



# **The daily cardinal. Vol. LXXXIII, No. 119**

## **March 14, 1973**

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Too many things had happened; tomorrow he would feel refreshed and glad for this. In his last thought before he curled into the grip of deepest sleep, he yearned for the clean, true feel of a basketball. **Jeremy Larner Drive, he said.**

5  
Cents

## Soglin tops poll as campaign begins

The general election campaigns started in something approaching earnest this week, and first indications show Paul Soglin a slight favorite over Mayor William Dyke in the mayoral race.

Though some complications have arisen in the tenuous alliance with the former supporters of David Stewart and Leo Cooper, a steering committee comprised of fifteen campaign leaders from the three campaigns has been set up, and workers hope the complications will be allowed to "blow over."

A poll taken last week showed that Soglin held a 49-41 percent edge over Dyke, but the results were tinged with pessimism that many liberals would sit out the election. This could be blamed on the scarcity of other high-visibility campaigns involving liberals.

Meanwhile, the Dyke campaign has been very low-keyed, emphasizing telephone calling and

very little canvassing. Dyke will speak in Kenosha later this week, following the pattern he set during the primary race—speaking as much out of town as within the city.

He has spoken to local business-

oriented groups, and will probably keep a low profile until a final media blitz the last week of the campaign, for which he is already collecting donations.

Soglin plans a series of three

half-hour television talks on the local stations (the first of which will be tonight at 6:30 on Channel 27), and some radio spots.

The mayoral and county executive candidates, George

Reinke and Dan Kubly, are scheduled to appear at a forum Thursday from 4-6 p.m. in Great Hall in the Memorial Union. Check "Today in the Union" for possible changes.

## Council fails to over-ride airport veto

BY CHRISTY BROOKS  
of the Cardinal Staff

The City Council failed last night to over-ride Mayor William Dyke's veto on the airport advisory referendum scheduled to appear on the April 3 ballot with a 10-10 vote.

The referendum, written by Ald. Paul Soglin (8th Dist.) and passed by the Council two weeks ago, stated:

"Do you favor transfer of the ownership and operation of the Madison Municipal Airport to

Dane County, realizing that there will be nothing the Madison City Council can do to stop airport expansion, particularly the construction of a major parallel offset runway?"

THE ANTICIPATED DEBATE between campaign opponents Dyke and Soglin over the referendum question fizzled with Dyke's absence from the meeting. Dyke unsuccessfully supported expanding the airport for a second major runway three years ago. Soglin supports airport transfer

from the city to the county, but opposes expansion that will increase financial burdens on the city.

"The only question of the air-

port for us is the question of expansion," Soglin said, defending the referendum's wording, which some aldermen have called

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## Law of testing: who tests ETS?

This is the second of a five-part series investigating the nature, uses and effects of psychological testing.

By BOB SCHWARTZ  
and CHRIS GALLIGAN  
of the Cardinal Staff

Scene: University Law School office. A student asks to speak to a law school official about his chances of being admitted to law school here. The official asks what Law School Admission Test score he received, and he reports that it was below average.

Official: Do you think you DESERVE to go to law school with a score like that?

Student (who was familiar with correlation studies of the LSAT): What do you mean by asking if I deserve to go to law school? The LSAT doesn't prove anything. Give me some validity co-efficients to prove that it does.

Official: Well, I don't know anything about that, but Dr. Rauschenbush (law school professor) tells me there's a high correlation.

This incident, interviews by Cardinal reporters have indicated is not an atypical one on this campus.

A large number of professors and administrators at the University it has been learned, employ psychological tests without having even a working knowledge of the tests they use in advising students and determining their eligibility for graduate school and professional school. Only a few departments actually conduct their own correlation studies of the tests they use. (One such study, made by Economics Department Chairman Donald Hansen will be discussed at length in a later article.)

One professor, who said he had used the Graduate Record Examination (GRE) for years, said he was not an expert on testing but added that brochures published by the Educational Testing had shown the test's validity.

DR. KARL U. SMITH of the psychology department here is sharply critical of those professors and administrators who use standardized, multiple choice tests without understanding the reliability and validity of the tests.

"They may be well-intentioned people on the surface," Smith says, "but when they get scientific material thrown at them, they tend to believe it. They have no real knowledge of the ins and outs of the testing process. I consider them to be worse charlatans than the charlatans who make the tests themselves."

With so many candidates for admission to graduate and professional school, psychological tests have had obvious practical advantages for admissions committees, providing what test users call an "objective standard" in the selection process.

Arguments by test users that the tests are needed because they are the only practical alternative are disputed by Gary Horowitz, a graduate student in education here who did research in conjunction with the student funded Project on Educational Testing in Washington D.C. last summer.

"THEY ALWAYS SAY, 'What's the alternative,'" Horowitz said. "The fact is that they've never tried any alternative. They're too busy trying to justify the tests they already have."

The contention that the tests are but one of a set of criteria in determining admission eligibility is disregarded by test critics, who maintain that the tests should not be used at all if they lack predictive validity.

Before considering further the uses of psychological tests, it is necessary to examine some of the inherent deficiencies of mechanized testing.

"Human abilities and potentialities are too complex, too diverse, and too intimately interactive," Dr. Banesh Hoffman wrote in *The Tyranny of Testing*, to be measured satisfactorily by present techniques. There is reason to doubt that they can be meaningfully measured at all in numerical terms."

"THE DETECTION and evaluation of other than superficial ability," he further wrote, "is inevitably an art demanding insight, taste, and knowledge. Current attempts to reduce to a science and then mechanize it are not only dangerous but in a profound sense unscientific."

Accordingly, the following criticisms are levelled at psychological tests:

●The tests penalize subtly and originality while favoring

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## Cops indicted for May bust



Cardinal photo by Richard Grossman

Law students gathered at the Federal building last May during anti-war demonstrations. The returns are still coming in... See below.

By JOEL JENSWOLD  
of the Cardinal Staff

Two city police officers and two Dane County deputies were indicted Thursday on charges of misconduct in public office and battery.

Two of the indictments were handed down after an investigation of police activity during a antiwar demonstration last May 10 which involved University Law School students at the Federal Building.

Sgt. Gary Hendrickson of the DANE County Sheriff's Office and Paul Werner of the Madison Police Department were charged in connection with their conduct during the demonstrations of May 9 and 10. Hendrickson, one of the deputies who escorted Karleton Hendrickson, one of the deputies who escorted Karleton Armstrong back from Toronto last Saturday,

was presented with the indictment when he landed at Janesville Airport.

WERNER IS CHARGED with battery to Bruce W. Elbert on May 10. Hendrickson is also indicted for perjury for denying before a grand jury that he mistreated Elbert.

The grand jury convened late last fall on orders from former District Attorney Gerald Nichol, now in private practice in Madison. The investigation was handled by Madison Atty. John D. Hanson. Nichol is vacationing in San Francisco and could not be reached for comment.

The other two police officers, Charles Engel of the Sheriff's Department and Melvin Hoyer of the Madison Police Department, were indicted in connection with the arrest of a Stoughton man, Richard Davis, on November 29, 1972.

Sheriff Bill Ferris told the Cardinal yesterday, "All we have in front of us now are the indictments. There have been no complaints or anything of that nature." He said he had discussed the indictments with Police Chief David Couper, but could not say when the trials of the four would be held.

ALL FOUR OF the indicted law enforcement officers have been released on signature bond, and separate trials will be held. The city policemen, Hoyer and Werner, have been reassigned to the Special Services and Records sections until the court actions are completed.

Engel, Werner and Hoyer face penalties of up to eighteen months imprisonment and fines to \$700. Hendrickson faces a possible six and a half years in prison and fines up to \$5,700.



# PIZZA

## hits the rathskeller

Try the new Rath feature  
3 kinds of pizza  
Pepperoni & sausage \$1.25  
Cheese \$1.15

## happenings

### STIFTSKELLER PROGRAM

Wednesday, March 14  
Free folk music  
7:30-10:45 pm Memorial Union Stiftskeller

### UNION COUNCIL MEETING

Wednesday, March 14  
Election of new student vice presidents  
6:15 pm Union South

### ALL-CAMPUS BLOOD DRIVE

Wed-Fri, March 14-16  
11 am - 5 pm Memorial Union Great Hall

### THE MOLLY MAGUIRES

Wed-Thurs, March 14-15  
Movie Time Film 78c  
2, 4:15, 7, 9:15 pm Memorial Union Play Circle

### NICHOLAS RAY FILM RETROSPECTIVE

Thursday, March 15  
Ray appears with debut segments of  
his new film. Free  
8 pm Wisconsin Union Theater

### EARTH'S CRUST RAMBLERS CONCERT

Thursday, March 15  
Weekly bluegrass concert with this Madison band  
30c admission  
9-11:30 pm Memorial Union Stiftskeller

### WHY IS HAMBURGER \$1 A POUND?

Thursday, March 15  
Free lecture on the economy by Prof Willard Mueller  
of the Ag-Econ Dept. Sponsored by Ideas and Issues Area  
8 pm Memorial Union Old Madison Room

### MEET THE CANDIDATES COFFEE

Thursday, March 15  
Candidates or their representatives in the Spring Election  
will be on hand to discuss the issues. Open to students, faculty and staff  
members. Sponsored by the Election  
Center and the Ideas and Issues Area  
4-6:30 pm Memorial Union Tripp Commons

### RAGTIME PIANO CONCERT

Friday, March 16  
Ken Kesel plays free  
3:30-5:30 pm Memorial Union Stiftskeller

### NICHOLAS RAY FILM RETROSPECTIVE

Friday, March 16  
Ray appears with one showing  
of his film "Bigger than Life"  
Free.  
8 pm B-10 Commerce

### HOOFERS WEEKEND SKI TRIP

Fri-Sun, March 16-18  
There's still snow at Indianhead, Wakefield, Mich.  
Lodging, transportation and parties for \$21. Lift  
tickets are \$5 a day. Sign-ups at the Memorial  
Union Outing Center

### THE MANGYANS — a Cultural Minority of Mindoro, Phillippines

On exhibit March 17 through April 3  
30 photographs of a mountain tribe by Roger Zimmerman,  
project specialist with the Dept. of Neurophysiology  
Memorial Union Theater Gallery

### RELATED ART AT UNION SOUTH

On exhibit March 18 through 30  
Works in apparel, interior and textile design done  
by students in the Related Art Dept in the School of  
Family Resources and Consumer Sciences.  
Opening reception Sun, March 18 from 4:30-6 pm  
in the gallery

### APPLAUSE

Sunday, March 18  
Winner of the Tony Award as "Best Musical," this  
play stars Patrice Munsel for two performances  
Reserved seats \$6.76, 5.72, 4.68 at Union Box Office  
2:30 and 8 pm Wisconsin Union Theater

### MAHAVISHNU ORCHESTRA IN CONCERT

Monday, March 19  
First appearance on the 1973 national tour with  
John McLaughlin, guitarist; Jan Hammer, pianist;  
Rick Laird, bassist; William Cobham, percussionist;  
and Jerry Goodman, violinist. Also appearing "Mr. Brown"  
Festival seats \$3 advance at Union South Info Desk, Union  
Box Office, Lake St. Station and East and West Playback Stores.  
\$3.50 at the door. Sponsored by Union Social Area  
8:30 pm University Pavilion

### ROBERT SHAY, CERAMICS AND SHARON KRAMER, PAINTINGS

On display March 19 through 27  
A joint M.F.A. degree candidate show. Works  
available for purchase through the Main Desk  
Memorial Union Gallery

### NICHOLAS RAY FILM RETROSPECTIVE

Monday, March 19  
Free showing of "King of Kings"  
8 pm Memorial Union Play Circle

### MADISON'S FINEST FOLK MUSIC

Monday, March 19  
This week Kent St. Christopher Free  
9-10:45 pm Memorial Union Rathskeller

### HISTORY OF ROCK AND ROLL

Tuesday, March 20  
Topics illustrated with music each week. Free  
8 pm Memorial Union Paul Bunyan Room

### BEGINNING BRIDGE LESSONS

Tuesday, March 20  
First of six three to four hour sessions on Tuesday  
nights. Sign-up and pay \$6 fee at Memorial Union and  
Union South Games Desks  
6:30 pm Union South

### NICHOLAS RAY FILM RETROSPECTIVE

Tuesday, March 20  
Free showing of "Flying Leathernecks"  
8 pm Memorial Union Tripp Commons

# it's at the union



# OFF THE WIRE

Compiled from the Associated Press

## Galbraith testifies on papers

### LOS ANGELES

Former presidential advisor John Kenneth Galbraith testified Tuesday it is "inconceivable" that criticism of U.S. ambassadors and policies in Vietnam contained in the Pentagon papers could have harmed national defense interests.

