.

However, Schoessow has a pinched nerve which is still bothering him. If he can't play, there will be trouble. There are few experienced centers since two other sophs, Pete Gabrielson and Jim Nowak, are behind Schoessow.

Phil Peterson and Dick LaCroix will play at the guard positions. LaCroix, a 224 pound senior, was a regular last season.

Bruhn calls Peterson "one of the most improved players on the squad." Peterson, a senior, had an excellent spring and is one of the better blockers on the line.

Phil Sobocinski will be back at the tackle spot. Sobocinski weighs 295 pounds and has been a regular for two years.

Rich Gauthier, a 295 pound junior college transfer from California, will be competing for the other tackle position. Gauthier broke his toe in a construction accident, but he should be ready for the opening of fall practice.

The coaches have not yet decided who will play the tight end position. The two leading candidates are senior Hank Cuccia and junior Bill Fritz.

Fritz, a starter last season, was the leading contender until he was injured in the spring. Cuccia then filled in for him and played well.

"I liked Cuccia's work," Bruhn said after spring practice. "Just because Fritz started last year for us doesn't mean that he has the job clinched for this season. We'll give both men an equal chance."

Both Fritz and Cuccia are well built for their position. Fritz weighs 225 pounds and Cuccia 215. Also both of them are reliable pass receivers.

At flex end there will be competition among John Tietz, Tom McCauley and junior college transfer Mike Blair. A flex end, a man who will line up on either side of the line depending on the play, needs speed and has to be a good pass receiver. All three have these characteristics.

McCauley, a sophomore, is the fastest of the trio. In two of the scrimmages last spring he caught 50 and 64 yard touchdown passes. He also played defensive halfback and may be used in the offensive halfback position.

Tietz, a junior, has been plagued by injuries since he has been at Wisconsin. He injured a knee his freshman year and it has bothered him ever since. He missed much of last season.

Bruhn said Tietz is healthy now and should be ready in the fall. People close to the athletic department feel that Tietz could be one of the best ends ever to wear the Cardinal and White. Barring injury, Tietz should finally get a chance to prove himself this fall.

If players like Tietz, Schoessow, Fritz and Loukas can stay healthy, Bruhn and McGee will be able to solve a major problem of last season.



PRE-PRACTICE LOAFING—Members of the 1966 football squad sit on the Camp Randall turf on press photo day. This was their only chance to loaf as practice sessions, two a day, opened Sept. 1.

French Defense Stresses 'Blood and Hard Work'

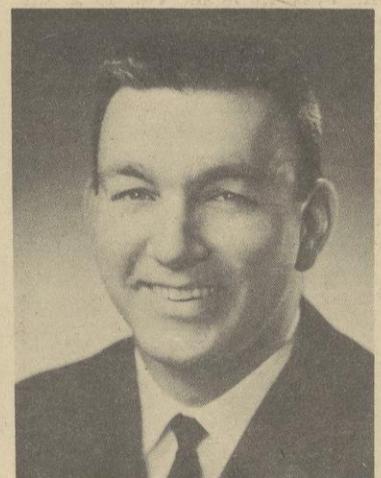
Roger French, the new Wisconsin defensive line coach, was talking before the start of spring football practice about how he planned to coach his linemen.

"I like to see a man who is aggressive and likes to hit through the line," said French. "This is what I'll stress during the spring."

Wisconsin doesn't have the best

defense in the Big Ten, but French's success formula has been starting to work. The linemen were more aggressive this past spring than at the end of last season and they are gradually adapting to the "blood and hard work" style of football stressed by French.

If a player isn't willing to work, French won't let him play.



ROGER FRENCH
defensive line

During one of the scrimmages this spring French saw a player loafing on the field.

"What are you standing around for," he yelled. "You're not a coach, you're a player. Now get in there and work!"

Like the other positions on the Badger team, the defense will suffer from a lack of depth. If the starting defensive players are beset by injuries, experienced replacements will be hard to find.

The main stalwarts on the defensive line are Warren Dyer, Wayne Kostka, Bob Richter, Bill Grisley, Sam Wheeler, Tom Domres, and Eric Rice.

Dyer and Rice are the defensive ends. Dyer, a junior, has a full year of Big Ten experience. He is strong and was specifically praised by the coaches at last season for his play in several games. Rice will be a senior this fall and has won two varsity football letters.

Kostka, Domres, and Don Bliss will compete for the two tackle positions. Domres who weighs 230 pounds is a favorite among the coaches. His aggressive play was a highlight of the spring.

Bliss, also a shot putter on the track team, was hurt last year and only saw limited action. However, the coaches think Bliss also has a lot of potential.

Grisley is a junior who was the starting defensive center last spring. He played very little last season, but according to French, Grisley is gradually developing.

The top three linebackers are Bob Richter, Sam Wheeler, and Soph Ken Criter. Dyer also was used at linebacker last spring.

Richter is a two year veteran. One of the hardest workers on the squad, Richter has been hampered by injuries which are still bothering him.

Richter has a pinched nerve which may slow him down when fall practice starts September 1.

Wheeler, a junior, also has been hampered by injuries. He missed a great deal of spring practice due to ailments.

The coaches are most worried about the defensive backfield. The secondary lacks depth and experience.

Once practice starts, the coaches will give particular attention to the defensive backs since Wisconsin's first opponent, Iowa State, is a predominately passing team.

Bob Grossman and Dave Berg are the two backs with the most experience. Grossman was given an extra year of eligibility due to an injury he received in his sophomore season.

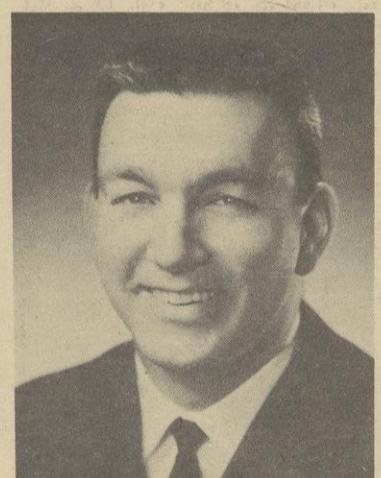
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MIKE McGEE
offensive line



LES RITCHERSON
backs and ends



ROGER FRENCH
defensive line

New Football Assistants Have Good Experience

Just as the football team and Camp Randall have had a facelifting for the 1966 season, the grid staff has been revamped with the acquisition of four new coaches.

The newcomers, Mike McGee, Roger French, Les Ritcherson and Harland Carl, are replacing the late Clark Van Galder, who died last November; Fred Marsh and Paul Shaw, both named assistants to athletic director Ivan Williamson; and Fred Jacoby, who was named Wisconsin State University conference commissioner in July.

McGee, at 27, is the youngest member of the Badger grid staff. He accepted the opportunity to coach at Wisconsin in January and came highly recommended following three years as an assistant at Duke, his alma mater.

As a standout lineman for the Blue Devils, McGee captained the team in 1958 and received All-American first team mention at tackle for his play in 1959.

Prior to his return to Duke in 1963 as an assistant to Coach Bill Murray, he played three seasons as an offensive guard with the St. Louis Cardinals.

Mike's coaching responsibilities at Duke included the offensive guards and centers with overall charge of pass protection blocking, including the backs. In his role as a Badger assistant he will coach the offensive line.

French coached at Memphis State for ten years before joining the Wisconsin staff in February. He went to State in 1956 and remained there as an assistant under head coach Billy Murphy when the latter was named to direct the Tigers in 1958.

A defensive end for Minnesota from 1950 to 1952, French was named the Big Ten's best pass rusher his senior year and was chosen on several all-conference teams.

Following his collegiate career he played professionally for the Philadelphia Eagles and Cleveland Browns.

