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C. B. S.

Bay Mist

Nineteen Hundred
Twenty-Two

MY1.34





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The Bay Mist

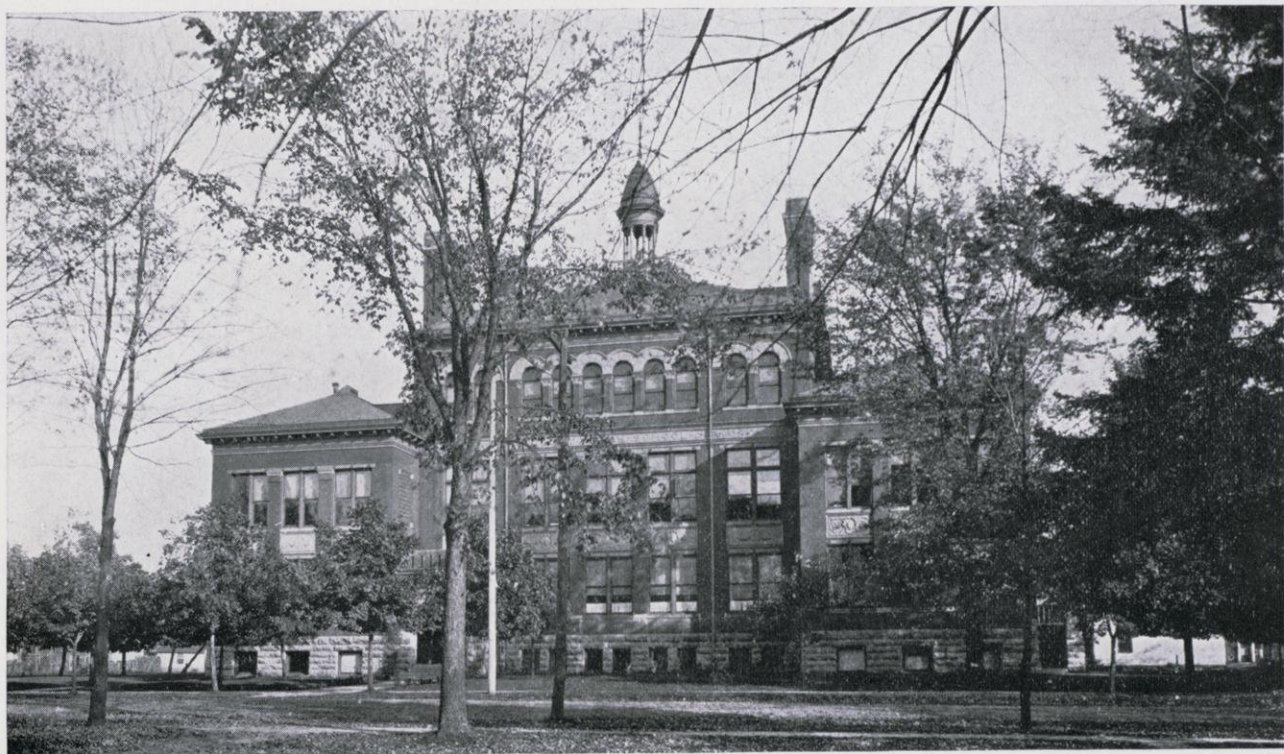


PUBLISHED BY THE



SENIOR CLASS OF 1922

OCONTO HIGH SCHOOL

VOLUME THREE



OCONTO HIGH SCHOOL



Foreword





As the mist rising from the Bay carries the vapor from the water up with it toward the heavens, so our year-book, the Bay Mist of 1922, attempts to gather together all the good things from the past school year and to elevate them in the minds of those who shall peruse these pages as true and fitting reflections of O. H. S. life.





SUPT. HENRY E. SMITH

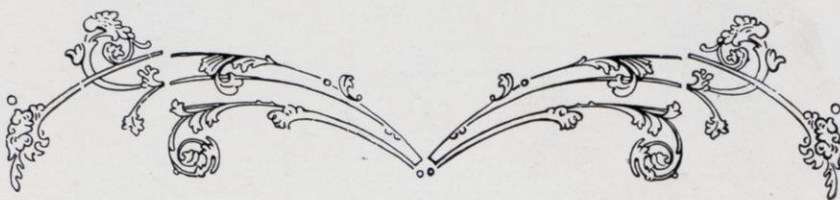


Dedication



To him whose every thought is for the improvement of our school, whose motto is "Fair Play", and whose advice and co-operation have aided us every step in the preparation of this book—to Henry E. Smith, our Superintendent, the class of '22 respectfully dedicates this volume of the Bay Mist.





Bay Mist Staff



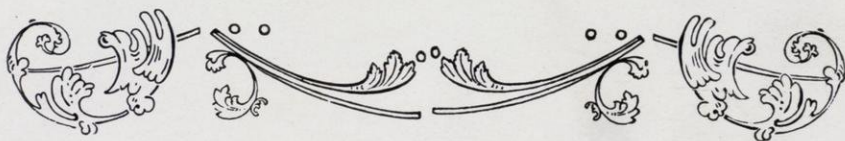
Editor-in-Chief	-	Bernice Porterfield
Associate Editor	-	Dorothea Ramsay
Business Manager	-	Farnum Nichols
Ass't Business Manager	-	Robert Westfall
Literary	- -	Charlotte English
Organizations	- -	Muriel VanGaal
Athletics	- -	Rowland Runkel
Art	- - -	Justina Fumall
Jokes	- - -	Stanley Crooks

CLASS EDITORS

Senior	- - -	Edna Classon
Junior	- - -	Floyd Hoffman
Sophomore	- -	Lucille Bitters
Freshman	- -	Clymene Parisey

FACULTY ADVISORS

Supt. Henry E. Smith
and Ellen Wheelock







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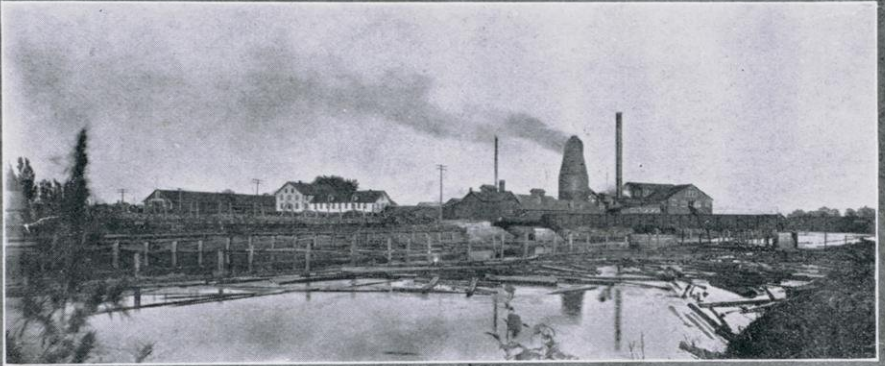
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Esther Struck
Grace Finucane



HAPPY MEMORIES



OUR CHIEF INDUSTRY





EVA I. ARSENEAU Commercial Course
"E"
 Philathea 2-3-4; Debate 4;
 Glee Club 1-2-3-4.
"There is sunshine in her smile."

BERNICE ANNA BAUERS Commercial Course
"Neece"
 Philathea 2-3.
"Quietly she works away, faithful to each duty."

ADELAIDE V. BELLEU Commercial Course
"Bill"
 Philathea 2-3; French Club 2, President
*"Nature, capable and sweet
 Just to know her is a treat."*

AGNES BELONGIA English Course
"Blondy"
 Philathea 2-3; French Club 2
"A smiling countenance for all."

EVA BOURASSA Commercial Course
"Pater"
 French Club 2.
"Small of measure, but of quality superfine."

VIOLET CHRISTENSON

English and
Commercial Course

"Christy"

Philathea 2-3-4;

Latin Club 1.

"There is nothing in the world so irresistibly contagious as laughter and good humor."

EDNA CLASSON

English Course

"Eddie"

Glee Club 1-2-3-4;

Cheer Leader 3;

Declamatory 3; Debate 4; Bay Mist Staff 4.

"To love and to be loved is the greatest happiness there is."

EDWARD CLEMENT

Manual Arts Course

"Eddie"

"His chosen profession is Ichabod Crane's
He'll help rural children develop their brains."

STANLEY W. CROOKS

English Course

"Sunset"

Latin Club 1;

Glee Club 3;

Holdsfacts 4;

Bay Mist Staff 4.

"Eternal sunshine settles on his head."

EVELYN COLIGNON

Commercial Course

"Jake"

Philathea 2-3-4.

"Here's to the girl with eyes of gray
Whose sunny smile drives care away."





RUSSELL EARLING Commercial Course

"Teddy"

Football 4; Basketball 4.

"In spite of his fussing proclivities he is one prime prince."

OSCAR ECKBERG Commercial Course

"True to his word, his work, and his friends."

CHARLOTTE ENGLISH English Course

"Carlyle"

Philathea 2-3; Glee Club 1-3-4;
Latin Club 1; Bay Mist Staff 4.

"A dignified enchantress."

HUGO C. FENSKE Entered from Chicago, Illinois.

"Count"

Literary 1-4; Oratory 1;
Glee Club 3; Orchestra 3.

"We all know he's a ladies' man."

JOHN FLANDERS Language Course

"Jack"

Latin Club 1; Glee Club 1-3;
Football 3-4; Basketball 3-4, Captain 3.

"Apparently not a fusser, but appearances are deceitful."

EDWARD FLICK

English Course

"Eddie"

Glee Club 2-3;
Debate 4;

Holosfacts 3-4;
Cheer Leader 3-4

"Can you feature that?"

JUSTINA E. FUMALL

Language Course

"Just"

Bay Mist Staff 4.

"Modest and simple and sweet,
The very type of Priscilla."

ALICE DOROTHEA GRANT

English Course

Glee Club 1-2-3-4;
Class Vice-President 1;

Latin Club 1;
Philathea 2-3.

She smiled on many just for fun
But we know there is only one."

ELMER HANSON

Commercial and Manual Arts Course.

"Hans"

"Quiet and unassuming but always on the job."

ESTHER W. HASS

Commercial Course

"Essie"

Philathea 3-4.

"Charming and kind with a friendly smile for all."





ALFRED HIDDE

English Course

"Ganz"

Football 3-4.

"Happy and from care I'm free,
Why aren't they all contented like me?"

LEO HIDDE

Manual Arts Course

"Balor"

Glee Club 1;

Latin Club 1.

"A true friend is a friend forever."

MORGAN LEE

English Course

"Morg"

Glee Club 3;

Football 2-3-4, Captain 4.

"By his good fellowship, he has made himself popular
with all."

AGNES G. MACFARLANE

English Course

"Mac"

Philathea 2-3-4;

Glee Club 1-2-3-4.

"Sincere, with manners kind,
A finer girl it would be hard to find."

ROBERT MANN

Commercial Course

"Bob"

"A man of aspect seeming stern
But jolly and studious in turn."

PAUL MARTINEAU

English Course

"Marty"

Class Secretary and Treasurer 1; Glee Club 1-2-3;
Orchestra 2-3-4; Football 3;
Basketball 2-3-4; Latin Club 1.

"He wears the latest clothes
and knows the latest dances."

ESTHER E. MERLINE

Commercial Course

"S"

Philathea 2-3.

"Tho' cloudy the day or stormy the night
"Her cheery smile makes all things bright."

ALICE MEYER

English Course

"Al"

"Let every man enjoy his whim,
What's he to me, or I to him?"

OAKMUN MULLEN

English Course

"Dumper"

Glee Club 3; Latin Club 1.
"A wise man whom history forgot to mention."

FARNUM W. NICHOLS

Commercial Course

"Nick"

Class Sec. and Treas. 2-3; Glee Club 2-3;
Holofacts 2-3-4, President 4; Football 3-4;

Bay Mist Staff 4.

"Ready for anything, work or play,
He's a good fellow every day."





EVELYN E. NOLAN

English Course

"Ev"

Philathea 2-4.

"A quiet maiden, intent on her work,
We know that her duties she never will shirk."

MAURICE O'HERRIN

English Course

"Mike"

"Men of few words are the best men."

CHESTER J. O'NEIL

English Course

"Chet"

Glee Club 1-2-3;

Holosfacts 3.

"Good humor and generosity
carry the day—the world over."

MARIE G. PATE

Commercial Course

"Pete"

Philathea 2-3;

Glee Club 1-2-3-4

"Hang sorrow! care will kill a cat,
and therefore let's be merry."

SYLVIA H. PECOR

English and Language Course

"Syl"

Latin Club 1;

Glee Club 3.

"Never ready, always late
But she smiles, and you wait."

IONA DOROTHY PETRI Commercial Course

"Susie"

Philathea 2-4.

"Sweetness and modesty for her won,
A place in the heart of everyone."

AGNES M. PORADEK English Course

"Ag"

Philathea 4.

"The gods gave you more than your rightful share,
In making you brilliant as well as fair."

BERNICE PORTERFIELD Language Course

"B-P"

Class Treasurer 4; Latin Club 1; Declamatory 3;
Glee Club 3-4; Debate 2; Philathea Pres. 2-3-4;
Editor-in-Chief Bulletin 3, and Bay Mist 4.

"To those who know you not, no words can paint,
Those who know you, know all words are faint."

DOROTHEA RAE RAMSAY

English-Language Course

"Dot"

Class President 2; Philathea Critic 2-3;
French Club Secretary 2; Declamatory 3;
Glee Club 1-2-3-4, President 3-4; Latin Club 1;
Bay Mist Staff 4.

"A leader in all she undertook to do
Charmingly sweet 'n powerful peppy too."

CARL B. RICHTER English Course

"Coyote"

"My tender youth was never attained,
With any passion of inflaming love."





WILLIAM ROSS

English Course

"Chink"

Latin Club 1;

Holosfacts 3.

Tell me not in mournful numbers,
High School life is but a dream:
For teachers find out wonders
When exams come on the scene."

LEONA L. ROY

English Course

"Lee"

Philathea 2;

Glee Club 1-2-3-4.

"Sing' away sorrow, sing away care,
I'm off for a good time, come if you dare."

ROWLAND RUNKEL

English Course

"Jack"

Class President 1-4; Vice President 2-3; Latin Club 1;
Holosfacts 2; Glee Club 3; Football 2-3-4, Captain 3;
Basketball 2-3-4, Captain 4; Bay Mist Staff 4.

"At basketball and football he's quite some star,
For a better scout you'll hunt very far."

HENRIETTA RUSCH

English Course

"Etta"

Philathea 2;

Glee Club 1-2-3-4.

"We may live without friends,
We may live without books,
But civilized man
Cannot live without cooks."

KATHLEEN M. SEDMIHRADSKY

Commercial Course

"Kitty"

Philathea 2-3-4.

"Ready for anything you might ask,
Be it fun or be it a task."

KATHRYNE A. SIEBERT English Course

"Kitty"

Philathea 2.

"Being a friend to everybody
She was everybody's friend."

HELEN E. VAN BOVEN Language Course

"Holly"

Philathea 2-3-4, Sec. and Treas. 3-4; Glee Club 3-4.

"Deign on the passing world to turn thine eyes,
And pause a while from learning to be wise."

MURIEL C. VAN GAAL Commercial Course

"Megs"

Class Sec. 4; Philathea Vice-Pres. 2-3-4;
Glee Club 1-2-3-4; Orchestra 3-4;
Bay Mist Staff 4.

"Music hath charms and so has she,
Together they form good company."

JOSEPH VULLINGS English Course

"Joe"

Latin Club 1.

"The mind's the standard of the man."

RUBIE RUTH WERTH Commercial Course

"Babe"

Philathea 2-3.

"Winning is her way and pleasant is her smile."





ROBERT F. WESTFALL

English Course

"Bob"

Class President 3, Vice President 4; Glee Club 1-3;
Latin Club 1; Holosfacts 3; Football 2-3-4;
Basketball 2-3-4; Bay Mist Staff 4.

"When there's a lady in the case
You know all other things give place."

PAUL ALLAN WITTKOPF

English Course

"Cubby"

Football 1-2-3-4.

"He is an unpretentious and an able man."

GLADYS L. YOUNG

Commercial Course

"Gladys"

Philathea 2-3-4.

"As pure as a pearl; and as perfect,
A noble and innocent girl."

JOHANNA M. ZIMMERMAN

Commercial Course

"Jennie"

Philathea 2-3.

"A merry heart maketh a cheerful countenance."

CLARENCE LEIGH

English Course

"Bert"

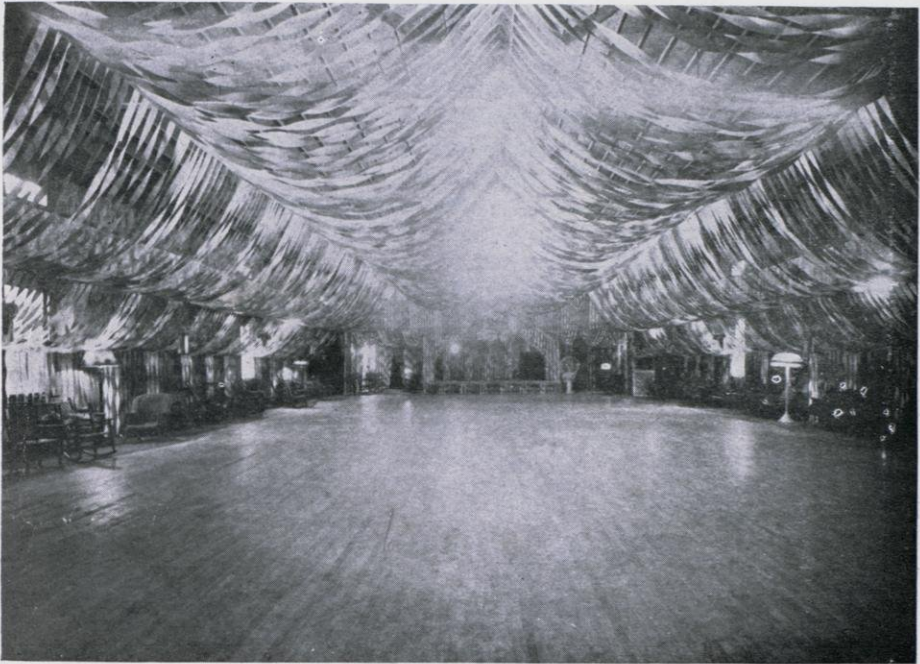
Latin Club 1;

Football 3.

Glee Club 2-3;

"What is work when pure fun lies in view."

Junior-Senior Reception



Class History

For eight long years the gallant ship "Frosh" had sailed the quiet bay of primary education, and at last it was ready to embark on the high seas of O. H. S.

In the balmy month of September in the year 1918, the good ship "Frosh" sailed around the county sea and landed at our dear Oconto High School with a large cargo of lively youngsters. It was a goodly group of robust Freshmen who gathered the first few days of school to protect themselves against the lusty Sophomores.

Our first weeks of school were spent in making acquaintances among our shipmates. After this trying process was over, we held a class meeting and elected our ship officers. Miss Wilkenson, a favorite among the Freshmen, was elected "Frosh" Commander; Rowland Runkel, one of our most prominent and verdant Freshmen, was elected Captain of the boat; Alice Grant was chosen First Mate; and Paul Martineau became Log-Keeper and Purser.

After our greenness had worn off a trifle, we enjoyed many social affairs. The most wildly exciting of all was a box social. The "Frosh" nearly foundered on the reef of "Timidity" on this occasion, but with the help of our able advisor and other brilliant

members of the class, the good ship speedily sailed away from the danger spot and entered the pleasant sea of "Fun." Many of the Freshmen belonged to the "Dead Language Club" (or more commonly called the Latin Club) which, after one desperate attempt to get on its feet, peacefully expired and was thrown overboard.

At the end of this year, the verdant appearance of the "Frosh" had completely disappeared, and they had imbibed so much knowledge that they fairly glittered with brightness.

The next year we entered somewhat smoother waters, hauled down the green flag, and changed our name from "Frosh" to "Sophomore." The ship officers of the previous year had been nearly worn out by their duties, so we elected a different set: Miss Thomas, "Sophomore" Commander; Dorothea Ramsay, Captain; Rowland Runkel, First Mate; Farnum Nichols, Log-Keeper and Purser.

The Sophomores became rather prominent in school life this year, and we all felt that the school could not possibly get along without us. For the first time in the school's history, the Freshmen were given a party by the "Sophs". We remember the boisterous waves which the "Frosh" of 1918 had encountered, and we wished to guide the "Frosh" of 1919 through the storms and tempests which they would have to meet. The party was a success, and the Freshmen returned the favor in the spring by inviting us to their "Weiner Roast."

We must not forget to mention our class athletes of this year in our log because we won the school tournament and were awarded a silver cup. In honor of our class team the Sophomore girls gave a banquet where the doughty warriors became distinguished in an utterly different field.

Never will the school forget the wonderful record made by the "Junior" craft. The captain that year was Robert Westfall, the "First-Mate, Rowland Runkel, and the Log-Keeper-Purser, Farnum Nichols. We chose as "Junior" Commander, Miss Stevenson.

During the class tournament the Juniors again snatched off first place and we were allowed to keep the cup. Our high school team was practically made up of Junior athletes. We showed our "class pep" by selecting Edna Classon as cheer-leader and she proved to be the very person for the place.

A Junior-Senior banquet was given that year which, we know, will never be quite equalled. Closely connected with the last named event was the greatest event of the year. Miss Stevenson, with the help of the class, made the Prom one of the best ever given by Oconto High School. (We might modestly add that it has never been excelled by any Prom given as yet, and we seriously doubt if it ever will be.) Not only were the decorations beautiful, but the whole reception was a complete success from the Grand March to "Home Sweet Home."

How many of us will ever forget the Junior picnic which was held at the city park at the close of school? None of us, of course. With the closing of the school year, the "Junior" craft had completed three-fourths of its voyage and had reached the one year limit outside of the "Senior-Cove."

The vessel still sailed on, and the Jolly Juniors became dignified Seniors. Rowland Runkel had recovered from the fatigue of commandship incurred during his Freshmen year and was elected Captain; Bob Westfall became First Mate; Muriel Van-Gaal was entrusted with the Log; Bernice Porterfield was chosen Purser; and Miss Wheelock commanded the craft.