Galbraith, testifying in defense of Daniel Ellsberg and Anthony Russo at the Pentagon papers trial, said that criticisms in three volumes of the papers are in the best tradition of America's "open society."

## Wounded Knee

### WOUNDED KNEE, S.D.

Militant Indians met with an assistant U.S. attorney general Tuesday as the standoff at Wounded Knee continued with a tightened government cordon around the village.

Harlington Wood of the Justice Department joined the Rev. John Adams, a Methodist minister representing the National Council of Churches, in the two-hour session with leaders of the two-week occupation of the hamlet.

Wood said "no comment" when asked if any progress had been made in ending the occupation, and none of the Indians present had any comment on what was discussed.

## Widow Confused

### HAMILTON, BERMUDA

Lady Pamela Sharples, widow of the slain British governor of Bermuda, said Tuesday her husband was sympathetic to the idea of independence for the colony and a "terrible mistake" was made if his murderer thought otherwise.

## Nixon to Africa?

### WASHINGTON

President Nixon said Tuesday he would like to make a visit to Africa during his final term in office.

And, if he goes there, the President said, he would like to be sure to put Nigeria on his itinerary.

## The War goes on

### HONOLULU

U.S. war planes continued bombing raids over Cambodia in support of government troops Tuesday, the U.S. Pacific Command said.

It marked the seventh day of stepped-up operations by U.S. aircraft in Cambodia.

There was moderate activity by B52's and continued increased activity by tactical aircraft, sources said.

## 3 arraigned on Stennis shooting

### WASHINGTON

Two brothers and an 18-year old companion were ordered held in lieu of bond Tuesday in connection with the robbery-shooting of Sen. John C. Stennis, D-Miss.

The three men will have a preliminary hearing on March 23.

# Testing: the law

(continued from page 1)

quick-witted superficiality and conformity. Hoffman has studied questions in ETS sample booklets and concluded, that in many cases, a student who looks too deeply into a question may arrive at an incorrect answer. "The tests favor a speedy, high-class mediocrity," Hoffman told the Cardinal.

●The tests foster intellectual dishonesty. Often a student will mark an answer that he does not necessarily believe to be correct but instead selects the one he suspects the test-maker considers correct. It is sometimes necessary, then, to outguess the test-maker.

●The test questions are sometimes made artificially difficult through ambiguity because genuinely searching questions do not readily conform to the multiple-choice format.

●The tests neglect an individual's skill in expressing himself. A multiple choice test, for example, does not give a student the opportunity to explain an answer. Hoffman described the all-or-nothing system in his book: "Picking a wanted answer for no matter how stupid a reason scores 100 per cent on a question, while picking an unwanted answer, even for reasons of Einsteinian majesty, automatically scores zero."

"...if the tendency of such tests, Jacques Barz has written, is to denature or misrepresent knowledge to discourage the right habits of the true student, and to discriminate against the original in favor of the routine mind, of what use are such tests in a nation that has the routine mind, of what use are such tests in a nation that has from its beginnings set a high value on instruction and the search for truth."

GIVEN THESE inherent limitations of standardized, multiple-choice tests, several terms used in the evaluation of the tests require definition.

First of all, the reliability of a test refers to its internal consistency. It concerns the likelihood that an individual will attain the same score on taking a test over or on taking an alternate form of a test. When two students of comparable ability obtain widely divergent scores on a test, then the test is said to have low reliability.

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# Faculty holds on

By JOAN LEWIS  
of the Cardinal Staff

The Committee to Study the Faculty Senate concluded in a meeting last night that the majority of the faculty want the Senate to continue in its present form.

The conclusion is based on the results of a questionnaire sent to the faculty which asked them to express their opinions on the present structure of the Faculty Senate.

THE QUESTIONNAIRE was sent in accordance with the rules of the Senate which required an evaluation of it after a trial period of three years.

J. Ray Bower, chairman of the committee said, "The Senate has been clearly accepted by the majority of the faculty and the present structure and composition seems to be working well."

The committee will deliver to the faculty a full report of its findings and recommendations in May.

Discussion of the committee focused on two questions of the survey which drew particularly high undecided vote.

ONE OF THESE ASKED, "Are the responsibilities, powers, and jurisdictions of the Senate adequate?" Of those responding, 36 per cent were undecided.

# Council

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nessy.

Ald. Susan Kay Phillips (9th Dist.) defended the referendum saying, "The wording puts the question very clearly. The question is expansion. There are people who are afraid of expansion, and this gives them something to sink their teeth into."

"We have had such a short time to publicize this, and it's better to vote on the referendum," she said.

ALD. RICHARD LANDGRAF (13th Dist.) said, "I can't understand how anyone could envision the parallel (runway) concept. This city does not and will not need parallel runways." He referred to the hotly debated issue of involving a \$16 million tab.

However, the Council which voted 14-6 to pass Soglin's referendum was not expected to over ride Dyke's veto with the needed 17 votes. Dyke called the referendum a "poorly thought-out action" earlier this week.

The printed ballots already include the referendum, which now needs striking.

The Council also voted to officially welcome home Airforce Major Donald L. Heiliger, a recently released prisoner of the Vietnam war.

The Karl Armstrong Defense Committee has called a meeting for 8 pm tonight in the Plaza Room of the Memorial Union.

The meeting is open to the public. The purpose will be to form the work committees necessary for Karl's political defense. There will be discussion.

### EQUAL RIGHTS

The Equal Rights Coalition will sponsor a rally for supporters of the ERA in Dane County and Madison.

The rally will be held on Thursday, March 15, at the University YMCA, at 306 N. Brooks St. at 7:30p.m. Wilma Scott Heidi, National president of NOW will be the featured speaker at the rally to launch the campaign for passing the ERA referendum on the April 3 ballot.

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# INVITATION!

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If you want to do some shopping at East Towne this weekend, ride with us, FOR FREE. We'll have a cab at the Memorial Union at 6:30 P.M. Friday and 1 P.M. Saturday, that will return at 9 P.M. Friday and 4 P.M. Saturday; round trip FREE OF CHARGE...While you're out at East Towne, stop in at Robert Haack's and say, "Hello". Call 241-3444 for more details.

ROBERT HAACK DIAMONDS

East Towne Mall

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.



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# SERGEANT MUSGRAVE'S DANCE

by John Arden

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Thrust Stage Theatre—Vilas Hall

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Call 262-1500 for reservations

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If your Student Organization meets the  
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- 1) University Registration as a Student Organization.
- 2) Democratically controlled by Students.
- 3) Serving the interests of a significant portion of the student body.
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It is eligible to be one of 10 student organizations funded in a University Checkoff in registration.

Submit to WSA (in no more than 500 words)

- a) Description of your organization, including purpose, function, officers, & membership.
- b) Present sources of income and method of allocation.
- c) Proposal for allocation of any money received through the Checkoff.

All proposals must be to the WSA Office, 511 Memorial Union by Friday, March 16 at 3:30 p.m.

Questions and more information available at  
262-1081 or 262-1083

# Entrance exams criticized for penalizing individualism

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The second and more important criterion is validity, which is the degree to which a test is predictive. It is, then, the degree to which a test actually measures whatever it is used to measure.

In correlation studies of standardized tests, test scores are validated against either subsequent job performance, as in industry, or subsequent academic performance, as in colleges and universities.

LAST SEPTEMBER UW dropped the Scholastic Aptitude Test (SAT) as a requirement for admission partly because the test was adjudged to have a cultural bias against minority students, but mainly because it lacked predictive validity.

(The SAT had a validity coefficient of no higher than .5. A .5 validity co-efficient yields an R<sup>2</sup>, which is the proportion of explained variance, of .25. This means that the test is a valid predictor in only one case in four.)

“7 (validity co-efficient) is about as low as you should go in using a test,” Hoffman said. “One of .25 would be absolutely useless.”

A 15-year study of the GRE conducted by ETS resulted in validity co-efficients ranging from .16 to .50. Ron Kent, a graduate student in industrial relations, pointed out. Kent is a member of the Committee on Educational Technology (CET), a group that has picketed the GRE and other ETS tests during the past year.

Furthermore, Smith contends that the validity studies conducted by ETS and other testing organizations are misleading because they are based only on the academic performances of students who have taken the tests. Such research, Smith adds, leads to self-fulfilling predictions because it does not compare the test takers with students who have not taken the admissions tests.

IT IS FURTHER CLAIMED that even where there is a high correlation, some students are

bound to be disregarded in the shuffle of statistics.

“When our concern is for one student out of a hundred,” Hoffman has observed, “the tester’s mass statistics will not reveal the loss. Yet even one in a thousand comes to a thousand in a million, and though the penalizing and thwarting of this exceptional thousand may seem statistically trifling to any objective tester, it is certainly no trifling matter, and ignoring it doesn’t make his method of testing scientific.”

Taking these criticisms and others under consideration, courts

related personnel function (such as promotions).

An important court case here involved the use of the GRE by the Starkville Miss. school board to screen and retain teachers. By using the GRE, the school board had effectively excluded almost 65 per cent of prospective black teachers while including over 90 per cent of the white graduates of state colleges.

The court’s decision prohibited the continued use of the GRE on the grounds that the test was not related to determining teacher competency and that it disqualified in this case a disproportionate number of black teachers and applicants.

Ironically, Dr. Winton Manning, Vice-President in charge of testing programs at ETS, was brought in by the plaintiffs to testify against ETS’ own test.

Manning, in arguing against the use of the GRE by the school board, testified that the GRE was never designed to determine teacher competency and also referred to the test’s built-in cultural bias.

“OUR POSITION WAS, and is,” Manning told the Cardinal, “that although the GRE is a valid instrument for selection of students for admission to graduate study, it was never intended to predict the performance of teachers.”

Manning refuted the contention that ETS was negligent for permitting the Starkville school board to use the GRE in the first place.

“This was done without our knowledge in Starkville,” he said. “The teachers there just registered for the test and were told to bring their test scores in.”

“It’s like the problem of a drug manufacturer when an individual misuses his drug,” Manning said. “What can the manufacturer do? We can’t police the world.”

TO DATE courts have not applied the predictive validity requirement to tests used in colleges and universities.

“ETS has gotten by through its assertion that the admissions process is not related to employment,” Smith maintains. “Their claim that the use of psychological testing in admitting students is not related to em-

(continued on page 3)



in recent years have limited the uses of tests in education, industry, and government. Abstract psychological testing in industry, for instance, has been, in effect, outlawed by courts.

THE FOLLOWING GUIDELINES have emerged in the courts in response to challenges, mainly from minority groups, against the testing practices of corporations and public bodies such as school boards:

● A test must be a valid predictor of job performance.