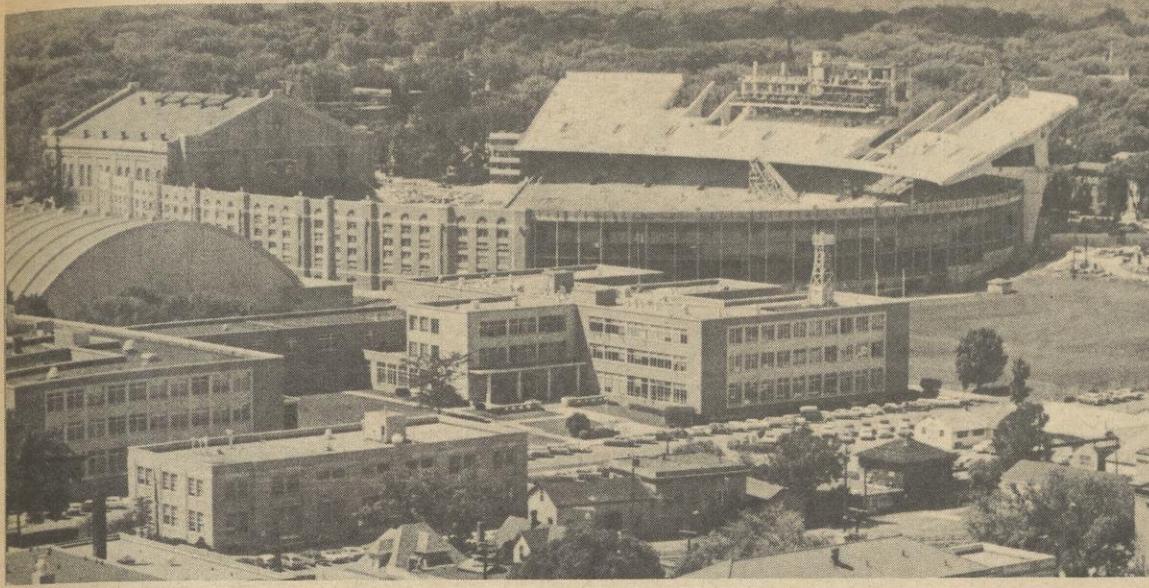
French started his coaching career at Minnesota as a graduate assistant for two years prior to going to Memphis State. The past four seasons there he was coordinator of defense. He will direct the defensive line for the Badgers.

Ritcherson left his job as head football coach of 16 years at Moore High School in Waco, Texas, with an impressive record. During his time there his teams won 132 games, lost 38 and tied 3 for a winning percentage of .763. He guided Moore to the state title game five times and won the title twice.

Ritcherson, who will coach the flanker backs and offensive ends, attained All-American mention in 1945 as an end and fullback at Wiley College. He

(continued on page 10)

(continued on page 10)



CONSTRUCTION CONTINUES—Camp Randall Stadium undergoes a facelifting as a second deck, with a capacity of 13,310, and a two level press box are added. The stadium, which was a state training camp during the Civil War, will now seat 77,280 to become the fourth largest collegiate, college-owned stadium.

—Photo by Neal Ulevich

Stadium Seating Reaches 77,280

The largest, if not most impressive, addition to the Wisconsin grid scene is the expansion of Camp Randall Stadium.

The \$2,800,000 addition, which is on the west side of the stadium, includes a second deck with a capacity of 13,310 and a two level communication center.

The enlargement brings the total capacity to 77,280, making Camp Randall the fourth largest collegiate, college-owned stadium. The much needed press box facilities will accommodate the press on the first level and radio-television on the second.

Athletic Director Ivan Williamson assured that construction, which began immediately following the close of the 1965 football

season, will be nearly completed by Wisconsin's home opener against Iowa State on Sept. 17. He said the north ramp won't be finished and the press box will still need some final touches, but the section will be open. Anything not completed before the season begins will be taken care of when the team is on the road.

Perhaps the most welcome feature of the addition is an elevator which services all levels of the west side. Prior to this Wisconsin was one of the few major schools without an elevator.

The original capacity of the stadium when it was first utilized in 1917 was 10,000, with permanent seats added in stages to increase seating.

The current project is the third since the end of World War II which began with the completion of the horseshoe at the north end in 1950 and 1951.

The running track was eliminated in 1958 expansion which saw the playing field lowered by 10 feet to add almost 12,000 seats.



Camp Randall Has Colorful History

They call it Camp Randall.

That's important.

Every now and then some hurried out-of-town sports announcer will call it Randall Field, but he is corrected quickly.

Wisconsin is proud that its sport center is more than just an athletic field—and that the drama and excitement of football seasons are set against a backdrop of colorful Wisconsin history.

In its 72 years of ownership, the University has expanded the facilities there until they include a large stadium, fieldhouse, memorial practice building and football practice fields.

But the University didn't name it. The name was decided long before that by veterans of the Civil War who knew it was a great military camp named for a wartime governor. When the University took it over they insisted that the name be preserved forever as a memorial to their fallen friends.

In the days before the Civil War, the site was owned by the State Agricultural Society whose yearly state fairs attracted throngs. With the outbreak of the war, however, the society turned the place over to the government to become the state's major training center.

The display halls were transformed into whitewashed barracks and the hall used for flower shows became a hospital. A total of 70,000 troops was drilled—usually about 7,000 being stationed there at a time—and 500,000 relatives and friends came to visit them.

Later in the war part of the camp became a prison where a group of sick Confederates, captured by Gen. Pope at Island No. 10 in the Mississippi, was brought. Many died in the drafty prison hospital on the knoll and were buried in what is now Confederate Rest at Forest Hill cemetery.

The land again became the state fair grounds when peace returned, and when Gen. U.S. Grant visited it 15 years later he hailed the transformation as "a symbol of beating the spears of war into the plowshares of peace."

When the state fair was moved to Milwaukee and a few years later

even the Dane County Agricultural society stopped using it for fairs, the Civil War veterans were furious to learn the land was to be sold for building lots.

Blasting the "sordid Sacrilege," they urged the legislature to buy it, and in 1893 the state presented it to the University as a memorial athletic field.

When the question of a name arose, the veterans insisted on "camp" rather than "field."

Intercollegiate athletics had been started at Wisconsin in 1881 and the University has had a football team since 1889. The school recorded

(continued on page 10)

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MADISON

Three Quarterback Candidates Demonstrate Individual Talents

By MIKE GOLDMAN
Contributing Sports Editor

The No. 1 question about this year's Wisconsin football team is "Who'll be the quarterback?"

As of now, neither the players nor the coaches know the answer.

There are three candidates for the job, and as far as the coaches are concerned, each one has an equal chance for the position. It

will be a battle between juniors Chuck Burt and John Boyajian and sophomore John Ryan.

"It's hard to say before practice starts which one will be starting for us in the fall," said head football coach Milt Bruhn. "Right now it's a toss up. Once practice starts, we will give all of them an early look and then we'll probably have our choice

made by the end of the first week. Once we've got our man, we'll stick with him."

It will be a hard choice for Bruhn to make. All three are strong in different areas of the game. Burt is the best passer of the three, Boyajian the best handler of the team, and Ryan the best runner.

Burt did most of the quarterbacking last season and is the most experienced quarterback on the Badger team. At the end of his freshman season, Burt contracted a case of mononucleosis and was forced to miss the 1964 season. He was awarded an extra season of eligibility.

Perhaps Burt's greatest attribute is his passing. He was the tenth leading passer in the country last season with 1,143 yards. He completed 121 out of 235 attempts.

In Big Ten action last season, Burt stood sixth with 71 completions in 136 attempts for 714 yds.

However, Burt did play in front of a weak offensive line last season which greatly hurt his passing percentages. He also lacked experience last season which hampered him greatly.

The one year's experience will give Burt a great edge over Boyajian and Ryan. Burt's main weakness last season was consistency. Burt played well in some games and poorly in others. This erraticness should be helped by more experience.

Boyajian had only limited playing experience last fall. Against Purdue, he was the winner of the "Little Bucky Award," an honor given by the coaches after each game for being the best Wisconsin offensive player.

Boyajian greatly improved during the spring. In the spring

intrasquad game, he took all the glory, leading the Cardinals to a 12-7 victory over the Whites.

His play in the spring game caused Bruhn to remark, "After the intra-squad game, Boyajian has to be called our number one quarterback."

Although he lacks playing experience (only about thirty minutes last season) Boyajian can run the team better than Burt or Ryan. He has an excellent knowledge of the plays and various game situations. Boyajian moved the team well against Purdue last year directing the Badgers to their only touchdown in the game.

Sophomore Ryan could be the great surprise this year. What he can do is unknown since he played only two weeks before he severely injured his thumb.

