



# **The daily cardinal. Vol. LXXXIV, No. 155 July 12, 1974**

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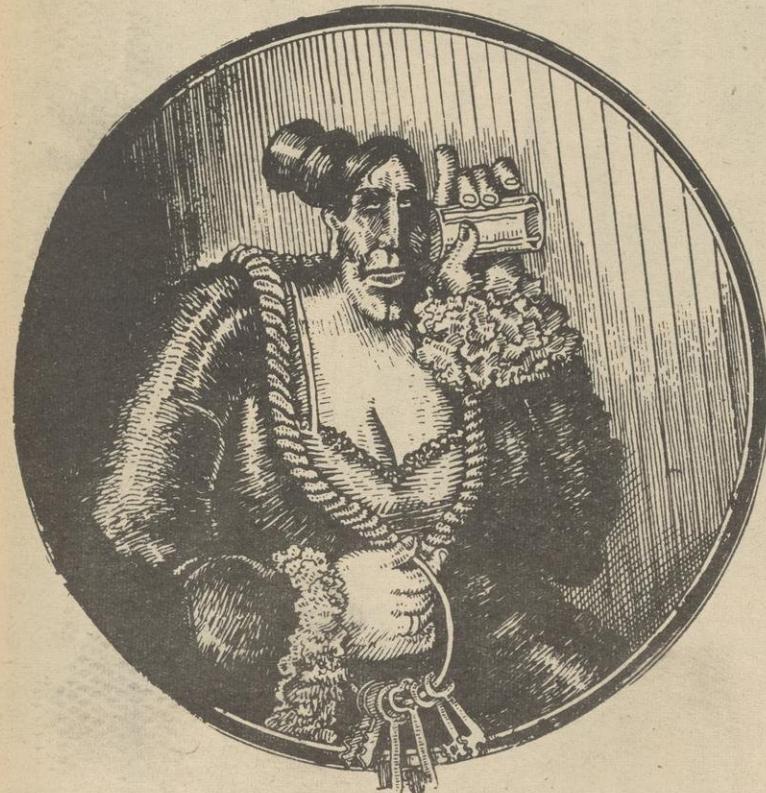
# Daily Cardinal

VOL. LXXXIV, No. 155

University of Wisconsin-Madison

Friday, July 12, 1974

INSIDERS  
Polanski's  
Chinatown



"Cyrena Pondrom has been a consistent Bismarckian elitist, an administrator who prefers to be without interference from, or consent of the governed." — Annis Pratt, Associate Prof. of English.

## Damn the Army, but save the Kickapoo

By STEVE BUBUL  
of the Cardinal Staff

The Kickapoo River, whose east fork cuts elegant vertical cliffs into the rugged sandstone hills of southwestern Wisconsin, may soon join the growing list of vanishing wilderness areas.

If current plans are carried out, a 100 foot dam built by the Army Corps of Engineers at La Farge, Wis. will create a 12 mile long reservoir, flooding one of the most unique and beautiful river valleys in the state. Fought by Madison environmental groups and taken to court by the Sierra Club, the Kickapoo Project threatens not only the quiet, meandering river, but a number of rare plants, the majority of whose populations live only on these handful of bluffs.

IN ADDITION, preliminary findings of a Corps-funded study by the UW Institute for Environmental Studies show that the artificial lake will be choked by weeds and algae due to excess nutrients from farm runoff.

Dam proponents, who include many Kickapoo Valley residents, insist that the dam is necessary for flood control and as a boost to a sagging local economy.

While both may be needed, according to UW Arboretum Naturalist Jim Zimmerman, "We are attacking symptoms rather than the causes." The proposed dam may not even provide the most efficient flood control, but more importantly, it ignores the fundamental problem of soil conservation in the surrounding farmland.

The history of the project is a common tale of bureaucratic struggle in which the original goals were altered or dropped along the way.

THE FIRST CALL for a dam came from Valley residents in the 1930's, when spectacular floods caused by desperation farming during the depression devastated

the area. Because the watershed of the Kickapoo's east fork is slightly over the 250 square mile limit set for Soil Conservation Service (SCS) projects, the Army Corps of Engineers was authorized and funded by Congress in 1940 to study the problem.

Ironically, the Kickapoo lies within a few miles of Coon Valley, where the nation's first experiments in soil conservation were conducted.

The Army Corps competes with the SCS for federal funds, so it does not promote conservation; it promotes dams. Thus, it decided to dam the narrow east fork, which has over half of the river's watershed, but the fewest farms. It is also the only portion of the entire river with significant geological features and rare plants.

In 1962, Congress approved an earthwork dam at La Farge, creating an 800 acre reservoir. According to the Corps, 82 per cent of the projected benefits would be in flood control, with the rest in recreation and fisheries. But in order to aid the stagnating economy (compounded by the fact that the Corps bought out 75 farms around the river, thus removing the land from local tax rolls), it subsequently decided to develop an extensive recreation area around the artificial lake.

BY 1967, the project involved a much higher dam, flooding twice the original area, with the addition of 13 recreation sites. In 1970, the Corps submitted the newly required environmental impact statement, which indicated that 58 per cent of the dam's benefits now fell in the area of recreation, while only 41 per cent went to flood control. The Flood Control Act, upon which the project was based, requires that at least 50 per cent of any dam benefits must be in flood control.

The Sierra Club in 1971 sought to

halt the opening of bids for construction on the basis that the project was now drastically different than that approved by Congress. They also contended that the cost-benefit figures were inflated and biased in favor of recreation. Judge James Doyle denied the temporary injunction.

(In a related incident, Georgia Governor Jimmy Carter recently vetoed a Corps-proposed dam and called for a Congressional investigation of the apparent bias of the Corps of Engineers in favor of dam construction.)

Preliminary construction began in 1972, but environmentalists finally persuaded the Corps to fund a \$200,000 one-year study of the reservoir by the UW Institute for Environmental Studies. The future of the Kickapoo Valley rests on the outcome of this study.

IN A LETTER to Madison Friends of the Earth, Governor Patrick Lucey stated, "From the time this matter was originally presented for my review, I have insisted and taken action to ensure that the planned impoundment be of a high quality and that it take into account the outstanding environmental characteristics of the Kickapoo Valley."

Early reports from the IES study group headed by Grant Cottam indicate that water quality problems in the lake will be insurmountable. The major difficulty is that the ratio of watershed area to lake area is 95 to 1, compared to Lake Mendota's 25 to 1. This means that the concentration of nutrients and fertilizers from surrounding farms will be tremendous. According to the preliminary Cottam report, we can expect 4 to 12 times the dangerous level of nitrogen and 3 to 20 times the level of phosphorous.

In addition to being choked with algae, the lake will probably de-vegetate the shoreline by flooding



INSIDERS  
Polanski's  
Chinatown

## AFW on Cyrena Pondrom: 'Sink the Bismarck'

By ELLEN FOLEY  
of the Cardinal Staff

Imagine it's Tuesday night. You're watching *To Tell the Truth*, on TV. The three contestants all look alike. A pert young woman with shining eyes peers out anxiously in triplicate. "Will the real Cyrena Pondrom please stand up?" The shuffle and finally all three stand up. Confused?