The Junior-Senior Banquet was celebrated with as much "Pep" as the year before.

Alice Schwedler of the "Junior" craft toasted our illustrious ship, and our Captain toasted the Junior vessel in turn. Commander-in-chief, Mr. Henry E. Smith, then praised the records and achievements of both classes.

The Seniors showed their worth and ability by editing for the first time in ten years, *The Bay Mist*. For that one act alone, the class of '22 should be well worth remembering.

The vessel had then reached the locks of their route—Class Play, Baccalaureate Sermon, and finally Commencement. The locks presented no difficulty to the passage of the vessel, but, as the "Seniors" paused at the highest lock, the classmates cast sad parting glances back over the waters through which they had come.

Now the ship is ready to launch into the ocean of the Future where, we hope, the members of '22 will continue to better the world by using the wise policies which brought our craft safely into port.



Class Prophecy

Everyone has a time in his life when he feels lonely and desolate. I experienced that feeling on a rainy, dismal night while I was in New York. At last in desperation, I slipped on my coat, took the north bound street car, and finally landed in a little vaudeville house about ten blocks from my hotel. Taking off my wraps, I sat down in a little corner away from the rest of the on-lookers.

The curtain rose on a lovely garden scene where the Dolly Dancer Chorus, assorted sizes, were already going through their steps. I was greatly surprised to find that the Chorus consisted of a number of my old classmates—Alice Meyers, Jennie Zimmerman, Rubie Werth, Bernice Bauers, Gladys Young, Evelyn Colignon, Esther Hass and Adelaide Belleau. When the Chorus had been enthusiastically encored several times, the cry of "Manager, Manager" was heard. Three sprightly young men wearing tall silk hats, eye glasses and white gloves tripped onto the stage and kissed their hands to the audience. I recognized the managers as Edward Clement, Oscar Eckberg and Elmer Hanson, three shining lights of the class of '22.

Along with the vaudeville, a Pathe series was presented. Pathe series had always bored me to tears, so I anticipated a dreary evening.

The first division of the group was called "Latest European News." I knew no one in Europe, or thought I did not, so I merely glanced at the first picture which depicted the military funeral of the great English general, William W. Williams. The most notable undertaker in the world was conducting the funeral. He was seen riding in a cab which bore this sign, "Edward Flick, World Renowned Conductor of Jazz Funerals." No doubt, I thought, that Eddie received his inspiration while leading the yells in O. H. S.

The latest arrivals in Paris was the subject of the following group of pictures. The first of the group showed Eva Bourassa, a French governess, conducting two of her charges on a walk on the Champs Elysees. Each of the three held a blue ribbon at the end of which was a white bull dog.

The second European picture presented close-ups of three Americans just landing at Havre. The middle figure I recognized as Dorothea Ramsay, the greatest American operatic soprano, who had just signed a contract for two million a month with a famous Parisian Grand Opera Company. On her right was a tenor named Russell whose name sounded familiar to me. Then I remembered that Dot had always been fond of that name, even in high school. On her left was Violet Christenson, the greatest journalist in America, who had just lately interviewed the crowned heads of the North Pole.

The third picture presented to my view a smiling, familiar face. The explanation before the close-up had announced the return of a famous missionary from the wilds of Africa who had converted, on the average, fourteen cannibals a day. He had done it by showing the man-eaters how superior "hot dogs" were to human flesh. The missionary was Stanley Crooks.

The famous American sleuth, Maurice O'Herrin, was on the same ship. He was hurrying to Paris to take the position of private detective for Parisian actresses. He had gained renown by finding for a magnate his lost step.

In the Havre port the photographers had caught a glimpse of the new ship "Oakmun" which was startling the world. The ship was rudderless, deckless, engineless, and also lacked wires, bolts, screws, steel or wood. The smiling inventor and captain, Oakmun Mullen, stood at the front of the boat glancing at the sea through a glassless telescope.

This picture ended the European views. The next group was entitled, "Latest News From Movieland." The explanatory note announced the fact that the Mack Sennett Bathing Beauties had been turned over to Jack Flanders, and that the girls were now called the "Flanders Flowers." Naturally, I was eager to see the picture. As it flashed on the screen, I recognized my old school-mate, Jack, wearily twirling a jeweled cane in his white hand. Forming a circle about him was a bevy of lovely maidens, among which I saw Sylvia Pecor, his leading chorus girl, who had lately become famous by originating the "St. Vitus Dance."

The youngest woman scenario writer in America was to be shown in the following view. I read that she had recently finished a series of photoplays which were advertised as the most peppy ever written. The three plays were called, "Catch 'em Young," "Tell 'em Nothing," and "Treat 'em Rough." To my surprise and delight, Justina Fumall's well-known visage greeted my gaze.

By this time I was eagerly watching every view. "The Latest News from Washington" was being presented. I learned that the picture next to be shown was of the first woman president of the United States in a characteristic pose. The scene showed Bernice Porterfield, with a set jaw, vetoing the bonus bill for ex-saloon keepers.

Two Representatives were shown in the following picture. Congressman Fenske, who had won his place by his powerful voice, was arguing with Congressman Nichols, who had gained his seat by his advertising ability, over the subject of permitting children under three years of age to go to the movies alone. The House was called to order and a speaker of international fame addressed the Congressmen on "The Advantages of Rapid Vocal Locomotion." The speaker proved none other than Esther Merline.

The "New York News" contained a view of New York's most efficient butler, William Ross, who was then with the Vanderfellers, the Dutch Cleanser Kings. I learned that Bill had risen to his exalted position because he could spill more soup down his employer's back in one minute than most butlers could in ten.

Robert Mann, in his New York office of the "Lighttouch Company," was seen repairing a typewriter which had been used for nearly one hundred and forty years in the

Oconto High School and had been consigned to the junk heap. Bob completed the process of renovation in ten minutes. "After my repairing, you won't know the machine," is his motto.

A picture of Agnes Belongia, the best Penmanship Supervisor in New York, was then thrown on the screen. She was shown writing the Book of Revelations on a War Stamp.

A beautiful pageant given by the school children of the East Side afforded me much enjoyment. The chief feature was a parade of over one hundred marching children, no two of which were in step. Evelyn Nolan was supervisor of the pageant.

Leo Hidde was shown in his wireless telegraphy office in New York Harbor. He was sending a message to Siam about the shipment of a barrel of white monkeys.

A cartoon entitled, "We won't fight no more," followed these pictures. A reward was to be given to the person in the house who could explain the point of the cartoon, but no one offered to try. The artist was Morgan Lee, the leading cartoonist of the "New York Times."

The picture of a marvelous New York store, "Van's Style Shop," succeeded the cartoon. An interior view showed Agnes Poradek, the head sales lady, trying to sell a size number 44 dress to an eighteen year old girl. Leona Roy, "Van's" most beautiful and popular living model was showing the charms of the gown to the prospective buyer. A sign on the wall read, "Warranted not to fit." Muriel VanGaal, of the class of '22, was the owner of this efficient shop.

The "Sporting News" promised to be interesting, which it certainly proved to be.

Robert Westfall was shown coaching the politest football team in America. The preceding explanation stated that he had held his position for five years, and not once had his team ever taken the ball away from their opponents.

A close-up followed of New York's bravest telephone operator at work. She had saved the "United Black Jack Chewing Gum Company's" factory from burning to the ground by speedily notifying the fire department of the fire. She had been rewarded with five boxes of the gum which she was holding in the picture. I recognized her as Kathryn Siebert.

Two famous athletes were then pictured. Rowland Runkel had won the National Cup for his gift of chewing gum faster than his antagonists. His score was fifty yards a minute. He avowed that the way to succeed in this art is to exercise one's jaws continually, and declared further that he had received his start in O. H. S. Russell Earling, who was pictured with him, had proved himself to be the bravest man in the United States. He had courageously walked through five rooms of dense cigar smoke in order to recover a handkerchief which his fair lady had lost.

"Miscellaneous" or "Human Interest" views succeeded the "Sporting News" on the screen.

The smallest circus in the world was featured. The show, which consisted of only one tent, was owned by a young man answering to the name of "Bashful Bert." The chief and only attraction was the snake-charmer, Charlotte English, who declared that she had been preparing for this act all her life.

The Salvation Army in action afforded me a moment of intense enjoyment, because I caught sight of an old schoolmate among the company. The friend was Paul Martineau, who was playing his favorite hymn, "How Firm a Foundation" on the traps.

The best equipped shoe repairing shop proved to be situated in Pensaukee. Chester O'Neil, the proprietor, was shown wearing a pair of shoes which he had repaired. The explanatory note stated that he had been in the business exactly seven years and

five months, but he had not yet had a customer.

The most up-to-date bus line was conceded to be in Oconto. The view showed no horses or engine, but the note preceding the picture had explained that fact. When interviewed, the owner, Carl Richter, had stated that the bus was run entirely on its reputation.

A group picture of the O. H. S. post-graduates followed. The only person that I recognized was Alice Grant. She was probably taking the course because all the attractions in O. H. S. did not graduate with the class of '22.

The youngest practicing lawyer in Wisconsin proved to be Alfred Hidde. He had been admitted to the bar in Wesley Hall's smokery when in his early youth.

The best regulated town in Wisconsin was no other than Fond du Lac. Joseph Vullings was Mayor, Kathleen Sedmihradsky was his Secretary, and Paul Wittkopf was Sheriff. The note preceding the picture explained that all the occupants, excepting one girl, had moved away long ago.

The scene switched to Baltimore where I saw the first woman Superintendent of Schools of that city moving quietly among the children. Iona Petri—for it was no other than she—had experienced no trouble with discipline after her first month because her doctrine for naughty children was, "Off with their heads!"

Edna Classon, America's foremost agriculturist, was pictured with the great find which she had made. While digging her fall potatoes, she had found an angleworm which weighed ten pounds.

The newest shorthand code and its originator, Eva Arsenau, were then flashed on the screen. Eva was about to sail for the Island of Madagascar, where she was to open a shorthand school. "For," she affirmed, "this new process can be as easily understood by the educated as by the uneducated."

The kindest nurse in the world, Henrietta Rusch, appeared next in a close-up view. It is maintained that she never gave her patients any medicine which they disliked, but the note carefully avoided mentioning the number of patients she had cured.

The most popular kindergarten teacher in America, Agnes MacFarlane, was pictured with her charges. "I owe my popularity," she said, "to the fact that I always sit on the floor and play blocks with them every day."

Marie Pate appeared on the screen with a note-book in her hand. She had risen from the Printer's Devil in Oconto to the city editor of the "Chicago Tribune."

Helen VanBoven was shown seated at her desk in the Latin room in O. H. S. She enjoys the reputation of being the fastest Latin translator in the world. "The process is simple," she avowed, "simply get the gist of the paragraph and then make up the rest."

* * * * *

What's that! People moving? What have I been doing—dreaming! Alas, it was only a dream, but it was far from disappointing.

Class Will

Last will and testament of the Senior Class of 1922, of the Oconto High School, of the City of Oconto, in the County of Oconto, and the State of Wisconsin. Made and published the seventh day of June, in the year of our Lord, One Thousand Nine Hundred and Twenty-Two.

We, the Senior Class of 1922, of the O. H. S. of the City of Oconto, in the County of Oconto, and the State of Wisconsin, being of sound mind and judgment and feeling that our days in this institution are numbered and in anticipation of our debut into the realm of lofty alumni, do hereby and herein make, publish, and declare without mental reservations or restrictions other than hereinafter mentioned and set forth, this our last Will and Testament.

Before dividing our large estate and collection of valuables, essential and non-essential articles, we shall express a few wishes which we trust will be granted out of respect to the deceased, if for no other reason. We desire that the funeral services shall take place in the gymnasium and that what remains of the Orchestra and Glee Club shall perform no sooner than seventy hours after the ceremony so that we may at least get a peaceful and harmonious start for this great journey. We also desire that the faculty shall not exhibit their true emotions for fear that the other classes will be tempted to be jealous.

The great fortune which we have accumulated we now lovingly bequeath as follows:

First: We desire that our just debts, and obligations of whatsoever nature or kind including the expense of our fatal indisposition and final departure shall be paid out of our estate.

Second: We give and bequeath to Superintendent Smith and the school board all of the records and files of this illustrious class now so peacefully reposing in the office; trusting that these accounts of perfect behavior, unerring deportment, and unsurpassed grades, the latter the result of many hours of close study, such as is seldom known except by such as we, the now deceased class of 1922, will be cherished by them. We hereby grant them permission to quote us whenever desirous of impressing the students who are left of the great honor attained by anyone with ability, well knowing the influence this would have.

Third: To the faculty and Mr. Pfaffman in particular we leave all of our examination papers, free from all copyrights and patents, confident that they are master pieces of art never before equaled.

Fourth: To the Junior Class we bequeath our business ability as experience this year shows they are sadly in need of it; also our good records so that they may always have a star to hitch their wagon to, well knowing it is best to have an ideal toward which they can always strive.

Fifth: To the Sophomore Class we leave our "pep" not obeying the Biblical instruction that to him that hath shall be given. Then in obedience to that instruction we will to them all our toys, notes, rubber bands, wads of gum, and Chink's privilege of holding down a chair in the office.

Sixth: To the Freshmen, our collection of cold creams, face powder, clippings pertaining to beauty, rouge, lip sticks, we will to them in the hope that by these artificial

aids they may become one-half as beautiful as the now deceased class of '22.

It is our will that the following special grants and bequests be duly executed, performed and carried out, to-wit:

Four places on the basketball team to David Wedgwood, Paul Brazean, Allen Grosse, and Herbert Hickey.

Helen VanBoven's studiousness we leave to Roland Hidde; not that he needs it, but we would like to see him graduate and we fear he never will.

Muriel's position as accompanist, we leave to Margaret Topel, trusting the pep she will instill into the songs may inspire the athletes left in H. S. to be champions.

Jack Flander's Adonis like qualities we tearfully pass on to Ervin Schauer hoping they will be appreciated.

Christy's ready tongue to Marcella Presl in case her own should fail her some day.

Oscar Eckberg's loud boisterous manner we leave to Teresa Roy for we feel it is most needed by her.

Hugo Fenske's vamping abilities and musical tendencies we tenderly bequeath to Willon Foral feeling that these added to those he already possesses should enable him to be the most popular boy in H. S. next year.

Dorothea's pleasant disposition we bequeath to John so as to keep it in the family.

Bob's unfailing intuition to recognize good dancers among the younger girls we bequeath to Donald Allen, knowing that no one could be better fitted to receive it.

Marty's height to Turk Ferguson.

Jack Runkel's gum chewing ability to Henry Ryan.

Charlotte English's dignity to Bea Cote.

Ed Flick's position of calling stations on an ocean liner to Willard Gain.

Sylvia's tendency to be tardy to Mac Fulton.

Oakman's knowledge along all lines and especially Physics to Paul Hazen so he will be able to graduate with his class.

Dorothea's affection for Russell we deeply regret we feel we must retain as we consider it too great a gem to leave to any unappreciative member of the Junior Class.

In witness whereof we hereunto set our hand and seal this seventh day of June in the year of our Lord One Thousand Nine Hundred Twenty-Two.

(Signed)

CLASS OF 1922.

On this seventh day of June A. D. 1922, the said departed, the Class of 1922, to me known and known by me to be the parties executing the foregoing instrument, by them executed to be their free act and deed; and as witness whereof I have at their request in their presence subscribed my name.

ELLEN WHEELOCK, Class Advisor.

Senior Class Play

“NOTHING BUT THE TRUTH”

CAST OF CHARACTERS

Bob Bennett	Maurice O'Herrin
E. M. Ralston	Paul Martineau
Clarence VanDusen	Russell Earling
Dick Donnelly	Leo Hidde
Bishop Doran	Farnum Nichols
Gwen Ralston	Charlotte English
Mrs. Ralston	Bernice Porterfield
Ethel Clark	Dorothea Ramsay
Mabel Jackson	Violet Christenson
Sabel Jackson	Edna Classon
Martha	Iona Petri

“Nothing But The Truth” was chosen as 1922's class play. As one may suppose from the title, there was a moral to the play, but it was so much lost sight of among the humorous speeches and amusing situations that it was almost negligible.

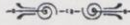
Bob Bennett, the hero, wishing to please his sweetheart by doubling the money which she has given him to invest, accepts his partner's wager that he cannot tell the truth for twenty-four hours. Bob bets ten thousand dollars on his veracity and three of his associates, Mr. Ralston, Dick Donnelly and Clarence VanDusen bet the same amount between them that he cannot be truthful for that length of time.

Bob is not the only character in the play who finds that truth-telling is not altogether pleasurable. A business scheme of Mr. Ralston's is spoiled by his truth-telling partner not five minutes after the bet is made, and from that time on the men know no peace.

Before the twenty-four hours are up (at four o'clock on the following afternoon), Bob has succeeded in making himself thoroughly unpopular. He drew the wrath of his hostess upon him by telling the unpleasant truth to a wealthy guest, he made his sweetheart unhappy by acquainting her of unwelcome truths, and he further enraged Mr. Ralston by telling his wife of her husband's actions with two vaudeville actresses. When the time is up and the twenty thousand dollars are his, he regains his popularity by taking back every unpleasant statement which he made during the unhappy twenty-four hours.

Due to Miss McKenzie's capable directing, the Seniors were able to put on a play of which they can be proud.

Class Poem



As Freshmen we were happy
 And acted very green,
 As we tried our childish notions,
 And endeavored to be seen.

We were always good at studies,
 To us an "A" was tame;
 And we still were winning laurels
 As Sophomores we became.

To the school we set an example
 In athletics we excelled;
 And when we went to high school games,
 We always loudly yelled.

Although we seemed much wiser,
 We had to cram to pass.
 At length we proudly entered
 The ranks of the Junior Class.

We did our high school Justice
 As the school year passed around;
 And among our illustrious members,
 Many "owls" were found.

Now we are dignified Seniors,
 And to our school we're true.
 Here's wishing you will ne'er forget
 The Class of Twenty-Two.

S. C.





Flying Point



Losby Football Rooters



Where you see OH O.H.S.



Several prominent buildings



Taken from an Okanta high spot



Down River



Main Street



Just a bird's eye view



THE OFFICE



COMMERCIAL ROOM

OCONTO



JUNIORS



Last Row : R. Hidde, H. Grant, K. Deacon, W. Gain, D. Allen, M. Crooks, J. Carey, M. Arseneau, A. Grosse, A. Armstrong.

Third Row : G. Huisman, E. Cook, G. Hidde, R. Joy, E. Delaware, P. Brazeau, M. Frewerd, H. Cullen, O. Drolette.

Second Row : F. Hoffman, A. Hana, E. Ansorge, E. Cote, E. Ansorge, W. Foral, W. Ansorge, R. Hayes.

First Row : L. Caldwell, G. Hall, M. Jackson, D. Berkman, L. Belongia, A. Anderson, F. Ferguson, J. Koepfen.



Last Row : A. Lacourciere, M. Neubauer, R. Whitcomb, J. Roddy, J. Peshek, A. Pierre, W. Retzlaff, D. Wedgewood, R. LeComte, E. Larsen, A. Schwedler.
Third Row : J. Noonan, L. Schumacher, A. Reynolds, M. Williams, M. Sedmihradsky, M. Suhowatia, E. Olson, J. Ramsay, G. Read.
Second Row : B. Roy, C. Neuville, F. Westby, N. LaCombe, O. Oehlman, J. Roche, M. O'Neil, E. Peisar, M. Presl, L. O'Connor, Q. Meeuwssen.
First Row : C. Nerenhausen, T. Roy, V. Wilkins, E. Moe, H. O'Herrin, H. Peetz, D. Nolan, E. O'Connor, K. Murphy, H. Peiterson.

“JUNIOR ARCADE”

I. MUSIC SHOP

Featuring The

“JUNIOR JOLLIES”

In a

“MUSICAL EXTRAVAGANZA”

Symphony Orchestra Of Eighty-Seven Pieces

Director Miss Churchill

OFFICERS

President Alphonse Pierre

Secretary-Treasurer Beatrice Cote

FAVORITE RECITALS BY:

- Donald Allen “Sweet and Low”
- Anna Anderson “Old Fashioned Garden”
- Eunice Ansoerge, Evelyn Ansoerge “Birds Of A Feather”
- William Ansoerge “Til I Wake”
- Alvin Armstrong “If He Could Fight Like He Can Love”
- Martin Arseneau “Bonnie Charley”
- Lucy Belongia “Brighten The Corner Where You Are”
- Dorothy Berkman “Little Gypsy”
- Paul Brazeau “Lost Chord”
- Leigh Caldwell “Sing Me To Sleep”
- Luella Calligan “Anticipating Blues”
- James Carey “Yield Not To Temptation”
- Esther Cook “Why So Silent”
- Merrill Crooks “Me-Ow”
- Beatrice Cote “Drink To Me Only With Thine Eyes”
- Helen Cullen “Keep The Home Fires Burning”
- Kenneth Deacon “Old Gray Mare”
- Everett Delaware “Oh How He Can Sing”
- Odile Drollette “Oh Frenchie!”
- Francis Ferguson “Turk-Es-tan”
- Herbert Fingel “The Shiek”
- Estelle Fitzsimmons “Smiles”
- Willon Foral “Jazz Baby”
- Myra Frewerd “Make Believe”
- Willard Gain “All By Myself”
- Winifred George “I Never Knew”
- Howard Grant “I Wish I Had A Girl”
- Allen Grosse “Up In The Air”
- Paul Hazen “Oh By Jingo!”