● Any employment test may be held discriminatory when it is adversely biased against minorities or others concerning characteristics that are specifically job-related.

● The burden of proof falls on the employer where employment tests are used for hiring and



## GREYHOUND

### FRIDAY SPECIAL

Leave Memorial Union	1:50 PM
Leave Ogg Hall	1:55 PM
Leave Badger Depot	2:00 PM
Leave Greyhound	2:10 PM
Arrive Columbus	D
Arrive Oshkosh	4:00 PM
Arrive Appleton	4:35 PM
Arrive Green Bay	5:15 PM

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# Missing Links



Herb Gould

The inscription on the outside of Memorial Library reads, "We are all mentioned in the wills of Homer and Shakespeare."

The English Department is contesting the will.

WILLIAM SLIGHTS, as well as other junior faculty members and the students of this megaversity, are the people who are getting short-changed.

Slights teaches Shakespeare. He is a tall, lanky man with a quick wit. His friendly manner and interesting perspectives create an effective classroom atmosphere.

In addition, Slights looks like that most famous Elizabethan



Cardinal photo by Leo Theinert

dramatist. Quite an asset for a professor of Shakespeare. It's like learning about literature straight from the horse's mouth.

But Slights will leave Madison after the current semester to assume a teaching position at the University of Saskatchewan. In the fall of 1971, the University English Department decided not to rehire him.

"I'm not on what they call my grace year," Slights explains. "Amazing Grace! Lame duck would be a better term."

THE ENGLISH professor's excitement with his Canadian appointment becomes evident as he describes Saskatchewan. "A friend of mine up there describes the situation as 'Publish and Flourish.' It makes more sense and it suggests something about their values. They are very intense about undergrad teaching."

Some members of the faculty concentrate on publishing scholarly works and others try to be first-rate undergrad teachers, Slights says. He further notes that 'publish and flourish' is a system in which the University English department does not seem to be interested.

The junior English staff in Madison, by contrast, is a relatively

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## ETS

(continued from page 4)

employment is a misrepresentation because 99.9 per cent of it (graduate and professional schools) is designed to prepare people for employment."

"If people in other areas, such as business or politics, did what ETS did," Smith adds, "they would be thrown in jail."

Smith, who helped develop psychological tests as an undergraduate at Miami (Ohio) University and later as a graduate student at Brown University, has been a harsh critic of unvalidated, unstandardized, tests since World War II, when he began conducting a system study of the U.S. Air Force's radio operator tests.

HE HAS SERVED as an expert witness for a number of unions challenging the use of psychological tests in the promotion of employees and testified as an expert witness before a 1965 Senate subcommittee investigating tests used in the federal government.

A brutally honest person, Smith is seen in some quarters as the scourge of the University, issuing angry accusations against those who continue to use what he considers unvalidated tests.

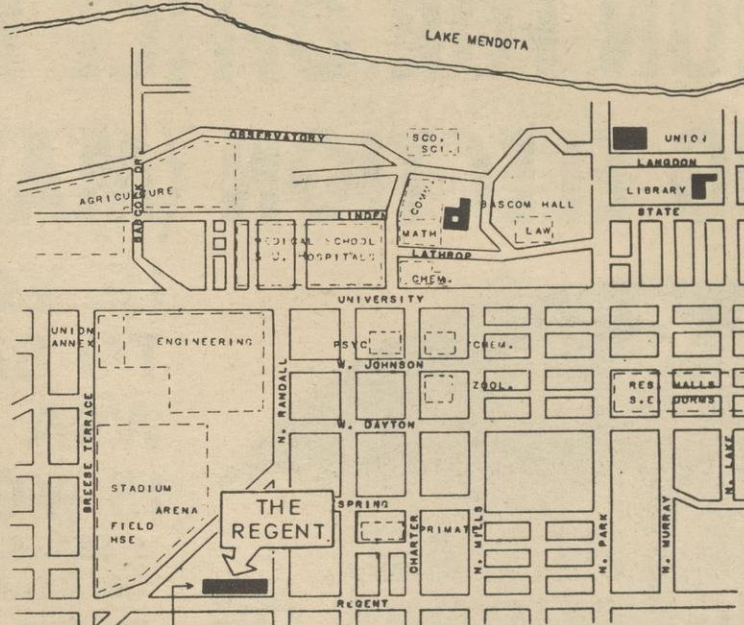
"Dr. Smith knows how useless these tests are," Horowitz said. "He knows the tests don't measure anything. He's tried so hard but he hasn't had much help."

"Dr. Smith uses purple prose in making valid points," Hoffman said. "The testers don't use purple prose but use statistics instead. They use a tremendous amount of propaganda. If you are going against a huge propaganda machine, you have to try to make a dent against it. Let them refute his claims."

Part three of this series will appear tomorrow.



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## Missing Links

(continued from page 5)

transient group. "They bring in young people to teach basically undergrad courses," Slight's observes. "They bring these people in, knowing that there are a limited number of tenured positions available."

Besides this, Slight's claims that the English department often goes outside of its own junior faculty for tenured staff appointments.

"IT'S A kind of staff system that isn't working," Slight's notes. "The attrition, or drop-out, rate is not simply a matter of junior professors being fired." Tenured professors who could not put up with the English department — who did not like the indifference to undergraduates — have also left, without being asked to leave.

Slight's was not rehired because there were some reservations about the amount and quality of his publications. In two years, he had published six articles. He currently has a book manuscript prepared which is in need of revision.

"They haven't ever given tenure to anybody who hasn't

## TV on 21

Wednesday—9:00—The Campus is Wisconsin. The priorities of the UW system in the near future. Our own president, John Weaver, reveals his plans for the seventies. Professors Emeritus H.B. McCarthy and Gladys Borchers will also talk about the Wisconsin Idea and how it was applied in the thirties. University Extension Chancellor Henry L. Ahlgren and Dr. William Middleton will converse about the growth and directions of the UW system over the years. (also Saturday at 4:30)

10:00—Masterpiece Theatre: "Point Counterpoint." Love and seduction turns to murder and mayhem.

Thursday—8:00—An American Family. It's now a different world, the world of separation and divorce. Bill has to hunt for an apartment. The kids go to school for the first day without a father to come home to. But Keven gathers enough strength and momentum and people to organize a pep rally. (also Sunday at 10:00)

9:00—World Press—An international panel discusses the various ways the world is looking at itself.

10:00—Performance: Jazz. Guitarist Larry Wooldridge with John Larson on bass and drummer Dave Gimbel.

10:30—Business Journal: Food. The ever rising cost of food.

published a book, as far as I know," the Canada-bound professor notes. "I didn't have a book and they didn't need anybody else."

"Before I came here, I was aware of the situation. Highly competitive. But that doesn't make it right."

INDEED, the Renaissance division — and particularly the Shakespeare section — of the English department is strong and well-staffed. The question, then, is why the English department has employed and continues to employ such an insensitive method of selecting and discarding junior staff members.

Instead of trying to halt this game of musical chairs, the English department seems to be encouraging it. Last year, the one-year faculty appointment was instituted. Some instructors were hired for one year and told that there was little chance of being retained beyond that period.

Under that system, Slight's points out, a person is under a tremendous amount of pressure. He or she may spend the entire year looking for another job. A one-year appointee's classroom preparation and academic research are bound to suffer.

"They are getting good people here, too. The job market is glutted," adds Slight's. Since quality instructors are readily available, the English department is confronted with a sticky pick-and-choose problem which it doesn't know how to solve.

"They don't know what to do with people who are interested in social issues and not just scholarly research," he explains. A familiar set of names crops up—Joel Roache, Elaine Reuben, Frank Battaglia. These people are strong in areas where the University English department is weak, yet, they were not given tenure.

Slight's chose to have a closed tenure hearing. The group above opted for open hearings. "Student support, if anything, is the kiss of death," Slight's claims, "because the students have such great distance from the English department. They don't have any say at all."

IT SEEMS incredible that the English department, an area which one would expect to lead the way when it comes to moral values, should show such insensitivity towards its own staff.

Last fall, Slight's prepared to endure the double duty of teaching and job-hunting. He did not, apparently, lose his appreciation for wit and irony in facing such a serious situation. The very first line of the very first play in a course which he taught read: "Now is the winter of our discontent."

Slight's, like many English staff members, will leave Madison with mixed emotions. The bad taste will not linger, though. He is not that kind of person. From time to time, however, he might chuckle to think that the University of Wisconsin, with all its great tradition, could take a lesson in faculty hiring practices from a school on the Canadian Prairie Plains.

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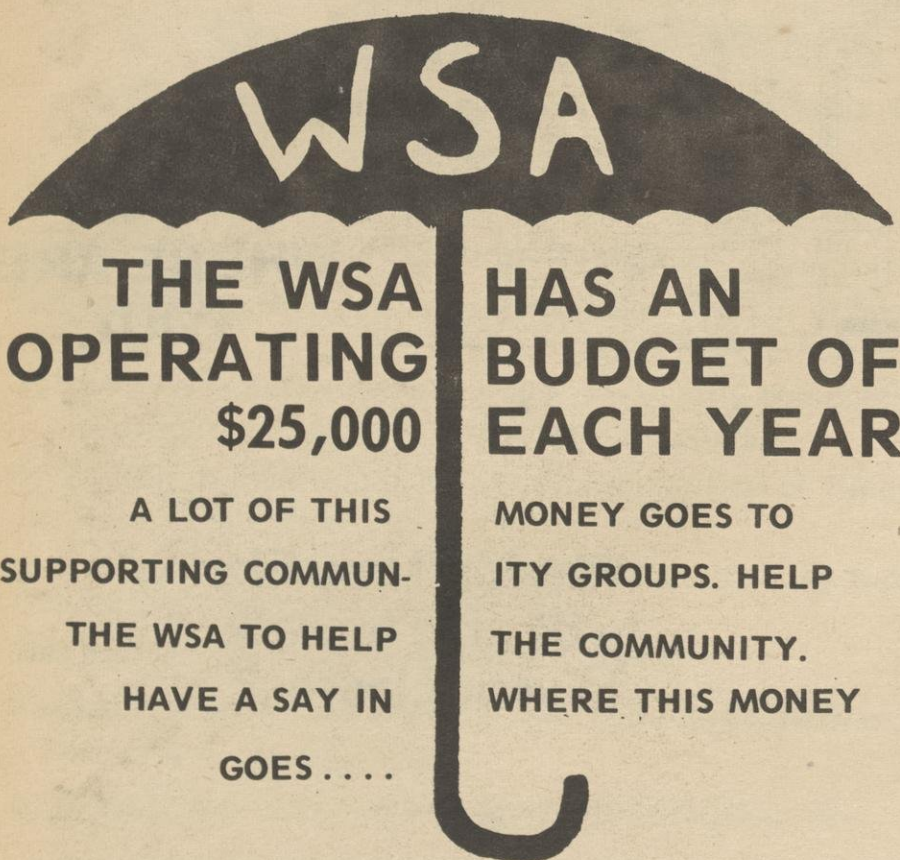
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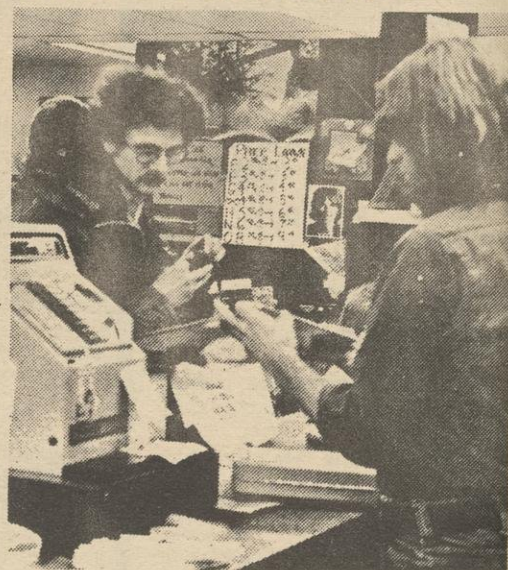
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# University feminists shun their official representative

By HAUNANI TRASK  
of the Cardinal Staff

Last week, at a regional conference held in Chicago on women in higher education, the Madison delegation, represented by professional women at the University, issued a statement formally disassociating themselves from the official representative, Dr. Cyrena Pondrom.

