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Agatha

ANGEL LAND

75

SONG
For
Mezzo-
Soprano
or
Baritone

BY
Ciro P. Tibbets



Harry Earl

Benr. W. Hitchcock.
385 Sixth Ave
New York
3132.

Published By **National Music Company** 215 To 221 Wabash Ave CHICAGO.

Angel-Land.

MEZZO SOPRANO OR BAR.

Words by F. E. Weatherly.

Ciro Pinsuti.

Andante moderato.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature. The second system continues the grand staff with a melody in the right hand and accompaniment in the left hand. Dynamics include *pp* *leggiero* and *p*.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment starts with a half note G3, a half note F3, and continues with chords and moving lines. Dynamics include *p* and *p delicato*.

I dreamt I was a child last night, Be-

The second line of the song continues the vocal line and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and moving lines. Dynamics include *pp*.

side the hap - py west - ern sea, And all my lit - tle play-mates

un poco rall. *a tempo.*

bright Came back once more to play with me. We

pp *un poco rall.* *pp* *a tempo.*

sempre pp

sat and whisper'd hand in hand,

sempre pp

hear our ver - y words to - day: "Oh

Più animato. con espress

where, oh where is An - - gel - land, And

Più animato.

shall we ev - - er find the way? Oh

where, oh where is An - gel - land, And shall we

ev - er find the way?

f

dim.

pp molto melodioso:

p
My
p e rall.

Poco più mosso.
dream was changed; fast fell the night, I knelt a-lone be-side the,
Poco più mosso.
p

sea, For up-ward thro' the star-ry light My play-mates

flew a-way from me. They rose, they rose a-
pp

cresc. ed animando.

shin - ing band, I called them, but they might not stay; A -

cresc. ed animando.

cresc. ed animando.

way! a - way. to An gel - land, My lit - tle play - mates flew a -

cresc. ed animando.

f *rall.* *meno mosso.*

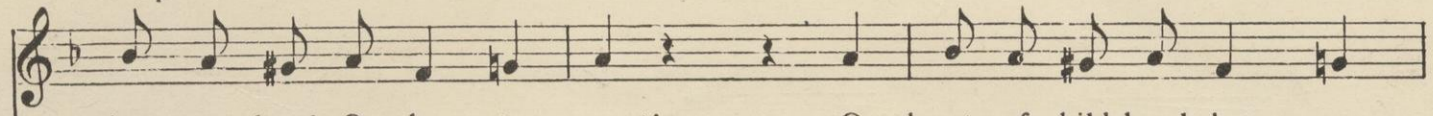
way!.....

f *rall.* *ppp molto armonioso.*

p

p

Tempo I.



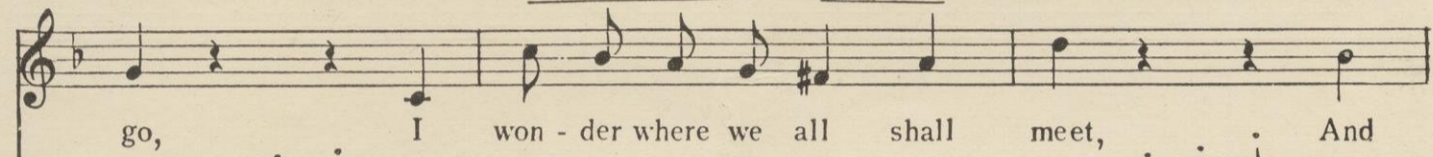
hap - py days! O play-mates sweet! O hearts of child-hood long a -

Tempo I.



p delicato.

pp



go, I won - der where we all shall meet, And

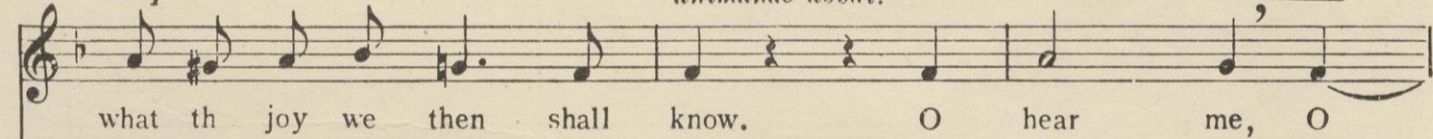


pp.

pp.

un poco rall.

animando assai.



what th joy we then shall know. O hear me, O



un poco rall.

pp animando assai.



hear me, hear me An - gel band, O



cresc.

cresc.

f

lift me, O lift me from the gloom - y

animato. con espressione.

shore, O take me home to An - gel-land, To

animato

dim. *p*

cresc.

be a child with you once more. O

cresc.

poco rit. **f**

take me home to An - - gel - - land, To be a

f col canto.

pp *lento*.

child with you once more!..... To be a

rit

pp *lento*.

sempre largamente.

child with you once more!.....

seguido il canto. **p** **pp** *morendo.*

2^{da}

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