Ryan is faster than Burt or Boyajian. Speed is his greatest at-

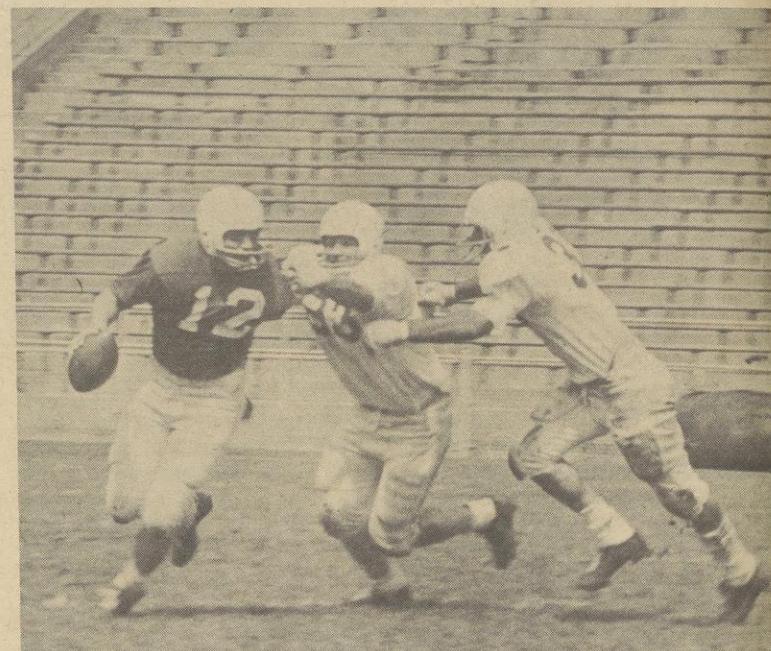


JOHN RYAN
sophomore hopeful

tribute. Ryan played impressively in two scrimmages last spring before he was hurt.

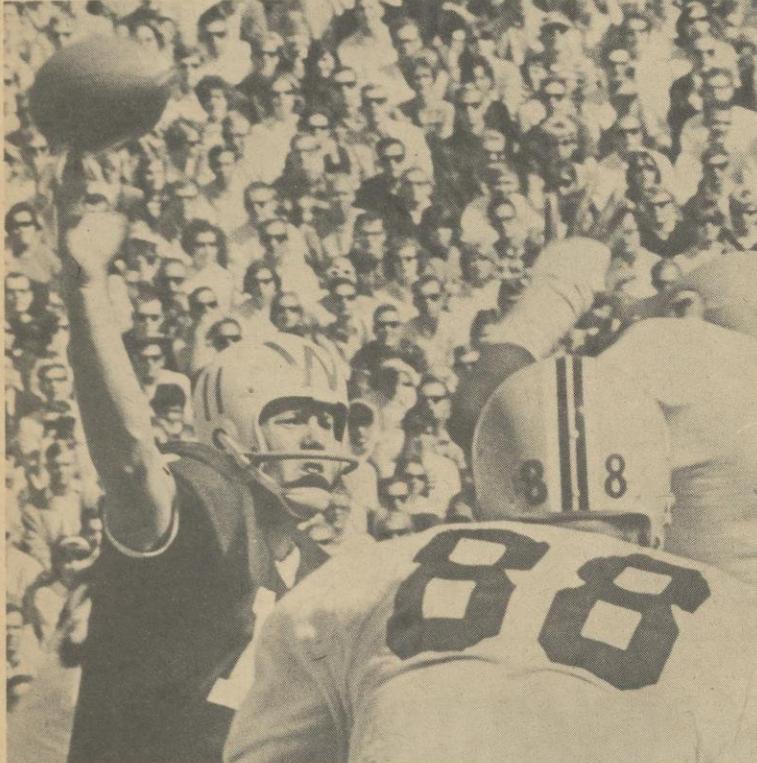
If the coaches decide they want to emphasize a strong running rather than passing attack, Ryan will be the obvious choice for the quarterback.

However, Ryan has little experience which gives an indication that the coaches will stick with Burt or Boyajian.



SCRAMBLER—Junior John Boyajian saw limited action during the 1965 season as second string quarterback behind Chuck Burt. He started in only the Illinois game, but he looked very good last spring and led his Cardinal team to a 12-7 victory in the intrasquad game.

—Photo by Keith Pierce

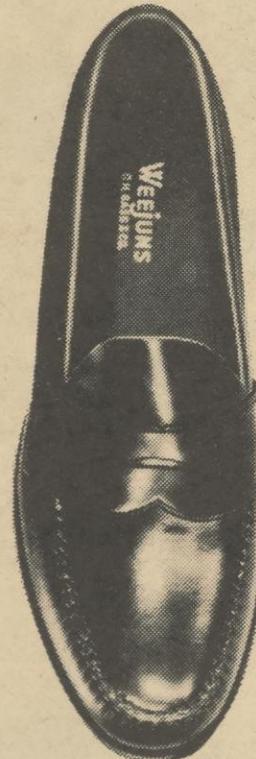


VETERAN CONTENDER—Junior Chuck Burt has the most experience of the three quarterbacks. Last year he started all but one of Wisconsin's ten games and finished tenth in the country in forward passing with 121 completions for 1,143 yards.

—Photo by Keith Pierce

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SPIRITE. SO TART AND
TINGLING, WE JUST COULDN'T
KEEP IT QUIET.

Halfback and Fullback Positions Are Unsettled

As of now, football coaches do not know who will be starting at halfback and fullback for Wisconsin.

"It's all unsettled," said head football coach Milt Bruhn. "We'll find out when practice starts."

Many of the troubles the coaches have been having in the backfield are related to the persistent problems of injuries and lack of depth.

Wisconsin also lacks a fast break-away runner in the backfield. The Badgers will have powerful runners but not too many fast ones.

Much of the fortunes of the backfield runners will depend on the health of two injured players, Kim Wood and Lynn Buss. Both have been hampered by injuries.

Wood is a fullback who has been bothered since his freshman

season by bad knees. A junior, Wood was given an extra season of eligibility because of injuries. He also missed this year's spring practice.

Wood is a fast and powerful runner. People close to the athletic department think Wood could be one of the best backs ever to wear the Cardinal and White uniform if he were not injured.

Bruhn thinks Wood should be ready to play in September. However, Wood still may not be able to run at his fullest strength.

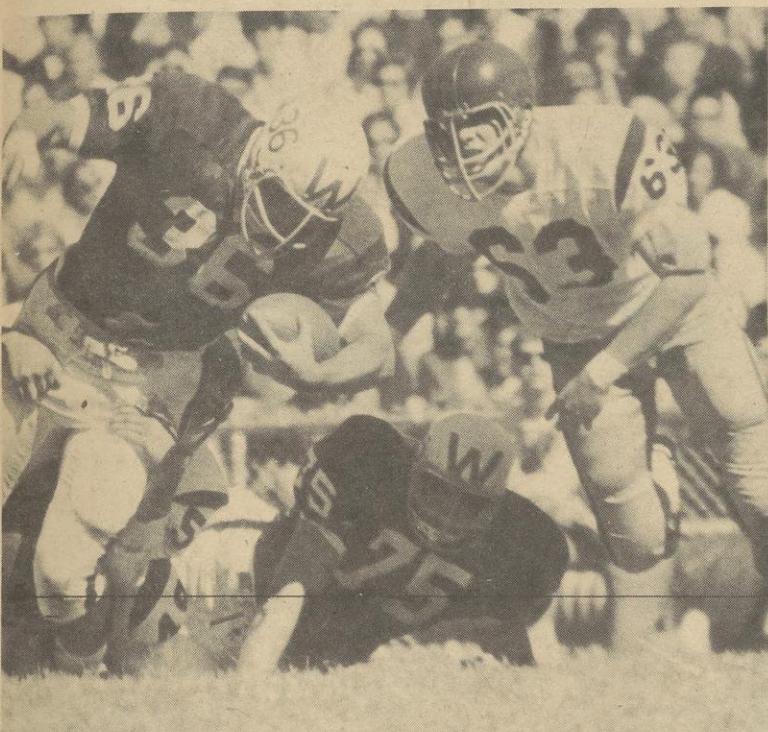
Buss is a sophomore who was starting at the wingback position before injuring a knee in spring practice. Buss is the best blocker in the Wisconsin backfield.