Cyrena Pondrom, University affirmative action officer, former English professor, and asst. chancellor, confuses a lot of people on campus these days. Especially feminist women.

Pondrom has called activist women destructive, poisonous, frustrated, bitter, and hostile. The women have called Pondrom a liar and an autocrat. But the difference of opinion goes beyond catty name-calling or political orientation.

THE REAL PROBLEM is the definition of Pondrom's job as affirmative action officer. There is a fine line between her roles as women's rights advocate and as

the administration's representative.

"Cyrena Pondrom has been a consistent Bismarckian elitist, an administrator who prefers to be without interference from, or consent of the governed," Annis Pratt, assoc. professor of English said. Pratt said that Pondrom sees herself as an officer in the line of command, taking orders from the regents at the top and passing them down to the lowest janitor.

Faculty women claim that they do not want to give orders to Cyrena Pondrom, but they do insist upon an input into the policy-making of the administration. "We are no longer willing to allow others—usually male and usually administrators—to decide what it is women want and need, what and how we think, what are our proper roles and behaviors, what are to be our individual and collective destinies," Ruth Bleier, former chairwoman for the Association of Faculty Women (AFW), said. The women view Pondrom's behavior

as paternalistic. Feminists want Pondrom to be an open line of communication to the administration, not the Ron Ziegler of Bascom Hall. But they say that she does not listen to her constituency and simply informs them of decisions that have already been made. Pondrom has not initiated any meetings or sought advice from feminist women on campus. "Cyrena does not see where women are," Bleier said. "She is acting like a man."

SHIRLEY ABRAHAMSON, professor of Law and a personal friend of Pondrom, said both Pondrom and the activists are right.

She contends that the affirmative action program has made great progress. "The administrative posture from the Chancellor to the lowest committee is that the departments are to engage in affirmative action," she said.

There is room for improvement, but she said it is up to the department to hire more women.

(continued on page 2)

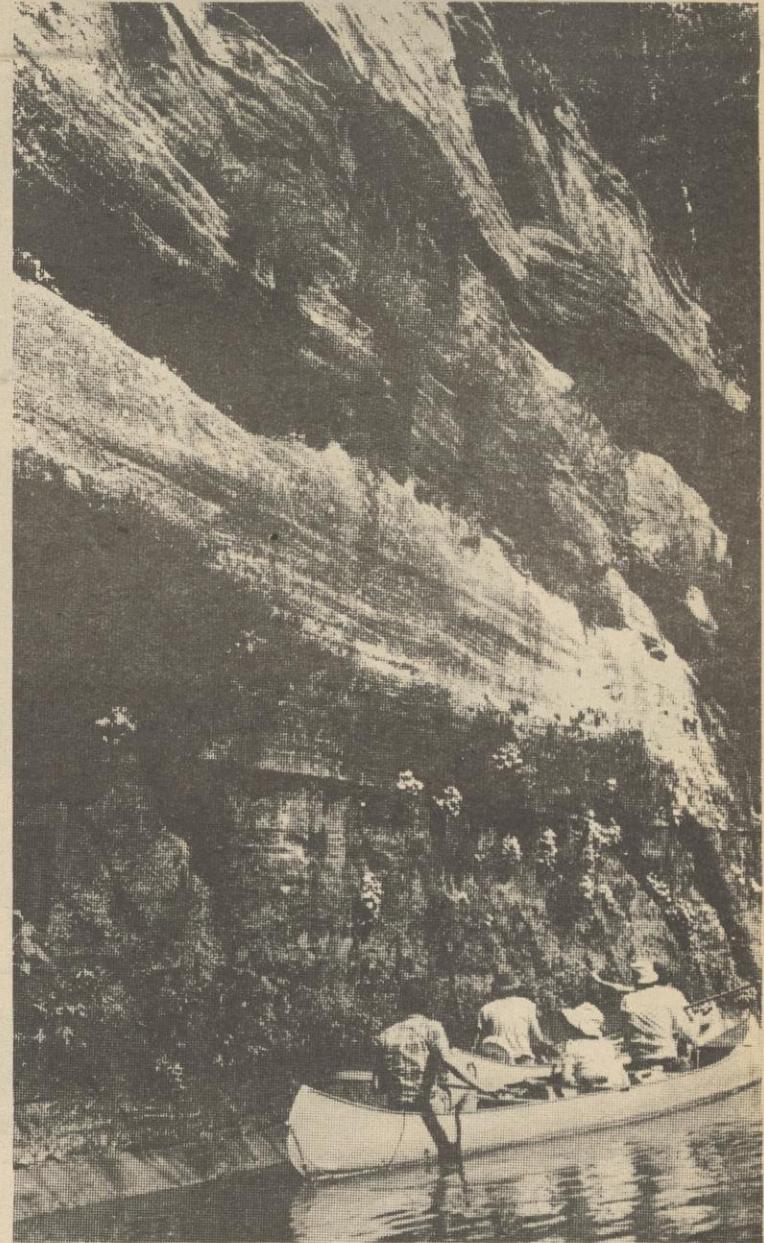


photo by Steve Bubul

the present trees, then lowering again, killing any wetland vegetation which may have taken hold. The result may be a weedy mudflat.

According to Army Corps representative Richard Berry, the major reason for the large reservoir is to cool the water in a deep basin so trout may live downstream from the dam. Trout do not presently live in the

Kickapoo, but do thrive near the river in small tributary streams, which will be flooded. On the lake itself, canoes will compete with sailboats and electric motorboats (gasoline motors are tentatively banned).

JOHN TYGER, Recreation Director for the Corps, said that the area will include two parking campsites with modern facilities,

(continued on page 11)

## NFO: Part III

# Justice Dept. cries over spilled milk

This is the final section of a three part series on the National Farmers Organization. Part I told of NFO's predecessors, NFO's current fight with the Securities and Exchange Commission (SEC), and who the NFO represents.

Part II told of the beginning of NFO itself, the assassination attempts against their leadership, and their planning of the Milk Holding Action.

This final part tells what happened during the Milk Holding Action and what the NFO is doing today.

By RANDALL PORTER  
of the Cardinal Staff

A study by the National Farmers Organization (NFO), showed that dairy farmers in 1967 were working three months out of every year for nothing. They were working for nothing because they weren't getting a decent price for their milk. As a result, NFO delegates voted to hold their milk, thus increasing demand and hopefully the price paid to them. On March 8, 1967, the strike began.

On the first day of the Milk Holding Action (MHA), NFO's nerve center went into action. It was run by three men 24 hours a day. They provided 17 toll free phones to anyone requesting information. They also sent out

press and educational releases trying to tell the public why they were holding milk. NFO field agents began getting reports that some processors were watering down collected milk from 3.5 per cent to 2 per cent. The average gallon of whole milk contains from 3.5 per cent to 5 per cent butterfat and milk solids. Certain processors were allegedly watering down this milk and selling it as whole milk. As soon as these reports were in, NFO began asking different states to test their milk.

