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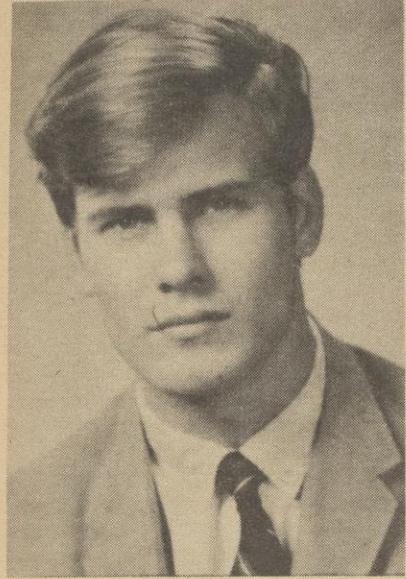
Majority Dumps Placement

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, March 5, 1968
VOL. LXXVIII, No. 95

5 CENTS A COPY

Vote Today in City Primary!



STUDENTS ELIGIBLE TO VOTE in today's primary are urged to cast their ballots. Among the candidates running for aldermen are University students pictured above from left to right: John Cumbler, junior in philosophy and history from Ward Four, Martin Henner, second year law student from Ward Ten, and Paul Soglin, graduate student in history from Ward Eight.

AAHE Profs Analyze Student Dissent

Editor's Note: Joshua Greene, Daily Cardinal Day Editor, is in Chicago covering the proceeding of the American Association For Higher Education national conference on "Stress and Campus Response."

CHICAGO, Mar. 3—The American Association for Higher Education, a self governing department of the National Education Association, is an organization of individuals concerned with promoting the cause of higher education. The Annual National Conference on Higher Education is considered one of the most representative gatherings in higher education.

Campus Police Arrest Stark

By JOE LAGODNEY
Cardinal Staff Writer

Evan Stark, former research assistant in sociology and campus activist was arrested Saturday night outside the Union Play Circle by two plainclothes Protection and Security officers as he left a performance of 'Ch. Barrage.'

Stark, who left the state shortly after the October 18 Dow protest, will be arraigned today on charges of disorderly conduct stemming from his part in the demonstration.

The two officers who arrested Stark carried with them a warrant issued by Circuit Judge William Sachtjen on February 22. There is some question as to why the arresting officers had the warrant in their possession.

Stark reportedly had been in town a short time before he was arrested and had taken care to remain out of public places before he attended the performance. Witnesses to the arrest reported that the arresting officers sat through most of the play.

Ralph Hanson, director of Protection and Security, stated that Stark was arrested after he was noticed by plainclothes officers who normally monitor the Union on weekends. He also said that the arrest warrant was issued at such a late date because of normal procedural delays. Hanson cited the fact that other warrants in Dow cases took long periods of time to be issued.

Stark was freed on \$100 bail Saturday night and will be arraigned at 11 a.m. today. It is not known whether other charges will be placed against Stark.

The theme of this year's conference centers on the stresses brought about by urban problems, new technology, and the international community.

Nearly one thousand people—administrators, educators, professors—poured into Chicago's Conrad Hilton Sunday evening to hear the opening general session of the conference. The two speakers for the evening were Barry Commoner, chairman of the department of botany, and director of the Center for the Biology of Natural Systems at Washington University, and Michael Harrington, author and chairman of the board of the League for Industrial Democracy.

The speeches were characterized by two elements: an emphasis on the failure by the government to come to grips with "the tensions that are mounting towards catastrophe" in the realms of social and technological science; and the necessity for developing counter measures against the "nature of power."

Commoner called the United States "an arena of strife," and stated that our lives are being threatened by a social incompetence that contrasts harshly with man's technological achievements.

"Environmental pollution... is the result of having blundered unwittingly" in our scientific actions, Commoner said. "We act without thinking of the consequences.... We do not yet know environment well enough to intrude. The new duty of the scientist," Commoner concluded, "is to inform his fellow men so that they may sit in judgment over their own fate."

Harrington examined the social consequences in stating that, "The federal government is spending more money promoting poverty than abolishing it."

Harrington presented four facts to substantiate his claim:

* Federal agricultural pro-

(continued on page 7)

(continued on page 7)

Mermin Group Cut In Half Over Dow

By MATTHEW FOX
Managing Editor

The Mermin Committee on the mode of response to obstruction and interview policy came out of hiding today after four months of silence with a majority report calling for a moratorium on all placement interviews, and a minority report asking for the continuation of the present recruiting policy.

Both reports deal with questions of University neutrality and the war in Vietnam. Both discuss what they feel are the functions and interests of the University in regard to on campus recruiting of private and Federal corporations and agencies.

The minority group stresses that the service of recruiting on campus is an essential part of the educational function of this University which sees to it that "the skills it develops are optimally matched with the needs of society."

The majority report stresses that the University is the bastion of free ideas, and open exchange of opinions. Their report says that "the sole justification for interviews is their use to students; the sole justification for their location on campus is convenience."

The whole committee advocates a restoration of the campus to its central educational pursuits and the creating of certain guidelines to prevent a recurrence of the violence precipitated by the Dow interviews of Oct. 18. Both the majority and the minority center their remarks and conclusions around what is best for the University in carrying out its function as an institution of learning. The two reports are not split between the seven faculty and the seven students, but are divided on departmental lines. The majority report is signed by eight of the committee—all but one from the humanities. The minority report has the endorsement of three from the math and science departments, one from marketing, one from law, and one from the history department.

The minority report calls for the continuing of all interviews on campus, with a special committee, composed of three students and three faculty to aid the chancel-

lor in judging the best time, place, and manner of interviews to minimize the possibility of violence and disruption. The minority says that at certain times and on certain occasions recruiting might have to be postponed due to the tenor of the feeling and potential obstructive tactics of students.

The stress of the majority report is on the inevitability of disruption when any company producing war goods interviews on campus. "The context of continual crisis would have the potential for still more dangerous polarization of positions, and even in the absence of violence would create a most unhealthy atmosphere within which to attempt to conduct those activities which constitute the proper business of this university," say the eight members of the majority.

Their report calls a halt to all on campus recruiting because it represents a departure from neutrality, to the extent that the University provides practical and symbolic support for that policy by cooperating with outside agencies involved with the war. "The removal of interviews from the campus setting will reduce the likelihood of direct confrontations between university authorities and students—confrontations that destroy the integrity essential to its survival as a University."

Directing placement off campus, the minority asserts, would just change the locale of violence. Hav-

(continued on page 7)

U Committee Proposes New Protection for TA's

By RENA STEINZOR
Cardinal Staff Writer

"Due process of law for TA's" would be provided for by chapter 10 D of the University laws proposed at Monday's faculty meeting by the University committee, according to Prof. Eugene Cam-

eron, geology.

No provision is now made in the University administrative code concerning a TA's grievances, his dismissal, or assurances of his free political expression, Cameron said. Chapter 10 now protects the rights of faculty members.

The fourteen item document specifically demands that a TA not be fired without adequate cause—such as neglect of duty or incompetence—that he have a right to a hearing if proceedings are initiated against him, and offers him the option of appealing the final decision to the regents.

The code covers the appointment of the TA, his dismissal for cause, his right to academic freedom, the dismissal procedure, his right to a fair hearing, his right of appeal his suspension from duty, and his re-assignment.

Dissent over wording and feasibility of suggestions contained in the report led to the faculty decision to return the document to the originating committee and suggest that open hearings be held for clarification and modification of the report. The faculty voted to discuss the code at a later date.

Ann L. Erickson, of 4413 Wallace Avenue, Monona, was hit at 12:10 p.m. Monday by a campus bus on Observatory Drive in front of the Social Science Building. She was taken to University Hospitals where she was reported in fair condition.

The Daily Cardinal

A Page of Opinion

A New Charter for WSA

The Wisconsin Student Association has been laboring for several years now under a complicated, unwieldy, and restrictive leash euphemistically known as a constitution.

A new charter was proposed last November. We found it vague and poorly written and consequently did not support it.

A better document is proposed for ratification in the spring election April 4. We support this constitution, and we urge the student body to turn out and vote for it.

The proposal is clearly better than the present constitution; it is far more precise and it does not include many minor sections which should be relegated to the by-laws.

It is a good idea to separate the chief executive from the Student Senate, which the new charter would do, for these branch-

es of government should be distinct. It also makes sense to make the secretaryship of WSA a non-political position.

Special interest seats are maintained, but without voting rights, which will eliminate the grossest inequities of representation on Senate, and the internal affairs of autonomous student organizations are not to be regulated by WSA.

The judiciary section, which was so muddled in last fall's proposal, is now vastly improved and unambiguous.

The best thing about the new charter, however, is that it would finally make WSA a genuine student association. It stresses student rights and student autonomy, it demands freedom, and it assumes responsibility.

We believe it deserves support.

Letters to the Editor

Draft Regulations

To the Editor:

In a recent issue of the Cardinal, Vice-President Clodius gave hope to seniors and graduate students when he explained that each request for an educational deferment from the draft would be decided upon by the local board involved.

Then, in an interview appearing in the February 27 issue of the Cardinal, President Harrington indicated that he didn't expect the graduate school to be seriously affected by the new ruling. Since (he claimed) the local boards have complete discretion, he didn't think that all eligible graduate students would be drafted. He also expressed hope, that if drafted, a graduate student would be allowed to complete the term.

These statements make it clear that the administration is totally unaware of the Selective Service Regulations. For their benefit, but more for the benefit of those affected, we would like to make the following remarks about the current Regulations.

*If you are a senior, or a first year graduate student now using II-S, you will not be eligible for the II-S classification next year. The local boards have no say in the matter. The same goes for those who have already been deferred for five years of graduate school. Thus, assuming that you have no other type of deferment, you will be classified I-A.

*If a student who is now using

a II-S loses it next year and then gets called in the middle of that year, there are no provisions for allowing him to finish the term.

*The order in which I-A's are called leaves nothing to the discretion of the local board. Furthermore, it is set up in such a way that those groups mentioned above will be among the first to go next year.

It is indeed a sorry situation that the administration of this university prefers to ignore the facts and hope for the best. Couldn't we ask that they at least study the situation before they advise us?

In the meantime, we suggest the Wisconsin Draft Resistance Union for reliable advice.

Robert Madell
Peter Lipow
Grads, Mathematics

Director Hanson Clarifies Statement

To the Editor:

I wish to request that a correction be made in the March 2, 1968 issue of The Daily Cardinal. The article is on page 3 and is entitled "LHA Symposium on Drugs..."

In the last paragraph of that article, apparently written by Monica Deignan who covered the symposium, I am quoted as saying the following:

"...The Madison Police's chief sources of information on drug users, Hanson said, are paid informers and the University hospitals."

This is not what I said, and to let the statement stand uncorrected would be very misleading. The UW Hospitals are not a source of information to the police on drug users. What I said was essentially the following: Our two best indicators on marijuana use in Madison are the Madison Police and the UW Hospitals; the Madison Police because they monitor marijuana use quite extensively; the UW Hospitals because they see a number of cases and are in a position to say whether marijuana use is on the increase or decline, at least in terms of case loads.

Ralph Hanson
Director, Protection & Security

Lauds Cardinal

To the Editor:

As a 1939 Baccalaureate recently returned to Madison to live, I recently thought I'd attempt to restore some contact with the mainstream of UW life by subscribing to The Cardinal. After

Letter

A Cold Ride Home

To the Editor:

Open Letter to the Winter Week Committee:

It is common understanding that when one purchases a round trip ticket for the nominal fee of fifty cents, that one will indeed receive a round trip. Such was not the case this evening. We five men of Chamberlin House boarded the Hockey Bus with the express intention of returning by this mode of transportation after the game.

Have you ever tried to hitch a ride in the parking lot of the Dane County Coliseum? Believe us, it is certainly no picnic, especially in Wisconsin's mild winter climate.

There is no describing the animosity we felt toward the Win-

ter Week Committee (which arranged for such an adequate number of buses—one for our area), and the bus company, when after banging on the door while desperately waving these green tickets, the driver refused to stop and allow us to board.

This may very well be the first and last hockey game we see unless something is done to rectify the situation. We are positive that we are not the only individuals who dislike walking home after paying for transportation.

Gregory W. Schultz
David R. Schaefer
Kenneth G. Schofield
James G. Hrnrik
Arnold T. Y. Chu

Letter

CEWV Asks Yes Vote

To the Editor:

The Madison Committee to End the War in Vietnam supports the position of immediate withdrawal from Vietnam. We feel that the best way to support our G.I.'s in Vietnam is to demand that they be brought home now!

We have been active in the Madison anti-war referendum effort from the onset on this basis. We urge all citizens of Madison to vote YES on April 2nd as an expression of their opposition to the war. We urge the citizens of Madison to view their yes vote as a demand that the troops should be brought home now—not next week or next month, or next year.

Immediate withdrawal does not, of course, mean instantaneous withdrawal, this would be physically impossible. By immediate withdrawal we mean withdrawal now, i.e. as soon as the transportation arrangements can be made. The stress is on the urgency of our demand. President Johnson is for peace, he is for

negotiations, he is for withdrawal at some unspecified date in the future. We are for immediate unconditional withdrawal. We feel this is the best way to save the lives of our G.I.'s and thousands of innocent Vietnamese women and children. We feel the best solution to the stupid, senseless, immoral, illegal war in Vietnam is to bring the troops home now and to let the Vietnamese people resolve their own problems.

We also call upon Senator Eugene McCarthy, Harold Stassen and all other "peace" candidates to endorse the Madison anti-war referendum resolution. To our knowledge Fred Halstead of the Socialist Workers Party is the only presidential candidate to unconditionally endorse the referendum resolution. Hopefully Senator McCarthy and Mr. Stassen if they are genuine anti-war candidates will endorse the referendum without qualifications immediately.

