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THE SPRING CO-ED NUMBER

The title 'THE SPRING CO-ED NUMBER' is rendered in a highly stylized, decorative font. The word 'THE' is in black, while 'SPRING' and 'NUMBER' are in red. The letters are large and blocky, with various figures and motifs integrated into them. For example, a woman in a red hat and black dress is perched on the 'T', a woman in a red and white striped dress is on the 'H', and a woman in a black dress is on the 'N'. The figures are drawn in a simple, illustrative style, often with red and black as primary colors. The overall composition is vertical, with the text occupying most of the page.

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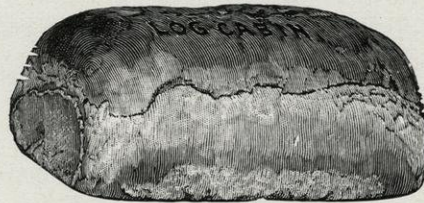
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bread,

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SPENCER eat?

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(Apologies to Bill.)

At first the house plan
 Shaking and trembling in the pupil's arms,
 And then the wondrous Abby with her glasses
 And beaming morning face, drawing like mad
 Another plan for you. And then the readings
 Filling each report with woeful groaning,
 Made to our Abby's order. And then a quiz
 Full of strange quests and crowded like them all,
 Numerous in question, sudden and hard through-
 out,
 Seeking the utmost knowledge,
 E'en from the learner's pen. And then the topic
 In plain, long outline, with much work fore-
 planned,
 With orders strict and full of needless care,

Full of wise saws and modern facts at that,
 And thus the topic goes. Another epoch comes
 Into this long and well-planned "Home Ec"
 Course.

In "labs" to plan for High School boys and
 girls;

The youthful student, trembling, a world too dull
 For this great feat; and her complaining voice
 Turning again toward Abby's stern commands,
 seeks

And protests 'gainst her scheme. Last scene
 of all

That ends this strange, eventful history,
 Is then the fatal final and mere oblivion
 Sans brains, sans time to write, sans everything.

THE "HOME EC'S"

HOPE S

AND

FEARS



WHY STUDENTS LEAVE SCHOOL

"Mamma needed me."
 "I had a regular nervous break-down."
 "I couldn't find any good courses."
 "There was a fine opening in Dad's business."
 "I decided to study music."
 "I've been troubled so with rheumatism."
 "My eyes just simply gave out."

"I bought a farm."
 "We're going to Europe."
 "I could not get along with the Dean."
 "I was very much fussed."

Please note: No one is ever conned from
 Wisconsin.

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FRENZIED FUSSING

A SUNDAY NIGHT SOB

Scene—Theta Delta Beta Sorority House.

Time—8:10 Sunday Night.

When the curtain rises He and She are discovered seated in two extremely uncomfortable chairs stranded far apart on a vast sea of Oriental rug.

She: "My goodness, isn't it cold to-night?"

He (with animation): "Yes, I don't know what we'll do if the weather keeps up. One of our fellows had his right ear frozen yesterday."

She: "Dreadful! Who was it?"

He: "Bill Smith; do you know him?"

She (obviously reluctant): "No, I don't believe I do."

(An interval of silence, during which each tries to think up a sufficiently dazzling remark.)

8:17, She: "What are you going to do a week from Friday night? Our next party is then."

He (eagerly): "Nothing."

She: "One of the boys from home is coming down for it."

He (with an effort): "That's fine. I suppose I'll take somebody to the Orpheum."

(Large gobs of silence.)

8:26, She: "Did you get through in your exams?"

He: "Say, I had a pretty close call in a couple of subjects. That trigonometry——"

She: "Well, I only got two Exes."

He (feebly): "Oh!"

(Another long, sad interval.)

8:35 (he attempts to look at his watch surreptitiously, behind his coat lapel.)

She (calling his bluff): "What time is it? Oh, I thought it was later than that."

He (viciously): "So did I. Lots!!"

(Another silence.)

8:45, He (in desperation): "Let's do down to Schwoeg's."

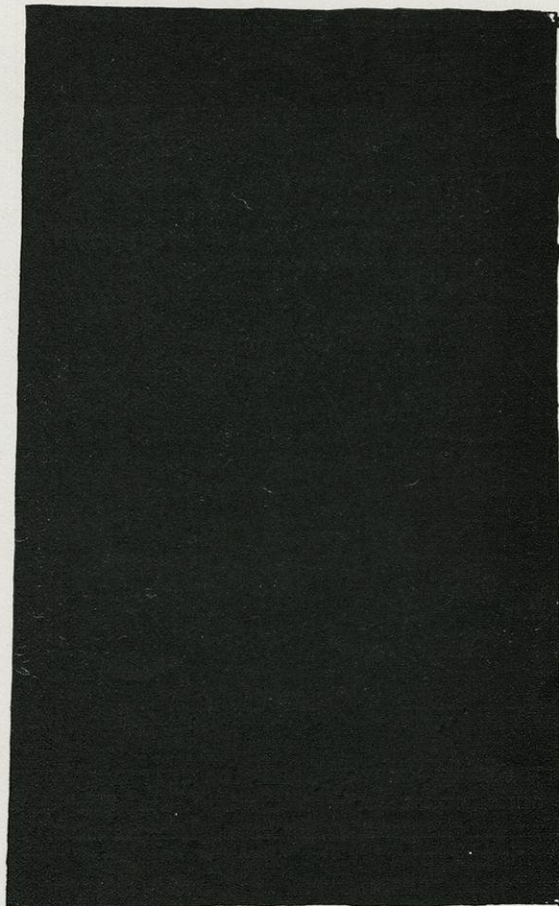
She (relieved): "Oh, that would be fine. I'll get my coat. Excuse me."

Curtain.

MOSES TO DATE



Where was the Prom Girl



When the lights went out

YOU! YOU!! YOU!!!

You who think you will go down to posterity as the President of the Y. W. C. A., Woman's Equal Suffrage League, or anything like that;

Listen to these pertinent pointers about prominent people. This is the way YOU are described about the campus:

1. The important little fellow with the big head and the blue eyes.
2. The medic with the bacon look.
3. The poet with the calf eyes and the cowlick.
4. The language professor with the military walk and the bowed glasses.
5. The Grad with the shifty eyes, the crooked grin, and the Phi Bete pin.
6. The engaged girl with the sweet voice and soft ways.
7. The little duffer with the padded shoulders.
8. The frat man with the next week's styles in hats and shoes.
9. The football hero with the studiously modest expression.
10. The pretty young Freshman who always fusses to and from classes.
11. The newspaper person with the note book.
12. The greasy grind.

A week's subscription to the SPHINX will be given to any one who will make known to the subjects of these remarks their proper status (as above indicated) in this University.

.

IDLE THOUGHTS OF AN
IDLE FELLOW

By a series of psychological experiments we have been able to ascertain what each professor is thinking about during his lecture. Our world-astounding discoveries are here given in their complete form for the first time. The parts in parenthesis indicate the thoughts.

"As I was saying at the close of the last (*Oh, say! I forgot to get that silk for mother*) period, an animal would mean nothing (*I wonder where that pretty girl in the third seat from the center is from*) apart from its environment. For example, take the frog, or better, the bird (*I must look her up in the directory*). It has pneumatic air sacs (*I wish I could get a bullet-proof, non-flirting instructor in this department*) as a concession to gravity. But to return to the point, it takes a lot of life to make a little literature. (*That's a scream of a tie. I'll invite him over to the house and have my wife ask him where he got it. We professors must keep up with the styles.*) I want you always to bear in mind what is the meaning of all this. (*That geek on the rear wall is falling off his hook. I wonder if my picture will ever hang in room 165?*) There is one thing I want you to keep in mind (*as if they could keep anything in their minds*), and that is, the developmental aspect of government and politics. You will take for tomorrow (*that was a la-la of a show at the Orpheum last year*) the next ten references."