Bruhn has said that Buss makes a definite difference in the backfield. Buss should also be ready for the fall, but it is not known whether his knee will be completely healed.

The coaches are hoping that Tom Jankowski can have a good year. He played fullback last year, but can also play halfback if needed. Jankowski ran well all spring.

Bruhn has shifted junior Gale Bucciarelli from a fullback to left halfback. Bucciarelli was the leading ground gainer in the spring intrasquad game. He played in several games last season but was forced to sit out much of the time due to injuries.

—Photo by Dick McElroy



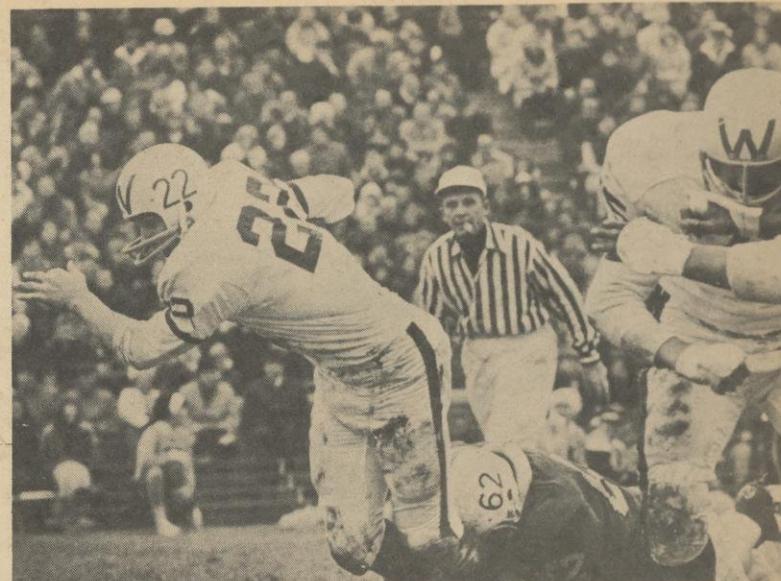
PULLED DOWN—Junior Gale Bucciarelli will run out of the halfback position this season. A former fullback, Bucciarelli was the leading ground gainer in the spring intrasquad game. He played in several games last season but was forced to sit out much of the time due to injuries.

—Photo by Dick McElroy

Senior Vic Janule has been moved from left halfback to wingback. Janule also was impressive in the spring. He is one of the fastest backs on the team and also a good blocker.

Sophomores Bill Yanakos and Wayne Burbach may be the solutions for finding good breakaway runners. Both men are fast, but they lack needed experience.

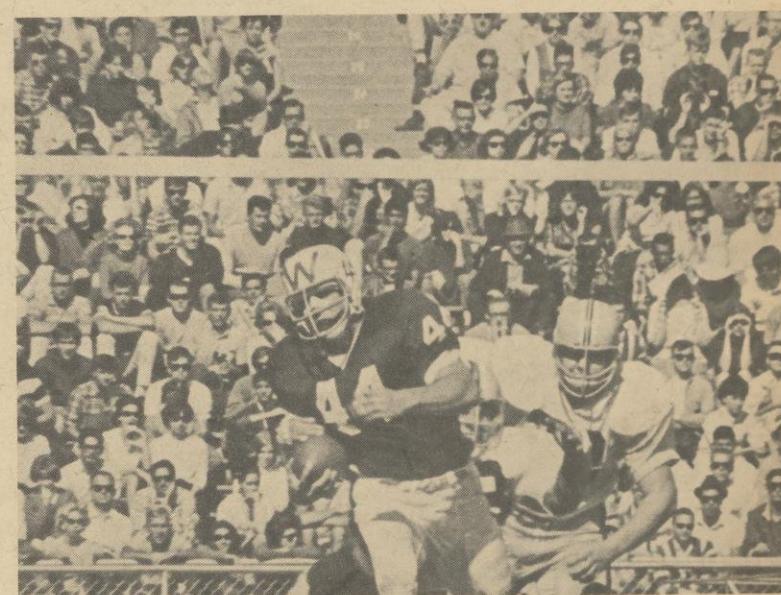
Tom McCauley and Dick Schumitsch may be used in the backfield. McCauley, a sophomore, is



TRIPPED UP—Dick Schumitsch is a candidate for one of the halfback slots. The junior, who finished strongly in the 1965 season, pulled off an 83 yard kickoff return against Michigan. He may also be used as a defensive back in '66.

—Photo by Keith Pierce

listed as an offensive end, but also is capable of playing in the defensive secondary and the offensive backfield. He is fast and was one of the leading pass receivers in the spring.



ON THE MOVE—Veteran fullback Tom Jankowski is a leading contender in the same position this year. Jankowski, who missed some action last season with a broken nose, can also play halfback if needed.

—Photo by Keith Pierce

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Football**COACH: MILT BRUHN**

SEPT. 17 IOWA STATE AT MADISON
SEPT. 24 at Southern Cal (night)
OCT. 1 at Iowa
OCT. 8 NEBRASKA AT MADISON
OCT. 15 NORTHWESTERN AT MADISON (regional TV)
OCT. 22 at Ohio State
OCT. 29 MICHIGAN AT MADISON
NOV. 5 PURDUE AT MADISON (homecoming)
NOV. 12 at Illinois
NOV. 19 MINNESOTA AT MADISON
(All home football games are at 1:30 p.m. at Camp Randall Stadium)

Badger**Cross Country****COACH: RUT WALTER**

OCT. 1 MINNESOTA AT MADISON (10:30 a.m.)
OCT. 8 at Michigan State
OCT. 15 at DePaul
OCT. 29 ILLINOIS AT MADISON (10:30 a.m.)
NOV. 5 NORTHERN ILLINOIS AT MADISON (10:30 a.m.)
NOV. 12 BIG TEN CHAMPIONSHIP MEET AT
MADISON (11 a.m.)
(All cross country home meets are at the Arboretum)

Basketball**COACH: JOHN ERICKSON**

NOV. 19 VARSITY-FROSH GAME (7:30 p.m.)
DEC. 3 CINCINNATI AT MADISON (1:30 p.m.)
DEC. 10 at Bowling Green
DEC. 13 IOWA STATE AT MADISON (7:30 p.m.)
DEC. 16 Fordham at Milwaukee Classic (9:30 p.m.)
DEC. 17 Marquette or South Carolina at Milwaukee Classic
(7:30 or 9:30 p.m.)
DEC. 19 at Illinois
DEC. 27-DEC. 30 Los Angeles Classic (UCLA, Arizona,
Arkansas, Georgia Tech, Illinois, Michigan, USC)
JAN. 4 MARQUETTE AT MADISON (7:30 p.m.)
JAN. 7 at Purdue
JAN. 10 MICHIGAN AT MADISON (7:30 p.m.)
JAN. 25 SOUTH DAKOTA AT MADISON (7:30 p.m.)
JAN. 28 at Michigan State
FEB. 4 OHIO STATE AT MADISON (1:30 p.m.)
FEB. 11 at Indiana
FEB. 14 MINNESOTA AT MADISON (7:30 p.m.)
FEB. 18 at Iowa
FEB. 21 NORTHWESTERN AT MADISON (7:30 p.m.)
FEB. 25 MICHIGAN STATE AT MADISON (1:30 p.m.)
FEB. 28 at Northwestern
MAR. 4 at Michigan
MAR. 7 IOWA AT MADISON (7:30 p.m.)
MAR. 11 ILLINOIS AT MADISON (1:30 p.m.)
(All home basketball games are played in the Fieldhouse)

