



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

[Bound volume 39].

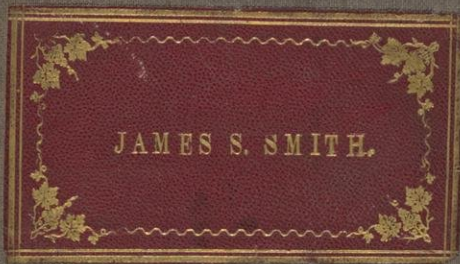
[s.l.]: [s.n.], 1846

<https://digital.library.wisc.edu/1711.dl/FQXVFPR6RYEYO8R>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



JAMES S. SMITH.

CONTENTS.

1. Hempsted - The Light Guards quickstep.
2. Thalberg - Home! sweet home!
3. Wollenhaupt - The whispering wind.
4. Underner - Grand fantasie on the bold soldier boy.
5. Lefébure-Wély - L'Heure de la prière.
6. Grobe - Ben Bolt.
7. Leduc - Agnes Sorel.
8. Grobe - Massa's in the cold ground.
9. Ascher - Mazurka des traîneaux.
10. Valentine - Home, sweet home.
11. Beyer - La marseillaise.
12. De Meyer - Chant Bohemien.
13. Valentine - Aria alla scozzese.
14. Helmsmüller - Love, pleasure and mirth.
15. Baker - The swinging polka.
16. Strakosch - Flirtation polka.
17. Warren - Bobolink polka.
18. D'Albert - The coquette polka.
19. Fowler - Syracuse polka.
20. Iucho - The St. Louis polka.
21. Fowler - Fire fly polka.
22. Ordway - The galloping sleigh ride polka.
23. Gougler - Reading polka.
24. Fowler - Rowena polka.
25. Kinkel - Charming waltz.
26. Reisinger - Mollie's dream waltz.
27. Baumbach - Amateur waltz.
28. Hempsted - The original five-step waltz.
29. Panormo - The bird waltz.
30. Beyer - Aurora waltz.
31. Cull - The swinging schottisch.
32. Miller - Clayton schottisch.
33. Kleber - The coral schottisch.
34. Brown - The rival schottisch.
35. Heyer - The "Belle City" schottisch.
36. Brown - The midnight schottisch.
37. Wallerstein - Paris qui rit.
38. Hempsted - The Viola schottisch.
39. Rulison - Rochester schottisch.
40. Titus march.

