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## Oh, say to my spirit thy bride will I be.

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**OH, SAY TO MY SPIRIT  
THY BRIDE WILL I BE.**

SONG AND CHORUS.

  
*C. Ernst Fahnestock.*

  
**J. P. WEBSTER.**

  
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OH SAY TO MY SPIRIT THY BRIDE WILL I BE.

Words by C. ERNST FAHNESTOCK.

Music by J. P. WEBSTER.

PIANO.

Not too fast.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The tempo is marked 'Not too fast.' The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass clef accompaniment starts with a quarter rest, followed by a series of eighth notes.

Musical notation for the piano accompaniment of the first part of the song. It consists of two staves (treble and bass clef) in G major and 6/8 time. The melody in the treble clef features a series of eighth notes and quarter notes, with some slurs. The bass clef accompaniment provides a steady rhythmic foundation with eighth notes. The piece concludes with a final chord in the treble clef.

I. Though  
 II. The  
 III. My

Vocal line and piano accompaniment for the second part of the song. The vocal line is on a single staff in G major and 6/8 time. The lyrics are: "far from thy pres - ence, An ex - ile I rove,..... My blos - soms and sun - shine Are dear - er to me,..... Be - soul is a mir - ror, Where fond - ly I trace,..... The". The piano accompaniment consists of two staves (treble and bass clef) in G major and 6/8 time, providing a rhythmic accompaniment for the vocal line.

heart to thee trem-bles,.... The star of my love: And wher-  
cause of their dai-ly..... Com-mun-ion with thee: Like the  
smiles, that il-lu-mine..... Thy beau-ti-ful face. For the

ev-er my path-way,.... Through for-est or glen,..... A  
mu-sic of foun-tains,.... Or war-bling of birds,..... Is  
thoughts of thy ho-som..... Were born in the skies,..... And

ha-lo en-cir-cles..... Our meet-ing a-gain,..... A  
the del-i-cate flow..... Of thine el-o-quent words..... Is  
an-gels might cov-et..... The wealth of thine eyes,..... And

ha - lo en - cir - cles..... Our meet - ing a - gain.....  
the del - e - cate flow..... Of thine el - o - quent words.....  
an - gels might cov - et..... The wealth of thine eyes.....

C H O R U S .

*AIR.* *f* 6/8 The stars of the Heav - en,..... Have brides on the  
*ALTO.* 6/8  
*TENOR.* *f* 6/8 The stars of the Heav - en,..... Have brides on the  
*BASE.* 6/8  
*PIANO.* *f* 6/8

sea,..... Oh say to my spi - rit,.... Thy bride will I

sea,..... Oh say to my spi - rit,.... Thy bride will I

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "sea,..... Oh say to my spi - rit,.... Thy bride will I". The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

be,..... Oh say to my spi - rit,.... Thy bride will I be.

be,..... Oh say to my spi - rit,.... Thy bride will I be.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "be,..... Oh say to my spi - rit,.... Thy bride will I be.". The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part continues with the same rhythmic pattern as the first system, ending with a double bar line.