Fencing**COACH: ARCHIE SIMONSON**

DEC. 10 at Milwaukee Fencers Club
JAN. 7 Milwaukee Institute of Technology and U. of Illinois
Chicago at Milwaukee
JAN. 21 MILWAUKEE FENCERS CLUB AT MADISON (2 p.m.)
JAN. 27-28 Duke, North Carolina and North Carolina State at
Durham, N.C.
FEB. 4 DETROIT, OHIO STATE AND AIR FORCE AT
MADISON (9:30 a.m.)
FEB. 10 Wayne State at East Lansing, Mich.
FEB. 11 Michigan State and Iowa at East Lansing, Mich.
FEB. 18 Indiana and Chicago at Chicago
FEB. 25 Illinois and Notre Dame at South Bend, Ind.
MAR. 4 BIG TEN CHAMPIONSHIP MEET AT MADISON (9 a.m.)
MAR. 11 WISCONSIN EXTENSION CENTER MEET AT
MADISON (9 a.m.)
MAR. 30-APRIL 1 NCAA Championship meet at San Fernando
Valley State College, Northridge, Calif.
(All home fencing meets are in the Memorial Building)



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Sports

Gymnastics

COACH: GEORGE BAUER

DEC. 2-3 Midwest Open at Chicago, Illinois
DEC. 10 MANKATO STATE AT MADISON (1:30 p.m.)
DEC. 15 at Northern Illinois
JAN. 7 OHIO STATE AT MADISON (1:30 p.m.)
JAN. 26 Iowa State and Oklahoma at Ames, Iowa
JAN. 28 at Illinois
FEB. 4 at Michigan State
FEB. 11 IOWA AT MADISON (1:30 p.m.)
FEB. 18 Minnesota and Michigan at Minneapolis, Minn.
FEB. 25 Indiana State and Indiana at Terre Haute, Ind.
MAR. 2-4 Big Ten Championship meet at Iowa City, Ia.
MAR. 18 NCAA regional qualifications at Wheaton, Ill.
MAR. 30-APRIL 1 .. NCAA Championship meet at Minneapolis, Minn.
(All home gymnastic meets are in the Armory.)

Hockey

COACH: BOB JOHNSON

NOV. 25 WISCONSIN STATE-SUPERIOR AT MADISON
NOV. 26 WISCONSIN STATE-SUPERIOR AT MADISON
DEC. 2 AUGSBURG COLLEGE AT MADISON
DEC. 3 AUGSBURG COLLEGE AT MADISON
DEC. 9 at Ohio University
DEC. 10 at Ohio University
DEC. 17 MINNESOTA AT MADISON
DEC. 29-30 Brown Tournament at Providence, R.I.
JAN. 2 at Army
JAN. 3 at University of Connecticut
JAN. 6 ST. MARY'S COLLEGE AT MADISON
JAN. 7 ST. MARY'S COLLEGE AT MADISON
JAN. 9 or 10 SWEDISH NATIONAL TEAM AT MADISON
JAN. 21 LAKE FOREST COLLEGE AT MADISON
JAN. 27 Colorado College at Green Bay
JAN. 28 COLORADO COLLEGE AT MADISON
FEB. 4 at University of Minnesota-Duluth
FEB. 10 Ohio State at Milwaukee
FEB. 11 at Lake Forest College
FEB. 17 WESTERN MICHIGAN AT MADISON
FEB. 18 WESTERN MICHIGAN AT MADISON
FEB. 24 OHIO UNIVERSITY AT MADISON
FEB. 25 OHIO UNIVERSITY AT MADISON
MAR. 3 at Michigan State
MAR. 4 at Michigan State

Wrestling

COACH: GEORGE MARTIN

DEC. 2-3 State Collegiate tournament at Menomonie, Wis.
DEC. 10 Superior State, Marquette and UW-M at Milwaukee
DEC. 29-30 Midlands tournament at LaGrange, Ill.
JAN. 7 Iowa State College, Wheaton, and Wayne State at Cedar Falls, Iowa
JAN. 26 NORTHERN ILLINOIS AT MADISON (3:30 p.m.)
JAN. 28 ILLINOIS NORMAL AT MADISON (2 p.m.)
FEB. 4 INDIANA AT MADISON (3:15 p.m.)
FEB. 6 at Northwestern
FEB. 11 Minnesota, Purdue and Indiana at Minneapolis, Minn.
FEB. 13 at Michigan
FEB. 18 OHIO STATE, MINNESOTA AND IOWA AT MADISON
1:30 p.m.)
FEB. 20 ILLINOIS AT MADISON (3:45 p.m.)
MAR. 3-4 Big Ten Championship meet at Columbus, Ohio
MAR. 23-25 NCAA Championship meet at Kent, Ohio
(All home wrestling meets are in the Fieldhouse)

Swimming

COACH: JOHN HICKMAN

DEC. 10 WESTERN MICHIGAN AT MADISON (2:30 p.m.)
JAN. 7 Big Ten relays at Minnesota
JAN. 26 Michigan State and Ohio University at East Lansing, Mich.
JAN. 28 at Ohio State
FEB. 3 NORTHWESTERN AT MADISON (7:30 p.m.)
FEB. 4 at Michigan
FEB. 11 Purdue and Minnesota at Lafayette, Ind.
FEB. 12 at Illinois
FEB. 24 IOWA AT MADISON (4 p.m.)
FEB. 25 WIAA STATE HIGH SCHOOL CHAMPIONSHIPS
MAR. 2-4 Big Ten Championship meet at Michigan State
MAR. 23-25 NCAA Championship meet at Michigan State
(All home swimming meets are in the Natatorium)

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Beating the Spears of War Into Plowshares of Peace

(continued from page 3) its first great victory in 1894, defeating Minnesota, 6-0, in a game on the lower campus that part of the crowd watched from fringed surreys. The great teams of '96 '97 and '01 were among the first to play at the new field.

Charles Van Hise, who became president of the University in 1903, was a sports enthusiast, and he used to ride his horse nightly out to watch football practice. Games were played before the old wood fairstand and many Madison business and profession men still boast of the holes they found as boys to insure a free look.

The University had a real stadium by 1913, but its stands were still wooden. The legislature declined to pay for concrete—and consequently was promptly blamed when a large section collapsed Nov. 21, 1915, at the climatic Wisconsin-Minnesota game.

Twenty people were injured, and only the fact that the seats fell slowly prevented more casualties among the 1,800 in the area.

So in 1917 the present stadium was started with a grant of \$15,000 from the legislature. The rest of the money was earned by athletic events, and the stadium, which now seats 77,280, is the only one in the Big Ten to pay its own way that way. Permanent dormitories were built, housing 150 men, but this space now is used as athletic department offices and training quarters.

New Grid Assistants

(continued from page 2) returned to Moore High school, his alma mater, as head coach in 1950. Lew, his 18-year-old son, is a quarterback on Wisconsin's freshman team.

Newest member of the coaching staff is Carl, a former Badger grid hero. He has been at Neenah High School since 1958, first as an assistant to the late Marlon Batterman, and the past four seasons as head coach. In those four years his team compiled an overall 27-3-2 record and taken four straight Mid-Eastern Conference titles.

Recruited as a prep senior in 1949, Carl quickly became known as the most exciting Badger runner since Crazylegs Hirsch. However, his college career was marred by injury and he sat out the 1950 season with an injured hand. He saw sparse action in 1951 although he ranked 5th in rushing with 161 yards in 24 carries, including a non-scoring gallop of 82 yards in the season's opener against Marquette.

Carl played a key role in Wisconsin's 1952 Big Ten co-championship season as he gained 414 yards in 56 carries, caught 12 passes for 214 yards and tallied 7 touchdowns, including 3 in the season's opener with Marquette.

The new assistant, who also won "W" awards in track as a sprinter, will coach the offensive backs.



Blood and Hard Work

(continued from page 2)

The first game to be played in Camp Randall Stadium was the 1917 homecoming game against Minnesota. The Badgers won the game, 10-7, to hand the Gophers their only Big Ten loss, relegating them to second place in the final standings.

The secondary positions are not completely set. Tom McCauley, a sophomore who sparkled as an offensive end this spring, may also be playing a defensive backfield position.

Gary Bandor, a junior, also will be used as defensive back. Bandor earned a letter last season but, as has been the case with other key players, has been injured stricken.

Veteran Gary Pinnow, sophomore Mike Cavill, and junior college transfer Walt Ridlon are the other defensive back candidates.

So many of the fortunes of the defense this season will depend on the injury and depth factors. If a lot of starters get hurt early

in the season, there will be trouble. Like the rest of the squad, the defense lacks many players who have had collegiate playing experience.