ON THE SECOND DAY, the processors began striking back. To farms holding their milk these processors sent letters saying:

"Effective immediately. Your Grade A Milk Handling Permit is revoked for the reason you are no longer sending milk into the Omaga Market. Prior to reinstatement it will be necessary that a representative of this department inspect your milk handling facilities. At the time of the inspection, it will be necessary that the bulk tank be emptied so that it can be properly inspected along with the rest of the facilities."

In areas where farmers had no alternate outlet this spelled disaster. Many of them capitulated and were reinstated. A note scrawled across the bottom of the threatening letter was sufficient. "Reinstated...Harold Irvin 3/17/67."

Processors continued to say the MHA was having no effect. But NFO field agents reported that

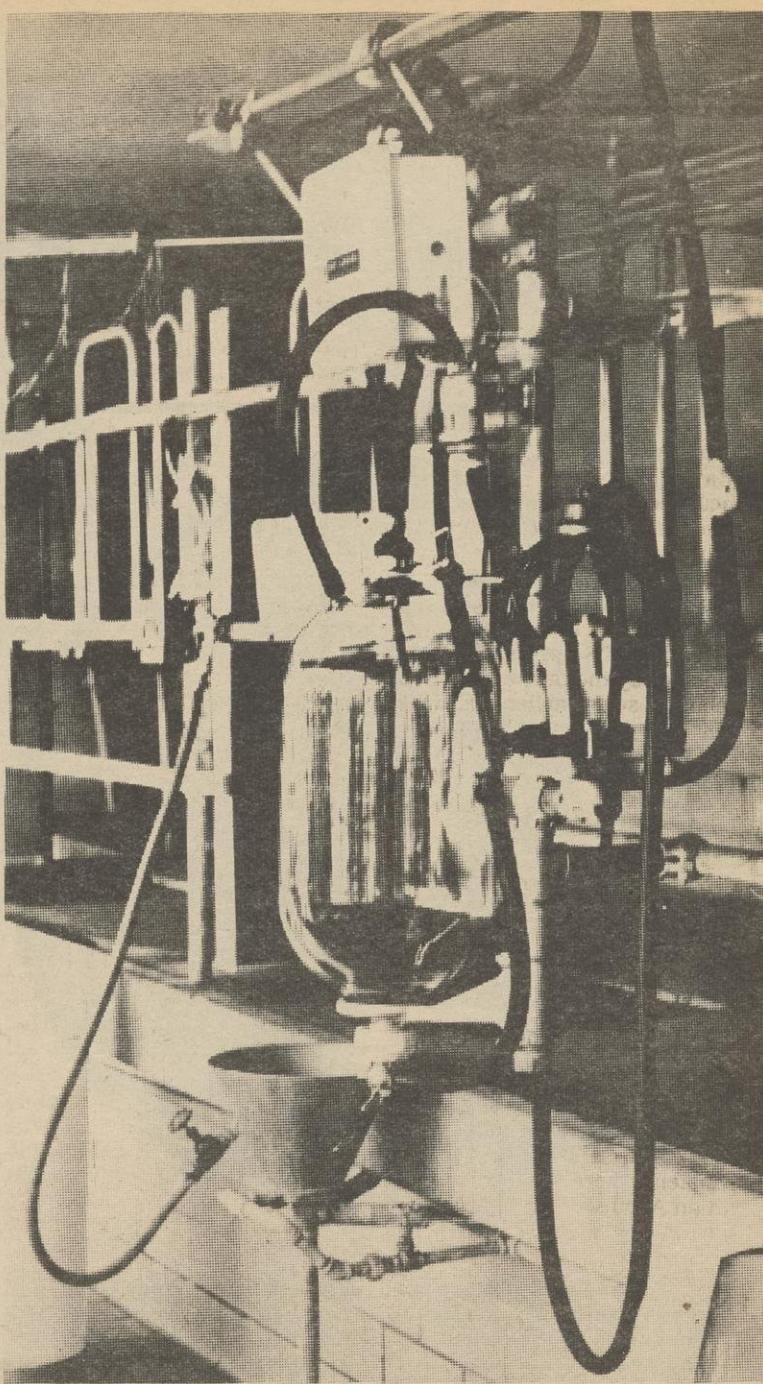
between 1000 and 2000 pounds of milk were being dumped per county. The first newspaper articles were appearing. The Post Dispatch asked NFO what they meant by fixing milk prices? NFO responded by asking the Post Dispatch what it meant by fixing ad rates.

As the action wore on, more farmers were joining the MHA, and supermarkets were running low on milk. A few plants were closing down.

Rumor began circulating that the Justice Dept. would issue a restraining order against the NFO. Soon after, the first reports of violence began to filter in. A milk truck had been dynamited and one poisoned. No one was hurt, but one of the trucks blown up had been a NFO truck. The Michigan Milk Producers Association had issued a release saying they were forced to place shotguns on milk trucks. NFO issued a release denouncing violence. They also cautioned their members to watch for powdered milk being blended with whole milk and passed off for Grade A. NFO then filed a complaint with the Food and Drug Administration against certain processors.

Governor Warren Knowles, of Wisconsin, leveled a blast at NFO on the sixth day of the holding action. It turned out the releases had been forged.

With the MHA entering its second week Staley urged farmers (continued on page 4)



photos by Dick Satran

A VACANT STALL, an empty bottle—it all added up to 15 days of no milk during the NFO's historic holding action of 1967.

## AFW on Pondrom

continued from page 1

She added that it should start at the bottom with the faculty members themselves, not Pondrom whose heart and mind are in "the right place."

Pondrom works internally on individual grievances and prefers to keep things "within the family," Abrahamson said. Activist women insist the University will not move an inch, and has not moved an inch, without external pressure from organizations such as Wisconsin Coordinating Council of Women in Higher Education.

ABRAHAMSON SAID that there was a place for "watchers", like the AFW, who complain and agitate for faster and more progress. These people make progress and change the system.

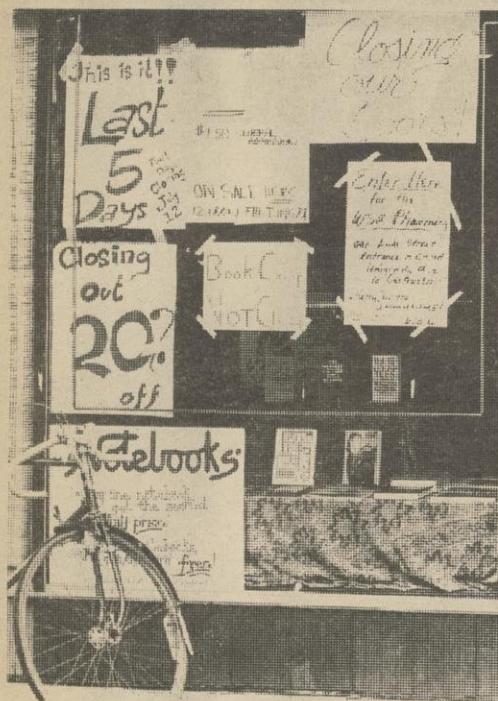
The AFW members do not want to continually complain. They want cooperation and progress in a democratic, non-sexist system.