George Hall	"Why Dear?"
Agnes Hanna	"Leave Me With A Smile"
Robert Hayes	"Do You Ever Think Of Me?"
Herbert Hickey	"12th Street Ragger"
George Hidde	"Some Little Bird"
Roland Hidde	"Let The Rest Of The World Go By"
Floyd Hoffman	"Just As I Am"
Grace Huisman	"Oh My Goodness!"
Mildred Jackson	"Alice Blue Gown"
Robert Joy	"They Go Wild, Simply Wild, Over Me"
Julia Kalcik	"Miserere"
John Koeppen	"A Warrior Bold"
Agatha Lacourciere	"Whispering"
Norbert LaCombe	"Oh How I Hate To Get Up In The Morning"
Roland LeComte	"Won't You Wait Until The Cows Come Home"
Elsie Larsen	"I'm Just An Old Fashioned Girl"
Benedict LeClaire	"Poor Butterfly"
Quentin Meeuwssen	"Tell Me Little Gypsy"
Elvira Moe	"Heartease"
Katherine Murphy	"My Wild Irish Rose"
Clarence Nerenhausen	"Ain't We Got Fun"
Marcella Neubauer	"All She'd Say, Was Umh Hum"
Clyde Neuville	"K-K-K-Katy"
Dorothy Nolan	"Little Bunch Of Shamrocks"
John Noonan	"Freckles"
Bud O'Connor	"For He's A Jolly Good Fellow"
Evelyn O'Connor	"Fair One"
Orvin Oehlman	"My Wild Days Are Over"
Helen O'Herrin	"Bright Eyes"
Elvira Olsen	"Then You'll Remember Me"
Mary O'Neil	"Oh! What A Pal Was Mary"
Helen Peetz	"Eyes That Say I Love You"
Alphonse Pierre	"Slow and Easy"
Emma Peisar	"Dardenella"
Howard Peiterson	"Waiting"
James Peshek	"Humoresque"
Marcella Presl	"Bubbles"
John Ramsay	"Alice, Where Art Thou?"
Giles Read	"Good-Bye Girls I'm Thru"
Arlene Reynolds	"Rose Of Washington Square"
John Roche	"You'd Be Surprised"
James Roddy	"I'll Say She Does"
Bernice Roy	"Young Man's Fancy"
Theresa Roy	"I Might Be Yours Once In A While"
Fritzie Schuelenz	"Just Leave It To Me"
Lawrence Schumacher	
"I've Got The Time, I've Got The Place, But It's Hard To Find the Girl"	

Alice Schwedler	"Mighty Lak A Rose"
Margaret Sedmihradsky	"Miss W-Z Always"
Mae Suhowatia	"Sunshine Of Your Smile"
David Wedgwood	"I Ain't Nobody's Darlin'"
Frederick Westby	"Call Me Up Some Rainy Afternoon"
Russell Whitcomb	"Top O' The Mornin'"
Vivian Wilkins	"OH!"
Marvel Williams	"Mickey"

2. THEATRE.

Charles Ray Our Matinee Idol

As We Remember Him

In

"Two Minutes to Go"

Released Under The Direction Of The

"JUNIOR JOLLIES"

The Motion Picture With Up-To-The Minute Thrills Of:

A Red Hot Romance.

College Days.

An Inter-Collegiate Football Game.

Humorous Situations.

Charles Ray Appearing In Person After Each Performance.

3. THE CAFE OF MIRRORS

The Cafe of Mirrors was the scene of one of the most elaborate social events of the season, the Junior-Senior Banquet. Our Magic Mirrors reflected the lives of the faculty in their old fashioned school days. Unique menu and place cards cleverly designed by the Juniors were a pretty part of the banquet. The repast was served by members of the Sophomore Class. The Toast to the Seniors given by Alice Schwedler was returned by Rowland Runkel with one to the Juniors. Mr. Smith gave a short address and toasted the Basket Ball Five on their victory over the Purple and White. The unfortunate Charlotte received a telegram calling her away from Clarence immediately, who was quite disappointed—in fact almost pathetic—at her sudden departure.

The High School Orchestra furnished music for the occasion and after the banquet dancing was enjoyed by all those present. The Juniors and Seniors consider the banquet a paramount success.

4. THE FOLLIES

The most beautiful wonderful labyrinth of roses and chrysanthemums in baskets of blue, gold and white hangings adorned the ball room of the Junior Follies. A unique lighting system was especially designed to effect a change of lights with each selection played. The celebrated Basten's Orchestra furnished the best of classic and popular music. The Grand March conducted by Superintendent and Mrs. Smith was a beautiful affair. A pretty feature of the Follies were the beautiful Moonlight Waltzes, which gave a touch of vivacious gorgeousness to the ballet in their array of colors and flowers. The Juniors were indeed fortunate in securing Madame Wheelock, the classical dancer, who graced the affair with an unusual interpretation of the Egyptian Serpentine dance. FMrs. Hansen, the Pretty Vampire, almost succeeded in imitating Chaplin while dancing with the modest Mr. Smith. But our shy Mr. Riley almost perished when Miss Kersten tried to teach him how to "toddle."

Those who survived the occasion consider the Follies a greater success than D. W. Griffith's Dream Street.

5. "OLD CURIOSITY SHOP"

"Talents differ," said the squirrel, "If I cannot bear forests upon my back, neither can you crack a nut."

1. ATHLETICS

Football

William Ansorge
Alphonse Pierre
James Roddy

Basketball

George Hidde
James Roddy
Bud O'Connor
Alvin Armstrong

2. DEBATE

Everett Delaware
Quentin Meeuwsen
Merrill Crooks

3. DECLAMATORY

Elsie Larsen

4. ORCHESTRA

James Peshek
Willon Foral

5. STAGE PLAYERS

Martin Arseneau
Lawrence Schumacher
Elsie Larsen
Fritzie Schluenz

6. THE MYSTIC PLEASURE

"And May You All Fare-well"

Ere' now we part and bid adieu,

Once more in jolly hosts we throng,

And welcome Spring's most mystic pleasure

With joyous hearts; a picnic song.

A-Maying in the forest green of a tomorrow

Yet more sweet, and still hopeful and aspiring we pass,
Into the ranks of the Senior Class,

And when sweet reminescenses still come back
Of days gone by, and those to be,

We feel that impulse proud and free
The heritage of our Class of '23.



CARLOTTA



RUNK



BERL



DOT



F.E.D.



WESTY



COACH MELBY



??



?



DOT



JOHNIE



MAE



ELSIE



ETTA



CHRISTY



BOB



N'UFF SAID



FACULTY



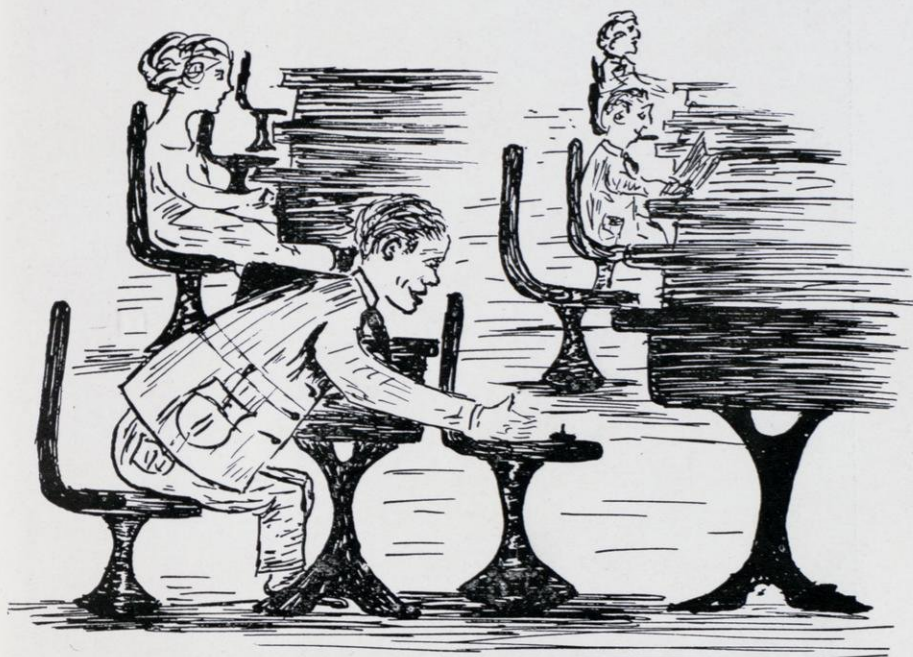
ETTA



Silently stealing, with draperies swaying,
Breathing on hillside and vale as she passes,
Changing their green to the colors of Autumn,
Frolicsome Fall comes laughing and playing,
Till far from the north a conqueror approaches
With heavy dark clouds, and chilling north winds.

E. A.





SOPHS



Last Row : E. Johnson, W. Drolette, A. Colignon, H. Domnitz, C. Davis, L. Bryce, E. Hall.

Third Row : M. Fulton, B. Helmer, R. Franks, I. Belongia, R. Lacourciere, E. Auger, F. LeComte, L. Leigh, P. Halloran.

Second Row : A. Augustine, G. Juneau, H. Berth, M. Johnson, A. Kaehr, J. Heroux, E. Heller, G. Ahlborg, F. Hanson.

First Row : W. Finger, H. Housner, M. Cashman, H. Duncan, A. Belongia, E. Funk, L. Bitters, G. LeMay, O. Jackson, N. LeMense.



Last Row: M. Topel, A. Peters, T. Parkinson, O. Witeck, R. Sullivan, R. Pocquette,
C. Wittkopf, R. Zimmerman, A. Meyer, E. Maloney, M. Porter, E. Windy, I. Yudes.
Third Row: K. Moss, M. VanAbel, M. Young, N. Olson, L. Williams, J. Mullen, L.
Rosenfeldt, H. Reimer, I. Tripp, C. McFadden.
Second Row: M. Olson, V. Morris, M. Youngs, A. MacCourt, O. Perrine, P. Merline,
W. Tallmadge, C. Whitecomb, L. Peisar, R. Remington, H. MacDonald, D. Menkee.
First Row: K. Noonan, R. Mlnarik, R. Page, G. Wickenberg, E. Peterson, G. Steinhaus,
P. Poudrier, A. Mlnarik, E. Russell, M. VanWie, H. Muehrcke.

Sophomore Class History

The present Sophomore Class entered High School September 1920 as I remember, with one hundred and six members. What a bunch of intelligent Freshmen we were! We never showed ourselves to be "green" Freshmen, (although we may have been "fresh" at times.) At our first class meeting Miss Dennis was elected class advisor, and although our class meetings were a little wild at the beginning of the year, by the time we became Sophomores through the efforts of our advisor we became tamed and very gentle.

We made our debut as a class at a Hallowe'en party given by the Faculty for the whole student body. We put on the dramatization of "Little Orphan Annie" as our stunt. After that we were in great demand and became very popular.

We closed the first semester with two of our Freshmen girls holding the second and third highest places in the scholastic standings of the school. The Freshmen were always at the top and always supported the "Gold and Blue." Our boys joined the Holosfacts and our girls the Philathea and both took active part in their respective societies. The girls also joined the Girl's Glee Club and helped put on the operetta, "The Feast of the Little Lanterns." The Freshmen class supported every school activity from the debates to the football and basketball games.

When it came time for the edition of the Freshmen Bulletin last year, we prepared one of the best Bulletins published during the entire year.

The next great event was the Prom at which our class further gained prominence by its attendance and an exhibition of its skill at serving.

Our class this year, 1922, is composed of eighty-five Sophomores, but what we lack in quantity we make up in quality. The Sophomore Class this year disregarded the old tradition and treated the Freshmen with due courtesy.

At our first class meeting this year, Miss Kersten was elected our class advisor and with her help we have kept up the good record we established when Freshmen.

At the Carnival this year the Sophomores maintained the Lunch counter and in this way did their bit to help finance the Music Department.

After the second semester began, our Sophomore Domestic Science girls and their instructors served hot lunch each noon at cost. Many students took advantage of this opportunity and received hot nourishing food when otherwise they would have been compelled to partake of a cold lunch. By this plan they were better fitted for active work during the afternoon. This necessitated extra effort on the part of the girls and the instructors, but they were willing to do this to be of service to their school.

So Sophomores, let us awaken to our responsibility and each and every one of us strive to complete this milestone of our education the way we began.

Sophomore Poem

A is for

Ahlborg, who is always so bright,
Also for Auger, who notes loves to write;
Augustine too, with hair black as night.

B is for

Belongia, Alice and Ida, so fair ,
Also for Berth, who for lessons has no care.
Bitters too, with long, auburn hair.
Don't forget Bryce known as "Lightning" everywhere.

C is for

Cashman, always in style,
Tripping so gracefully up and down the aisle.

D is for

Daily, slender and slight,
Davis, our chauffeur so gay and so bright ;
Domnitz too, 'tis hard to say
Why he comes to school each day.
Don't forget Drolette, brim full of fun,
Or sunshiny Duncan, whom the boys never shun.

F is for

Falque, who learning spurns,
And chum Fulton, who for Natural Science yearns;
Then Franks and Finger, who are never quick,
Edna Funk, who thinks Geometry a trick.

H is for

Hall rosy, smiling and fat,
Our joker Halloran, better known as "Pat";
Hana so bright
And Hansen so small,
Heller, our vice-president, wittiest of all.
Don't forget Heroux, Joseph by name,
Nor Helen Housner, who likes to dance they claim.

J is for

Jackson, our "Bunny" so cunning,
Also for Johnson, who looks very stunning;
Marvin Johnson, who for learning does not care,
And Gladys Juneau with the pretty bobbed hair.

K is for

Kaehr who thinks learning a fright,
Dorothy Kumhala, who in studies takes delight.

L is for

LaCombe and Lacourciere's two, who never appear to make much ado;
Florence LeComte, who in sewing does excel.
Lincoln Leigh who likes our English teacher so well.
Gladys LeMay, so dainty and sweet,
Norman LeMense, who is hard to beat.

M is for

MacCourt, who in music takes delight,
Also MacDonald, who stories can write.
Maloney too, so happy and cheery,
Then McFadden, who is never in a hurry.
Don't forget Menkee, who likes to be called "Dot,"
Or Merline, who is always on the spot;
Arnold Meyer informed on current topics of the day,
Agnes Mlnarik, who goes quietly on her way;
Velora Morris, always calm and cool,
Raymond Mlnarik, who loves to break the rule;
Kenneth Moss, one of the best dressed in our school;
Hugo Muehreke, our president, with sparkling black eyes,
His chum Mullen, who in his studies is very wise.

N is for

Noonan, who is always late,
And in his studies is never up to date.

O is for

Mildred Olson, so meek and so mild,
Also for Norbert, who never is wild.

P is for

Parkinson, always candid and true,
And Lillian Peisar, who never a wrong thing would do.
Don't forget Perrine, who is never very blue;
Also for Peters a bright, shining star,
Ethel Peterson, too small to be seen.
Next is Mae Porter, our striking brunette,
Also our jolly Russell Pöcquette.
And Pauline Poudrier, we should not forget.

R is for

Remington, who is seen but not heard,
Happy Helen Riemer, who flits like a bird.
Rosenfeldt too, loved by us all,
And Edna Russell, who is not very tall.

S is for

Steinhaus, who like a doll doth walk.
Also for Sullivan, who slowly doth talk.

T is for

Tallmadge, very slow and deliberate,
Irene Tripp, who a good joke does appreciate,
Topel too, whom no one should imitate.

V is for

Van Abel, who in Domestic Science doth shine,
Also for Van Wie, who likes a good time.

W is for

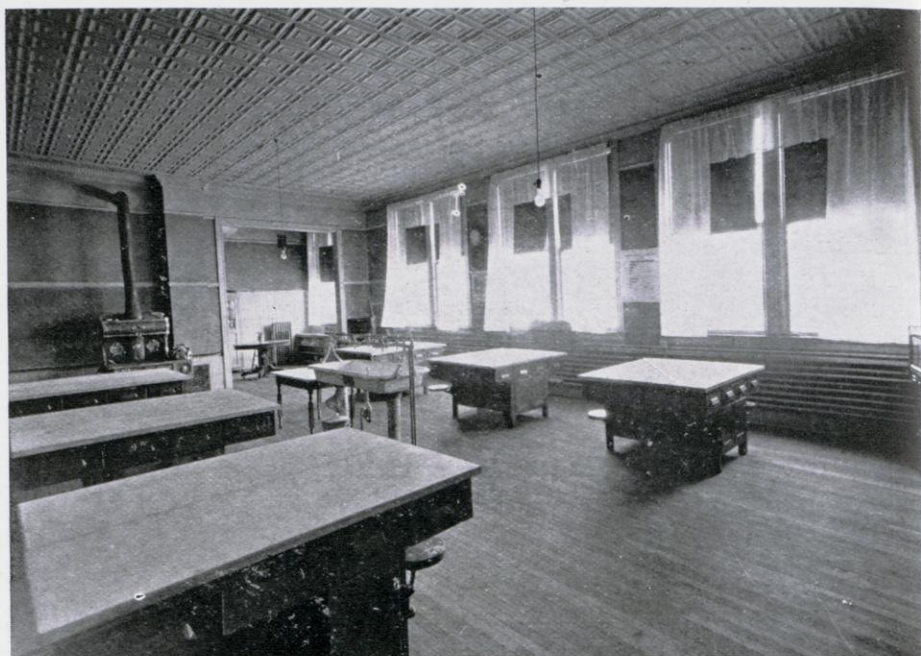
Whitcomb, who likes to make us roar,
Also Wickenberg, who isn't far from the floor.
Williams, who out of the window will look,
Elizabeth Windey, takes an interest in her books.
Witeck too, alert and alive,
Who makes one more of our eighty-five.
Wittkopf's two,
Clarence, tall and thin,
Also Hazel, about the size of a pin.

Y is for

Youngs, who likes to date they say,
Young is a happy girl known to us as May,
Yudes we claim, for she grows more lovable each day.

Z is for

Zimmerman, the last on the list
Who completes the Sophomore roll call in the Bay Mist.



OUR KITCHEN



MANUAL TRIANING



FROSH.



Last Row: M. Degeneffe, L. Blank, C. Benson, F. Ashley, T. Fitzsimmons, R. Hassenfeldt, H. George, A. Allen, F. Arseneau, I. Behnke, M. Grunert, B. Benson, W. Buettner.

Third Row: F. Cisar, R. Cisar, A. Fingel, W. Belleau, D. Grosse, G. Jensen, M. Cardinal, T. McNulty, G. Cisar, M. Carey, L. Follett, H. Christensen.

Second Row: R. Christopherson, R. Flick, E. Gering, M. Heroux, V. Gains, W. Burkhardt, O. Blucher, W. Cullen, B. Harris, E. Fencil, G. Franks, I. Goodman.

First Row: C. Armstrong, A. Hidde, J. Hynes, E. Derks, E. Johnson, R. Falque, M. Herald, M. Brandle, G. Ashley, N. Hoppe, S. Hellman, N. Bostedt.



Last Row : M. Shark, G. St. Peter, M. Motte, F. Vogel, A. Routt, M. VanHarpen, E. Kirt, E. Rohan, N. Richter, M. VanRossum, G. LeComte, M. Stepman, L. Kenney.
Fourth Row : H. Rusch, R. Smith, H. Kimpel, N. McGovern, L. Macfarlane, E. Werth, O. Moe, C. and H. Semrod, R. Moss.
Third Row : N. Temisen, E. O'Neil, R. Poradek, M. Williams, J. Kenney, L. Telford, K. O'Herrin, C. Nagle, M. Peters, L. Schwedler, K. Kain, J. Reynolds.
Second Row : H. Pederson, G. Nerenhausen, T. Riewe, E. Kittler, K. McFadden, M. Reeve, I. Schluez, C. Parisey, A. Voy, E. Schauers, A. Wittkopf.
First Row : A. Rhode, H. Predith, L. Murphy, N. Mlnarik, L. Maloney, M. Pecor, A. O'Connor, H. Ryan.

NAME	SELF ESTIMATE	CHARACTERISTIC	MOTIVE IN LIFE
Austin Allen	An ordinary fellow	His week end trip	Traveling.
Clarence Armstrong	The whole cheese	His smallness	To grow.
Floyd Arseneau	An anti-suffragette	Bashfulness	To be popular.
Floyd Ashley	An inventor	His walk	A second Henry Ford.
Grace Ashley	Reserved	Her seriousness	To be good.
Bernice Beaucock	Silent	Her good nature	To give help.
Inez Behnke	Dignified	Hair wave	To reach six feet.
Wilbert Belleau	A gentle knight	One girl	To fight a duel.
Beatrice Benson	Jolly	Smiles	To be cheerful.
Clara Benson	A docile student	Her height	To be a naturalist.
Lorraine Blank	A good talker	Her talking	To talk continually.
Norman Bostedt	Conservative	Brown eyes	To be a plumber.
Orval Blucher	A nice boy	His grin	To be Pres. of U. S.
Alvida Burbey	A quiet maid	Her silence	To do her best.
Marion Brandle	A seamstress	Her complexion	To give oral reports.
Walter Buettner	Yet to be seen	Not to recite	To be friendly.
Beatrice Burkhardt	A happy lass	Her dimples	To work.
Wilbur Burkhardt	A merry youth	Chewing gun	Keep on chewing.
Herbert Buseman	A refined lad	Good behavior	To succeed.
Margaret Cardinal	A merry maid	Her writing	To be a novelist.
Myrtle Carey	A modest maid	Her commanding voice	Teaching.
Nathalie Chosa	A happy go lucky	Undeveloped	To have parties.
Henry Christenson	Agreeable	Gallant	Make others laugh.
Roy Christopherson	Unknown	Chubby cheeks	To be a wise man.
Ferdinand Cisar	Witty	To put one over	To tease.
George Cisar	A thinker	Wanting	To be a farmer.
Rudolph Cisar	Solemn	Big voice	To be a bass singer.
Anthony Collignon	Diligent	Acting wise	To be learned.
Josephine Crawford	To be useful	Work	To be noble.
William Cullen	An athlete	Speed	To make the "team."
Geneva DeCloux	Shy	Bobbed hair	To be a stenographer.
Mabel Degeneffe	Firm	Hiking	Globe trotter.
Edward Derks	Serene	Yet to be seen	To be a mason.
John Dreshek	Long	To be nifty	To get there.
Rose Falque	A demure maiden	Invisible	To be a mathematician.
Evelyn Fencil	A perfect lady	Kind	To be a pianist.
Alfred Fingel	Pretty nice	His fickleness	To shimmy.
Raymond Flick	Abused	Lover of peanuts	Who knows?
Lucille Follett	A flapper	Curly hair	Capture the boys.
Greta Franks	Undiscovered	Unassuming	A designer.
Verna Gains	Pleasant	Rosy cheeks	A cook.
Henry George	A gentleman	His coiffure	An artist.
Earl Gering	(Do you know?)	Small, but—Oh My!	To be of use.
Ida Goodman	A musician	To ask questions	To be a saleslady.
Dorothy Grosse	A regular girl	Her good taste	To be noted.
Muriel Grunert	A retiring maid	Gentle voice	To be satisfied.