However, if injuries are kept to a minimum and several sophomores can develop, a few people around Camp Randall may be surprised once the season starts.

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Walter's Cross County Squad Could Be the Best in Years

By DIANE SEIDLER
Sports Editor

"Yes, I think this year's cross country team will be better than last," Coach Rut Walter said calmly. Then he added, "If we stay healthy we should have the best squad in many years."

Actually, anything would be an improvement over last season's team which lost all three dual meets and finished fourth in a field of eight in the Big Ten meet.

Wisconsin's main problem last season, lack of depth, has been solved with the help of several returning lettermen and four good sophomores. Walter expects to have 20 men running for him this year as opposed to 9.

Headlining the returnees is Captain Bruce Fraser. Also running will be Ken Latigolal, Rickey Poole, Jim Rakoczy, Dave Palmer and Bill Thomas.

It's the crop of sophomores, however, that Walter is counting on for victory. All members of the track team, Branch Brady, Bob Gordon and Bill Agger are distance runners while Ray Arrington's specialty is middle distance.

"Brady and Gordon should become fine runners," Walter said. "The four mile distance won't be too much for them. Arrington, of course, will be in a role similar to Latigolal, another middle distance runner."

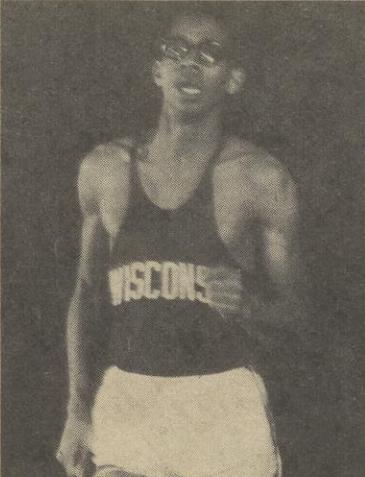
Brady, Gordon and Fraser look to Walter's 1-2-3 punch, with Arrington, Latigolal, Poole and Palmer following in that order. Agger, who is a transfer with sophomore eligibility, should do well, and newcomers Gene Schmidt and Steve Zehren could pull some surprises.

Only two members of the 1965 squad, Jim Weinert and Barney Peterson, were lost through graduation. Surveying the new talent acquired this year, Walter noted that "with Weinert injured most of last season, we've really pick-

ed up more than we lost."

Looking ahead to the opening of the season, which will begin for the Badgers on Oct. 1 when they host Minnesota, Walter said it will be a rough schedule.

"Michigan State and Minnesota, who finished second and third in the conference meet last year, and Iowa all will be really



RAY ARRINGTON
middle distance

tough this year," he said. "And this early we don't even know yet if they have any good sophomores."

As well as challenging those three schools, the Badgers will tangle with DePaul and Northern Illinois. Another Big Ten meet, with Illinois, had been scheduled but had to be cancelled. Walter is trying to get the Chicago Track Club or someone similar to fill the date.

The climax of the season will be the Big Ten meet to be held in Madison on Nov. 10. Although all the dual meets will be run at the Arboretum, the conference championship race will be staged at the Odana Golf Course.

SCOOP

For those of you who are new to the University, this is a Daily Cardinal scoop. Scoops are idiotic bits of comment written by idiotic Cardinal staff members who have nothing better to do. They are used to fill blank spaces left in the paper by incompetent editors.

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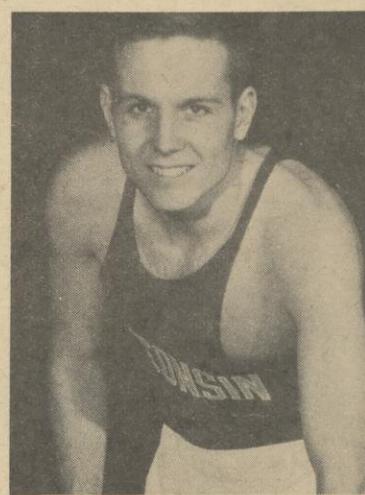
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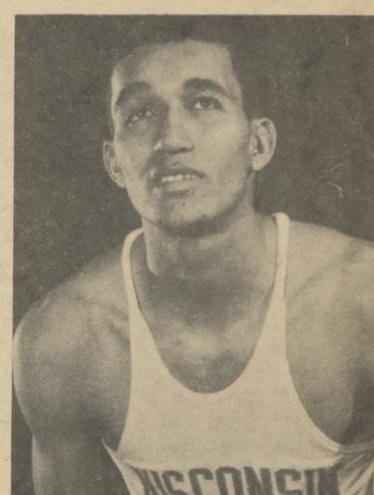
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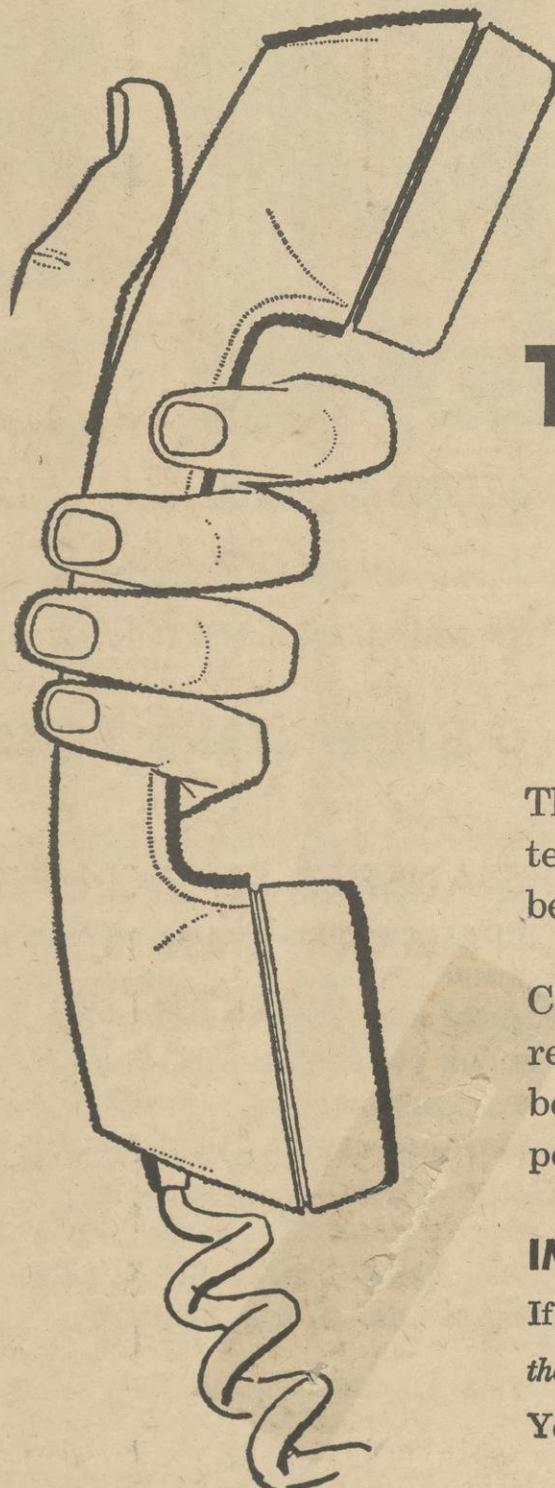
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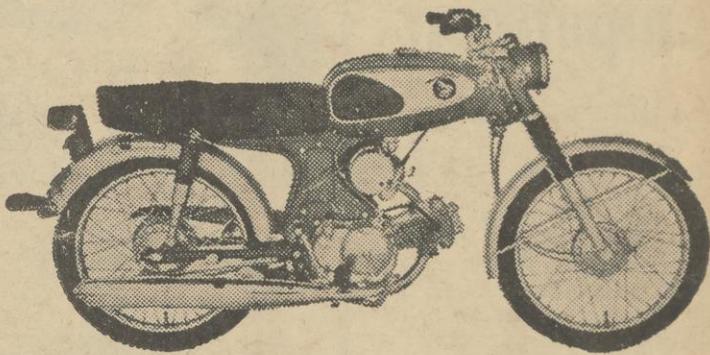
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Individual Efforts Sustain Wisconsin's Winter Sports

While several Badgers turned in outstanding performances in the winter sports last year, the teams as a whole did not fare well.