"The administration wants to retard progress. It's useful for them

to have catfights with women splintered and fighting each other," Pratt said. Other women say that the administration feels threatened by the prospect of a basic change in the university's sexist structure and try to hold back the women's movement on campus by divide and conquer tactics.

The administration tries to convince women that their political differences are unreconcilable. "This infighting diverts attention from women's activities on campus," Pratt said. Some feel the administration is using the affirmative action office and officer for this exact purpose.

"We need a change, and if Cyrena Pondrom cannot change then we need someone new," Jackie Macauley, chairwoman of the AFW said. Macauley said that Pondrom's information about affirmative action has been misleading inaccurate and hard to locate. But as others have said, she sighed, "I am not full of hatred for Cyrena. I don't even know her."



photos by Dick Satran

The WSA Store takes the final count today ending nearly five years of financial and internal troubles. Here, manager Kelli Tremble assists in the dismantling of the store, the soda machine. The passing of this once vital part of the community is truly unfortunate; apparently the children of Marx and Pepsi-Cola just couldn't make a go of it this time around.

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# City buys Capitol Theater; Parks' protest persists

By CHUCK RAMSAY  
of the Cardinal Staff

The City of Madison bought the Capitol Theater, (213 State St.), for \$600,000 Thursday, but technical details, including Council approval, remain to be worked out before the long-sought-after civic auditorium complex becomes a reality.

Mayor Paul Soglin's office announced the results of Soglin's trip to New York Thursday to buy the theater from RKO-Stanley Warner, for \$50,000 less than the city's top offer. Soglin gave RKO a \$65,000 check as a down payment.

THE CITY'S protracted attempts to buy the theater received a rebuff of sorts earlier this week when Ald. Eugene Parks (5th Dist.) released confidential information on two appraisals of the theater's market value. One was for \$280,000, and the other was for \$802,500.

Parks defended his release of the information at a press conference Thursday. He cited the "inconsistency" of State St. site backers, and his belief that Dane County should build and finance the auditorium, with more suburban input into the central city.

"All arguments against the cost were forgotten after the April vote," Parks said. "I'm calling for consistency here."

In an April referendum, liberal backers, including Parks, were decisively defeated in their push for a Frank Lloyd Wright-planned auditorium at Law Park that would have cost an estimated \$14-\$15 million.

A COALITION of older conservatives and inner city radicals joined to back an alternative State St. site, claiming purchase of the Capitol Theater and the adjacent

Montgomery Ward building would be at a reduced cost.

The City Council approved negotiations for the State St. site in June, authorizing Soglin to go to New York for its purchase. The Council must still approve allocation of funds.

Parks charged that the theater was not worth the \$600,000 figure, and that unforeseen costs would add substantially to the final figure. "The State St. site will cost up to \$12-\$14 million before it's done," he predicted. "The taxpayer will get ripped off."

Soglin's administrative assistant, Jim Rowen, disputed Parks' charges, and termed his release of the information to the Capital Times as "the last obstacle to the auditorium's purchase. With the State St. Mall and Capital Concourse, this will be a really nice downtown."

"IN RETROSPECT, the information didn't jeopardize negotiations," Rowen continued.

"But what disturbed Paul was that he thought he had an understanding with Gene" not to release the information.

Rowen termed the \$650,000 figure that the city originally offered, as "the middle ground" between the two appraisals, noting that both the \$400,000 used for the Ward Building and the \$600,000 for the Capitol Theater came from the 1954 bond drive that was raised for an auditorium. He said he expected Council approval of the State St. site.

Disputing Parks' charges of unforeseen costs, Rowen concluded, "I don't think it's going to cost as much as Law Park."

But Parks was unrepentant for his release of the information. Denying that he was leading a last stand of Law Park supporters, Parks said, "That building is going to cost a lot more than it's figured. If it's purchased, I'm going to call for an inspection."

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# No milk today

(continued from page 2)

to tighten their belts.

In Nebraska a school teacher asked, "Why are farmers dumping milk instead of giving it to the poor?" A farm child answered, "Because we are the poor."

On March 20, NFO's lawyer was issued a restraining order and

injunction papers in Washington D.C. Huntley-Brinkley ran a story on the militant NFO members that evening, showing farmers with shotguns.

NFO appeared in court two days later. They were charged with intimidating non-members through acts of violence, and were

accused of monopolistic tendencies.

NFO responded that they had worked with every law enforcement agency they could. It was never once proven any NFO member had been involved with any violence, and they brought in law enforcement witnesses testifying that NFO had been very cooperative. Against the anti-trust suit they said farm organizations were exempt from the Sherman Anti-Trust Act under the Capper-Volstead Act which permits

farmers to organize.

The judge issued a ten day restraining order saying it wouldn't hurt the NFO's aims and would stop the violence. It also proved to be the ultimate back-breaker, effectively ending the milk holding action. Staley said the judge was speaking legalistically, whereas the action was being fought on political and economic fronts. "This restraining order really bombs us out," he said.

**SINCE THE MILK HOLDING ACTION**, NFO has expanded into marketing other agriculture products like grains, beef, hogs, and dairy goods. They are also leading the fight against huge agribusiness corporate farms like Purina and Tenneco. NFO says these huge corporations use farming as a tax write-off. But more importantly, they are destroying the land with numerous pesticides and chemicals.

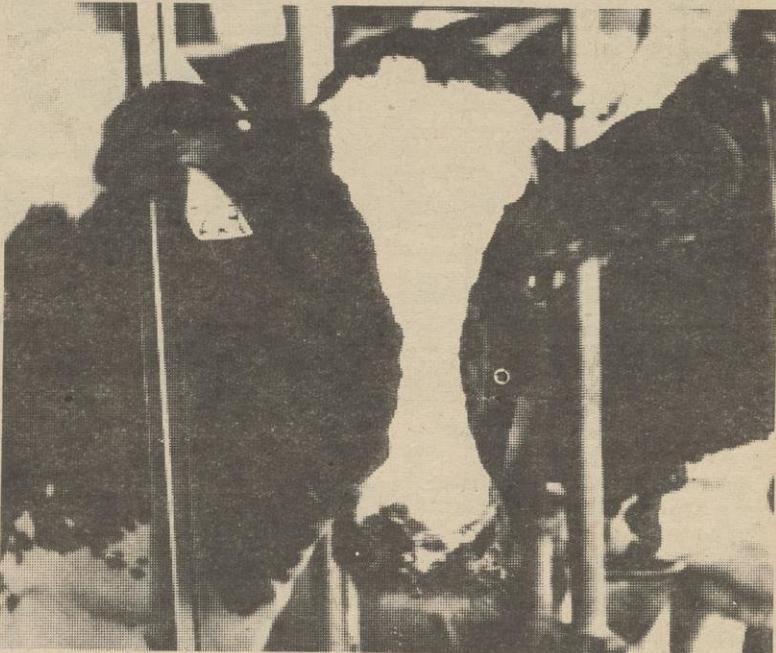
The NFO has also published the Flanigan Report, which details a U.S. Dept. of Agriculture program

in the making called Project 80. Planned for completion by 1980, it speaks of corporate farms producing synthetic food from grains. The report expresses the hope that the U.S. could keep a trade balance with other countries by exporting these grains. The only thing wrong, says the NFO, is that not every area in the U.S. is suitable for raising grains, and it would also wipe out a lot of small farmers.