Culminating a disagreement of two years' standing between Pondrom and the women's movement (including student, classified and academic women on campus), the statement was intended to notify both national and local groups that Pondrom, Madison affirmative action officer, represents the administration rather than the women at the University.

AT THE first session of the two-day conference, Pondrom confirmed this evaluation when she announced that affirmative action officers at other universities need to be "loyal administrators." Women who fill such posts with the intention of representing the women's movement, she said, are turning the office into a "propaganda" position.

The tone of these statements was continued in a telephone interview between Pondrom and the Cardinal. When asked for her response to the statement and the subsequent walk-out on her workshop by the Madison delegation, Pondrom replied "they did not speak for the Madison delegation but for the activist, radical women on campus." However, in addition to all the women from Madison, some women from other Wisconsin state universities walked out as well.

The cause for the split between Pondrom and University feminists centers around her tactics as Assistant Chancellor on the Status of Women. When notified of the conference, Donald Percy, University Vice-President,

sent a letter to all chancellors throughout the state encouraging them to send women other than the affirmative action officers. In this way, women on the various campuses would enjoy a plurality of representation.

Pondrom, however, stated that "there was no need" for the Madison campus to send anyone other than herself since she would not only be in attendance but would speak at two workshops. CONSEQUENTLY, women who comprised the Madison delegation either paid their own way or were paid for by the Association of Faculty Women. Madison, the largest university in the state, sent only one official representative, while at least five other universities in Wisconsin sent more than one.

Appointed in February 1971 as affirmative action officer, Pondrom has operated independently of the women's movement on campus.

Rather than work with university feminists towards the

appointment of a women supported by all, she chose to ally herself with Chancellor Young, thus assuring that she, and no one else, would occupy the position. Since her appointment and subsequent promotion in a record three years' time from associate professor of English to full professor and Assistant Chancellor she has neither consulted with nor attempted to understand the activist women on campus, according to feminists.

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## Yugoslav poet to read tonight

By BRUCE PARSONS  
of the Cardinal Staff

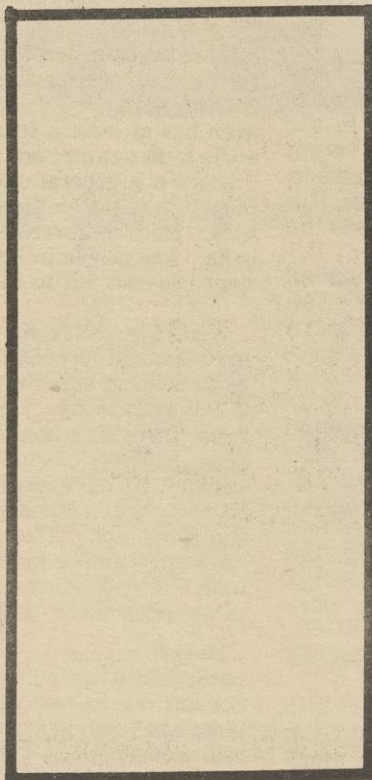
The University of Wisconsin Slavic Club is sponsoring a reading with simultaneous translation by a young Yugoslavian poet, Djordic Nikolic at 8 p.m. Wednesday night, March 14, in the Reception Room of the Memorial Union.

Djordic Nikolic was born in Rabrovac, thirty miles from the Yugoslavian capital of Belgrade in 1949. He began his studies at the University in Belgrade. His studies were completed in Chicago in 1971. His poems have appeared in various contemporary journals such as the Yugoslavian magazine Youth and one called Estrada among others. Several of his poems appeared in Anthology of the Youngest Poets of Yugoslavia in 1968, Majski zbori (meaning: Murmurs of May).

He has recently completed a collection of poems which are to be published in a bilingual edition of his own native Serbo-Croatian and English entitled Over the Old Reliefs. The English translation was done by Charles Simic.

He has been active in Chicago of late and also has been in contact with publications in Yugoslavia. His works will continue to be published on both sides of the Atlantic. This will be a rare opportunity to hear and meet with a talented foreign writer.

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# Cardinal

## opinion & comment

### Nixon has a better idea

Nixon has struck his latest blow on the side of law and order. Determined to purge American of its "unhealthy permissiveness"—Nixon has zeroed in on increased crime and drug use, and of course his way of dealing with these two major problems is to re-institute the death penalty for certain specified crimes and to ask for mandatory life imprisonment with no right to parole for a "narcotics seller" convicted of a second drug-related felony.

In advocating these charges, Nixon spoke of his personal conviction, in spite of all sociological studies, that capital punishment is a "deterrent" to criminals, and stated his "total disagreement" with the permissive philosophy which holds that society, rather than the criminal, is responsible for crimes against society.

This acute analysis of crime conforms to Nixon's over-all philosophy about America—the resources are all here, anything is possible, success is determined by an individual's personal ambition, ability, and above all, hard work.

We all know there are no economic and political forces operative in this country which repress a person's ability and potential, which make inequality the rule in America rather than the exception. According to standard liberal philosophy, if everyone in the US had equal educational opportunities, everyone would be starting out with an equal chance for success. But what does success mean—it means social mobility, increased money prestige and power; it means you're higher up on the social scale than someone else, and that's inequality.

But Nixon has refined this complicated problem for us. According to his standards, people are on welfare because they want to be on welfare; people become criminals because of some inherent weakness which "society" did nothing to cause, and which can only be stopped from doing any harm by intimidation.

It's important to recognize that the crimes Nixon has specified as meriting the death penalty are assassination, treason, kidnapping, sky-jacking, murder of law enforcement officials and prison guards. The crimes listed are those especially dangerous to the existing power structure because they are militant expressions of dissatisfaction, a lashing out by people who feel trapped. Such actions are discomfiting to an administration which would like people to think that except for a dissident minority, everybody is happy in the land of milk and honey. Instead, incidents of ghetto residents ambushing police, sky-jackings, prison inmates striking out against the inhumane penal system, are all increasing.

Increasing drug use is also a blemish on America's self-image. Nixon has pledged to clean-up the problem and we applaud his resolution. But if he's going to begin applying stiffer prison sentences and the death penalty he should begin with the CIA who, through Air America, has been flying opium from Laos to Vietnam where it is refined into heroin and then sent to other world markets, including the US. We don't think Nixon is willing to do this.

We're in favor of law and order too—justice to the rulers of an unjust society. Capital punishment begins at the top.



"There are those who say that law and order are just code words for repression and bigotry. That is dangerous nonsense. Law and order are code words for goodness and decency in America."

Richard Nixon,  
President of the United States of America

### Open Forum

# 93,000

## Prisoners of war

Naeem Ahmed

American Prisoners of War have been freed just about two weeks after the ceasefire in Vietnam. Hostilities stop. Prisoners are promptly released. That is just what Geneva Convention says ought to happen. But why is India still holding the 93,000 Pakistanis in Prisoner of War camps? India's war with Pakistan ended Dec. 17, 1971: a year and two months ago.

India's only excuse is that Pakistanis committed atrocities when still holding control of East Pakistan, which became free Bangladesh with India's military help. But Bangladesh claims it wants to put to trail only some 1,500 of those locked up in India. Why are the rest kept as POW's? One wonders—at least for the sake of consistency—about the absence of major international outrage concerning the 93,000 captives.

Why, and by what right, are these people, about 16,000 of them civilians, including women and small children, and the rest of the military kept in prison camps, who are not even charged with the sins of the other 1,500 assuming that these 1,500 are truly guilty? The crowded camps in India are not vacation retreats. There have been killings and other acts of brutality by Indian soldiers that in some cases have the mark of retribution.

Like their American counterparts, the Pakistani POWs have become pawns in a political chess game between India, Pakistan and Bangladesh. India says it will not release the prisoners without the approval of its client state, Bangladesh. Bangladesh demands diplomatic recognition from Pakistan, something that is a domestic impossibility at this moment, for the Pakistani government. There the matter stands. The Geneva Convention says nothing about the recognition of anyone by anyone; it says that the prisoners shall be released shortly after the shooting stops. Its intention is clear. Send prisoners home as quickly as possible.

The greatest responsibility lies with India for its do-nothing indifference. India says its hands are tied, yet the prison camps are in India, supervised by the Indian army, and the prisoners were taken during Indian military operations in Bangladesh. India is a party to the Geneva Conventions on the prisoners of war. In fact, when the Pakistani forces were capitulated on Dec. 15, 1971, the Indian Chief of Staff formally assured the Pakistani Commander that "I shall abide by the provisions of the Geneva Conventions."

Thirteen months after the cessation of active hostilities the Geneva Conventions and all the precedents notwithstanding, the deadlock seems unbreakable and the 93,000 Pakistani prisoners may be fated to remain India's hostages for an unpredictable period of time. Yet India's Prime Minister, Mrs. Indira Gandhi, has the gall to give United States and other national little lectures on morality. In this instance, where is its own conscience? International morality, it would appear, has seen better days.

It has become increasingly difficult for the government of Pakistan to run the country because of its inability to get the POWs back from India. It is militarily too weak to fight with India. Almost everyone in Pakistan has at least a friend or a relative in India. A few of my friends are in Indian camps and about six got killed during the war.

There is a general unrest in Pakistan and the people don't want to cooperate with the government until the government gets the POWs back. But the government can't, being too weak to fight it out with India. The people in Pakistan have started thinking that the government has sold out to India.

Whatever policy the government makes, people or the opposition parties would oppose it. That is exactly India's intentions; there should be no political stability in Pakistan, which is exactly what's happening in Pakistan today. Until the government gets the POWs back from India, there'll be no political stability in Pakistan. At last we have a democratically elected government in Pakistan, but now the masses wouldn't let the government practice democracy in the country. The economy is at a standstill and the colleges are closed because of strikes and what not. Thus eventually, it seems, the already truncated Pakistan would be subdivided into small little fragments. This is what India's intentions are—to cripple Pakistan. Don't we have a right to live as an independent nation?

Pakistan is, as I said earlier, militarily too weak to get the POWs back. There has to be world pressure on India to release the prisoners. For this reason I am writing in this column today: to inform you about India's belligerent attitude and ask you for your help. You should write your congressmen asking them to give statements urging India to release the Pakistani POWs. You should also write the State Department asking them to urge the Indian Government to release the Pakistani POWs. On that would suffice. We don't want Phantoms and missiles from the US, we just want American moral support. That is enough to put pressure on India.

We are planning to have a number of activities on campus, like getting petitions signed etc. but we need volunteers. Please help. Contact Naeem Ahmed, 329 Cole Hall, 262-7680, for further information.

### Feiffer

WHEN I WAS IN GRAMMAR SCHOOL, VIETNAM.



WHEN I WAS IN HIGH SCHOOL, VIETNAM.



WHEN I WAS IN COLLEGE, VIETNAM.



WHEN I GOT MARRIED, VIETNAM.



NOW NO MORE VIETNAM.



AND I'M ONLY TWENTY-THREE.



WHAT DO I DO WITHOUT MY VIETNAM?