NAME	SELF ESTIMATE	CHARACTERISTIC	MOTIVE IN LIFE
Beatrice Harris	(Vague)	Calmness	To be calmer.
Ralph Hassenfeldt	Hardy	Considerate	To lend a helping hand.
Stanley Hellman	A good scout	His eagerness	To be worth while.
Marion Heroux	A timid lass	Courage	To be an asset.
Marion Herald	A prim little maid	On the alert	To be a scholar.
Albert Hidde	Pretty Cute	Leading rooters	To be cheer leader.
Norman Hoppe	Fearless	To get someone's goat	Sent to the office.
John Hynes	A jolly good fellow	Humorous	An aeroplane pilot.
Gladys Jensen	A reliable girl	Attending to business	To be a nurse.
Elmer Johnson	Robust	His frown	To be a sailor.
Katherine Kain	Coquettish	Attracting the "male"	To flirt.
John Kenney	A manly chap	Always in with a?	Keeps clear of girls.
Lawrence Kenney	A man's man	His studiousness	To be a machinist.
Edward Kirt	A mischief maker	His kidding	Keep on kidding.
Eleanor Kittler	A simple maid	Thoughtfulness	To be a life saver.
Gustave Lecomte	A man	His nimbleness	To be an athlete.
Irving Livermore	A dreamer	"Dizzy"	A fire-eater.
Lina Mae Macfarlane	A Scotch lassie	Helping needy friends	To be a housewife.
Landis Maloney	Pretty smart	Teacher's pet	To be a scientist.
Mildred McCartney	A vamp	To converse with P. M.	Clara Kimball Young II
Katherine McFadden	Not much	Bobbed hair	Artist's model.
Norine McGovern	Lofty	Procrastination	To be a grand dame.
Thomas McNulty	Humorist	His fancy skating	Attend Olympic games.
Norman Mlnarik	A good fellow	Red hair	A second Edison.
Olga Moe	Bright girl	Her brilliancy	Do great deeds.
Raymond Moss	A twister	His blank verse	A second "Longfellow"
Marie Motte	A scholar	Movie fan	To be a star.
Leonard Murphy	A book worm	His freckles	To swallow a library.
Cecile Nagle	Influential	Her good humor	To be leader.
George Nerenhausen	Industrious	His school	"To keep moving".
Arthur O'Connor	Funny	His length	A future Babe Ruth.
Katherine O'Herrin	An Irish colleen	Her daringness	To get a thrill.
Evelyn O'Neil	Sprightly	Argufying	To be a debater.
Clymene Parisey	A French damsel	Making eyes	"On with the dance."
Fred Paulu	A screen favorite	Starring at the Princess	Wallie Reed II.
Merle Pecor	A generous lad	His tormenting	To be nice to all.
Harold Pederson	Smart	Freedom of speech	To be clever.
Margaret Peters	An orator	Her good recitations	To be attorney-general.
Rose Poradek	Favorite with boys	Her blonde hair	To go to parties.
Harry Predith	A good sort	Meekness	Quiet but wise.
Mildred Reeve	Only a lassie	Her cheerfulness	Continue cheerful.
Jack Reynolds	Just about right	His freshness	To be important.
Alfred Rhode	As big as the rest	His giggle	To be famous.

NAME	SELF ESTIMATE	CHARACTERISTIC	MOTIVE IN LIFE.
Norma Richter	A glad girl	Hasn't appeared yet	To brighten the world.
Theodore Riewe	A gallant knight	His cleverness	Kindness to all.
Albert Routt	An artist	His roller skates	To be a preacher.
Harold Rusch	A handy chap	His generosity	To be a janitor.
Henry Ryan	Champion gum chewer	His high soprano	A Galli Curci.
Ervin Schauer	Pretty nice	Showing off	Teacher's pet.
Ilse Schluenz	A German fraulein	Always reading books	To be an author.
Lucille Schwedler	A sedate maiden	Her literalness	To be a missionary.
Caroline Semrod			
Helen Semrod	Good pals	Their simplicity	To advance together.
Margaret Shark	A good student	A contralto voice	To be a governor.
Louis Siebert	Long boy	Six feet two	To reach Mars.
Raymond Smith	A basketball player	His impulsiveness	To be a foreman.
Mildred Stepman	A good chum	Her kinky hair	To be a governess.
Gaton St. Peter	A droll chap	Bluffing	To obtain a M. D. Degree.
Lee Telford	A sturdy oak	His avoirdupois	To be a sleuth.
Norman Tennisen	A humble youth	His honesty	To be a journalist.
Maurice VanHarpen	Good looking	To be notty	A Rudolph Valentino.
Marie VanRossum	A dutiful miss	Her swagger	To run a jitney.
Francis Vogel	Dependable	An early bird	To catch the worm.
Allen Voy	A regular boy	His politeness	To be a broker.
Ethel Werth	A society queen	Her hurry	Get there fast.
Monica Williams	Better than most	Seen at the soda fountain	Drinking sodas
Allen Wittkopf	A good dancer	Tripping the light fantastic	Chasing the chickens.
Harry Young	Old reliable	His green sweater	To be an equity man

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HIGH SCHOOL ORCHESTRA

Music has the power to charm. We hope the High School orchestra has accomplished this through the "pep" which it possesses.

The High School orchestra was organized in February, 1921, under our capable director, Miss Runkel. To our five members, Paul Martineau, drums; James Peshek and Jack Reynolds, violins; Lincoln Leigh, cornet, and Muriel VanGaal, piano, has been added Willon Foral, banjo.

Their debut was made at a dance on April 1st given for the benefit of the Prom. Several matinee dances were given and their success was shown by the appreciation of the student body. We remember also their appearance at the Class Play and Commencement exercises of '21.

The first matinee dance of this year was given on October 10th. Further appearances were at the Woman's Club, the High School carnival and the Junior-Senior banquet, besides in numerous programs in the Main Room.

The orchestra owes all its success to the instruction and guidance of Miss Runkel and to the hearty support of the students. It is to be hoped that the orchestra of next year will have the same support and co-operation.



GIRLS' GLEE CLUB

LAST ROW: M. Frewerd, E. Ansorge, E. Johnson, E. Arseneau, A. Grant, C. English, B. Porterfield.

SECOND ROW: L. Roy, D. Ramsay, M. Porter, M. Cashman, T. Roy, M. Pate, M. VanGaal, H. VanBoven.

FIRST ROW: A. MacCourt, H. Duncan, B. Cote, E. Ansorge, B. Roy, H. Rusch, E. Classon, L. Bitters, D. Menkee.

The Girls' Glee Club was reorganized in October, 1918, under the leadership of Miss Mabel Olsen. At that time the club boasted of only nineteen members, as they believed more in quality than in quantity.

The girls and boys often co-operated in giving programs, both during assembly and at Parent-Teacher meetings. They also appeared at Red Cross and Liberty Loan gatherings, and at the end of the year they cheered the departing seniors by singing at Commencement.

At the beginning of the next school year, with Miss Olsen again director, the Glee Club started to work. The club meetings were held in a more social way this year, for the girls met every two weeks at the homes of various members. After practicing a certain amount of the time the club spent the remainder of the evening in dancing and playing games. The hostess was permitted to serve refreshments to her guests, and this added to the popularity of the meetings.

Besides giving numerous small programs, the Glee Clubs, that year, presented one of the prettiest operettas which Oconto has yet witnessed. The Boys' and Girls' Glee Clubs joined in giving this operetta, which was called, "The Bohn's Bride." The public supported the Clubs so well that enough money was obtained to buy a set of music books which they presented to the school.

Miss Marie Runkel had charge of the Glee Club the third year. The time of meeting was changed, and the membership was increased.

By this time the Club had become very popular and was much in demand. It was constantly appearing in assembly and at Parent-Teachers' meetings, at Woman's Clubs and at High School affairs.

The Glee Club and the Grade children co-operated in giving an entertainment at the Gym. The girls put on an Indian program which was very attractive.

After practicing several months, the Girls' Glee Club gave a charming Chinese operetta, "The Feast of the Little Lanterns." The weird music, the pretty costumes and the unusual plot and setting aided in making the whole presentation a success.

Naturally, the Club appeared at the Commencement exercises. It had done so every year since its re-organization, and its number was almost as much a matter of custom as the address of the evening.

In May the Club gave a dancing party at which the High School orchestra played. The Club felt that it deserved a party for the work which it had done during the year.

The fourth year started auspiciously and continued in like manner. On Armistice Day a patriotic program, recalling the World War days, was given in the assembly, and directly after this plans were put into operation for the High School Carnival to be presented on December 2nd, under the management of Miss Runkel and the Glee Club. Novelties of all sorts were sold, refreshment booths offered tempting arrays, and a splendid program was given, directed by Miss Runkel. The Carnival closed with a dance, the music being furnished by the High School orchestra.

In April work was started on the operetta, "The Wild Rose." The Club presented, in addition to the operetta, a snappy program of songs and dances. The entertainment took place on May 5th.

The last chance which the Senior members had to appear with the Club was at Commencement.

The Girls' Glee Club is an organization which has always been full of pep, both when working and when playing. We have no fear for the future of a society which has had such a history.

"The Wild Rose"

CAST OF CHARACTERS.

Rose McCloud, a popular young society belle	Dorothea Ramsay
Mary Forsythe, her secretary and friend	Charlotte English
Mrs. Fussy, her housekeeper	Helen VanBoven
Lady Grey, an eccentric playwright	Eva Arseneau
Miss Writemup, Miss Putemdown, Reporters....	Bernice Porterfield, Lucille Bitters
Dora, Flora, Mollie, Polly, Debutantes
.....	Leona Roy, Beatrice Cote, Edna Classon, Eunice Ansonge
Miss Talkalot, a suffragette	Henrietta Rusch
Mrs. Doingood, a charity worker	Mae Porter
Madame Sewseams, a dressmaker	Pauline Poudrier
Madame Feathertop, a milliner	Alice Grant
Madame Smellsweet, perfumer	Marie Pate
Maids....	Theresa Roy, Helen Riemer, Myra Frewerd, Bernice Roy, Evelyn Ansonge,
Agnes MacCourt, Agnes MacFarlane, Myra Cashman, Dorothy Menkee, Alice Peters	
Bobbie, the Buttons	Helen Jane Duncan



HOLOFACTS

The HoloSfacts society was organized in the year of 1919. The object of this society are fourfold: To develop clean speech, clean living and clean athletics; to bring out talent; to promote scholarship; and to breed a spirit of goodfellowship among the students of the school. The society has done all in its power to promote and fulfill these ideals and has been successful in its attempt.

The society is divided into four sections: Debate, Journalism, Dramatics, and Public Speaking. In the history of HoloSfacts the Debate Section has been the most prominent, although the others have also done their share in bettering the society.

Since the year of its organization, HoloSfacts has taken a leading part in the debating work of this district. In 1920 four HoloSfacts boys—Edmund Rasmussen, Byron Ansoerge, Norbert Herald and Carroll Edwards—were on the Oconto debating team; in 1921 the six positions were held by members of HoloSfacts—Norbert Herald, Byron Ansoerge, Quentin Meeuwsen, Merrill Crooks, Everett Delaware and Edmund Rasmussen; and in 1922 four of the positions were again held by HoloSfacts members—Merrill Crooks, Quentin Meeuwsen, Edward Flick and Everett Delaware. The members of the teams all received official O's for their work in forensics.

Without doubt, co-operation and fidelity of HoloSfacts boys have been the mainstays of O. H. S. debating work for the last three years.



PHILATHEA

Eva Arseneau
 Dorothy Berkman
 Lucille Bitters
 Lorraine Blank
 Violet Christenson
 Evelyn Colignon
 Helen Duncan
 Myra Frewerd
 Dorothy Grosse
 Esther Hass
 Marion Herald
 Marion Heroux
 Mildred Jackson
 Edna Johnson
 Elsie Larsen
 Helen MacDonald

Lina Mae Macfarlane
 Norine McGovern
 Agnes Mlnarik
 Elvira Moe
 Olga Moe
 Cecile Nagle
 Dorothy Nolan
 Evelyn Nolan
 Evelyn O'Neil
 Clymene Parisey
 Lillian Peisar
 Thelma Parkinson
 Alice Peters
 Margaret Peters
 Iona Petri
 Rose Poradek

Agnes Poradek
 Mae Porter
 Bernice Porterfield
 Pauline Poudrier
 Marcella Presl
 Mildred Reeve
 Teresa Roy
 Kathleen Sedmihradsky
 Margaret Sedmihradsky
 Alice Schwedler
 Lucille Schwedler
 Helen VanBoven
 Muriel VanGaal
 Monica Williams
 Gladys Young

OFFICERS

President Bernice Porterfield
 Vice-President Muriel Van Gaal
 Secretary and Treasurer Helen VanBoven

ADVISORS

Miss Wheelock Debate
 Miss Hulbert Journalism
 Miss Churchill Literature
 Miss Lightbody Music and Art
 Miss McKenzie Drama

PHILATHEA

Philathea was organized in the fall of 1919, mainly for the purpose of developing the versatility of its members and of promoting closer friendship among them. Miss Thomas and Miss Ingram were the moving spirits of the organization, the former giving the society its shape and the latter drawing up the constitution, aided by several of the charter members. The name, "Philathea" was chosen because it means "friendship," and best suited the purpose of our society. Most of the charter members were Freshmen and Sophomores, with a few Juniors and Seniors scattered among them.

In drawing up the constitution, it was thought best to only admit as members girls reaching an average of 80% in all their subjects. In this way the standard of the society is kept up, and we have as members, girls who will do the society the most good.

The constitution also provides for four sections—Dramatics, Literature, Music and Art, and Journalism and Debate. A girl can join the section in which she is the most interested and is able to receive excellent training. The different sections take turns giving the program at the regular meetings of Philathea which are held every two weeks in the High School.

We had a splendid debating team the first year of Philathea. This team debated with the boys of Holo facts on a timely question and won from them. Later in the year, two Philathea girls—Genevieve Noonan and Bernice Porterfield received official O's for their work on the high school debating team.

We began the second year of Philathea with new aims. Gold pins in the shape of the Greek letter "Phi" were adopted by the club, and a green and white felt banner with the society name on it in old English letters was bought and hung up in the assembly room. The second year also we held a joint meeting with Holo facts—the program being given by the members of both societies.

This year we started out with a membership campaign, thereby increasing our membership fifty per cent.

Two of our girls, Edna Classon and Eva Arseneau, one a former member and the other a present member, were on the high school debating team this year and won honor for themselves and O. H. S.

Our society has done much toward bringing the girls of Oconto High School closer together and we hope for a bigger and better society in the future. Philathea is one of those societies that is ever active and ever pushing forward towards a higher goal.

**AFFIRMATIVE TEAM**

Everett Delaware, Eva Arseneau, Merrill Crooks.

Debate

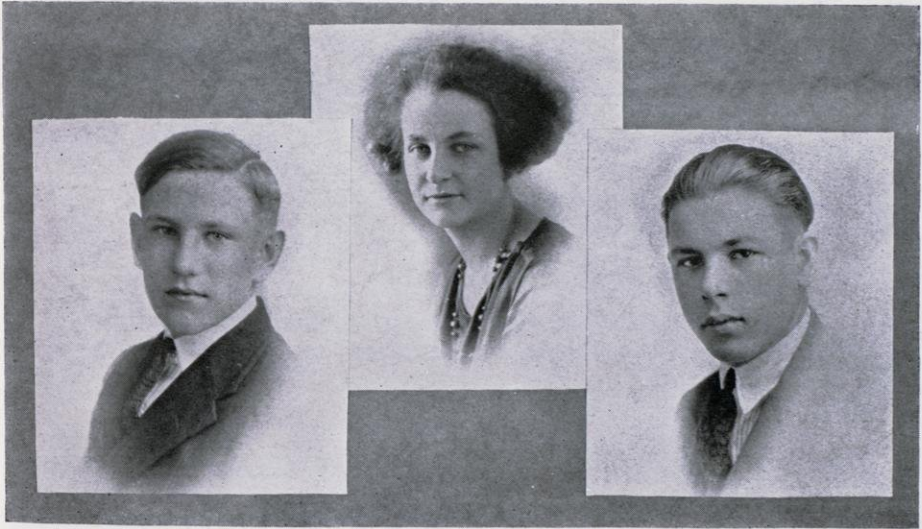
The world is indelibly stamping its approval on the man or woman who possesses the power of logical and independent thinking, dynamic and clear-cut oral expression. Forensics outdistances all other school activities and even classroom work in achieving such an end. Debating is the most beneficial school activity developing initiative, shouldering responsibility, executive ability and power of leadership. The debater is compelled to read extensively on current literature and topics; thereby, increasing his general knowledge of things about him, causing him to formulate this thought into concise, clear-cut expression in order to be proficient and to work and talk against the element of time.

The winning of a place on a debate team is as high an honor as making a position on a football and basketball team. It is necessary to arouse the public and student body to this realization in order to place debating in the Oconto High School where it rightfully belongs. Debating was revived in the Oconto High School in 1920, and the teams both years gave a most creditable account of themselves. When the call for debaters was sounded this year, a fair number responded; but it is regrettable to note, that as the time for tryouts approached only six debaters were left. The value of debate was discussed in classrooms and in public talks; but that spirit that shows itself in Oconto athletics was conspicuous by its absence.

The six debaters under the capable tutelage of Miss Wheelock "carried on" and entered the triangle against Marinette and East Green Bay. Lawrence College fostered the State debating contests and submitted the following difficult question: "Resolved,

That the Reduction of National Armaments to a Status of Adequate Police Force Within a Period of Ten Years Is Practicable."

Edna Classon, Quentin Meeuwsen and Edward Flick composed the negative team and debated Marinette's affirmative team at Marinette. Eva Arseneau, Everett Delaware, and Merrill Crooks composed our affirmative team and opposed the negative team from East Green Bay at Oconto. Oconto lost to Marinette three to nothing, and to East Green Bay two to one. We do not desire to lessen Marinette's and Green Bay's honors, nor are we offering alibis in saying success is not always measured by victory. Defeat often spells success. The shortcomings which led to our defeat are recognized and will be remedied in future encounters. The judges acknowledged that both of the Oconto teams were equally and better versed than their opponents on the subject, had a broader and more extensive wealth of information, but lost the debate on their delivery. The teams opposing Oconto were composed of seasoned debaters and the ease of their delivery enabled them to win.



NEGATIVE TEAM.

Quentin Meeuwsen, Edna Classon, Edward Flick.

The negative team that journeyed to Marinette had one debater; namely, Quentin Meeuwsen, who had debated the year previous. He stood out, without question, as the greatest debater. He had a thorough and intensive knowledge of the subject, a logical and happy faculty of clear cut expression. His delivery was impressive and his rebuttal equally as strong as his argumentation. The other two debaters, Edna Classon and Edward Flick, were both inexperienced. Edna Classon did remarkably well. She had a thorough grasp of the subject, thereby, permitting her to arrange her argumentation

logically and convincingly. Inexperience prevented her from delivering her argumentation in as high a degree as her content material warranted. Edward Flick handled his subject after the first few minutes before the public in a creditable manner. He, too, was well groomed on content, but inexperience stood in the road of his greatest efforts.

The Oconto affirmative team consisted of two experienced debaters; namely, Everett Delaware and Merrill Crooks, and one inexperienced debater, Eva Arseneau. Everett Delaware was saturated with the subject. He was logical and forcible. He possessed that quality of growing on his audience as his speech progressed. His speech was exceptionally well prepared and displayed the keen intellect and conscientiousness of the author. Everett handled the argumentation in a higher degree than his rebuttal. Merrill Crooks reviewed his points in question creditably and in an audible manner. He failed to actually impress the audience with the spirit that he believed his own opinions. However, he certainly is to be commended for his work and all know he will overcome his handicap. Eva Arseneau presented the scope of the three debaters and presented her own points in a most forcible and instructive manner. Eva was earnestly fighting with all her might and shouldered a large degree of the burden of her team. Her delivery was the best, and her rebuttal was fully as strong as her argumentation.

Miss Wheelock, the debate coach, is to be most highly commended for her work with the debaters. The inexperience of the debaters, coupled with the fact of the newness and obscureness of the question, made her work doubly hard. Although, her teams did not register victory in the popular sense, she has the satisfaction of knowing that the debaters gave all they had and lost a well-fought battle. May not the fine record made this year carry forward and bring fruits the succeeding years? The student body, faculty and public are cooperative, but need to be awakened to a greater realization of the true value of forensics. Debating will then be a commanding force, with the students participating with a keener desire and working faithfully and earnestly for the honor of the school and the personal development which naturally follows.

DECLAMATORY

The High School declamatory contest was held on Monday afternoon, May 1, in the assembly room at 3:00 o'clock. The eight girls who competed had received excellent training from Miss Dennis, and they presented their declamations in a very capable and praiseworthy manner. The program was as follows:

The Rebellion of Pa	Lucille Schwedler
The Whistling Mother	Mae Porter
The Lion and the Mouse	Dorothea Ramsay
Within the Law	Edna Johnson
Going of the White Swan	Elsie Larsen
The Violin Fantasy	Pauline Poudrier
Lasca	Clymene Parisey
The Sign of the Cross	Adelaide Belleau

The decision of the judges, who were Miss Struck, Miss Wheelock and Miss Churchill was based upon selection and presentation, the latter including pronunciation, articulation and general delivery. It was found when the result was announced that Dorothea Ramsay had received first place and Clymene Parisey, second. Accordingly the two girls represented Oconto at the district declamatory contest held in Marinette on May 5th.

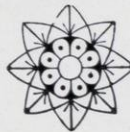
ORATORICAL

Not enough boys entered the high school oratorical contest this year to necessitate a try-out. The few who did take up the work found it attractive and instructive. It is the hope of the school that when the same opportunity presents itself next year a larger group of boys will avail themselves of the training and benefits which participation in an oratorical contest involves.