Bob Wilkinson
Chairman, Madison CEWV



Comment: The Garrison Campus

By PHIL SEMAS
College Press Service

WASHINGTON (CPS)—American students have long been second only to American Negroes as an oppressed class in this country. Many writers have recently focused on that oppression—Nat Hentoff with "Youth: the Oppressed Majority" in Playboy and the Los Angeles Free Press with its widely quoted "Students are Niggers" article.

For years students were denied basic rights available to most other citizens, as were Negroes. Lately, colleges have been granting students more of their rights, such as authority over rules of conduct and sometimes even a voice in making educational policies—just as a rapid succession of civil rights laws have given Negroes many paper rights.

But Negroes have always been faced with a different kind of oppression: police with cattle prods, tear gas, dogs, and guns. American students have seldom had to face that—until this year. Now, at the same time as U.S. cities are arming to maintain "law and order" this summer, many campuses are moving closer to becoming armed garrisons.

Understandably, black students face the greatest danger, since they are simultaneously members of two oppressed groups. Thus we have several hundred police attacking the campus of Texas Southern University. And we have police shooting down unarmed students at South Carolina State in Orangeburg.

Many black leaders have said that such violence will be confined to black schools, that black students will continue to be shot down but white students won't. They may be right. But there are some dangerous signs on white campuses; they have already seen police violence and they could see some killing.

Last fall, in the face of dozens of disruptive demonstrations against campus recruiting by the military and Dow Chemical Company, administrations at the University of Wisconsin, Brooklyn College, and several other colleges called in outside police to "deal" with the demonstrators. Students were teargassed, beaten, and bullied.

Now more campuses are arming. Campus police at the University of Utah and Colorado State are now armed with chemical mace. It has actually been used on students at Colorado State. At some

schools the campus police now carry guns.

Some administrations, of course, don't want their campuses turned into armed camps. But they often find the garrison philosophy being imposed from the outside.

Thus, San Francisco State College President John Summerskill was attacked by Governor Ronald Reagan, legislators, and college trustees for not calling in the police during a disruptive campus demonstration. And California is now considering creation of a state-wide campus police, under the command of Governor Reagan, not campus administrators.

And there is LBJ's Great Drug War. Supposedly part of a new effort against "crime," his proposed legislation is aimed not at organized underworld drug profiteers but at the people who use drugs, mainly students. Under the new law a student who loans a pep pill to a friend during finals is a federal criminal. The new legislation would make pot busts like the mass police raid at Stony Brook, N.Y. an almost common occurrence. And it will also probably mean even more campus infiltration by narcotics agents.

Just as many blacks have called Johnson's "crime message" this year's civil rights bill, so might students call it this year's education message.

The causes of this situation should be obvious. Students have turned to disruptive protests because they are fed up with their schools' complicity with what President Eisenhower called the military-industrial complex. That complex promulgates war and killing for profit and students rightly argue that universities ought to have nothing to do with it. Instead of providing the complex with services such as research and a place to recruit manpower, universities ought to be fighting it, students have argued.

But not many university administrations—and certainly not the military-industrial complex itself—can afford that kind of dissent. At first they answered with empty words about freedom, the freedom that the military-industrial complex is destroying in America and around the world. Now they are beginning to answer with force just as they have answered the Negro's demand for more than paper rights with force.

Oppression of students is not yet as severe as that of the American Negro. Not yet.

The Daily Cardinal

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Lauds Cardinal

To the Editor:

As a 1939 Baccalaureate recently returned to Madison to live, I recently thought I'd attempt to restore some contact with the mainstream of UW life by subscribing to The Cardinal. After

Forum Committee Holds Faculty Talks

Another variant on the "community of scholars" concept of such educational experiments as the Free University will be tried in the coming month by the Union forum committee.

The purpose of this new program will be to increase faculty-student contact on an informal day-to-day basis around a topic and format that do not ordinarily fit into the more structured, impersonal setting of multiversity education. The programs—"bull sessions" as the Forum Committee calls them—will be held each week day in the Paul Bunyan room (across the hall from the Rathskeller) on the first floor of the Union. A different professor will participate each day.

The first two weeks of programs have already been scheduled:

* Tuesday, Prof. Frank Remington, law, on Wisconsin and Big Ten athletics.

* Wednesday, Dean F. Chandler Young of Letters and Science on the past and future of the University's pass-fail system.

* Thursday, Father Henry McMurrough of the University Catholic Center on recent changes in the Catholic Church, emphasis

on the impact of the '60's.

* Friday, Prof. K. U. Smith, psychology, on the threat of "Big Brother" government posed by the University's decision, at government suggestion, to use Social Security numbers for student identification.

* Second week, Monday, Prof. Lawrence Rosenfield, speech, on communication and love.

* Tuesday, Prof. Bernard Friedlander, counseling and behavior studies, on "Students and Faculty—Can This Marriage Succeed?"

* Wednesday, Prof. Herman Goldstein, law, nationally renowned expert on law enforcement agencies, on the sociology of police.

* Thursday, Prof. William Stone, genetics, on the effects of natural science on human values.

* Friday, Dr. Steven Babcock, acting head of the University Health Service, on supply and demand—



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ACLU Defends I-A Protestors

NEW YORK (CPS)—The American Civil Liberties Union has gone to court on behalf of 18 young men who were reclassified by their local draft boards after turning in their draft cards as an expression of opposition to U.S. policy in Vietnam.

The reclassifications came in the wake of last November's letter to local draft boards from Selective Service Director Lewis Hershey in which he recommended that persons who turn in draft cards and block recruiters be reclassified and drafted as soon as possible.

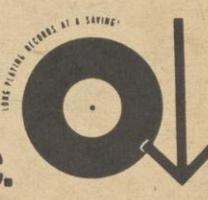
Plaintiffs in the suits, filed in New York and New Jersey, included Staughton Lynd, the Yale professor who has been to North Vietnam. Lynd, a 38-year-old veteran with three children, was declared delinquent by his local draft board.

Draft boards have restored deferments to three students who participated in anti-war demonstrations. Two of the three had passed out anti-war leaflets at an army induction center in Seattle, Wash. The third, a student at Oberlin College in Ohio, was reclassified after participating in a demonstration against Navy recruiters. He was given back his deferment after Oberlin's faculty council approved a temporary ban on military recruiters.

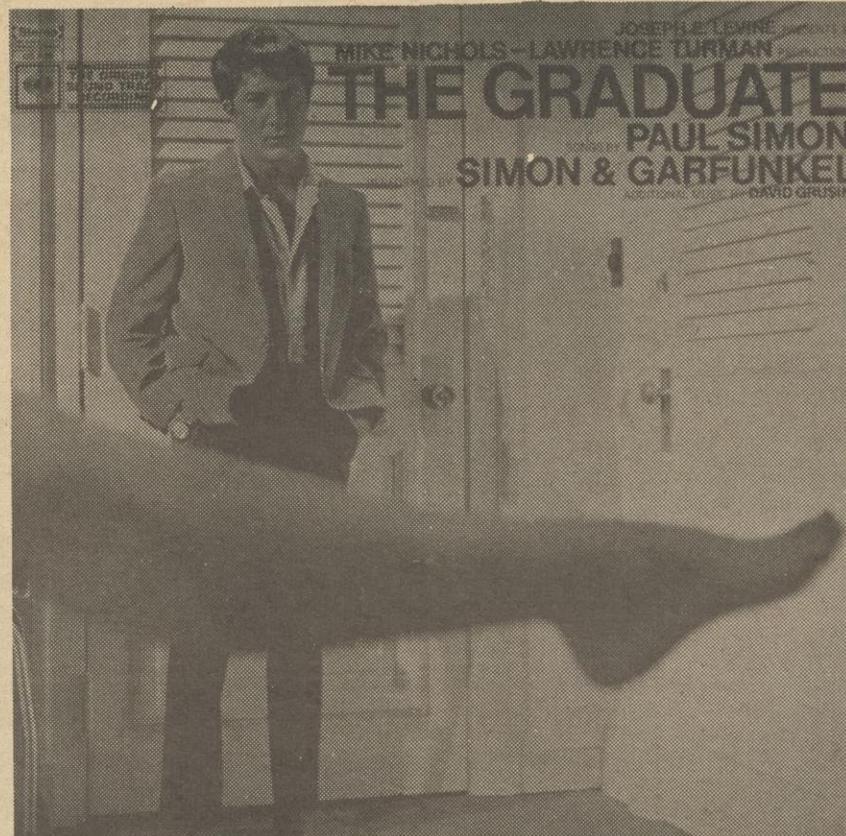
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NSA Hopes To Meet Here

By TIM GREENE
Cardinal Staff Writer

The decision as to whether the National Student Association holds its convention in Madison this August will be made by the Auditoriums Committee Thursday.

If the Committee approves, in all likelihood the National Supervisory Board of the NSA will

ratify the move, since the University is NSA's first choice as a convention site.

However, there is strong opposition to having the convention here. Opposition is based on grounds that the NSA, which has held two conventions in Madison in the previous seven years, has been the hardest convention the University

has had to clean up after. Larry Haley, director of Residence Halls, noted that if convention delegates, who will probably be housed in the Elm Drive area, cause considerable damage, there will be little time or man power available to clean up before the student body returns in the Fall.

Another argument against holding the convention is the shortage in maintenance staff man power during mid-August when the con-

vention will be held. The staff will have to handle two other groups besides the NSA at this time.

Whether WSA can sponsor the convention this summer is also dependent on the bond which NSA will raise for the room and board and labor costs. The NSA will send a representative to the Thursday committee meeting to announce the bond.

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CC?

Read about it Tomorrow

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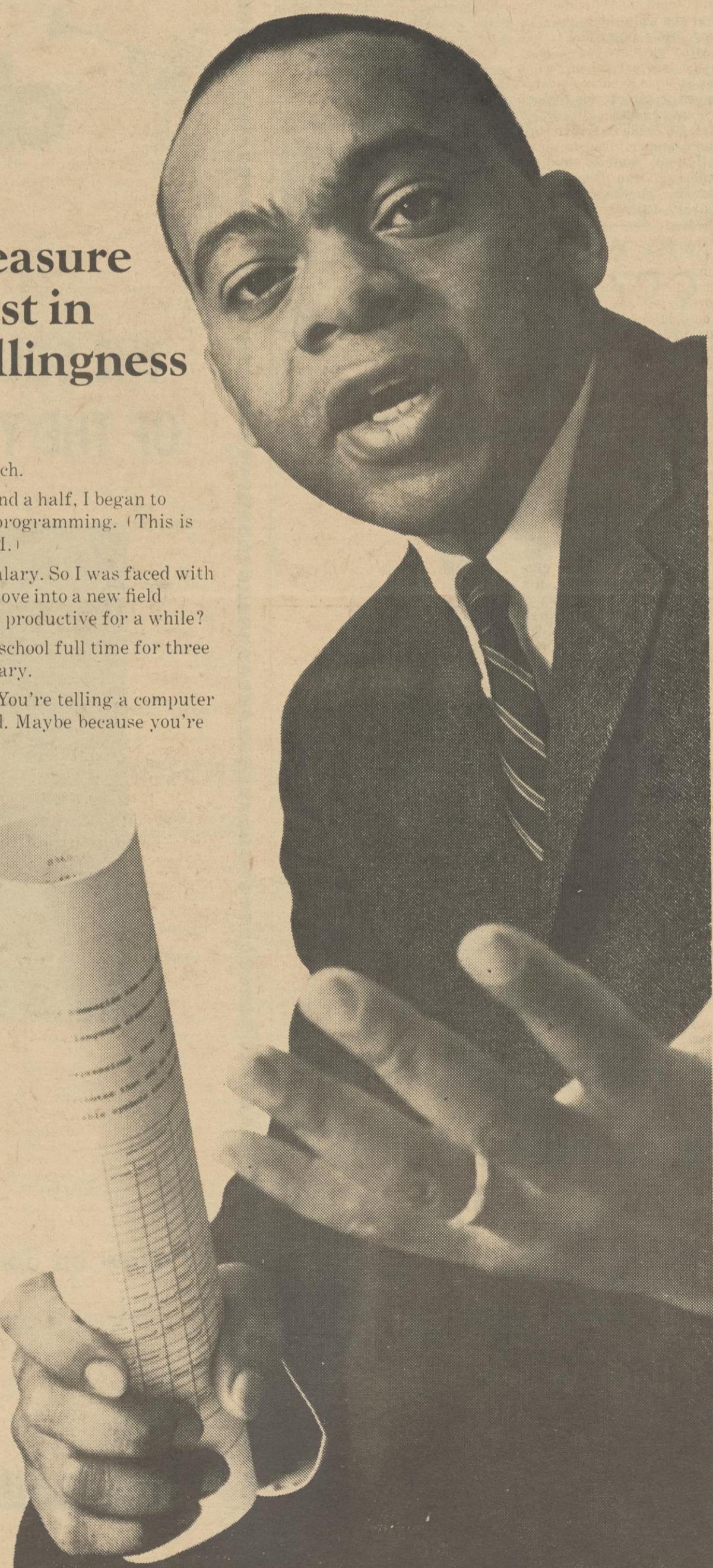
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Jimi Hendrix - Bold as Love

By MAXINE WOODFORD
and
JEANNETTE LEE

"The Axis is the world, man—everytime it turns around, it changes man completely. It's like love, every cat that falls in love, he's got to make changes," said the soft-spoken Jimi Hendrix during an interview at the Factory last Tuesday night. The remark was made in reference to a line from the title song of his latest album, "Bold as Love."

Hendrix's gentle manner backstage was in complete contrast to his uninhibited, uncompromising performance which included everything from playing his guitar with his teeth and flicking his tongue at the audience to the final smashing of his guitar and amplifiers. Although there was a delay due to the late arrival of equipment, as soon as Hendrix appeared on the stage, the crowds freaked out.

Backstage, Hendrix confided that "I haven't seen my dad in seven years. I don't want to go back home unless I have something to show for it. They've got all my records. My dad asked me questions about my songs that I thought he'd never ask."