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Alas! How the mighty are fallen!

How fleeting and fickle is fame!

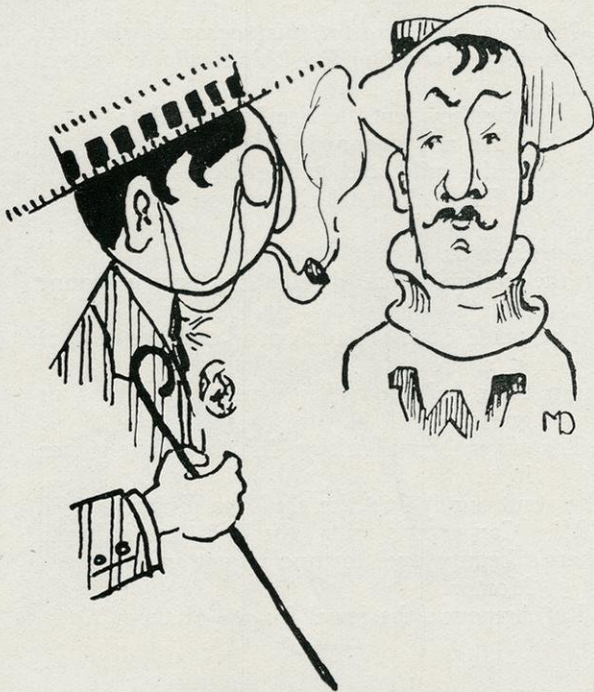
When Eddie Gillette turned in an excuse, Professor Ross asked him his name.



SHE PULLED ONE OFF ON HIM

At 8:15, during exams. Co-ed comes rushing into the dining-room for breakfast. "Say," she cried, "I've got the grandest system. I spent all night working it out." She proudly displayed an outline resplendant in blues, reds, and whites. "Now," she sighed, dashing off to her exam, "if I can only learn the system."

A NEW WAY



"I say, lend me a dollar for a week, old man."

"All right, but who's the weak old man?"

A REAL CHILD OF NATURE

He travels the ocean highway;
He treads the still sea floor;
Round him there are to play with
Block mountains by the score.

Rock basins he uses to bathe in;
A cloak of rock waste he wears;
A tropical belt tightens his dress;
An alluvial fan he bears.

He sleeps in the chilly ice-sheets;
He devours the earth's outer crust;
He eats ice-cream from a volcanic cone
At a water table—he naturally must.

His things on a continental shelf
Are piled in a reckless mass;
When he hasn't the price of a football game,
He gets a mountain pass.

.

A Co-ed (seeing the front window of a grocery store being removed): "What are you going to do to-night?"

Young Grocery Clerk (coily): "Why, nothing special."

A STENOGRAPHIC REPORT OF A PERSONALLY CONDUCTED TOUR OF THE CAMPUS

Guide: "This is the lower campus, so called because it is frequented by the lower classes of society."

Guyed: "What is that cute little box in the middle?"

Guide: "That is the outdoor parlor or annex to Lathrop, dug up by the Gym Department as a sure cure for nervousness. A few lessons here in exercising under the public eye eliminates all timidity. Lack of poise or balance makes itself distinctly felt here. In summer a canvas is spread upon the foundation and bowery dances are given."

Guyed: "Are there very many people buried in that white mausoleum with the pillars, at the end of the campus?"

Guide: "Yes, some people come out of it more dead than alive, and are buried elsewhere, and some people like Phi Betes never come out of it. The dead past is also buried here."

Passing by some unmentionable, and I would say unbearable, buildings, we came to that venerable pile, Chadbourne.

Guyed: "Why are all those windows barred?"

Guide: "Oh, that is the psychiatric hospital."

Guyed: "Oh, I see, a kind of hair-dressing parlor! Why are those windows in the building

next to Chadbourne so small, and all cut up into little squares?"

Guide: "Oh, that's a little idea of the Biology Department's. They thought if they kept out the light they might develop a race of eyeless people. We next come to Lathrop Hall."

Guyed: "What are those balconies out there for?"

Guide: "That's where the elite congregate between dances, and by imbibing the fresh lake breezes furnish the University doctor an excuse for being."

Guyed: "Where are all those people going with those padded boards. Let's go, too."
(They go.)

Guyed: "What's that long chute for? Oh, I suppose that's the way the Agrics slide down the fodder to the cows?"

Guide: "Not at all, my child. That is the way to the other world."

Guyed: "Please explain."

Guide: "Der Weg zum Hölle ist mit guten Gedenken geplastered, but the way to Heaven is paved with thin ice."

Guyed: "What's that?"

Guide: "An epigram."

Guyed: "I'm going to leave you right now for using such horrid slang." (And she did.)

OUR OWN LITTLE WESTMINSTER

Several of the dead English poets, wishing to assist the co-editors of the SPHINX, have risen to the occasion and contribute helpful verses.

An ancient ballad writer says:

There liver a maid in the Pi Phi House,
And a bonny lass was she;
She had three stout and stalwart beaux,
But ne'er a one loved she.

They came to call on her one night,
To each other unbeknown;
The other girls turned out the light,
And left them all alone.

The girl went out as did the gas;
Hey down a-down a-down!
So fare ye weel, my bonny lass.
Hey down a-down a-down!

Alas! Alas! for the Pi Phi maid!
Alas for the lovers three!
That such a contemptible trick should be played.
The darkness smoldereth me!

Tennyson said that at this season of the year he thought something like this would be appropriate:

Home they sent the Freshman green;
He nor swooned nor uttered cry;
For the mild and gentle Dean
Said, "You take it or you die."

Burns says:

In the college there dwells, siv proper young belles,
The pride of the short horns and the rest of it 'a,
From their hair and their dress, we all of us guess,
That from New York or Chi, they have gotten it 'a.
The stout one is fine, the slim one divine,
Miss Carpenter's witty, the light one is braw,
There's beauty and fortune to get in Miss Morton,
But Armour's the jewel for me of them 'a.

Wordsworth contributed the following:

O Blithe new-comers, I have seen,
I see thee and rejoice;
O Short-horns, shall I call you green,
Or just some farmer boys?

GRA—AND!

LOVE WITHOUT
THE MOON

Co-ed: "Are you going to the picture show again to-night? This is the third time this week. And you've gone with the same man every time!"

Fussee: "Oh, the moving pictures don't disturb us."

Music Student: "Isn't that Lohengrin the craziest opera you ever studied?"

Another: "Why, my dear, it's grand."

UNCERTAIN



House girl: "Are you going to the Orph. to-night, Minnie?"

Town girl: "I don't know. I didn't go home to lunch."



He (bragging): "There's not a co-ed in our small college."

She: "That is why it is still a small college."

—Vermont Crabbe.

BALLADE OF RANK OUTSIDERS

You other potes can warble low
Of Prom-Girls wonderful to see,
And of the youths who sling the dough

To edify the said P. G.
I swat the lyre in minor key
And hymn a humbler sort of gent.

I sing the great majority—
The luckless mutts that never went.