The boys who represented Oconto at the district oratorical contest which was held at Marinette Friday, May 6, and their respective orations, were:

- The Spirit of Chateau Thierry Everett Delaware
- The Break in the Clouds David Wedgwood

At the district contest, in which the three schools Marinette, Crivitz and Oconto took part, Marinette won first, and second in Declamatory and first in Oratory. Clymene Parisey received third in Declamatory and Everett Delaware and David Wedgwood received second and third respectively. Although our contestants did not win first they gave their selections very creditably and we feel that in the future if those who are underclassmen continue in the work the other schools will be crowded to hold first honors. Oconto High School feels that our contestants did themselves and the school honor. Much credit is due Miss Dennis as she worked hard and faithfully in drilling and coaching these contestants.

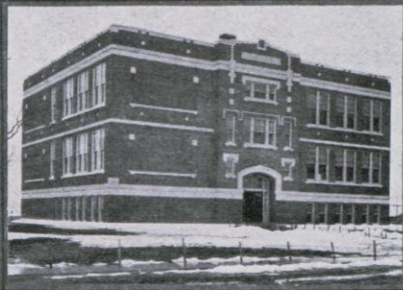




PALS



LINCOLN



JEFFERSON



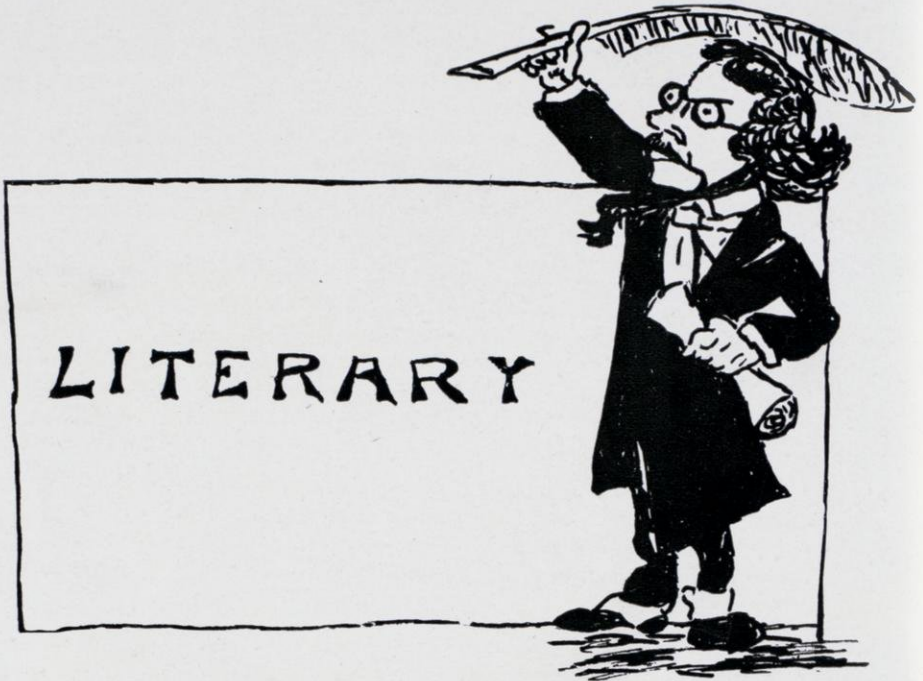
WASHINGTON



LIBRARY



PEGOR



"IN THE WEE, SMA' HOURS."

"Yes. What are books anyway?" sounded an angry voice. "From the manner in which I am used, I am of no consequence to anyone. Why, it's outrageous!"

There was a sound of babbling voices all through the reading room of the Oconto Public Library. It was late at night, and the librarians had long since closed the library.

Soon a large pencil was brought in by a very worn and battered personage, whom everyone greeted as "Professor Webster I. Dictionary." The tiny books of the children's reading room looked at his austere and corpulent personage with a kind of awe, for he was regarded as the wisest among them, and was president of the "Association of Misused Books," met this evening at a very urgent call.

Some small tables were then brought out, on which an exceedingly haggard World Almanac placed a box of pencils and some writing paper.

The President called the meeting to order, rapping sharply for attention with his pencil. All the books rushed to find seats in the room.

"I believe you all know what this meeting of the Association has been called to consider," began Professor Dictionary, when roll call and minutes of the preceding meeting were disposed of. "However, I shall state it now for the sake of any who do not clearly know.

"This meeting has been called to consider the reasons for and plan of prevention of the misuse of books." The Professor spoke slowly and distinctly. Now he stopped as though to let his words soak in.

"It is the pleasure of the chair," resumed the professor, "to call upon the assembly to suggest the first speaker." There was considerable mumbling, and at last one of the World's Work clan arose, and upon being recognized, said:

"I move that we hear what the chair itself can tell us about this highly vital subject."

"I second the motion," chorused several voices. The encyclopedias looked back. There are enemies of every prominent man, and the honorable Prof. was no exception. The encyclopedia group had always held themselves superior to the Dictionary, on account of their very lengthy orations on things of interest. They were what might be termed "blow-hards." This party always ran one of their number against the old professor when election time came around, but they had never succeeded, for several reasons which have no place in this report.

Now one of their number got up and raised objection. "I think that it is better that our learned brother, Mr. R—St, speak. You all know that he is just back from the hospital, where he has been confined as a result of injuries received during the mass attacks of boys and girls shouting, 'Gotcher question?' 'Noaveyou?' 'Where's that book?' 'Gotitchet?' I move Mr. R—St."

This evoked varied hissing and applause. The vote went very decidedly for the old Professor. He rose very deliberately when the room again became quiet, and said:

"I see several things about this that I would like to mention, but I will confine myself to one point. This matter is one of the things which is absolutely unnecessary. A very little energy is all that is required to destroy this menace. The thing of which I speak is—carelessness." Here applause broke off the discourse of the old book.

He resumed, "I am sure you will excuse any personal references, but I know my own case.

"Poople handle me as though I were some rock. Instead of placing me on a decent surface they must hold me, cuddled in their arms. I'm no baby. I don't need to be cuddled, I don't want to be cuddled, and its bad for my constitution." Cheers interrupted Professor Dictionary again. It was plain that his point was making a hit with all the books. Even the Encyclopedias forgot their hostility.

"Any physiology will tell you that our backs are broken by this kind of use. Think of it! Broken! We are ruined and WE take the consequences! In a few years we have deteriorated to a mass of broken, torn, horrible misery, and then—off to the junk heap." The Professor was by this time much wrought up over it, and waited a few minutes to get calm.

"Now friends," the old Dictionary said, "this is only one instance of carelessness. No doubt you could name many more. But no more are needed. One instance only can, beyond doubt, prove to you the absolute disgust in which all good books must surely hold

the careless treatment we receive. You have heard it. Decide for yourselves." With this, he sat down.

A few minutes of private discussions ensued. Then a very much honored Mr. "Atlantic Monthly" got permission to speak, and held forth about as follows:

"Friends, the Professor has given us a fine discussion of one phase of the subject of misusing books. I know another point of probable cause for this book murder. It is plain, downright laziness. The people using this library are both too lazy to do the right thing if they know it, and too lazy to learn if they don't know it. They have no sense at all, these humans. They talk about their "humanity", they write about their "humanity", and yet, as Professor Dictionary has said, they haven't humanity enough to teach them not to turn books inside out, lay them on their faces as markers, and break their backs! Why, members, I can't" The usually dignified Mr. Atlantic Monthly sat down all out of breath from his fiery oration, amid thundering applause. He had certainly found the head of the nail and given it a good knock, as one member afterwards said.

There was much talking after this speech, but the meeting was sharply called to order.

"Have any other members a desire to express their views before this assembly?" questioned the Professor, resuming his dignity. Several members leaped to their feet, calling out, "Mr. President!"

"I believe Miss "Main Street" has the floor," the Professor said.

"Well, I haven't anything to say in the way of Mr. Atlantic Monthly and the honorable President have spoken, but I sort of take what Mr. Atlantic Monthly stated about people being too lazy to learn as my introduction."

All the members were listening now, for they expected something very extraordinary.

"Of course," Miss Main Street was saying, "I don't wish you to think I do not agree with all the others have said, for I have been in demand very much, and I am not in good condition myself, as you will see. I think this Association will not gain anything by fiery speeches, full of good ideas or reasons but things impracticable. This Association must "come down to earth" as the slang runs. It must adopt a plan with at least a SHOW of being useful. What I say is the people surely are not TOO LAZY to learn the few simple things about handling books. What are books for but to be used? They must be used in the right manner, though. Now this club should adopt a resolution declaring for a program of education in the use of books, and a resolution calling on everyone to help in the program, by joining in it and getting the other people to join.

"Books are made to be used, but they are also made to be used correctly, and the Association must politely, but firmly insist on this. I move we draft the two resolutions."

"Terrific applause from the gallery" is the way to describe the scene on conclusion of the speech by Miss Main Street. The Professor rapped for order several times before the room became quiet. A storm of seconds were made to the motion and the vote was unanimous to draw up the resolutions.

A special committee withdrew to prepare the resolutions. In about half an hour they returned. When the Professor got order, the Chairman of the Committee, Miss Main Street, presented these two resolutions:

NUMBER 1.

WHEREAS, We, the books of the Oconto Public Library, are daily misused in a most disgusting and ruinous manner, and, since these desecrations must not continue indefinitely,

BE IT RESOLVED, The Books of the Public Library demand a program of education in the use of books, on the line that BOOKS ARE MADE TO BE USED CORRECTLY.

NUMBER 2.

Whereas, The Oconto public is daily committing the serious and costly crime of book-murder; and

WHEREAS, The books of the library must suffer for these crimes, THEN, it is necessary to stop this for the good of all concerned;

RESOLVED, By the Books of the Public Library of Oconto, Wisconsin,

That every citizen of the City of Oconto join with us in a campaign for better treatment of books, and especially the students of Oconto High School, who use this library so much.

We respectfully ask these things.

BOOKS OF THE LIBRARY.

The tellers reported unanimous acceptance of these resolutions, and the meeting broke up amid crashing cheers from the members.

M. F.

THE SNOB AND THE COUNTRY JANE.

Clarice VanAlystan read over the letter she held in her hand and sniffed contemptuously.

"Oh, of course cousin Billie just has to appear in time for my debut. Mother, can't we wire her we won't be home or something?"

"Certainly not, Clarice," replied her mother sternly, "Your cousin Billie is a very nice girl."

"Oh dear," pouted the spoiled snob, "She'll probably look fit to be my maid."

Two days later Billie arrived, followed by two trunks. Clarice was never surprised to such an extent in her sixteen years. You see, she had expected to see a shabby girl, in ill-fitted and ill-chosen clothing, but instead she beheld a regular beauty. But Billie was not so perfect as she seemed to be, thought Clarice.

"Hello folks," called Billie cheerily, "How's everything? My, I'm glad to be off that caboose. Let me tell you it was dusty. Me for the lake."

Clarice's mother looked on in shocked silence. Billie walked up the stairs, and seeing the stiff butler, grabbed his hand and said, "Hello! So you are Clarice's dad. Well, well, glad to see you."

Clarice smiled, "That's not Dad. That is our butler."

"Oh, is it? I thought it looked like your Dad."

The next morning Clarice asked Billie if she would care to go riding, hoping all the time that she would refuse.

"Oh, I'd love to go, I'm sure."

"Would you? Well, come on then, let's go up and get ready."

So up the long wide steps they sped, and soon Billie reappeared at the bottom of the stairs to wait for Clarice. Billie was dressed as she always dressed at the ranch when she went riding, with a skirt, a flannel blouse, red tie, and a wide felt hat. In her hand she bore a large, shabby old saddle and a lasso. Soon Clarice appeared in her chic riding knickers of shepherd's check, putties and a snappy tricorne hat. In her hand she held a riding cane, and altogether she looked as if she had just stepped out of a fashion plate.

"Well, I see you're ready," she said to Billie. "What's the idea of dressing so ridiculous Billie? And why the saddle? Clarence has plenty on hand."

"Do you think for one minute that I'd be seen riding on one of those toy saddles? How the boys out west would laugh if they could see you."

"Well, you'll either have to ride ahead or behind because I won't be seen with you. What will the boys think?"

"What boys?" inquired Billie.

"Kearn and Bruce Dixon, my friends."

Billie however could not be persuaded to change her dress, and she even added a revolver to her equipment. Cousin Clarice was horrified and a little awed, but she merrily said, "Here are the boys, come on."

Kearn too was a little bit shocked, but Bruce was amused and said admiringly, "Not much danger of robbers while you are here, is there?"

Billie swung her gun airily, "Not much," she agreed and then added, "with you here."

The party spent the day at a pretty spot in the country and toward evening returned home.

In one of the shady streets in the suburbs of the city two masked men sprang out, telling them roughly to "Hold up your hands." All obeyed except Billie whose one hand remained on her hip. Neither crook noticed it at first and kept on picking the pockets and searching all present. When it came Billie's turn to be searched, the man found himself looking into the muzzle of a gun.

Before Billie could cry, "Hands up," the other man sprang at her knocking the weapon from her hands, and backed her up near the horse.

"Talk about luck," thought Billie, "I'm having it for sure."

In the meantime Clarice was having a bad fit of hysterics, while Kearn and Bruce were backed up against a tree, absolutely good for nothing.

Billie submitted to being searched, but when both men walked away arm in arm, she grabbed her lasso and with one wide throw caught them both. Then she tied the men securely, fastened the end of the rope to the saddle and flung herself on the horse's back with a call to the others to do likewise. Thus the strange party rode into town with the two masked men dragging along behind, until they reached the busy street where she handed her captives over to the police.

Even Clarice had to admit that Billie was brave. Bruce, however, thought she was a wonder. E. M.

HIS SPEAKING LIKENESS.

"Isn't Alicia Seward the biggest prig?" demanded red haired Celia, as she helped herself to her roommate's chocolates.

"Rather!" replied Rachel. "To hear her talk, one would imagine that her parents were first cousins to the King of England or had come over in the "Mayflower" at least."

"You goose!" laughed jolly Patricia. "Her parents couldn't very well have come over in the "Mayflower." But it is true," she continued seriously, "that she's a frightful snob. Alicia's too proud to live on the earth with common mortals. She refuses to go walking because she'll soil her slippers; she declines to play tennis or basketball because she considers girls' athletics 'vulgar' and she never comes to our spreads because she is afraid

of spoiling her complexion."

"And she's everlastingly talking about her famous (infamous, I'd call 'em) relatives," said Ray, taking up the tale. "Especially that Cousin Jim of hers. I've wished him at the bottom of the Dead Sea more than once."

"Let's do something to keep her from airing her relatives' virtues before us all the time," proposed Celia. "Let's all think of a scheme which will crush her, once for all."

The three girl chums of Hillwood Preparatory School began racking their brains for a suitable plan. This was not their first excursion along the path of reformation; they had tried it before and had found it profitable.

"I have it!" exclaimed Pat so suddenly that her companions jumped. "You all remember that insufferable Cousin Jim of hers who is such a big gun at Clayton Agricultural College. Alicia's never seen him, but she's heard of him through letters and through the papers. (He discovered a remedy for some plant disease or other, and they published it in the paper. That's how Alicia got hold of it.) Lady A. accidentally mentioned once that Jim originally came from the country, but she didn't enlarge on that point afterward. Now Alicia's never seen this paragon, so she wouldn't know him from Adam unless he were labeled. Let's dress Ray up as Cousin Jim (she looks enough like a boy, and she's certainly clumsy enough)—" here she was interrupted by a well-aimed cushion. "As I was saying." Pat continued, glaring at Ray with pretended fury. "Ray would play the part admirably well. We'll send the maid up to A's room, saying her cousin has arrived; then—" and Pat communicated the details to her friends.

The following day, which happened to be Saturday, was a busy one for the three Hillwood chums. Celia borrowed a suit, cap, shirt and necktie from a cousin of hers who lived in town; and Pat dressed up the principal actor in the clothing procured, all the while giving instructions and admonitions.

When Ray was finally dressed she "looked a fright," as Pat declared. Her eyes were shielded by enormous tortoise-shell rimmed glasses; her shoes were dusty; her fingernails black; and her suit ill-fitting.

Celia had taken care that several girls should be in the reception room when Alicia was entertaining her "gentleman friend." The other girls were treated to a view of Ray before she left her room.

At two-thirty the doorbell rang. Several minutes later the maid knocked at Alicia's door.

"Miss Seward," she announced, "There's a gentleman by the name of James Darrow who is asking for you."

"Very well," answered Alicia, "I'll be down in a minute."

The girl hurriedly changed her school frock for a pretty afternoon dress, carefully powdered her nose, and walked sedately downstairs.

As she entered the reception room, she perceived a weird looking man standing in the center of the room staring about with undisguised curios-

ity. He wore a dazzling black and white-checked suit several sizes too large which bagged at the knees and extended nearly to his finger tips. His necktie was blue with huge white dots, and a handkerchief of the same material peeped out of his breast pocket. Across his chest he wore an enormous watch chain with a large medal attached to it in lieu of a charm. Alicia was glancing about the room to find her guest when this creature stepped up to her.

"Aren't you Cousin Alicia"? he inquired stretching out his hand.

Alicia stared at him unbelievably while the two girls in the room grinned. Too dazed to speak, she placed her hand in his for moment and then backed away.

"Cousin Jim" chose the most comfortable chair and sat down immediately.

"Have a chair," he said cordially to his cousin. "Don't be bashful. Although I came from the country, I never suffered much from bashfulness. I guess there aren't many folks that's as gifted and adaptable as I am, though.

"Pretty nice place," continued Jim, gazing about the room. "Well fixed here, aren't you? Bet it costs a wad of dough, though. How much does your dad fork up per month to keep you here?" he demanded.

"I—I—really don't know," stammered Alicia.

"What a horrible thing!" she said furiously to herself. "How dared he come here! Those girls over there are drinking in every word and action. Tomorrow this will be all over the school."

Then, as a crowning touch, Cousin Jim hauled forth a pen knife from the pocket of his trousers and began cleaning his fingernails! This was too much for Alicia.

"Wouldn't you like to go for a walk?" she queried. Anything to get him out of the sight of those smiling girls!

"Sure," said Jim. "Suits you, suits me." As he walked across the waxed floor, his foot slipped and down he fell with a heavy thud, amid the shouts of the watching girls. Alicia could stand no more. She rushed from the room at once, leaving her poor "cousin" to the tender mercies of her schoolmates. In her humiliation, Alicia failed to notice the two people earnestly conversing in the hallway.

Meanwhile, Pat also had been experiencing difficulties. Five minutes before Alicia's mad rush from the reception room, the doorbell had rung. As the maid had gone out for the afternoon, Pat answered the door and ushered a good-looking young gentleman into the hall. The man handed her a card upon which was engraved the name, "James Rice Darrow."

Pat wished that she had never seen the light of day. If Alicia should hear of the trick played upon her, she would have her classmates punished, and lively Pat could not afford any additional low marks. The troubled girl glanced up at Mr. Darrow. "He looks as if he might take a joke," she

thought. "I'll risk it, anyway, so she poured out the whole story to the true Cousin Jim.

"I know now that it was a low-down detestable trick," she ended shamefacedly," and I'm truly sorry. Alicia needed a lesson but we didn't go about it in the right way. I'll be everlasting in your debt if you won't mention this escapade to your cousin."

Fortunately for her, Cousin Jim had a sense of humor. As Pat finished her confession, the false cousin emerged from the reception room. Darrow burst into peals of laughter, and when he departed ten minutes later, he had promised not to give them away.

The next year Jim Darrow again visited Hillwood School, but not to see his cousin this time. Instead, it is rumored, he asked for a young lady who answers to the name of "Pat."

B. P.

WONDER WHAT A KEWPIE THINKS ABOUT?

"Br-r-r-r I'm chilly. I'll say its no fun to be perched in this window with so few clothes as I have on. Why, I can't even turn the corners of my mouth down to show my displeasure, because that factory girl painted this everlasting grin on my face. I'm sure I can't understand why I have such a grin, other people don't have them like mine.

"Just look at the snow! I'd love to go and feel of it, but I'd freeze in this terrible, little gauzy dress. There goes a sensible girl,—the first one I've seen for a long time. She is actually wearing her hat and galoshes at the same time. I wonder why they don't get me a pair of galoshes; I need them as much as anyone, because my feet are bare.

"Oh well, I guess I'll forget my troubles and discipline my mind. If they had only given me a few more brains when they made me so that I would not have to go back over my whole life to keep my mind in good condition.

"Let me see; how does it start again? Oh yes! The first thing I remember was a funny scratching on the top of my head. It tickled me, so I grinned. The girl who was painting me saw that grin, and immediately she picked up another brush, and daubed my mouth with some red sticky paint. This accounts for my cheerful expression. When this girl had finished painting my face and hair, I was taken to another, who was supposed to dress me. I don't believe she did her duty; you just have to look at this scanty dress to prove that fact. Although I did not like the way I was being finished, I was much flattered when the factory girls grouped around me and admired me. I'll say I made a hit with them. When I had been duly admired, I was packed in a box with many other Kewpies,—all more or less dressed,—and was sent on a long journey. I enjoyed this

part of my life a great deal, for it was very dark, and there was no one to stare at me. I was hoping that the rest of my life would be spent in some dark corner, but that shows how little I knew of the future.

"I was taken to a shop where a pretty little flapper took me from the box. It did seem rather good to be out in the light again. It was not long before I was put in the window with many other Kewpies. I was the largest of all, and so I had a place of honor in the center.

"I certainly used to see some funny things from that window. One day a flapper went by with her galoshes unbuckled. Suddenly the buckles caught, and the poor girl fell down. She certainly drew a crowd, who watched the attempts of two men trying to unhitch the two buckles. I saw my chance to shine, so I started to vamp all the young men in the crowd. Some of them had young ladies with them, and I was especially heartless with them.

"Some of the girls who went by made me think that they were trying to imitate my style of dress.

"One day as I was doing my best to vamp the passers-by, a young girl and her beau stopped to look at the display. The girl spied me, and said "Oh Dear. I could just die if I had that Kewpie!" The young man came in immediately and bought me; of course, I do not mean that he wanted his girl to "just die;"—he was merely trying to satisfy her.