Hendrix affectionately spoke of his grandmother, a Cherokee Indian who gave Hendrix his taste for colors by sending him to school in the colorful Indian clothes she made for him. He said, "My grandmother wrote me one time and said, 'You aren't shootin' that marijuana up your arm, are you?'"

Concerning his performance he said, "Quite naturally, you want the audience to dig it."

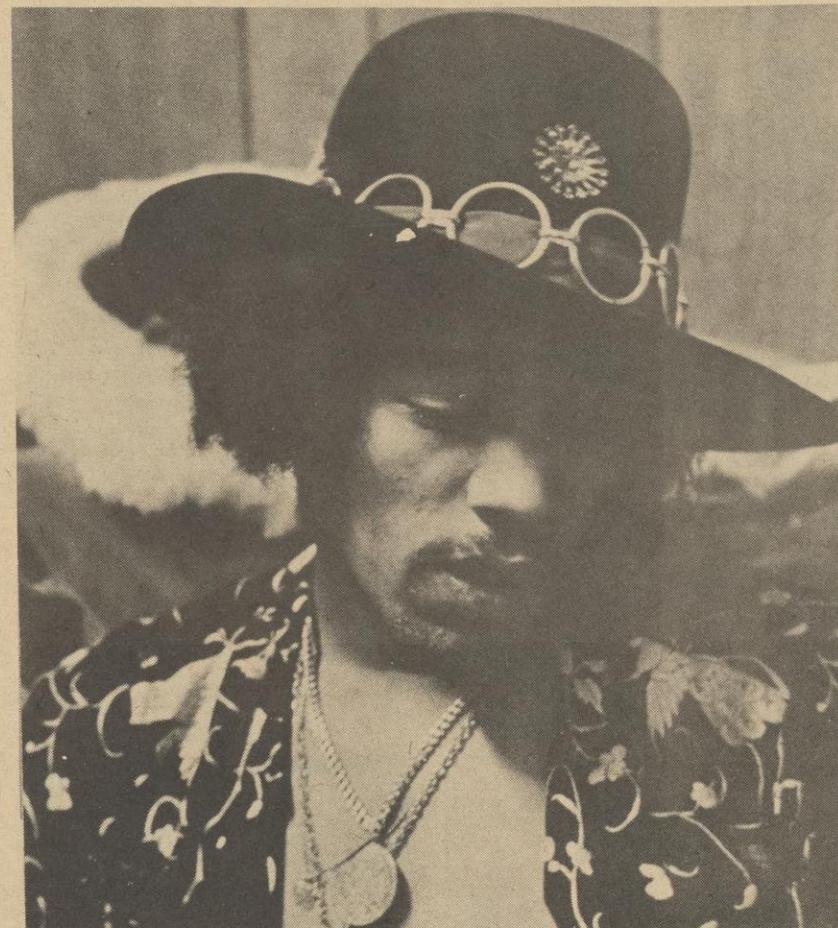
That's why we don't have no set program. That's why we get up to the microphone and mess around—making them feel more at ease. We like to make them feel like they're with us—making them feel like three people from the audience got up and played for them. It's so free you can give notes away here and there. It's another way of contact."

"It's like a person who works all day and parties all night. Like music is one big party for me. It's very serious too at the same time—it's everything. If the audience doesn't dig it, I just play for myself. You have to play for yourself if you want your own sound. I still don't know what we're doing, I just want us to get better and better. When you do these things, they start listening to your music and start asking questions, asking for advice. All I can say is let your mind and fancy flow. Quite naturally, you have to listen to the opinions of the wallpaper people, too, the plastics and so forth. Listen to all sides and look."

In discussing his views on re-

ligion, Hendrix quietly said, "If God is going to lay back and watch the worlds fight against each other and say if you don't do this, you go to hell—if there's such a thing as God, he's the worst person in this whole world. Some people starve to death for no reason at all and they haven't done nothing wrong, have they? They pray every day, please God, send me a piece of bread and nothing hap-

pens. They do this for years and years and finally they try their best to get jobs and everything under their own power. They go out and steal a piece of bread and get hung for it. What's all that about. If there's a God, he's playing with us. It's like tin soldiers. I don't believe in the word, God, not the way they use it. As far as a person named God, I don't know about all this."



JIMI HENDRIX

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Discussing "Castles made of Sand," which is included on his latest album, "Axis: Bold as Love," he stated that dreams that are based on things that are not stable are like sand castles and when they touch the water they're gone. But if your dreams are made on a solid foundation and if you have deep feelings, a dream can mean a goal in life."

Concerning the meaning of his song "Manic-depression," he stated that it meant "making love to music, instead of girls all the time. Sometimes you get so involved with music you wish you could touch it physically. You say 'music, sweet music, I wish I could caress and kiss, kiss... You know you can feel it physically coming out of the amp—can actually feel the vibrations."

Science Courses Given in Summer

More than 50 engineering, mathematics and applied science short courses will be offered next summer by University Extension.

One and two-week sessions will be conducted on the Madison and Milwaukee campuses on such topics as Semiconductor Electronics, Nuclear Power and Reactor Experiments, Work Measurement—Principles and Applications, Value and Utility Theory and Gyrodynamics.

Details of course content and enrollment forms are available by writing Engineering Summer Courses, University Extension Department of Engineering, 432 N. Lake St., Madison 53706.

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Campus News Briefs

Free U Course Discusses 'The Graduate'

The movie discussion course of the Free University will hold a discussion on "The Graduate" Wednesday at 8 p.m., in the Union.

OUTING CLUB

The Outing Club will meet today at 7 p.m., in Hoofer quarters. The program will consist of a slide talk on the Zambesi region by Norman Owen Smith.

PURIM

If you want to give vent to the frustrations and tensions of 6 weeks exams and studying come to Hillel today at 7:30 p.m. to discuss Purim 1968 and the Purim Spiel.

FORUM COMMITTEE

Prof. Frank Remington, law, will be featured speaking on "Wisconsin and the Big Ten" at today's bull session at 4 p.m., in the Paul Bunyan Room of the Union.

* * *

HORTICULTURE

The University Horticulture Club will meet today in Room 231 Agronomy Building. A business meeting at 7 p.m. will precede the evening's program, to be presented by Mr. Jerry Draheim of Holton & Hunkel Greenhouses of Milwaukee.

* * *

YAF

The University Young Ameri-

cans for Freedom will have a general meeting Wednesday at 8 p.m. The subject of the meeting will be planning of a campaign against passage of the upcoming Madison war referendum.

* * *

NEW YORK—WASHINGTON SEMINAR

Applications are still being accepted for the YMCA New York-Washington Seminar. For information contact Gene Parks, University YMCA, 306 N. Brooks, 257-2534.

* * *

HUMOROLOGY

Humorology interacttryouts will be held at 7 p.m. Wednesday and Thursday in Great Hall. Master of ceremony hopefuls should prepare a five minute monologue.

* * *

McCARTHY NIGHT

"Dollars for Peace," undergraduate McCarthy Night is Wednesday from 6 to 8 p.m. Floor chairmen from the Students for McCarthy will be visiting students in res halls, private dorms, fraternities and sororities, and apartments during those two hours seeking donations. If you oppose Lyndon Johnson and the Vietnam war, give generously to aid Eugene

McCarthy in the April 2 Wisconsin presidential primary.

SUPREMES SHOW

Hit pop singers Diana Ross and the Supremes will bring a group of "Motown" performers with them for their concert today at 8:15 p.m. in the University Fieldhouse. Tickets to the performance, sponsored by the Union Music Committee, still are available at the Union box office and the Athletic Ticket Office.

* * *

UNION FLIC

Laurence Harvey stars in a British-made color film version of Shakespeare's "The Winter's Tale" which will have its Madison premiere showing March 14 at the Union Theater.

Tickets to the showings at 6 and 9 p.m. are now on sale at the Union box office.

Also appearing in the film are Jane Asher, Moira Redmond, Diana Churchill, David Weston, Esmond Knight and pop singer Jim Dale.

* * *

GRADS FOR McCARTHY

Grad students for McCarthy will meet again Thursday in the Union at 4 p.m. All grad students interested in hearing about and helping the McCarthy campaign should be sure to attend.

* * *

FACULTY RECITAL

The Faculty Woodwind Quintet with Paul Badura-Skoda, pianist, will perform Wednesday at 8 p.m., in Music Hall Auditorium.

* * *

MODERN DANCE GROUP HERE
The Alvin Ailey American Dance

Theater, one of America's leading modern dance groups, will appear at the Union Theater Mar. 16 in a program inspired by Negro spirituals, blues and jazz. The Union box office is accepting mail orders this week for the 8 p.m. performance. Tickets go on sale Sunday at the box office window.

U Profs Evaluate Science Program In Latin America

Two University professors, William Whittingham and Aaron Ihde, are in South America for three weeks to help evaluate science programs in public universities and colleges of Colombia.

Whittingham, an associate professor of botany, will work especially in the area of the biological sciences. Ihde, who is chairman of the Integrated Liberal Studies Program as well as professor of chemistry and the history of science, will be concerned with the physical science programs.



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Mermin Report

(continued from page 1)
interviews downtown, they say, would be resented by the townspeople and would set the stage for demonstrations the city might regard as properly the problem of the University.

The minority stresses a number of times that "it is abundantly clear that moving interviews off campus at this time would strongly symbolize for most people a University obeisance to anti-war sentiment on the campus—not the alleged effectuation of neutrality." Students will continue to obstruct and protest any manifestations of the war, they say, "indeed, there may be more of a threat of violence on campus than before, if the moving of interviews off campus is interpreted as meaning that obstruction 'pays-off'."

The University is the protector of the dissenter, and the right of dissent seems more close to the University's reason for being than the placement service, says the majority. They add that the right of dissent needs more protection.

The method of protest, they say, should not negate the message of what students protest about.

The minority report underlines that removing the placement service would be because "of the threat of violence engendered by the illegal conduct of this minority, and not because of inherent deficiencies in our present program... we would be making a major change of policy... we are concerned that the threat of obstructive tactics already appears to have worked some erosion of free expression at the University of Wisconsin."

Both reports say that the University should remain neutral for the free expression of all ideas. However, the majority report makes the point that the presence of Dow and the CIA does have an impact on the humanistic and intellectual endeavors of the institution.

"There is only a small difference between neutrality and acquiescence and between acquiescence and support of the status quo, and it is not at all surprising that such small difference would shrink into nothingness in the minds and hearts of those who are morally aroused by the war and threatened with forced participation in it. If the faculty emphasizes strict adherence to rules and regulations and business as usual, as its only response to students, it runs the risk of a loss of its credibility," the majority report says.

"To make its representations of institutional neutrality more defensible, the faculty should terminate its evident if inadvertent assistance to those prosecuting American policy in Vietnam. To some nondiscrimination has the look of neutrality, but to others it

appears as a form of moral blindness." The minority report states that all of its members were against the war in Vietnam. Signing their statement are: Chairman of the committee Samuel Mermin, law; E. David Cronon, history; J. Raymond Bowen, chemical engineering; Steve Kleene, mathematics; Jim Marty, actuarial science; and Toni Walter, marketing. For the majority are: Norman Ryder, sociology; Haskell Fain, philosophy; Hugh Richards, physics; Andrew Good, history; Wendy Riffkin, history; Gary Baran, philosophy; Joel Samoff, political science; and Roland Liebert, sociology.

Both reports will go before the faculty on March 13.

Commoner

(continued from page 1)
grams, which have driven millions of uneducated poor into city ghettos;

* Housing, which has seen an 800,000 low-cost unit increase, while in roughly the same 31-year period, more than a 10 million middle and upper class unit increase;

* Highway programs, which have cost over \$50 billion; and

* Social Security, which Harrington called "cheap insurance for the rich and expensive insurance for the poor."

"This (reverse effect) is an inevitable outcome of the nature of power. We must have circum-measures, and this is where the university comes in."

"We must, as Barry Commoner said, break down walls. We must

confer with civil rights groups. And the university has to bring the knowledge to the people."

Harrington suggested constructing one of the presently popular "think tanks" to be available to the people of the community. In this way, "the university would enter into relations with people who might want to challenge higher organs of power."

Halleck

(continued from page 1)
ing prerogatives. So, instead of moving painfully to modify our comfortable operations, we have projected all blame on these anarchistic students."

"Scratch the surface of the collective faculty," Axen said, "and it would appear your each a substratum of authoritarianism only slightly disguised in moments of

Tuesday, March 5, 1968

THE DAILY CARDINAL—7

the Administrative actions and inconsistencies caused a number of audience members to leave the room.

This reporter was able to ascertain through direct questioning of some of the members of the audience that the refusal, or inability on the part of administrative officials to examine the underlying facets of dissent and protest exists in the convention room as well as the administration office.

Nearly one thousand representatives from all 50 states were attendant Monday, and of the 40 or more who entered the panel room to hear the truth about dissent only a handful remained at the meetings conclusion. "We're on your side," said one dean of a Midwest graduate school who added that faculty are merely against student methods. When there is no channel for the necessary venting of frustrations the result will be inevitable explosion, he said.

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IN THE MILLDALE CENTER NEXT TO THEATER

Theater: A Weak-end of Quicksand

By LARRY COHEN
Fine Arts Editor

Kenneth Tynan reported that while he was covering theater in New York for two seasons, a fellow critic of some stature described "Camelot" to him as being "about as exciting as a Christmas card arriving three days after New Year's Eve." Seeing the Alan Jay Lerner-Frederick Loewe musical for the third time (Broadway, movies and now the Wisconsin Players) Friday evening, let me agree, sleepily nod and put the top back on my Dormouse teapot.