I don't know why we didn't go,
'Twas lack of pep most generally.

Mayhap our girl had told us "No."
Or we and old Terpsichore
Were strangers yet.

Were strangers yet. Or it may be
That we were broke, or badly bent.

But anyhow, we missed the spree—
The luckless mutts that never went.

We stayed away. That being so,
We sat and knocked in manner free.

"Me go to Prom? Fool question, bo!

Not if they paid me to, by gee!"
And, rubbing from the balcony,
With Darwin's views of man's descent,

In loud, clear tones we would agree—

The luckless mutts that never went.

AFTER-THOUGHT.

Price of the Prom! Full thriftilee
We saved that price. Yet those who spent

Said price were wiser guys than we—

The luckless mutts that never went.

"Why does the Huron river have such big banks?"

"Oh, the glaciers make a heavy deposit, you know."

—Michigan Gargoyle.



A POPULAR PIN-CUSHION

He: "You know I'm a college-bred man."

She: "Yes, a four years' loaf."
—Yale Record.

.

Something Just as Good.

Customer: "Have you an adding machine in this store, my boy?"

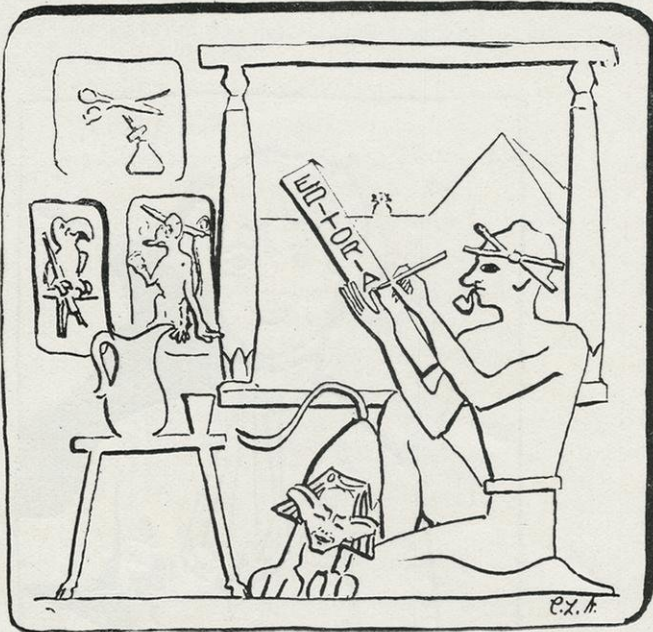
Fresh Youth: "No, sir; but we have three counters."

—Stanford Chaparral.

.

A timid freshman sneaked into Hiestand's office, and wriggling his hat 60 wiggles a minute in his nerveless hand, tremblingly asked the office boy who had innocently put himself in the Registrar's chair: "Are you the Registrar?"

To these the facetious youth replied: "Not me, guy. I'm the Dean of Women!"



THE SPHINX

PUBLISHED MONTHLY THE SPHINX CORPORATION
SUBSCRIPTION \$1.00 BALANCE OF YEAR

Entered as second-class matter, October 9, 1912, at the post-office at Oshkosh, Wisconsin, under the Act of March 3, 1879.

Single copies on sale at the news-stands and book stores.
Advertising rates made known on application.
EDITORIAL AND BUSINESS OFFICES, 536 STATE ST.
PHONE 2836.

Office Hours Every Day from 5 to 6 P. M.
Address all communications, subscriptions and remittances for same to Business Manager.

Contributions may be handed or mailed to the Editor or will be collected from the box in Main Hall.

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Co-Editor-in-Chief.

ANNE KJELLGREN, '12
Advertising Manager.

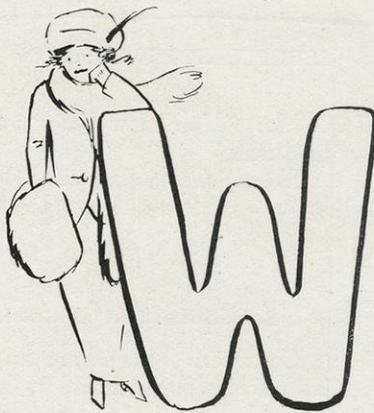
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HAT'S the biggest joke of the season? The Y. W. C. A. Sphinx. There is something slightly peculiar about turning over the proceeds of the Sphinx to the Y. W. C. A. But why should it be so startling? This is an age of startling things, and the fact that the Sphinx can be transformed into a Y. W. C. A. exponent shows that social reformers need not yet give up hope.

We, the Co-eds, heartily thank the boys for the opportunity they have offered us of exposing some phases of University life not mentioned before in the Sphinx—if there be such. Now that Prom with all its attendant glories is over, the semester exams all done up (to say nothing of ourselves), and we are launching gaily forth in a new semester, it is an altogether fitting and proper time to institute several social reforms. There are at least fifty ways in which the conduct of the boys could be improved. We might mention a few.

Every man who enrolls should be required to wear a "Votes for Women" button, and a yellow band around his hat.

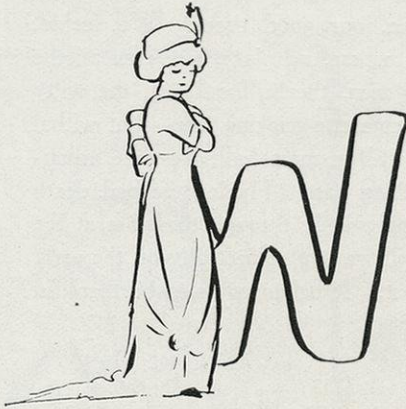
All anti-fussers should be expelled from school, or be required to pay a fine of about \$500, an amount equal to what they should have spent on Orpheum tickets.

Every homely instructor should be married, and all good-looking instructors should be susceptible, and not over scrupulous about handing out high grades.

Gallery Knights at the Fuller should be required not to show partiality in choosing victims from the bald-headed row.

All Agrics, when dancing, should dance on the floor at times, and not jump up and down on their partner's toes.

With few exceptions, the stringent, well-enforced S. G. A. rules regulate with sufficient severity the conduct of the Co-Eds.



are very uncomfortable, she can either hurry home between classes to rest, or not attend classes at all.

.



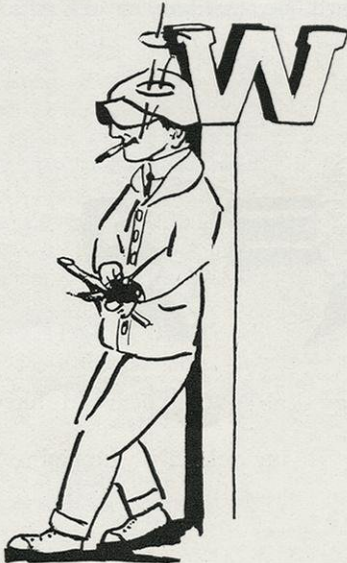
HY, people, it isn't to be compared with girls' "gym". Over there if you skip four classes a semester, you're flunked in the course, even if you just had to stay home to finish that "five hundred" match or see your cousin from Oshkosh.

There are several kinds of "gym" you can take (Freshmen please laugh. Leave by the Front Door Please.) The best is rest "gym". But for that you have to be mentally disabled. You must sleep two hours a week, too, in a beautiful little room on fourth. (Fourth means fourth floor. We are getting to be so vulgar since we left Downer.) No, you can't take rest "gym" Saturday or Sunday mornings, Mary.