3-11

For Publishers: Bill Mader

### Channel 3 where are you?

Not enough has been written about the strike at Channel 3 in any of Madison's media. We can't say enough about the mistreatment of personnel and the poor quality of the news presented in their county-famous "Page 1—Medical Records—Page 2—Man on the Street" format. Nor can we agree more heartily with the aims of the members of the Better Television for Madison group, especially when it comes to attacking Channel 3.

But that is not the focal point of this editorial comment. The most aggravating aspect of the strike to the average viewer is the increasingly bad production of the routine aspects of running a television station.

If we can believe the scabs who are presently running the station, films of old (or not-so-old) movies are supposed to break at least three times apiece, harbingers of exciting (and witty) minute-long breaks in which we are expected to allow our brains to recover from the dull monotony of their everyday movies.

If we can believe Channel 3, those same films are supposed to jump up and flutter around at least five seconds after each station break. It must be too strenuous to teach a scab to properly work a projector.

And the news coverage—ah, the news coverage. Channel 3, even before the strike, was not approaching CBS News in its quality, but Eyewitness News reaches new lows. Why do the newscasters waste their time with things like "Man on the Street" when there is so much more going on in this town, a center of Wisconsin's political activity? We were taught in elementary journalism courses that the last recourse of an unimaginative City Editor is a

"Man on the Street" section.

The crowning ignominy came last weekend with the station's coverage of the Wisconsin-Notre Dame hockey series. Sometimes, in the heat of athletic competition we can forgive not being able to see the ball, or puck, or frisbee for a fraction of a second. But it's hard on the viewer when the focus is so bad he can't see the pucking thing for seconds at a time.

We'll grant that Channel 3 had inexperienced people doing the camera work and the commentary. But isn't it a little ridiculous to leave your best camera-men on the picket line to send someone with little or no experience to cover an important game?

And we'll grant that the officials were not too cooperative in allowing the TV coverage time for commercials. We could even have understood more ads during the between-period breaks.

But why—Why?—did they insist on having those breaks late in the game, during the action, rather than earlier when things were slower?

Channel 3 missed two goals while out on station breaks.

We call on the management of Channel 3 to settle the strike and upgrade their coverage—in every department—or they'll be missing more than that in the future—their viewers.

And besides, we miss Jill Giesler, and Skip Brenner.

(Call in your complaints to Channel 3 during regular business hours and apply pressure from this end of the screen. Don't bother after the office closes, though. All you'll get is a recording.)



# Canada puts the heat on American Exiles

ALAN MILLER  
Pacific News Services

QUEBEC, Canada:

While the POW's of Indochina are finally coming home, a vise is closing in on another breed of POW's—70,000 to 100,000 American war exiles in Canada. A recent change in Canadian immigration law and an escalation of indictments of Selective Service Act violators by the U. S. Department of Justice have created a crisis for these young Americans.

Many draft evaders and military deserters have sought refuge in Canada in the hope of receiving "landed immigrant" status—both the first step toward citizenship here and an essential requirement for finding work. But tens of thousands of these Americans have not yet received their "landed immigrant" status and, because of the new Canadian immigration policy, may soon be "men without a country."

During the recent Canadian election campaign, Prime Minister Pierre Trudeau agreed to a Conservative demand that Canada tighten up its immigration procedures. Primarily intended to restrict the flow of non-white immigrants from Pakistan, India, the West Indies, and Africa (who actually represent only a small percentage of total Canadian immigrants) Trudeau also virtually closed the door to American exiles seeking Canadian citizenship. The Decree of November 3, 1972, declared that no person can apply for landed status from within Canada. It also forbade applications for such status at border stations along Canada's frontier.

From now on, any foreigner in Canada who seeks to be "landed" must return to his native country and there make application at a Canadian Consulate. Non-Canadians residing in Canada at the time of the Decree must also register with the government by March 28, 1973, or risk fine, im-

prisonment, and deportation.

The tens of thousands of American exiles in Canada who had not received landed status by last November 3, will be illegal aliens and subject to deportation if apprehended. The only options now available to American war resisters in Canada are to go underground, or return to the United States and apply for landed status at a Canadian Consulate. But the possibility of safe return to the U. S. and re-entry to Canada is slim. Arrest warrants are outstanding for most exiles, and lists of such warrants are available to police at points of entry on the border. Even if exiles were able to get back into the U. S., Canadian Consulates are usually co-operative in turning over war resisters to U. S. law enforcement officials.

A spokesman for the Toronto Anti-Draft Aid Center reports that the new Decree caught most Americans here by surprise. Many of the exiles are afraid. Having already made various psychological transitions—from U. S. citizen to war exile to prospective "new Canadian"—the exiles have been severely jolted as hopes for citizenship have been crushed.

Evidence indicates that the Canadian government intends to rigorously enforce the new immigration measures. And although liberals in the Canadian Parliament have requested a review of the new immigration policy this spring, the uncertain political situation of the Trudeau coalition government and its increasing conservatism on immigration issues make early repeal of the new decree unlikely.

A new and comprehensive immigration law has been in preparation by the Parliament for several years, and this legislation should be presented sometime in 1973. But whether it will liberalize the new policy of attempting to exclude non-white people and American war resisters from

Canadian citizenship is unclear.

For those exiles forced out of Canada who look "homeward" to the U. S., the prospect is grim. The Nixon administration's tough stand regarding the men who "refused to do their duty" in the jungles of Vietnam, and the five year statute of limitations on draft cases have prompted new concerted efforts to imprison draft evaders.

The transfer of Selective Service cases from the Criminal Department of the Justice Department to the Internal Security Division indicates the importance the government is placing on successful prosecution of draft evaders. Since 1971, the Internal Security Division of Justice has had primary responsibility for surveillance and prosecution of persons opposed to the Indochina war and of other "subversives."

Already Justice Department prosecutions of draft-related cases have soared from 685 in 1965, to over 3,000 in 1971. Money requests submitted for the fiscal 1973 budget of the Department of Justice indicate plans for a major escalation of criminal prosecutions for draft cases. Data from the Justice Department indicates a proposed increase in draft indictments from 4,000 in 1972, to 6,000 in 1973, and 8,000 in 1974.

Many draft evaders who feel they have a chance of winning their Selective Service court battles will now return to the U. S. rather than risk the chance of arrest in Canada and deportation. Others will choose exile in other countries rather than jail in the U. S.

For all of these young Americans, the future is closing in. As one young draft evader remarked, "President Nixon and Prime Minister Trudeau have now snuffed out the light for us at both ends of the tunnel."

(Copyright, Pacific News Service, 1973)



Cardinal photo by James Korger

## Puzzled

Here on the edge of hell  
stands Harlem --  
remembering the old lies,  
the old kicks in the back,  
the old, be patient,  
the y told us before.

Sure we remember.  
Now, when the man at the corner store  
says sugar's gone up two cents,  
and bread one  
and there's a new tax on cigarettes--  
we remember the job we never had,  
never could get,  
and can't have now  
because we're colored

So we stand here  
on the edge of hell  
in Harlem  
and look out on the world  
and wonder  
what we're gonna do  
in face of  
what we remember

Langston Hughes

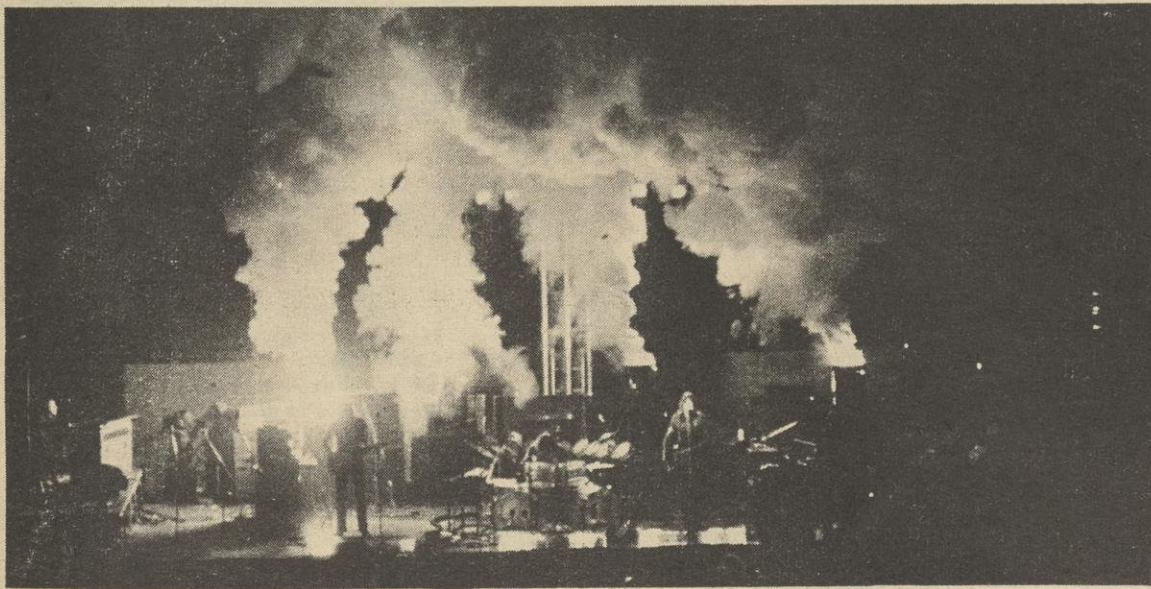


Photo by R.C. Fulwiler

## Floyd flashes hot obscured by clouds

By STEVE SCHULTZ  
of the Fine Arts Staff

When the 60's revival and 60's nostalgia sweeps the land will psychedelic music make a comeback? Will imitation acid rock bands and imitation light shows become a fad? If so, one band whose spirit will certainly have survived is England's Pink Floyd, a group with a unique history.

Rick Wright, the organist, and Syd Barrett, the guitar player, wrote most of their early material. Most people found the music too far out to take them seriously, but this didn't cause them to change the direction of their music. They made the British top ten with a song called "See Emily Play" and then almost disappeared. The rumor spread that Barrett had flipped out and was no longer playing with the group. When the Ummagumma album came out it was clear that Barrett was no longer with the group. He had been replaced by David Gilmour, who has since proven more than adequate in filling the vacuum left by Barrett's departure.

THE FLOYD continued to mature and branched out into film soundtracks. The first soundtrack resulted in one of their best albums, done for the movie More. A few years later they did an album called Obscured by Clouds for a film titled The Valley. Between these two original soundtracks they

produced two remarkable records, Atom Heart Mother, and Meddle. On Atom Heart Mother they made use of the John Aldiss Choir as a musical instrument, giving their music an added dimension. Meddle demonstrated that the sound of the Pink Floyd was still developing, reaching for new highs. They pioneered the concept of the coherent side on rock albums. Using an entire side of a record for one song which follows logically from beginning to end. This is a clear break away from the top 40 rooted concept of breaking an album into 10 or 11 separate songs. In Europe their following was spreading, though they had yet to make a real dent in the U.S. market.

By the time they released their seventh album a tour was set up in this country. The tour was kicked off in Madison, and what a show it was, the best concert of the new year. The Coliseum was packed and the energy level of the crowd was high enough to be felt in the air. As the lights went down a thousand matches were struck against the darkness and soon sweet smoke filled the auditorium. Then instantly the stage was bathed in red, vapors issued from the stage and the concert was underway.

THE FIRST SET contained older material from previous albums. Extended versions of two of the

(continues on page 15)

## Open Forum

### Armstrong & Public Officials

Eugene Parks

On Thursday, March 9, 1973 at the Republican Lincoln Day Dinner before approximately 400 area residents, Attorney General Robert Warren is reputed to have told Iowa Governor Robert Ray, "We had two people come to Madison today. One of them I won't talk about. Let me say that we like you much better than the one."

