



At the end of the sunset trail.

Emerson, Ralph Waldo, 1803-1882; Hanson, Ethwell Idair,
1893-1986

Chicago, Ill.: Harold Rossiter Music Company, 1924

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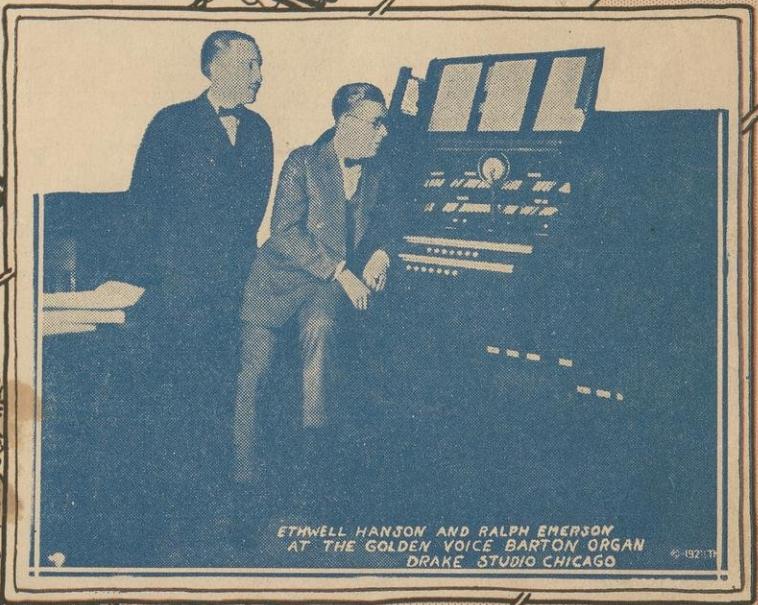
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AT THE END *of* THE SUNSET TRAIL

Stephen Rafer

Words By
Ralph Waldo Emerson
Music By
Ethwell Eddie Hanson



ETHWELL HANSON AND RALPH EMERSON
AT THE GOLDEN VOICE BARTON ORGAN
DRAKE STUDIO CHICAGO



HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

At The End Of The Sunset Trail

Words by
RALPH WALDO EMERSON

Ask Your Dealer for a
Player-Roll or Phonograph
Record of This Piece

Music by
ETHWELL EDDIE HANSON

Moderato

Moderato

mf

3

3

L.H.

VOICE

Old time mem - ries come a steal - ing',
Just a hut a - mong the hills dear,

mp

8

loop

8

and they thrill me through and through
plain and worn though it may be

Also Published for Male and Mixed Quartette.

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Set me long - ing just to go dear, Down that
With you wait - ing in the door way, It is loco

sun - set the trail to to you
all the world to to me

CHORUS *mp dolce*

Over the hills and down the sun-set trail dear, Way out

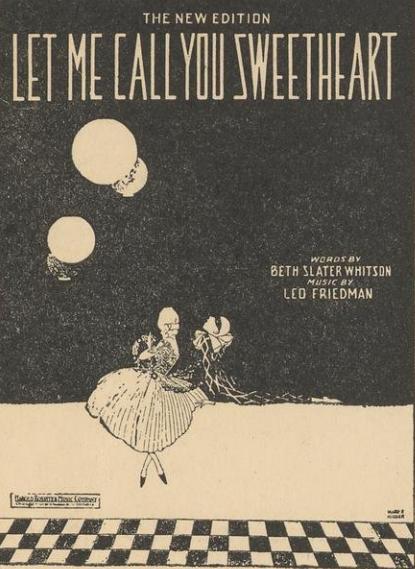
Over the hills and down the sun-set trail dear, Way out

A musical score for two voices and piano. The top staff is for the soprano voice, the bottom staff for the bass voice, and the right hand of the piano. The music is in common time, with a key signature of two flats. The lyrics are: "take me, to a lovedear, that nev - er shall fail That'swhy I". Measure 11 is shown, with a fermata over the soprano's note and a dynamic instruction '3' over the bass line.

want to go back, Back to that vine cov-ered shack, where the love that a-waits me is

end of the sun-set trail. Over the trail.

Over One Million Copies of This Song Sold



LET ME CALL YOU SWEETHEART

HIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

p-f

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

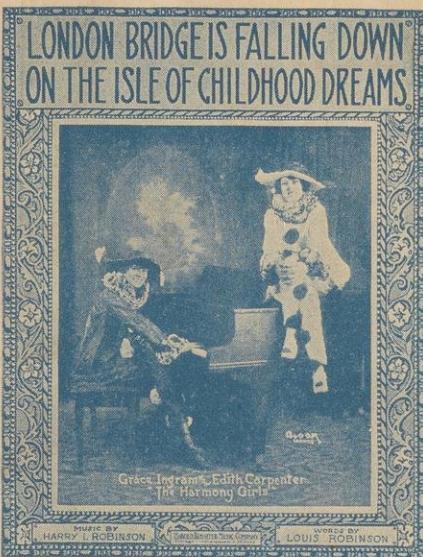
The sheet music consists of five staves of musical notation. The top staff is for the voice, marked with a dynamic of *p-f*. The lyrics "Let me call you 'Sweetheart' I'm in love with you —" are written below the notes. The second staff is for the piano, showing a harmonic progression. The third staff is for the voice, marked with *p-f*, with the lyrics "Let me hear you whisper that you love me too —". The fourth staff is for the piano. The fifth staff is for the voice, with the lyrics "Keep the love - light glowing In your eyes so true — Let me". The piano accompaniment continues on the fourth and fifth staves.

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THE SONG THAT MAKES YOU TWENTY YEARS YOUNGER



London Bridge Is Falling Down on the Isle of Childhood Dreams

HIS song has proved a genuine sensation in the popular music world. It jumped into immediate favor and is being sung everywhere from coast to coast. The clever introduction of those old tunes and rhymes of childhood days so dear to us all makes it an instantaneous favorite with both old and young. You'll never tire of singing and hearing this song and you ought to get a copy at once. You can also get it for your phonograph and player piano.

The first time you are near a music counter stop in and ask for it.

p-fa tempo

3/4

Lon - don bridge is fall - ing down On the Isle of Child - hood

p-f a tempo

3/4

dreams, Where Jim - mie and Joe, Lit - tle Nel - lie and

Flo Now play the games that we used to know, Like "Ring - A -

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