"I was taken to the girl's house and received enough loving and baby talk to keep a husband satisfied for a month. I had a wild desire to throw myself from my pinnacle in front of the window, but I decided that I could live through it.

"I'm still here, although my limbs are nearly frozen. My mistress is planning to take me from this house to a different one; in other words, she is planning to get married, and take me with her. I hope that her husband will be sensible enough to make her keep me out of the window. I hate publicity, just as all celebrities do.

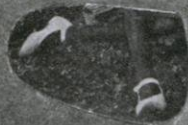
"Ho Hum, I guess I'll take a snooze. Here comes the future bride and the future husband. It will be a fine time to sleep, because it does make me blush to hear those two lovers, and I wouldn't think of eaves dropping. After all, life isn't so bad, is it?"

D. R. R.



WHOSE

FEET?



LEMON SNAP

GINGER SNAP

STICKY SNAP



BREAKING
THE NEWS

SOFT SNAP

ROTTEN SNAP



HE LOVES THE
WOMEN

OLD TIMES

WHOSE HAND?

ATHLETICS





FOOTBALL

The football prospects in Oconto High School in the fall of 1921 were the brightest that the school has experienced in years and possibly in its history. There was an abundance of seasoned material together with a large squad of inexperienced men willing to undergo the sacrifices to whip a team in shape for their high school. Edward R. Melby, the new coach, had complete charge of the men. Coach Melby was serving his first year in the Oconto High School and was, therefore, obliged to learn what each candidate could actually do, together with discovering new material. Coach Melby came to Oconto with as good an athletic record as any man Stout Institute ever graduated. He has had a great deal of successful playing experience, having played four years in high school, two years at Stout Institute and also in the army. The squad had a coach who actually knew football and could execute it himself personally; but whether or not he could instill the same into the boys so that they in turn could achieve the required results remained to be seen.

Coach Melby's call for football candidates was answered by one of the largest squads the school has ever seen. Twenty-five candidates reported the first night, and to show the loyal spirit of the students and school we are glad to say that the last night of practice saw two full teams in scrimmage. The equipment afforded the athletes greater insurance against injury. Their equipment was purchased from proceeds taken in through the various athletic activities. The new jerseys of Royal Blue and Old Gold were the first year under the new High School colors. The regular equipment purchased by the proceeds from athletic activities was supplemented by the City people donating enough money to buy a tackling dummy for the school. That Coach Melby had some of the very best material the school has ever had is recognized by the fact that of the twenty-five candidates, the majority of the boys were experienced, in fact, every man on the first team having played at least one year and some for three. The line could well grace a small college as regards weight when it is remembered that the tackles and guards averaged 165 pounds, while the whole line from end to end averaged 155 pounds, and the back field 154 pounds. Oconto has been and still is rated as a great basketball town, but this year points toward the attitude that they can secure a football team as well as a basketball team.

Oconto High School had two weeks of practice before its first game against Oconto Falls, who the year before held them to a 0-0 tie on the Oconto Falls ground. Both schools started practically the same team as in 1920, but as the game wore on Oconto Falls was unable to stand the gruelling and was defeated 39 to 0.

The next week Oconto met a tiger in East Green Bay, the 1920 claimants to State championship. The game was played too early for Oconto as the material was not whipped into shape nor in condition to meet a team of East Green Bay's caliber. Green Bay had a fast, hard-hitting back field; but they were unable to walk all over our line as they did the season previous. Costly fumbles paved the way for Green Bay's two touch-downs and the game ended 14-0 in favor of Green Bay.

October 8th Oconto played Kewaunee, making the trip in cars due to bad train connections. Kuich, Kewaunee's star full-back, threw a scare into Oconto when he ploughed over the line for the first touchdown. Oconto soon hit its stride and the first half ended 12-7 in Oconto's favor. The second half Oconto made three touchdowns while Kewaunee made two, the final score being 33-21 in Oconto's favor.

October 15th Oconto met Kaukauna and when the dust of battle had cleared away Kaukauna was on the short end of a 42-3 score. Kaukauna was unable to solve our forward pass attack by which five of the six touchdowns were scored. The defeat at the hands of Kaukauna a year previous to the tune of 49-0 gave Kaukauna team confidence that it could duplicate the feat this year, as they had every man with the exception of two back on the team. They were completely outclassed and obliged to return home defeated.

The next week Oconto played Manitowoc at Manitowoc. Oconto scored the first touchdown in the first five minutes of play by straight line plunging. Manitowoc braced up and Oconto made one more touchdown, and the first half ended 13-0 in favor of Oconto. The second half Oconto held Manitowoc scoreless while they made two touchdowns, making the final score 27-0 in Oconto's favor.

The following week Oconto had an open date in its schedule. The two weeks were well spent in preparation for the hard job of meeting Marinette, the old school rival. The biggest crowd that ever witnessed a football game in Oconto was out to see the game. The record of the two teams to date was strikingly similar, and all indications pointed toward a very close game with the breaks of the game deciding the contest. Marinette did not have anything on Oconto so far as team is concerned, but we were outclassed as regards pep and spirit shown by the players that day. Oconto started out right and made a few first downs; but a serious fumble gave the ball to Marinette who seized the break of the game and started down the field for the first touchdown. Oconto failed to display the fight and the formation in the Marinette game that they did in any of the other games played during the season. The players were continually checking each other on plays and did not get into positions either on the line or in formations as they did in the past. The final score of 68-7 in favor of Marinette does not indicate the strength of either team. The defeat was hard to accept; but Oconto playing the mechanical, shiftless and pepleless football they did that day were obliged to accept defeat at the hands of the rival.

There were no individual stars on the football team this year, each member seeming to work beautifully on team work but not standing out predominantly above the rest. The spirit of the boys was exceptionally good as they were out for practice every night and it was through their help that the first team was developed. Graduation will take many of the players of this year's squad, but there is a nucleus of experienced men around which Coach Melby should develop another strong team. His labors the past year and those of next should reveal itself in a stronger and better team in 1922:

The schedule for the past season and scores accordingly is as follows:

Oconto	39	Oconto Falls	0
Oconto	0	East Green Bay	14
Oconto	33	Kewaunee	21
Oconto	42	Kaukauna	3
Oconto	27	Manitowoc	0
Oconto	7	Marinette	68
	<hr/>		<hr/>
	148		106

Oconto scored 148 points to the opponents 106 during the entire season. Three opposing teams failed to cross Oconto's goal line for a touchdown, while Oconto scored a touchdown in every contest with the exception of the one against East Green Bay.

Football Letter Men

William Ansorge

Edward Drafz

Russell Earling

Jack Flanders

Morgan Lee

Francis Martineau

Farnum Nichols

Alphonse Pierre

Edward Ross

James Roddy

Rowland Runkel

Paul Wittkopf

Raymond Zimmerman

COACH MELBY

Coach Edw. R. Melby came to Oconto High School in the fall rated as one of the greatest basketball men Stout Institute ever produced. Coach Melby's keen knowledge of the game enabled him to develop one of the best passing and floor teams ever produced in the school. He knew every one of his men and helped them to remedy their weaknesses. No player worked harder for the good of the team than did our Coach.

His team was one of the eight selected for the Oshkosh Normal District tournament. The team played remarkable ball and have the conscious satisfaction of knowing they gave their best. His first year as coach has been successful and with the fine nucleus around which to build greater results are expected next year.

ROWLAND RUNKEL

"Jack" the Captain of the team played forward. His remarkable ability to shoot baskets from any position, and his great leadership as Captain pulled the team out of many a tight hole and on to victory in the close games of the season. His remarkable showing at the District Tournament won him the position of forward on the All Sectional team against some of the best forwards in the State. He also made the greatest number of points of any player at the tournament.

ROBERT WESTFALL

"Westy's" third year as guard proved to be his best. Under Coach Melby's direction he developed into a guard who could take care of any forward put against him. His quick thinking, equally quick acting, and ability to retrieve the ball from the backboard usually broke up the opposing team's offense.



PAUL MARTINEAU

"Marty" having played two seasons at forward was changed to center at the start of the season, in which position he was admittedly one of the best the school has seen for years. His pivoting and accurate passing coupled with his timely shots earned him a berth on the All Sectional first team.

JACK FLANDERS

"Gilly's" playing left guard was a complete success and the man playing against him had a hard time for "Gilly" discouraged any attempt on the part of his opponent at shooting at the hoop. His hard playing and fight earned him a position on the All Sectional second team.

LEWELLYN O'CONNOR

"Buddie" filled one of the forward positions and his speed and good eye was a revelation and a pleasant one at that to the followers of basketball at Oconto. If he keeps up the pace he set this season then Oconto High School may look to him for great things next year.





RUSSELL EARLING

"Teddy" filled in at forward when called upon and played a hard working game. He is a close student of the game and in addition he possesses an eye for the basket. It is to be regretted that "Teddy" will not be back next year.



JAMES RODDY

"Jimmie" played both guard and forward this season and his presence was equally felt in both positions by the opposing teams. His speed and accurate shooting made him especially valuable as a floor man as was proven at Shawano and at Menominee. "Jimmie" has one more year of High School athletics ahead of him and should prove to be one of the mainstays of the 1923 team.



GEORGE HIDDE

"Stub" playing at forward this season contributed a great deal to the record made by the team. If he lives up to the record made this year, in the 1923 season he will make an ideal running mate for "Buddie". At the Oshkosh tournament Stub was at his best although he always made the opposing guards step lively.

BASKETBALL

Coach Melby closed the football season and started immediately upon basketball work. Class tournaments were held in order to bring out more material and give an opportunity to discover new material. It also carried out the school policy of athletics for the many instead of athletics for the few. The class tournaments and second teams will be given greater attention next year than they have the past.

The first call for candidates was answered by thirty boys anxious to be represented on the first team. It was a remarkable showing as there were ten of the boys who had experience on the first team the year previous. Coach Melby was a strong adherent of the short passing game on offense and the five man guard on defense. He was thoroughly grounded in both styles of play with the result that Oconto had one of the most successful basketball seasons it has enjoyed. It rated higher on defense than on offense.

Following two weeks of practice the season was opened by a game with Pulaski and ended in an Oconto victory 58-4. The second game with Gillett was another victory as the enemy had to be satisfied with a 29-1 score. The Oconto defense prevented Gillett from scoring a single field goal. During the Christmas vacation an Alumni game was staged and the old ex-graduates were turned back to the tune of 31-6, when the year previous they had little trouble in disposing of the High School team.

The following week Menominee, Michigan, journeyed to Oconto and met a team off color and unable to use the services of three of the regular first squad men, with the consequent result of a 26-9 defeat for Oconto. Oconto spirit refused to be checked and the following week the team journeyed to Shawano accompanied by 100 loyal rooters and scalped Shawano 22-12. The Shawano victory gave added desire for the battle with Menominee. Oconto strengthened by the return of its regular players journeyed to Menominee and defeated them on their own floor, 21-18. The following week end started the schedule of heavy games with Marinette at Oconto, playing before the largest crowd that ever was seen in the Armory. Oconto trounced Marinette 18-3 and won the distinction of keeping them from scoring a single field basket throughout the game. The team was at its best and the five man guard system working so beautifully that Marinette was unable to seriously penetrate at any time during the game.

Following the Marinette game the team took a slump and dropped three games in succession. The first one to West Green Bay 13-12, second to Shawano 8-6, and the third to West Green Bay at Oconto 10-9. These three games found Oconto in a mid-season slump. They were off on the offensive and defensive work and they seemed to be of the wrong mental frame of mind, as in many instances any one of the three games could have been won with the head work and consistency of play shown in the earlier games and as was revealed in the games that followed. Following the defeat of the West Green Bay game the Blue and Gold found themselves and journeyed to Marinette and defeated Marinette on their own floor 17-16 in one of the cleanest and most thrilling contests, according to Marinette authorities, that has ever been played between the two schools. Each team fought hard and consistently from the time the first whistle blew until the final one, and at no time was the game considered won by either side.

The record through the Marinette game entitled us to consideration for the Oshkosh tournament. At first we were admitted without contest, but soon Laona, who had held a

tournament and won the same, and having a victorious season, challenged our position and we were to play at Antigo to determine who would be eliminated. Laona cancelled the engagement at Antigo and Oshkosh tournament officials, together with those of the W. I. A. A. ruled that we were in the tournament. The boys left on Wednesday afternoon, March 15th, for Oshkosh. They were given a send-off by approximately 350 students and townspeople that will be remembered in years to come. It gave the boys a fighting spirit and displayed beyond all doubt that the Oconto High School had the spirit and were back of the team to the end.

Fond du Lac, Oshkosh, Appleton, Neenah, Marinette, East Green Bay, Shawano and Oconto were the eight teams to fight it out at the tournament. Oconto drew East Green Bay for its first game. The Blue and Gold, working like a well oiled machine, ran up the highest score of the tournament and defeated East Green Bay 33-8. The next night Oconto clashed with Oshkosh, considered one of the strongest teams at the tournament and who had won its first encounter from Appleton. It was a hard fought game from start to finish and Oconto would no doubt have won had the timekeeper not experienced difficulty in the official manner of terminating the first half, which ended 9-7 in favor of Oshkosh. Both teams came back with a determination to win and it was one of the hardest fought games seen at the tournament, as well as one of the most spectacular. One team would get the ball and work it down the floor to find the enemy intercepting near the basket, and working it down to their end of the floor to find to their surprise the ball being intercepted. Neither Oconto nor Oshkosh scored a field basket in the second half. Oshkosh converted one foul and Oconto two, giving Oshkosh a victory with a score of 10-9. It was considered one of the best, and possibly the best game in the tournament, and the Oshkosh paper had this to say of the game: "Oconto, represented here by one of the strongest squads of the eight, has small reason to feel badly about their defeat. When they lose as creditably as they did last night, congratulations are due the vanquished as well as the victors."

The next morning before Oconto had time to gain back complete strength from the Oshkosh battle they were forced to play Neenah. The team did not show the pep and fight as displayed in the other two games and Neenah was victorious to the score of 25-16. Although Oconto did not win the tournament it won high praise from the competitive teams and has the conscious satisfaction of fighting a clean hard battle and giving all they had.

The local schedule and subsequent scores:

Oconto	58	Pulaski	4
Oconto	31	Alumni	6
Oconto	29	Gillett	1
Oconto	9	Menominee, Mich.	26
Oconto	22	Shawano	12
Oconto	21	Menominee	18
Oconto	18	Marinette	3
Oconto	12	West Green Bay	13
Oconto	6	Shawano	8
Oconto	9	West Green Bay	10
Oconto	17	Marinette	16
Oconto	50	Lena	1
	282		118

The season's record shows that Oconto scored 282 points while the opponents scored 118. Three teams were unable to score a single field basket, while Oconto never missed a game of scoring at least one. Two games were lost and one won by a difference of one point.

The Oshkosh Tournament schedule and scores:

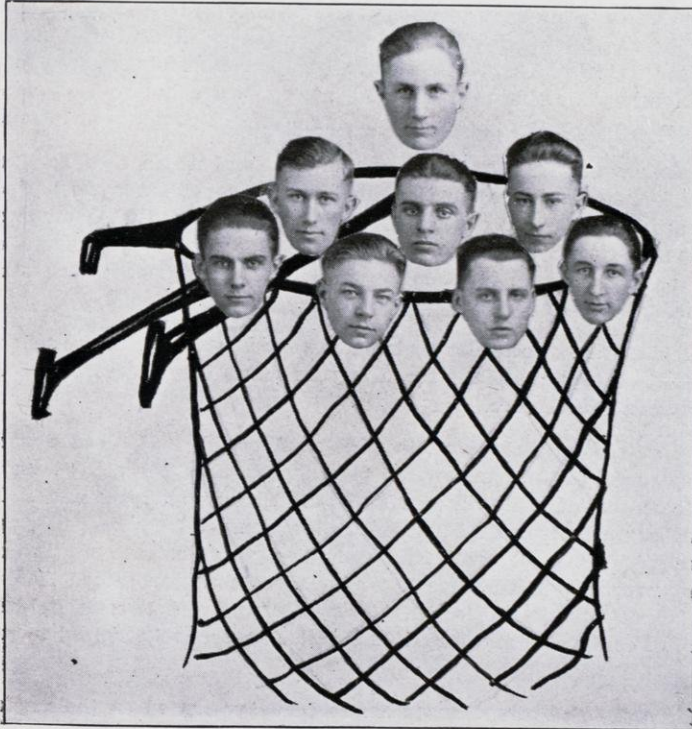
Oconto	33	East Green Bay	8
Oconto	9	Oshkosh	10
Oconto	16	Neenah	25

Oconto scored 58 points to the opponents 43. Oconto again met a defeat by one point, which makes a total of three games in the season being lost by one point. The Oconto squad will lose the valuable services of Captain Runkel, forward; Martineau, center; Flanders, guard; Westfall, guard, and Earling, forward. These places will be exceptionally hard to fill, but Coach Melby will have the nucleus of another strong team by retaining O'Connor, forward; Hidde, forward and Roddy, guard. Should the three not be handicapped by scholastic trouble, and with the material on the second squad Oconto should have another first class team on the floor for the season of 1922-23.

Basketball Letter Men.

Russell Earling
 Jack Flanders
 George Hidde
 Paul Martineau

Lewellyn O'Connor
 James Roddy
 Rowland Runkel
 Robert Westfall



THE COMMERCIAL CONTESTS OF '21 AND '22

When the district commercial contest was held last year on April 30, Oconto entered five students, two for Senior typing, two for Junior typing, and two for Senior shorthand, one of the last named being in the typewriting contest also. The contest was held on a Saturday afternoon at Wausaukee. The four high schools competing were Marinette, Wausaukee, Peshtigo and Oconto. The students obtaining any of the first three places in any contest were eligible to enter the State Commercial Contest to be held at Whitewater on May 14th.

The O. H. S. students were all fortunate in obtaining places. Marjory Cashman won first place in Senior typing and Paul Poudrier third; Bernice Porterfield won second place in Junior typing and Robert Mann third; Viola Berth received second place in Senior shorthand; and Paul Poudrier, who had entered the Penmanship contest without any previous practice, obtained fourth place. As a result of these contests, Oconto gained first place in the district, and Peshtigo second. Everyone of our students was privileged to enter some contest at Whitewater.

During the next few weeks the contestants worked very earnestly, and so did the commercial classes. It was their duty to raise enough money to send the students to Whitewater. Between candy sales and tag days, almost enough money was raised, and the school furnished the rest.

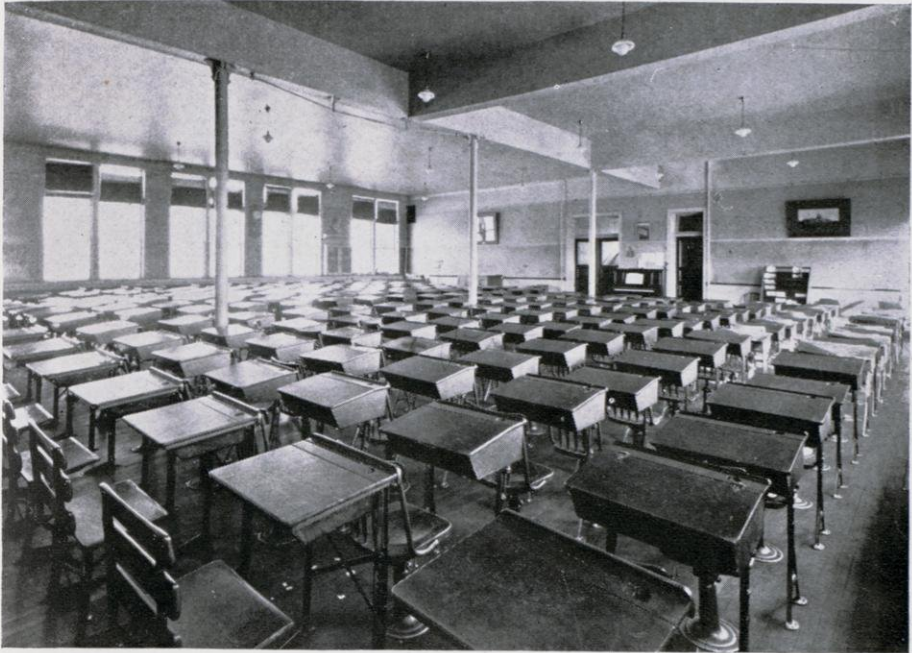
On May 13th the students left for Whitewater, and on the next day the contests took place. The contestants found that there was a great deal of difference between competing in a district contest with six or seven other students in a comparatively quiet room, and competing in a State contest with nearly half a hundred other students in a large room from the balcony of which a curious crowd of people was watching.

The typists wrote for fifteen minutes on material which they had not previously seen. The contest was arranged so that the judges did not know the names of the persons whose papers they were considering. When the results were announced, it was found that the only Oconto person who had won a high place was Marjory Cashman, who had tied for the fourth place in Senior typing. The other Oconto students came about midway down the list.

The teachers did not consider their hard work wasted nor the results discouraging. They began at once to make plans for this year when they were rewarded by a more efficient team than ever before.

At the district contest held at Peshtigo on April 29, 1922, Oconto was represented by ten students, eight of the number won places, and six of the eight were privileged to enter the state contest at Whitewater, May 13th. The six students were: Robert Mann and Oscar Eckberg, who won first and third places respectively in Senior typing; Agnes Hana and Evelyn Ansorge who won first and third places respectively in Junior typing; Elmer Hansen, winner of third place in Senior shorthand; and Floyd Hoffman, who received first place in Rapid Calculation. Agnes Belongia and Everett Delaware, who won fourth places in Penmanship and Rapid Calculation respectively, helped to make Oconto's score higher.

Mrs. Klozotsky and Mrs. Hansen are to be congratuated on their splendid success in the commercial work of the school.



THE MAIN ROOM

The assembly hall is perhaps the best known room in the school. If one should gather together and print in book form all the actions and discourses which have taken place here, no doubt our home libraries would be filled with thick, weighty volumes.

In our Freshman year we considered the room immense, as we tiptoed sheepishly down the aisles, confident that hundred of pairs of eyes were watching our graceful strudes. We no longer feel that way, for, we are told, "Familiarity breeds contempt."