The track team, defending indoor and outdoor champion, took a distant second to Michigan State in the Big Ten meet. Individual titles went to Steve Whipple with a :48.5 in the 440 and Ken Latigolal with a 1:52.2 in the 880. Both men will be back this season to form the nucleus of a good track squad.

The loss of goalie Gary Johnson, one of the best in the country last year, will definitely hinder the hockey team. An attractive, but difficult, 26 game schedule won't help matters either as slatted opposition includes Minnesota

runnerup last year in the Western Collegiate Hockey Association, Colorado College and the Swedish national team.

All-American epeeman Rick

Bauman will captain a fine fencing team which placed a disappointing fourth (out of five) in the conference meet and then

went on to take fourth in the

NCAA. Bauman should retain his All-American status this year, and foilsman Bruce Taubman and Sabreman Lawry Dolph may be Big Ten champions.

Despite a 7-3 overall dual meet record, the gymnasts didn't perform well in the conference and finished with 3 wins against 4 defeats and sixth place in the championship meet. Bob Hennecke placed fifth all-around in that meet, but Jerry Herter (side-horse) and John Voss (all-around)

were disappointments. All three will be returning.

The swimmers and wrestlers both finished in the middle at their respective conference meets. The mermen were fifth with no individual champions, but that was the highest they placed in recent history. Elmer Beale was the 157 pound wrestling champ, and returnees Mike Gluck (137) and Rich Heinzelman (167) won points as the Badgers were fourth.

Conference Competition

(continued from page 16)

pects Ward at halfback and Jack Clancy at end.

Homecoming at Camp Randall will see the invasion of the Purdue Boilermakers. Coach Jack Mollenkopf devoted much of spring practice to filling heavy graduation losses; included in this group were three All-American linemen.

Even with the return of All-American quarterback Bob Griesse, Mollenkopf's squad will have trouble moving the football unless the critical offensive line is effectively strengthened. The Boilermaker coach summed it up, "We feel Purdue has some outstanding personnel, although the squad will not be as strong in reserve units as last fall."

With great backfield speed, excellent receiving and a veteran offensive line, the Fighting Illini will field a team this year that could be Coach Pete Elliott's most potent. Defense appears to be his big problem despite the fact that the defense held the first offense scoreless in a spring game.

Elliott's offensive threat is led by All-American candidates John Wright at end and Bob Blumberg at fullback.

"We're far ahead of the situation at the same time last year," Elliott said. "For one thing, there are more veteran linemen available, particularly on offense. Whether this team can move into the 'outstanding' category depends on how the pieces fall into place."

As is the custom, the Badgers will close their Big Ten season against Minnesota at Camp Randall on Nov. 19. The Gophers will be counting on sophomores to fill positions left vacant by the graduation of 14 starters.

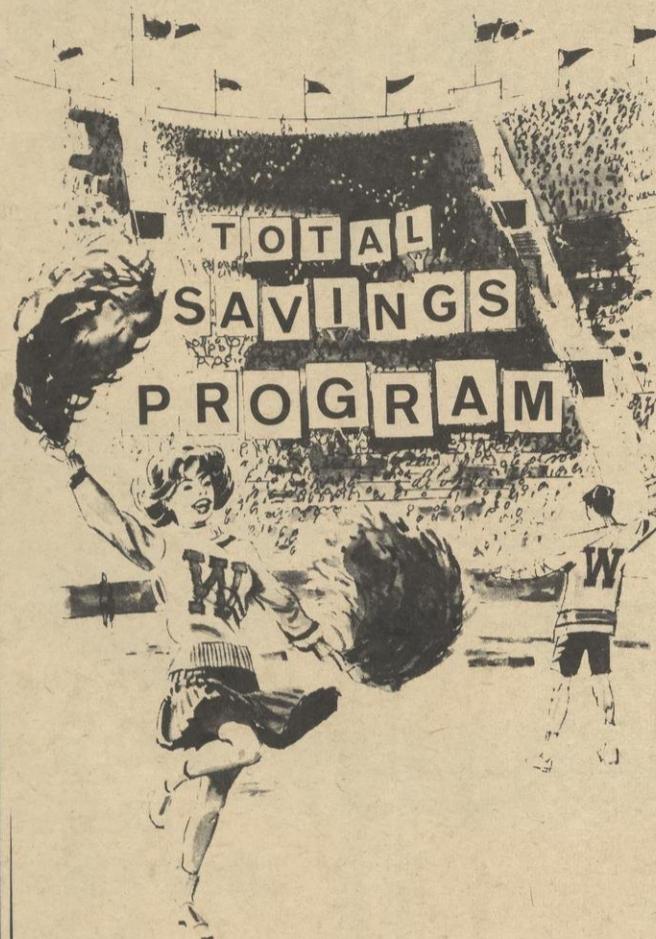
Coach Murray Warmath has his work cut out for him in attempting to find a quarterback to fill the shoes of John Hankinson. Without a good quarterback the efforts of All-American flanker Ken Last will be of little value.

It appears from Coach Warmath's comments that his team will run the ball more and throw less than in 1965.

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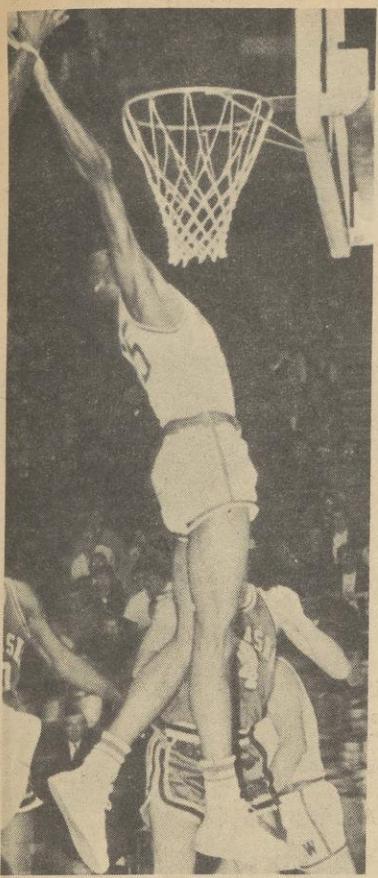
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Veterans and High-scoring Sophs Raise Badger Basketball Hopes

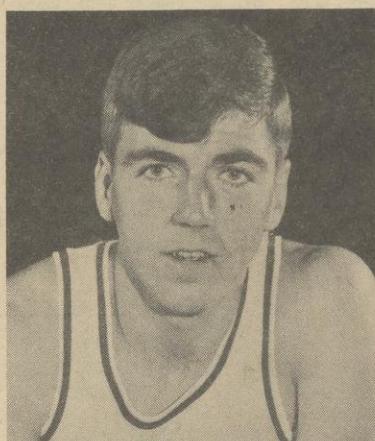
Perhaps the greatest thrill to any sportsman is in watching a mediocre team develop into a fine one.

Last season Coach Johnny Erickson's basketball squad began a climb which may well rank them among the top teams in the Big Ten this year.

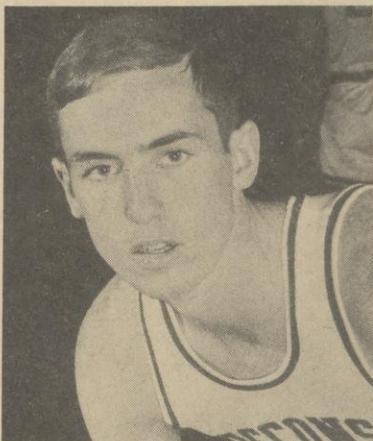
The Badgers finished seventh in the conference in the 1965-66 season with a record of 6-8. Their record alone, however, does not tell the whole story.

The young squad, which saw two sophomores, Mike Carlin and Joe Franklin starting almost every game, won five 1-point decisions including a 69-68 upset over Iowa who was then ranked seventh in the nation. They concluded the season strongly with three straight victories over Northwestern, Purdue and Minnesota.

Franklin is a skinny, 6-5 forward who opened the 1965 season with a 30-point showing. Although he slacked off a bit as the season



MIKE CARLIN
guard



DENNY SWEENEY
guard

progressed, he still scored well and finished with an 11.8 average.