Mr. Warren was referring to Karlton Armstrong. I believe that his remark is not only slanderous and prejudicial but serves to further project an as yet unproved verdict of guilt on Mr. Armstrong. Such statements are shocking and must be repudiated when they are made by the state's top law enforcement officer.

It is becoming clear that the Republicans desire to use the Armstrong trial for political purposes in the reelection attempt of Mayor William Dyke. From the beginning, Mr. Warren has used the investigations to gather publicity and now the Republicans may attempt to use the trial to further polarize our community.

The Governor ought to closely follow Mr. Warren's comments and actions. Should my belief prove more correct in coming weeks, I will ask that Mr. Warren be removed from general direction of the state's prosecution.

The Madison community should strive to ensure a fair trial for Karlton Armstrong.

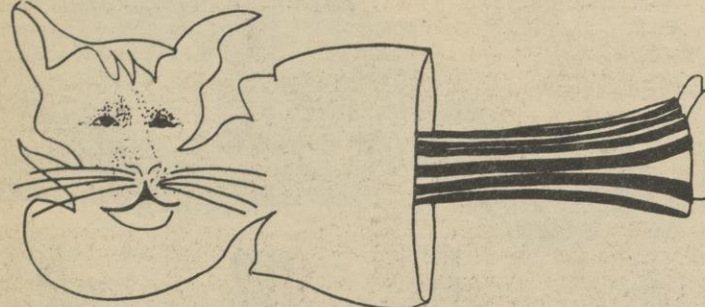
Mayor William Dyke was present when Mr. Warren made his remark. I am asking both Mr. Warren and Mr. Dyke to publicly state that Mr. Armstrong is entitled to a fair trial and urge public officials from issuing maliciously prejudicial comments about the trial.



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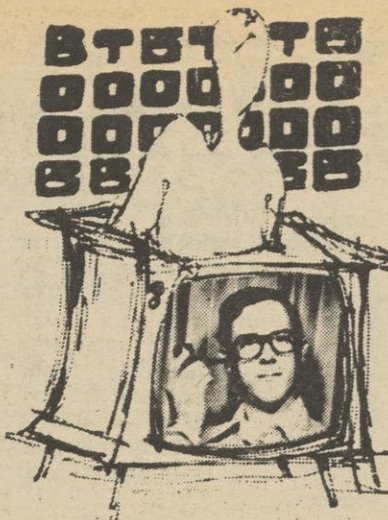
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Jack Lemmon in his most important dramatic role since "The Days of Wine and Roses."

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By ALLEN B. URY  
 of the Fine Arts Staff

Between the ten-year U.S. involvement in Vietnam and the recent re-opening of relations with China, many new and exotic words and phrases have crept into our language. As a test, see if you can tell the significance of one particular word which has recently become part of the American culture. Please pick the best answer.

Kung Fu is:

- A Chinese dish made with fried pork and bean sprouts.
- A Viet Cong negotiator.
- A TV series.
- An acupuncture point.
- All of the above.
- None of the above.
- Who cares?

IF YOU picked c, "A TV series," you would be right. However, you would have failed the test. The best answer is g. "Who cares?" Try to watch Kung Fu and you'll see what I mean.

Kung Fu, which appears weekly at 8 p.m. Thursday nights on ABC, is sort of a sweet-and-sour smorgasbord consisting of the tailend of "relevancy" (ouch!), the gutless portions of Western violence, and left-overs from Tarzan, The Green Hornet, and The fugitive. The final product is thoroughly warmed-over to insure an utter lack of taste. Now, if this recipe seems guaranteed to bring on anything from mild heartburn to severe indigestion, you're right. In fact, rumor has it that Alka-Seltzer may become the series' full-time sponsor.

The format of Kung-Fu is something that could only be thought up by the most unscrupulous network vice-president trying desperately to appeal to the broadest possible audience. David Carradine, son of actor John Carradine, plays Caine, a half-Chinese-half-American who was raised in a Chinese Shaolin monastery where he was taught the art of Kung Fu, sort of a judo-karate where everyone moves in slow motion. The half-Chinese-half-American part of his background explains why everyone immediately calls him "Chink," although he looks very Caucasian.

Now young Mr. Caine is back in America, circa 1870, roaming the Old West for... well, something. It's never really been established to my satisfaction. One week he's out looking for his long-lost father but instead finds someone out to kill him. The next week he's out searching for his long-lost brother, but instead finds someone out to kill him. Finally, he's roaming the wilderness in search of a beer-drinking cat, but instead finds someone who wants to kill him. Frankly, with his track record, Caine would be wiser to

trade a little Kung Fu for some Hari-Kari.

IT'S NOT that Caine is a hateable fellow. On the contrary, he's a very soft-spoken, amiable young man with a Chinese proverb for all occasions. His only problem is that he's wanted back in China for the murder of the Emperor's son, and they're willing to pay 10,000 pre-devaluation dollars for the privilege of slipping bamboo shoots under his fingernails. Did he really murder the Emperor's son? Once again, it was really never established, at least not in any of the episodes I have seen. I have been told that it was an act of self-defense, but word-of-mouth is certainly not the most efficient way of bringing in vital pieces of plot.

Whether he's guilty or not, Caine is now forced to roam the west like a slanty-eyed David Janssen, dodging bounty hunters who all seem to come across the very same weathered Wanted poster. They also seem to have come across the very same dialogue writer, for each one must invariably make some "chop suey" joke during the course of the hour. Please correct me if I'm wrong, but I believe that chop suey was invented in America about 30 years after this story is supposed to take place. If not, so soy.

Regardless of the show's numerous faults, there are many who think that Kung Fu is the greatest thing to hit TV in years. Caine avoids violence, is always warm and friendly, and thinks deep thoughts... mostly in the form of endless flashbacks to his childhood.

These flashbacks serve several

(continued on page 12)

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"Applause" winner of the 1970 Tony Award for best musical of the season, is the onstage story of life backstage in the theatre. The theme centers on a great star, played by Ms. Munsel, who adopts a young girl as her protegee and then discovers that the girl is hellbent on stealing the star's career (as well as her sweetheart).

Cosmopolitan magazine (which first exposed Burt Reynolds) was also the first to bring you The Wisdom of Eve in 1947, the novelette on which "Applause" is based. Mary Orr wrote the story from her experiences backstage as an actress and playwright. The 1950 Joseph Mankiewicz film, All About Eve, was based on the same novelette.

Patricia Munsel, who plays the lead in "Applause" was the youngest singer to debut at the Metropolitan Opera House in New York. She has appeared on TV variety and dramatic shows, hosted a radio program of her own, and made numerous recordings.

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Film Review:

# 'Heartbreak Kid': Art as kosher kamikaze

By MAUREEN TURIM  
of the Fine Arts Staff

Jewish theatre and literature developed a form of satirical humor which managed to ridicule Jewish culture and more subtly and completely than any anti-Semites ever could. And yet it was understood that the satire was not socially antagonistic—the playwrights and authors were presenting their own image, not preparing an alienated attack on a culture they denounced.

had to change, that the characters and their foibles were basically loveable; after all, that this was just fashionable comedy. So the millionaire lawyer can rub his knuckles on the lapel of his mod suit and say with a proud smile that his daughter's wedding was right out of *Goodbye Columbus*.

The *Heartbreak Kid*, Elaine May's film from a Neil Simon script adapted from a short story by Bruce Jay Friedman, maintains the love-hate contradictions of the genre. The characters are despicable and understandable, and the comedy is nothing if not pathetic.

THE STORY BEGINS with Leila and Leonard's honeymoon trip to Miami. As characters, the newlyweds represent a merger of the early Fifties and the early Seventies. The Sixties passed them by untouched.

They are lower middle class conservative Jews who never saw the fire of the college campuses, who never even came to the meager recognition of the plasticity against which Mike Nichols' *Graduate* mildly rebelled.

They waited until marriage and did it up in the traditional way, and now as they start their descent into the South and an America unknown to New York delicatessans, he (not she, she is the prospective homemaker, the 50-year old soul slyly disguised in a cute little body) discovers how unfulfilling it all is.

AMIDST A SKILLED volley of excuses to his conveniently bedridden wife (a foolish sun-

burn) he finds the one WASP beauty queen on the beach of their Jewish hotel. The crisis of identity strikes, and he opts for a romantic chase of his Kelly, his mindless ideal of elusive femininity, across the country to where she is a student at a dead and decaying University of Minnesota.

The schlemiel wins his shikse and the film ends at the cocktail party with which *The Graduate* begins, with Leonard parodying Benjamin's refusal of corporate advancement by saying stupidly, "yes, well, I guess there is a lot of money in tear gas."

Jeannie Berlin as Leila recreates her mother's character (her mother being Elaine May) with a certain brilliance, but the character is shafted in the male point of view of the film. Of all the characters, Leila is the only one with any promise, and yet the film is forced to ridicule her the most, presenting her only as Leonard sees her.

WE ARE SUPPOSED to find her disgusting because she gets egg salad all over her face when she eats, sings off-key and urinates. It's true that she is a clinging, status-conscious, insecure woman, but in this film it's a question of compared to what.

I'm not sure what it means to laugh at her, or for women to clown about behaviors that grow so obviously from their own oppression. If Elaine May is saying, "Aren't we ridiculous?", the response is painful. I'm not like Leila, whose ambitions are all directed to a traditional marriage, and yet I identify with her too much to accept the treatment of her characterization in this film. I've heard Jeannie Berlin has been mentioned for an Academy Award for supporting actress, but I suggest another: this year's most promising Steppin' Fetchit.

Cybil Shepard's Kelly is a reenactment of Jacy in *The Last Picture Show* and her TV commercial personage. A sad sex symbol for the Seventies.

CHARLES GRODIN plays

Leonard as a caricature of Dustin Hoffman; he is an ironic anti-hero at best, and yet the film still centers around him. Thus his domination of the lives of both women, challenged only by another man, Kelly's father, is also the structure of the film.

If this is all known to Elaine May, it may be that she is intending a very tight black comedy—in that case the weakness may be Neil Simon, who tends toward the pleasant even with charged themes as in *The Odd Couple* and *Barefoot in the Park*. Simon is a romantic, even more so that Mike Nichols—in the end he wants to entertain us, which confuses and mellows the satire, turning attack to lullaby.

## SOGLIN FOR MAYOR

There will be an organizational meeting for the Soglin for Mayor campus campaign tonight at the Soglin office, 458 West Gilman. All interested persons are urged to attend. For further information call the office at 255-4871 or Harry T. Judd, Central Madison Political Caucus at 251-4361.

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## Brendel: 'Perfect balance of mind, body and soul'

By GAIL C. SIMSON  
of the Fine Arts Staff

Last Friday evening the Union concert series presented Alfred Brendel, the famed virtuoso pianist. Brendel lived up to his reputation by giving a superb performance which displayed both his technical and interpretive

abilities. Due to Brendel's thorough understanding of the music, one got the feeling that if the composers could have performed their own works, they would have done so with the exact same phrasing, dynamics, and tempi which Brendel used. Just to watch Brendel play was rewar-

ding in itself; he showed a combination of great mental and physical coordination. His hands and fingers seemed to function autonomously of each other.

The first selection, Beethoven's Sonata in C Major, Opus 53 ("Waldstein"), demonstrated his exquisite touch and masterful control of the keyboard. Brendel brought the Beethoven to life with the use of exact dynamics. Never once did he deviate from the strict tempi which this composition calls for.