Every school activity has, at sometime or other, demonstrated its fine points before the assembly. From Mr. Smith and College presidents down to timid Freshmen and Patrick O'Shaughnessy Kenovan Halloran, a great many of us have stood on the platform to deliver a harangue, explanation, report, or oration to the lively high school students in the room. In the musical line we have listened to everything from Fritz Kreisler's latest violin recital to the orchestral rendering of "Wait, 'Till We Get 'Em Up in the Air, Boys!" Plays, parties, debates, mass meetings, lectures, campaigns, programs—one after another they have pleased or bored us in turn. Latin declensions and botanical names may slip our minds, but we'll never forget the Main Room.



CALENDAR

September

- 6—We shake hands. Everybody feels big, especially Seniors.
- 7—Schedules made. School gossip—What do you think of the teaching squad?
- 8—"Freshmen need identifiers to keep from getting lost, say the Seniors.
- 12—Classes in good running order.
- 16—Eddie and Elsie elected cheer leaders.
- 19—Football practice; we kick and pass a little.
- 21—10:10 programs start. Miss Runkel gets her wings and baton in good shape.
- 24—First football game of season—Oconto vs Oconto Falls. Score 39-0. Unnecessary to ask in whose favor.
- 26—Superintendent Smith talks on victory.
- 28—Dauber breaks his nose at football practice. He thinks football a pretty rough game.

October

- 1—Football game here with East Green Bay. Oh Boy, but it was a big game. Green Bay accidentally wins game 14-0.
- 2—Orchestra gives a Matinee Dance.
- 7—Mass meeting. Elsie, Eddie and Babe lead yells.
- 8—First out-of-town football game at Kewaunee. We walk all over them with a score of 33-21.
- 10—Football fellows praised on to another sweeping victory.
- 13—Music and Art Section give Philathea an interesting program.
- 15—Who said Oconto couldn't beat Kaukauna 42-3?
- 18—Dr. Hopkins distributes Christmas boxes which are to be filled for Far Eastern children. Even Mr. Riley takes one, and some of the faculty, two.
- 21—Mr. Melby talks. Football squad each talk. All they said was "I haven't got much to say" and "I know we're going to win."
- 22—Game at Manitowoc—Score 27-0 in favor of O. H. S.

- 24—Philathea Campaign Week begun. "Everybody join now"—slogan.
 26—Philathea presents a "spiffy" program in the Assembly.
 28—Mr. Smith, Miss Churchill and Miss McKenzie speak to the Assembly about Philathea.
 31—A number of High School girls are carrying on a campaign for the Salvation Army.

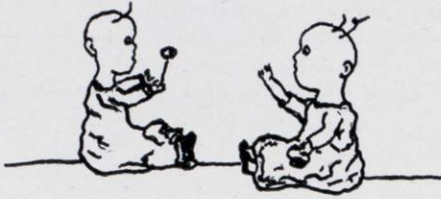
November

- 3—Getting cold out. We start pulling out our overcoats and galoshes are heard jingling down the street.
 5—Marinette Football game. What's the matter with the boys? Cold weather? Marinette carries Victory home. Salvation Army Drive lasses entertained by the Elks at a six o'clock dinner at the Beyer Hotel.
 11—Armistice Day—No School.
 14—Mr. Smith starts his "Eat More and Sleep More" Campaign.
 15—Temperence Talk by Mrs. Woodford.
 16—First reports given out. Rejoicing and wailing.
 18—General intelligence test.
 24—Thanksgiving Vacation.
 28—Why did Muriel miss her train from Green Bay?

December

- 1—Great social movement begun—Carnival.
 2—Glee Club Carnival at Armory. Big attraction, "The Style Show." Who says we "ain't got no style?"
 5—Mr. Pfaffman reads letter from Postmaster Will Hays—"Rush your Christmas boxes."
 6—Parent-Teachers' Meeting in the Assembly.
 7—First Annual movement begun under the supervision of Miss Wheelock and Mr. Smith.
 8—Philathea holds regular meeting.
 9—Seniors victorious over Juniors in Basketball. No surprise, of course.
 12—Roy E. Bendell Lecture Course Program in the Gymnasium.
 13—Dr. Hopkins speaks on Christmas seals and anti-tuberculosis.
 14—Even some of the Seniors have caught the "Bobbed Hair Craze" from the under classmen. Tell us why Edna.
 15—Father Noonan speaks on "Expediency vs. Duty."
 16—Jefferson school pupils give a Christmas cantata in the Assembly. Juniors give movie, "Two Minutes To Go" at the Gem featuring Martin Arseneau as Charles Ray.
 19—Snappy Philathea meeting.
 20—Jake Kehl rings Christmas bells.
 21—Rev. Sidders talks—very humorous.





- 22—Philathea presents "Two Crooks and a Lady". Christie makes a fine boy.
- 23—Three cheers for Smith Junior! Alumnae Game—O. H. S. wins.
- 28—Pulaski vs. Oconto—our victory. Christmas Vacation.

January

- 1—Happy New Year Everybody.
- 2—Mr. Pfaffman ill.
- 6—Oconto vs. Gillett. First basketball game won 29-1.
- 9—General intelligence test. The results were enlightening.
- 11—School record perfect today. No detention.
- 12—Game—Oconto vs. Menominee—Lost. Some of the most talented singers and dancers entertained the Assembly.
- 16—Sleighride—Faculty seriously object. Just before exam. Addition to the faculty—a Pfaffman Jr.
- 18—Annual Program. Annual compared to a circus.
- 19 and 20—Final Exams, "Life or Death". Everybody looks thin.
- 20—Shawano vs. Oconto at Shawano. Oconto victorious 22-12. We show Shawano how we play in Oconto. Freshman Party.
- 25—Reports!! Lost—Red ink. Found—on reports. Dr. Gelvin speaks on "Education and Science."
- 26—Revision of classes—Much anger and confusion. Freshmen lost again.
- 27—Game at Menominee.
- 30—Marinette wins over West High.
- 31—Preparations begun for Junior-Senior Banquet.

February

- 2—Mass meeting. We practice yells and decorate Armory.
- 3—Game with Marinette—Second Team 6-5 in Oconto's favor. First Team 18-3 also in our favor. Mr. Whitcomb peps the boys up at Assembly.
- 4—Annual Junior-Senior Banquet. Great success, especially for eats.
- 6—Shawano defeats West Green Bay 19-7. West, watch out for Oconto. Friday next.
- 7—Miss Hulbert is ill. We have a substitute.
- 10—Game at Green Bay. Lost by only one point. Gol darn it!
- 11—Philathea Sleighride—Oh Boy. The teachers' stocking caps.



- 12—Lincoln's Birthday. No vacation.
 15—Cafeteria begun in the High School.
 17—Debates—Green Bay and Oconto at Oconto. Decision 1 and 2 in favor of Green Bay. Oconto and Marinette at Marinette. 3-0 in Marinette's favor. Orchestra plays between times.
 18—Game vs. Shawano at Oconto. Great loss.
 22—Washington's Birthday Program.
 23—Biggest snowstorm of season. No school—Oh Joy!
 24—Green Bay here. 9 10 in favor of the Bay.
 27—Annual pictures still in the making. Mr. Lee declares that they are hard subjects—especially the faculty.

March

- 3—Marinette--Oconto game at Marinette. We skinned 'em in both games.
 7—Declamatory work has begun. Not as many have entered this year as last. "Thank goodness!" says Miss Dennis.
 8—Mr. Wysocky speaks to the Assembly relative to the Laona game and the tournament.
 10—We run up a 53-3 score on Lena.
 15—Mr. Whitcomb puts pep into us all by his "ripping speech. He says he knows the boys will put all their strength into the games. The fellows are ushered out on the 7:05 to the Tournament, by 300 loyal O. H. S. rooters.
 16—First victory over East Green Bay with highest score at tournament 33-8.
 17—Judges declared that the best game at the tournament was that played by Oshkosh vs. Oconto with a score of 9-10. Two telegrams sent by O. H. S. to keep up the spirit of the boys.
 18—Saturday morning. Boys tired out. Lost at Neenah. Another telegram sent before the game.
 20—Miss Dennis gives report on telegrams. Mr. Melby, Bob Westfall and Mr. Smith relate experiences at Oshkosh. Mr. Smith emphasized his sleeping quarters and the two dollar day program.
 21—Boys must have new hair fad, too, so they part 'em in the middle.
 22—Dr. Garrison speaks to the Assembly on the "Value of a High School Education."
 23—The Annual staff have their pictures taken. The Glee Club is practicing their new operetta, "The Wild Rose." Senior Class meeting to decide upon announcements.



How's My hair?

- 23 and 24—Nine weeks exams. Step lively, Seniors.
 27—Dr. Ganfield, President of Carroll College, entertains us all with his humor and seriousness.
 28—Reports are distributed—Third great event of the year for some of us. Skovgaard, the talented Danish violinist, gives a recital at the Gymnasium.
 29—Miss Wheelock and Mr. Smith tell of the progress and attractions of the Annual and announce the sale campaign next week.
 31—Senior Class meeting, relative to selecting class play.

April

- 1—April Fool.
 5—Carroll College Glee Club entertain O. H. S. students.
 6—Annual Sale Campaign Week.
 7—Fine weather. Our youthful bums enjoy a free ride to Green Bay and the detective kindly gives them a free ride back to Reynold's Hotel.
 10, 11, 12—Flood. No school. It's an ill wind which blows no one good.
 13-17—Easter vacation.
 18—School opens after a more lengthy vacation than was expected.
 19—We pay up for vacation. Notice given that school extends till June 7th.
 20—Resolved, that women dress to please the men debated at Philathea. They do not.
 21—Advance Sale of Annual. Staff pleased with results.
 24—Junior Typing test in main room.
 25—Operetta practice still going strong.
 26—Holosfacts present program. Candy sale to send contestants to Pesh-tigo.
 27—Class Play and characters announced.
 28—Prom a grand success. Hall beautifully decorated. Miss Zillmer talks to girls.
 26—Commercial Contest at Peshtigo. Marinette wins with 23 points and Oconto is second with 22½ points.

May

- 1-4—Exhibit and visiting week.
 1—Declamatory contest in main room. Our loyalty strained to bursting point.
 3—Candy sale to send contestants to Whitewater. High School day for exhibit. Many students and some faculty sleepy after the Lena prom.
 5—Glee Club program. Declamatory and Oratorical contest at Marinette.
 8—High School Operetta—"The Wild Rose," given by Girls' Glee Club.
 13—Contest at Whitewater.
 26—Senior Class Play. "Nothing But The Truth."
 30—Memorial Day. No school.

June

- 4—Baccalaureate services.
 5-7—Exams—last for some of us.
 7—Commencement exercises at gymnasium. Professor S. W. Gilman of the University of Wisconsin gives the address. Class of '22 enters the ranks of the alumni.

SCHOOL EXHIBIT AND VISITING WEEK

One of the greatest events in the present year was the school exhibit and visiting week held on May 1, 2, 3 and 4. The High School event was a part of the general policy; consequently, it is only fair to discuss the entire situation instead of only the high school phase.

School organization, administration, and method of instruction are changing rapidly. Each year recognizes the establishment of more fixed policies. That the schools should succeed and improve over the past is a distinctive mark of higher civilization. Each year finds more students entering all types of schools. The mass of the population is becoming more and more highly trained, with the result, a keener competition in every line of industry. The person who is prepared is better enabled to find his place in the world and to use that place for his own betterment and for society at large. Many people fail to recognize that a change is transpiring in the schools from year to year, and in many instances do not favor any movement contrary to their past experiences. We often hear the questions, "Why not teach the three R's in school today?" "Why the cause of all this new fangled method of education?" In answer to the above and similar questions a concerted effort was made to get as many of the people of Oconto into the schools as was possible. We were keenly desirous of convincing them that the three R's are taught today, but presented in new clothes; and that the new fangled methods, as are often spoken of, and the innovation and addition of departments are justifiable with the results achieved.

The attendance was kept in each building in order to find, if possible, the approximate number of visitors during the week. A conservative estimate of 700 visitors, representing approximately 420 homes, attended. In order to permit each and every phase of the school system to be demonstrated, from Kindergarten through High School, a day was set aside for each building, and a concerted effort was made to get the fathers, mothers and friends of the schools into the building on the particular day. Regular class work was conducted according to daily schedule. The display in the individual rooms represented samples of the actual school work as was performed throughout the year. All teachers were asked not to prepare material merely for the exhibit, but to show the accomplishments of the students or class. Papers were displayed in each and every subject taught in the entire system showing the method of correcting and the final mark, whether it was a passing or a failing grade. Parents were then permitted to know by interviewing the teachers, together with seeing the exhibit, exactly how their son or daughter was progressing in the system.

Attention was called to the condition of the buildings; whether or not they were kept tidy, clean and sanitary; whether or not the same was conducive to the best school work; the extent and condition of the equipment and the need of additional equipment or material. The buildings were thoroughly examined and the alteration, repairs, added equipment and needed improvements were approved. The Board and administration were substantiated and joined in hearty accord to place the best equipped buildings, possible to secure, at the hands of the students.

The grade work was exhibited from the Kindergarten through the eighth grade. The special subjects, Music and Drawing, Manual Arts and Home Economics were presented in addition to the regular academic subjects found in each particular class. Manual Arts and Home Economics at the present time are taught in grades 7, 8, 9, and 10. Plans will be placed in operation for additional and better organized work the ensuing year. Music and Drawing are taught in grades one to eight with special organized work in High School.

Particular emphasis was called to the departmental teaching which is being done for the first time in grades 6, 7 and 8. The shortage of buildings in Oconto prevents the school system from being placed with the first six grades comprising the elementary school, grades 7, 8 and 9 the Junior High School, and grades 10, 11 and 12 the Senior High School. The departmental organization is an approach to the Junior-Senior High School organization and has worked very satisfactorily through the experimental year. The teachers shifted from room to room instead of the students. The people found in the various rooms the work of more than one teacher; in fact, the work of each teacher that had anything to do with the particular students. More people are acquainted with the departmental organization, see its values and advantages, and are recognizing that the adjustment is accomplishing results which the old type of eight straight grades failed to do. Many are aware of the values of the Junior High School and are becoming convinced that Oconto should avail itself, on behalf of the boys and girls, of the Junior-Senior High School organization.

The parents' attention was called to play ground equipment where the Parent-Teacher organizations of each building have placed on all school grounds, or have the same purchased to date, apparatus for the benefit of the children. It is a beginning and one that is receiving the highest support of all. Many of the parents have remarked it is regrettable that the same had not been done years ago. The people were enabled to learn the grades that are housed by the various buildings and were glad to come in contact with the teachers of their children. Had the Exhibit and Visiting day done nothing more than to develop the closer co-operation between the parent and the teacher it would justify the enterprise.

All the High School exhibits were displayed in the various rooms in the High School building. During the evening the High School Parent-Teacher Association gave a program and had the largest attendance in the history of the local organization. Following the program the people divided into groups and went from the third floor to the basement in order to view all of the exhibits. The re-arrangement of the buildings, the additional equipment and supplies, necessitated by the number of students enrolled, and the urgent need of additional space, equipment and materials, and better lavatory facilities for the girls received the careful eye and scrutiny of the parents. The work placed on exhibit received most favorable comment. Each teacher had something on display and the parents were eager to find the type of work that their son or daughter was performing. Many of the parents who visited the schools were graduates from the local high school when the total high school enrollment did not equal the number graduating this year. They were proud of its growth and expressed the desire that Oconto should keep abreast of the times and provide a high school second to none, in order that their children may have an efficient training, warranting equal basis of competition in the present progressive and constructive age.

The favorable remarks of the school system made by the people in attendance were most highly appreciated. Despite the fact that Oconto experienced in the past year the largest turnover in the teaching staff ever recorded, the results obtained under the present organization were most satisfactory. Few changes will be experienced in the teaching staff for the ensuing year and greater results may be confidently expected. It is impossible to estimate the value in a student's training derived from retaining successful, well trained and experienced teachers.

The results of the exhibit and visiting week to the teachers have repaid for the efforts expended. All feel better acquainted, and have the happy realization that the public is aware, in part at least of the true value of the training offered. The Board of Education and administration are gratified and realize the people appreciate the type and value of the work and the necessity of assuming the responsibility that must follow a school's growth. All indications point toward a continued growth with needed facilities ample to equip the boy and girl of tomorrow with the best that today can bring.



Mr. P.: "Elmer, if you had your hands on this metal, and I connected the wires what would happen?"

Elmer: "The Class would send me flowers."

* * * *

Miss W.: "Name a monopoly in this city which benefits us more than if ownership were divided."

Rowland: "Street Cars."

* * * *

Freshie: "Do you believe that God created Adam or that man sprung from a monkey?"

Soph: "Well, it's this way, when I look in the mirror, I believe the Bible's right, and when I look at you, I believe Darwin was right."

* * * *

W. G.: "Who's your favorite teacher?"

R. H.: "The one who gives me 95."

W. G.: "Who is she? I've never met her."

R. H.: "Neither have I."

* * * *

Mr. P. in Physics: "There is one machine which, when it runs out of gasoline, starts to run the other way, Why does it do that, Violet?"

Christy: "I suppose it's going back after more gasoline."

B. P.: "Someday my initials will be famous all over the world."

Christy: "Yes, for Baking Powder."

Miss W. in U. S. History: "Rowland what's the most outstanding fact connected with the Quakers?"

R. R.: "Quaker Oats."

* * * *

Hugo Fenske in English: "I think when Christmas comes, we should not think so much of presents and gifts, but we should consider the real meaning of the day. We should remember how weak and sinful we are—"

Bob Westfall in a penitential attitude: "Bring me TWO towels."

* * * *

Christmas Maxim: "Give to those who give to you."

William Ross.

* * * *

Mr. Pfaffman: "Can anyone tell me what a molecule is?"

Leona Roy: "Yes it's one of those things that you put in your eye."

* * * *

Miss H. "Do you know where I can find something on wild animal life?"

Miss L. "Certainly just step out into the hall any noon and listen to Pat Halloran and Stanley Crooks."

* * * *

Mr. Pfaffman: "At what rate of speed do the local trains travel, Jack?"

Jack Flanders: "I don't know, I'm sure, but ask Flick."

* * * *

Miss H.: "Russell, why are you coughing so much?"

Red: "Well, you left the window open and Myra Feward's powder gets in my throat."

* * * *

Miss Runkel: "What shall I have the orchestra play next?"

Miss MacKenzie: "My Man!"

* * * *

P. M.: "Can I read a magazine, Miss MacKenzie?"

Miss M.: "I don't know Paul, but you may try."

* * * *

Mrs. D.: "Helen Jane, why are you crying?"

H. J. D.: "Well, Red Whitcomb was sitting on our porch and one of the neighbors called up and told us our porch light was on."

* * * *

Miss L.: "Robert will you stop reading that Chinese puzzle in Class?"

Rob W.: "Beg pardon, Miss Lightbody, that isn't a puzzle, it's a letter from my best girl in Marinette."

* * * *

Miss W.: "Edward, what lifelong privilege has a judge?"

Ed. F.: "To sample the evidence."

* * * *

Miss L.: "What is there an unlimited supply of, Kenneth?"

K. D.: "Employees at the Oconto Electric Company."

* * * *

Miss D.: "Albert what is x plus x equal to?"

"Babe": "I'm not sure but I think a marriage."

* * * *

D. R. working on the annual: "My, Miss MacKenzie's head is so thick it won't stick."

THE SENIOR BEATITUDES.

Blessed are the good athletes; for they shall go to the tournament.
 Blessed are they that recite; for they shall receive the 10's.
 Blessed are the prompt; for they shall not stay to detention.
 Blessed are they which do hunger and thirst after fourth period; for they shall be filled.
 Blessed are the graduates; for they shall receive diplomas.
 Blessed are the teachers' pets; for they shall see good grades.
 Blessed are they who go to the debates; for they shall be called loyal.
 Blessed are they which have been persecuted for wisdom's sake; for theirs is the vacation all summer.
 Blessed are ye Juniors when teachers shall reproach you, and persecute you, and shall say all manner of evil against you falsely for education's sake.
 Rejoice, and be exceedingly glad, for great is your reward next year; for so persecuted they the seniors which were before you.

ELECTION RETURNS

The teachers oft get angry
 When they see one pass a note,
 But to them what's most disgusting,
 Is the question, "Can you vote?"

Miss Wheelock had a noble fight,
 (Now she has a bad sore throat)
 For she chewed the rag for half the night
 On the question, "Can you vote?"

But you can't fool high school teachers
 And get their nanny goat
 By trying to bluff them from the polls
 On the question, "Can you vote?"

JUNIOR SPRING FEVER

I am tired of Modern History
 What I know I'll ne'er forget
 It really is a mystery
 I'll never solve, I bet.

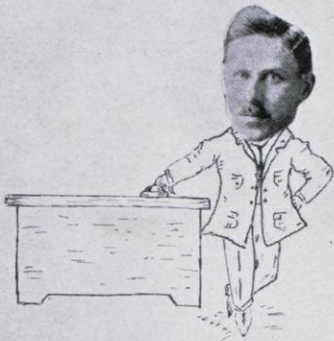
Biology makes me dizzy
 With all those big long names
 And it also keeps me busy
 Talking to the dames.

But Geometry is the worst
 Of any subject yet
 You always have to study first
 Then after that you forget.

But I like to study English
 And learn of Julius Caesar
 Tho' I'd rather be on the river
 Floating down at leisure.

A REVISED DICTIONARY.

