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Thirtieth Salon of Art. 1964

[Madison, Wisconsin]: [Wisconsin Union], 1964

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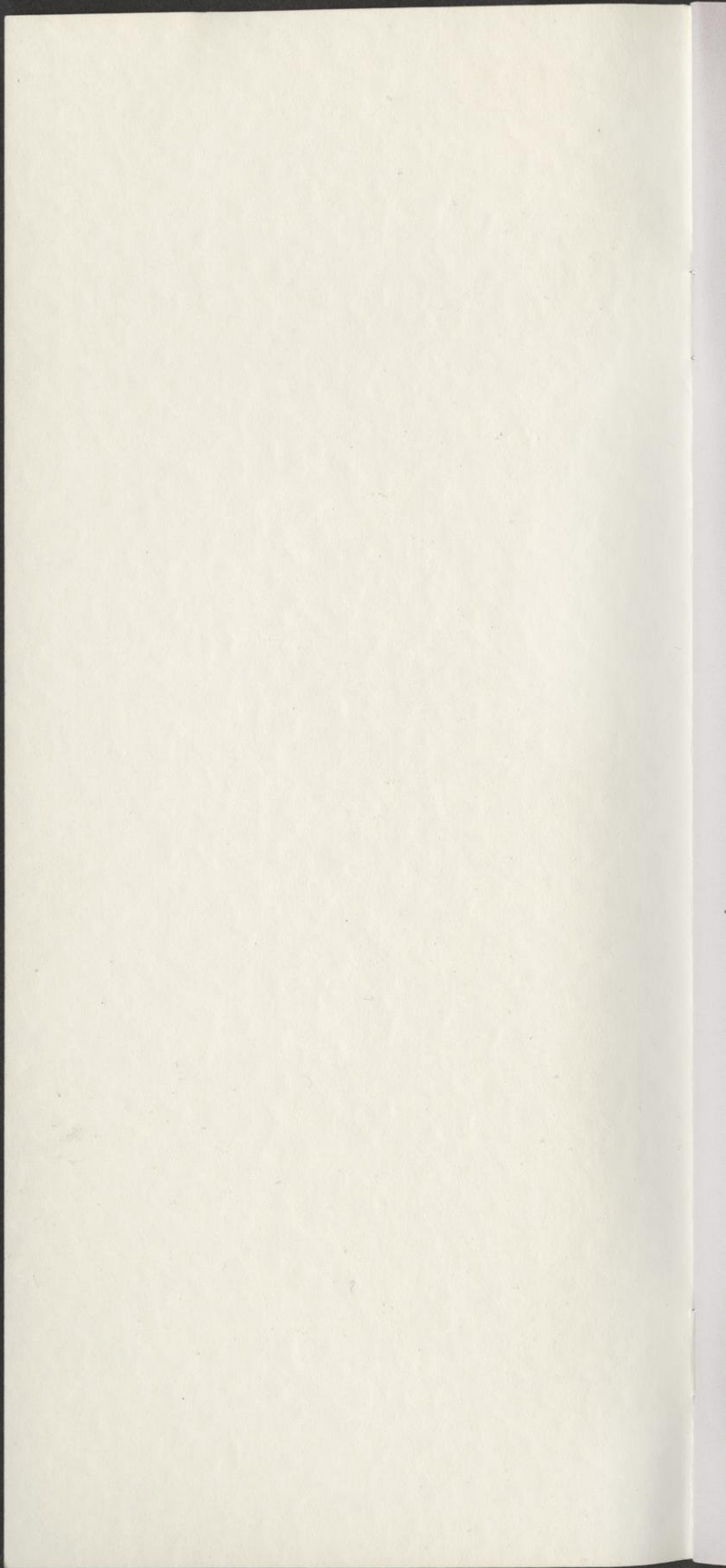
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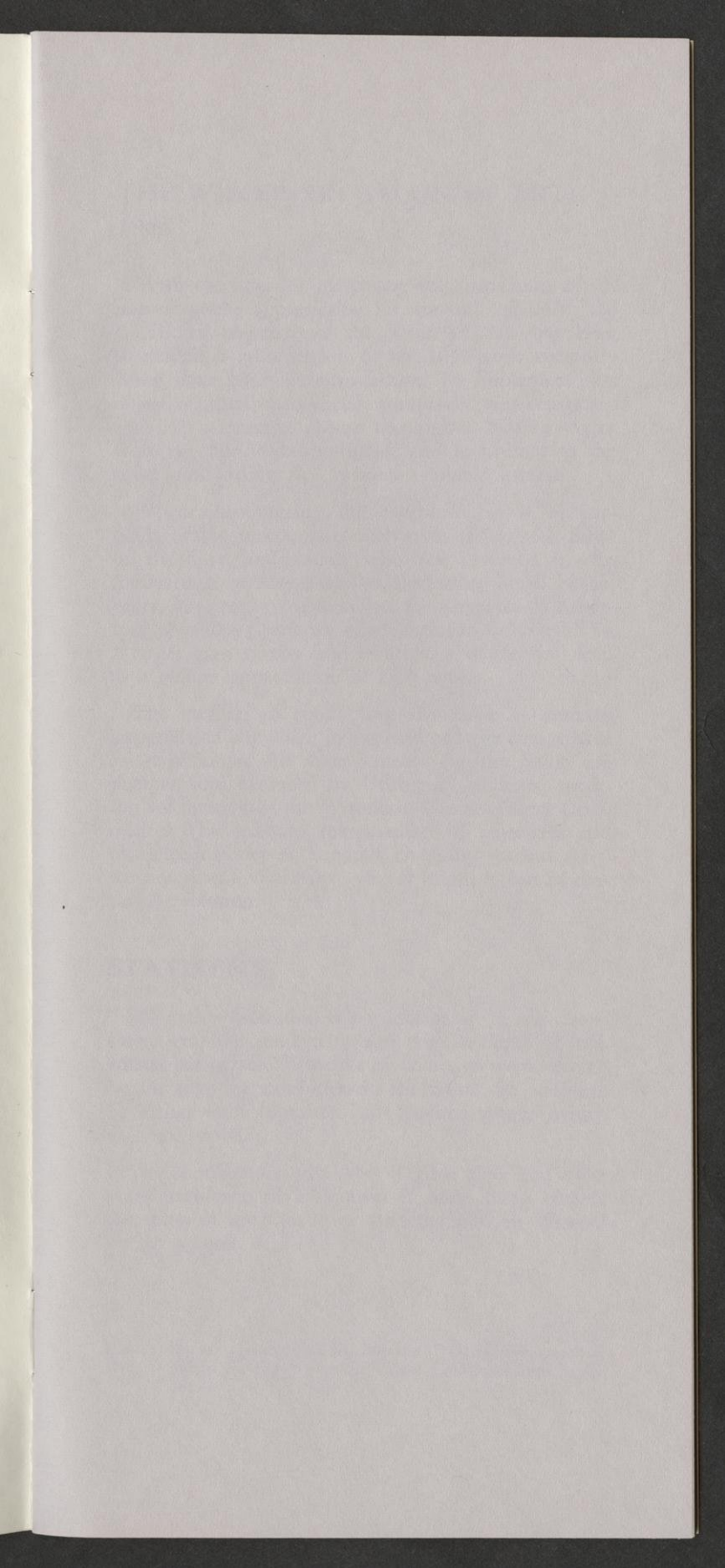