PERHAPS a poor choice for the second selection was Schubert's Sonata in A Minor, D. 845, Opus 42. Although Brendel captured the character of the piece well, the audience was not prepared to listen to another heavy composition from the classical period. Again this piece gave Brendel an opportunity to display his fantastic skill and speed. The first movement started out very energetically; however, as the piece continued, many parts were played in too crisp a manner, making the composition less enjoyable to listen to. Even so, in the Andante movement he demonstrated that he could play gracefully, conveying a light and airy feeling.

If the Schubert did not come off as well as expected, Brendel redeemed himself with a Liszt piece, "Annees de Perlerinage Deusieme Annee: Italie." If there was any doubt about Brendel being one of the foremost ranking pianists, he proved himself with this number, it being the highlight of the evening. The composition itself was more melodic than the preceding two, therefore lending itself to the liberties Brendel took with its interpretation. The first, fifth, and last movements were especially well done. His playing portrayed true feeling and emotion as well as artistic expertise.

After rave applause, Brendel favored the audience with an encore, Andante in F by Beethoven. This selection was originally a movement of the "Waldstein" Sonata, but was taken out by Beethoven. Brendel again displayed the same beautiful playing that carried throughout the evening, the perfect balance mind, body, and soul.

## Boob Toob

(continued from page 10)

very important functions. First, they help give a new viewer the background he needs to understand just who and what Caine is. Without them, one would begin to feel as lost as a blindman viewing 2001. Secondly, they help to employ a whole slew of Oriental character actors who have been out of work since Hollywood declared peace with Japan about four years back. Now they have traded their black pajamas for white robes and are allowed to walk around like inscrutable Buddhas who talk like walking fortune cookies. Finally, the flashbacks help to fill up time on a show which usually has only about 20 minutes worth of actual plot. The producers are also able to save money on this because the same flashbacks are used again and again. Maybe the sponsor thinks you'll recognize a flashback, get

(continued on page 13)

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# Pink Floyd

(continued from page 9)

songs from the soundtrack album Obscured by Clouds, followed by "Careful With That Axe, Eugene" from the live side of Ummagumma. The lights and special effects worked well with the music, yet I couldn't help but feel they were overwhelmed by it. Even the crowd of teenyboppers, who are in a state of perpetual motion at most concerts, had their attention riveted to the stage. As a result, many stoned minds were bent when a brilliant flash of light scorched our eyeballs during the climax of "Careful With That Axe, Eugene." They ended the set with "Echoes" from the Meddle album, which allowed us all to get back into our fantasies.

After the usual concert intermission insanity, the Floyd returned to the stage and launched into material from their seventh and most recent album, Dark Side of the Moon. The sound system (one of the most impressive I've ever seen) carried not only the singing over the music, but also the whispers and taped special effects. This system was used most effectively during the song "Great Gig in the Sky." The three black women who supplied the vocals gave the song a dreamlike quality.

At the conclusion of the concert a standing ovation by people not yet ready to come down brought the band back for an encore. They did "One of These Days" off the Meddle album which, being closer to standard rock, brought the Coliseum in for an easy landing.

The show proved that Pink Floyd could do anything they did on records and then some. It was a chance to experience musical sculpture; it could reach out and touch you in a way that was more than just listening.

## Boob Toob

(continued from page 12)

bored, and go out and buy a Chevy.

OF THE SHOW'S many shticks, probably the most famous are the slow-motion fighting scenes. Here we get to see Kung Fu in action, whether it be tossing around a 200 pound monster like a rag doll or knocking flaming arrows out of the air. Although adding a sense of authenticity to the series, I have a suspicion this technique was chosen because it helped kill the time that the flashbacks couldn't account for.

By this time, I'm sure I have alienated hundreds of fans who view Kung Fu as somewhat sacred and me as a nasty, cynical heretic. Well, I'm not a heretic. I have discovered that what appeals to most people about this series is the idealism it expounds, not the product itself. It's sort of like those countless people in the 1950's movies who were "in love with being in love." Caine, conceptually, may be a perfect blend of exotic philosopher and Noble Savage, but on TV he comes across as a rather dull product of network exploitation of the young.

So now we will leave the mysterious Mr. Caine trudging through those endless sand-dunes in search of . . . well, whatever he's searching for. Probably a horse. In the meantime, I'm off to an exotic Chinese restaurant, having suddenly developed a mad craving for egg foo yung. The food, not the negotiator.

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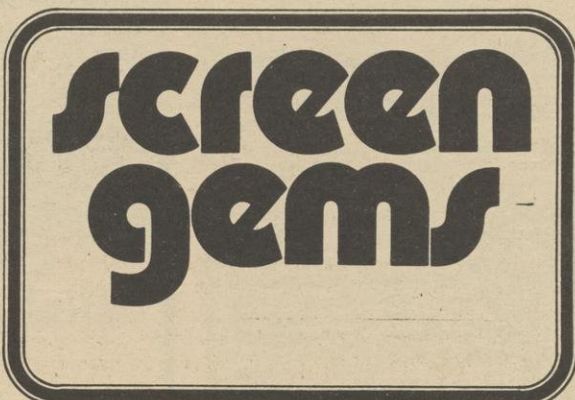
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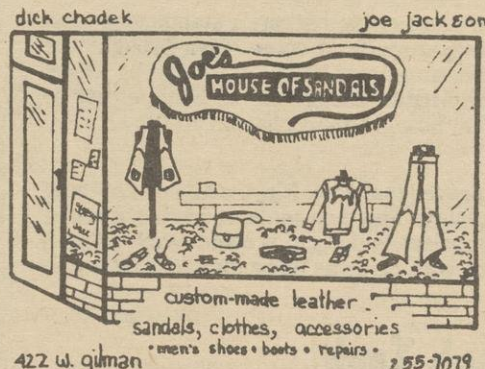
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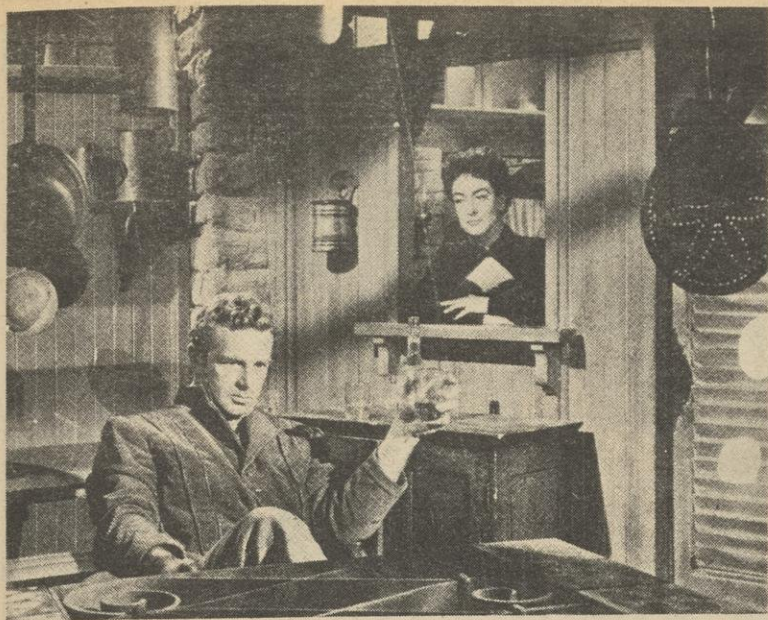
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## Ray Retrospective: 'Johnny Guitar'

By MIKE WILMINGTON  
of the Fine Arts Staff

Johnny Guitar (1954), Joan Crawford, Sterling Hayden, Ward Bond, Mercedes McCambridge, and John Carradine. Yesterday, for the first time in my experience of reading the Cardinal, I tore up the paper in a rage, and began stamping up and down on it (Some people tell me they do this all the time). The subject of my anger: a pithy, unsigned Screen Gem referring to Nick Ray's The Savage Innocents as a "confusing, lukewarm" Eskimo movie. Confusing! Lukewarm! I tore down to the office, only to discover that the culprit was not anyone on the staff but Leonard Maltin's relentless trivial source book: TV Movies. Unfortunately, Maltin's featherheaded blurb was one of the only sources for information on The Savage Innocents that day; I hate to think of the number of people it kept away from the Union Film Committee's free showing of one of Ray's most beautiful films.

DON'T LET that happen over the next three days—the highpoint of the semester-long Ray retrospective. Tonight: Johnny Guitar. (It isn't free, but nine of the remaining films are.)

The film which established Ray's French reputation, Johnny Guitar has been running continuously in Paris ever since 1954; one expatriate tells me there was once a theatre which showed nothing but Johnny Guitar. Godard and Truffaut refer to it almost obsessively in their critical writings and films: in Pierrot le Fou, La Sirene du Mississippi, and La Chinoise, their actors deliver long lectures to each other (and to us) on the beauties of Ray's movie, and in Weekend, "Johnny Guitar" is the code name for Godard's band of hippie guerillas.

THE SCREENPLAY, by Ray and Phillip Yordan, is a thinly-disguised indictment of a contemporary 1953 problem: Joe McCarthy. For both Ray and Yordan, the lynch hysteria of a small Western town symbolizes all the social dissolution and oppression of 1953 America. And those baroque and feverish excesses of the movie—such as the climactic gunfight between Crawford and McCambridge—spring from a poetic vision of isolation and pain, a vision embedded in one of Sterling Hayden's lines (Ray says that this line is the working title for all his films): "I've a great respect for a gun, and, besides, I'm a stranger here my self..." March 14, 6210 Social Science, 8 & 10.

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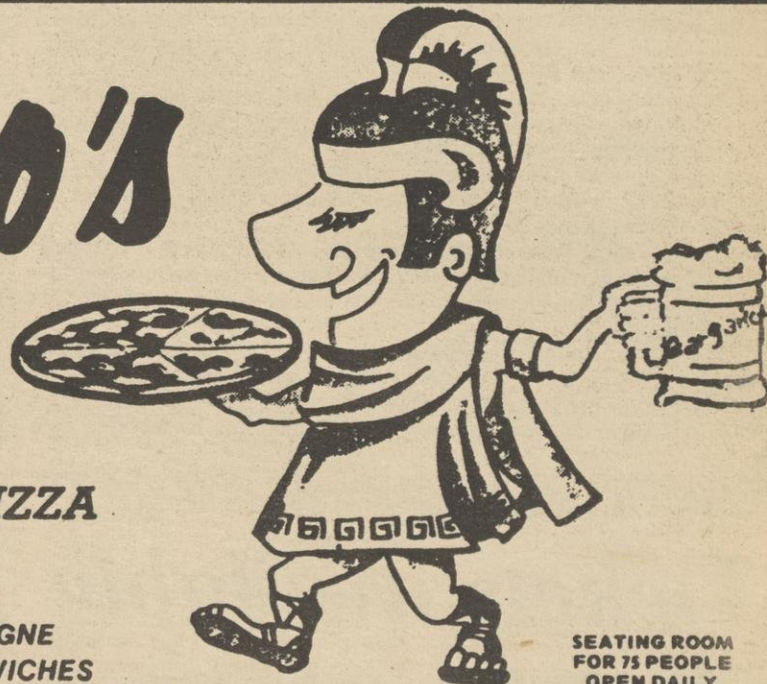
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# Kim named cage capt.

By BILL KURTZ  
of the Cardinal Staff

Basketball coach John Powless apparently broke from tradition Tuesday night at the annual awards banquet by naming Kim Hughes captain of next year's squad. It was learned from sources close to the team that a clear majority of Badger players had implicitly supported Rick Mathison for captain. According to the source, Mathison received eight of the 13 votes cast by returning players.

The banquet had two other awards in store for Kim Hughes. The junior from Freeport, Ill. was co-recipient of the Oz Fox Memorial Award for most valuable player along with outgoing captain Leon Howard, marking the first time in the award's 33 year history that it was shared by two players.