Besides, there's light gym. You must, in addition to sleeping gracefully, be able to breathe and wriggle each finger once a minute. The stout and the very slim girls, who wish to be the belles of the university, take this.

Did you ever hear a girl say she loved regular gym. No, neither did we. Right about Face! will not help a woman to stay in her own sphere. Anyway, some of those swedish dances are like the Turkey trot! So there!

.



E'RE Speaking of the cigarette, a very common thing, much favored by Wisconsin men in winter, fall, and spring; in fact, there is no season when it is not in demand; it's quite the college emblem, for 'tis known on every hand.

A favorite amusement of smart Wisconsin men, the kind, I mean, who think themselves quite in the Upper Ten, is blowing smoke into the eyes of those they chance to meet, especially if they are girls who stroll along State Street.

They say an easy way one's cares and troubles to forget, is to browse upon the unlit end of a soothing cigarette. And when a youth for cons and flunks by rights should feel regretful, it cannot be, because you see he's merely cigaretteful.

H. H.



HERE would this grand, glorious university be without the men? Where would our athletics be, our honor, our scholasticism, our good times? We feeble, shrinking, dependent little co-eds answer, "Nowhere, no place, not even on the map." The men, oh, the men! The clever men, the brilliant men, the witty men, the polite men, the stupid, stolid, timid, cigarette-smoking men—but withal the glorious men. Crushed back against the wall in main hall, we gaze admiringly at the big, broad-shouldered heroes pushing past. Having escaped death from the banging door at the lib, we gaze approvingly through the glass at the hero ascending the steps. Walking down the hill we step respectfully off the walk to make room for the men passing four abreast. It behooves us to be thankful for all the privileges they have given us.

.

WITH Harry of England let us cry, "Once more into the breach, dear friends, once more, or close the gap up with our English dead." It is evident that the foe means to do away with some of our Wisconsin organizations. Would, perhaps, the sacrifice of one or more of them voluntarily appease him? Let us consider this point, and try to induce some noble-minded organization (The Co-ed Sphinx, for instance) to give up its existence for the lives of all other societies at Wisconsin.

.

WISCONSIN Women's "Wears" Worry Women Who Wear Washed-out Waists, "Weepy" Willows, and Withered Wristbands While Wishing With Wealthy Women to Wear White Waists, Wimsy Wistarias, and Winning Ways.

Wisconsin Women's "Wears" Worry Woe-begone Want-Wits, Whimsical Wags, Weather-beaten Weavers, Worthy Writers, Wailing Waifs, Wry-necked Wenches, Wrinkled Wretches, and Wiley Wooers.

We, With Wisconsin Women, Woe-begone Want-Wits, Whimsical Wags, Weather-beaten Weavers, Worthy Writers, Wailing Waifs, Wry-necked Wenches, Wrinkled Wretches, and Wiley Wooers, Wish Wisconsin Women's "Wears" Were Worthy Weighty, Weakening Worries.

.

The rags, bones, and hanks of hair chewed their respective pen nibs, and considered what they had spilled over the fair face of their sister of the desert.

"Whereas," murmured the rag with the blue eyes, "we have had some fun out of this little stunt, and on the whole haven't said half of the unkind cuts we planned, I move that we fortify ourselves against the next edition of the SPHINX.

"Let's make 'em all hot fudge sundaes," chirped the inspired hank of yellow hair. At which the rest of the bones, without parley, arose, clattered down the steps, and vanished,—in the direction of "Al's."

.



Instructor in the Music Department: "What is a strain?"

Intelligent Student: "A harmony quiz."



Co-Ed in Zoology Lab: "Oh, dear! I have lost my frog book."

Co-Laborator: "It undoubtedly jumped off your log book."

BITS OF HIGH-BROW
CONVERSATH

Going up the hill. Two male students, arguing about equal suffrage. First youth (twenty years old or less, plainly visible to naked eye): "Aw, naw, they don't need it. Woman's place is in the home. That's where my mother is, and her grandmother was. What was good 'nough for them is good 'nough for her now!"

Second youth (still younger looking), giggling: "She certainly has the nerve. I'll bet she don't know enough to vote. Her place is in the home, sure."

First youth (sniggering loudly): "Say. What does she know about

politics? What—aw, what's the use talkin'; her place is in the home."

Geology Gim-Gams.



Wake: "Do fish sleep?"
Sleep: "Sure. If they don't, why river beds?"

Stude: "I hear Professor Martin is interested in eccentric dancing."

Co-ed: "How so?"

Stude: "In the geology exam he asked 'What is the dip?'"

A great many people taking the Musical Appreciation course this year thought it would be a pipe. If it is, it must be a pitch pipe.

This joke is on the members of the class. Here's hoping that their sense of appreciation has been developed sufficiently to get it.

A German Professor asked a student in German 10 to translate "The father had to pay the bill." (Evidently they do it in Dutch, too.) A star student replied, "Der Vater musste den Schnabel bezahlen."

What is the matter with North Hall this year, anyway? Our German Department makes so many slips that we can't keep acCount.

Co-ed at telephone: "Hello! Is this Professor Fish?"

Man at Findley's: "No. This is the grocery store. You want the butcher shop."

Professor Pyre says he doesn't know much about how women treat each other. He says he never saw them when there wasn't a gentleman present.

Mary had a little pony.

She used it very well,
Till her professor spied it once,
And sent Mary to—Dean Birge.
That was a horse on Mary.

The Mississippi has a head,
(At least that's what they say).
But what's the use of its head
If it's mouth
Is a thousand miles away?

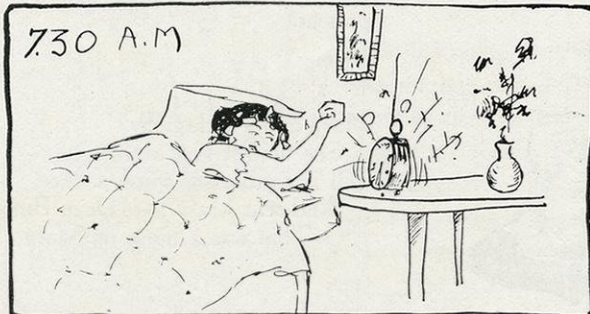


HOW CUTE!



SHE BROKE A DATE

EVERYDAY MOVIES



S. G. AUNTIE'S OWN PAGE



Dear S. G. Auntie:

What is a nice girl to do if the only man that loves her is little and has a red nose?

A. A.

Dear Friend:

Tell him to wear high-heeled shoes, be temperate, and powder his nose.

S. G. A.

.

Dear S. G. Auntie:

In a playful spirit I announced that I was engaged to a young man from whom I have been receiving

considerable attention. Some one told him. What shall I do?

WORRIED WILMA.

Dear Wilma:

Do not worry. He will probably take the hint.

S. G. A.

.

My Dear S. G. Auntie:

I have just done an awful thing. I am one of the editors of the SPHINX, and by mistake I cut one of my first classes to work on an editorial. (You can read the article if you want to.) What course would you advise me to take?

G. P. B.

Dear Editor:

What course would I advise you to take? After having read your editorial, I think it would be well for you to take a course in mathematics, or in some science.

S. G. A.

.

My Dear S. G. Auntie:

I have only \$5.00 left for the rest of the semester. What ought I to do?

Miss D. G.

Dear Friend:

If I were in your place I would try to economize. Madison is an expensive place to live in.

S. G. A.

.