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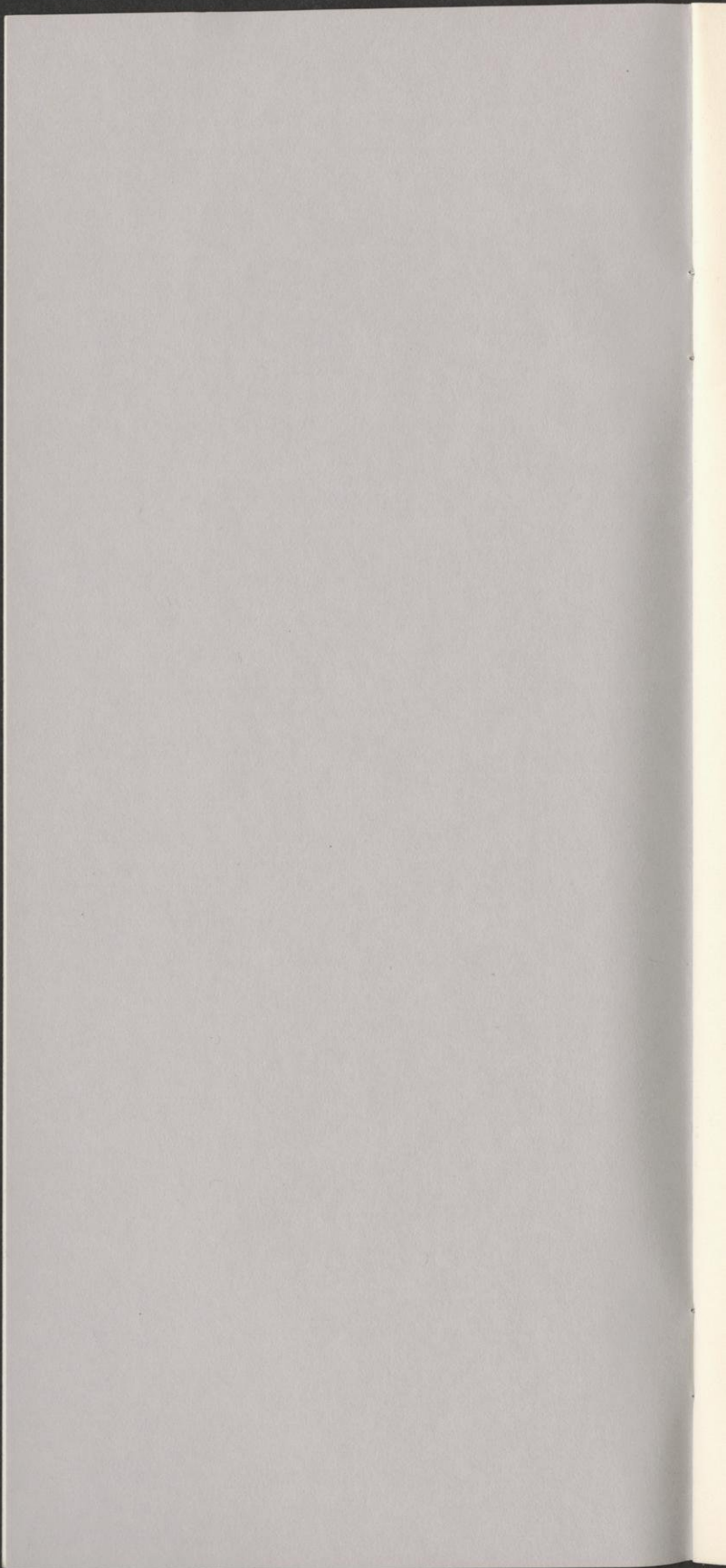
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**thirtieth
salon
of
art**