KIM ALSO WON the trophy given to the top Badger rebounder, his second straight year for such an award. His brother Kerry won the award for the top free throw shooter.



RICK MATHISON

Three other awards were given to freshmen. Forward Dale Koehler, the only freshman on the varsity, was the winner of the Freshman Achievement Award, while Felix Mantilla and Tim Valentyn, two walk ons who started for the junior varsity team, were named JV honorary co-captains.

Among the dignitaries on hand to honor the team were UW chancellor Edwin Young, Prof. Fred Haberman, chairman of the UW athletic board, and Madison Mayor William Dyke. Athletic Director Elroy Hirsch was missing, due to Big 10 meetings in Chicago, and was represented by assistant athletic director Bob Bell. It is the first banquet Hirsch has missed in five years as athletic director.

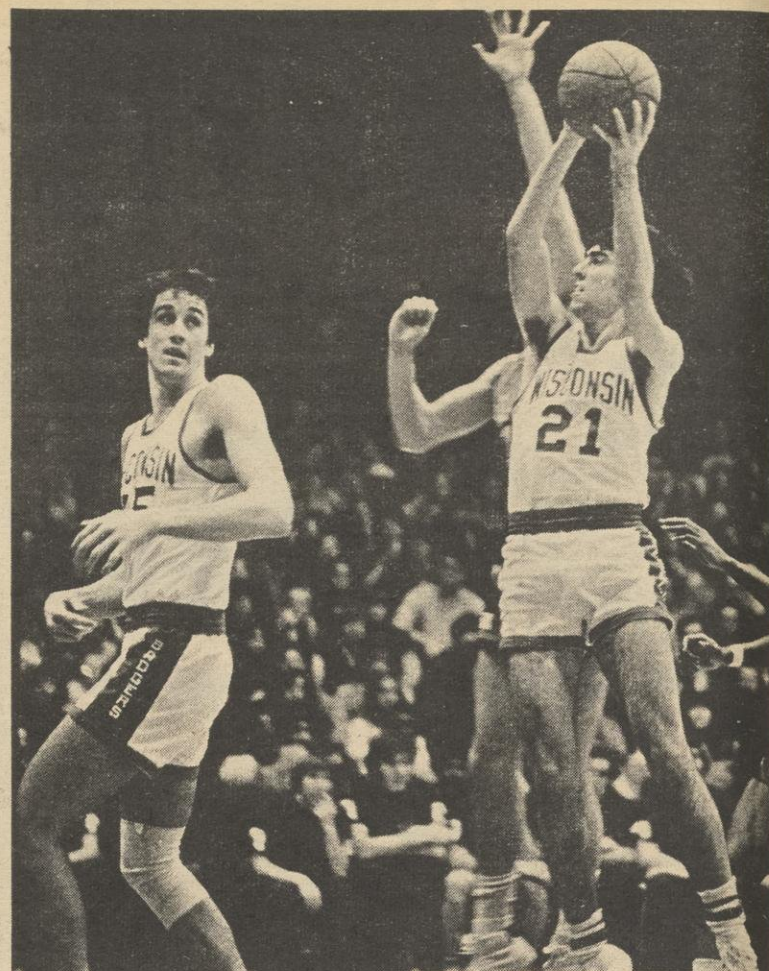
TUESDAY NIGHT'S banquet was the 50th annual event sponsored by the Madison Gyro Club. Three of the five surviving 1924 Gyro members were present, but none of the three living 1924 basketball Badgers could be present. The banquet was held in Great Hall at the Memorial Union.

## TEN SIGN TENDERS

Football coach John Jardine has received ten signed tenders to date. Three are Wisconsinites, flanker Randy Rose of Green Bay East, tackle John Rasmussen of Milwaukee Pius, and guard-linebacker Ron Hegwood of Brookfield Central.

Other high school players signing so far are end Ray Bailey, fullback Lawrence Canoda, and linebacker Terry Lyons, all of Chicago, guard Paul Yaeger, Dolton, Ill., and receiver Ron Egloff, Plymouth, Mich.

Two junior college players have also signed Wisconsin tenders, tackle Bill Crosby of Bellwood, Ill. (Triton JC) and tailback Selvie Washington of Miami (South Dade JC).



BOB LUCHSINGER (21) is shown in action during the Badgers' recently completed 11-13 season. Also pictured is the 1973-74 team Captain Kim Hughes.

## Boston's nothing new to Cornell, Denver

By DAVE PRITCHARD  
of the Sports Staff

Three of the four teams that participated in last year's NCAA tournament return to Boston this weekend for a repeat performance. Only Boston University, the defending champion, will be absent. BU's place has been taken by up-and-coming Boston College, who would like nothing better than to celebrate their return to national hockey prominence with a NCAA crown.

Denver, the WCHA champ, will battle BC in the tournament's first game Thursday evening. Wisconsin will tangle with ECAC titleholder Cornell in Friday night's game. The losers of the first two games will meet Saturday afternoon to decide third place, while the two winners will face off Saturday evening for the championship.

Here's a rundown on Wisconsin's three fellow participants:

**CORNELL** . . . Cornell coach Dick Bertram's team is hurting for this weekend's games. Three of the Big Red (that's right, they're the Real Big Red) starters are definitely out with injuries. Bertram will have to get an outstanding performance from goalie Dave Elenbaas, who sports a 2.88 goals-against average. Bertram says that "Elenbaas is the key—if he's sharp he can carry us all the way."

Bertram feels that his battered club won't be as tough as previous Cornell teams have been. "It looks good for the West this year," he told the Cardinal. "They're a lot stronger this year and we've been weakened by all the injuries."

**BOSTON COLLEGE** . . . Snooks Kelly is gone after 36 years at the BC helm, and his replacement Jim Ceglarski has led the team to a 21-6-1 record. Ceglarski says, "We're just happy to be in the nationals after finishing under .500 the last two years."

BC is led by Olympian Tom Mellor, a defenseman who set a new school record with 43 assists. Mellor also scored six goals for a total of 49 points. Other top scorers for BC are freshman center Richie Smith, 27 goals and 27 assists; senior John Reardon, 21 goals and 30 assists; and Ed Kenty, who had 23 goals and 26 assists.

BC boasts of one of the East's best goalies in Ned Yetten, who had a 3.31 average in 19 games. According to Ceglarski, Yetten has a tremendous glove hand, and has been hot of late.

Ceglarski's defense has been inconsistent, however, and despite the lack of injuries to members of its squad, BC must be considered one of the underdogs this weekend.

**DENVER** . . . Most Wisconsin fans need no introduction to the Denver Pioneers of Murray Armstrong. Murray's boys have won two consecutive WCHA crowns, and are ranked number one in the nation going into this final week of play.

The Pioneers have no real weaknesses. In front of goalie Ron Grahame, a probably All-American, Armstrong has a team that, according to Badger freshman star Dave Pay, "is well-coached, has size, talent, guys who can do it alone if they've got to, but they beat you by working as a team."

Denver is the top-seeded team in the tournament, and it would surprise no one if Murray Armstrong should capture yet another NCAA crown.

## Tickets available

A ticket spokesman for the Boston Garden told the Cardinal Tuesday that "we don't anticipate selling out the collegiate hockey tournament."

Thus Badger fans who were unable to purchase one of the nearly 900 NCAA tournament passes sold through the UW Athletic Ticket Office should be able to acquire tickets upon arrival in Boston.

According to Wisconsin Ticket Manager Oscar Damman, the allotment of tickets sold through his office were sold out as of Tuesday afternoon. Damman indicated that calling the Garden would be advisable for anyone preparing to make the trip who does not yet have tickets.

Wisconsin's first game is against Cornell Friday evening.

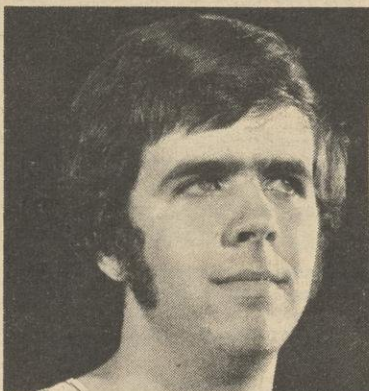
## Bob Hinga looks to future

By PAT CANNON  
of the Sports Staff

This year the dominating force in college basketball is UCLA's Bill Walton.

If desire is a stepping-stone to greatness, four years from now, the visage of Wisconsin's Bob Hinga will decorate the cover of Sports Illustrated.

Right now, though, even Hinga will admit that his chance at the Hall of Fame is more dream than



BOB HINGA

reality. "I know that Reggie Harris deserved to play," Bob said, "but I really feel that I have improved this year and I plan to spend the off-season concentrating on my game." Hinga feels that improved jumping and more intensity underneath will be the key areas in his summer program.

HINGA, A seven-footer from Forty Wayne, Indiana, decided on Wisconsin shortly after visiting the campus. "I kind of shy and I wanted to live in a community where I could feel at home," Bob said. Indiana State and the University of Detroit also recruited him but the bright city lights failed to appeal to the young giant.

"I played my senior year in high school," Hinga said, "but I had two operations on my legs and saw very little action." During that year his interests turned to politics and he organized his father's successful campaign for city councilman on Fort Wayne's north side.

His own political aspirations are somewhat nebulous at this time, but tall candidates have always fared well in politics. (George McGovern was the only candidate taller than his opponent ever to lose the race for the White House.)

"WISCONSIN HAS become a second home for me. I enjoy the people, the atmosphere and the exchange of ideas. It's everything that I wanted college to be," Bob

observed. Education is uppermost in the big man's future but he feels that it is too early to make a commitment to one field or another.

At each game Hinga is greeted by a din of cheers that are rivaled only by those heard for Marcus McCoy. "Sure there are some people who are just teasing," Hinga lamented, "but in a few years I just hope that I can justify their enthusiasm."

Bob Hinga has a long way to go in order to bring the world of fantasy to the reality of Wisconsin basketball. But he has an indefatigable spirit and the will to improve.

Blessed are the meek for they shall inherit the hardwood . . .

### CANNON FODDER:

John Powless's career record against Northwestern is an impressive 1-5. This supports his statement of last week: "Minnesota had better watch out for Northwestern at home." Or anywhere else if your name is

Wisconsin . . .

Phil Mendel after a Notre Dame goal: "OH, OH . . . OH!"

Al McGuire, after a recent trip to Long Beach and Creighton, on the play of Maurice Lucas: The trip cost me 800 dollars and he plays a total of 16 minutes. I should have left him at home and saved the money."

Del Crandall on the Brewers spring training camp. "We go over a lot of fundamentals. Then people don't ask what sport we're playing."

Fred Gage on the signing of White Sox star, Dick Allen: "That makes him the highest paid player in either league. He even makes more money than Henry Allen of Atlanta. He'll never be a home run hitter like Babe Allen of the Yankees."

Chris Schenkel on the New York-Boston basketball game Sunday, "This is basketball. This is really basketball." Mr. Schenkel is a master at perceiving the obvious . . .

### Correction

The Cardinal sports photograph in yesterday's paper should have been credited to John Placheta. Sorry, John . . .

## ADVANCE TICKETS

NOW AVAILABLE AT THE WSA STORE FOR

### ● Johnny Mathis

FRIDAY, MAR. 23  
\$4, \$5, \$6  
COLISEUM

### ● Leon Russell

SAT., MARCH 24  
\$5 Advance  
\$6 At the door

### ● URIAH HEPP BILLY PRESTON MCKENDREE SPRING

SUNDAY, APRIL 8  
\$4.50 Advance  
\$5.50 At the door

### ● Charlie Pride

SAT. APRIL 28  
\$4, \$5, \$6

## W.S.A Ticket Center

660-1/2 State Street - Afternoons  
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