Dear S. G. Auntie:

Sometimes I get up late in the morning and miss my breakfast because I have to make an eight o'clock. I am nearly starved before noon. Will you please tell me a good remedy?

S. O.

My Dear Child:

You might take a course with Sellery or Fish.

S. G. A.

A' LA ROBERT W.

He watched her admiringly while she carefully selected a Fatima from his outstretched cigarette case, lighted it from the candle he held out, leaned back with a sigh, and blew light, curly rings of smoke toward the glowing fire. He devoured her hungrily. He had had nothing to eat since the night before. Her beautiful, black hair stood far out behind her chair in back and far past her eyes in front. It changed like changeable silk in the changing light—now blue, now purple, now red. Her slim, girlish figure never betrayed her two hundred pounds. She had rolled successfully twenty-four hours every day for ten years.

"Stephan Craig," she murmured softly, "I love you."

"You have been drinking again!" he hissed, and fell



BUT HE WAS HELPLESS IN HER IRON GRIP

to sobbing violently.

"No, no; don't you see? We're on the *Firing Line*." She grabbed him hysterically around the neck. "The bullets! The bullets! They have started firing again!"

"It is my *Fighting Chance*," he stammered, struggling wildly to be free. But he was helpless in her iron grip.

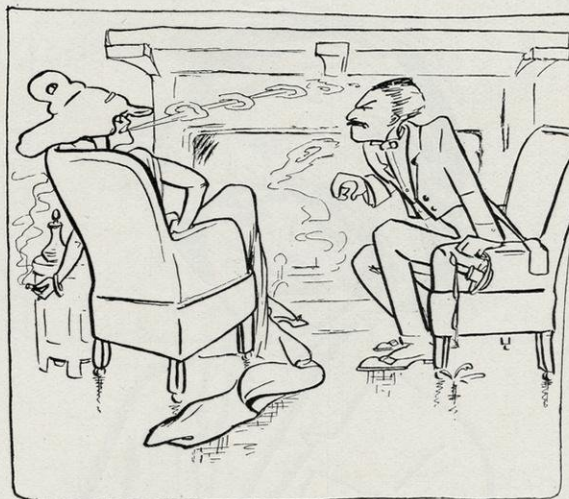
"The flood!" she screamed afresh, tightening her grip till his eyes bulged. "The flood has risen above *The Danger Mark*!"

"We will die together," he gasped, as best he could.

"As you will," she answered haughtily, drinking a bottle of toilet water from the taborette at her left.

"Stop! Stop! Vasaparillia! My stars, stop! Think of your harrowing heritage from heredity. Don't touch the accursed stuff!" He fell on his knees before her.

She held his eyes in a brave, steady gaze; then her



"You have been drinking again!" he hissed.

face flamed red, dark red, purple.

In alarm he snatched a bucket of water from the mantel, and dashed it over her from head to foot—ah, just in time, for her hair was already smouldering.

An hour later her eyes fell slowly from his nose to his mouth, mouth to chin, chin to collar, collar to shoulder, shoulder to sleeve, and then she screamed with horror as she plucked off a long light hair from his coat. (Soft chorus, "Steve, Steve, I found it on



HE DASHED IT OVER HER FROM HEAD TO FOOT

your sleeve.") "There is another woman!" she shrieked.

She tore her hair from her head, and threw it on the floor at his feet in a mad frenzy. Then reeling drunkenly down ten stories to the cellar, she drank boxes of wine, and smoked quarts of cigarettes. "The sun," she murmured dully between gulps and smokes; "the sun, the sun, the —"

M. L. D.

He: "I hear there are some sanitary engineers in your bacteriology class."

She: "Good Heavens! I never saw one."

She, with her back to him, reaching a magazine from the reading table: "Will you look through *Life* with me?"

He: "I insist upon a written proposal."



LETTERS OF A JAPANESE SCHOOL-BOY

By KICKAHAJAMA NOGI.

ON DANCING

Cousin Hashimura Togo enter me recently, walking inside a short overcoat to resemble checked dress irritated by a English disposition.

"I scatter greetings," he burble with Haresfoot accent. "But recently I arrived from scholling in Madison, Wisconsin, United States Amellica."

I slobber in his neck and enjoy excited happiness. "But why," I deplete, "do you resemble so closely the expression of a persimmon?"

He languish degust. "Why do I look like a persimmon?" cogitate he in amaze. "Kickahajama, the habits of that honorable bunch of fatheads in Wisconsin United States America are enough to make a water plant shrivel up in the rain."

"Why do you thusly rage?" I questionate.

"It is on account because of their dancing," he implies.

"Do not the honorable American school-boys dance indecent?" I dib.

"The honorable what you might say faculty make them think so," regard Hashimura.

I look meltedly at him and require, "Tell me your brain throbs of this matterings, Hashi."

He renig with scrappy smile, "The honorable American school boys enjoy heated times after their football scrap heaps. They intermediate up and down State street and make nice maidens with sweet thoughts shodder at their language. They splash along the street and compliment each other by dibbing him a fool. They come to classes moningly and slumber thinly through their recites. Their faces look rouge-full."

"They are what you migh say drunk?" I suggest.

"You get me," he remits graceful.

"But what?" I cohere childly, "has this to do with the honorable American boys' dancing?"

"Be patent," he indulge. "I will corrode to say. The honorable American scholl boys gambol their cash. They throw their money to the birds."

"The chickens?" I digitate.

"You have it," he recede.

"But what?" I deject for secondly, "has this to do with honorable American scholl boys' dancing?"

"Be that as it may," he rogate in George Monroe manner, "the Honorable faculty blandish the nice maidens with sweet thoughts and dib they indecent."

"For why?" I attempt wonderly.

"Because," elate Hashimura, "the nice maidens with sweet thoughts dance more fastly or more slowly or more closely than the honorable faculty reproye."

"But who?" I retard for speed, "do the nice American girls with sweet thoughts dance with?"

"With the American scholl boys with the rouge-full faces," he jib, enjoying anger.

"But," I chip, "do not the Honorable faculty blandish and dib indecent the American scholl boys with the rouge-full faces?"

"No!" snub Hashimura, with stomach-ache symptoms.

"For why?" I express.

"They are differentiate. They are men. They can do things unlike the nice maidens with sweet thoughts," rupt he with lohen speed.

I rise britely. "If I were in Madison, Wisconsin, United States America, I would make that honorable faculty look like a gargoye."

"Oh listerine," rore Hashimura.

Hoping you are too,

Yours truly,

KICKAHAJAMA NOGI.

FLOSSIE FUSSEK AND THE SNOOPIES

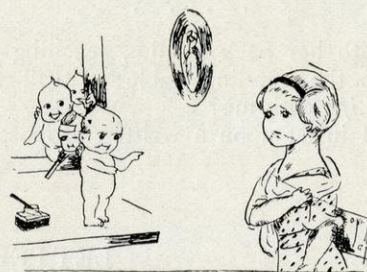
(Apologies to Rose O'Neill and The W. H. C.)



You all have read of Kewps and goops,
But maybe haven't heard of snoops.
Wisconsin is not blessed with kewpies,
But prides itself in having snoopies.

They're not all good, for some are bad;
They're seen most frequently at Chad;
They're always happy, blythe, and gay,
But disregard the S. G. A.
(That, of course, we can excuse;
The snoopies we must not abuse.)
We know in Flossie Fusser's case
They led the girls a merry chase.

(Flosie was a nice girl.)