The NFO feels the government wants a cheap food source because this is where the votes are. Most Americans want cheap food, but the NFO contends that if corporations take over farming consumers will not get cheaper food.

A former president of the Rock County NFO district, William Porter, feels very strongly about this, as he does about the pending suit against the NFO.

"If the SEC wins its case of fraud against the NFO, and if corporations take over...well, the death of NFO will be the death of the small family farm."



photos by Dick Safran

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photo by stew wood

## Local meat moguls cause big stink

By RANDALL PORTER  
of the Cardinal Staff

While the general public is told not to pollute Madison lakes by using too much lawn fertilizer, and not to pollute the air by burning trash, Oscar Mayer seems to have been overlooked.

At present Oscar Mayer is dumping 750 pounds of phosphorus annually into the Yahara River, which in turn empties into Lake Mendota; and any new comers to Madison know something is in the air when they enter the East Side.

BERNARD SALEY, a water sampler with the City Health Department, says Oscar Mayer and anyone else dumping into a river, stream, or lake, must have a state and city permit. The Environmental Protection Agency (EPA) empowers each state to give permits for dumping. Saley said when Oscar Mayer applied for their permit during the Dyke administration, "The sample results sent to the EPA from Oscar Mayer's catch basin on the Yahara River conflicted with my samples. When the

samples were first taken I personally saw the machine stuck in the mud. In order to get a correct sample, the machine must be out of the mud near the surface."

Several months ago the Madison Health Dept. told Oscar Mayer to cut down their phosphorus dumping. Phosphorus contributes to weed growth in the lakes. Since then, Oscar Mayer has cut down. But it is difficult to say if they are violating standards because the Health Dept. doesn't have any set standards. If a company is grossly out of line, they get a phone call or letter and are asked to please clean it up.

Mayor Paul Soglin said he asked Bernard Saley to continue an investigation Saley started in 1970. But Saley's boss, Carl Mohr, Director of the City Health Dept., said there is no investigation. "We're working with the company to solve the phosphorus problem," Mohr said. "I don't know of any investigation that's going on."

Saley said he finished parts one and two of his investigation and is now completing part three. As for

Mr. Mohr, Saley said, "I don't know if there is a problem in the art of communication, or the art of cover-up. But I have given many reports to Mr. Mohr's and the Mayor's office."

HARRY BACKER, public relations director for Oscar Mayer, said "The phosphorus discharge from Oscar Mayer is really insignificant. It's almost impossible to get it any lower."

Don Denke, a sanitary engineer for the East side meat moguls, said "The phosphorus discharge from Oscar Mayer is only equal to that of any run-off from three or four square city blocks." But Saley says that when you are dealing with pollution, you have to go after places you can control.

Oscar Mayer's phosphorus comes mainly from their cooling system and Saley suggests that they find some other chemical to use in this system.

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# Chile: The reign of terror continues

(The following is excerpted from a call by the National Co-ordinating Committee in Solidarity with Chile for a national conference of pro-Chile forces to discuss and lobby for current legislation before the U.S. Congress.)

On September 11 the democratically elected Popular Unity Government of Salvador Allende was overthrown by a military coup while the U.S. fleet was stationed off the coast of Chile. The junta's first act was to murder tens of thousands of Chilean workers and to launch a full scale assault on democratic and trade union rights and the living standards of the people.

The terror continues: Three new concentration camps have been set up in the Atacama Desert and over one thousand prisoners are crowded into an abandoned nitrate mine. Reportedly, a crematorium has been built to dispose of the bodies. Walter Rauf, a German Nazi, is in Santiago to advise the junta on methods of dealing with the prisoners. The junta has asked for the death sentence in secret court martials now in process for Popular Unity Government leaders including Senator Luis Corvalan, Ambassador Letelier, Anselmo Sule, Carlos Morales, Orlando Cantuarias, Jaime Toha, Daniel Vergara, and Anibal Palma. Safe conduct out of Chile has been refused hundreds of political refugees now crowding embassies in Chile, including Luis Figueroa and Rolando Calderon, heads of CUT, Chile's trade union confederation.

TRADE UNIONS are brutally sup-



pressed: anyone caught collecting union funds is charged with treason and is subject to execution. Coal miners, longshoremen and construction workers are among the many gunned down for participating in work stoppages. Inflation since September has soared over 1100%. The price of bread went up 1200% by February, from 11 to 134 escudos.

The democratic resistance continues: Anti-junta slogans are appearing on walls, buses, and on paper currency. Chile's Roman Catholic Bishops have spoken out against the lack of legal safeguards under the junta. There is growing unity among the democratic resistance forces, including not only the UP parties, but also elements of the Christian Democrats and other forces not formerly part of the UP.

US military and financial support of the junta continues: Now that England has cut off aid to the junta, the United States supplies the major support for the military junta. The junta has received \$170 million in credits from the Inter-American Development Bank and another \$95 million from the International Monetary Fund, both of which are under U.S. control. These banks denied credits to the Popular Unity Government. The junta has announced that it is resuming payments to companies such as ITT, Kennecott and Anaconda Copper, companies nationalized by the Allende government.

Stop US aid to the military junta in Chile: As the international isolation of the junta increases daily, its continued bloody rule depends solely on the massive military and

economic aid from the US. It is imperative, therefore, that we—as US citizens—end our government's intervention in Chile, and leave the Chilean people free to restore democracy within their own country.

**THEREFORE WE CALL ON YOU** to join us in Washington, DC on July 14 and 15. We will discuss and begin to implement concrete proposals for legislation to realize the following objectives: the cut-off of all US military and economic aid to the junta; the opening of US borders to Chilean refugees; the opening of Congressional hearings into the US role in the September 11th coup and into the deaths of Frank Teruggi, Jr. and Charles Horman.

Senator James Abrouzek has introduced an amendment to the Foreign Assistance Act which would cut off military grant aid and credit sales to Chile and any other country which does not allow international human rights organizations free access to its prison system to investigate conditions and the presence of political prisoners there. It also cuts off all aid to the police and prison systems of such countries.

Rep. George Brown (D-Cal) has introduced a bill to extend Chilean visitors' visas for five years. The bill and efforts to relax immigration standards to allow political refugees to enter the country from Chile will be the focus of the workshop of opening up our borders at the Legislative Conference.

If you would like to go to Washington to discuss and lobby for this legislation, there will be a chartered bus leaving Milwaukee early Saturday, July 13, and returning to

continued on page 7

## Dear Cyrena,

*Ruth Bleier*

The following letter was written as a response to an interview with Cyrena Ponderom, assistant to the Chancellor, which was carried in the June 24th edition of the Capital Times. Ruth Bleier is a member of the Association of Faculty Women and has served as chairwoman of the organization.