Part of the problem rests outside the musical per se with an onslaught of technical indirection that could have scuttled "Hello Dolly" on opening night. It's hard to be noble when your armor is falling off your back, when light cues are off and groping all over the stage for your body and when there is so much elaborate paraphernalia—set and costume changes, trapdoors and revolving stages—to trip over. Tinker bells simply can't be clods.

Yet "Camelot" itself has an overwhelming imbalance of much pomp and little circumstance. The charm of T.H. White's "Once and Future King" is charming on paper, plodding on stage. There is no sense of nostalgia in seeing Arthur, Guenevere and Launcelot alive and kicking in their doltish menage a trois; the premiss of a sad little United Nations gone to earthly pot (then called the Round Table) becomes square and grim. Except for glimmers of character that emerge from an imperfectly conceived Arthur—all idealism and warts—the long evening is quite unexhilarating and unenchanting.

Director Jerry McNeely, all obstacles to the contrary, might just have been the magus to carry it off. Two years ago, he had enough moxie to make "Gypsy" seem a much better musical than it ever was on Broadway. There was a sense of pace, of vitality imprinted on the stage-mother saga, and if a good musical lacks anything else, its production must evidence these prerequisites.

"Camelot" is a bog that has even sabotaged McNeely's sense of mobility; quicksand is a polite metaphor to suggest the Players' performance. He has been aided and abetted in the expensive crime by accomplices inclined to bury the little magic that the songs and lyrics supply: costumes by Janet Warren and sets by John Ezell that range from sheer sleezeiness to unmanageable bulkiness, choreography by Tibor Zana that vacillates between pointlessly dull promenades to square-dance whoopees.

What is noxious about "Camelot" (despite a rousing audience who proved they will lick any sucker) is a 1 hour and 45 minute first act and an undaunted second act that goes on for an hour. With all respect to McNeely, the musical used to be longer; he has cut two songs—"Then You May Take Me To The Fair" and "Fie on Goodness"—which no one is likely to miss plus some even more uninspired dialogue. The excise has not hurt the show; it has unfortunately not taxed enough.

I guess it's pointless to go on about sets that are either mediocre or bear an embarrassing likeness to Kon-Tiki relics. Some of the technical errors will be smoothed out; others won't and it hardly matters. It's simply not understandable why such a poor show—so rich in deficits—was chosen in the first place. The minority of theater-going public know what I'm talking about, but they knew better than to come in the first place.

Hopelessly and professionally trapped in between Hiawatha's swamp of banality are some exceptionally talented people whose drum could use some encouragement (and they'll receive it if they ever get into a better show.) John Michalski supplies a few delightfully nasty moments in the thankless role of the bastard Mordred. He comfortably ignores all the nonsense around him, and except when he is obliged by the book to scream "Mummy told me," the actor does more in five minutes than the show does in close to three hours.

Similarly, Michael Marcus as Merlin suggests the kind of make-believe that belongs to a better musical. And nearly stealing the show with his cranky, comic performance as Pellinore, Richard Fire impressively demonstrates his versatility (his last role was Jean-Paul Marat). When the props conspired against him in Act II's not so silent forest scene, Fire recovered with a contemporary ad-lib that mocked the entire musical with a refreshing refusal to take the whole thing seriously.

As far as the three leads are concerned, all have magnificent singing voices that threaten to triumph over the sheer idiocy and silliness of the roles. Unfortunately—Klesie Kelly's performance in a more stupid extravaganza last year pointed up the same appalling problem—one comes to the Players musical with ears and no eyes. Both Patricia Eliot as the Queen and Robert Christesen as the virgin knight have superb vocal ranges. But their voices seem like the one bit of real magic that the evening provides, as if an offstage ventriloquist is throwing his powerful singing into wooden puppets.

Curt Karibalis struggles more heroically with making Arthur believable. As a result, his is a sporadic interpretation—fitfully touching when he is persuading Jenny to stay in Camelot, energetic in the "What Do The Simple Folks Do?" castle number, warm and even slightly noble when he delivers the best song, "How To Handle A Woman." If Lerner had done more in revising the script, if McNeely had chopped off more silly lines, Karibalis would have had a more sporting chance with the rest of the show, but he managed pretty admirably for the most part.

"Camelot" has predictably sold-out all of its performances and slated another for Wednesday evening that is well on its way to capacity crowds by this time. Reportage demands that I relate how thunderously it was applauded Friday evening. Let me recommend the record for those who like the music, wish Gus Motta was doing a musical of "Troilus and Cressida" to demonstrate how a production can triumph over a play, and silently withdraw until the next joust as the end of the month when Genet's "Balcony" tries to show us what real illusions are like.

By all expectations, Paul Gray's much-awaited production under Quixote's auspices seemed a natural antithesis to "Camelot" right from its inception. Reports of improvisations, looney try-outs and rehearsals and potentially offensive material filtered out, and judging from Saturday evening's sell-out, a lot of other people heard the same rumors. Unfortunately, Gray's aesthetic pregnancy has produced a boring still-born baby.

It scratches my conscience to feel obliged to report that "Apres La Guerre, La Guerre" was everything it so consciously was trying to avoid—a tediously little cram-a-lot that ran over two hours. All of the necessary equipment was there, but the necessary rapport never jelled.

An anxious or at least curious audience had been given role cards at the door (mine was Buddah), actors were dressed in white institutional coats and registered and seated the patients-guests-celebrities, and there was lots of technical barrage. Patients gave way to impatience and the barrage of newsreels from 1939 to the present became mere baggage after the initially brave beginning sagged and wearily continued.

"Ch. Barrage" explains better than it produces; what theoretically might have been of unmistakable value becomes inhibited the longer it is put into practice. With one or two very groovy people, the actors or whatever were contagiously up-tight with themselves. It was a sheerly idiotic weekend, only saved in the end by seeing Ingmar Bergman's "The Magician" at the Union Sunday afternoon; my condolences to those who missed the one alive creation that was ironically on film.



Gray's 'Ch. Barrage': Pointless

By GERALD PEARY
Fine Arts Staff

Paul Gray's "Ch. Barrage" was the kind of disappointment that really hurts. Against all expectations to the contrary, the "world premier" of Gray's improvisational mixed-media "game" theater in the Union cafeteria Saturday night proved both as tame and as inept in its own way as the production which the audience was trying to escape—dear old "Camelot," No. 1 on everybody's "Hate List." Unfortunately Gray's production for some might rank a close second.

It was as if a group of young, non-theatre enthusiasts had read an article or two on "avante-garde" theatre (maybe Gray's own description of his "Visit" production in Quixote), had been turned on by the visit of the San Francisco Mime Troupe, and then impulsively had decided, "hey, why don't we do something like that?"

The process, they guessed, must be easy. You improvise some dialogue on political themes; you not only talk to the audience and walk among them but you get the audience to talk back; you throw in some film clips (mixed-media is "in" this year), preferably connecting Vietnam and Nazi Germany.

And finally, in the spirit of Artaud and the Living Theatre, you shock: films of Kennedy's assassination and of bloody Vietnamese and of bloody Watts. And the actors, of course, take off some clothes.

That's all there is to it: instant "avante-garde" theatre. Or is it? Maybe students wouldn't know any better. But Paul Gray, who really directed this mish-mash, should have. Ingredients, and especially cliched ingredients, are not enough to create a genuine alternative to traditional, conservative forms of drama. If anything Mr. Gray perhaps was instrumental in killing interest in new forms of theatre through this depressing self-parody of his own concepts of what theatre should be.

The New Frontier of Theatre will have to wait until another day. Until then, "What Will the Simple Folks Do?" See "Camelot." And so will everybody else, I'm afraid.

The saddest thing of all was that the audience in attendance was genuinely eager to be carried along with anything that Mr. Gray had planned. They were willing to be shocked, jump up and join in the skits, contribute with clever and inspired improvisational responses to what appeared before them. (The best lines of the night undeniably came from the audience.) But in every instance they were to be let down.

In the first place the audience was assigned a passive role which, to say the least, was unchallenging—to play an audience at a television show. All this really meant was: be yourselves. Little name tags which were handed out to each audience member as he came in containing names of famous personages (King Farouk, St. Theresa, Buddha, etc.) but, most mysteriously, they were never to be mentioned throughout the whole production.

It goes without saying that any number of exciting improvisations could have resulted if the audience had been asked, as everyone assumed, to "role-play" the characters assigned to them. (I for one would have enjoyed playing out the love life of my King Farouk!)

Instead the audience just sat. Occasionally, and almost with paternal condescension, Mr. Gray arranged for us to wave into an imaginary television camera, to clap on cue, to read a card thrust in our faces, or to hiss or applaud some political figure.

But everything was so damned planned. We could have been the cretins who see "Johnny Carson" live. Every inspired remark from the audience (and there were many) was patently ignored by the actors who a) didn't know how to respond to them and b) were inhibited by the stringent form of Mr. Gray's project, which really didn't allow for the freedom between actor and audience which could have made the evening a

vital one. Instead, that old invisible fourth wall kept getting in the way.

If the audience was free-spirited, Mr. Gray's acting company was just the opposite. If anything, this production pointed out once again the truth of the old adage that actors need training and lots of it. With the notable exception of Andre de Shields as the poet, the inexperience of the majority of the acting troupe was sorely evident.

Most of the performers had no idea how to improvise. The number of embarrassing moments when something went awry technically and no one knew how to "cover," an ability one learns with experience, were too numerous to count. Time and again, as already mentioned, the audience spoke up and nobody had any idea how to answer them. Instead, the actors stood around, silently and white-faced, waiting for maestro Gray to blow the whistle for the next skit to begin.

Without the usual written script to lean on for comfort and minus the ability to improvise, the actors had only their assigned roles to keep them from being completely unmasked and naked before the audience. Unfortunately, in almost every case, the roles were non-existent and the actors were left playing themselves which, as anyone knows who has been on stage, is very uncomfortable indeed. One could feel at all times the hesitation of the actors to confront the audience or really commit themselves with vocal responses for fear that they, as individuals, might appear silly. This inhibition on the part of the actors, of course, soon spread to the audience.

Gray's material was at best superficially clever in the Second City vein, but never innovative. At worst, it was impossibly inane, pointless and boring. The script consisted of a series of mildly satirical black-out sketches which were about as wicked and threatening as the evil Smothers Brothers.

(continued on page 9)

Godard Tickets on Sale Friday

JEAN-LUC GODARD, the most prolific and controversial of contemporary film directors, will appear in person at the Union Theater March 17 to show and discuss one of his latest films, "La Chinoise."

Godard has directed fifteen feature works in the remarkably short span of nine years. His first film, "Breathless" ("A Bout de Souffle," 1959) featured Jean Seberg and made a star of Jean-Paul Belmondo. Other works whose influence extended the immediacy of the French New Wave and affected contemporary filmmaking in general include "A Woman Is A Woman," "Vivre Sa Vie," "Bande a Part," "The Married Woman," "Alphaville" and "Masculin-Feminin."

Working with Raoul Coutard as his

cameraman on every film (except one), Godard writes his own scripts. In the opinion of Richard Roud, he is, "with the possible exception of Alain Resnais," "the greatest director working in the cinema today" if not "one of the most important artists of our time."

Tickets for Godard's film and in-person lecture, under the management of Leacock-Pennebaker films and sponsored by the Union Film Committee, go on sale at the Union Box Office.

'Barrage'

(continued from page 8)

The best skits (or games as Gray labels them—really no difference) were unfortunately those least improvised: a funny parody of "To Tell The Truth" involving the identification of the "real" Jack Armstrong with Michael Danzig offering some clever moments ("God gave me this body") and a D.A.R. meeting led by Fred Stone explaining the obscene meaning of "My Country 'Tis of Thee."

Several other skits began promisingly but led nowhere: a parody of a political convention without a punchline and a game involving a picket-line confronting policemen which built up the only genuine tension of the evening but which quickly concluded (but without any conclusion) with the blowing of Gray's omnipresent whistle. The umpteen other skits are better not mentioned.

Hemmed in between the sketches and sometimes overlapping them was newsreel footage covering American political events since World War II complimented by the taped voices of political leaders. The footage was for the most part interesting, occasionally even exciting, as in the case of the rare Joe Lewis-Max Schmeling boxing matches interspersed amid Nazi sequences. And no one could avoid the nausea of *deja vu* seeing Eisenhower benevolently eating K-rations with the troops in Korea or hearing Truman announce "we have dropped an atomic bomb on Hiroshima, a military base."

But despite Dick Swabach's photography, there were just too many film clips, just as there were too many skits. And the clippings succeeded or failed on their merits as "film," not as part of theater production.

The time has come to ask the big question: what was Mr. Gray's point in all this? Just to entertain? Then we might as well have seen "Camelot." To satirize? The same kind of stuff is seen daily and nightly on the tube. To mobilize an audience to action? If so, then the production really failed. I am certain that after two odd exhaustive hours, the audience went home to sleep (not to bed) and remember, this was Saturday night.

The point is that Mr. Gray's production had no point. Its reason for existence remains as elusive as its title "Ch. Barrage." Mr. Gray even failed in the one area where one would not expect. He failed to shock, playing it safe until the end.

The last "game" of the night was an imaginary card game which predictably turned into a kind of strip-poker. But after the actors got down to their undershirts and the girls to their bras, we were told (against our voyeuristic wishes) to go home. We should have gotten something more than mildly interesting for our money.

DISCS: Strange Doors

THE DOORS: STRANGE DAYS. Elektra EKS-74014 (stereo).

by bury st. edmund
record reviewer

The Doors have tightened their musical structuring; from the bluesy, punchy drive of their first album they've refined an imaginative r & b group into the Doors; that is, an entity. Each note counts for more. STRANGE DAYS is a statement of what and how they are.

The opening cut, "Strange Days," serves as an introduction to the methods and qualities of the whole album—creamy, fascinating musicianship and lyrics that run from awful to medium rare. Lyrics serve a different sort of function on this album; they are certainly inconsistent at best. When they strike a touching image as in—

I won't need your picture
Until we say goodbye

they manage to be preceded by three minutes of such slashing originality as—

Baby please don't cry—
And don't look at me
With your eyes.