THE WISCONSIN SALON OF ART 1964

With the hope of increasing the cultivation of art and of public appreciation for art and the artist, the traditional objective of the Salon of Art has been to exhibit a cross-section of the best work currently being done by Wisconsin artists. To implement this objective, three recognized, competent non-Wisconsin men are selected to choose the highest quality works from the hundreds submitted, and to present to the most outstanding the various available awards.

When encountering the exhibition, it is of particular value to compare one's own tastes with those of the jury, individuals who are involved in the mainstream of American art, and who, in all probability, have tastes which reflect the direction of American art today. Such an experience can only result in a larger view of the field of art as a whole, and lead to a greater appreciation of each aspect.

The method of conducting the Salon is perhaps unparalleled anywhere in the field of large competitive art exhibitions. All arrangements for the Salon are planned and executed by University students, working voluntarily, as the Wisconsin Union Gallery Committee. The constant re-evaluation of objectives and procedures under an annually changing student sponsorship gives a vital Salon—never stagnant, but in continual evolution.

STATISTICS

362 artists submitted 669 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person. 79 works by 66 artists were selected by the jury for exhibition in the Salon. In addition, 12 artists each submitted an "invited work" which was not juried.

The contributors who were eligible have had three years' residence in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

Cover: ROLLIN JANSKY, "*The Ritualist*", Combined purchase award for the Wisconsin Union Collection 28th Salon, 1962.

INVITATIONAL WORK

13 Wisconsin artists were invited by the Union Gallery Committee to submit one major work that would not be submitted to the jury. Of these artists 12 accepted the invitation. The invited artists and their work are listed separately in this catalogue from the works selected by the jury. These well-established artists were invited on the basis of current residence in the state and their contributions to the Wisconsin art scene during the past several years.

THE UNION GALLERY COMMITTEE

30th Wisconsin Salon of Art Chairmen

Barbara Krall, *General Salon Chairman*

Carol Miller and Laurie Joseph, *Co-Chairmen, Awards*

Gary Bergel and Pat Neesvig, *Co-Chairmen, Catalog & Posters*

Doug McMurry, *Entries*

R. Lyons, *Exhibitions*

Jane Peters, *Invitations*

Diane Millett, *Judging*

Matt Yeknik, *Publicity*

Judi Jacobs, *Receptions*

Patty Anderson, *Chairman of the Union Gallery Committee*

Elliott Starks, *Committee Advisor*

Richard DePeaux, *Asst. Advisor*

Other Committee Members

Working on the Show

Jill Bell

Jane Berkowitz

Ellen Brooks

Phoebe Chidester

Mary Cuisinier

John Davenport

Joy Feinberg

David Gaarder

Susie Galin

Pat Gottlieb

Linda Grossman

Bob Hagan

Tom Hays

Judie Johannes

Greg Krembs

Mary Nash

Sandy Peck

Margie Penner

Gail Phillips

Maureen Rice

Susan Rosenberg

Henry Segull

Diane Tarlow

Wendy Tillman

This year's catalog cover was designed by Gary Bergel, a Senior in Secondary Education. The printing was done by the Campus Printing Company, Madison.

JURY

JOHN FABION, Painter & Sculptor; Associate Professor at the Chicago Art Institute

DEAN MYRH, Director of the Rochester Art Center, Rochester, Minn.

MISCH KOHN, Painter & Printmaker; Professor at the Illinois Institute of Technology, Chicago

JUDGING

The works were displayed according to category and the jury examined them. Each entry was brought before the judges, who selected a potential group of work for exhibition. These works were then, again, brought before the judges, who, working independently of each other, voted on each entry as being "in" or "out" or "meritorious". Then the three judges, working together, chose the award winners from the works which had received three "in" votes or a "meritorious".

COMMENTS OF THE JURY

The entries were of good quality; the graphics were especially strong and interesting . . . would like to have seen more watercolors and drawings entered . . . large number of sculpture was entered but tended to be impersonal and followed more trends than the other media . . . would like to see more variety in sculpture materials, i.e. direct carving in wood and stone.

. . . criteria for offering an "invitation" should be examined, perhaps the invitational category should be eliminated.

. . . in an effort to recognize the true merit of the work, the size of the individual awards should be increased . . . stipulations on the awards should be removed so that the jurors may more freely recognize the best work.

We compliment the committee on the organization and efficiency of the competition . . . we were pleased to be members of this jury and to work with the Union Gallery Committee . . . and thoroughly enjoyed our stay in Madison.