A clear advantage lies with the respondent who can appear rational and calm in the face of an temperate attack. Yet I am unwilling to exploit the situation as a conflict of personalities or as personal antagonisms since I have respect for Cyrena Ponderom's intelligence and competence. Nor do I wish to undertake a point by point refutation of her many errors of memory, distortions of the truth and misinterpretations of intents and motivations. To do so would be boring and pointless; furthermore, it is simply a matter of long record that the AFW (Association of Faculty Women) has sought information and opportunities for cooperation and consultation with Cyrena countless times over the past three years.

I prefer instead to deal with her charge that some of us differ from her in a "certain political orientation", a phrase that gleams darkly with anachronistic subversive connotations. She correctly characterizes our basic difference. I share with other feminist activists, as well as with many other women who would not characterize themselves as feminists or activists, a political philosophy or style which most administrators do indeed consider radical because it threatens the traditional modes and roles of administrators. We are no longer willing to allow others—usually male and usually administrators—to decide what it is women want and need, what and how we think, what are our "proper" roles and behaviors, and what are to be our individual and collective destinies. In

short, we reject paternalistic expertise, even of female administrators.

FROM THE START, Cyrena Ponderom assumed the role of administrator but has presumed to think and speak for all women on this campus. Yet she has rarely, if ever, initiated discussions with activist women as individuals or groups to explore ideas, opinions or problems—a logical preliminary step to her formulation of new policies and procedures. That she should consider the AFW, with its 100-odd members and extensive connections with student groups, a less valid voice for women on campus than her own is an astounding fact. But indeed she has no need for such explorations since she serves and protects the institution of the University rather than women on campus, as her interview with Ann Beckmann repeatedly reveals. Her record of unreturned phone calls, unanswered requests for information and unexplored complaints accounts for the distrust and the reputation for secrecy and for autocracy that characterize her office.

Let us all acknowledge, as Cyrena has already done, our real respective roles. As an administrator, hers is to protect the University from basic structural change and to incorporate into it as many quietly competent women (who share those views) as the law requires. As feminists, ours is to change the University in ways that will provide women, both within and outside of its walls, with some of the means by which they can achieve lives of their own choosing (insofar as sexism limits such choices); inequality of opportunity imposed by racism and poverty are yet other battles that will long be fought.

In our contrasting roles, cooperation—complementarity—is possible; in fact, desirable. For that, both sides need not only to speak but to listen and hear. We think we have been hearing.

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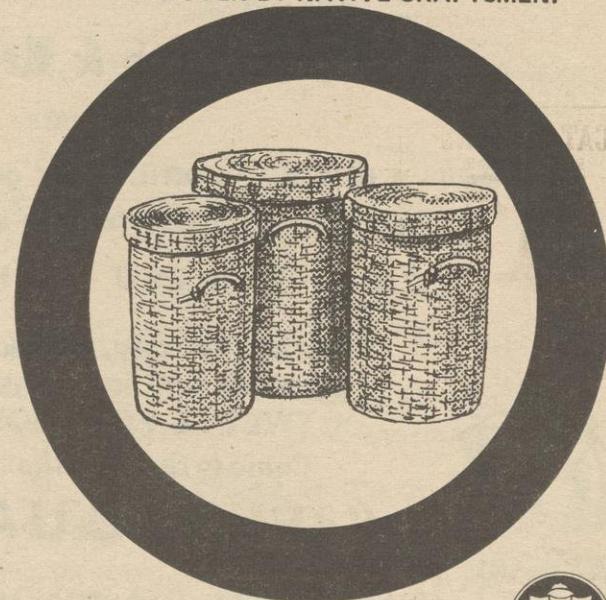
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# Repression in Chile

(continued from page 6)

Milwaukee by early on July 16. Round-trip cost is \$45. A plenary session and workshops are scheduled for the 14th at George Washington University, and lobbying of Congresspeople is set for the 15th.

For reservations call or write:

John Gilman  
People's Coalition for Peace and Justice  
431 North 27th St.

Milwaukee, Wis. 53208  
Telephone: 414-342-7010

For more information call Ross Marquardt in Madison at 251-3241 or 255-9857, or stop by the office of Community Action on Latin America at 731 State St.

If you wish to support the legislation, but do not have time to go to Washington, write or telegram your representative or senator at once!

page 7—Friday—July 12, 1974—the daily cardinal

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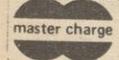
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**BIG SKY** 255-5330 "EXORCIST" AT 11PM



Andy DiSalvo and John Moe in Pinter's 'Dumb Waiter'

photo by Leland Price

## A Pinter potpourri

By LELAND PRICE  
of the Fine Arts Staff

Austere figures in a world bound by language and convention currently inhabit Vilas Hall's Experimental Theater in three short plays by Harold Pinter, *The Dumb Waiter*, *Request Stop*, and *The Black and the White*. The University Theater productions will continue nightly until July 14, using several actors alternating specific roles with each performance, producing a different quality to each night's performance of these "absurdist" and plotless sketches.

*Request Stop* and *The Black and the White* depict bourgeois and working class social mannerisms respectively. In *Request Stop*, the simple waiting in line for a bus

calls forth aggression and suspicion: an impeccably dressed woman takes offense at an "obviously foreign", disheveled pedestrian. The Black and the White describes the unique world views of two aging working women. The two, eating soup and bread, construct a ritual of suspicion, halting conversation and tired gesture which elicits humour and pity.

In the *Dumb Waiter* two men wait expectantly in a bleak room. They seem bound together by a fear of the unknown, a fear that promotes aggression against one another just as it unites one with the other. Out of this fear develops a game of dominance and submission between the two who are reaching, quite simply, for self respect.

PROFESSOR A.C. SCOTT OF THE THEATER DEPARTMENT, director of the three dramas, recommends them as "exercises in language and discipline of action". Indeed, the careful interplay between silence, action, and sound heighten tension in these plays. In the context of silence, spoken words, such as "jam tart" take on awesome, portentious meanings as if the words had just been invented. A phrase like, "light the kettle", taken out of context, seems surprisingly ambiguous: is it the kettle one lights or is it the gas? Gestures are slow and deliberate as if to throw doubt on their basic function. A pointed finger, a clenched fist, a tilted head appear disconnected from normal, unconscious movement.

A.C. Scott and all actors and actresses performing have worked with and have been influenced by the stylistics and disciplines of Asian Theater (Japanese No and Kabuki, as well as various forms of dance). As such, these three sketches should be regarded as expressions of style as opposed to character development, plot, or theme; the performance of an ensemble of actors as opposed to the performance of individual, outstanding actors. As examples of disciplined, controlled, well directed acting, the Pinter plays are highly recommended.

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Film reviews: 'Chinatown' and 'Cheerleader'

# Harvest in naked city

By MICHAEL REUTER  
of the Fine Arts Staff

Aside from Nixon's newest adage, "I don't give a shit!", smack on the State Journal's frontpage, Wednesday's biggest news concerned the openings of *Chinatown*, a period detective film directed by Roman Polanski, and *Teenage Cheerleader*, the first hardcore porno film to gain theatrical exhibition in Madison.