- Alumni—A group of students who have done what we are attempting to do.
- Bluff—An effort to inform the class on something you have no knowledge of yourself—
See Paul Martineau, Hugo Fenske.
- Case—Hard to define but easy to illustrate—Alice and John; Charlotte and Clarence.
- Dense—State of mind the teacher is in when she fails to grasp all the fine points to your recitation or paper (not found in O. H. S.)
- Examinations—A periodic occurrence inflicted upon the students whenever the teacher has exhausted her fund of knowledge.
- Failure—A red mark indicating that the teacher has it in for you.
- Girls—The majority of H. S.; can be used for work and at dances.
- Hair—What many of the girls leave at the barber shops and what Mr. Reilly wishes he had.
- Indolence—A disease prevalent in the Spring but often found the year round.
- Janitor—A good natured man who sweeps up our notes.
- Kicked out—An act caused by smoking between the Library and the H. S.
- Late—Entering a class room after the bell has sounded—usually results in being sent to the den of horrors—Detention.
- Marks—A poor way the school has of indicating to your parents your mental ability.
Not seen often enough to cause worry.
- Notes—Manuscripts carrying messages making dates at the library or something useful in a quiz.
- Order—What Mr. Pfaffman searches for earnestly in the halls but as yet has not been able to locate.
- Principal—The person you tell your troubles to.
- Quiz—See examinations.
- Recitation—When a bluff just a murmur; When sure, a wonderful bit of oratory.
- Seniors—The class who help the faculty run the school. The school will be rid of them next year.
- Tardiness—See late.
- Unprepared—Usually means a dance the night before. Often followed by zero.
- Vamp—Name applied to girls armed with rouge, powder, lip stick, vanity case and a boy.
- Work—An affliction suffered by the great minority. This word is not needed in our dictionary.
- X—What we get on our topics and themes providing they are very good.
- Yelling—What the student body does after Attorney Whitecomb gets through with us.
- Zero—A mark that shows that the teachers are sore at you.





WHY THE TEACHERS CLEAR THE HALLS.

If one were to copy down verbatim the conversation in the girls' hall, the result would be something like this:

"Girls, you just can't imagine what a handsome man I met last night. He had—"

—"False teeth and a sickly smile! Why, you're mistaken! You must be thinking of—"

—"Mr. Smith addressing the City Council. He certainly handed them a line. He was telling about—"

—"the best remedy for cold sores and freckles. Honestly, it's just great! Better try it, it's lots better than—"

—"Sloan's Liniment! You know I was filling the prescription in the drug store when along came—"

—"Ichabod Crane. That part where he is described riding the—"

—"great horned toad! I forgot to study my Physics lesson! It's a hard one, too, all about—"

—"the correct use of rouge. Just as if I didn't know how to put it on— Besides everybody uses it now. Who was it I saw yesterday with crimsoned cheeks? Oh, now I remember. It was—"

—"Mr. Pfaffman in assembly. He scolded us for twenty minutes about whispering when a speaker was addressing us. That reminds me! The other day I was looking in the smokery and who did I see but—"

—"Miss McKenzie with a bright blue coat, and she was—"

—"a sitting on the floor playing jacks. I looked at her and hollered—"

—"Lend me your powder puff—that's a dear! I never got mine back when I loaned it last week to—"

—"Mr. Reilly who teaches Manual Training. He was making a lovely ivory—"

—"head of a Freshman on drawing paper. I asked who it was, and he said—"

—"Belinda, the beautiful boiler maker's daughter; don't you remember? That play was the cutest thing! I laughed and laughed, and I didn't stop—"

—"For seven hours, although we never thought it was going to rain. We were all soaked to the skin. A few days afterward every one of us fell sick with—"

—"the Bubonic plague and died."

"Br-r-r" goes the bell—then silence falls.



WHO WOULD SUSPECT IT?

There was someone saying "Huh!" in the cooking room,
 As he stirred very mightily with a big aluminum spoon.
 The fire burned right swiftly, and the room became very hot
 It was Mr. Reilly cooking, cooking something in a pot.

He wore a tiny apron to protect his polka-dot shirt,
 And I thought he wore a pair of kilts, but 'twas Miss Kersten's skirt.
 He did the best that he could do, but at twelve he called it quits,
 No doubt in future years he'll be head-waiter at the Ritz.

GEMS FROM EXAM. PAPERS.

Silk comes from wool, feathers, and other fabrics.
 An old chicken has a hard heart and a young chicken has a soft heart.
 Where is bacon found on the beef?
 Peter the Great had a bay window.
 Marie Theresa was Frederick the Great's wife.
 We sewed half the year and cooked the other half.
 Was Joan of Arc Noah's wife?
 The garden of Eden was never on this earth.
 We are now studying "Sheats and Kelly."
 Muscle Shoals was a battle of the Civil War.
 The Atlantic Monthly is a popular weekly.
 Borah—a senator from Wisconsin.

DEAR ME :

As I sit in the Main Room and Pierre about, I Marval at the cosmopolitan character of our student body. I see in the Hall, a Mann, a Porter, two Crooks (a Par-i-sey), a Deacon, a poet Tennison, movie actor Tallmadge, pugilist Sullivan, a Grant (not U. S.), a Heroux, St. Peter besides Ervin Schauers instead of April Showers.

Could you tell me—Is Elizabeth Windy? or Lorraine Blank? or Kathryn a Kain? or Margaret a Shark or Cardinal? Would Lee Telford if you told me?

There are other things I am perplexed about. If Giles Chosa Page of English to Read would Arthur Kaehr? If Esther should Cook the Moss-es Dailey would they constitute Bitters?

I'm all at sea about the feminine and masculine gender. If Leona is Roy, Edna Russell, Helen Jane Duncan, Winifred George and Marion Herald does that make James Carey? Now if James is Carey and Carrie Hana is the product of the means equal to the product of the extremes so that James is Hana?

Suppose Irene Tripp Helen Housner would George Cisar or make Robert West-fall?

The other day I began to wonder if Hansen with Armstrong and Lightbody Struck Pfaffman with Finu cane would that make Smith Reilly or Melby Kers ten times?

Sometimes too the unusual happens and should Alice Grant Edward permission to call what would John Ram say? Would he give Berth to Joy? It would be Werth a Finger to know. He might say "Hell man, What do I care?"

Should Willard Gain would Martineau.

Please answer some of these perplexing things before Ida is a Good man.

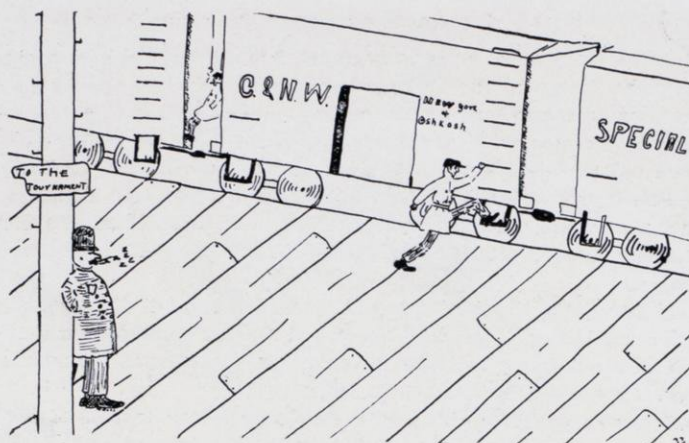
From

MYSELF.

Our young Roland Hidde once pled,
 "My report card's the best when all's said,
 For though yours is new,
 The marks are plain blue,
 While my grades are written in RED."

Once Pat and a friend had a quarrel
 'Bout a student; said Pat, "That gu-rl
 Has pretty bobbed hair,
 I sure do declare."
 Said Ken, "Tain't no girl—That's Will Foral."

Said teacher: "Each write a sad story."
 Our Lightning swore softly. "Oh—glory
 At the end of the time,
 He had written a line—
 "She fell from the forty-fifth story."



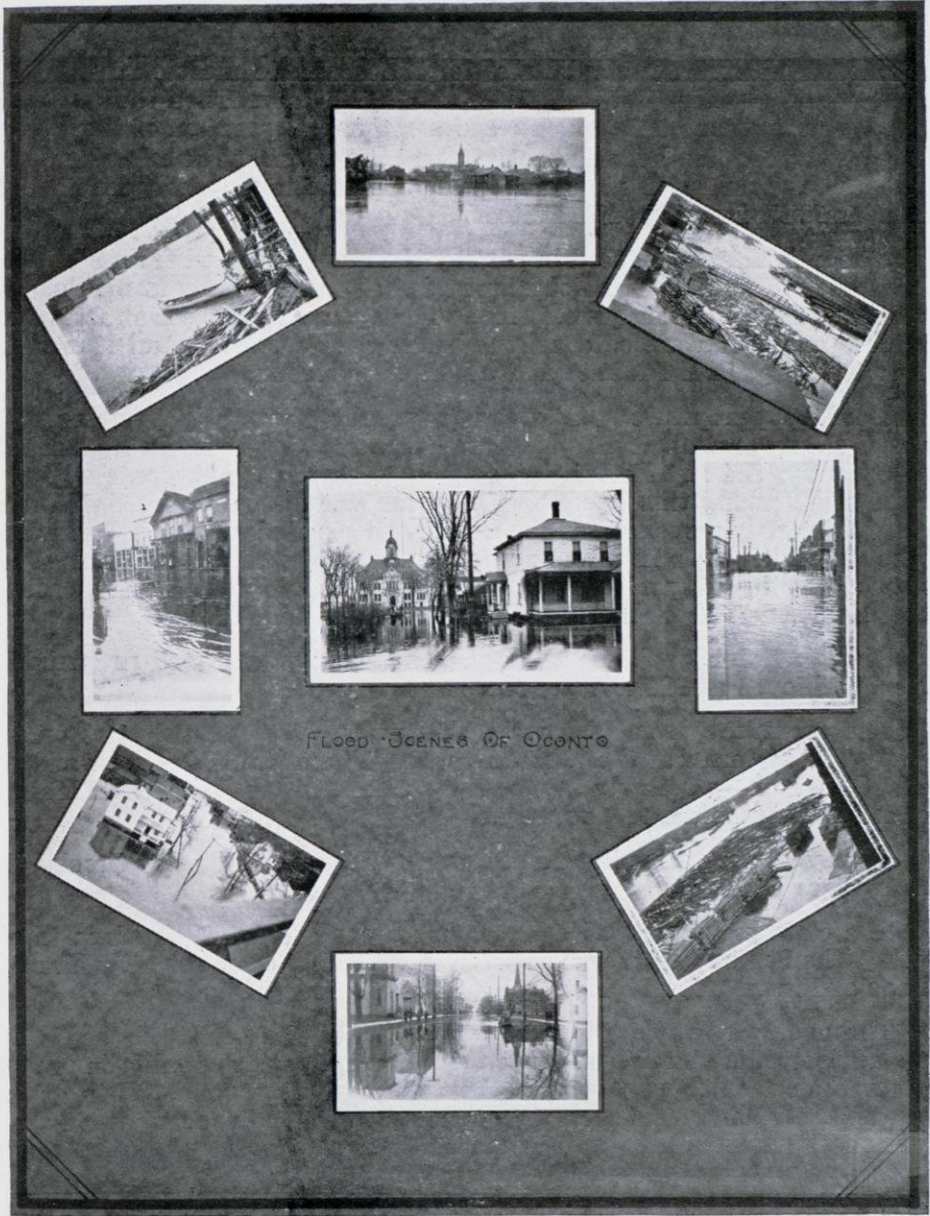
MEMORIES OF THE TOURNAMENT

The Gazette highly praised him,
 He was the best on the road,
 And with the Black Comedian
 The train had an awful load.

They arrived in the City of Oshkosh
 And immediately started down
 To find a place to wash their face,
 Ed and the Black Faced Clown.

They slept at a swell hotel,
 And were cleaned up pretty nice,
 Then they went to the Normal
 And met Mr. Lightning Bryce.

They bummed him for a meal or two;
 From Jim they got the same,
 And when they tired of bumming
 Back to Jab they came.



FLOOD SCENES OF OCONTO

THE EDITOR'S LAST WORD.

The credit for the contents of any annual is rarely due to the Staff alone. The editors are responsible for the book and most of the work is usually done by them, but one should not neglect to mention those persons, not members of the Staff, who have aided in the preparation of the volume. Accordingly, the Bay Mist Staff of 1922 takes this means of bringing before the public the names of the contributors and assistants who were not official members of the Board of Editors.

The annual was financed in part by the money secured from advertisements and the students who obtained ads helped materially in making this volume a self-supporting proposition. The business manager and assistant business manager were efficiently aided in their work by Paul Martineau, Oscar Eckberg, Paul Brazeau and Violet Christenson.

Good, appropriate drawings go far toward insuring the success of any annual. Art and Drawing are not taught in our high school, consequently, the Art Editor was obliged to search for students who possessed talent along this line. The call was sounded and our High School students heartily responded and cheerfully cooperated with the Staff in any matter in which their help was needed. Those who contributed acceptable material worthy of praise were Morgan Lee, Edmund Heller, William Ross, Kenneth Deacon, Helen MacDonald and Roland Hidde.

The High School Calendar was faithfully kept and well prepared by Helen VanBoven and Eva Arseneau.

The organization articles were also written by students not on the Staff. The histories of the three societies—Philathea, Holosfacts, and the Girls' Glee Club—were ably set forth by Alice Schwedler, Quentin Meeuwssen and Eva Arseneau, respectively.

Nearly all the poems in this book were the work of Stanley Crooks, the Senior Class Poet.

The class editors called upon various members of their class to aid them. The Senior Editor was assisted in writing the prophecy by Eva Arseneau and in writing the history by Henrietta Rusch.

The one to whom the largest proportion of the credit is due, is our class advisor, Miss Wheelock. The Seniors were very fortunate in procuring for their faculty advisor a teacher who was so experienced in annual work and so willing to share with us the knowledge gained by her former experience. Although her other duties and interests were by no means few nor unimportant, Miss Wheelock never failed us; but rather, encouraged and supported her fellow-workers when their ardor had become a trifle cooled. She was ever on the watch for novel ideas and material of interest, and many of the pleasing features of the annual are due to her suggestions. Her dynamic force was clearly portrayed by her aggressive and masterful handling of all annual policies and details. Cheerful, in the face

of delays caused by others; she "carried on", and by her happy faculty of keeping every one interested and working with minimum friction she brought the annual to a successful conclusion. The members of the Staff, especially, realize the worth of her work, and it is their hope that those who read this book will also appreciate it.

The work of Superintendent Smith on the annual has been invaluable. It was he who first suggested to the Seniors that the class of '22 was capable of publishing a worthwhile year book. After the actual work had begun, he still kept an active interest in the actions of the Staff. His suggestions were always good and to the point, and when carried out, added materially to the value of the volume. His special field was finance; it was his duty to help the business manager find the money with which to pay the bills—and he did. We can safely say that Miss Wheelock and Superintendent Smith have been the main stays of this book and that considerable credit is due them.

Autographs





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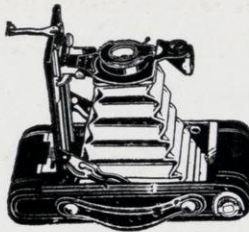
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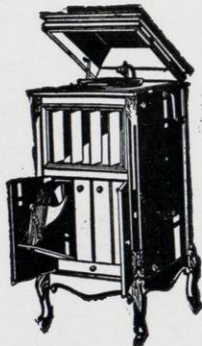
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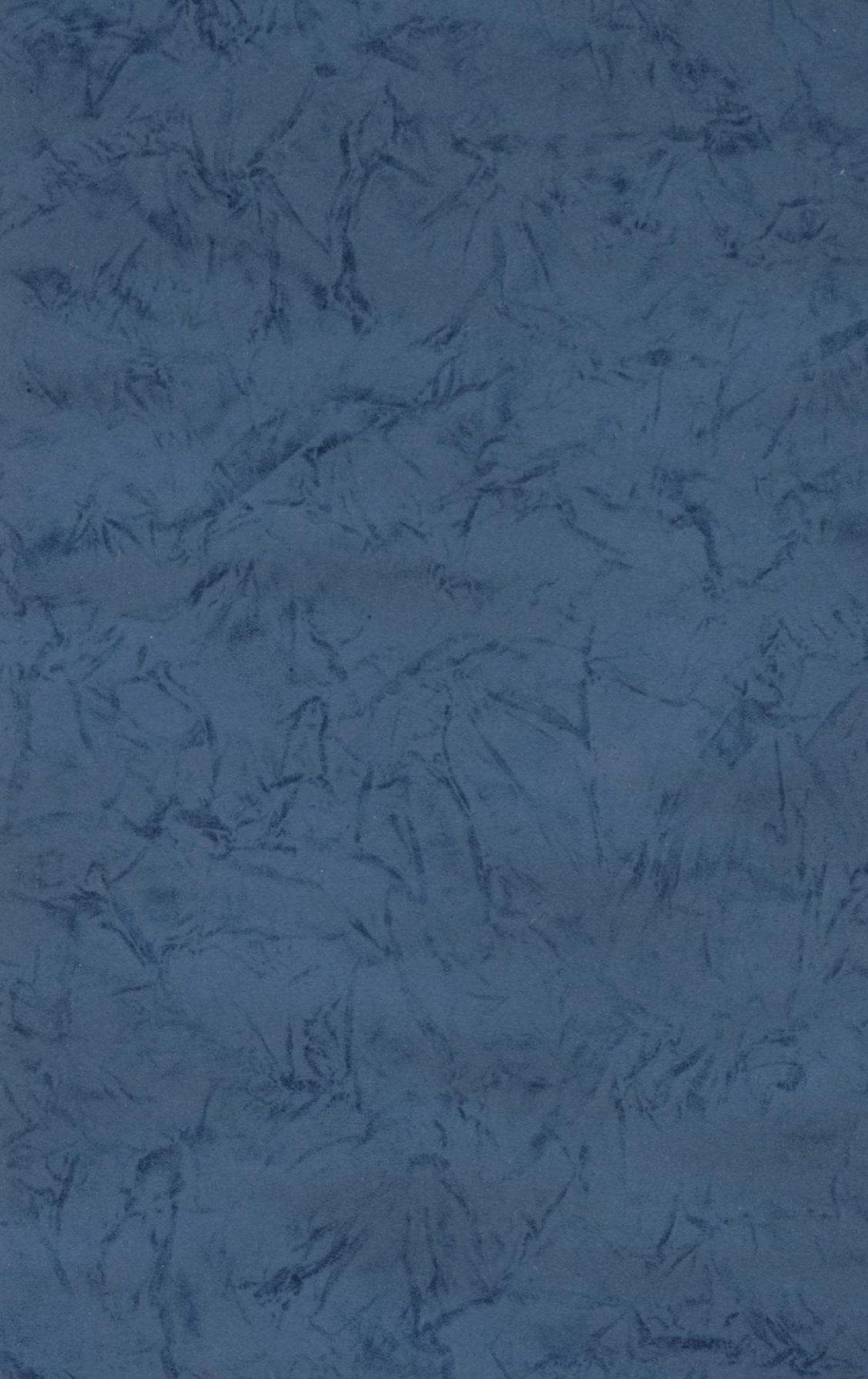


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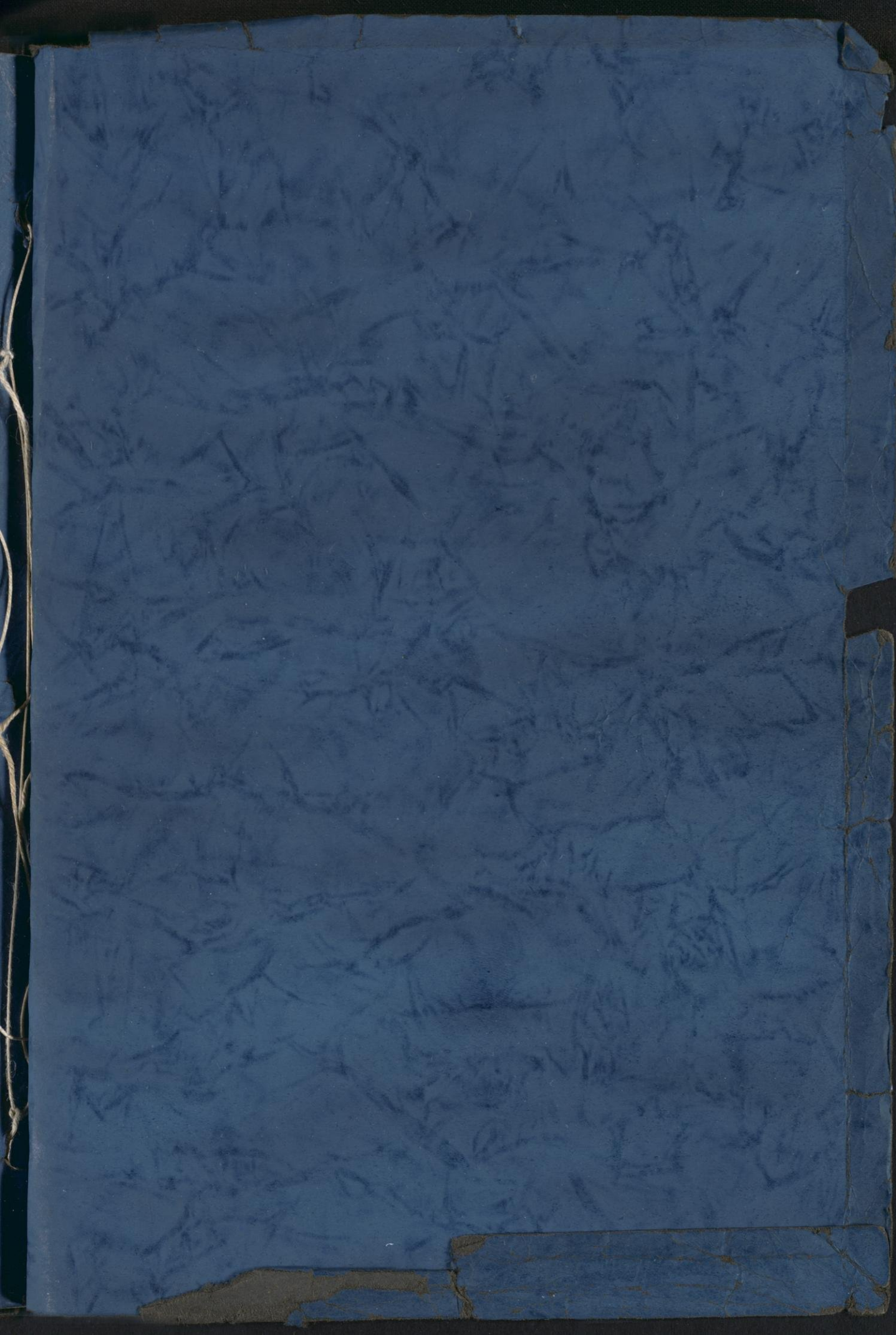




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