THE AWARDS

Selected by the Jury

Presented by Mrs. John Marshall, at the opening reception, Sunday, November 22, in Great Hall.

OILS

DAVID HODGE, "Many Aspects of a City", *Seven Hundred and Fifty Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection.*

ROBERT NELSON, "Jackson", *Two Hundred Dollar Madison Properties Company Purchase Award and Cash Merit Awards: Twenty-five Dollar Delta Upsilon, Twenty Dollar Anonymous, and Five Dollar Gamma Phi Beta.*

JOSEPH FRIEBERT, "Figure Composition #1", *Fifty Dollar University Co-op, Fifty Dollar Mrs. Adolph C. Bolz Award.*

RUTH MILES, "The Hat Seller", *Fifty Dollar Madison Bus Company Purchase Award.*

JUDITH HENSEL, "A Young Man Rode with His Head Held High", *Twenty-five Dollar Capital Times, Twenty-five Dollar Frautschi's, Inc., Award.*

RONALD JAMES PIOTROWSKI, "American Scene", *Twenty-five Dollar Anchor Savings and Loan Association Award.*

RONALD JAMES PIOTROWSKI, "Back from the Dark Side", *Ten Dollar Ann Emery Hall, Seven Dollar Sellery Hall (Roe House) Award.*

WATERCOLORS

CARL VERBURGT, "Painting—B", *Two Hundred Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection and Twenty-five Dollar Irving Seaman Merit Award.*

NANCY EKHOLM BURKERT, "Skaters", *Twenty-five Dollar Kappa Alpha Theta, Fifteen Dollar Anonymous Award.*

GRAPHICS

WARRINGTON COLESCOTT, "Battle of Little Bohemia", *One Hundred Dollar Madison Art Association Purchase Award.*



CARL VERBURGT,
"Painting B"

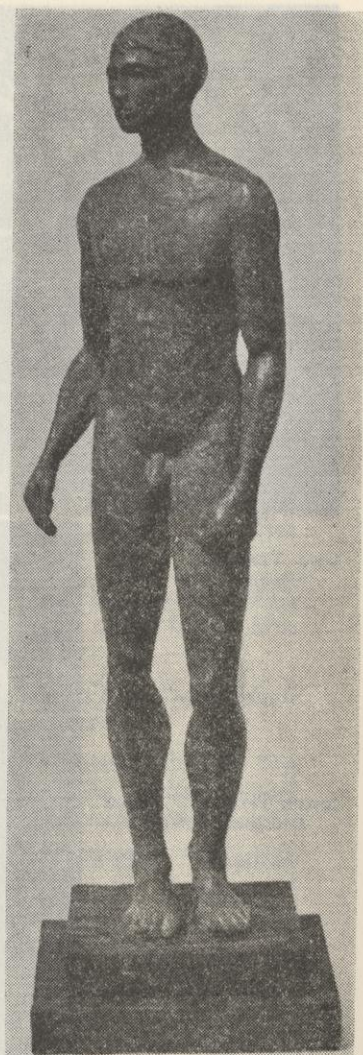
JOSEPH FRIEBERT, *"Figure
 Composition #1"*



NANCY EKHOLM BURKERT,
"Skaters"



TIMOTHY HASENSTEIN,
"Standing Youth"



WARRINGTON COLESCOTT,
*"Battle of
Little Bohemia"*



ROLAND POSKA, "She's Wearing Her Naughty Skin", *Fifty Dollar Donald C. Slichter, Fifty Dollar Anonymous Award.*

PHYLLIS H. BRAMSON, "Juggling Child", *Fifty Dollar Witte Hall Purchase Award.*

DAVID BECKER, "Predator", *Twenty-five Dollar Little Studio Gallery Purchase Award.*

MALINE ROBINSON, "Balloons for the Mooney-Man", *Twenty-five Dollar Wisconsin State Journal Award.*