When they evoke a sweet-smelling metaphor—
We're falling through wet forests—
they come back a stanza later and beat it to death with—
Baby gonna drown tonight
Goin' down, down, down.

Yet if you can erase Elektra's mistake of printing the lyrics by simply listening to the album with your eyes shut, you begin to realize that the Doors have a very unusual thing working for them. The chaotic imagery of the lyrics is almost irrelevant once the repetition of each song's main theme, coupled with eerily appropriate music, has slid each mood around, inside of, and through you. Thus, "strange days have found us," "you're lost, little girl," "my eyes have seen you," "people are strange," and "when the music's over, turn out the lights," are all that is really needed in the form of a literal "sense" to grasp what each song is doing.

It's very rare that such reliance on repetition of a key phrase can work on so many levels; most r & b groups sound like they're doing a cheap pseudo-spade, and perhaps the Stones' desperate "It's all right, it's all right," is the only more successful white rock example of a phrase summing up the totality of the song and the players.

For in the end it's not what Jim Morrison is singing but that he is singing which becomes important. You feel the meaning of what he wants to express, as in the way he flings the last verse of "My Eyes Have Seen You" at the microphone in a defiant growl. His voice itself is the group's fifth instrument, its character overshadowing the importance of all but those few vital words.

On Strange Days it is Morrison's voice and Robby Krieger's unique style of rock guitar playing that lead in mesmerizing the listener and weaving him into the Doors' sick tapestry. Krieger plays each note very separately, distinctly, each holding a feathery, other-worldly quality; and he is able to maintain this whether he is producing the weirdly distorted finale in "People Are Strange," the opening splay of twelve-string sound in "You're Lost Little Girl," or the animal agony of his magnificent break in the final cut.

(Someone is bound to bring up "Horse Latitudes." Please remember that the Byrds have their "Mind Garden," and the Beatles their "All You Need Is Love".)

In the same way that the opening song enfolds the listener in the Doors' own rock idiom, the last one, the eleven minute "When The Music's Over," takes him through the range of the Doors' disturbing brilliance. Ray Manzarek's organ and bass are, as always, the bitchy, rippling life beat, with John Densmore's drums alternating sophisticated rhythm work and charges through the theme with orgasmic syncopation.

Krieger entices the audience with his soft, smooth melody patterns and then reduces them to a quivering mass with his screaming double-tracked solo. This is the end. But it isn't. Morrison assaults them with his whole being before returning to the chant, "when the music's over, turn out the lights, turn out the lights."

The last cut is the best not only in terms of musical intensity, but in that it's the most direct attack on the listener; as such, it comes closest to the feeling of a live performance, the only way the Doors can finally be felt.

For it is live, reeling, black-leathered, glaring, stripped to the waist, violent, sweating, obscene, and enveloping you with the physical pressure of their sight and sound that the Doors really bring you to the essence of their being: not a something of only logic or loins, but a slushy feeling of chaotic terror felt deep in the gut, whether you're speeding or not. Strange Days cannot deliver the Doors, but it does deliver what the disturbing liner photos promise—a portrait of what the Doors are, a veritable freak show.

Tickets for the Supremes are still available. A review of tonight's show (8:15, Field House) will appear in Thursday's edition.



DISCS: Byrd Brothers

by bill collins
record reviewer

The Notorious Byrd Brothers, Columbia CS 9575.

It seems that every time dandies of rock music get around to wondering what the next trend in this rapidly changing field will be, the Byrds come out with a new L.P. and the question is answered. The Byrds started the whole influx of folk music into rock three years ago when Jim McGuinn, who used to accompany the Chad Mitchell Trio and Judy Collins, put aside his banjo for an electric guitar. What he created was called "folk-rock," but the "folkiness" has been so thoroughly inculcated into the music that the "folk" half of the term has long since been dropped.

The Byrds later became one of the very first groups to jump on the acid-rock bandwagon with the psychedelic "Fifth Dimension" L.P., which was one of the first overt praisings of the joys of drugs.

With their latest L.P., "The Notorious Byrd Brothers," they present the first album of country rock. Only four of the songs are in a country vein, but they are the highlights of the album. Other groups have done country interpretations of rock, most notably the Youngbloods and the Lovin' Spoonful, but the Byrds simultaneously adhere to the latest conventions of psychedelic rock, thus forming a bridge between the two forms, and a natural progression from one to the other.

Though the group is down to three members now, both the departed Byrds, Gene Clark and David Crosby, were back with the group for a short time and can be heard on several cuts of the record. This may account for the heavy reverb used on the voices, which makes it at times almost impossible to distinguish the words. David Crosby's fine tenor voice is unmistakable, however, on at least two tracks.

Strings are used on most songs on the album, but the arrangements stop short of the full orchestration being used by so many current groups. Horns are also in evidence at times, but are used sparingly.

Unlike the Byrds' former type of song, which was an integral, clearly defined work, the songs on this album are based on juxtaposition. "Change Is Now" alternates solid country and western passages with distortion sustained Eric Clapton-esque guitar solos, and the lively country finger picking of "Old John Robertson" stops for a Bach-like string fugue before continuing. Its like Buck Owens backing up Julian Bream. Time signatures are also juxtaposed on most songs, a current trend in rock.

The social consciousness which the Byrds have always presented—often by using Bob Dylan songs—is present on this album in a song called "Draft Morning." As the title predicts, it's an anti-war song: "To learn to kill/and take the will/ of unknown faces."

The praise of drugs is still there, in a song about the joys of methedrine, and Jim McGuinn's outer space fetish continues with "Space Odyssey." This is along the lines of "Mr. Spaceman" and "C.T.A.-102" which were on earlier L.P.'s.

The standout song of the album, however, is "Get To You," an unforgettable piece in 5/4 time. This song is like gum in your hair—you'll carry it around with you all day if you hear it once. The quality of the uncommon rhythm and smooth Hawaiian guitar give the song a syrupy, flowing feel: "It's a bright sunny day/when I see you run my way/though it took me twenty years to get to you."

The Byrds obviously couldn't even come close to reproducing the sound of this album in person. It abounds with special studio effects and double and triple track singing, but then the Byrds have never been known for the impact of their in-person performances. The "sonic boom" special effect (playing two tapes slightly out of phase with each other to cause a jet-like zoom to swoop through the music) is rather antedated now, but it is still used on four of the songs. The battle sound effects overdubbed on "Draft Morning" were done better on the epic "Fixin' to Die Rag" by Country Joe and the Fish, and they detract from the impact of the song, as do the Lennonesque filtered voices on the end.

It is doubtful that "The Notorious Byrd Brothers" will have as great an impact as "Mr. Tambourine Man," but even if it doesn't turn out to be a musical landmark, it's a very pleasant effort to bring something new to the rock field.

Gluck

(continued from page 15)

Michigan football star Dave Porter, NCAA heavyweight champion two years ago and a two-time Big Ten champ, disposed of Hellickson in 4:35 but then lost the finals to Michigan State's Jeff Smith, 3-2.

In the wrestle-backs Russ almost pulled a major upset in his bout with Iowa's Dale Stearns, Stearns who was last year's third place winner in this meet and held a 60 pound weight advantage on the 195 pound Hellickson, had to go overtime to beat the Wisconsin sophomore in a grueling 7-2 match.

Hellickson might have won the bout, 2-1, in regulation time but he was called for a penalty point when he fell off balance near the edge of the mat and pulled Stearns off the mat with him.

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3. File application for certification examination (form Ex-5) with the Board of Examiners. The following credentials should accompany the application (Ex-5), if not already on file: official copy of birth certificate, official transcript of all college work attempted.

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Chicago Public Schools

228 N. La Salle Street, Chicago, Illinois 60601
or the Office of Teacher Recruitment, Room 1820
or details in the Teacher Placement Office

Badgers Are Viktors

(continued from page 16)

said, "but to be honest, I was still lacking in confidence. I didn't decide whether or not to make my move then."

At the gun lap, Brady still had strength left and started to spring. During his burst of speed he flew past three runners and nearly caught the second place finisher.

"I was amazed that I had so much left with only 220 yards to go, so I just took off," said Brady. "This is the first time all year I've run like that."

Arrington won the 880 with a time of 1:51.8 and Butler took firsts in the 70 yard high and low hurdles. Arrington was barely nosed out in the mile by Ohio State's Dave

Pryseski, who won the event in 4:06.7, a tenth of a second faster than the Wisconsin runner.

Butler tied his own low hurdle record with a clocking of :7.6 and won the highs in :8.3. During the preliminaries Friday night both Mike and Michigan's Larry Midlam set conference marks in the highs with times of :8.1 each.

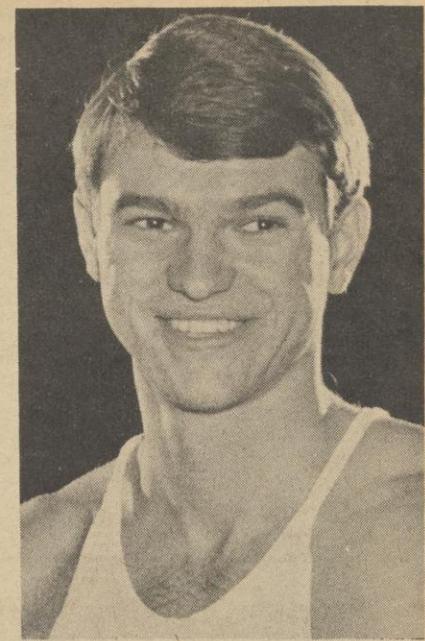
"When the chips are down, Mike is really a great performer," commented Walter. "I think he is one of the best competitors this school has ever had."

Other Badger point scorers included Stu Voigt and Glenn Dick with seconds in the shot put and

long jump respectively, Aquine Jackson who placed third in the 60 and fifth in the 300, half miler Brad Hanson with a fourth place finish, shot putter Don Bliss who finished fifth, Gary Thornton with a fifth in the 1000 yard run, Craig Sherburne who finished fifth in the 60, and a third by the mile relay team.

Walter said Saturday's meet was typical of most Big Ten championships.

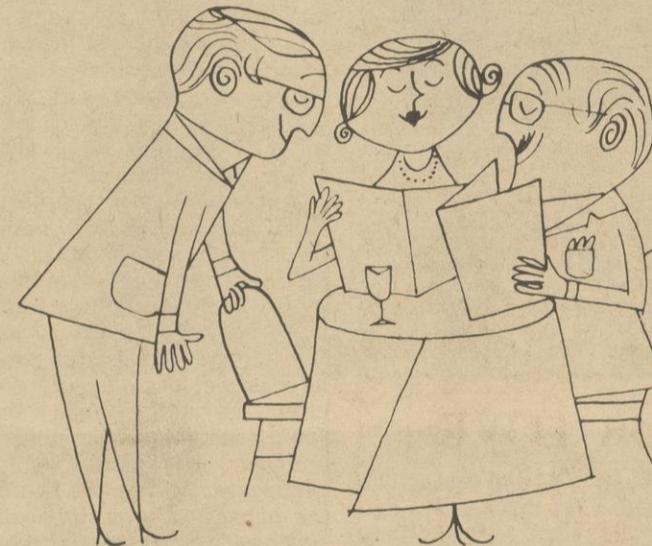
"It was full of surprises," he said. "It was a great victory for us, and the toughest one we've ever achieved."



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Skaters

(continued from page 15)

their season with a 1-2 record as goalie Gary Engbert made 30 saves in leading the Badgers to a 3-1 win Saturday night. Matt Tochterman scored twice, both times on passes from Jim Boyd. Tochterman scored his team's only goal the night before.

Summer School To Plan Extra Music Courses

The 1968 Summer Session (June 24 to Aug. 17) will include, in addition to a full schedule of graduate and undergraduate courses, several programs and classes sponsored by the School of Music.

Two choral institutes, sponsored jointly with the American Choral Foundation under a grant from the National Foundation on the Arts and Humanities, are planned along with three string workshops, a marching band clinic, two high school clinics, and the annual Church Music Conference, sponsored by the Extension Music Department.

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NSA Encourages All Students to Appeal Changes in Selective Service Groupings

By PHIL SEMAS
College Press Service

(CPS)—The National Student Association has urged all students to use all appeal procedures available within the Selective Service System if they are reclassified I-A.

Most first-year graduate students and graduating seniors will be reclassified I-A this summer under a recent order eliminating student deferments for all graduate students, except those already beyond their first year of study and those in medical fields.

NSA President Ed Schwartz said a student should appeal "whether he plans ultimately to serve or to resist." A reclassified draft registrant is allowed a personal appearance before his local board and an appeal to a state board. If there are one or more dissenting votes on the state board he may appeal to the Presidential level.

Schwartz said the idea was primarily intended as an "educational campaign." Thus, he especially urged students to make personal

appearances before their local boards "to convey to those who sit on them our growing frustration with the current dangerous directions which foreign and domestic policies have taken." If students follow Schwartz's advice, they may also throw a monkey wrench into the Selective Service System. Although state appeal boards can deal with a group of appellants at once, local boards would face long hours of hearing personal appeals from dozens of students. Schwartz said NSA would soon be making available to all college campuses a one-page description of appeal procedures. NSA is also working with several Washington lawyers to publish a newsletter on legal aspects of the draft and has put together a speakers program, including especially students who have refused induc-

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tion to show that draft resisters "are young men of considerable conviction and enormous courage."

Schwartz said NSA was counseling the use of appeal procedures, because he doubts draft reforms, such as those advocated by Senator Edward Kennedy and several education associations, are forthcoming.

NSA has filed a suit against Selective Service Director Lewis Hershey asking for an injunction stopping local boards from enforcing his order last fall to reclassify and draft anti-draft demonstrators. Oral arguments on the case will be heard March 7.