And hard it is. Unlike the acclaimed landmarks of the genre, *Deep Throat*, and *Devil in Miss Jones*, *Teenage Cheerleader* has absolutely no pretense—no search for ultimate orgasm, no hukum with the devil and sensual reliving. It has no gags aside from offbeat settings, and about the only dialogue is the line: "Let's take our clothes off."

It's plot is quite simple: a college cheerleader fucks everywhere she goes, usually with basketball players. These sex blackouts (characters run into each other in some schoolroom-library, chem-lab, etc., say hello, peel-off, and fuck.) are crisply shot in long close takes. Canned latin-rock provides the track.

The lack of romanticized set-times, ego-butting conversations, deranged fantasies, or sex used as a means to some pretentious end, gives *Teenage Cheerleader* a refreshing if monotonous quality. It has no redeeming social qualities beyond showing two dozen or so actors happily fucking, which, given the cloistered, frightened titillation of softcore, is a pretty redeeming quality itself.

The film represents the start of a new policy for the Stage Door, which will apparently run hardcore from now on. With cheap admission (\$1.75-\$2.50 versus a flat \$5.00 in big cities), Madison's lenient laws, and a ready audience, hardcore is here to stay.

*Chinatown*, a political detective film staring Jack Nicholson, is at once so good and so much a

reflection of the new stature of the American urban-detective novelists, that it is difficult to avoid either a swirl of added superlatives, or ruining the readers chance to see this wondrous film cold.



ROMAN POLANSKI

As in Raymond Chandler's novels the setting is Los Angeles in the late 30's, the femme fatale is wealthy and secretive, the detective is cynical and knows the streets and lowlife. Unlike Chandler's Philip Marlowe, detective Jake Gittes, (Jack Nicholson) is rich enough to hire assistants, dresses well, repeats poor dirty jokes, is occasionally duped. His bread and butter is pursuing cheating spouses, the one sort of case Marlowe never took.

As in Dashiell Hammett's *Red Harvest*, the central evil character is a depraved capitalist founder of a city, who manipulates a vital natural resource; the violent action of the story revolves around a power struggle to control the town, and the detective works for the tycoon for a time. Unlike Hammett there is no pervasive use of intoxicants; no mechanical self-destructive force within the political syndicate, and most

importantly no satisfying sense of scum being purged from the city through the determined efforts of a vengeful man.

Scriptwriter Robert Towne (*The Last Detail*) combines this reworking of traditional realistic detective fiction with a metaphorical evocation of physical Los Angeles. ("A desert community on the shore of the Pacific Ocean. We've got to keep that desert off our streets!") is how one character describes it.) There is a bizarre obsessive quality about fresh water, about proximity to the desert, about the poisonous but fertile waters of the ocean. This quality reaches into both the story and the dialogue—*"The death of the water commissar is a reservoir; black humor about a wino drowning in a dry river bed."*

Director Polanski's contribution is in his sleek imitation of the economy of 40's detective films. In *Chinatown* this economy involves the heavy use of soft-focus both to evoke the dusty color of Los



JACK NICHOLSON

Angeles, and to enable the sharp elliptical cutting to flow on the spatial presence of that desert color. Thus, for example, two languidly-dolly soft shots of the exhausted detective harassed by his apartment phone, blend smoothly with the next beautiful shot, an hour in time later and ten miles away, of the detective driving down a residential street at dawn.

**...Boisterously funny old-time farce...**  
**Streisand's at her best!** VINCENT CANBY  
N.Y. Times

**zanybarbra.**

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**USED ROYAL** Manual Typewriters for sale at \$50. Used standard IBM Electric typewriters at \$125-150. Used NCR "petite" electric adding machines at \$75. A to Z Rental, 2620 E. Washington. 244-3541. —9x30

**SONY TC-580**, reel to reel tape deck, auto revers, ESP switching 3 motors, 6 head function plus over \$100 in tapes, splicing and head cleaning kits, \$450. 1 yr. old. Call Rick 256-7202 after 6 p.m. —2x12

**SCUBA TANK**, regulator, backpack; 1 yr. old; excellent condition. Call evens. 257-5203. —5x23

## Lost

**BROWN GLASSES**. Russell Lab. Babcock Hall area. 238-8400. —3x16

**LARGE**, black long-haired male cat around Henry & Langdon. Reward. 621 N. Henry 257-6257. —2x19

**COLLIE**, tri-color male. Albuquerque tag. Reward. Call 251-8157. —2x16

## Wheels

1967 DODGE Dart, 2 dr. 102,000 mainly highway miles, automatic, power steering. \$450. 222-0525. —5x12

**SUNBEAM**, 1967 Alpine convertible. Very fine. Call Gay 262-1550 days; 1-884-9036 nights. —2x19

1966 HONDA 160. Engine and body in superb condition. \$200. 255-7405 between 5:30pm & 7:30pm. Ask for Nick. —2x19

**VW BUG** '66 64,000 mi. perfect mechanically, body very good. \$595 or offer 251-4372. —1x12

## Services

**NEW YORK TIMES**, Sunday home delivery. 241-0334 after 5 p.m. —xxx

**BIRTHRIGHT** — alternative to abortion. 255-1552. —xxx

**ABORTION REFERRAL** Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338, 255-0641. —xxx

**THESES** papers typed in my home. Experienced 244-1049. —xxx

**TYPING**: theses, term papers, 798-2645. —10xJ16

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**THE RED CABOOSE** Day Care Center has openings for children, 2-6. Contact Debby Alderman. 256-1566. —1x12

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**THE COMMUNITY RAP CENTER**, Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. —xxx

**WOMEN'S COUNSELING** Services. 255-9149, 10am to 10pm. —xxx

## Found

**WATCH** found at James Madison Park July 4th. Identify. 257-8157. —2x16

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## Benignly bananas

By PAM BLACK

of the Fine Arts Staff

In 1943 MGM lent filmmaker

photographer Busby Berkeley to

Twentieth Century Fox to direct

his first and only color film.

Twentieth Century Fox let the

master of dance photography go

wild and the result was the

musical spectacular *The Gang's*

*All Here*, showing this weekend.

The delight of the cast is

without a doubt "Brazilian

Bombshell" Carmen Moranda as

# Sikoras vs. School Board: First grader wins round one

By TONI GOOD  
of the Cardinal Staff

Parents of a Madison first grader still plan to take the school board to court despite a decision Wednesday by school officials and teachers to protect the anonymity of pupils who took reading tests this spring.

The tests were administered to 2,000 first graders as part of a three-year study to determine the correlation between class size and reading skills.

"WHAT WE'RE asking for is parental consent," said attorney Edward Ben Elson, representing John and Judith Sikora, whose daughter Mary Elizabeth was one of the children involved in the testing.

**Save the Kickapoo**

(continued from page 1)

a 1400 foot constructed beach, and a teaching area for the La Farge public schools, with dormitories and a private beach. Tyger points out enthusiastically that a "maze of trails" will criss-cross a primitive area designated for back-packers. The proposed site is about one square mile, or half the size of the UW Arboretum.