THEY TOLD HER JUST WHAT THEY WOULD DO

Now Flossie Fusser roomed at Chad.,
Of that she should have been most glad,
But O, how she did cry and moan
Because she couldn't fuss alone!
Whene'er a fusser man she found
There were so many couples 'round,
So many girls passed by the door,
It always made her awfully sore.
(She'd never been to many schools,
So didn't dare to break the rules.)
The snoopies heard her moans and knew
Exactly what she ought to do.

(Some snoopies.)



They knew that she was mighty sweet,
Wore dresses right in style and neat.
Well, to her room they flocked in troops,
These cunning little baby snoops.
They told her just what they would do,
How they could make her wish come true.

(And this is the way they did it.)

They scampered swiftly up the halls
And put their ears against the walls
Of all the rooms of girls who fussed,
To hear the subjects they discussed.



AND PUT THEIR EARS AGAINST THE WALLS

They heard Professors much berated,
And found the courses these girls hated,
Then swiftly as lightning out they flew
To see that these Professors knew,
They made it right away their bizz
To tell each Prof. to give a quiz.

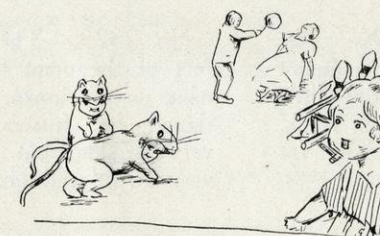


TO TELL EACH PROF TO GIVE A QUIZ.



Hall girls never fuss, they say,
When they have quizzes the next day. (Hm.)

Behold th' appointed night arrive,
The fussing couples are but five.
They with Flossy had no work
Or else they thought that they would shirk.
Flossie's man looked like a mourner.
His sad young eyes saw in each corner
Two pairs of ears to hear them talk,
And Flossie would not go for a walk.
She was looking for some fun
As soon as the snoopies' work had begun.

EACH SNOOPIE DRESSED JUST LIKE
A MOUSE

She feared the snoopies would be late,
But just as the clock was striking eight
The snoopies stormed into the house,
Each snooie dressed just like a mouse.
Three girls fainted dead away
And stayed unconscious till next day.
This met with Flossie's man's approval,
Necessitating their removal.

But one fair maid sat calmly yet,
She was a noble suffragette.
(She really wasn't very nice,
She'd fear of neither men nor mice.)
"For men I do not give a hoop,"
She said, "much less a little snoop."
But her young caller was so excited
To see the maidens thus affrighted,
He said, "Now weally, doncherno,
Ah feah—Ah feah—Ah'll have to go."
The timid man arose and fled,
The wrathful girl went off to bed.
(We approach the climax.)



OH, HAPPY MAID! OH, HAPPY MAN!

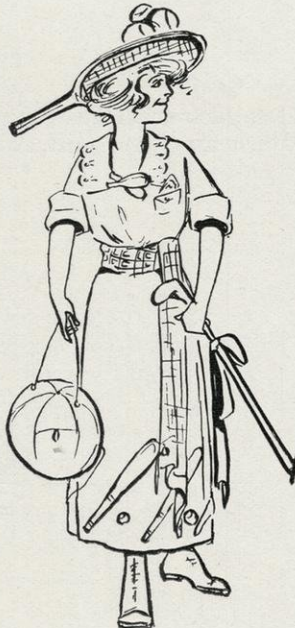


The snoopies chortled in their glee,
The scene had ended happily,
Each one scampered up the wall
And through the windows left the Hall.
Oh, happy maid! Oh, happy man!
When will the snoopies come again?

WISCONSIN STYLES FOR WISCONSIN WOMEN



No. 55978.—A favorite suit for Literary Lights is shown above. The candle trimming serves to brighten the rather severe hat generally worn with the costume.



No. 21117.—Something knobby in a Spring outfit for the Athletic girl — neat, but not gaudy. The tennis-net sash and baseball motif are especially effective when worn with one of the new racquet shapes.



No. 12345X.—Distinctive and of a quaint simplicity is this little Phi Beta Kappa frock, designed especially for Library evenings.



No. 2323.—The effect of the point trimming on this gown, designed for fussers, is very striking, but also very sweet and girlish.



BAT AND THE WORLD BATS WITH YOU
BUCK AND YOU BUCK ALONE

ALKALI IKE AT WISCONSIN

"No longer," murmured Alkalie Ike, after he had shot the last citizen of Montana, "will I be the last rose of summer on the hay-rack, but I will hie me from the sage brush, and find a happy home where I can at least maraschino in the grape fruit. The spirits of wickedness in this young berg are too watered, and it comes o'er me that I would have some of the unadulterated kind." So he entered the University of Wisconsin because he was resolved to do his durndest. His mother wept over him in parting, because she realized that there were depths of wickedness that even he did not know.

He was feeling as fit as a plush horse when he moseyed up to the cemeteries on the third floor of the Libe (called by courtesy seminaries). You see, he had registered

as a P. G. (Past Goodness). He met a peach on the stairs who was weeping. "Why weepest thou, my gentle maid?" "Oh, kind sir," she said, "O'Shea has written another book and I have to write a resumé of it. I wish some one would way-lay him in a dark alley." "Lead me to him," enunciated our hero, and when she indicated with a dainty finger the villain, Alkali, up and shot him. The other ivory domes went on discussing the status of women, and so Alkali up and shot them.

Pining for more worlds to conquer, he met a street car. "Ah! A train robbery! A deed of deviltry I must do," and he commanded it to halt, but it had been rooted fast for generations. "Oh, where is the famed wickedness of this cross-roads?" he sighed, and that night

he painted Chadbourne red. But nothing was said to him. The Regents agreed to paint the other buildings red to match the general architectural scheme of Chadbourne. He next explored the depths of Lathrop, and ordered a cocktail from the Cafeteria. But all the maid said was, "Quit your joshing." He next filled Main Hall with molasses. The students laughed, and the faculty grinned. He gloated with glee, "In truth it is a wicked city. Nobody can put a kink in me." But the wicked always come to some bad end. He slipped and slid down the Hill on Sunday, and as a consequence the students and the faculty put a halter on him (poor fellow). They hanged him as high as a Phi Beta's standings, and so he died having done the wickedest wickedness of all.

A CASE IN THE MUSIC SCHOOL



She: "What do you think of his execution?"

He: "I'm heartily in favor of it."—Exchange.

LITTLE FROG

You's as cold and as stiff as a stone, little frog.
They's gone skinned off all 'cepting the bone,
little frog.

When they cut out your eye, why didn't you cry?
Or hop up and lie, little frog, on some log?
Is you' jumping and hopping up done?

An' why fur's you' little foot tied, little frog?
Did they poison your stomach inside, little frog?
Did they chloroform you and then make you
stew

Until you got blue, little frog, in the fog?
Did they holler whenever you cried?

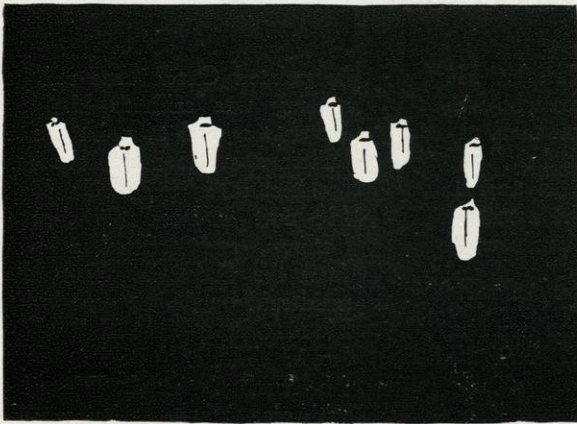
Did it hurt very bad when you died, little frog?
O, why didn't you run, duck, and hide, little
frog?