More Grads Teach

More college graduates are being called up for service in the Teacher Corps, it was announced today by Director Richard A. Graham.

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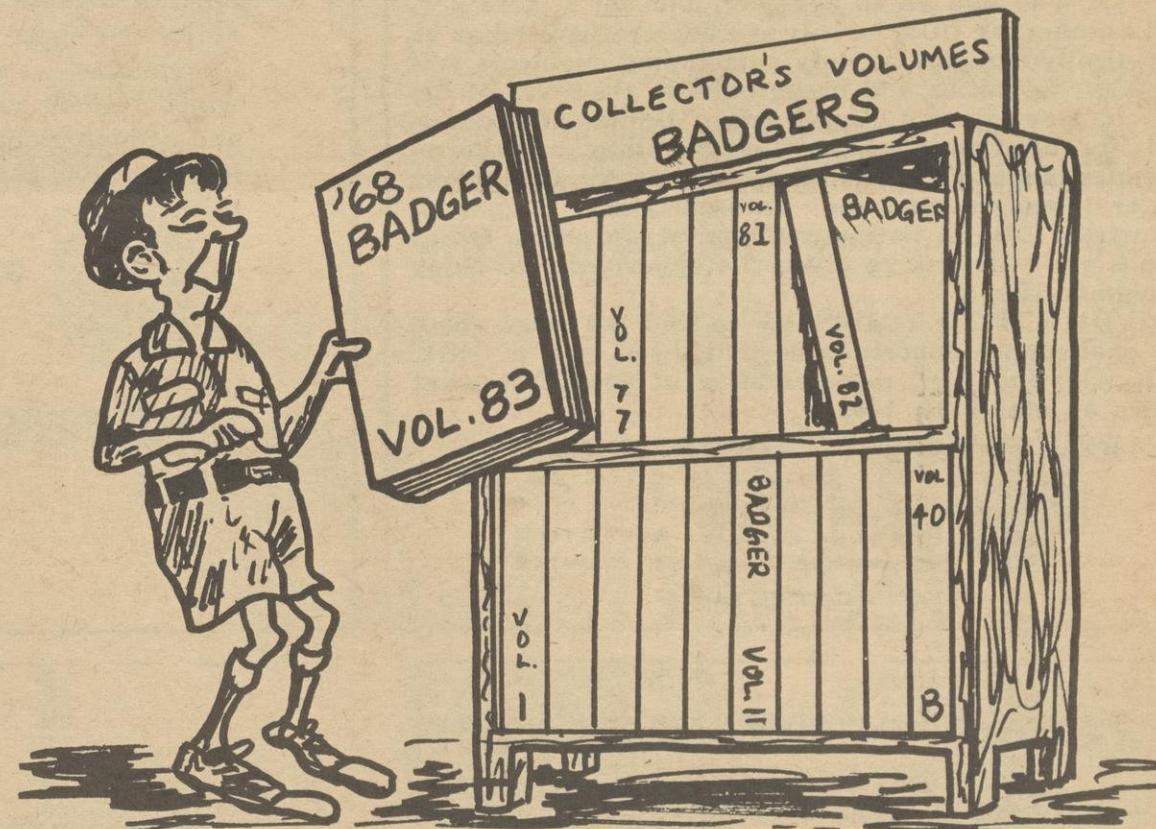
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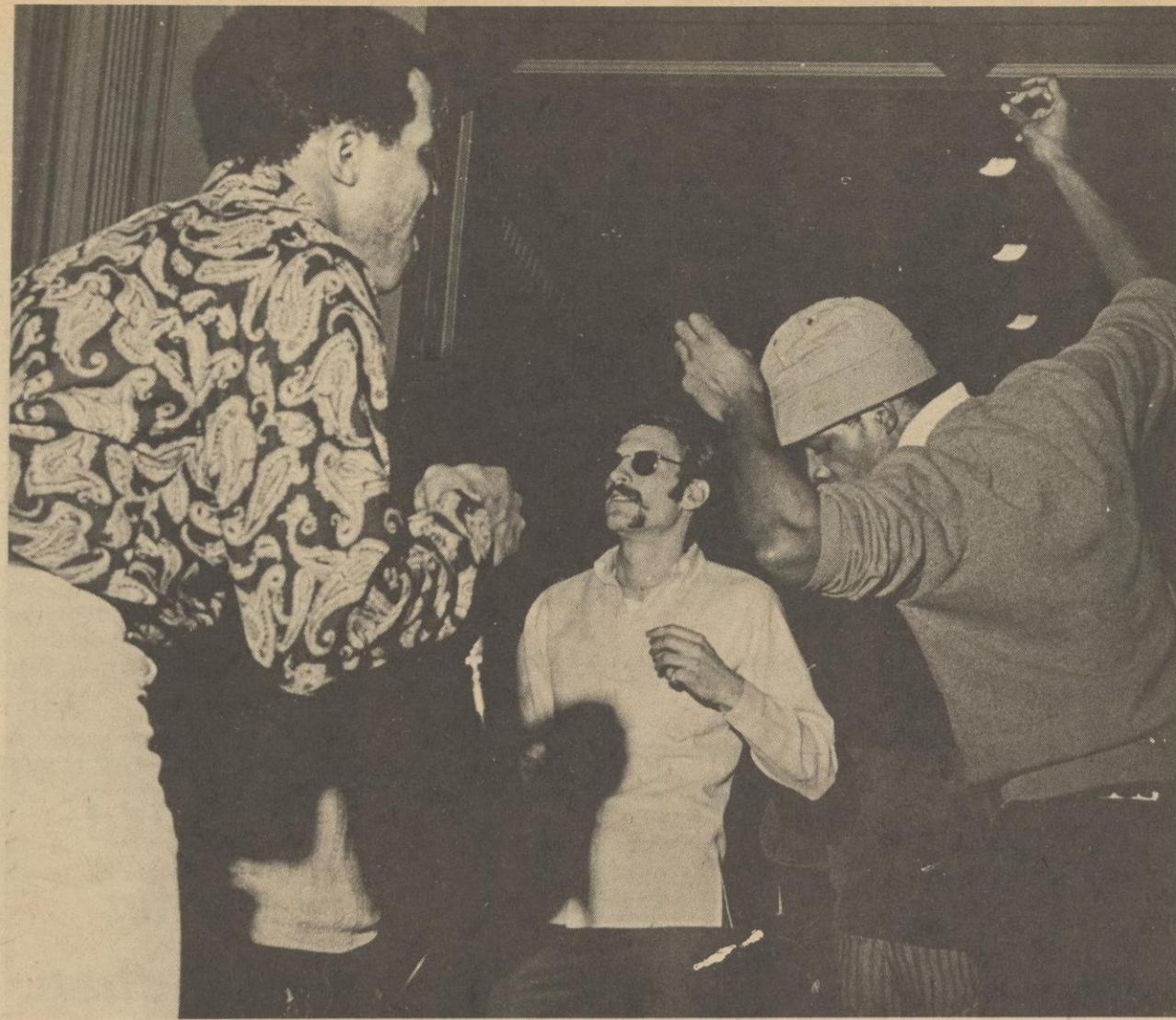
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—Cardinal photo by Bruce Garner

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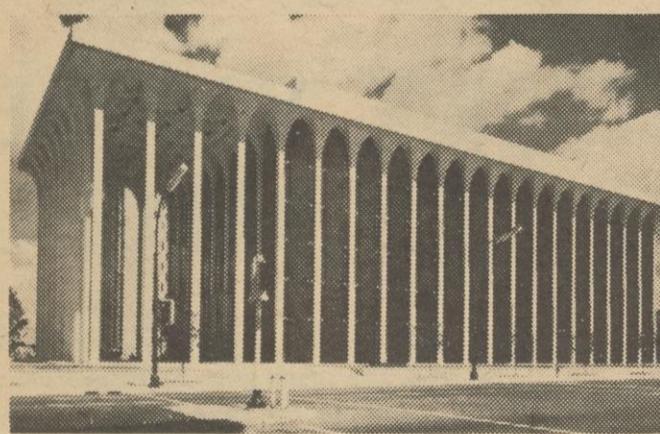
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Mount Held To 10 Points

(continued from page 16)

where he hit on 6 of 8 attempts.

Nagle finally exploded for the kind of performance he exhibited last season as a sophomore when he broke the single season scoring record. He hit 15 field goals, one short of the record 16 set by Bob Litzow in 1958.

Carlin, too, shared part of the spotlight Saturday afternoon. He received standing ovations at the start and also when he was replaced by Dave Black with 1:04 left in the game.

Carlin hit for only 8 points but also grabbed 8 rebounds and almost single-handedly broke the Purdue catch-up press toward the end of the game with some deft dribbling and perfectly thrown passes.

McCallum and Johnson also experienced nostalgic thank-yous of the emotion-charged crowd when they were inserted in the waning moments of the game.

Everything considered, Saturday was a perfect day for Wisconsin basketball. The Badgers took an early lead at 13:11 of the first period when John Schell hit a short jump shot, and stretched it to 42-32 by the time the half had ended.

But Mount had been held to only six points in the first half and that had never ever happened before.

Amazingly, though, the Badgers did it again in the second half. Schell and at times Tom Mitchell were on Mount like siamese twins and stifled every scoring move Mount could put on them.

His 10 points were the lowest of his college career, and he was blanked in the second half in the field goal department for the first time ever.

An Indiana reporter covering the game said afterward that as far as he knew, Mount had never been held to zero field goals in one half, high school or college.

The other Purdue starters, Herm Gilliam with 28 points and Bill Keller with 23 took up some of the slack, but as Purdue Coach George King complained afterward, "If Rick isn't hitting, our offense is in trouble."

The Badgers will now end the season with games against Indiana Tuesday night and Northwestern Saturday night. The Badgers are now 7-5 in the conference with a chance to improve on last year's 8-6 total and fourth place finish. Currently, Wisconsin is tied for third place with Purdue behind no. 1 Iowa (9-3) and second place Ohio State (9-4).

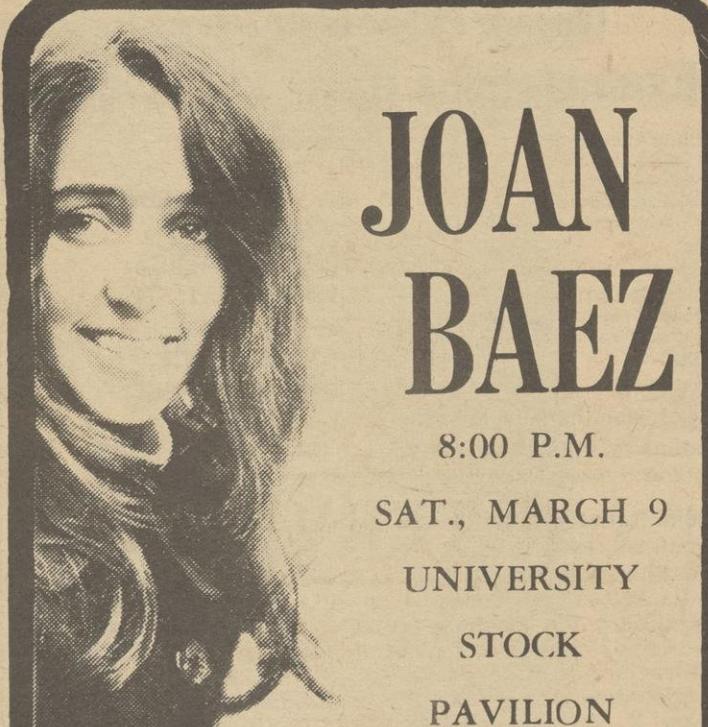
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Mermen Take Fourth Place

(continued from page 16)

and two breaststroke events the Badgers scored only 5 points, all on Jim Hoyer's eighth in the 100 yard breaststroke. Wisconsin also failed to score in the 200 yard freestyle. These were the weaknesses which allowed MSU to edge Wisconsin for third.

The relays were the other Badger disappointment. The mermen had hoped for a second in all three, but accomplished this in only the 400 yard medley relay. However, the Badgers did set school records in each relay, running their school record spree in the meet to seven.

The medley relay team of Schwerin, Hoyer, Lindley and Hogan gained its second, clocking a 3:36.93. The 800 yard freestyle relay containing Lindley, McCrary, Hogan and Swano finished fourth in 7:17.56, and the 400

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freestyle relay of McOwen, Swano, Lindley and Hogan placed fifth with a time of 3:13.47.

Lindley's 1:46.8 split in the 800 relay bettered Hogan's 200 record of 1:47.28, but Hogan's mark stands since Lindley was not clocked by three watches.

A surprisingly small number of meet records were set. Hickox, the meet's only triple winner and the best swimmer in the pool, set the first record in the 200 yard

individual medley with a time of 1:57.47.

Michigan's Peruvian Juan Bello turned in the meet's best performance with a record of 1:42.02 in the 200 freestyle. Kip Pope of Illinois, who took both breaststroke races, set the last individual record when he swam a 1:00.23 in the 100.

Indiana's medley relay team of Hickox, McKenzie, Ron Jacks and Bryan Batemen set a record 3:31.54.

Winzenzenn, Vandrey Break Varsity Marks in Frosh Meet

(continued from page 16)

specially almost flawlessly by winning in a time of 4:05.7, another clocking better than the Big Ten varsity championship time.

The Badger yearlings also got into some bad luck in two events.

Bill Bahnfleth appeared to have the quarter mile sewn up when he was cut off on the final turn. The Illinois state champ from Palatine was forced to break stride but still recovered to place second.

An injured tendon hampered Dean Martell in the two mile but he still managed to finish third.

The Wisconsin freshmen capped the successful afternoon when their mile relay team of Brown, Winzenried, Vandrey and Bahnfleth won in a time of 3:18.8.

