

## At the end of the sunset trail.

Emerson, Ralph Waldo, 1803-1882; Hanson, Ethwell Idair,  
1893-1986

Chicago, Ill.: Harold Rossiter Music Company, 1924

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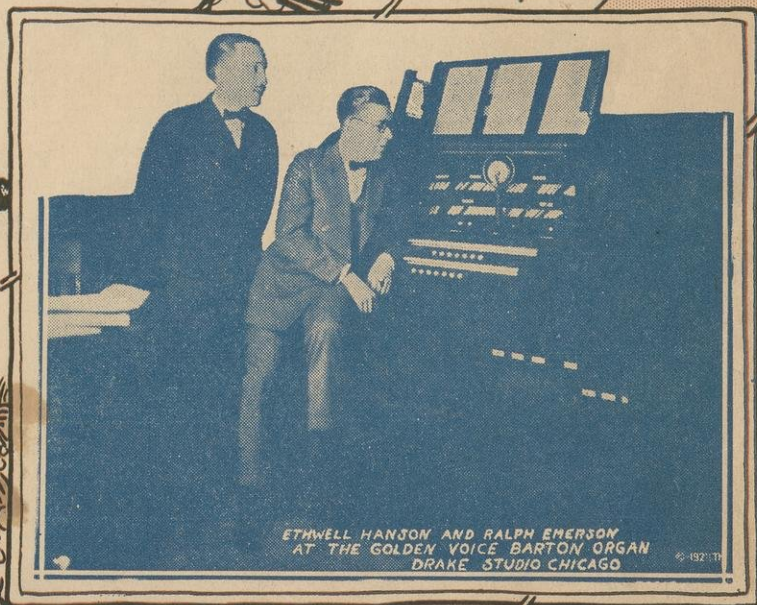
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# AT THE END *OF* THE SUNSET TRAIL

*Words By*  
*Ralph Waldo Emerson*  
*Music By*  
*Ethwell Eddie Hanson*



ETHWELL HANSON AND RALPH EMERSON  
AT THE GOLDEN VOICE BARTON ORGAN  
DRAKE STUDIO CHICAGO



# At The End Of The Sunset Trail

Words by  
RALPH WALDO EMERSON

Ask Your Dealer for a  
Player-Roll or Phonograph  
Record of This Piece

Music by  
ETHWELL EDDIE HANSON

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features triplet figures in both hands, starting with a mezzo-forte (mf) dynamic. The first system of piano music spans two staves. The second system also spans two staves and includes a 'L.H.' (Left Hand) marking above the final measure. The voice part enters in the third system with the lyrics 'Old time mem - ries come a steal - ing; Just a hut a - mong the hills dear,'. The piano accompaniment for the voice part is marked mezzo-piano (mp) and includes a 'loop' marking in the right hand. The fourth system continues the voice part with the lyrics 'and they thrill me through and through plain and worn though it may be'.

**VOICE**

Old time mem - ries come a steal - ing;  
Just a hut a - mong the hills dear,

and they thrill me through and through  
plain and worn though it may be

Also Published for Male and Mixed Quartette.

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Set me long - ing just to go dear, Down that  
 With you wait - ing in the door way, It is  
*loco*

sun - set trail to you  
 all the world to me

**CHORUS** *mp dolce*  
 Ov - er the hills and down the sun - set trail dear, Way out

there in the west to the one I love best, There's where my mem'ries ev - er seem to



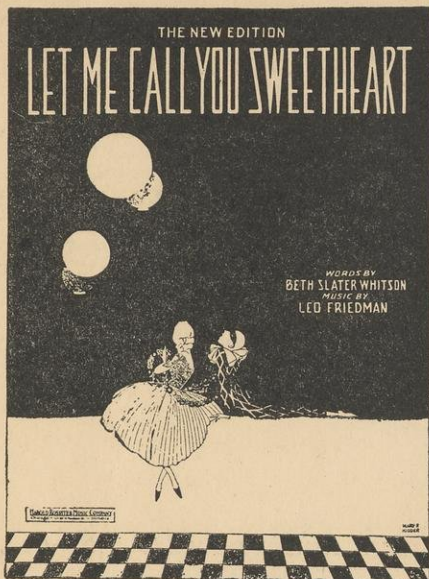
take me, to a lovedear, that nev - er shall fail. That's why I

want to go back, Back to that vine covered shack, where the love that a-waits me is

all that I lack, Just to for - get the world and all with you dear, at the

end of the sun - set trail. Ov - er the trail.





Over One Million Copies of This Song Sold

# LET ME CALL YOU SWEETHEART



HIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

## CHORUS

*p-f*

Let me call you "Sweetheart" I'm in love with you —

*p-f*

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

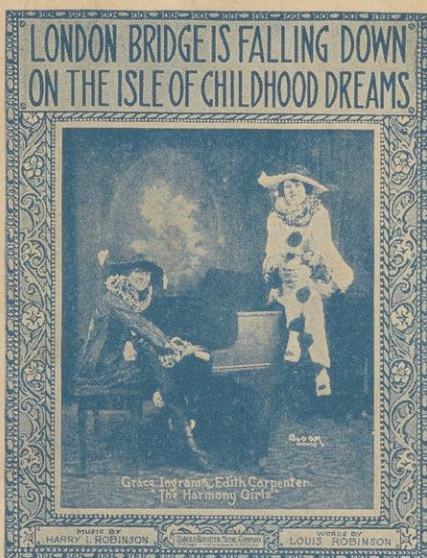
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HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.



THE SONG THAT MAKES YOU TWENTY YEARS YOUNGER



# London Bridge Is Falling Down on the Isle of Childhood Dreams

**T**HIS song has proved a genuine sensation in the popular music world. It jumped into immediate favor and is being sung everywhere from coast to coast. The clever introduction of those old tunes and rhymes of childhood days so dear to us all makes it an instantaneous favorite with both old and young. You'll never tire of singing and hearing this song and you ought to get a copy at once. You can also get it for your phonograph and player piano.

The first time you are near a music counter stop in and ask for it.

*p-f a tempo*

Lon - don bridge is fall - ing down On the Isle of Child - hood

*p-f a tempo*

dreams, Where Jim - mie and Joe, Lit - tle Nel - lie and

Flo Now play the games that we used to know, Like "Ring - A -

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