I'se wet in my eyes, 'cause I 'most always cries
When a little frog dies, little frog.
And I hate to do Lab work besides.

Des' lie on this rusty old tin, little frog.
An' I'll carefully stick the pins in, little frog.
They can't hurt you no more; so you musn't
get sore.

Des' lie quiet, you poor little frog from the log,
And forget that you ain't got no skin.

CARDINAL REPRINTS



PROM

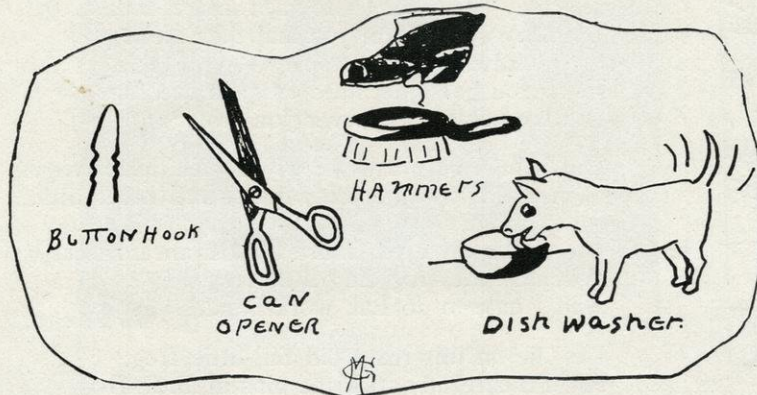
NO WONDER HE NEVER LIED

"George Washington ne'er told a falsehood,
And he was a wonderful man,
Who came to rule over this country,
You must be like George if you can."

These words have been said to me often,
And no doubt for George 'twas not hard,
For nobody asked *him* to write up
For credit a small reading-card.

I'm glad that our friend George was truthful,
For lying I hold as a crime,
But *he* never fussed at Wisconsin,
At least, not three girls at a time.

CO-ED'S WEAPONS



PRIZES THIS ISSUE

Alice Keith—First prize\$3.00 Margaret Armstrong—Second prize.....\$2.00
Marion Davies—Third prize\$1.00

SONNET

When Winter shakes the dead leaves from the
trees

And like a cake frosts all the earth with snow,
When laden with La Grippe is every breeze,
And weary coughing fills the world with woe;
'Tis then the student's heart is ever gay,
To biting breeze and cutting cold immune;
Still onward up the hill he wends his way
Nor pines for sun and roses of next June.
For in the evening when the moon is bright,
He pays no heed to bucking he should do;
He leaves his books till later in the night
When he'll return—and then he'll leave them
too—

But swift as swallows we can see him glide
Straight through the air, down the toboggan
slide.

.....

BUSINESS BEFORE PLEASURE



Grad.: "This is my busy day."
Room-mate: "What have you got to do?"
Grad.: "Oh, I have a class today."

WHY THE CO-EDS ARE TABOOING THE ENGINEERS



"Save your nickles, kid; nobody's looking."

.....

HEARD IN LATHROP LOCKER-ROOMS

"Ellen, Oh, Ellen! Where are you? Say Kids, wasn't that the awfulest class you ever did see? I felt as if I had ten feet and twenty hands. That aesthetic dancing sure has the eccen—Ellen, please come here and unfasten this door. Oh, never mind. I see what's the matter. Well, I wouldn't object to the dancing if Marie Weiss didn't giggle so you couldn't hear the piano. What did you think of those wierd races we had yesterday? some exciting!! Why, my dear, I was absolutely paralyzed. *Absolutely!* It was simply heart-rending to see some of the girls hopping around on one foot. The pathetic way everybody hit the floor with a thud and the cruelty of that heartless Miss H'Doubler.

"Who's going to bowl next hour? Hurry!! It's me for the swimming tank. Ellen, Oh, Ellen, this show-er's broken. Can you fix it? Never mind. I see; I didn't turn the

handle. Button, button, who's got the button-hook? Poor Olga, how's your head? Did 'ums get hit awful hard? My Dear Girl!! I thought you were dead for a minute! What did he ask you in quiz today? Crayfish, of course, he's an old crab himself. He isn't satisfied unless he can flunk someone. Ellen, will you please bring me my ballet slippers? They're under the fourth locker in the third row from the door.

"Hello, girlie! I haven't seen you for a long time. Come on, let's get weighed. How much do I weigh? Mercy, girls. I must be somewhere between 150 and 170. These scales won't weigh me. I'm going into the light gym class. That's where they get you thin by deep breathing and exercising your fingers. One of the girls fainted the other day when Miss McKee looked at her real hard. She needs rest, I'm thinking.

"Holeproof" are the Hose for Service

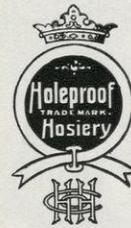
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"Oh, hello Ethel! Where've you been? Fourth floor? What a spliffy litle jacket! I want the University button-hook, if you please. Say, Mary, did you have a good time at the dance last Friday night? I didn't. I went with a perfect bore. I'm just petrified for fear he'll ask me again some time, and I can't prevaricate as cheerfully as you can, my dear. I'm simply dippy about the perfectly good-looking man that took you to the Orpheum last night. Who took my gym suit? Ellen! Ellen!! Some one took my gym suit. Oh! I'm in the wrong locker. But listen, Ellen! Come here, please. I can't get on to the combination. Well, it isn't combined. Thank you, anyway. There goes that beastly bell, and here I am in my white shoes. Who cares! Miss Trilling is always pleasant anyway. She won't be cross."

OH, OH! B. I!



The report has been going around that the head of the author of the Junior play is likely to burst. Don't get excited. There is nothing in it.

.
A Noble Man.

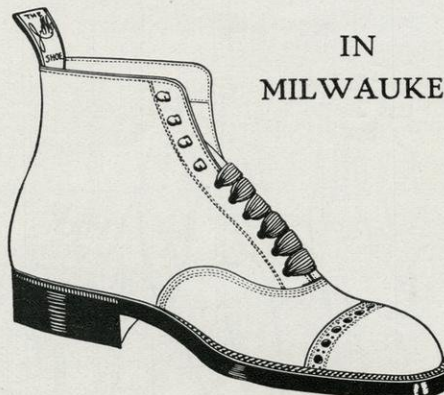
"Now," said the lawyer who was drawing up the gentleman's will, "is there anything more you wish to have mentioned?"

"You've said I want all my just debts paid, have you?"

"Yes."

"Well, just add that the ladies to whom I have been paying alimony are to have their regular allowances right along."—*Record Herald*.

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of Footdress originates in Boston, and while the high-class shops there sell to students of Yale and Harvard—we offer the same styles to the better dressers here.

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"Would you mind telling her that, sir? I have been trying to get home early for six months."

.
"What we want," said the publisher, "is the terse, hard-hitting modern style of expression."

"I know," replied the writing person; "the stuff that sounds like profanity with a little benzoate of soda in it."—*Washington Star*.

In addition to our regular stock of High - Grade Suits and Overcoats, we wish to announce that:

"WETZEL", the most exclusive tailor of New York, has appointed us agents for his Overcoats.