GEORGIA PUGH, "The Music Makers", *Twenty-five Dollar Lowell Hall Purchase Award.*

GEORGIA PUGH, "Family", *Twenty Dollar Kappa Kappa Gamma Purchase Award.*

SCULPTURE

SAMUEL HERMAN, "Bird", *Two Hundred Dollar Oscar F. Mayer Memorial Purchase Award for the Wisconsin Union Collection.*

TIMOTHY HASENSTEIN, "Standing Youth", *Fifty Dollar Gimbel-Schusters Award.*

CHARLES McCLEARY, "Head of a Woman", *Fifty Dollar Gimbel-Schusters Award.*

ROBERT HURDELBRINK, "Strange Love VI", *Twenty-five Dollar Mr. & Mrs. Joseph F. Heil, Fifteen Dollar Delta Delta Delta, Ten Dollar Tellus Mater, Inc., Award.*

RICHARD C. SCHNEIDER, "Bittern", *Twenty-five Dollar First Federal Savings & Loan Association Award.*

LIST OF EXHIBITORS SELECTED BY THE JURY

Unless otherwise noted by N.F.S., all works are for sale. Terms of sale may be secured by inquiring at the Union Desk.

OILS

ANDERSON, BARBARA GROFFMAN	Madison
"The Wall"	N.F.S.
"Forgotten Company"	N.F.S.
ANDERSEN, PHYLLIS	Madison
"Three I Have Known"	\$150.

BECKER, DAVID	Champaign, Ill.
"Predator"	\$250.
BOYSEN, BILL	Madison
"Fashion Plate 64"	\$200.
BREWER, JANE MARSHALL	Madison
"Proud Horse Rider"	\$150.
"Whit"	N.F.S.
CHECKIS, RUTH	Oshkosh
"Cloud Cover"	\$150.
COHEN, JUDITH	Madison
"Napoleon"	\$100.
FENSTER, BOBBIE	Waunakee
"Brass Ring"	\$200.
FRIEBERT, JOSEPH	Milwaukee
"Figure Composition #1"	\$750.
GLOECKLER, RAYMOND	Middleton
"Headin' In"	N.F.S.
HASE, ROBERT	Ft. Atkinson
"Female Totem"	\$300.
HAYDEN, ROBERT E.	Sharon
"Spanish Washstand I"	\$200.
HENSEL, JUDITH	Madison
"A Young Man Rode with His Head Held High"	\$50.
HODGE, DAVID	Oshkosh
"Many Aspects of a City"	N.F.S.
LAZZARO, RICHARD	Stoughton
"Noah"	\$400.
MILAN, ELLEN	Milwaukee
"Still Life with Girl"	\$300.
MILES, RUTH	Kenosha
"The Hat Seller"	N.F.S.
NELSON, ROBERT	Grand Forks, N. D.
"Jackson"	N.F.S.
PIOTROWSKI, RONALD JAMES	Milwaukee
"American Scene"	\$100.
"Back from the Dark Side"	\$100.
ROIDT, DENNIS	Stoughton
"The Survivor"	N.F.S.
SCHNEIDER, HERBERT	Madison
"Night Bird"	\$400.
SKRIPKA, KARA	Madison
"Figures and Animals"	\$100.
URQUHART, SHARI	Madison
"Travel Poster Design"	\$100.
"Woman in a Pink"	\$100.
WILDER, STEPHEN	Madison
"A Latrigue Passing"	\$250.
YENSER, LORNA	Madison
"Surd"	\$275.

YIANNIAS, VICKI J.	Milwaukee
"Figure with Necklace"	\$150.
ZINGALE, MICHAEL	Madison
"Tycoon from Show Magazine"	\$200.