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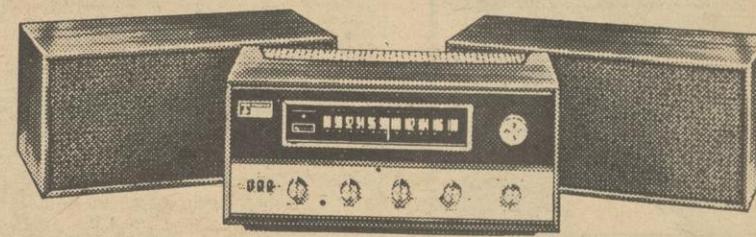
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Wrestlers Retain Sixth

Gluck Takes Big Ten 145 lb. Title

By KEN KIRSCH

Senior co-captain Mike Gluck won the 145 pound title while three other Badgers placed as Wisconsin finished in sixth place for the second straight year in the Big Ten Wrestling Tournament held at Iowa City, Iowa, this past weekend.

The Michigan State Spartans, defending NCAA and Big Ten champions, easily captured their third straight conference title, winning three individual crowns while running up 74 points. In the scramble for second place, Iowa, Michigan and Northwestern all tied with 50 points. Fifth place Indiana had 31, Wisconsin 26, Ohio State 22, Illinois 8, Minnesota 6 and Purdue was shutout for the second straight year.

While Wisconsin finished sixth again, Gluck was not about to settle for another second place. Mike, who had finished second in both the NCAA and Big Ten meets of last year, was a definite underdog against Michigan State's Dale Carr, a two-time conference champion. However, the Wisconsin senior made his final Big Ten bout a memorable one as he came from a 3-0 deficit to win the crown.

After a scoreless first period, Carr scored an escape and a

takedown. Gluck quickly countered with an escape of his own but trailed 3-1 going into the final three minutes of the title match.

A season's work of hard training really paid off at this point as Gluck's third period escape and takedown gave him a 4-3 advantage. Always in superior condition, Mike then rode out his tiring opponent for one point riding time and a rewarding 5-3 victory.

Gluck had advanced to the finals via a quarter-final pin of Steve Buttrey of Northwestern and a 6-3 decision over Iowa's Joe Wells.

Wisconsin's other place winners included co-captain Rick Heinzelman, who took third at 160, and fourth place finishers Ray Knutilla and Bob Nicholas.

Heinzelman, who was third at 152 a year ago, beat Michigan's Wayne Hanson, 8-6, in his quarter-final bout before losing a 4-2 decision to Rick Mihal, the eventual champion from Iowa, in the semi-finals.

Rick came back to defeat Pat Karslake of Michigan State, 14-10, in the wrestle-backs and then blanked Minnesota's Mike Maas, 4-0, in the consolation finals.

At 152, Nicholas, a junior, won a 6-5 first-round decision from

Rick Reel of Indiana and lost his semifinal match to division champion Russ Schneider of Northwestern by an 11-1 score. In the wrestle-backs Bob decisioned Michigan State's John Alsup, 7-4, before losing to the Illini's Bob Loffredo, 5-1, in the third place battle.

Knutilla, only a sophomore, had the misfortune of meeting Michigan State's Dale Anderson, the defending NCAA and Big Ten champion, in the opening round of the 137 pound class.

After being pinned by Anderson, Ray gained revenge from Geoff Henson, who had beaten him 3-1

earlier in a dual meet, when he clobbered his Michigan opponent by a 9-4 score. Knutilla lost his consolation bout to Indiana's Jim Lenz, 12-2.

Wisconsin's other entries, junior Ken Heine and sophomore Russ Hellickson, did not place.

Heine lost to Verlyn Stremler of Iowa, 4-2, in the quarter-finals and then dropped an 8-4 decision to Ohio State's Tom Kruse in the 177 pound wrestle-backs.

Hellickson also had the misfortune of drawing a defending champion in his quarter-final bout.

(continued on page 10)



'Nasts Finish Fifth in Big 10 As Russo Makes Nationals

By TOM HAWLEY

The gymnastic season ended last weekend for all but one of the Badger gymnasts as the squad finished fifth in the annual Big Ten meet, but Coach George Bauer was not disappointed with the second-division finish in the eight-team field.

"The team did a good job," he said, "in finishing in a tie with Minnesota."

Wisconsin simply lacked the depth to compete with any of the three teams that finished in a tie for first—Iowa, Michigan and Michigan State—but Bauer did not hesitate to praise the jobs of several team members. Pete Bradley, whom Bauer said performed the best parallel bars and horizontal bar routines of his life, "did the best overall job."

John Russo, who was the team's only qualifier for next month's

NCAA meet, scored a 9.35 on the side horse to put him into the national finals, also did a "good job" on the parallel bars. Bauer was somewhat disappointed that Russo received a 9.35 for what Bauer felt was a better routine than that, but the coach admitted prejudice and said Russo's second place finish was still good enough to place him in the NCAA tournament.

Bauer was also pleased with the trampoline team's performance. The Badgers placed fourth in the trampoline event, usually one of their weakest spots.

He also commented on the close finish in the meet between the Badgers and two teams that placed behind them. Going into the final event, the horizontal bar, Wisconsin was tied with Ohio State at 138.80 and Indiana trailed closely with a total of 138.60. Buckeyes and Hoosiers bobbed their routines and, after creditable performances by Curtis Johnson and Gary Goodman, Bradley came up with his best routine, an 8.6.

The Badgers had eked out 0.90 and 1.60 point victories over Ohio and Indiana.

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BRUCE TAUBMAN
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Odders' Epee Heroics Fall Just Short As Fencers Finish Second in Big Ten

By MILES GERSTEIN

Wisconsin was one bout down with two to go in epee. Both victories would assure the Badgers the Big Ten Championship. This burden fell upon junior Dick Odders.

Odders had previously scored nine consecutive victories in his previous bouts. Harvey Harris of front-running Illinois, was his next opponent. Harris, a defensive swordsman also had nine victories

to date. The match took forty three grueling minutes in which Odders finally came out the victor, 5-4.

His final opponent was Mike Vitoux of Illinois. Odders, almost at the point of physical exhaustion, was given a five minute break between bouts and amazingly scored three consecutive touches to take the lead. But exhaustion finally caught up with him as he lost the next four touches. Still fighting to come back he scored again. Wracked with fatigue, he unflinch-

ingly lost the last touch. An heroic effort.

With Vitoux's victory, Illinois captured the Big Ten title, 41-40, over the Badgers. Other scores were Ohio State 35, Iowa 31, Michigan State 23 and Indiana 6.

Competition was keen in every division. In foil, Bruce Taubman came through as everybody said he would and took the Big Ten foil crown for the second straight year. Taubman's record was 9-1. His only loss to an Ilini foilster.

Second place was taken by Roland Koch of OSU, 8-2. Wisconsin sophomore Chuck Simon contributed greatly to the Badgers attack by placing fourth with a 6-4 mark. Overall the Badgers won 15 victories in the foil division.

Wisconsin did surprisingly well in sabre. The competition was won by Bill Abraham with an 8-2 score.

Last year's fourth place finisher, Mike Robinson of Wisconsin, came in second with a 7-3 mark. To do this Robinson beat such luminaries as Charles Baer of MSU who surprisingly finished in fourth. Wisconsin's other sabreman George Sanders proved to be a pleasant addition with a 5-5 mark.

The tragedy for Wisconsin took place in epee. Captain and defending Big Ten champion Pat Laper was a disappointment as he finished with a 3-8 mark. Despite this the Badgers captured 13 bouts in epee.

After Odders had valiantly lost the deciding bout, he was given an incredible two minutes to rest before he met Harvey Harris in a rematch for the title. Harris resting on the sidelines predictably overwhelmed the tired Odders.

7,077 Fans See Season Finale

Skaters Split With MSU

By STEVE KLEIN
Contributing Sports Editor

The biggest party of the year almost wasn't held Saturday night, but when it was, the guest still found a way to take some of the fun out of it.

Michigan State defeated the Badger skaters, 3-1, Saturday before 7,077 fans, the largest collegiate hockey crowd in the country this year, anywhere. Wisconsin defeated the Spartans, 5-3, Friday night before 4,908 to give the skaters a season attendance of 51,498.

In preliminary games, the Badger freshmen bounced back from a 2-1 defeat at the hands of the Spartan frosh to defeat them, 3-1, Saturday.

The game that so many came to see almost didn't happen. Spartan coach Amo Bessone, a fine coach but a very obnoxious man, flatly stated before gametime Saturday that his team would not take the ice unless Wisconsin adopted the WCHA refereeing system—two referees instead of one plus two linemen.

Wisconsin Coach Bob Johnson

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was in a corner, and knew it. Wisconsin played Amo's rules.

As it turned out, though, it wasn't the rules that saved Amo. It was his reserve goalie, Dick Duffet. After the Badgers had chased regular netminder Bob Johnson with 5 goals the night before, Amo decided to change things. Amo likes to change things.

Duffet stopped 46 of the 47 shots the Badgers took. The one he did let by, a tip in by Chuck Burroughs on a shot by Burt DeHate, didn't come until 16:28 of the third period. Johnson pulled Bob Vroman, his goalie, with over two minutes left, but Duffet was equal to all six Badger skaters on the attack.

Friday night's hero was Dick Klipsic. Playing his finest hockey of the season, Klipsic scored the hat trick—two of his three goals came in the third period.

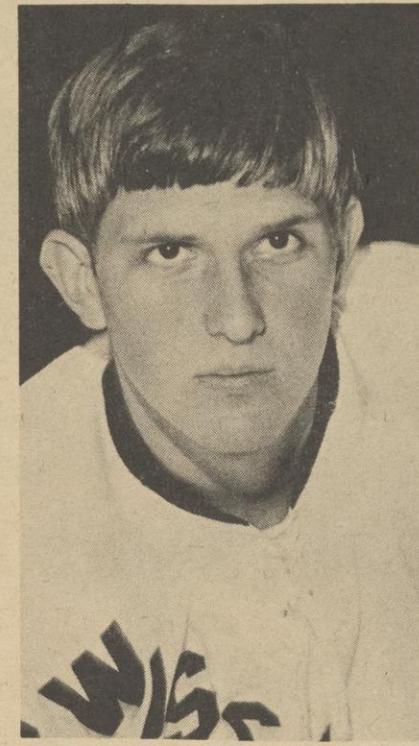
Vroman, who rarely admits a good performance, but usually turns one in, made 21 saves both nights. Spartan goaltenders Johnson and Duffet handled twice as many shots both nights, causing some words of praise for the Badgers from Bessone.

"Wisconsin played well and deserved to win Friday night," the dean of the WCHA coaches said. "Duffet is a good goalie and played well. Wisconsin is definitely ready for the WCHA now. As far as scholarships go, how can they not give scholarships with that crowd—it was a beautiful crowd."

"The game was a lot better with two referees," Bessone rambled on. "We played it one night his way and one night our way. It's only fair."

The Wisconsin frosh closed

(continued on page 10)

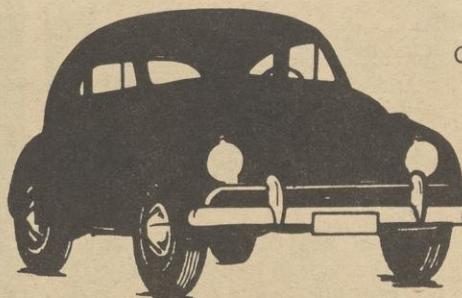


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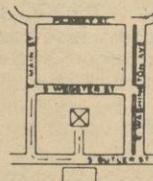
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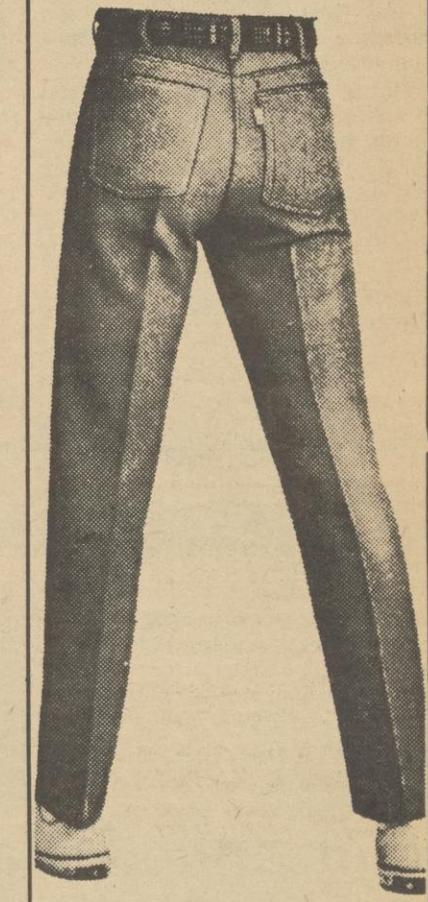
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Badgers Are Viktors in Big 10 Track

Mar. 2: Joe Franklin Day

Soph Vaulter Sets Mark, Wins Meet

By MIKE GOLDMAN
Associate Sports Editor

Joe Viktor finally corrected a basic error in form Saturday afternoon and clinched the Big Ten indoor track championship for Wisconsin.

All through the season the Badger coaches told the sophomore pole vaulter from Westchester, Ill., to keep his legs from dropping immediately after he cleared the bar. For some strange reason, Viktor couldn't rid himself of the habit until the conference championships Saturday afternoon at Ohio State.

Viktor's record vault of 15 ft. 8 1/2 inches plus the heroics of Mike Butler, Ray Arrington and a surprising third place finish by Branch Brady in the two mile enabled the Badgers to win their second straight indoor title.

Viktor's win was totally unexpected. Wisconsin's head track coach Rut Walter thought before the meet that Viktor had a chance of placing, but admitted Monday he was surprised to see him take first.

Joe performed admirably in the clutch. The pole vault was the last event to be completed, and a team winner couldn't be determined until the vaulting competition had finished.

Viktor's first place and a fifth by Tom Thies in the same event gave Wisconsin a 51 to 48 1/2 point edge over runner up Michigan.