Ecologist Jim Zimmerman notes that aside from doing nothing about soil erosion, one of the major causes of floods, the dam project ignores the recreational potential of the river in its present state. States Zimmerman, "The area rates as a

## Screen Gems

Pink Flamingos, starring Divine the transvestite. Friday in B-130 Van Vleck, Sunday in B-102 Van Vleck, at 7, 9 and 11.

An Evening with Chuck Jones, animator of Bugs Bunny, Road Runner and other Warners cartoons. Friday at 6:30, 8 and 10 in 19 Commerce.

Ninotchka, Ernst Lubitsch's comedy starring Greta Garbo and Melvyn Douglas. Friday-Sunday at 8 and 10 at the Green Lantern, 604 University Ave.

Duck You Sucker, Sergio Leone's revolutionary epic starring Rod Steiger and James Coburn. Friday-Sunday at the Union Play Circle.

The Gang's All Here, the only technicolor Busby Berkeley extravaganza, starring the one and only Carmen Miranda. Friday and Saturday at 8 and 10 in 6210 Social Science.

Goldiggers of 1933, another Busby Berkeley musical, this time in black and white, starring Dick Powell and Ruby Keeler. Friday at 8 and 10 in B-102 Van Vleck.

The Lion in Winter, starring Peter O'Toole and Katherine Hepburn. Friday at 7:45 and 10:45 in B-10 Commerce.

Zulu, an imperialistic swashbuckler starring Michael Caine and Trevor Howard. Saturday at 7:30 and 10 in B-102 Van Vleck.

The Sorcerers, Boris Karloff's last film, directed by Michael (Conqueror Worm) Reeves. Saturday at 8 and 10 in B-10 Commerce.

Bananas, starring and directed by Woody Allen. Saturday and Sunday at 8 and 10 in B-10 Commerce.

Women in Love, starring Alan Bates, Oliver Reed and Glenda Jackson, directed by Ken Russell. Saturday and Sunday at 7:30 and 10 in B-130 Van Vleck.

The Good The Bad and the Ugly, Sergio Leone's epic Western starring Clint Eastwood, Lee Van Cleef and Eli Wallach. Sunday at 7:30 and 10:15 in 6210 Social Science.

Black Sunday, a classic witch tale directed by Mario Bava and starring Barbara Steele. Sunday at 8 and 10 in 19 Commerce.

Asst. Supt. of Schools Jean McGrew said that it is within the power of schools to administer tests without parental permission. McGrew added, however, that the schools would be willing to notify parents and make sure that analyses remain anonymous.

Ms. Sikora, who has a degree in special education, expressed her fear of computerized tests. "Having been a teacher," she said, "I've seen some really frightening personality tests." She said that some teachers rely too heavily on scores from such tests.

McGrew charged that Ms. Sikora's remarks were irresponsible generalizations which "we cannot stand for."

SCHOOL OFFICIALS and teachers assured Elson and the Sikoras that the test data would not be used for "evil" purposes, but Elson was not satisfied.

"How can you be sure that someone at some future date will not misuse the data?" he asked. Elson said that someone could easily find their own correlations between test scores and certain behavioral outcomes in order to label individuals as "undesirable."

The Sikoras' attorney stressed that safeguards are necessary to make sure that there is no possibility that the information falls into the wrong hands.



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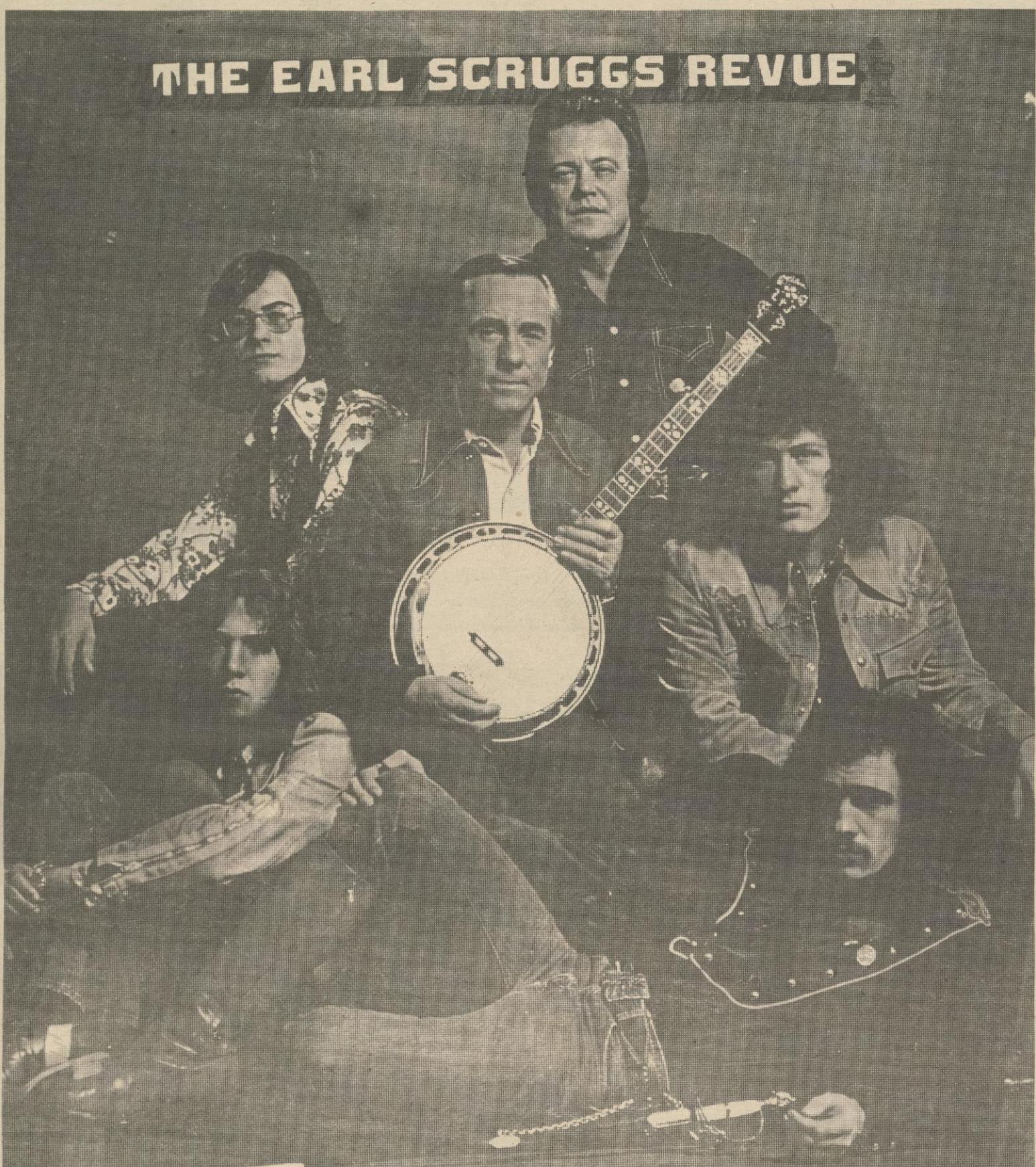
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