WATERCOLORS

ANDERSON, DON	Madison
"Fish Lake"	\$150.
ANDERSON, RONALD TRENT	Park Forest, Ill.
"Fortune Sunday"	\$200.
BURKERT, NANCY EKHOLM	Milwaukee
"Skaters"	\$250.
ROSS, JAMIE	Platteville
"Karst"	N.F.S.
THOMAS, THELMA ZOHE	Stevens Point
"Candid Portrait"	\$150.
VERBURGT, CARL	Milwaukee
"Painting A"	\$275.
"Painting B"	N.F.S.
WEISS, LEE	Madison
"Green Valley"	\$350.
WHITE, DORIS	Wauwatosa
"Edge of Surface"	\$300.
"Image of Light"	\$300.

GRAPHICS

APPEL, ROSALIE	Madison
"Dance to the Piper"	\$35.
BAXTER, ROBERT	San Diego, Calif.
"In Three Days"	\$750.
BECKER, DAVID	Champaign, Ill.
"Predator"	N.F.S.
BRAMSON, PHYLLIS H.	Madison
"Juggling Child"	N.F.S.
COLESCOTT, WARRINGTON	Madison
"Death of Dillinger"	\$100.
"Battle of Little Bohemia"	N.F.S.
GERBER, GLENN R.	Milwaukee
"Ghosties and Goulies and Long-legged Beasties and Things that Go Bump in the Night"	\$25.
OLSEN, DICK	Madison
"Stand Solidly Now"	\$40.
POSKA, ROLAND	Rockford, Ill.
"She's Wearing Her Naughty Skin"	\$350.
PUGH, GEORGIA	Madison
"Family"	N.F.S.
"The Music Makers"	N.F.S.

ROBINSON, MALINE	Madison
"Garden with Praying Mantis"	\$50.
"Balloons for the Mooney-Man"	\$50.
ROSENTHAL, MICHAEL	Madison
"Self-Portrait as Death"	\$15.
ROSS, JAMIE	Platteville
"C-scape for Elizabeth"	\$350.
ROWAN, DENNIS	Champaign, Ill.
"Sangamon"	\$50.
SMITH, SHERRY	Madison
"Football U.S.A."	\$25.
SOLOCHEK-WALTERS, SYLVIA	Madison
"Rites of Quint"	\$110.
STRAZDINS, ANDRIS	Milwaukee
"Zenith Man"	\$35.
WENGATZ, ROBERT	Madison
"Circus and Wild West Show"	\$50.

SCULPTURE

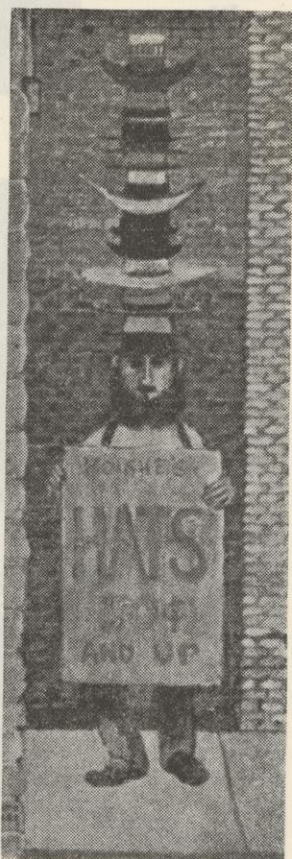
CAUCUTT, ALLEN	Milwaukee
"L'Oiseau de Fer"	\$175.
FISHMAN, ROBERTA	Madison
"Lurking Nemesis"	\$125.
GOUNDIE, GEORGE	Milwaukee
"Mother and Child"	\$750.
HAGEMEISTER, HENRY F.	Racine
"Kunststoff"	\$100.
HASENSTEIN, TIMOTHY	Madison
"Standing Youth"	\$300.
HERMAN, SAMUEL	Madison
"Bird"	N.F.S.
"Tribute to Bacchus"	N.F.S.
HURDELBRINK, ROBERT	Milwaukee
"Strange Love VI"	\$750.
LASKE, LYLE	Madison
"Untitled"	N.F.S.
MCCLEARY, CHARLES	Oshkosh
"Head of a Woman"	\$350.
MILLER, HARRIET S.	Madison
"The Vigil at Sugar and Spice"	\$500.
MILOFSKY, RUTH	Milwaukee
"Nautical Piece"	N.F.S.
"Caryatid"	\$300.
NICOLETTE, ERNEST	Oconomowoc
"Embrace"	\$400.
PACKARD, DAVID	Chicago, Ill.
"Roar"	\$800.