"I knew I could go that high if I could correct my form," said Viktor. "The coaches had been telling me all year that I was dropping my legs too soon after I went over the bar, but I couldn't do it. I finally did it in the Big Ten meet. Maybe it was just the occasion."

Walter had words of praise for Viktor.

"All of a sudden he did what we wanted to," said Walter. "It came to him just in time. Joe really showed a lot of courage and performed beautifully."

Viktor's vault was the highest he has ever gone, and it bettered the old indoor record set four years ago by Ohio State's Bob Neutzling by a quarter of an inch.

Brady's three points in the two mile was another important factor in the Badgers' win. Like Viktor, Branch's performance was very unexpected and his time of 8:59.0 set a new Wisconsin school record.

"It's the fastest two mile time I've ever had," said Brady. "I wasn't quite as nervous before the race, and I really don't know why. I was no more confident either, but I felt I was in good shape."

One of Brady's main problems this season was falling behind after the mile mark, but Saturday, he was able to prevent himself from making this mistake. Branch said he knew he had to stick with the leaders as long as he could.

"I was surprised I was still up there with a half mile to go," he

(continued on page 10)

Winzenried, Vandrey Break Varsity Marks in Frosh Meet

By MARK SHAPIRO

A five man Wisconsin freshman track team made a shambles of the Big Ten frosh track meet at Illinois on Saturday by winning four running events and the only relay.

Since the Badger team was so small, it didn't have the depth necessary to win a big meet and tied for second place. The individual performances, however, were clearly the class of the meet.

Terry Brown was Wisconsin's only double winner. The Rockford, Ill., native took the 60 yard dash in 6.5 seconds and the 300 yard dash with a time of 31.6.

Monroe's Mark Winzenried easily took the half mile in 1:51.3, a time that would have been good enough to earn him the Big Ten varsity championship.

Winzenried also placed second in the long jump, an event he hadn't participated in for two years, with a leap of 21-2 1/2.

The Indiana state high school mile champ, Don Vandrey, performed his

(continued on page 13)

By LEN SHAPIRO
Sports Editor

Saturday was Joe Franklin day at the Fieldhouse, and not even an outstanding 30-point performance by his teammate Chuck Nagle or a pathetically poor 10-point mark for Purdue's Mr. Basketball, Rick Mount, could overshadow the remarkable Wisconsin senior's day in the sun.

Even the fact that Wisconsin won, 104-84, over the same Purdue team that nearly two months before had annihilated them, 99-79, with Mount scoring a career high 40 points, was unimportant.

Some 11,000 fans packed the Fieldhouse to the rafters to see Franklin, and his three senior teammates Mike Carlin, Jim McCallum and Robb Johnson, play their last home games. And of course they came to see Mount—the leading scorer in the conference this year and one of the most talked about sophomores in the history of the Big Ten.

Franklin and his teammates responded to the wild cheering of the highly pro-Wisconsin crowd, while Mount laid a beat big egg in his Madison debut.

Franklin was introduced first in the team introductions. Three minutes later, Coach John Erickson sent in his second starter. In the interim, Franklin received a thunderous standing ovation from the appreciative crowd that had seen him outscore, outjump and outrebound some of his more highly publicized opponents so many times before. And once again, Joe did not let the boisterous crowd down.

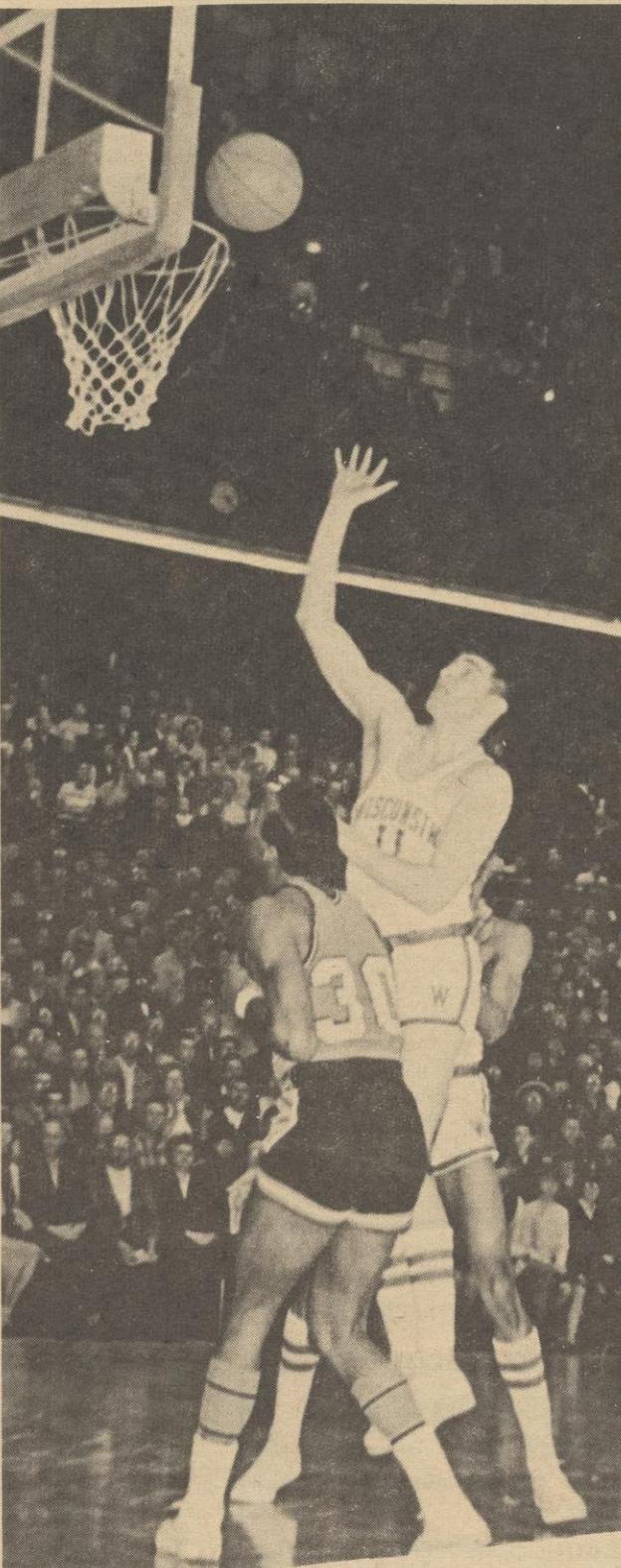
He scored 31 points in his home finale to break the school's single season scoring record of 463 points held by teammate Nagle. And he added to his own personal career rebounding mark of 805 with a fantastic 27 bound splurge.

And when he departed with 51 seconds on the clock and the Badgers ahead, 100-80, the fans showed their three-year appreciation once again with a two-minute standing ovation.

Mount heard a different kind of crowd reaction though. Every time he got his hands on the ball—whether 50 or 5 feet from the basket—the crowd urged him to shoot.

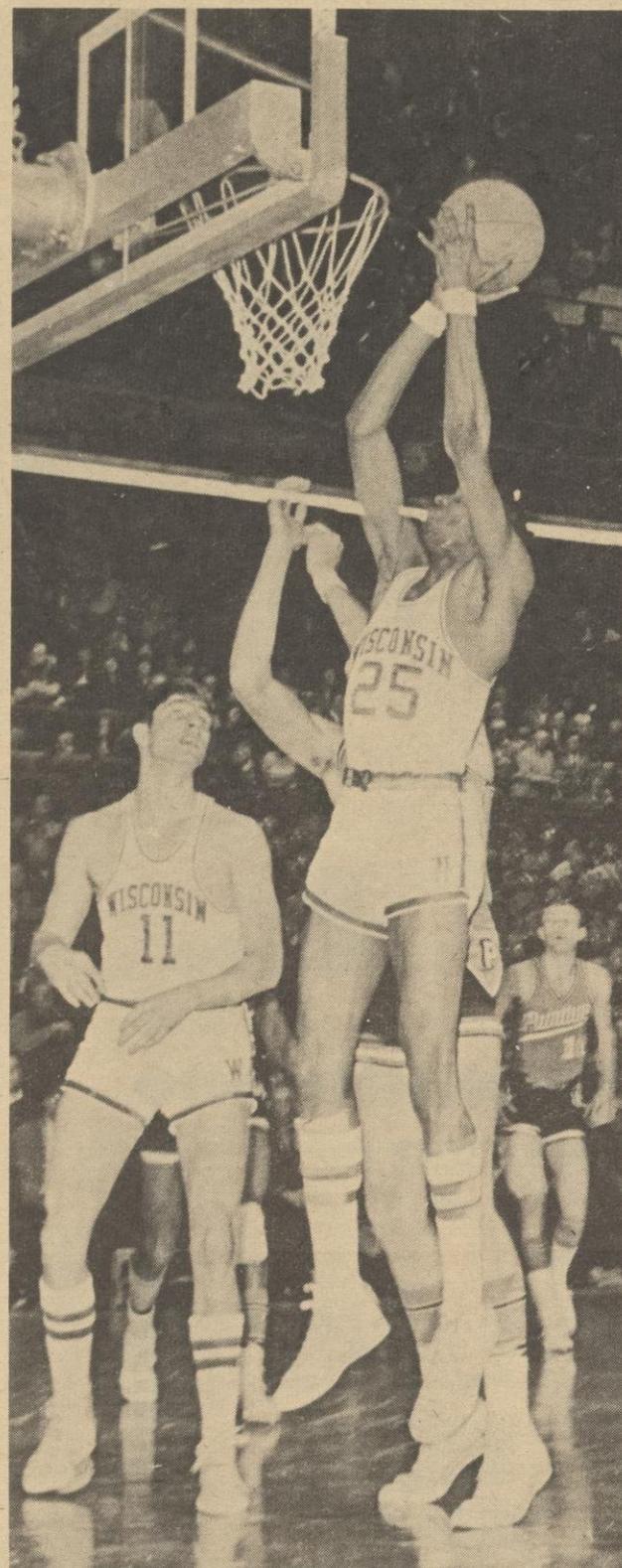
And he responded to the cynical call with 21 shots. Only 2, however, went through the hoop while he earned his other 6 at the foul line

(continued on page 13)



CHUCK NAGLE hit his season high of 30 points against the crushed Boilermakers with shots like this. Purdue's Herm Gilliam stands poised and ready for the rebound, but it was a futile attempt.

—Photo by Dick McElroy



JOE FRANKLIN celebrated his last home court appearance Saturday with a record-setting 31 points and a 27 rebound binge. Franklin went up for two more here, and the defense had no chance.

—Photo by Dick McElroy

Lindley Flies to 200 Title

Swimmers Move Up to 4th Place

By BARRY TEMKIN

The Wisconsin swimmers surged on the last of the three days of competition in the Big Ten meet at Michigan, Saturday, but their closing rush failed to catch Michigan State and thus their goal of third place.

The Badgers went into Saturday night's finals 25 points behind

the Spartans but were only able to cut the final margin to 12 points.

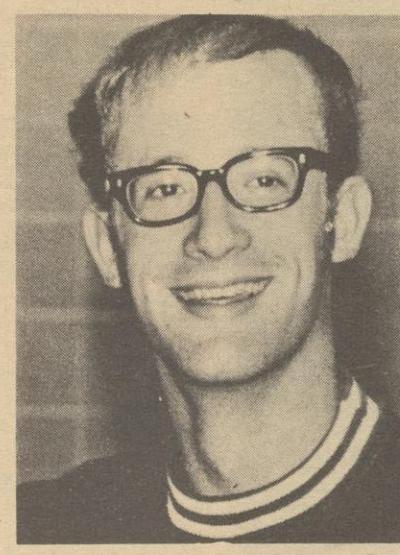
"Michigan State's balance and depth hurt us," explained Badger coach John Hickman. "We would place a man at the top, but they would balance this with two or three farther down."

Indiana won its eighth straight title, tying the record set by Ohio State from 1949 to 1956. The Hoosiers rolled up 490 points, the highest in meet history, while walloping second place Michigan, who finished with 339.

Wisconsin's 236 total represented its best ever, and the Badgers' fourth place finish was Hickman's highest, as well as the team's best since its third place finish of 1926.

But the high point of the meet for Wisconsin had to be John Lindley's surprise victory in the 200 yard butterfly. The defending champion in the 100 yard butterfly, Lindley was figured to place well in the 200, but not to win.

However, the Rockford, Ill., senior graduate came through with a brilliant school record 1:54.26 in beating such swimmers as Pan American games silver medalist Tom Arusoo and the 1964 Olympic gold medal winner, Australian



DAN SCHWERIN sets two school marks

Kevin Berry, both of whom finished ahead of him last year.

Lindley's performance moved him up to fourth place among all-time Big Ten butterflyers and stamped him as a threat to win in the NCAA's.

Lindley finished third in the 100 fly, with Jamey Halpin an excellent fourth in the 100 and seventh in the 200.

Backstroker Dan Schwerin was outstanding, setting two school records and almost pulling off a major upset. He was just touched out by Indiana's intercollegiate champ Charley Hickox in the 100 with a clocking of 54.47. In the 200 he placed fourth in 2:01.53.

Sprinter Fred Hogan resumed his duels with Purdue star Dan Milne, and the story was the same: Hogan took two seconds Milne nipped him 21.44 to 21.66 in the 50 yard freestyle and 47.04 to 47.16 in the 100. Badger Doug McOwen finished eighth in the 50 and tenth in the 100.

Diving more than lived up to expectations, Julian Krug placed fourth in both the one and three meter events, while Don Dunfield finished sixth in the former and seventh in the latter.

Wisconsin also did well in the 500 yard freestyle, where Bill Swano placed fifth and John McCrary eighth. In the rigorous 1650 freestyle McCrary set a school record of 18 minutes and finished eighth. Swano came in ninth.

There were disappointments, though. In the two individual medley

(continued on page 13)