One of the smallest men on the team at 6-0, Carlin may prove to be a fine guard. Last year he was

a little inconsistent in his scoring, but he showed signs of becoming a much needed floor leader.

Denny Sweeney is the only returning senior who saw much action last year. A 6-1 guard,

Sweeney has a settling influence on the floor that was extremely effective in the victory over Iowa.

A number of fine sophomores will be ready to fill in the holes vacated by graduates. Forward Jimmy Johnson led the freshmen last year with a 23.8 average over 11 games. Close behind him were two more front court candidates, Chuck Nagle (22.1) and Keith Burlington (22.0).

Holmen's 7-1 Eino Hendrickson will be vying for the center spot. Hendrickson led the freshmen with 212 rebounds while scoring 160 points for a 14.6 average.

Also pushing veterans Keith Stelter and Tom Schoeneck at center is Ted Voight. Voight pulled down 148 rebounds last season.

Sophomore guard prospects are Tom Mitchell (14.4) and John Schell (10.5).

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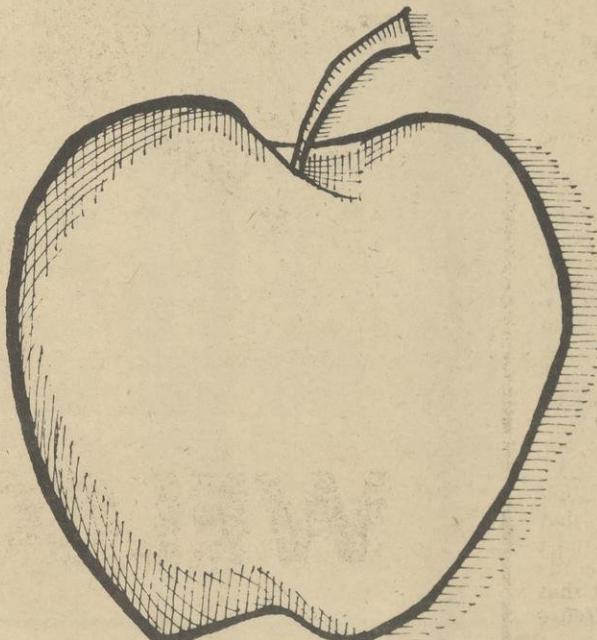
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The Schedule Will Be Tough

Badgers' Big 10 Competition Could Provide Headaches

By STANLEY M. DAETIN

This year, as it traditionally happens every year, the Big Ten football teams will again stage in the respective stadia some of the finest football in the country. The Badgers, as in past years, will meet the highest caliber of football talent week after week.

Wisconsin's pursuit of the Big Ten crown begins Oct. 1 at Iowa City against the Hawkeyes. Coach Ray Nagel, in his first year at Iowa, will be employing a winged-T with split end offense, similar to the style used by Forrest Evashevski, who coached Iowa to three league crowns.

The Hawks' strengths are quarterbacks Chuck Roland and Ed Podolack, fullbacks Silas McKinney and Cornelius, and a defensive unit with a core of 8 lettermen.

Coach Nagel was extremely impressed with the spirit of his squad during spring drills and feels that his team will readily solve many of its pressing problems.

The Badgers' first Big Ten home encounter will be against Northwestern on Oct. 15. The Wildcats, who finished sixth in the conference last year with a 3-4 record, will concentrate on building up their interior line both offensively and defensively. Coach Alex Agase will count on veteran fullback Bob McKelvey and halfback Woody Campbell to supply most of the offensive punch and a crop of sophomores to beef up the line.

The next week Coach Milt Bruhn will travel to Columbus, Ohio, to meet his eternal nemesis, Woody Hayes, and the Ohio State Buckeyes. Hayes, as is his custom, is underrating his squad; his comment after spring drills was, "too many seniors lost to rate this team with 1965."

The Bucks' large crop of sopho-

mores have considerable potential but lack experience. The only strong positions filled with veterans is the deep defense. Hayes is expecting his All-Big Ten players, center Ray Pryor and defensive halfback John Fill, to again excel at their positions and keep the Bucks in the Big Ten race.

The Wolverines will provide the Badgers with their next test

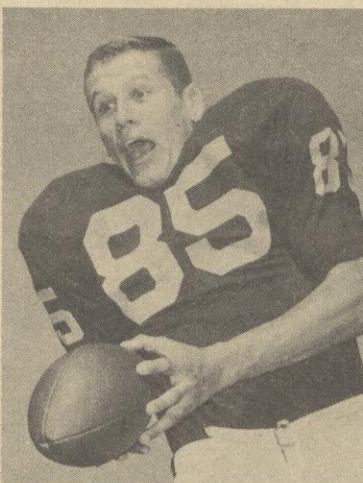


JOHN WRIGHT
Illinois end

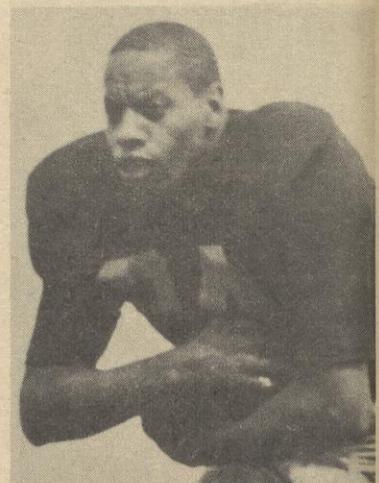
on Oct. 29 at Camp Randall. Considered by many as the league's most formidable contender, Michigan, under Coach Bump Elliot, will field a team strong on running backs and defensive secondary. Returning are 8 lettermen backs, including Carl Ward, Jim Detwiler and Ernie Sharpe on offense and Rick Sygar, Mike Bass and Rick Volk on defense.

The only areas that are considered problems are quarterback and defensive tackles. The Wolverines' offensive attack will be sparked by All-American pros-

(continued on page 14)



KENNY LAST, Minnesota end, broke 6 school pass receiving records last season including most passes received in a single season (31), most yards gained in a single season (463), most passes received in a single game (9).



SILAS MCKINNIE, Iowa fullback, was the Hawks' leading ground gainer in 1965. Relatively small for a Big Ten back (6-1, 195), he has good speed and balance and isn't afraid to lower his shoulder.

Non-conference Games Feature Quality Players

Wisconsin, which will be facing a stiff Big Ten schedule, will have possibly even tougher non-conference competition.

The Badgers will open the season as hosts to Iowa State and will play rematches with Nebraska and Southern Cal.

Last year Milt Bruhn's squad didn't fare too well against outside competition as the Badgers lost to the Cornhuskers and Trojans and tied Iowa State's Big Eight counterpart, Colorado.

Iowa State, primarily a passing team last season, will feature more running in 1966. Passing will remain the Cyclones' No. 1 threat, however, as the league's top passer, Tim Van Galder, is returning. Also back is Eppie Barney, who caught 35 passes last year for the conference's top receiver.

Coach Clay Stapleton has two fine rushers in Les Webster and Willie Robinson plus a fine pass-catching wingback, Tom Busch.

Stapleton, who maintains his is a ball-control club, "No passing team can be listed as a ball-control team—you throw two or three times and then the other team gets the ball."

"But at the same time when a skillful passing

attack is available you must use it—the effect of pulling a game out with the bomb can be as damaging as keeping the other team from getting the ball."

Nebraska, Big Eight champion last season, has 13 of 22 starters and 34 or 49 lettermen returning.

Veterans in the backfield are Harry Wilson and Ron Kirkland. Wilson was the team's top rusher last year and is being watched by several pro teams. Bob Churchich, leading conference passer in 1964, will be in sole control this season after alternating in 1965. Pete Tatman, called "the best blocking fullback in the country" by Coach Bob Devaney, will run out of the fullback slot.

With Heisman Trophy winner Mike Garret no longer available, USC coach John McKay will depend on several rushers to take his place.

"Maybe we will interchange two or three players at his halfback position," McKay said. "With Mike gone our quarterback will run more and the fullbacks definitely will carry the ball more."

Also needing revision is the offensive line which helped the Trojans finish third in the nation offensively last year.

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