ROBERT NELSON,
"Jackson"

RUTH MILES,
"The Hat Seller"

CHARLES MCCLEARY,
"Head of a Woman"



SAMUEL HERMAN,
"Bird"



DAVID HODGE,
*"Many
Aspects of a
City"*



SCHNEIDER, RICHARD C.	Stevens Point
"Bittern"	\$200.
SCHROEDTER, HOWARD	Milwaukee
"Ode to Thoreau #2"	N.F.S.
SMITH, THOMAS	West Allis
"Head"	\$200.

INVITATIONAL WORK

BERG-PIGORSCH, PHYLLIS	Waukegan
"Icon Hunter's New Day" (Oil)	\$500.
BUSHEY, EUGENE	Milwaukee
"Opportunity" (Oil)	\$200.
DIX, CHARLES	Delafield
"Spaceborne" (Watercolor)	\$750.
GREEN, EDWARD	Milwaukee
"Seawall—Antibes" (Watercolor)	N.F.S.
JANSKY, ROLLIN	Madison
"Untitled" (Sculpture)	\$1000.
KISHNER, MEL	Pewaukee
"Arizona Desert" (Watercolor)	\$150.
KITTLESON, EARL	Milwaukee
"Mummer" (Graphic)	\$65.
KOPS, SIMON	Milwaukee
"Park Bench" (Sculpture)	\$275.
PRIEBE, KARL	Milwaukee
"Yellow Monkey" (Cascia)	\$400.
SINCLAIR, PETER	Milwaukee
"Conversation" (Oil)	\$175.
THELIN, VALFRED	Menomonee Falls
"On to Evening" (Watercolor)	\$250.
TRAVANTY, LEON	Milwaukee
"Tumblers Under a White Tent" (Oil)	N.F.S.

PREVIOUS SALON AWARDS, 1963

Oils

SUE BARTFIELD	"Landscape"
PATRICIA BRANNEN	"Sea, Sky and Thou"
ROBIN CARNES	"How Green Is My Valley"
	(Purchase for the Wisconsin Union Collection)
SUSAN GOODRICH	"A Nosegay for Doctor Wynn"
PHYLLIS HALPERIN	"Children Mascaratine"
MICHAEL JUNG	"Predella"
R. J. KREZNER	"Story"
	(Purchase for the Wisconsin Union Collection)

Min Straub . . .

First Federal Savings & Loan Association, Madison
Frautschi's, Inc., Madison
Gamma Phi Beta, Madison
Gimbels-Schusters, Milwaukee
Mr. and Mrs. Joseph F. Heil, Milwaukee
Mrs. George Hopkins Johnson, Madison
Kappa Alpha Theta, Madison
Kappa Kappa Gamma, Madison
Little Studio Gallery, Madison
Lowell Hall, Madison
Madison Art Association, Madison
Madison Bus Company, Madison
Madison Properties Company, Madison
Mr. and Mrs. John Marshall, Madison
Oscar Mayer Foundation, Inc., Chicago
Milwaukee Journal, Milwaukee
Irving Seaman, Milwaukee
Sellery Hall (Roe House), Madison
Donald C. Slichter, Milwaukee
Tellus Mater, Inc., Madison
University Co-op, Madison
Wisconsin State Journal, Madison
Wisconsin Union, Madison
Witte Hall, Madison



PHYLLIS H. BRAMSON, "Juggling Child"

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