These coats embrace every type from the rough Ulster and English throw-on Coats to the dressy Chesterfields and silk-faced Evening Overcoats.

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As He Frequently Is.

"I always agree with my husband."

"Very sweet of you."

"Except, of course, when he is in the wrong."

—*Pittsburg Post*.

"You will excuse me, madam," said little Binks to the fair lady at the reception, "but really I didn't catch your name."

"How funny" said the lady. "It's Fish."

—*Harper's Weekly*.

Patient (angrily): "The size of your bill makes my blood boil."

Doctor: "Then that will be \$20 more for sterilizing your system."—*Boston Transcript*.

Get Your Present Ready.

"I see the young lady next door has a beau."

"She assures me that it is purely a platonic affection."

"In that case, you had better look over something cheap in clocks, or something of that kind."

—*Washington Herald*.

Parlor car. Two male students going to Milwaukee.

Old Cap (by name): "Yes, honest, Blink, old top, I had that girl absolutely crazy about me. Absolutely." Here he leaned closer to his companion, confidentially. "Why, do you know, Blink, she used to call me up every night over at the house until the fellows kidded me so I—. Say, what the dickens are we stopping at this little hole for? Porter, oh, I say, PORTER!" After much cursing the youth finally persuaded the porter to have the train move on.

Imperfect Harmony.

Senator Depew, at a recent dinner in New York, said of Richard Strauss's music:

"To hear Strauss's 'Elektra' or his 'Domestic Symphony' always makes me think of the old Scotch piper who said:

"'Ah, there's ane nicht I sail ne'er forget. There were nineteen pipers besides mysel' all in a wee bit parlor, all playin' different tunes. I just thocht I was in heaven!'"—*Washington Star*.

Round and Round.

He: "Do you approve of dancing?"

She: "No."

"Why not?"

"Why, it's mere hugging set to music."

"Well, what is there about that you don't like?"

"The music."—*Tit-Bits*.

The Easiest Way.

Young Wife: "Arthur, dearest, how do they arrange these pickles in the bottle so nicely?"

Young Husband: "They pile the pickles up, Petsey, and then blow the bottle around them."

—*Philadelphia Evening Bulletin*.

Superior.

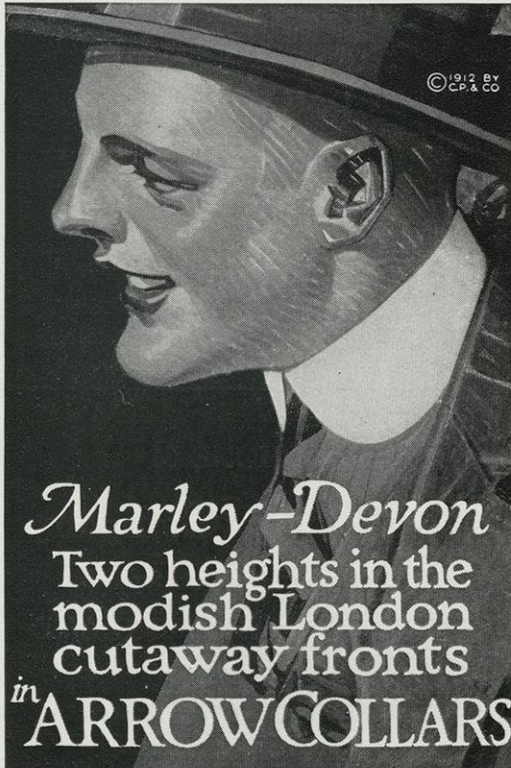
Little Nelly told little Anita what she termed a "little fib."

Anita: "A fib is the same as a story, and a story is the same as a lie."

Nelly: "No, it's not."

Anita: "Yes, it is, because my father said so, and my father is a professor at the university."

Nelly: "I don't care if he is. My father is a real estate man and he knows more about lying than your father does."—*United Presbyterian*.



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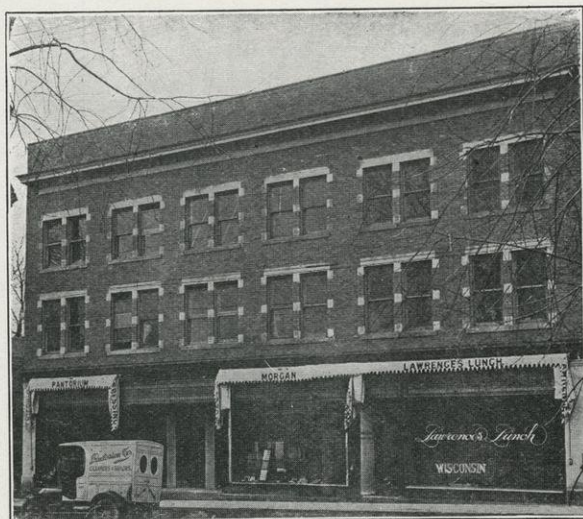
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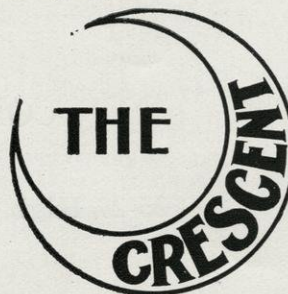
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CHARLIE'S

425 State Street

Telephone 113

JORDAN'S
Sixth Ward Market

CHOICEST MEATS DELIVERED
TO ANY PART OF THE CITY

A Trial Order Will Convince You

ASK FOR WHOLESALE PRICE LIST

908 Williamson Street

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The Greatest Life Insurance Agency
in your midst is

THE CENTRAL LIFE

We will be glad to tell you how we have
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University.

We are graduates from Sheldon's School
of Scientific Salesmanship and the Ameri-
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years of experience in the business.

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WE PAY SPECIAL ATTENTION TO LADIES'
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TELEPHONE 1500

Every College Girl

will appear to the best
advantage in a smart
becoming tailored suit.

OUR STOCK of new fall suits and coats is now complete, and this season's showing will add to our established reputation for garments of high quality. Some of the designs shown are clever adaptations of Worth and Paquin models. The charming new rough weaves and mixtures are shown in a representative line of colors.

STYLE, QUALITY AND PRICE MAKE OUR STORE THE
SHOPPING CENTER FOR THE COLLEGE GIRL

Burdick & Murray Co.



MILK CREAM BUTTER
ICE CREAM

SOLD ONLY BY

Rendtorff & Zilisch Co.

629 WEST WASHINGTON ST.

TELEPHONE 979

We Dare You to Read This

"A SONG OF SPRING"

JAMES WHITCOMB GLASGOW

Spring is coming fast;
Just like some one has greased 'er,
Order your Suit now,
So you'll have it for Easter.

The Glasgow Tailors are here to stay,
Showing MORE goods than YOU'VE seen in many a day.
The best in value; the least in price;
What you paid for your last suit cuts no ice.

This may listen like a fable,
But our clothes contain the union label.
We give you a fit on which nobody hollers,
For no MORE and no LESS than fifteen dollars.

(FIRM NOTE)

Our firm poet who wrote the above is now many miles away, as we couldn't afford to pay him and sell our clothes for the price, besides he understood that we would not be responsible for what happened to him when we published the poem.

Writing poetry is not our business. We make Men's Suits and Overcoats to order for

NO MORE \$15 NO LESS

THE NEW SPRING PATTERNS ARE ALREADY ON DISPLAY

THE
Glasgow
C. J. McELRATH MGR.

123 STATE STREET